TEN CENTS

AUGUST 2, 1913

THE NEW YORK CLIPPER

BELLE ADAIR

Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

ASK ANYBODY WHO IS ANYONE IN THE SHOW BUSINESS WHAT THE BIGGEST NOVELTY SONG HIT IS AND THE ANSWER WILL BE

MELINDA'S WEDDING DAY

FULL OF "BUSINESS" OF THE "YOU CAN'T GO WRONG KIND" AND EASY TO "PUT OVER"

PUBLISHED BY LEO FEIST, INC. [illegible]

Harry Von Tilzer
OUR TRADEMARK

Hits-HARRY VON TILZER-Hits

The most wonderful collection of songs ever turned out of one house. THAT'S WHAT ALL THE PERFORMERS TELL US who have been all over town in search of new material. They all say: "Harry, you have certainly got the hits this year." They are all so good we don't know how to routine them. Now, IT'S UP TO YOU, take your pick. The Songs below are all HITS.

Harry Von Tilzer
OUR TRADEMARK

A WONDERFUL MARCH SONG

LUCKY BOY

Better than I Want a Girl. Great for Quartettes. It has the punch

A GREAT NOVELTY SONG

SWING, SWING, SWING

This song looks like a bigger hit than Row, Row, Row. Great comic catch lines

ALREADY A BROADWAY HIT

LOVE ME WHILE THE LOVIN' IS GOOD

Great double version for boy and girl. Also two men, or two girls

HERE'S WHAT YOU WANT A REAL COON SONG

LOVE WHEN YOU SPEAK OF LOVE THAT'S MY NAME

A new idea. A real STERLING and VON TILZER coon song like they used to write

A GREAT COMEDY SOUBRETTE SONG

WHAT A FOOL I'D BE

Great extra chorus. Great boy and girl version. Full of laughs

A GREAT KID SONG

WHAT'S THE GOOD OF BEING GOOD

(WHEN NO ONE'S GOOD TO ME)

A better song than PICK ON ME. Great extra comedy verses. A sure hit

ANOTHER SURE FIRE HIT

I NEVER HEARD OF ANYBODY DYING FROM A KISS

This is a real novelty song, better than THE GREEN GRASS GREW ALL AROUND

YOU'VE HEARD LOTS OF CHICKEN SONGS. WELL, THIS IS IT

ON MY CHICKEN FARM

Lots of funny catch lines. This song has got the punch

ANOTHER BRAND NEW IDEA

ON OUR UMPAH HONEYMOON

WATCH this song. It looks like the dark horse in the race

ED. MORTON'S BIG RAG SONG HIT

SINCE MRS. McNOTT LEARNED THE TURKEY TROT

GEO. WHITING'S GREAT IRISH SONG HIT

WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d ST., N. Y. CITY

CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1913, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, AUGUST 2, 1913.

VOLUME LXI—No. 25.
Price, 10 Cents.

KEITH IN THE 10 AND 20 CENT FIELD.

BEGINS IN PHILADELPHIA; OTHER BIG CITIES TO FOLLOW.

The very latest in the vaudeville situation in Philadelphia is the fact that B. F. Keith has decided to enter vigorously into the ten and twenty cent field, and the first step was taken last week when Mr. Keith took a ten year lease on the big Allegheny Theatre, on Frankford Avenue, below Allegheny Avenue at a rental of $30,000 a year. This house is one of the largest in the city, and was built by a syndicate headed by Joseph Cohen, who managed it until a few weeks ago. It has a seating capacity of 3,500. It is but a short distance from the People's Theatre, at Kensington Avenue and Cumberland Street, controlled by Fred G. Nixon-Nirdlinger. Mr. Keith also conducts the Bijou, at Eighth and Race Streets, as a ten and twenty cent house, and there are rumors that he intends to branch out and run one or two such houses in at least ten of the leading cities, in some of which he already has theatres.

◆◆◆

DETROIT'S NEW HOUSE.

The new Washington Theatre, first opened to the public July 21, is situated on the corner of Washington Boulevard and Clifford Street, Detroit, Mich., in the downtown section of the city.

The house cost $250,000, and has a seating capacity of 1,970. Not a visible pillar has been used in its construction, so that every seat on the three floors commands an uninterrupted view of the stage. The ventilation scheme is considered almost perfect. The outside air is drawn into the building, is thoroughly chilled, raised again to the desired temperature and then, by a huge motor, forced into six foot chambers underneath the floors, from which it slowly escapes through vents under each seat.

As a prevention against fire there is scarcely any wood used in its construction, and innumerable exits have been provided. The area above the stage has been so constructed as to automatically form a flue in case of fire, drawing any smoke or heat up behind the asbestos curtain and away from the auditorium of the house.

The dressing rooms are light and large, and in addition there has been provided a lounging room for the performers, also shower baths.

The building of the house has been financed largely by Detroit men, with James Slocum, as secretary of the Detroit-Washington Theatre Company, the holding corporation. Mr. Slocum is also manager of the house. It is under the direction of William Morris, the New York producer.

The orchestra is under Fred. L. Neddemeyer; Grace Jeffers has charge of the box office; Bernice Roe is chief usher, and Mrs. C. Webster, matron.

The policy will be that of a permanent stock company, with visiting stars, of which James K. Hackett is the first.

◆◆◆

READING'S NEW ONE.

The Majestic, owned by W. I. Hipple, was opened on Wednesday night, July 23, and had record breaking crowds. The building is one of the most complete of its kind in the city, and should be appreciated by the residents of the Northwestern part of the city.

The total seating capacity is 494, including a balcony, which seats 62.

◆◆◆

McKINLEY IN NEW YORK.

William McKinley, musical director of the Colonial Theatre, Boston, Mass., is visiting New York. He is accompanied by his daughter, Jena. They saw the Ziegfeld Follies Wednesday afternoon, July 23, and expressed themselves as delighted with the show.

◆◆◆

"WHITE SLAVE" AUG. 7.

"The White Slave" opens its season at Harrisburg, Pa., Aug. 7.

BLACK PATTI'S EIGHTEENTH SEASON.

R. Voelckel, who has been directing the tours of the "Black Patti" Musical Comedy Co. for the past seventeen years, announces that the eighteenth consecutive season will open at Goshen, N. Y., on Sept. 8, and will continue for the usual forty weeks. The tour embraces only the largest of the one night stands in the South, Middle West and Texas; a twelve weeks' tour from the Missouri River to California, and return to St. Louis, where it is intended to pick up the better class of the Stair & Havlin week stands, including Chicago, Cincinnati, Louisville, Indianapolis, Dayton, Columbus, Pittsburgh, Baltimore, Philadelphia, Newark, Brooklyn and Boston.

The company this year, as in all others, is headed by Madame Sissieretta Jones (the original Black Patti), who enjoys the distinction of being the greatest singer of her race; "Happy" Julius Glenn, the Southlands favorite funmaker; Will A. Cooke, the eccentric comedian, through whose efforts the three act musical comedy, "Captain Jasper," which was last season's vehicle with this company, was so successfully given at the Grand Opera House last May. Because of this artistic triumph Manager Voelckel has arranged with Messrs. Cooke and Glenn to collaborate in writing a new version of this same piece, in which many novel features will be introduced, together with entirely new and special songs, new stage settings and surroundings.

The roster of the company includes thirty of the best known performers in the business, a bevy of handsome stage beauties whose special duties will be to introduce to the Southern folk the "turkey trot" and "tango" dances.

◆◆◆

GASKILL & MAC VITTY'S PLANS.

Seven companies will be sent out by Messrs. Gaskill & MacVitty this season—five of "The Shepherd of the Hills" and two of "That Printer of Udell's." Both plays are dramatizations of Harold Bell Wright's novels, made by the author and Elsbery W. Reynolds. One company of each is rehearsing and will go on the Stair & Havlin time. "The Shepherd of the Hills" will open the Victoria Theatre, Chicago, Aug. 3, the following week going to the Imperial Theatre. "That Printer of Udell's" will open the National Theatre, Chicago, on the same date, later appearing at the Victoria and the Imperial. The other five companies will go on tour later in August—one company to the Pacific Coast, one to Canada and the East, and the other through the Central States and the South.

◆◆◆

Mr. and Mrs. George E. Grandall announce the arrival of a baby girl, Martha Jane Grandall, July 10, 1913.

SZENDREI TO CONDUCT.

A cable received last week by Milton and Sargent Aborn, at the Century Opera House, confirms the engagement of Alfred Szendrei as conductor for the coming season of the Century Opera Co.

Mr. Szendrei is a Hungarian and, although but a young man, is one of the foremost European conductors. Andreas Dippel brought him to this country two years ago for the Chicago-Philadelphia Company, with which he conducted alternately with Campanini for a season. Since then he has been directing grand opera at the Stadt Theatre, in Hamburg. Before he was twenty years old he won several prizes for musicianship there, and graduated with high honors. His first engagement as conductor was at the Cologne Opera House, where he remained for two seasons, and he afterwards went to the other opera houses in Austria and Germany. At the Royal Opera, in Berlin, he was honored by a decoration from the German Emperor.

HELEN GOFF,

Who scored such a pronounced hit with "The Enchantress," is the latest acquisition to vaudeville, having scored most triumphantly at Keith's Philadelphia last week. Playing at Proctor's Fifth Avenue, this week.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

July 28, 1888.—Last regular performance given in the California Theatre, San Francisco.
July 28.—Huffman & Singleton's Pioneer Dime Museum, San Francisco, opened.
July 30.—"Senior & Junior," an adaptation by W. F. Rochester, from a German farce, "The Toy Maker of Neuerberg," originally acted at the Bush Street Theatre, San Francisco.
July 30.—Casino, Parkersburg, W. Va., opened.
July 30.—"Judge Not," by Frank Harvey, first acted in America by Effie Ellsler and company at the Madison Square Theatre, New York.
July 30.—"Katti, the Family Help," by Chas. S. Fawcett, received its first American production at the Boston (Mass.) Museum.
July 30.—The Oasis, Tillirulle, Cal., opened.
Aug. 1.—Academy of Music, Suffolk, Va., burned.
Aug. 1.—A. M. Palmer secured lease of Wallack's, New York.
Aug. 2.—"The Still Alarm," first acted in London, Eng.
Aug. 2.—Wm. Delevoye made his American debut at East Saginaw, Mich.
Aug. 2.—Highland Grove Rink, Norfolk, Mass., burned.
Aug. 2.—Peavey Grand, Sioux City, Ia., partially burned.

DURING THE WEEK.

Lester and Williams were at the London, St. Louis.
Johnson & Slavin's Minstrels opened in Bridgeport.
Lionel E. Lawrence signed with Dore Davidson.
Anne O'Neill signed with Ed. Herrigan.
Corinne and Jennie Kimball sailed for England.
W. M. Wilkinson was re-engaged for Robert Downing's advance, and Wm. Eversole as treasurer.
Two elephants with the Frank A. Robbins Circus were burned to death in a wreck, near Monticello N. Y.
Geo. H. Batcheller and John B. Doris negotiated a partnership.
Willie Aymar joined the Main Show.
Edwards and Kernell were at Stretton & Henderson's, Coney Island.
Fields and Hanson were in China.
Tony Pastor returned from England.
Harry Hill's, on Houston Street, New York, was sold by P. T. Barnum to Leo Schlesinger and Meyer Foster.
Rosina Vokes and Camille D'Arville sailed for England.
Hattie Russell signed for "Zozo."
David Belasco, H. C. De Mille and Fred Williams were appointed instructors for the New York School of Acting.
Lizzie Daly, Richard Pitrot and Imro Fox were at Koster & Bial's, New York.
"Judge Not" was produced by Effie Ellsler.
Pain's Amphitheatre, Grand Opera House, Howard's Pier, the Casino, Applegate's Pier, Gavernetors', Doyle's, Bowker's and Albrecht's Garden were the amusement resorts at Atlantic City, N. J.
Bartley Campbell died.
Fred Wilson announced Pat Rooney's tour, in "Pat's New Wardrobe."
R. Fitzgerald announced the coming tour of The Early Birds and the Water Lilies.
C. W. Durant announced the tour of Estelle Clayton, in "The Quick or the Dead."

◆◆◆

IMPORTANT DECISIONS.

Judge Sulzberger, of the Common Pleas Courts, Philadelphia, handed down last week two decisions of much importance to theatrical managers. In the case of the property at the Southeast corner of Broad and Thompson Streets, a swell residential district, the judge decided that the erection of a moving picture theatre there does not come under the offensive occupation clause specified in the deed. The owner of an adjoining property had begun such proceedings a few months ago, and another judge had given a temporary injunction restraining the owners from building a movie there.

When the application came up for a permanent injunction Judge Sulzberger reversed the decision of his colleague, and decided that the owners could go ahead and build. In his decision the judge intimated that if a moving picture theatre could be construed as being a nuisance, the same could apply to every playhouse in the city.

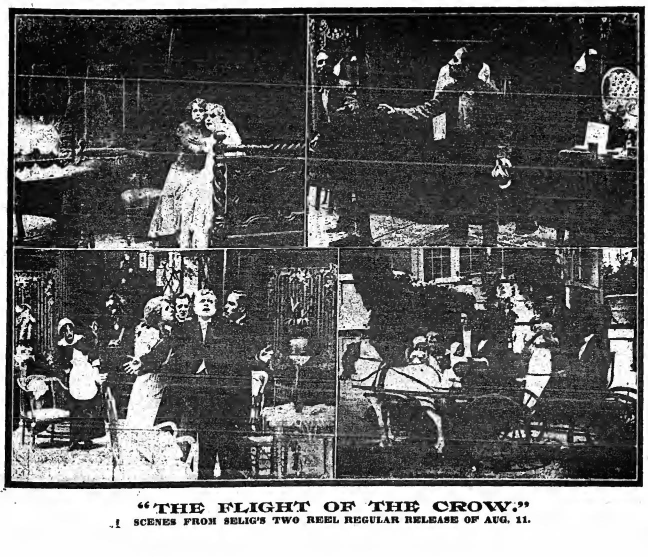
In another case Judge Sulzberger handed down a decision knocking out the minority stockholders of the Wm. Penn Theatre, who sought to prevent the corporation from giving a renewal of the lease to Wm. W. Miller, at $22,500 a year. Another offer of $30,000 a year had been made for the theatre by Fred. G. Nixon-Nirdlinger, and on this the minority stockholders had based their suit.

In his conclusions the judge decided that in the absence of fraud the majority stockholders of a corporation are entitled to control its actions, and especially since in this case Wm. W. Miller, the manager of the house, had made a success of the theatre. He also added that the majority stockholders were not obliged to pay any attention to the fact that an outside party offered a greater annual rental than the existing tenant, and their refusal to do so does not furnish a sufficient reason to justify the court in setting aside their action in voting to renew the lease.

◆◆◆

BELLE ADAIR.

Belle Adair, who will appear at Proctor's Fifth Avenue Theatre week of Aug. 4, is a dainty, charming little girl with a personality that is most winning. She throws her merry smile over the footlights in a way that goes right to the hearts of her audience. Her songs are sweet, simple selections, delivered with a winsome and bewitching artistry that is all the singer's own, and she displays admirable taste in her costuming. Miss Adair has been successfully playing the leading feminine role opposite Julian Eltinge, in "The Fascinating Widow."



"THE FLIGHT OF THE CROW."

SCENES FROM SELIG'S TWO REEL REGULAR RELEASE OF AUG. 11.

BARRIE PLAYS ONLY.

Maude Adams, who is spending a short vacation at her Summer home in the Catskills, will resume her "Peter Pan" tour Aug. 11, at La Crosse, Wis., her company in the meantime being kept intact. The tour will then continue until Dec. 15, when it will again be interrupted for the commencement of "The Legend of Leonora" rehearsals. Miss Adams will not be seen in New York again until Christmas time, when she will act "Peter Pan" for four weeks, while at the same time rehearsing Mr. Barrie's latest play.

Before leaving the city Miss Adams held a long consultation with Charles Frohman, during which plans were agreed upon practically for the remainder of her career on the stage. It is her purpose and Mr. Frohman's that three seasons will be devoted to the new plays now in hand by Sir James Matthew Barrie before Miss Adams undertakes her repertoire. As performed by Miss Adams the Barrie plays, it is now settled, will be given in this order: "The Legend of Leonora," "Rosalind," "The Ladies Shakespeare, Being One Woman's Version of a Notorious Work, Edited by J. M. Barrie," "The Little Minister," "Quality Street," "Punch" and "Little Mary." Miss Adams has never previously appeared in the last play mentioned in this list. When she does "The Little Minister" it will be her first appearance as Babbie in ten years, and her first re-appearance as Phoebe Throssel, in "Quality Street," in five years.

These plays will take Miss Adams over a sufficient period to allow Sir James Matthew Barrie ample time to develop his next long play for Miss Adams, the scenario of which he has already shown to Mr. Frohman.

Each new Barrie play acted by Miss Adams will have its full season's run at the Empire Theatre, New York, before its out of town season begins.

◆◆◆

W. R. Oliver writes: "Ben Hasselman and W. R. Oliver will leave the Gollmar Bros.' Shows Aug. 1, for St. Paul, where they will arrange for the opening of their own show, 'Sunshine Willie,' on Aug. 16, at Reedsburg, Wis. Hasselman and Oliver will also put out 'The Girl from Norway' and 'The Lighted Way' this season. Mr. Oliver's brother, Harry, will manage 'The Girl from Norway' Co., and F. H. Finkelstein will handle 'The Lighted Way.' All three of these companies will open in August. Hasselman and Oliver have also secured the rights to put out 'The Dairy Farm,' a rural farce comedy in three acts by Earl Varchimm."

WOWWW!! WONDERFUL HITS MARVELOUS WOWW!!

WORDS
JOE McCARTHY

YOU'VE HEARD ABOUT IT--YOU WANTED IT--HERE IT IS

MUSIC
JAMES V. MONACO

YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

There isn't any argument--it's here--we have it--a copy will tell you more than we could tell you if we wrote a book. Some say it is a better double than a single--but, Oh, you single. You can do anything with this song. Can be sung equally as well as a ballad or a rag

WHAT! ANOTHER ONE? YES, AND BY THE SAME PUBLISHER

I LOVE HER, OH! OH! OH!

THIS SONG HAS SURPRISED EVERYBODY, EVEN US. HAVE YOU EVER BEEN IN LOVE? DID YOU EVER RAVE ABOUT YOUR SWEETHEART? JUST IMAGINE TELLING IT TO YOUR AUDIENCE IN A LIVELY SONG, FULL OF JOY, ENTHUSIASM AND A BUSHEL OF LAUGHS. THIS SONG CAN'T HELP FROM CLEANING UP
WORDS—JOE McCARTHY and E. P. MORAN. MUSIC—JAMES V. MONACO.

—A GEM—

THERE'S A WIRELESS-STATION DOWN IN MY HEART

A SONG THAT IS AWAY FROM THE BEATEN PATH. MANAGERS LOOKING FOR A GREAT NUMBER TO PRODUCE WILL FIND ALL KIND OF POSSIBILITIES IN THIS SONG. WAIT UNTIL YOU HEAR THIS ONE. BY JOE McCARTHY, E. P. MORAN, JAMES V. MONACO.

Hello, Friends:

I see it is unnecessary to tell you about our songs. The way letters have been pouring in here during the past week is sufficient proof that you know we have the greatest bunch of songs in years. There is no use talking, everybody will realize before long what these songs mean to an act.

Performers in Chicago and throughout the West will be pleased to know that our Chicago Office, 125 N. Clark St. (next door to the Grand Opera House), will be ready for business Aug. 1. Nat Vincent and capable staff will be on the job with the same kind of attention and courtesy that has made our New York Office the talk of the Music World.

Hitorilly Yours,
WILL VON TILZER.

THE DADDY OF RAG SONGS

FLOATING DOWN THE RIVER ON THE ALABAM

EVERY ACT NEEDS A SONG OF THIS KIND. A TYPICAL SOUTHERN RAG. MUSIC BY AL VON TILZER AND WORDS BY LEW BROWN.

AL. VON TILZER JUST GAVE US THIS ONE

COME AND KISS-YOUR-LITTLE-BABY

AND BELIEVE ME—SOME SONG. REMEMBER "PUT YOUR ARMS AROUND ME, HONEY," THAT AL. WROTE. SOME HIT WASN'T IT? WELL, THIS ONE IS LIKE IT, BUT OH! SO MUCH BETTER. THIS IS THE BEST SONG AL. VON TILZER HAS WRITTEN IN YEARS—A WONDERFUL BOY AND GIRL SONG. LYRICS BY LEW BROWN

THE MOST NATURAL BALLAD IN YEARS

I HAVE YOU

A Song that you will love yourself, so your audience is bound to love it. It will sing itself right into your heart
POEM BY JEFF T. BRANEN AND CHARLES McCARRON. MUSIC BY ED. O'KEEFE

BROADWAY·MUSIC·CORPORATION WILL VON TILZER, President
EXCHANGE BUILDING
145 W. 45th ST., NEW YORK CITY

IT HAD TO BE DONE!

We simply cannot resist the temptation of reproducing the lyric of the most wonderful descriptive moral ballad with a punch, that was ever written in the history of "Songdom"

"THE CURSE OF AN ACHING HEART"

1st VERSE.
You made me think you cared for me,
And I believed in you,
You told me things you never meant,
And made me think them true.
I gambled in the game of love,
I played my part and lost,
I'm now a wreck, upon life's sea,
Alone I pay the cost.

CHORUS.
You made me what I am to-day,
I hope you're satisfied,
You dragged and dragged me down until
My soul within me died;
You've shattered each and every dream,
You fooled me from the start,
And though you're not true,
May God bless you,
That's the curse of an aching heart.

2d VERSE.
The dreams I dreamed of future joys,
You smiled on, though you knew,
Deep down within your faithless heart,
They never would come true,
Still further on you led me till
My paradise I saw,
Then with one word
You banished all my hopes for ever more.

After reading this lyric, is it surprising that we are so enthusiastic about the song? And oh, what a MELODY! So irresistible; so quaint; so beautiful! If you CAN SING a descriptive ballad, GET IT NOW! Orchestrations ready—in your key. Slides by SCOTT & VAN ALTENA. Written by FINK & PIANTADOSI.

LEO. FEIST INC., "FEIST BUILDING" 134 West 37th St., NEW YORK Western Office 145 N. Clark St., CHICAGO Eastern Office 176 Tremont St., BOSTON

World of Players.

NOTES from Lewis & Leonard's Musical Comedy Co.—We had the biggest kind of success for four weeks at Wildwood Park, Danielson, Conn. We moved to Beacon Park July 14, for three weeks, then open on the McLaughlin circuit out of Pittsburgh, for twelve weeks. The company includes: Len Gordan, Cecil Mason, champion seventeen-year-old baseball pitcher of New England; Gertie Snyder, Norah Gordan, Elinore Dehour, May Raymond, Edith Roberts, and Lewis and Leonard. All send best wishes to THE OLD RELIABLE, and patiently await its arrival each week.

H. WILMOT YOUNG AND MARJIE ADAMS recently closed their season of thirty-eight weeks at Halifax, N. S., where they played twenty-six weeks at the Empire to a turn-away business. Mr. Young and Miss Adams spent ten days in New York then returned to their Summer home at Massena, on the St. Lawrence, where fishing and hunting is good, and all friends are welcome. The season will re-open Aug. 28. Many of the old members will report. The roster to date is: Marjie Adams, Hazel Stevenson, Ada Bolum, Marguerite Young, H. Wilmot Young, P. R. Scammon, B. S. Deeks, Arthur J. Markey, Al. White, Leroy and Adams. W. W. Richards will be the agent, and O. Skerry, scenic artist.

RALPH DEANE, manager of "The Maid and the Minister" Co., writes: "We closed our season in Devil's Lake, N. Dak., July 12. It was an exceedingly long and successful season. The present business still warrants a continuation of this piece, but the extreme warm weather has had its effect on the entire company. Alice Southern, our leading lady, will take a much needed rest at Manhattan, Kan., the home of her parents. She has been re-engaged for one of our attractions next season. I will spend my vacation at my home, Cedar Rapids, Ia., where I will remain until our season opens in October."

THE AMERICAN PLAYERS cut short their Detroit, Mich., engagement, closing July 19, on account of the excessive hot weather which was a record breaker for that city, thus far this Summer. They are now playing a few return dates through Michigan, after which the company starts for the Ohio River country again, playing return dates in the Buckeye and Hoosier States on the way down. Within the last few weeks they have been exceptionally busy rehearsing new plays, and by the time the regular season opens again will have an entire new repertoire. Considering the weather business has been very good and everyone on the show is in the pink of health. THE OLD RELIABLE reaches us as regularly as the ghost.

MRS. WILL L. WHITE is ill at the Hotel Schavey, Lansing, Mich. She is a well known leading woman. She is better known as Pauline Leary White. Her illness is a general breakdown. She would be glad to hear from her friends.

HUGH M. MILLER, manager Lester-Miller Players, states that the show will open Aug. 14. Rehearsals start Aug. 7.

JAY F. MCGEE, of McGee and De Voy, is under contract to produce a number of tabloids for B. C. Whitney. Several are now in rehearsal at Whitney's, Detroit, Opera House.

MITCHELL BARNET desires information concerning the whereabouts of Frank Birch.

RUSSELL MURDOCK opened July 21 with Sylvia Summers and Aldrid Pierce, playing Mr. Pierce's own copyrighted act, "The Squashtown Tavern."

THE Miller Play and Theatre Company is increasing its list of plays daily, every mail bringing manuscripts from authors scattered all over the country. For a concern only three months old it is certainly holding its own.

SHOW FOLKS AT N. J. RESORTS.

FRANK BARRY and his wife have been visiting his brother, "Billy" (Barry and Mildred), at their home in Navesink, N. J.

GUS HILL is a frequent visitor to the porch of Billy Barry's bungalow these Summer days. He called on Al. Cross, at Leonardo, but found Al. had gone West to visit his sister, and so to keep from being lonesome he bicycled around the beautiful Jersey roads with Bill. Mrs. Hill, who was formerly Estelle Wellington, is a wonder. She looks younger than her twenty year old daughter. They have sold their house at Long Branch and claim to have become full-fledged citizens of Atlantic Highlands. They have a twelve acre farm there.

GEORGE KENNINGTON, of the National Show Print, was a visitor to the home of Gus Hill. He brought down some sketches that Mr. Hill will use for some of his shows next season. "Gus" is a gentleman of leisure during the Summer, only going to New York as the fancy strikes him.

JACK VON TILZER and his family are at Spring Lake, N. J., for the Summer.

CHARLES BURT, who books the Southern circuit, and his family are at Asbury Park for the Summer.

A. M. (MUSTY) MILLER, his wife (Elsa Ryan) and their son, Marshall, are at Monmouth Beach, N. J.

DAVE KRAUS, wife and daughter are at Asbury Park.

BELLE GOLD is commuting daily from Leonardo, N. J., to New York, to attend the rehearsals of "The Dream Maiden," in which she will sing the principal comedy role of Leonie.

ABOUT forty children will spend their vacation at Atlantic Highlands, where the Stage Children's Fund will pay their expenses for four weeks.

◆

ANENT THE BURNING OF THE GAIETY.

J. M. Leavitt writes: "The statement that the recently burned Gaiety Theatre in Albany had been a church is an error. That house was erected about 1846 by my father, Andrew J. Leavitt, famous as a negro minstrel.

"In 1842 he leased the old Bleecker Hall, that city, which was then a billiard saloon, and remodeled it into a theatre, calling it Leavitt's Opera House. He continued at that place for four years, running it as a home of minstrelsy, appearing as one of the end men and giving songs and banjo solos. He made considerable money, and encouraged by his success, he determined to enlarge his field of operation, and erect a playhouse of his own. To this end he purchased a lot on Green Street and erected a theatre, which he called the Gaiety. This, my father claimed, was the first Gaiety built in this country.

"The opening attraction was 'London Assurance,' and he afterwards played Peter and Caroline Richings, Frank Chanfrau and many other leading stars of that day.

"This house was the Gaiety Theatre, Albany, which was burned recently, so you can see that was not a church, and neither was it in existence before the date above mentioned.

◆

A NEW TEAM.

A new comedy team will be seen in vaudeville the coming season, in the person of Ned Monroe, formerly of Monroe and Mack, and Chas. A. Pusey, the well known musical comedy comedian, and formerly of Pusey and Ragland, also Pusey and Lester.

◆

EDDIE DELANEY, after resting a few weeks in Philadelphia, will shortly open his regular season. He has added many new songs and stories to his act, and no doubt will meet with grand success.

HARMOUNT'S BLOWDOWN.

The last two weeks have been record breaking for wind storms. At Rochester, Ind., we were hit about 5 P. M., and tore our big top into ribbons. We at once ordered a new top, and at Wakarusa it was torn up as bad as the first one. Now, when we see a small cloud in the West, the whole thing is laid on the ground as we don't think we want to chance it again.

But with the bad luck we have been encouraged by record breaking crowds at each performance. Mr. Harmount has every reason to be proud of his ball team. They sure do play some baseball. A game every day, and the band seems to enjoy it as much as the players as they always arrange to march out with the boys.

◆

PATSY BLONDIN ILL.

Frank Comas (known as Patsy Blondin in his comedy wire act), is in bad health and circumstances in the C Ward Annex, of St. Joseph's Sanitarium, Albuquerque, N. M., and would like to have his friends remember him.

ATLANTIC CITY SNAPSHOTS.

1. THE SIX DIVING GIRLS ON THE BEACH.
2. A GROUP OF WELL KNOWN VAUDEVILLIANS.
3. MIKE SIMON, SIEGMUND LUBIN, BEN HARRIS, LOUIS WESLEY, WILBUR MACK.
4. A CONTENTED TRIO.
5. POSING.
6. SURPRISED AND EXPECTANT.
7. MISS HAIGHT, THE DIVER.

ADOLF PHILIPP'S PLANS.

Adolf, who returned last week from his annual business trip abroad, brought with him a stock of new material gathered in the various big cities.

In London Mr. Philipp made negotiations for an early presentation of "Alma, Where Do You Live?" for which he owns the sole rights.

While abroad he engaged several new actors and actresses for his Manhattan company, which will appear at his cozy little playhouse on East Fifty-seventh Street. Among his finds Mr. Philipp was successful in securing a well known soubrette, who proved the sensational rage in Vienna, and who promises to startle the theatregoers and managers in this country. This soubrette, whose name will be disclosed at a later date, is the only successor to Marie Geistinger in her prime.

Mr. Philipp will open his temple of amusement with a new musical farce comedy on Labor Day, entitled "The Midnight Girl," from the pens of Paul Herve and Jean Briquet, co-authors and composers of "Alma" and "Auction Pinochle." During the comedian's absence his theatre has been elaborately re-decorated with an interior of old ivory and gold. A smoking room has been added which will make the playhouse the prettiest and most comfortable in the city.

Among the plays which Manager Philipp secured abroad for presentation in this country include: "The Bank Cashier," written by Francois Rignut, a rising young French playwright; "My Shadow and I," by Jules Fabre; "Klaerchen, a Viennese operetta, in three acts, by Werner and Goldbeck; "Sein Erfolg" ("His Success"), a farce, in three acts, from the pens of Jacoby and Kestner; "Ninon," a vaudeville operetta, by Ernst Springer; "Kostliche Stunden" ("Happy Hours"), a farce, with music, by Willinger; "Drei Gute Dinge" ("Three Good Things"), a vaudeville operetta, by Paul Herve and Jean Briquet; "Der Retter der Noth" ("Her Saviour"), a Viennese operetta, in three acts, by Ernst Haller.

All these plays Mr. Philipp will produce this coming season, and send a German company *en route* throughout the principal cities of the United States and Canada, in "Auction Pinochle," which enjoyed a remarkable run of one hundred and fifty consecutive nights in Manhattan last season. While in Germany, the New York producer witnessed the three thousandth performance of his play, "Uebern Grossen Teich" ("Across the Big Pond"), which he first produced in Berlin in 1903 and is still playing in that city by a stock company. In Berlin Mr. Philipp disposed of the European rights of his "Auction Pinochle," which will be presented abroad as "The Card Party."

Adolf Philipp's adaptation of the French musical play, "Adele," by Paul Herve and Jean Briquet, will be given its *premiere* at H. H. Frazee's Longacre Theatre, by the New Era Producing Co., on Aug. 28.

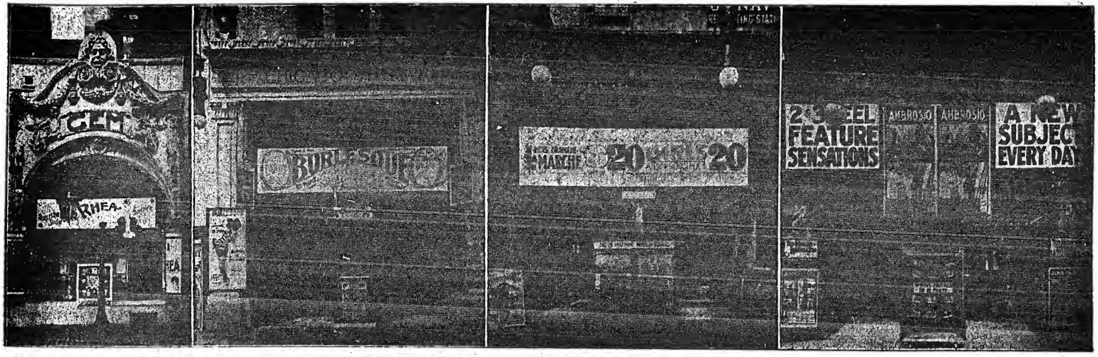
On Sept. 24, Mr. Philipp will celebrate the twentieth anniversary of his managerial career, having inaugurated Philipp's Germania Theatre on Eighth Street, where Wanamaker's now stands, Sept. 24, 1893.

◆

THURSTON, THE MAGICIAN, SAILS.

Mr. and Mrs. Howard Thurston, who sailed on July 10, on the *S. S. Oceanic*, for London, will visit Paris, Berlin and Budapest, at which cities Mr. Thurston and Langdon McCormick are now presenting their sensational scenic effect, "A Mile a Minute," same as used in "The Honeymoon Express," at the New York Winter Garden.

Mr. Thurston will bring back with him a number of startling illusions for this season, especially two big sensations from Maskelyne & De Vant's Egyptian Hall, London, with whom Mr. Thurston has arranged to exchange his original illusions for those of Maskelyne & De Vant's.



GEM THEATRE, 450 S. STATE ST. THE NEW CHICAGO THEATRE, 614 S. STATE ST. U. S. MUSIC HALL, 546 S. STATE ST. AMERICAN THEATRE, 522 S. STATE ST.

THE FICHTENBERG-SELIG MINIATURE BURLESQUE THEATRES IN CHICAGO.

HARRY VON TILZER'S
HOME-RUN HITS

LINA CAVALIERI'S SENSATIONAL HIGH-CLASS BALLAD HIT
LAST NIGHT WAS THE END OF THE WORLD
THE MOST BEAUTIFUL BALLAD IN YEARS. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE GREAT COMEDY MARCH SONG HIT
GOOD-BYE, BOYS
THIS IS A RIOT. LOTS OF COMEDY VERSES. GREAT FEMALE VERSION

THE ONLY REAL IRISH BALLAD HIT ON THE MARKET
A LITTLE BUNCH OF SHAMROCKS
BESSIE WYNN SAYS IT'S THE BIGGEST BALLAD HIT SHE EVER HAD

SOME MORE REAL HITS
I'D DO AS MUCH FOR YOU ROW, ROW, ROW THE GREEN GRASS GREW ALL AROUND

Harry Von Tilzer OUR TRADEMARK

HARRY VON TILZER MUSIC PUB. CO., 125 W. 43d St., N. Y. City
CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

Vaudeville Notes.

De Vere and Muller write: "We recently spent a day visiting old acquaintances with the 101 Ranch. The show looked fine and dandy and they certainly got its share of business, which it justly deserves, after following four shows in this town this season. We also visited the Ringling Show and were guests of the Alpine Troupe, at Syracuse, N. Y., and certainly did enjoy ourselves. The white tops sure do look good to us, and we would like to be under them once more, but our act is meeting with success."

Lew Palmer and Grace Bennett opened July 6, in San Francisco, on the Bert Levey time, and are booked for twelve solid weeks. The act, "Uncle Hirem in New York," is said to be a tremendous hit.

Barnes and West have returned from their second tour around the world in three years. They are on their way East from California, playing over the S. & C. circuit. They return to London in October.

Mr. and Mrs. Jack O'Malley have rejoined the Billy D. Osman Show after a vacation of four weeks, part of which was spent with John W. Vogel, at his Summer home, Buckeye Lake, O.

Byron Spaun writes: "We opened May 3, and have covered four States. The show is doing good business. The State license for small shows playing Delaware is too high to make money. It cost me $100. *Nuf Sed.*"

The act formerly known as Ring, Williams and company, will be known in the future as Perry, Williams and company, in "The Substitute Umpire," written and produced by Eddie Clark.

Bert Hudson, comedian of the team, the Hudsons, writes: "I celebrated my fiftieth birthday anniversary July 16, and received handsome and valuable presents. The team has erected a handsome home in Rock Island, Ill. Georgia Hudson is going to retire from the business next Spring. Good luck to **The Old Reliable** and all our friends."

The Beau Brummel Trio just closed twenty-six weeks on the United time, and are now playing a twelve weeks' contract for J. W. Gorman, over his circuit of parks, being featured in the musical comedy, entitled "I Should Worry."

Will Stanton, author and star of that successful musical tabloid, "Along Broadway," sailed per *S. S. Mauretania* July 23, for London and Paris. He will return in three weeks to produce new tabloids for the Middle West.

Jean Berri, who in private life is Mrs. Thompson, of the vaudeville team of Thompson and Berri, who are spending the Summer in Terre Haute, Ind., presented hubby with a ten pound son July 10, at the Thompson home.

Momus and company open the season in Milwaukee, July 28. The act is entirely different now, consisting of two ladies and two gentlemen, including special scenery and new illusions.

Diamond and Diamond write: "Lew and Madge Diamond, of the old and original team of Diamond and Diamond, who joined hands a year ago, after a separation lasting several years, were re-married July 18, at the Manse, Washington, N. C., the Rev. H. B. Searight, Presbyterian minister officiating."

Jeannette D'Arville writes from Montreal, Can.: "I am not dead, not even asleep, but pretty much awake. Am coming out this season with everything new and beautiful. I'll be glad to return to the United States."

Broe and Maxim write: "We are organizing a musical comedy company known as Broe & Maxim and Their Dixie Belles, and thoroughly believing in the practicability of your Registry Bureau, desire to register our title."

Harry Corson Clarke and Margaret Dale Owen, having finished a sixteen months' tour of Australia and New Zealand, which included a starring tour under the management of the late J. C. Williamson, and topping the bills for twenty weeks on the Rickards circuit, under the management of Hugh D. McIntosh, have decided to resume their vacation tour of the world. The Clarkes sail for South Africa, visiting all the important places on the East Coast, taking a run up the Nile, and before returning to London will visit Mrs. Clarke's former home in Haifa, Syria.

Juliette Bertrand, who has just closed with the Ida Fuller Co., in vaudeville, sailed on the *S. S. Finland*, for Antwerp, where she will spend a few weeks' vacation with her folks.

Mr. and Mrs. Chas. A. Senna and Charles Jr. write that they are having some time at the Biscayne, Atlantic City, N. J. Mr. Senna is of the trio, Southe, Senna and Levey.

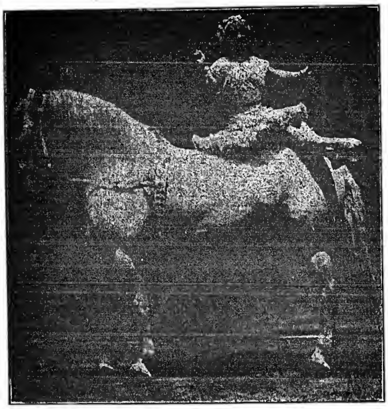
Lavarnie and France write: "We have just finished the beaches and are now laying off, building some new scenery and props. We open in August for a tour of the West to the Coast. We are now having 'some time,' Maggie Weston and ourselves."

FRANK BURT.

Frank Burt is chief of the Division of Admissions and Concessions of the Panama-Pacific International Exposition. Mr. Burt has received more than six thousand applications for concession privileges from amusement purveyors in all corners of the globe. The amusement concessions will be the most elaborate and costly ever shown at any universal exposition; some of the concessions will cost $350,000. More than $11,000,000 will be expended upon the installation of concessions.

Edward Lane and Anna Kenney were married June 7 at Norwich, Conn., while playing there with "The Bellboy and the Belles" Co.

A. Seymour Brown has a new act, entitled "The Bachelor's Dinner." It is a song and dance act, and has every indication of being a winner.



ELSIE ST. LEON.

Elsie St. Leon, of the famous St. Leon family, will star this season with "Polly of the Circus," making her fifth consecutive season. The show will open Labor Day, and is headed for the South, with Western time to follow. In the same company will be Vera St. Leon and George St. Leon. Miss St. Leon was a member of the original "Polly of the Circus." Ida St. Leon and her mother, Mrs. Alf. St. Leon, who appeared with the piece in former years, will take the road in the early Fall, under the direction of a Broadway producer, in a new piece.

THE CLIPPER REGISTRY BUREAU.

Performers in all branches of the profession are rapidly taking advantage of the opportunity presented by this institution to secure a PERMANENT AND RELIABLE RECORD, which can readily be called upon to give publicity to any just claim for priority in presenting any particular line of work, without any lengthy investigation or any expense whatever.

It is your own fault if you do not place on **record** any new idea which you are presenting, and it will be your own fault if you will not be in position, at any **future time**, to call on this **Bureau** to substantiate your **claim** as to when and at what place you **registered** the material in dispute.

AT ANY TIME, ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THE ACT, **THE CLIPPER** WILL, ON YOUR REQUEST, ACCOMPANIED BY THE CERTIFICATE, FURNISH YOU WITH A CERTIFIED COPY OF THE ENTIRE PLOT, DESCRIPTION, SONG, PARODY, DESCRIPTION OF TRICK, AND DATES WHEN REGISTERED, OR IF DESIRED WILL PUBLISH SAME IN OUR COLUMNS UNDER THIS DEPARTMENT, GIVING YOU THE DESIRED PUBLICITY AT THE PROPER TIME, WITHOUT TROUBLE ON YOUR PART.

They will NOT BE PUBLISHED unless YOU YOURSELF WANT THEM to appear.

WRITE OUT YOUR MATERIAL IN FULL, GIVING ALL ESSENTIAL DETAILS.

CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU

NEW YORK CLIPPER, 47 W. 28th St., New York

.... Date.......................

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.......................

entitled..

for Registration.

NAME..

Address..

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in **The Clipper** Registry Bureau.

Certificates issued July 16-28:

331—Harry Slagle	Song Poem
332—Harry Slagle	Song Poem
333—Morton and Weil	Act
334—Mary and Nellie O'Grady	Poem
335—Claus and Radcliffe	Act
336—Martin Dobson	Song Lyric
337—Miller Play Bureau	Sketch
338—Sid. C. France	Act
339—Sid. C. France	Act
340—Lavarnie and France	Act
341—Sid. C. France	Act
342—Jack Corbett	Title
343—Brauer and Landis	Title of Sketch
344—Jack Hedder	Acrobatic Trick
345—Emile Latroix	Comedy Sketch
346—Geo. M. Hellman	Comedy Act
347—Phoebe Forrest	Scenario
348—Broe and Maxim	Show Title
349—Louis J. Knetzger	Juggling Act
350—Chas. E. Taylor	Title

Russell Bingham writes: "My wonderful little talking dog, Toby, died from paralysis of the throat, after being sick for five days. Both Mrs. Bingham and myself will miss him greatly. The animal worked with me in vaudeville through the United States and Canada."

NEW SUFFRAGIST PLAY.

Harrison Grey Fiske has accepted, and will produce in Atlantic City on Oct. 16, a satirical comedy of American life, dealing with certain corollaries of the "feminist" movement. The play, as yet unnamed, is the work of two young writers who are new to the stage, Hutcheson Boyd and Rudolph Bunner, the latter a brother of the late H. C. Bunner. The authors have not attempted any propaganda either for or against the economic independence of the militant sex, but are thought to have treated certain possible phases of it with a very amusing insight. An excellent cast will be provided and, after a short preliminary tour, the comedy will be brought to New York.

A LEONCAVALLO OPERA.

E. Ray Goetz sailed July 23 on the *Mauretania* for England, where he will meet R. Leoncavallo, composer of "Pagliacci," and write the lyrics for the new light opera which the distinguished Italian composer has nearly completed. Mr. Goetz leaves with the permission of Lew Fields, with whom he is under contract, and Mr. Fields will exercise an option on the American rights to the new opera through an arrangement with Henry Watterson, the music publisher, of this city. This new opera, as yet unnamed, will be produced early in September at either the Prince of Wales Theatre or the London Hippodrome, by Albert de Courville, managing director of the Moss Empire circuit, of England. The opera will be in two acts, with the book by Max Pomberton, the famous English novelist, and with several scenes written by Sir J. M. Barrie. Probably no music event of recent years will attract the attention that this will, and if the effort meets with success abroad it is not unlikely that Mr. Fields will give the opera an early American presentation.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 122 years of reputation behind—

Pears' SOAP

No. 3 Cake for the Unscented

OUT OF TOWN NEWS

CINCINNATI.

The presence of large herds of Moose in town is responsible for a number of augmented amusement features. The idea that a little burlesque and old line variety might not be amiss led to the Midsummer re-opening of People's, once famed as the Gold Mine Over the Rhine. The weather has continued favorable to the resorts, and all of them will do a record business this torrid season.

Coney Island (J. E. Girard, mgr.)—Dutton's Three Ring Circus will move into the arena for a week of sawdust and spangles July 27. In addition to this attraction Katherine Stinson and A. C. Beach have been re-engaged for four flights in their air ships. Last week was marked by the annual visit of good old Pete Baker and Helen Walters, the Crotty Trio, the Belle-Fonts, and Martyn and Florence.

Chester Park (I. M. Martin, mgr.)—At the Opera House 27, Busse's Dogs, "Toy Terriers in Bits of Comedy," will head the vaudeville bill which includes: Smith and Pullman, Barry and Nelson, Lew Fitzgibbons and Chappie O'Donnell.

Ludlow Lagoon (J. J. Weaver, mgr.)—The Motordrome races far overshadows all other features and great crowds are seeing the races in the big saucer. A new miniature electric railway three thousand six hundred feet long is being constructed. Berliner's Orchestra is giving daily concerts. The gun jugglers, Lessik, Anita and company, remain 27 for another week.

Zoo (W. P. Whitlock, mgr.)—John C. Weber's Prize Band of America will begin the fourth and last week of their successful engagement 27. Ben Greet's Players return for two weeks at Woodland Theatre Aug. 4.

Orpheum Roof Garden (I. M. Martin, mgr.) The Cincinnati Summer Symphony Orchestra, directed by Wassell Leps, is still drawing splendid crowds.

B. F. Keith's (John F. Royal, mgr.)—"One Cent-Vaudeville"—ten acts for a dime—is still a great Summer magnet. New faces 27 include: Morse, Hageney and Bernard, Shoemaker and Martin, the Jack Corelli Trio, Caine Sisters, Claire and Martin, and Van and Carrie Avery, in "The Night Porter." "Cincinnati in Motion" is the picture feature.

Olympic.—The first gun of the season will be a burlesque salute, and it will be in the nature of the Progressive Burlesque circuit's inaugural of downtown burlesque. The opening date is fixed as Aug. 16.

Grand Opera House, Lyric, Heuck's Opera House, Orpheum, Family and Century are all giving motion pictures.

People's.—"Howdy Pap" read the three sheets that tell of the opening for one week only—27—for a week of the "girliets and singiest old time variety show even given."

MIDSUMMER NOTES.

Helen Abernathy and John Persons are the soloists with the "La Boheme" Orchestra, at the Blue Grass Inn.

Before the regular vaudeville season at B. F. Keith's, the picture "Quo Vadis?" comes Aug. 24, for a run.

Chester Park had a great drawing card 22-24, in the Midsummer Pure Food Festival, under the management of the Cincinnati Retail Grocers' Association.

The Zoo has adopted the plan so successful at Coney Island. Clubhouse dollar tickets carry with them free admission to the garden.

The Ben Greet Players are to revive "Masks and Faces" and "King Reno's Daughter" during their August stay.

Mrs. Nannie Levy, wife of Gus Levy, manager of Levy's Band, died at the Good Samaritan Hospital, following an operation.

Irish Day, at Coney Island, Aug. 17, will be marked by the appearance of the Irish Musical Club and their pipers' band from Pittsburgh.

Ethel Bryant had charge of the dances at the fete of Bethesa Dorcas Home.

Gertrude Dalton, of musical fame, is to be married to Abner Thorp Jr.

Clara Taylor Fahsuah went to Shelbyville, Ind., to sing in "The Earl King."

Agnes Gordon, the musical comedienne, is enjoying her vacation here.

The Carthage Fair will be held Aug. 13-16, and the Holland and Dockrill equestrian act is featured as a Madison Square Garden importation.

The Schuster Players are to present "Twelfth Night" at the Woodland Theatre, Zoo, Aug., 27, for the 1,500 delegates to the Druggists' Convention.

May Herbert, of Cincinnati School of Expression, Class of 1910, is in vaudeville with Zelda Sears, playing in "The Wardrobe Mistress."

Estelle Kippner-Shealor was the soloist at one of the Symphony Orchestra concerts. John Lotito, the harpist, was soloist at another of these roof garden musical treats.

Vaudeville is offered at Averdale's New Arcada Airdome, where Sullivan and Mason, and Billy White, with Grace Nevins were heard, in connection with the pictures.

Helen Schuster-Martin is being booked by W. W. Martin for dramatic reading engagements.

"Katydid," the new child play, by Mrs. William Smith Goldenburg, may be seen at a special Zoo matinee.

Dorothy Conbey is playing at the Chautauquas.

Horace Williamson and Claude Schafer ("Old Man Grump") were at Winona, Ind., last week.

John Brene for many years associated with Col. James E. Fennessy, at People's Theatre, celebrated his sixty-third birthday a few days ago.

The Boy Scouts are to enjoy a two days' camp and inspection at Coney Island.

Bertha Lawrence of the Lawrence Trio, created quite a little sensation during her engagement by singing a kissing song and then coming into the audience and smothering a red-headed end-seater with real kisses. The kissed was an usher, and claimed to be paid at the rate of twenty-two cents a kiss.

The new theatre, at Norwood, will be called "The Norwood."

Zanesville, O.—Quimby's (W. C. Quimby, mgr.) business continues big. "Parsifal" July 28, 29, "New York Society Life and Underworld" Aug. 4, 5.

Hippodrome (Helen Morrison-Lewis, mgr.)—"Quo Vadis?" 20-22 and "Mary Stuart" 23, drew big business. Two excellent features are billed for the week of 28.

American (James Collins, mgr.)—Motion pictures to good returns.

Grand (James Collins, mgr.)—Feature films every day to increasing business.

Note.—Muskingum County Fair will be held in this city Aug. 12-15. R. Y. White is secretary.

Columbus, O.—Olentangy Park (W. J. Dusenbury, mgr.) "An American Widow" week of July 28.

Keith's (W. W. Prosser, mgr.)—Bill week of 28: Murray and Lane, Lawrence Trio, Henri Rouclere and company, Long and Dover, Lorella and pictures.

Sandusky, O.—Sandusky is dark.

Star, Theatorium, Gem and Royal, motion pictures.

Keokuk, Ia.—Grand Opera House (Chas. H. Dodge, mgr.) moving pictures.

Hippodrome (Mark Angell, mgr.)—Moving pictures.

Orpheum (Mark Angell, mgr.)—Moving pictures.

Colonial (Frank Sansone, mgr.)—Moving pictures.

Airdome (Harvey Hull, mgr.)—Vaudeville and moving pictures.

Louisville, Ky.—Fontaine Ferry Park (Harry Bilger, mgr.) Sig. Nattielo's Band is the feature week of July 27.

Fontaine Theatre (Harry Bilger, mgr.)—Bill week of July 27: Imhof, Conn and Corinne, Jarvis and Dare, Jonny Johnston, Chas. D. Weber, and the Three Sinclairs.

Keith's (J. L. Weed, mgr.)—Bill week of 27: O'Brien, McDett and O'Brien, Carita Lilie, Musical Stipps, Eugene Trio, and the Kiethoscope.

Riverview Park (Lum Simon, mgr.)—This park opened its season 26, the delay being due to the flood. Vaudeville and many new attractions feature.

Casino (I. Simon, mgr.)—"Her Mothers Oath" features the films week of 27.

Hippodrome (Max L. Simon, mgr.)—"The Higher Law" features week of 27.

Olympic (Max L. Simon, mgr.)—"The Man Who Tried to Forget" features week of 27.

Crystal (M. Switow, mgr.)—"Granddad" features week of 27.

Columbia (I. Simon, mgr.)—"The Princess of the Valley" features week of 27.

Novelty (J. Lereeson, mgr.)—"The Forbidden Way" features week of 27.

Majestic (L. Dittmar, mgr.)—"The Great Diamond Mystery" features week of 27.

Orpheum (I. Simon, mgr.)—"Quo Vadis?" features week of 27.

Ideal (L. Dittmar, mgr.)—Vaudeville and pictures.

Notes.—Woodland Park continues to good business, with vaudeville and motion pictures...... The Avenue Theatre, one of the oldest theatres in this city, which has been operated as a moving picture show for the past year, closed July 26. ......The New National Theatre is nearly completed, and will open early in August with high class vaudeville attractions......The Walnut will open as a motion picture house in August.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "The Dawn of a To-morrow" is again offered by the Jefferson Stock Co. for July 28 and week, by popular request. Adelaide Keim, leading lady, appearing as Glad; Franklyn Munnell, leading man, was cordially welcomed 28, after a month's vacation. Belle D'Arcy returned after a week's absence. Attendance is excellent.

Keith's (I. M. Mosher, mgr.)—The Keith Stock Co., supporting Frances Nordstrom and Sidney Toler, present "The Million," week of 28. Mr. Toler in the leading male role will celebrate his two thousand five hundredth appearance in stock in Portland this week. Paul Kerr, from the original production, appeared as Donatelli. Excellent patronage prevails.

New Portland (Jos. A. McConville, mgr.)—Motion pictures are being shown to excellent returns.

Greely's (James W. Greely, mgr.)—Vaudeville and motion pictures continue to good business. Bill 28 and week: Fields and Hanson, May Owens, singer, and moving pictures.

Casco (M. C. Blumenberg, mgr.)—Motion pictures to excellent patronage.

Big Nickel (Wm. E. Reeves, mgr.)—Motion pictures.

Cape Theatre, Cape Cottage.—Motion pictures.

Gem, Peak's Island (J. B. Bishop, mgr.)—This popular motion picture house is doing big business.

Riverton Park (D. B. Smith, mgr.)—This open air theatre is usually crowded. J. W. Gorman's musical comedies are the attraction. For week of 28, the Gorman Company presents "The Aeronauts."

New Pavilion (J. W. Greely, mgr.)—The Arlington Orchestra and dancing.

Pavilion, Peak's Island.—Motion pictures and dancing to good business.

Majestic Rink, Peak's Island.—Motion pictures and roller skating attract goodly attendance.

Auditorium.—"Kirmess," with five hundred people in national dances and brilliant ballets will be given here by local society people Aug. 1, 2.

Notes.—B. F. Keith and his son, Paul, are passing the Summer here, at Cliff Crest, on the Cape Shore......James Dickson, a Portland boy and popular member of the Jefferson Theatre Stock Co., was given a reception by his many friends, at the Jefferson Theatre, 28.

Bangor, Me.—Riverside Park—Bob Ott and company, in "I Should Worry" skit, written by his brother, Matt, was a success. This was the first attraction billed by the Gorman's, and a big season is prophesied.

Palace.—Motion pictures—"The Mystery of the Old Corner House," "The Old Melody," "Every Inch a Hero" are featured week of July 28.

Graphic.—Motion pictures.

Nickel.—Motion pictures.

Note.—Bangor is booming as a show town, and managers are recognizing it......Another theatre for best attractions is to be built in the near future.

Los Angeles, Cal.—Burbank (Oliver Morosco, mgr.) July 21 and week, "Madame Sherry."

Century (Loewen Bros., mgrs.)—21 and week, "Home, Sweet Home."

Empress (Dean Worley, mgr.)—Bill 21 and week: Hugh Herbert, Models de Luxe, Mae Dolly and Charles Mack, Gilmore and La Tour, Elliott and West, Wilton and Merrick, comedy pictures.

Lyceum (Morosco management).—21 and week: Moving pictures of "The Prisoner of Zenda."

Morosco (Oliver Morosco, mgr.)—21 and week: "Hawthorne, U. S. A."

Orpheum (Clarence Drown, mgr.)—Bill week of 28: "Trained Nurses," Palace Girls, Davis and McCauley, Cecile Beresford, Four Le Grohs, Norton and Nicholson, Coombe and Aldwell, and Five Gormans.

Pantages' (Carl Walker, mgr.)—Bill 21 and week: Cora Youngblood Corson Sextette, Adair and Dickey, Ed. Vinton and Buster, Wood, Brown, Berry and Dore, Harry Fischer and company, Gilbert Losee, new pictures.

Republic (Bob Cunningham mgr.)—Bill 21 and week: The Two Stuarts, Lewis and Abbott, Walter La Mar, Woods' Musical Trio, the Doughertys, Ballard and Alberta, Pathe Weekly.

Clune's Fifth Street.—Motion pictures.

Clune's Broadway.—Motion pictures.

Selma Paley, native daughter of California, was given her first big opportunity in the prima donna role of Yvonne Sherry. Mr. Morosco believes in Miss Paley he has found another young woman possessing unusual ability, a beautiful singing voice, a youthful charm and personality, a combination hard to find even among our most celebrated prima donnas.

Sunbury, Pa.—Rolling Green Park (Blanchard Amusement Co., mgrs.) vaudeville and moving pictures. Business is excellent.

Victoria (General Amusement Co., mgrs.)—Moving pictures.

Peoples.—Moving pictures.

Note.—The Ideal Dramatic Club, under the direction of H. E. Culp, has been divided into ten different casts. The plays in rehearsal are: "The Honor of a Cowboy," "The Altar of Riches," "Down in Dixie," "Our Wives," "A Daughter of the Desert," "Arizona," "The Town Marshal," "East Lynne," "Because I Love You" and "The Half Breed."

Scranton, Pa.—Poli (John H. Docking, mgr.) for week of July 28 the Poli Stock Co. presents "Life's Shop Window."

Aerial Garden (M. A. Comerford, mgr.)—Vaudeville and Kinemacolor pictures, vaudeville changed Thursday, pictures daily.

Academy (A. F. Winstrom, mgr.)—Photoplays, changed daily, and special feature nights.

Bijou Dreams, Wonders, Manhattan, Orpheum, Wonderland, Hippodrome, Victoria and Dreamland, moving pictures.

Williamsport, Pa.—Vallamont Pavilion (W. R. Amer, mgr.) the Pearl Stock Co., in "The Princess of Patches" and "Sapho," for week of July 28. Crowded houses rule.

WE HAVE FOR LEASE CARS 60 feet long, for shipping scenery, automobiles, advance baggage, privilege, motor boat, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.
THE ARMS PALACE HORSE CAR CO.
Room 614, 332 S. Michigan Ave., Chicago

Tents, Circus Seats, Poles and Stakes
Send for money saving list.
PEARL VAN, Northville, N. Y.

CIRCUS NEWS

101 RANCH.

(BY JOE LEWIS.)

The 101 Ranch Wild West cannot recall a day this season that they have played to seats, yet it seems odd; but 1913 is lucky, and the big crowds still make things hum with joy, yet everybody's happy.

J. C. Miller made a flying trip to Chicago from Muskegon—business unknown to the agent. An accident occurred in Grand Rapids, Mich., during the evening performance. The stage coach was overturned and the occupants sustained many cuts and bruises. Mrs. Julia Bainbridge, of Minneapolis, was a passenger, and received bruises about the face and hands; Jane Fuller, cowgirl, cut on the left arm; Daisy Santefor escaped uninjured; Texas Cooper, guard on top stage, was hurled, with the driver, Rocky Mountain Hank, over twenty feet, the two uninjured. It was sensational to the audience, and yet sad to us who realized the danger.

Miller Bros. & Arlington's Wild West Show is now right in the midst of the circus war. He who sows, shall reap.

Vino and Fay, the original Barnum & Bailey rubes, are scoring quite a hit with their rube advertising.

Joseph Lewis, the original Yiddisher Cowboy, now with 101 Ranch, wants to thank the boys of the Barnum & Bailey Circus for the pleasing comments received from the clown brigade. Howdy, Papa.

The band boys had a treat while in Grand Rapids. All were escorted through the establishment of York & Sons', manufacturers of musical instruments.

Dan Dix has something up his sleeve. He should cut it, and bear in mind he who hesitates will plead guilty—it will leak out. What's the dope, Dan.

Curse you! Jack Dalton. Jack's got a new trunk.

The 101 Ranch band boys are having a beautiful photo taken especially for The New York Clipper.

The Mealingers are new subscribers for The New York Clipper.

Tex McCleod, formerly with the 101 Ranch, advertises himself as the world's fancy roper. Look out for your competitors, they will be there with bells on.

Tommy Eckard, cowboy with 101. We all want to take our hats off to Tommy, he does pony express on a bucking broncho.

The Russian Cossacks' double riding is exceptionally pleasing.

Mabel Cline, who lost a wrist watch which was a gift from her father, is now happy to have it returned to her; after a search it was found by the arena director. Everybody's happy.

A few words from the dining tents. We all must commend our notable Mr. Tipton. The good eats are still being dished by the white coats, and Billy Gretz is keeping things in fine condition. Do we love celery? And the green grew all around.

Lafe Lewman, noted cowboy, has contracted for a special mail box from the mail man. He is popular, and yet we all wish him many a good tumble. You better trot in double harness.

Scotty and Weaver Gray are choice makers. The little birds have wings, but they have no salt to spread; but they are winners. But some one has a good eye. Get me, Bunch?

Del Loney, Fort Worth Lone Star, is now ticket seller with 101, also a subscriber for N. Y. C.

Rocky Mountain Hank says some more notoriety. He says second time in six years. Also remarks it's not a Wild West unless it turns over something. Och, Lonie, says Joe Lewis.

Princess Wenona says Venice, Col., looks good to her. She may probably Winter there.

Mr. Harris and Madame Marstad were visitors in Muskegon. They departed for Kentucky for a fair engagement.

Chief Iron Tail is now one of the big features. Special announcement made at each performance, introducing Indian and bison. Profile of each are on the new nickel.

Prof. K. Rogers has made a decided hit with his Turkey Trot horse Horned.

A beaded vest was given as a present to Geo. Millar Jr., from Cody Iron Tail Jr. Little George is proud of it.

Myrtle McBride, cowgirl, has left the string for her home in Hot Springs, Ark.

THE MULLIGANS.

The Mulligan Guards had some one grand session Sunday, thanks to Young Charlie Lampkins' good fixing securing that auto truck, as we did not arrive until noon. The guards were becoming a little restless, thinking of all those good provisions, etc., going to waste. Did they go to waste? "Nevaire!" We camped about five miles out in the country, an ideal spot, suited for the spread. Chicken Charlie surpassed himself, as a jungle chef he stands alone, and that's a bald headed fact. Tom McDevitt, alias Burbon Bob, spoke his favorite piece with many an encore, "A Cold One in the Hole." Fred Healy, that humorous chaw, had some new ones for the occasion. Capt. Ray's pedal extremities became unmanageable, as the last seen of him he was perambulating diagonally across lots in the direction of the Old Soldiers' Home. John Foot in the Grave stubbed his toe and performed a beautiful Brodie in the lake. When Johnny Callahan can't say sarsaparilla ask him for a few pointers on the political situation in Ohio. Say, Jacko, cheese is O. K. in London, but please have a heart the next time. Barney McCann and Kid Lush manicured the Murphys to a nicety.

Lefty Louie had the Hook Worm up to the time of the eats. The Norwalk noise went for a goal rather sudden. Sheriff Waterman had his hands full "of cold ones."

Battling Palmer and Deacon Wilson had a debate with Joe Hudson on the price of pictures. Billy Elton settled as he always does.

The Guards behaved remarkably well, considering the fact that Butch John Chaperon for the Guards, could not attend, on account of urgent business elsewhere.

Chester Byers, champion roper, received a beautiful oil painting recently of his own dear self, for services rendered.

George Bennett, formerly of the Barnum & Bailey Show, visited at Kalamazoo. George is in the insurance business, doing quite well, thank you.

Hilda, the handcuff queen, is still mystifying the many with her mysterious manœuvres with the manacles in the side show.

Thanks for the present, boys. All I need now is the pick, as the snow is deep in the big village.

Ray Gill, treasurer of the 101 Ranch, meets many old acquaintances *en route.*

Jolly May Belle, our 350 pound fat girl, has a charming personality which accounts for her popularity.

Doc Becase and his Chinese Orchestra, with the leader, Art. Waterman, on the Zoma Show, never fails to pack 'em in. Always on the grind, especially with that manicure set.

Did you know that Chappy was a real Thespian? Honest to goodness he was.

The Bayrooty Troupe, who has been with all the big ones, never fails to incite wonder with the Whirling Dervish Dance in the side show.

There was an annex to Bert's dog opera. But of a short duration. Curly Marx changed his diet.

What is the matter with Butch John's Braves? Was that last game a knockout?

The six-in-one show is still with it with the Old Reliable G. R. on the front.

Mr. Milton proved to the folks at Allegan that he showed just what he advertised before he would take their "Kale."

V. C. Radley leases the show at Kensington, Ill. He's some Scotch drummer.

Tom Haynes and Capt. Claude have purchased a chicken ranch in Texas. Will take possession after Dec. 1. Who said chicken?

Jolly Mabelle paid a flying visit to friends and relatives at Ft. Wayne last Sunday.

Ask "Tom" (Capt.) Claude and "Butch" Lens about Grand Rapids! Some town, some time.

May Joe is with us again. Some drawing card.

Piper Maj. Wm. Shearer has ordered a new set of bagpipes from Scotland. Says he's going to have "*some act*" next Winter.

In answering ads. please mention CLIPPER.

MORE HAGENBECK-WALLACE NOTES.

BY JACK MOORE.

JUST REGULAR FOLKS.

Week ending July 26.

Big city and more visitors. The Herbert Jermaine Trio, Mrs. Williams, was on visiting her husband, Jim Williams. Sol Wise also had his wife on to see him; both Sol and Jim seemed very happy Monday and Tuesday.

Talk about packed houses. You could hardly get out to the rings to work. Detroit people are sure show-going folks.

Floyd King, our live wire press agent, is sure putting over some real press dope. He has the right idea, and he is still a young fellow.

The Alcaime Troupe of aerialists closed with the show Monday, and have gone back to their native country, France. That leaves the show with one flying act. The Fisher Girman Troupe who are working in the center now and closing the show.

Lorella and Rohella Judge were out to see the show in Detroit. They are doing a comedy act and working the United time.

At last night's performance, Chas. Fisher did a quadruple from the fly bar to the net. He went for a triple and forgot to let out his tuck and did four landing safely on his feet in the net.

Doc. Ogden meeting old friends and indulging in a little of the grape. Doc said he hoped he would feel all right the next morning. And he did.

The Nettie Carroll Trio will be billed as the following: "(5) Nettie Carroll Troupe (5) International tight wire artists." The act is booked over the Sullivan-Considine time this Winter.

The second boxing match took place in the dressing room, Tuesday; it was a three round go by Walter Cornalla and Slats Cevene. The same boys had a go two weeks ago Walter winning then. Slats was not satisfied getting it the first time. Well, it was a fast fight this time, and in the third round Walter landed with a right hand upper cut to the jaw, and Slats said "Enough." That makes Walter lightweight champion.

Mrs. Alex. Brission is very sick with appendicitis. She may stay in Port Huron for an operation.

Pete Cornalla missed the train the other night, and now you can't get Pete off the cars at night; the platform is as far as he will go.

Abe Aronson, riding elephants in tournament. Abe is a quick change artist. He is here, there and everywhere "muzgrove."

There is a certain young fellow over here that wears a loud suit, a funny shaped dicer and carries a cane. A regular Broadway cuss. They call him Alabama Joe.

Another birth! A baby deer was born in the menagerie. Mother and baby doing fine. It's the cutest little thing you ever saw.

The business with the show this week has been "capacity." One of the largest concerts of the season we had to-day in Lapeer Mich.

Fred Cevene, buying cold cream for his "He Girls" to take the make-up off with.

Mlle. Nadji has had her mother on visiting her for the last week, from Chicago, where she makes her home. She is a very young looking woman.

Madam Bedini celebrated her birthday. I cannot tell you the age as I did not find out. Anyway she is still a young looking lady. Madam received lots of nice presents from her daughters, Victoria Davenport and Flora Guice, and the ladies of the dressing made her presents also. In return the Madam treated the ladies to imported Sherry and Port wine, and her husband, Victor treated the men. Well! it was sure strong dope, as several were feeling fine. And to finish it up Fred Jinks, the Saginaw kid, was over visiting his friends and invited them all over to Saginaw for a dance and Dutch lunch. They had a special street car to take them over to Saginaw after the show. They had a dandy time with their old-time clown Fred. Jinks.

Owosso, Mich., the home of Mayme Sullivan, of the Nettie Carroll Troupe, and her father and mother, run the Occidental Hotel, so I know the troupe will eat good to-day, and another Dutch lunch after the show to-night

Well, sorry. The Old Reliable did not get my last week's notes in time to run them, as I had a swell bunch of news. But they are in this issue.

Wm. Main, Walter Main's father, who lives on a farm five miles from Owosso, was a visitor to-day. He is seventy-six years old, and looks fine, but he says he is too old for the show business any more. He was the first man that Bert Cole ever trooped with when Bertie was eleven years old. Be careful, Cole, you will tell your age. So long, George, get more sleep; late hours are telling on you. Remember that you are a daddy now. "Yours quietly, Jack."

GENTRY BROS.' SHOWS IN CHICAGO.

TO MAKE HOME ON LOCAL LOTS FOR AN INDEFINITE PERIOD—EVERY SECTION OF CITY TO BE VISITED BY DAILY MOVES.

(*Special* to The New York Clipper.)

Chicago, Monday, July 28.

Gentry Bros' Trained Animal Shows is the attraction under canvas in Chicago this week. It is one of the largest trained animal exhibitions in this country, and will make its home on Chicago lots for an indefinite period, having arrived here from Milwaukee on Sunday. Every night the shows will move from lot to lot until nearly every section of the city has been visited.

The trains were unloaded Sunday morning, and the equipment transferred to Leland Avenue and North Clark Streets. Sunday afternoon the menagerie tent was thrown open to the public free.

On Monday morning a street parade was held, followed by two performances, at two and eight o'clock. The stands of the show for the week are: Monday, Leland Avenue and North Clark; Tuesday, Milwaukee and Sawyer Avenues; Wednesday, Armitage and Forty-fourth Avenues; Thursday, Grand Avenue and Division Street; Friday, Lake Street and Forty-seventh Avenue; Saturday, Alma and Augusta Streets. The shows have never presented a show on Sunday, and will not vary from that rule while here.

In the complement of trained animals with the show is nearly every performing creature, from a house cat to an elephant.

Warren A. Patrick.

ELEANOR ROBINSON ELOPES.

Elopements are a feature of family life in the Robinson family. Eleanor Robinson, one of the twin daughters of John G. Robinson, of circus fame—granddaughter of Governor John F. Robinson, and great granddaughter of the original Uncle John Robinson, founder of the Robinson Shows—is the heroine of this romance. Her own father, John G., eloped with Leonora Smith, daughter of ex-Mayor Amor Smith. The groom in this last marriage "on the wing" is Robert S. Papworth, of Cleveland. The young couple were wedded at Put-in-Bay, and then went back to the Forest City for the parental blessing and honeymoon joys.

YANKEE ROBINSON LITERARY BUREAU.

BY HARVEY HALE.

Proceeding on the theory that all press agents are nutty most of the time, and most of them that way all the time, I will continue where I left off in Canada.

As there is no fine assessed by the press agents' union for telling the truth occasionally, and as many people delight in the horror of disaster (to someone else), it is necessary for this branch of the big canvas institution to get out its card.

WE STRIVE TO PLEASE.

for on July 16, after crossing the line at International Falls, Minn, on our gentle way to Virginia, five cars of the train tried to hold a personal reception over a bad break in the roadbed causing the show to lose the entire day and night. The performers and musicians all went over to Eveleth to visit Chas. Sparks' Show, and the train equipment was moved on to Hibbing, where a grand day's business partly repaid the loss of Virginia. Then Chesholm and Eveleth were satisfactory, and a long Sunday run to Cambridge gave us the largest afternoon crowd on Monday, since the shows return from abroad (Canada).

On July 14, during a 300 mile run in Canada, to Rainy River, the trains were stopped to feed and water. It seems that some one suggested a fifty round boxing contest between Larry Balenglo and Harry Michnich, two expert cooks in the dining department. Charley Myers was master of ceremonies, and Fred. Castello referee. Myers has claimed ever since that it should have been a thousand rounds, and the fight started when the season opened in April, for it is such an even match nobody gets hurt, and the committee is tired buying new sets of gloves by the dozen.

Red Wing, July 22, and Winona, 23, were both of the capacity order, believe me, and Mr. Sherman, of the St. Paul Show Printing House, will swear to it.

Col. Towers is a solid fixture here, and his annex money a record to be proud of surely. Chas. Sweeny, the oldest equestrian director in the world, celebrated his fifty-seventh tented season at Winona, where he was with Dan Castello's Show over fifty years ago, for the daily paper said so.

A man named Moss runs a moving picture house at Rollingstone, Minn., and says he can't even gather in anything located permanently.

RINGLING NOTES.

BY BAIRD.

(Week of July 26).

Moline.—Long haul to the lot. We showed to a packed tent here, both matinee and night performance. Mr. Davis, a brother clown, who was with us season of 1912, made us a visit in Moline and Muscatine. Everyone was glad to see him.

Muscatine.—Not a very large town, but we did tremendous business. There certainly was a change in the weather compared to Moline. It was cool here and a breeze stirring all day. Al. White, well known clown and comedian, made us a visit in Muscatine.

Centerville.—Long run from Muscatine into Centerville, one hundred and twenty-six miles, but it was made in record-breaking time, and we showed to packed tent.

We were in Kansas City three days—Sunday, Monday and Tuesday—showing Monday and Tuesday.

Quite a few live in Kansas City. Louie Pamonda, Max Dillie and wife, and others. There is one I forgot to mention—Oscar Hess. Everyone knows that Oscar lives in Kansas City, for he has been announcing it for the last two weeks. The show is good to the boys this season, taking them all to their homes.

HAGENBECK-WALLACE FEATURES
ARDELL BROS.
ORIGINAL DANCING ATHLETES.
OPEN NOV. 20.

FREEHAND BROS.
HIGH-PERCH ARTISTS.
BIG SUCCESS—Open Nov. 20 for Engagements.

SIX CORNALLA'S
CATAPULT ACROBATS.
EMMA CORNALLA, Mgr.

ERNEST ANDERSON
SOME CLOWN
3d Season with the Barnum Show

JOSEPH LEWIS
CHARACTER COMEDIAN
One of the features with 101 Ranch

GOT ME YET
Quiet Jack Oliver Moore The Fellow in Dresses
Still with that different wire act
THE NETTIE CARROL TRIO

W. E. BAIRD
JUST-A-CLOWN
RINGLING BROS'. CIRCUS, 1913

CHIEF TEPHON
DARING RUSSIAN ROUGH RIDER and WHIRLWIND DANCER All season with 101 Ranch show as a feature.

CROPS ARE SAFE
Rayna Convertible Piano in shipping case, Folding Organs, Hand Organs, Crank Piano, one 80-foot round top with two 30-foot middles, pressure Gasoline Lamps. SEND FOR FREE BARGAIN BOOKLETS. THE R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

TENTS
Tucker Duck and Rubber Co., Ft. Smith, Ark.
Make good tents. Save you money. Write for our new catalog.

WHEEL BIRDS
WILLIAM BARTELS CO.,
42-44 Cortlandt St., N. Y.

DOWNIE & WHEELER'S
WORLD'S BEST SHOWS
Want to strengthen big Show, feature Aerial Act, Troupe of Japs, Lady Principal Rider with Stock; Comedy Bars of any good Novelty and Comedy ground Acts, sensational feature for Concert doing other acts; Man to work Pony Drill and Riding Dog Act; Oriental Dancers and Novelty Acts for Side Show. Long season; salary sure and prompt. All-day grinder for Pit Show. Colored Musicians to strengthen Annex Band. Route: Pittsfield, N. H., July 30; Suncook, N. H., 31; Newport, N. H., Aug. 1; Claremont, N. H., 2; Charlestown, N. H., 4; Keene, N. H., 5; Athol, Mass., 6; Greenfield, Mass., 7.

TWO BILLS' WILD WEST IN TROUBLE.

DENVER, Colo., July 25.—Disaster has visited the Buffalo Bill Wild West and Pawnee Bill's Far East, and unless some sort of an agreement is reached the show will not move out of this city. Trouble, which has been pending for some time, culminated here in the attachment of the show for $66,000, by the United States Printing and Lithograph Co., and as the show owners have not furnished the required bond, amounting to double that of the attachment, the organization cannot move.

A second attachment, supplementing the one mentioned, for $20,000, filed in behalf of H. H. Tammen and F. G. Bonfils, has proved an additional anchorage to the show, and there seems little likelihood of its continuing.

Commissioner Nisbett has placed deputies in charge of the show property, and a disagreement between the two showmen owners presages a dissolution of partnership. A number of the advance dates have been cancelled, and every move points to a definite closing.

The Two Bills' Shows has been unfortunate this season since its opening in Philadelphia. In that city cold weather caused poor attendance. The New York engagement, immediately following, was most unprofitable, and, in fact, in the majority of the big city dates along their route the show has not made money. In many of the one night stands business has been big, but the "one nighters" could hardly make up the losses met with in the big cities.

With a show as big as the Two Bills there never seems to be any half way. It either is a big winner or a big loser, and when it is the latter it would take the resources of a multi-millionaire to tide it over the shoals.

The Denver Post, of July 23, states the case authoritatively as follows:

"The attachment Monday night, in Denver, of the Buffalo Bill and Pawnee Bill Shows by the United States Printing and Lithograph Company, was a step taken as much in the interests of Buffalo Bill as it was in the interests of the printing and lithographic company, according to a statement made in Denver to-day by Adolph Marks, of Chicago, general counsel of the United States Printing and Lithograph Company, at Cincinnati, Ohio.

"'As general counsel for the United States Printing and Lithograph Company,' said Mr. Marks, 'I can say that we have none but the friendliest feelings for Colonel William Cody. Col. Cody is an honest man. If it is possible for a man to be too honest, then Col. Cody is that man. When Col. Cody returned to America from his last great tour of Europe he paid voluntarily to the Bailey estate the sum of $300,000, although the estate had not the scratch of a pen upon which to claim that debt. But Cody knew that he owed the money and Cody paid it on his own volition. So, my company believe in Col. Cody and, if Col. Cody had his way, there would be no attachment on the show now. But Cody's hands have been tied, and they have been tied by the way in which he seems to have deeded over all his property to his present partner, Major Lillie—the 'Pawnee Bill' of this present show combination.

"'Here are the facts in the case. In December the United States Printing and Lithograph Company entered into a joint and several contracts with Colonel Cody and Major Lillie for the printing of all their posters and lithographic matter and programs and date bills for the season of 1913. It was estimated that that printing would amount in the season to about $50,000. At that time my company held notes to the value of $16,000 from the Buffalo Bill-Pawnee Bill Show, which notes matured in April and May of this year, and which notes, also, were indorsed by Major Lillie.

"'Now, then, up to the beginning of July of this year my company had supplied to the Cody-Lillie show printing to the value of $40,000. Up to the beginning of July we had not received a cent on account of that printing. About July 1 my company instructed me to attach the show, which came to Chicago at that time. I prepared to attach, but Major Lillie saw me and asked for time. Lillie agreed to send me $10,000 on account of the $60,000 if we would let the show go unattached and continue on for about two more weeks. This I agreed to do, although Lillie's note for $16,000 on account of the printing for the previous season was then in default. We felt friendly to Colonel Cody and didn't want to embarrass him. After agreeing to that extension of time with Lillie we lent the show printing to the value of $12,000, and that brought the total indebtedness of the Cody-Lillie shows to the printing company—for this present season—to more than $16,000. And not one cent had been paid on that account. However, we did not attach in Chicago, and the show went away from there on the tour that brought it to Denver last Sunday.

"'Now, then, between leaving Chicago and reaching Denver we estimate that the receipts of the show were at least $30,000, and yet Lillie had not sent us a dollar on account of his indebtedness. Therefore, in view of that default of Lillie's, I instructed Charles H. Redmond and John T. Bottom, the attorneys who represent the United States Printing and Lithographic Company in Denver, to take such measures as they thought necessary here to protect my company.

"'I reached Denver myself Monday morning and had a conference with Colonel Cody and Major Lillie. Redmond and Bottom were present at that conference. Lillie admitted his default and asked that we do nothing until another conference, which he asked for on Tuesday—yesterday. But that delay we refused to agree to because it would have given Lillie the receipts for another day and evening. Therefore we attached the show and its cars and—by constructive possession—the tracks on which the cars owned and used by the show are now standing. Lillie has abandoned the men with the show and thrown them upon Denver, but I have arranged for their feeding and housing and I have also arranged for the return of the Indians with the show to their reservations. Meantime I want to say that Lillie has refused to meet us half way in any suggestion of compromise we have made. And Lillie has got Colonel Cody so tied up by trust deeds in the meantime that Colonel Cody is in Lillie's hands.

"'Here is the situation regarding that matter:

"'We offered to agree to defer payment of our account for two years if Lillie would transfer to us the mortgages on the real estate he has secured from Colonel Cody. Lillie refused to do this. Lillie holds Cody's estate and Lillie seems to mean to keep it. Lillie holds from Colonel Cody a mortgage on the ranch in North Platte, which is worth at least $100,000. Lillie holds from Cody a mortgage on the hotel owned by Cody, in Cody, Wyoming. That hotel is worth $75,000. Colonel Cody is willing to transfer these securities to our company so that the show may be released to finish the season, but Lillie point blank refuses to make any such transfer, and our only recourse, therefore, was attachment.

"'Now, then, let me say something concerning the connection of Messrs. F. G. Bonfils and H. H. Tammen, owners of the Sells-Floto Circus, with the Buffalo Bill-Pawnee Bill Shows. At the beginning of this season Mr. Bonfils and Mr. Tammen loaned to Colonel Cody and Major Lillie the sum of $20,000 with which to start the season. That loan is now overdue. But Mr. Bonfils and Mr. Tammen have made no attempt of any kind to embarrass Colonel Cody and his partner because of default on that loan, and they have not interfered in any way with the legal processes by which I was compelled to protect my company. They have been broad-minded and generous throughout. Now, however, and quite naturally, Messrs. Bonfils and Tammen are protecting their own interests, irrespective of anybody else.

"'And I want to say finally that nothing would please me or my company more than to see Colonel Cody relieved of his embarrassments and on the road again with the show which he has spent his life in building up.'"

JULY 28.

A petition in involuntary bankruptcy was filed in the United States Court at Trenton, N. J., today, against the Buffalo Bill Wild West and Pawnee Bill Far East Shows. D. Clinton, who was appointed receiver, will go to Denver, Col., file ancillary proceedings, and take possession of the show. The petitioners and their claims are: Jonathan W. Terry, $340.22; Charles Anderson, $36, and Fred. W. Biddle, $3,800.

SHOW DISBANDED.

JULY 29.

THE CLIPPER is advised direct from Denver that the Two Bills Show has been disbanded for the season as dates have been canceled, the performers are scattering and all the feature acts have joined other shows. The Indians have been sent back to the reservations. Thomas Smyth, of Tullytown, Pa., claims he is owner of half the plant and has since attachment was filed, purchased Major Lillie's other half. He has filed suit in Federal Court against the sheriff for $50,000.

William P. Hall, of Lancaster, Mo., has a representative here through whom he claims the four elephants, now housed at the Sells-Floto Winter quarters, where all the animals are being carefully looked after.

Side show Manager Harry G. Wilson claims he owns the wild animals in the side show, and the U. S. Tent and Awning Co., of Chicago, have replevined the canopy tent, claiming they are the owners of same.

Performers, who are stranded in Denver, have begun suits through various Denver attorneys for amounts owing them. All employees so stranded were cared for by the sheriff, the cook tent being kept open to accommodate these people.

WARREN A. PATRICK.

YOUNG BUFFALO WILD WEST. COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

BY AL. THIELBAR.

HONESDALE, Pa., July 27.

Business is fine, thank you. The last three days in Connecticut, and the two days in New York were just one thing after another in the matter of crowds.

And we have a hero. Not of the customary show kind, whose heroism is confined to the arena, and feats of "property" daring, but a genuine specimen of the real article, who does things and says nothing about it. Jimmie Eichor, cowboy, is the man.

Little Jimmie McGuire, a Brooklyn boy, is visiting friends in Port Jervis, N. Y. The little fellow has recently recovered from a fever and was sent by his parents away from the crowded conditions of the big city life to the smaller town, to recuperate. Yesterday, with some of his companions he was in bathing at a swimming resort on the Delaware River, was suddenly caught with a cramp, which in his weakened physical condition he could not overcome, nor make any substantial effort to reach shore. With a little smothered scream he sank below the surface. While there was quite a number of people near there at the time, it is supposed they either thought the boy was joking, or were afflicted with that momentary paralysis that a matter of such gravity often brings. Nevertheless, it remained for Jimmie Eichor to show that he was made of sterner stuff. He ran down the bank, dived into the water and swam rapidly to the point where the boy had disappeared and dived for him. For a tense moment he remained below, and when he reappeared the breathless spectators saw the unconscious form of the boy in his arms.

This is but half of the story. When Eichor brought the little body upon the sand he went to work over him with a skill that bespoke professional knowledge of such emergencies, and as a result of his efforts the boy is alive, and although considerably weakened, will probably in a few days be none the worse for his narrow escape.

Jimmie Eichor is an orphan boy, and at one time in his life was in the U. S. Navy, where he learned the more approved methods of resuscitation, and yesterday put them into actual practice, that unquestionably saved a human life. I have been told that the Carnegie Medal Commission takes up cases of this character, and rewards a man who risks his own life, for just such mighty efforts as Jimmie's yesterday which cheated death of a victim. While Eichor is very reticent about the matter, I should like to see him receive a public recognition of his bravery.

Mrs. William Forbes, wife of Lot Supt. Forbes, was taken suddenly ill at Spencer, Mass., and rushed to her home in Toronto, Canada, where it was learned that she was suffering from appendicitis. She immediately underwent an operation, and is speedily recovering. Mr. Forbes returned last Sunday, at Norwich, and expects his wife to join us as soon as she is sufficiently recovered.

We had a great time in our bucking horse department yesterday. Peoria Slim mounted that redoubtable old renegade, Bald Hornet, and in a succession of stiff-legged jumps, went careening down the arena, through the pad-room, out upon the broad highway, and disappeared over the horizon, still going. That is, the horse was still going. In a mix-up going out of the arena, Slim got badly entangled in some ropes and guy lines, was dragged off the horse and rather badly shaken up, but not seriously injured. A local horse trader in Port Jervis brought some outlaws in yesterday, four rangy, wicked looking brutes, but they couldn't throw our cow-hands.

Art La Pearl was ringing something absolutely new in the seats before the show, the messenger boy clown. He really puts on some screamingly funny stunts with the crowds. Jud Brown is working with him.

Our bunch of cowgirls was augmented last week by the arrival of Misses Dorothy Carter and Buelah Warg. Miss Warg comes from the J. Frank Hatch Shows.

J. Rosenthal, manager of the No. 1 Car, resigned, I understand, to better himself in another capacity, not, however, with this attraction. Was unable to see him, so cannot say where he went. G. A. Kennedy, from the No. 2 Car, succeeds him, and Ed. Cunningham is now in charge of the No. 2 Car, *vice* Kennedy.

Col. H. C. Sweeney, formerly of the 101 Ranch, is now making arena announcements here. Col. Sweeney is an old timer in the show game, and we are all glad to have him "with it."

Mr. Seaver, general manager, left last Thursday for Chicago on business connected with his various theatre and hippodrome enterprises, and will return Tuesday.

W. W. Sutton, general insurance agent of New York City, was a guest of Col. Cummins yesterday. Col. Cummins also entertained Dr. Walsh, of Danbury, yesterday.

George Brown (Brownie), the veteran elephant trainer is breaking in a new act for vaudeville, this Winter, with Muggins, Yorkie and Fast Patsy, the elephant pony dog trio, that is doing such excellent work as one of our hippodrome features. Brownie can just about get any one of these three or all of them to doing nearly anything he wants them to, and will undoubtedly frame a strong act. Miss Etta Myers will work them.

ANSWERS TO CORRESPONDENTS.

Who is Joe Frohsin buying extra meals for?—Don't know. F. H. R.

C. W. W. was heard to remark that I would have to sleep on the flats henceforth, to make room for somebody else's friend. Do I? J. F.

I hope not. Ask the head porter.

In view of the fact that everything is so peaceful around the wagon I am incited to think that the dove of peace has taken permanent quarters there. Can you advise me if such is the case? G. C. O.

When I get the detective I advertised for I will loan him to you.

FAMOUS SAYINGS BY FAMOUS MEN.

"Where you-all ever ride at?—Young Buffalo.

"Tra-la-la la-la-la rumty-te-tum te-tum! ! !"—W. M. Atterbery.

The band is minus one member, Frank B. Wilson, bass drummer and prince of good fellows, is gone. Boston gains what we lose. She will claim him in the more lucrative and prosaic occupation of railroading. Before he left Frank put on for the benefit of a very select party, including: T. R. M. and McC., an atrocity, entitled "The Cowboys' Lament." Lament is right for a more mournful caterwauling than this masterpiece, properly rendered, it would be hard to imagine. Frank is a comedian of considerable talent, and his rendition of this dirge shows him at his best. Long will we miss you, friend Wilson; I have been roused from my slumbers in time for parade many mornings by his discordant wail, but it will live around the front door. Many days will pass ere we will fail to hear at odd moments pealing from lusty throats: "First took to drinking, then to card playing" and so on through eons of dismal self-castigation, until "Place the sod over me. I'm but a poor cowboy, I know I've done wrong."

Once a week we get to see G. Howland, our twenty-four hour man. On Sunday it is always a pleasure to meet him around the lot and listen to the stories of "the man ahead." Mr. Howland is well known in show circles, and in the Winter is the superintendent of the New York Hippodrome.

Another bright spot every morning is G. T. Kiley. Kiley has charge of the uptown ticket sale, and is always in the drug store doorway waving at the boys.

Edna Drew joined at Danbury, in the capacity of ticket taker on the pit show, *vice* Mrs. Forbes. Now for the movies!

CIRCUS AND CARNIVAL IN CHICAGO.

(Special Wire to THE CLIPPER*).*

JULY 28.

The 101 Ranch Real Wild West Show gave two performances, and the Nat. Reiss Famous Shows opened a week's engagement yesterday, at Kensington, a suburb of Chicago. It is pleasing to record that both aggregations played to splendid business. The 101 Ranch Show created an unusually favorable impression, the parade coming in for enthusiastic approval.

Under the auspices of the Business Mens' Club, Nat. Reiss will have a big week.

Among the visitors who divided their time between these amusement enterprises yesterday were: Colonel W. W. Cochrane, Frank Gentry, Ben Austin, Tom W. Allen, Harry S. Noyes, Mr. Huntington, F. Armour Company, Mr. and Mrs. Arthur Davis, W. A. Atkins and the Western manager of THE NEW YORK CLIPPER. Reiss' Shows will play South Chicago next week.

Gentry Bros.' Shows open here to-day.

Zack T. Miller leaves for Dresden, Germany, Sept. 1, and will probably conclude arrangements for the foreign tour of the 101 Ranch Show to open, either this Fall or early next Spring. It is rumored that the show may exhibit at Earl's Court, in London, during coming Winter months, but not confirmed.

Fred Sargent, formerly of Barnum & Bailey, and now prominently identified with amusement affairs in Venice, California, was a CLIPPER caller to-day, while in Chicago in conference with local parties in reference to a big amusement deal for the Pacific Coast now under way, details of which will be printed in a subsequent issue.

Mr. Sargent stopped off at Denver *en route* East, and says "Two Bills' Shows conditions are pitiful."

THE Young Buffalo Wild West and Col. Cummins Far East have changed their Asbury Park, N. J., with the Red Bank date, on Aug. 7, to avoid playing Red Bank on the same date with another show.

ANA CLAIRE, of the Claire Twin Sisters, has almost fully recovered from the bad fall she had in Watertown on July 3, and will soon be in harness again.

(Continued on page 23.)

CARNIVAL NEWS

NAT REISS FAMOUS SHOWS CREATE FAVORABLE IMPRESSION IN ILLINOIS.

ONE OF THE BEST CARNIVAL ORGANIZATIONS EN TOUR.

BY WARREN A. PATRICK.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, Saturday, July 20.

I had the pleasure of visiting the Nat Reiss Famous Shows, at Chicago Heights, Ill., this week, and was agreeably impressed with the general excellence of the organization. While business in Chicago Heights was not of a meteoric nature, yet the receipts were good and the shows gave great satisfaction. The Nat Reiss Shows will play on the streets in Kensington, Ill., week of July 28, and Manager Reiss is justified in believing that business will be splendid, as the Kensington committee is a live one and the shows have been well heralded.

I am under obligations to Phil. Ellsworth and J. G. Fenn for the many courtesies extended me during my visit to the Nat Reiss Shows. These gentlemen were looking after matters on the lot in the absence of Manager Reiss, who was in Chicago, in conference with railroad officials arranging for future movements of his carnival company.

Every department of the Nat. Reiss Famous Shows is in competent hands. A wholesome atmosphere pervades, and the various attractions are clean and representative.

As will be noted in another section of this issue of THE NEW YORK CLIPPER, it is not improbable that Manager Reiss will retire from the carnival game this Fall and his leaving will really be a loss to the business.

Roster Nat Reiss Shows: Executive—Nat Reiss, owner and general manager; J. G. Fenn, business manager and treasurer; Reuben Gruberg and Jas. Walsh, concession managers; Z. A. Augur, general agent. J. W. Bailey and Paul O. Blam, promoters; J. Edwards, general superintendent; John White, train master; Ed. Walsh, assistant train master; Fred Kampeter, electrician; Geo. Anderson, assistant electrician; Joe Moderer, chief carpenter; Alec. Rhodes, painter; Dode Corey, press agent; Fred. O. Burd, secretary; D. W. Cotts, billboard agent; Barney Loten, band leader.

Band: O. Hasleaf, R. L. Isbell, Leon Jordan, H. H. Meyer, O. Waples, W. Pasqual, John Sheppard, Geo. Caino, John O'Cutels, L. S. Logan, C. A. Balser, H. Poos, B. Lewis, G. Haney.

Free Acts: Marvelous Melville, the upside down man; Ted and Fritz, high diving dogs;

ATTRACTIONS:

Dixieland—Curley Blair, manager; Andy Lewis, Dutch Wilkins, ticket sellers; Geo. Lucy, Bill Walker, canvasmen; W. Whitmore, Alex. Gadsen, Joe Dokes, principal comedians; Miss. M. Whitman, Miss C. Bently, Miss G. Gadsen, Ed. Johnson, Karl Johnson, K. O. Jones, singers and dancers; C. B. Johnson, piano.

Mozelle, the Big Girl Show: L. S. Hogan, manager; W. H. Carden, chief electrician; Harry Epps, Joe Berry, assistant electricians; L. Lock, John Wilson, ticket sellers; Mozelle, Miss S. Plunkett; Lottie Bogert, Grace Blair, Ella Carden, Billy Wells, Miss Lorton, specialties; Miss Hammond, Miss Elliston, Miss Cornell, Miss Johnson, Miss Isabell, chorus; Dad Wolff, E. Morrow, Jack Morrow, canvasmen.

Trip to Moon—W. L. Wright, manager; Slim Leeman, master machinist; John Hogan, Geo. Tate, assistant machinists; Mary Pleister, Geo. Winters, ticket sellers; H. Walker, canvasman.

Parker Three Abreast Jumping Horse Carousel—Sam Nagata, manager; Joe Nagata, assistant manager; R. A. Stewart, engineer; Geo. Reed, assistant engineer; Bil Reed, Joe Owens, ticket sellers; Geo. Parsons, Billy Sanders, ticket collectors; Jas. Powell, Will Pollard, Geo. Richardson, Robt. Johnson, assistants.

Condemann Ferris Wheel—J. G. Fenn, manager; Howard McKinstry, engineer; D. W. Cotts, assistant engineer; Mel. Jackson, ticket seller.

Katzenjammer Castle—Mrs. R. C. Normile, manager; H. L. Masters, principal clown; Geo. Brown, Jack White, assistant clowns; R. E. Dowdy, master machinist.

Metz Ten in One—C. E. Metz, manager; Mrs. C. E. Metz, Barney B. Quarter, ticket sellers; Frank Bennett, talker; H. Hammond, glass blower; C. H. Townsend, the man with one leg and two feet; Mike, the monkey boy; Mrs. F. Bennett, electric lady; Red Stamford, Slim McGraw, Chas. Lutz, canvasmen.

Museum—Doc. E. W. McFadden, manager; John Zentell, ticket seller; Harry Cox, canvasman.

Rosa Lee, Fat Baby, six years old; weighs 207 pounds—Krazy Jones, manager; Mrs. Krazy Jones, attendant; Tootsie Jones, playmate; Wm. Compton, Lawrence Benton, ticket sellers.

Ellsworth, Five-in-One—Phil. Ellsworth, manager; Dick Schiller, Bob Jones, ticket sellers; Joe Bowen, canvasman.

Irene, the Human Butterfly—J. G. Fenn, manager; Mrs. J. G. Fenn (Irene); Dan Cotts, mechanic; Geo. Anderson, Will Haley, ticket sellers; K. C. Jones, Bill Akers, musical bally-hoo; Candy Emerson, canvasman.

Motordrome—Chas. Hoffman, manager; Dick Weston, door talker; Chick Walcott, mechanical doll bally-hoo; Ed. Wickwire, E. H. Eckwroth, B. Rhodes, riders; Lew Rea, Mrs. Rea, ticket sellers.

International Theatre—Chas. Dekrako, manager; Curley Hider, ticket seller; Odette, Mamie, Lakeas, dancers; Joe Mills, canvasman.

Geraldino and Baby—Bill Evans, manager; Harry Smith, ticket seller; Walter Johnson, canvasman.

Dave S. Klowers, cookhouse, knife rack, dart gallery and high striker.

Geo. Reynolds, China wheel, ball game and rifle range.

Tony Spring, feather flowers and candy floss.

J. O. Gibson, Japanese ping pong and China wheel.

Rueben Gruberg, doll wheel, confetti and novelties.

Mrs. James Walsh, candy wheel, country store and hoop-la.

Fred. Farr, knife rack and hoop-la.

Sam Nagato, vase wheel.

Pen Foust, bear wheel.

Nate Miller, China wheel and poodle dog wheel.

Ed. Shriner, ball game.

J. Secord, ball game.

Mrs. H. Meyers, hand strike.

Sam Soloman, African dip.

John White, ten pin game.

Joe Dickson, soft drinks and cones.

Mr. Pollard, postal gallery.

Mr. Wamsley, postal gallery.

J. Finch, dart gallery and doll rack.

R. Meltzer, weighing scales.

J. T. Howard, pop corn machine.

Ed. Watkor, ping pong.

T. T. McCreary, rifle range and ping pong game.

J. Taylor, fish pond.

Mr. and Mrs. Beaver, bear wheel, country store and ball game.

Al. Cullen, stein wheel.

NOTES FROM THE WORTHAM & ALLEN SHOWS.

BY FRANK S. REED.

WINNIPEG, CANADA, July 16.

This is the last day of the exposition, and it will likely go down on record as a very poor proposition to jump five hundred miles to play. I suppose a great many writers would say that it was a big thing for the shows and all that kind of dope, but I think the time is over for boosting up the business in some of the dead towns and letting some other show fall for it. Of course the weather had a lot to do with poor business. The two biggest days, Thursday and Saturday, were both spoiled by rain and some of the shows did not open at all. Then again, Winnipeg cannot stand the amount of big shows that has been in here lately. Ours makes the third big carnival company that has been in this season, then Sells-Floto Shows is in for three days the last of the month, with Barnum & Bailey as opposition on one of them, and shortly after that the big Stampede comes, so take it all around, it is not surprising that it has not been as good as in former years.

Then, on the other hand, the carnival shows were none of them located in the proper place. One of the most desirable locations for the shows was taken up with the traction engines and other farm machinery. If the shows had been located there, their receipts would have been more than doubled. The fair board always want a big percentage, and yet when it comes to locations they will give them the end of the grounds where no one would hardly think of going. One more year, I think, will show them that it would be more money in the treasury of the fair to give the shows a better location than they are doing at the present time.

The fair was practically over last night. Exhibits were removed, concessions were at liberty to tear down at any time, and yet they are compelling us to stay over until the last minute before we can remove anything, and as we play a three days' stand at Crookston, Minn., Fair, it is going to make us a little late in getting in there. At 9.30 we got word that we could commence tearing down, and at this writing the lot is being rapidly cleared and we will likely get away by early morning.

Irwin Bros.' Frontier Days exhibited in front of the grand stand as a free attraction during the fair. The two brothers have gotten a show together this year that will make some of the others hustle some if they come in contact with them. They go to Grand Forks, Dakota, from here.

The Two Bill's Show is billing the town for their appearance here early in September. This place will certainly be "Wild-Wested" to death this season.

Jack Pollitt lost half of his ten-in-one top by fire Monday evening. Prompt work on the part of the employees and a large tank of water handy saved the rest of it.

Barney Garrity, treasurer for our shows, has had to work double time this week, as he says it takes him twice as long to count the Canadian money. Barney is one of those nice, quiet boys that goes along and attends to his work and his own business at the same time.

The board of directors of the exposition can be a little proud of the line of exhibits they had this time, as there was not only a large number of them, but they were arranged very neat and attractive.

Greek George gave up the dining car and cook house after here, and it has been taken charge of by Messrs. Braun & Banneck. There promises to be an improvement in the service.

Two members of Jameson's band quit and joined the Irwin Bros. while here, as they were bonded in by Wortham & Allen, and had not been released. They were taken in charge by the custom officers, and were to have been taken to the border and deported. Mr. Wortham released them though, and they were re-bonded by Irwin. There should be more principle displayed by showmen in that way, and yet there are very few of them that will not try to take them away from other shows, regardless of consequences. Musicians, as a rule, will grumble if a manager insists on a hold-back, and yet that is the only way the manager is protected with his men. It is no advantage to him if he does gain a week's salary from some of them, for as a general thing it will cost him that much to secure others to take their place, or have his band crippled.

There is very little danger of anyone being late for the train-call, as they are too anxious to get back in the good, old U. S. A. to be late.

We were a little late in getting our news this week as THE CLIPPER is not on sale until Monday morning, but it was very welcome when it did come.

W. A. Spencer, chief electrician of our company and owner of the Dragon's Gorge, has about lost his confidence in human nature, and at the same time nearly $300. On the night of July 4, on account of a hard rain storm, he took one of his men down and let him sleep in his stateroom on the car. To show his appreciation this party went through his pockets and secured nearly three hundred dollars in money and some clothing. Chloroform was used in the robbery and it was late the next day before Spencer discovered his loss. The party has been employed on the front door as a talker and general announcer, and was with this same outfit last year. He was seen leaving the morning of 5 by an early train, but no one knew of the money being taken at that time. Mr. Spencer offers a reward of $25 for information leading to his arrest. This will be paid either by the chief of police at Duluth, or by Mr. Spencer, in care of Wortham & Allen Shows.

ON THE RUN, SUNDAY, JULY 20.

Every week there is a new record of some kind made on our outfit this season. Sometimes it is a new record for bad weather, but the past week it was for quick work in handling the shows after arriving at Crookston. It was 10.30 when we pulled in on Thursday night. We were already one day late, being delayed in Winnipeg, as stated above. The fair was to be opened at 9 A. M., Friday, and about the quickest work ever done on an outfit like this was commenced. The haul was about a mile. At 5 A. M., Buckskin Ben's Wild West and Dog and Pony Shows was ready. They were the first one, but from that time on until 9.30, one by one was finished until everything was in good shape. One might say that we were playing a one day stand, as the big crowd was out. Friday and Saturday was very light. Crookston has a nice little fair, but the attendance does not justify a carnival company with twenty or more attractions playing it. However, every one made a little money, although it was working a little too fast in the handling of the show.

Superior, Wis., is our next week stand, and we are located in the heart of the city, so with the prospects of nice, cool weather all week, our people are not kicking much on the 280 miles run we are making to-day.

Red Onion is with us. Not only with us, but for us. Onion may make some aerial flights at times, and he has them all wondering how many parachutes he has up his sleeve to use, and if he will land, and where, but he generally knows where he is going to light. In other words, "There's a reason."

George Calahan came back with us at Cedar Rapids, and is one of the busy ones. George can go out on Saturday night and sell a sleeping car in about ten minutes. George is one of those boys that it would take a great big book to keep a list of the names of his friends.

Buckskin Ben is, as usual, "packing them in." No one has ever tried to frame up a show just like Ben's, and even if they did, they could never make the success that he has done with his. Ben does his own talking on the front, and his strong personality and the earnest way he has of telling things, gains the people's confidence at once.

The Water Show is keeping up its record for big crowds, and the rainy weather does not make any difference as the girls do not mind getting wet.

Jack Pollitt has added one more freak to his big ten-in-one. This is a kangaroo cat, born with but two legs. It makes a very attractive addition. Jack has been up among the top-money class with all his shows for nearly all season.

Went in a drug and news store the other day at Crookston, and asked for a CLIPPER. Was told they did not handle them, but thought I could get one in the hardware store next door.

THE GREAT SOUTHERN SHOWS.

PETOSKEY, MICH., July 24.

The Great Southern Shows are now in Petoskey, showing under the auspices of the City Fire Department, and everyone is well pleased with the way things are turning out.

While the shows were in Traverse City the merry-go-round owned by Wm. Inman was purchased by J. B. Moore, of Lapeer, Mich.

Elmer Cots sold his high striker to Mack Foster, and left the shows in Traverse City.

Louis Berger, the general agent, is well ahead with his booking, and was back to the show on a visit in Traverse City.

Thelma Evens left the shows in Traverse City.

The grounds in Traverse City were very sandy, making it very difficult to get stakes to hold.

Harry Blum now has charge of B. H. Klein's juice and ice cream cones.

Mrs. Mamie Schiebert jumped from Colorado City, Col., to Petoskey, to join her spot the spot.

Mrs. Gussie Beauford is back with the shows again after a two weeks' visit with friends at her home in Philadelphia.

Joe Beauford, who left the shows in Manistee, to take a much need rest, joined the show again in Petoskey.

The shows leave here Sunday, for Sault Ste. Marie, where they show for one week, under the auspices of the Elks.

CARLSTROM'S FALL.

Professor Carlstrom, aviator, with the Ferari Show, had a very narrow escape. Flying from Brantford to Toronto with a heavy wind behind him, in fact, a small gale, Prof. Carlstrom had a mishap with his machine, the controller breaking, and about the same time the frame broke, caused by oak worms in the wood which were not perceptible when the machine was made, as the outside surface was smooth and had all appearances of being a perfect piece of wood.

Falling fully seven hundred feet and landing in a tree two miles from Oakville, Ontario, Canada, he pulled himself together to find that all that really had happened to him personally was a ten-inch tear in his trousers on the inside of the right knee. When the wing broke it caused the engine to accede to the power of gravity and most naturally being heavier than the professor, got to the tree a little in advance, and broke the branches (and the momentum) saving his life.

Going to the nearest farm house he arranged to be conveyed to Oakville, where he caught a C. P. R. train for Toronto. Arriving on the lot he was simultaneously accosted by Vic. Levitt and G. R. Ainsworth, and asked where his aeroplane was. His reply, to the astonishment of both parties, was, "I have none." Then when asked to explain he said: "I once had one, but it is a pile of kindling wood and junk out there about twenty miles." He also said: "It was my first fall, and I hope to God, boys, it will be my last. Boys, I thought of everything I had ever done in my life during that fall."

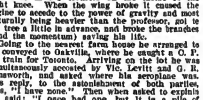
Carlstrom left for New York to get another machine, and promises to be on the job again in Woodstock next week.

ALPINA, better known as "The Florida Fat Girl," the early part of the season one of the big attractions at Point Breeze Park, Philadelphia, Pa., is to go with the Armstrong Shows, of Riverview Park, Chicago, Ill., *en tour* with the Con T. Kennedy Carnival Co., joining the show at Toronto, Aug. 20.

ARTHUR HAMMERSTEIN RETURNS.

Arthur Hammerstein arrived from abroad July 26, on *La Provence*. He expressed indignation at the difficulties placed in his way when trying to engage available talent for the Hammerstein operatic venture.

PARKER'S JUMPING HORSE CARRY US ALL
THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE CARRY US ALL ON THE MARKET.
AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE.



One machine earned $15,850 in 28 wks., 1904
One machine earned $17,943 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER. Leavenworth, Kas.

FLASH WATCHES and SILVERWARE

Suitable for Prizes, also Stage Jewelry, Grease Paints, Cold Cream, Burnt Cork, etc., best in the market. Send for Catalogue. Address the old reliable B. G. UHER & CO., 121 No. Wabash Ave., Chicago, Ill.

CHICAGO'S ORIGINAL PHOTO SHOP
ANYTHING IN THIS LINE, QUICK
QUALITY, QUANTITY, RESULTS—25c.
The Home of all Quick Photography
CIHAK THEATRICAL PHOTOS
323 N. Clark St., Chicago

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, fifteenth week.

CASINO.—"The Purple Road," seventh week at this house.

CORT.—Laurette Taylor, in "Peg o' My Heart," thirty-second week.

ELTINGE'S FORTY-SECOND STREET.—"Within the Law," forty-eighth week.

LEW FIELDS' FORTY-FOURTH STREET ROOF GARDEN.—"All Aboard," ninth week.

LYRIC.—Captain Scott's South Pole motion pictures.

NEW AMSTERDAM.—Ziegfeld's Follies seventh week.

WINTER GARDEN.—"The Passing Show of 1913."

PROCTOR'S TWENTY-THIRD ST.

Found the house comfortably filled Monday evening, July 21, when Del-a-Phone and "The Big Surprise" were voted equal favorites after everything had been summed up for the evening. Del-a-Phone is just as realistic an impersonator of sounds as ever, and among his offerings were an automobile, a planing machine, an "injured" cur, a horse trotting on dry *terra firma* and then into mud, a trolley car, a crying baby, sawing wood and other things that made his eight minutes' stay a very welcome one.

"The Big Surprise," a cabaret type of entertainment including a company of seven, working the songs and chatter for the greater part of the act from the orchestra and boxes, "sprung" surprises in rapid fire fashion and claimed eight bows at its finish. (See New Acts.)

The Kendall Trio, musicians and singers, presented a very neat offering and did surprisingly well in the following position. (See New Acts.)

William Cohill and company presented an old story, in "Getting Even;" Clara May, a singing comedienne, got by fairly well, in "No. 2;" George Wichman, a clever clay modeler, did very well, and Payne and Lee, singers and dancers, closed strong with a well executed dance by the woman in Billikin make-up. (See New Acts for all four.)

John C. Hanson and company, in "That Boy Fritz," and Myrtle and Daisy, two real girls, were the main favorites on the incoming bill of Thursday, 24.

"That Boy Fritz," with the action of the comedy laid in a department store, shows Johnnie Hanson at his best in the role of the stupid German salesman. He has lost none of his cunning in being able to arouse the giggles and laughs, and his supporting company of two men and a woman gave this funny fellow capital aid toward making Fritz the "laugher" of the program.

Myrtle and Daisy sing as charmingly together as they look, and that's considerable. Their offering is fully reviewed under New Acts in this issue.

Frank Howard, the young-old tenor, was given a cordial welcome, offered a very entertaining monologue, and sang "When the Robins Nest Again," "Silver Threads Among the Gold" and "Comin' Thro' the Rye," in fine voice, and looked capable enough to do a clog dance, but didn't have to.

The La Belles have a very well arranged juggling act, entering on the "train," which explodes at Plankyville Station, and transforms the car into a large table, carrying the woman of the act and the balls, hoops, plates, etc. It gave the act a fine start, and every juggling stunt by each and the comedy bits by the man in tramp make-up were properly applauded. The woman is a neat dresser and finds time to make a change, both knee-length. Good workers. Good act.

Faust and Faust, comedy musical "professors," played little during their stay. (See New Acts).

Katherine Scott and her company talked and talked for fifteen minutes, and finished with a trio song and dance number. (See New Acts).

"The Little Lambs," a sort of miniature musical comedy, including nine people, fell short of being a hit. (See New Acts).

The Kinemacolor and Association pictures claimed as much approval as the majority of both bills.

Manager Matthews announces his big Summer vaudeville festival here for week of Aug. 4. *Tod.*

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

A fairly good program is being presented here this week, and was witnessed by a good sized audience, who were very liberal in applause.

Dorothy Richmond and company presented Edgar Allan Woolf's comedy, called "A Midnight Marriage," and managed to make a good impression. The work of Miss Richmond was heartily enjoyed, as was also that of her fine little company.

Count Beaumont, in black art and sleight of hand work, pleased. He has finely costumed and staged his little production, but needs to enthuse a little more speed in his work as it would greatly benefit his performance.

Hong Fong, a Chinese comedian, had a hard time in convincing the audience that he was a humorist, but finally succeeded, and walked away with several bows.

Jack Anthony and Harry Ross, two Italian comedians, put over a good line of talk, and at its conclusion was rewarded by plenty of applause.

Chas. Howard, of burlesque fame, assisted by Jos. Ratliff and Dorothy Hayden, had no cause for complaint at the reception accorded them. The program stated that their sole aim was laughter, and they surely got all they wanted. Howard is a clever comedian, and knows just when his audience has enough.

The Carl Eugen Troupe of nine men, in acrobatic stunts, show what experts can do. They show several new tricks that were big encore getters.

Kaizo, a Japanese juggler, in the opening position, held his own.

Helen Goff, in a singing specialty; Mazie King and her Terpsichorean Beauties, and Cecil Cunningham and company all presented new features. (See New Acts.) *Jack.*

Academy of Music (Robert E. Irwin, mgr.)—"Old Heidelberg," with its beautiful popular German songs and its touching little love story between a prince of the royal blood and the little barmaid, was nicely staged for this week's attraction. As Kathie, Priscilla Knowles was a charming character, naive and lovable, and resigned to the sacrifice. Wm. J. Kelly was Karl Heinrich, eager and expectant for the new life in the university, and one of the jolliest of the set, but fully alive to the responsibilities that came with his position. Julian Noa was a fine character as old Dr. Juttner, the prince's tutor. La Verne Titus appeared as Lutz to good advantage, as did Joseph Creighan, as one of the prince's fellow students. Richard Lyle, as Ruder, and Ed. Donnelly, as the old waiter. Others in the cast were: Wm. H. Gerald, John J. Carroll, Fred. Merrick, J. E. R. Keller, Ford Fenimore, Glen Anders, Geo. Odell, Harry Sothern, Bernard Thornton, Roy Torrey, Marie Curtis and Lydia Kane. Next week, "The Two Orphans."

Maxine Elliott's (Geo. J. Appleton, mgr.)—"The Gentleman from No. 19" will be produced at this house Monday evening, Aug. 4.

"PASSING SHOW OF 1913."

Winter Garden (Winter Garden Co., mgrs.)—*The Passing Show of 1913.* Dialogue and lyrics by Harold Atteridge, music by Jean Schwartz and Al. W. Brown, staged by Ned Wayburn, produced by the Winter Garden Co. on Thursday evening, July 24, with this cast:

The Usher	Tony Hunting
Cecil Slavehard	Harry Gilfoil
Wright Songwords	Herbert Corthell
Cinderella Janis	Laura Hamilton
Scarecrow Stone	Freddie Nice
Punkinhead Montgomery	Charles De Haven
Never-Say-Die-Collier	Wellington Cross
The Sunshine Girl	Lois Josephine
The Fair Lillian	Grace Kimball
Mrs. Potiphar	May Boley
The Parcel Postman	Lew Brice
Peg o' My Heart	Mollie King
Michael Rah	By Himself
An Ex-President	Edward Begley
Broadway Jones	Charles King
Woody	Sydney Grant
Gaby Gwendolyn	Lillian Gonne
Joe Garson	George Le Maire
Conspiracy Bill	Frank Conroy
Charles McNance	Tony Hunting
Bully Billie Burke	Corinne Frances
Inspector Burke	John C. Thomas
Butler	George Hanlon
Reflection	George Ford
Working Girl	Charlotte Greenwood
The Fifth Frankforter	Sydney Grant
A Flying Messenger	Grace Kimball
Bonita	Corinne Frances
A Cabaret Artist	Bessie Clayton

The new revue at this internationally famous amusement resort is the best show seen here since the opening of the house. There is not a single idle moment in it, and, although it is at times lacking in comedy, it is always good entertainment. The musical hits are many, but there is no melody that will reach the whistling fiend. The show opened here without any out of town presentation and despite this it scored an emphatic success. That it will draw capacity audiences for some months to come was the opinion of almost every one present on the opening night, which, by the way, was one of the hottest of the Summer. Still, the show held them in their seats despite the fact that the final curtain fell around the midnight hour.

The show is a kaleidoscopic review of some of the past season's successes, and the short burlesques on "Fanny's First Play," "The Silver Slipper," "The Argyle Case," "Peg o' My Heart," "The Sunshine Girl," "Broadway Jones," "Joseph and His Brethren," "The Poor Little Rich Girl" and others, all won instant favor. There is the slightest thread of a story in "The Passing Show of 1913," for the players are called upon to impersonate various stage characters (the names of the players and the characters they portray are shown by the cast at the head of this notice). "Peg o' My Heart" falls into the hands of her aunt, Mrs. Potiphar, who wants to get rid of her. She employs Conspiracy Bill and Joe Garson to do the kidnapping, they take her to the Mexican border where a revolution is in progress. Here she meets and falls in love with Broadway Jones, who employes Asche Kayton to protect her.

There are novelties and dances galore. Indeed, with the exception of the minuet, every form of dancing is indulged in. Even the scenery "danced." Ned Wayburn put over some new ideas in stage business and novelty effects, and may well place a wreath upon his head, for his work is wonderful.

The big feature of the show is "The Capitol Steps," which shows a huge white staircase, with thirty-eight steps reaching from the stage to the very fly-tops. The ceiling is hidden from view by a huge canopy. When the performers appear on the top-most step all that can be seen is their legs. Soon they descend and their whole bodies come into view. Nothing more impressive has been seen on the stage in many moons, and the applause which greeted this scene must have been heard at the City Hall, more than five miles away. The chorus girls and men march majestically down these steps. They are followed in turn by dancers. Then came Bessie Clayton, who was given the great staircase to herself, and won much applause by her artistic toe dancing.

Charles De Haven and Freddie followed on the steps with a dance called "Tangle Footed Money Wrench Dance," which was a "knockout." It was a difficult dance, and if they do not break their legs during the run of the show they will indeed be lucky.

Wellington Cross and Lois Josephine, who have "class" written all over them, were warm favorites, and their dancing was at all times graceful. Many songs fall to Mr. Cross, and while he has not the best voice in stageland, he rendered them all in good style. With Charles King he presented a skit, called "Won't You Come Into My Playhouse," a burlesque on George M. Cohan and William Collier and their theatres, which was liked immensely by the huge audience. (The sketch was seen at one of the Friars' Club frolics, with Cohan and Collier.) Mr. King is conspicuous throughout the production, and scored heavily in everything that he did.

Conroy and Le Maire were responsible for much laughter. Both of them played roles, but they got the most laughs when they did their vaudeville specialty in black face. Their cross-fire conversation about the insurance business was a "scream."

Swan Wood danced a sword dance in vigorous but graceful style, and warm applause greeted her at its conclusion.

May Boley, Herbert Corthell, Lillian Gonne, Tony Hunting, Corinne Frances, Sidney Grant, Charlotte Greenwood, Lew Brice, Harry Gilfoil, Molly King are also prominent in the production, and all managed to score despite the fact that they have little to do, a fault not theirs.

Pictorially, this latest of Winter Garden shows is gorgeous. One of the most wonderful scenes is "Incandescent Lane," which faithfully reproduces Broadway from Forty-sixth Street to Forty-seventh Street, with all of the wonderful electrical advertisements. The costumes are the most beautiful Melville Ellis has ever designed, and the chorus girls are all visions of beauty.

Lack of space prevents us from really doing the new show justice. You must see it to drink in its beauties. That staircase scene alone is well worth the price of admission (which, by the way, is $2.50 for the best seats this season).

Of course, changes in the scenes will be made. As it stands now the show is entirely too long. The curtain on the opening night rose at 8.25, and fell on the first part almost two hours later. But the audience on the opening night did not tire of it, for the show was a good one. *Kelcey.*

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and moving pictures. A miniature musical comedy, entitled "The Little Lambs," heads the mid-Summer bill for the first half of this week. Others are: Florence Horst and company, in the rural skit, "Fun in the Woods;" Hayes and Wynn, singing and dancing; Ward and Delmar, comedians; Bollinger and Reynolds, comedy wire act; Harry Sydell, comedian, and Kinemacolor and black and white photoplays.

Henderson's (Carlton Hoagland, mgr.)—This week's bill includes: James Thornton, B. C. Rolfe's "Arcadia," Hale Norcross and company, in "Love in the Suburbs" Louis London, Ben Beyer and Brother, Lorraine and Burks, and Bob and May Kemp.

Circle.—Vaudeville and pictures.

UNION SQUARE.

(E. F. ROGERS, MGR.)

There is variety enough in this week's bill to please the most exacting patron of vaudeville.

To those who admire splendid vocalism, there is an artistic treat in listening to the superb efforts of Edna Showalter, the grand opera prima donna soprano, who is the latest recruit to the ranks of vaudeville.

Her debut here, on Monday, assumed the form of an ovation, during the rendition of her numbers, and also at the conclusion of her bouquet of melodies, when the house rang with applause, and the audience clamoring for more. (See New Acts.)

T. Roy Barnes and Bessie Crawford sustained the second position of the fine bill right up to the mark in their skit, "The Magazine Man and the Lady."

It is difficult, indeed, to attempt to coin new phrases wherein to extol the cleverness of Mr. Barnes as an original entertainer. There is an inexhaustive fund of exhuberant wit in his composition which he sends across the footlights in a way that is clean and wholesome, and never in the least offensive. The act was, truly, the laughing hit of Monday's bill.

James T. Duffy and Mercedes Lorenze got by very nicely in their musical and comedy offering, entitled "Springtime." It is a dainty act of comedy and song, and it goes with a snappiness that never misses fire.

Alberta Moore and Myrtle Young, two pretty girls, who not only are captivating and capable in songs and dances, but costume their act with extreme good taste, were one of the most popular acts of the entire bill. Their dancing was excellent.

Clayton Kennedy and Mattie Rooney were welcomed as old friends, in their sketch, "The Happy Medium." Not an item of the fun, which is almost incessant during their act, was missed by the audience, and the result was a nice little hit for them.

The Five Sullys kept the fun going at a lively pace while presenting their comedietta, "The Information Bureau." It is by far the best vehicle this talented family has ever appeared in.

The Two Castillians, in poses of classic art studies, scored an artistic hit, and were applauded liberally.

Hershel Hendler, a European pianist, and Balsden, comedy cyclist, made their debuts here Monday, 28. (See New Acts, this issue). *Old Timer.*

AMERICAN ROOF.

(CHARLES POTSDAM, MGR.)

Thursday night, July 24, saw this theatre filled to its capacity, and a very good bill was offered.

Karlton and Klifford, two men, opened the show with real good cartooning. The men have a neat appearance, and the act was very well received.

Keegan and Healy, a man and woman, in a neat singing and dancing act, got over nicely.

Evora Wisdom and company, in a comedy skit, entitled "Baschallitis," certainly pleased everyone. The company consists of two men besides Miss Wisdom. The act is up-to-the-minute for laughs.

Aveling and Lloyd, in a talking act, depended more upon "blue" jokes than merit for their laughs.

"The Bower of Melody" is a very pretty offering of song and music. There are ten people in the act, and they are all talented. They carry their own director, who also shows he has a nice baritone voice by singing the song, "To Have, To Hold, To Love." To repeated encores the act also sang classic and ragtime, and showed that they knew how to render each with equal facility. The act went over big.

The Vander Koors, in burlesque magic, certainly got all there was out of their act, and the business with the mind-reading duck got many laughs.

The Dunedin Troupe, three women and one man, do splendid work. Even though the man does all of the real hard work, the women are very helpful to the act, because of their "gingery" way of racing around. All told, they are a group of versatile bicyclists and equilibrists, and the act was a big success.

Murray Bennett does some very good work in the way of telling stories and singing songs. "Where Did You Get That Girl?" "When Yiddie, On His Fiddle, Leads the Cabaret" and "Pick, Pick On Your Mandolin, Antonio," were some of his songs. He was a decided hit.

Laypo and Benjamin, two men, in a comedy acrobatic act, did some very good work. The act went over nicely. *Pete.*

New Brighton Theatre (Sam McKee, mgr.)—The bill for this week includes: Cecil Lean, assisted by Cleo Mayfield and James Billings; "The Bachelor's Dinner," with Seymour Brown and a company of twenty-five; James Callahan and company, in "The Old Neighborhood;" Martin and Fabrini, Mabel Berra, Billy Arlington and company, Swor and Mack, J. Roger West and Ida Van Siclen, Adonis and dog, the Kratons, and Jessie Busley and company.

Brighton Beach Music Hall (C. S. Breed, mgr.)—The program for this week includes: Sophie Tucker, Valerie Bergere and company, Bert Fitzgibbon, Martinotti and Sylvester, Nonette, Lynch and Zeller, and the Stanley Trio.

Madison Square Roof Garden.—This popular open air resort began its ninth successful week of the Summer season July 28. The big three-ring cabaret offers popular features, among whom are: Justin D'Lanry, Clark Lincoln and Dan Gray. Friday and Monday evenings are devoted to amateur shows, in addition to the regular performances. Sunday night "pops" with dancing.

Jardin de Danse (Carter De Haven, mgr.)—The large ballroom and cabaret entertainment continue to draw well.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

Weber's.—Motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Plaza (F. P. Wiley, mgr.)—Vaudeville and motion pictures.

Unique (E. L. Weill, mgr.)—Motion pictures.

New York (Wm. Morris, mgr.)—Vaudeville and pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and pictures.

Loew's Delancey Street (Julius Bernstein, mgr.)—Vaudeville and motion pictures.

Jefferson.—Vaudeville and pictures.

Herald Square (A. Rothschild, mgr.)—First run motion pictures are shown here.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Yorkville (Lawrence Beatus, mgr.)—Vaudeville and pictures.

American (Charles Potsdam, mgr.)—Vaudeville and pictures.

Grand Street (Harry Beekman, mgr.)—Vaudeville and pictures.

City (Samuel Freed, mgr.)—Vaudeville and pictures.

Alhambra.—The photo-drama, "Quo Vadis?" is the attraction here beginning July 28.

Greeley Square (M. M. Bloch, mgr.)—Vaudeville and motion pictures.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

Four holdovers help to make up the bill on the "corner" this week. Ching Ling Foo, the headliner, is on his fourth and last week.

A good attendance was on hand the opening performance, Monday matinee, July 28. Chester and Jones opened the show, with Charlie Rossow in number two position.

The Five Mowatts offered a clever Indian club act, which was a big winner.

Mosher, Hayes and Mosher, comedy cyclists, held down their position on the bill in fine style.

Ernest Ball and Maude Lambert cleaned up in the usual Ball-Lambert style, with a new repertoire of popular ditties. They were compelled to respond to numerous encores on each number rendered.

The Three Types, a holdover act from last week, was well liked, and no matter how often seen is a pleasing offering.

Elisabeth Murray returned to the corner and was accorded a warm welcome.

Bert French and Alice Eis are on their second and last week. Although this act has held down the boards in and around New York for a number of weeks this season, it was heartily received by the Monday audience.

The Rossow Midgets, the world-famed midgets, scored in their "strong" and boxing act.

Willie Weston and Mike Bernard tore things up in their usual style. Mike was the same big piano riot, and Willie eased a number of popular songs in his pleasing way.

Dainty Marie, in her third week, scored.

Winsor McCay cartooned himself into the good graces, and Ching Ling Foo and company closed the bill. *Olio.*

Broadway.—Motion pictures.

Keith's Harlem Opera House (Harry Swift, mgr.)—The stock company offers for this week, "The Battle," and the house was comfortably filled on Monday. To follow, "Our Wives."

Keith's Alhambra (C. White, mgr.)—Pictures for this week. The regular season will start next month.

Tremont.—Pictures only.

National (Harry Lowe, mgr.)—Vaudeville and pictures.

Loew's Seventh Avenue (C. Sewards, mgr.)—Vaudeville and pictures are drawing big houses.

Yorkville (C. Beatus, mgr.)—Vaudeville and pictures.

Mount Morris (I. Michels, mgr.)—Pictures only.

Family (Leo Soloman, mgr.)—Pictures only.

Loew's Fifth Avenue (A. Lowe, mgr.)—Pictures only.

Regent (Frank Bowers, mgr.)—Pictures and music.

Odeon (Chas. W. Thompson, mgr.)—Vaudeville and pictures.

Eighty-sixth Street (R. McGee, mgr.)—Vaudeville and pictures.

Washington (Louis Cohen, mgr.)—Pictures only.

Nemo (Jack Lowers, mgr.)—Pictures and vaudeville.

Riverside (H. Goldman, mgr.)—Vaudeville and pictures.

Hamilton (J. Jones, mgr.)—Vaudeville and pictures.

Audubon (Harry Thoma, mgr.)—Vaudeville and pictures.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill 28-Aug. 2: Webb and Hope, Fields and Fink, Dunbar's Goats, McLeod and Lloyd, Zoeller Trio, Kearney, Buckley and Cook, Bailey and Shorer, Stephen and McKaight, Al. Haynor and company, "Victim of Love," Arlington Four, Alexander, Burt and Malvine, Johnson and Wells, Minnie Brothers, and Maseray Sisters.

Brooklyn, N. Y.—Bushwick (Fred'k Whitbeck, mgr.) for week of July 28, the B. F. Keith's Players present "The Fortune Hunter."

FULTON (A. M. Lighton, mgr.)—First class vaudeville, changed twice weekly, is drawing capacity houses.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BIJOU (Geo. Scheack, mgr.)—Loew's vaudeville, changed twice weekly, also latest photoplays. Bill 28-30: "Trapping Santa Claus," Neil McKinley, King and Oscar, Undine Andrews, Haskell and Weirmans, Wilson and Washington, and Floyd Robinson. For 31-Aug. 2: Huling's seals, Warren and Blanchard, Laypo and Benjamin, Ben Lewin, Gerard and West, Jose Parry, and Walton Trio.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays are shown here.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

BEDFORD (Ben Kahn, mgr.)—Continuous vaudeville and the latest photoplays. The program is changed twice weekly, Mondays and Thursdays. The pictures are changed daily.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Allen, Billy, Musical Comedy—Mansfield, O., 28-Aug. 2, Akron 4-9.

Berliner's Orchestra—Ludlow Lagoon, Cincinnati, indefinite.

Dutton's Three Ring Circus—Cincinnati, 28-Aug. 2.

Ferguson Bros.' Stock—Hot Springs, Ark., 28-Aug. 16.

Great Patterson Shows—Valley City, No. Dak., Aug. 4-9.

Gladys Klark Co.—Castine, Me., 28-Aug. 2, Bar Harbor 4-9.

Hutchinson Musical Comedy—Muskogee, Okla., 28-Aug. 2, Okmulgee 4-9.

Morton Comedy Opera—Albany, N. Y., 28-Aug. 2.

Metropolitan Stock (Clifford Reeves, mgr.)—(Correction)—Brookfield, Mo., 28-Aug. 2, Moberly 4-9.

Martin, Theresa L., Co.—Parsons, Kan. Aug. 4-9.

Pollard Opera—Vancouver, B. C., Can., 28-Aug. 9.

"Quo Vadis?"—Kleine-Cines Co.—Buffalo, N. Y., 28-Aug. 23.

Ramey, Marie, Players (Fritz & Lawler, mgrs.)—Russell, N. Y., 28-Aug. 2, Antwerp 4-9.

Spooner Dramatic Stock—Muskogee, Okla., indefinite.

Young Buffalo-Col. Cummins'—(Correction)—Red Bank, N. J., 8, Asbury Park 9.

"NEARLY MARRIED."

"Nearly Married" will be produced Aug. 18, 19, at Asbury Park, N. J., with Bruce McRae as its leading actor, assisted by John Westley, James C. Marlowe, Schuyler Ladd, Mark Smith, Virginia Pearson, Jane Grey, Ruth Shepley and Georgia Lawrence.

SCENERY
THEATRES AND PRODUCTIONS,
VAUDEVILLE ACTS EQUIPPED
New and Second Hand Scenery in Stock
MURRAY HILL SCENIC STUDIO
MURRAY HILL THEATRE, N. Y.
WALTER MAXEY, Mgr. Tel. 3853 Mur Hill

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Albright Claude
Atsreon, Rosa
Saver"
Albright, Leusde
Ada, "The Life
Allyn, Jo
Andrews, Alice
Athena, Maide
Black, Vera
Bounell, Julia
Barnes,
Mamie Hann
Burg, Clare
Bechtol Mrs. F. O
Belknap Mildred
Bartoletti, Irma
Babette, Blanch
Bagcard,
Jeannette
Chaplow, Rene C
Crego Catharine
Corrigan Mamie
Cusick, Faye
Conover Mrs. J. T
Chaney Sisters
Creighton Girls 3
Darlidge, Helen
Distler,
Mrs. Chas. H.
Davis, Mabel
Davis, Edna
Dayre, Vera
Davee, Frances
Dorn, Edythe
Dorsa, Marie
Deneas Minerva
Devine, Anette
DeLany,
Gwyndoline
Davis, Helen
Fiske, Marion
Fay, Anna
Feodwana Miss R
Forrest, Dorothy
Fetherston Edith
Grant,
Miss Melville
Gibson, Dorothy
Gardiner Lillian
Garden, Mary
Gray, Eleanor
Grey, Cecile
Griggs Valeria E
Hillman, Maude
Hayden, Vivian
Hayes,
Alice Louise
Hughes, Mary
Hery, Louise
Hyman, Mina
James, Frankie
Jones, Mrs Billy
King, Rose
Kelley, May
Kincaid, Evelyn
LaTelle, Evelyn
LaGal, Emily
Lucas, Helen
Laurent, Marie
Leavitt,
Jeannette Woolf
Lea, Della
Lewis Blanche A
Little, Bearts
Lawton Helen G
Miller, Cherry
Marion, Cecil
Magnell, Mae
Mortimer Lillian
Morgan, Alice
Martin, Blanche
Marlo, Leona
Mack, Trixie
Melvin,
Lillian Mae
Nelson, Florence
Nielson,
Christina
Pierce, Nora
Poloff, Elsie
Prescott,
Miss Bobby
Price, Marie
Paull, Maigre
Pickard, Miss
Pendleton,
Florence
Plaster, Vucha
Roy, Helen
Raymond,
Pauline
Raymond, Mona
Russell, Christy
Sopoto, Vida
Sterling Lillian
Sowell,
Mrs. T. H.
Theo, Miss
Turner, Clara
Vane, Ethel
Vaughn, Emily
Warner Genoviev
Warren, Bessie
Weston, Pauline
Webber Florence
Wayne, Frances
Winters, Edna

GENTLEMEN'S LIST.

Adams, Geo. H.
Armstrong, Doc
Atvinos, Music.
Appell, Nathan
Apdale Animals
Arehy, J. H.
Andrews, Bill
Anderson Andley
Benson, Robt T
Baker, Jno. T.
Blanchard C. M.
Brott, Harry L.
Brass Men 4
Barlock, Wm.
Burdell &
Edwards
Burns, Jas.
Barrow & Milo
Bunch, Boyd B.
Bucher, Burt
Burke, D.
Burke, Orrin T
Burnell, Percy
Bowne, Chas. G
Browne, Neil O
Brown, Kirk
Belmont, C. K.
Bergeran, A.
Busey, Fred
Boland, J. A.
Brannans, Mus.
Byal & Early
Brandon, Hay F
Burton, Richard
Butler, Roy
Burton & Delmo
Bidell Raymond
Bean, Walt.
Burdick, Chas.
Bradley, Harry
Cullington H. S.
Crabtree, Frank
Coates, Charlie
Clark, Jack L.
Cristy, Ivan
Clark, Harry
Cohee, Jack
Collins, Thos.
Clifton, Jos. D.
Coffrin, W. H.
Clifford, BillyCo
Clifford, Harry
Carvin, Jay.
Cohen, Solly
Corey & Reiley
Carriers, Adel G
Clark, Janis J.
Cadalro, Harry
Cain, Lee Ed.
Crotty, Jack
Castleden, G. F
Crow, Jack
Davis, Jack
Dudak, Jno.
Downs, W. C.
Drees, Gus
Dayso, Day
De Peron Trio
Dennis, Jno.
Davies, T. H.
DuBois, Harry
Desmond, L. L.
De Ponte
De Vronde Chest
Dunlevy, Arth
Dick, Fred.
Delaphone, Mr.
Denson Sheridan
Dunsmure, Jno
Dayton, B.
Danforth, Wm.
Dugan, W. F.
Doyle, Jos.
Evans, D. J.
Estand, T. A.
Evarts, E. O.
Egener, Fred
Elirol, Rudolph
Farrell, Joe
Fogarty, Johnnie
Finley, R., &
Lottie Burke
Fred & Albert
Fern, Ray
Foster, Chas E
Falter Bros.
Glynn, Nick
Gay, Walter
Gray, Julian
Gordon, Geo. C.
Girento & Maud
Gerome, Earl
Gem, Austin
Gavin & Platt
Godfrey, Hal
Guy Bros. Minst
Grahame, Ferd.
Giles, Claire
Gillespie, C. S.
Gran, Albert
Henry Bros.
Hayne & Winslo
Hilliard, Chas.
Hickey, And. W
Hampton, Russ.
Hoyte, Harry
Hawaiian Quint.
Hickey, Andrew
Hack, Billy K.
Higgins, Arth. J
Haans, Albert
Huber, Harry
Heide, Jno. A.
Harvey, Jack
Helsey, Mart H.
Harris, Bob
Italian Troub.
Iresom, Frank O
Judge & Gale
Jordon Bros.
Jeavons, Thos.
Kelly, Jas. D.
Kyte, Chas.
King, Law. B.
Kinnle Circus
Knight, F. M.
Karlston &
Klifford
Kramer, Chas.
Kelly, Mike
Knapp, C. C.
Knapp, Ray. H.
Lindsey, Walt F.
Link, H. F.
Leonard, Jno. B.
Lesters, Aerial
LaPorta, Aerial
Lelia, Chas.
Lester, Harry
Logrenia, Chas.
Lewis, Harry
Leighton, B. & C.
Latimer, Frank
Lankmore, Corw
Lindley, Harry
Laiteman, Ed.
Lawrence, R. E.
Lombard Bros.
Matthews Ears
Miner, W. B.
McLaughlin Bob
McGee, Albert
Marvin, Jack
Miller, Fred P.
Mann, Martin E
Murphy &
Callahan
McCarthy,
Dan & Myrtle
Mello
Meech, Edw. H.
McAnallan, Joel
Melhorn, Jno.
McCarthy, W. H
Markety, T.
Monyer, W. W.
Monley, Fred
Morrensey, T. P.
Morrison
Stock Co.
McHugh, H.
Milton, Fred N.
Myers & Bond
Martini &
Martini
Masinus Great
Murphy, Eug. J.
McHugh, Jas.
Mack, Olive
McFayden, H.
Mugharsa, Jerry
Mokelke, Edw.
Mann, Martin B
McCree, Neil
Martine, A.
Meade Harold
North, Chas.
Naumeister Carl
Nankeville S. J.
Nichols, D. L.
Norton & Earle
Oakley, Chas. H
Ostrado, Mr.
O'Neil, Jos. J.
Powers, E. F.
Payne, T. H.
Proctor, Bert
Phillips, M. L.
Powers, Eugene
Phillips, Joe
Pollock, E. E.
Paige, Avis Co.
Plant, Edw.
Perry, G. H.
Pfair, W. F.
Powell, Jos. R.
Reed, Claude
Robinson, R. G.
Regals, Four
Rummel, Chas. O
Ryan, F. W.
Rees, A. F.
Root, Frank L.
Russell, Harry J.
Riley & Poween
Richardson F. W
Roscoe & Sims
Rusk-Bisbee Co.
Rice, Jno. J.
Redfield, D. S.
Reid, Saml.
Schafer, E.
Strauss, Wm.
Stanwood David
Sears, Wm. C.
Swayne, Gus F.
Swenson, Alfred
Saxons, Musical
Stewarts, Mus.
Stubblefield Trio
Sansar Twins
Stempel, Wm.
Smith, Madison W
Sutcliffe, Alfred
Schuler, Chas.
Santly, J. H.
Schaefer, Henry
Stuart & Keeley
Sutherland, J.
Schnik, F. J.
Sharp, Henry
Seeker, Lew
Slatruk, N. F. W.
Stelman, W. G.
Stanley, Tom
Skillman &
Colman
Thompson, Fred
Talley, L.
Thalsseo, Arth.
Thielbar, A. L.
Vanderbilt R. W
Vynor, Musical
Van Dyke H. W
Veronee, J. L.
Woodruff, Fred.
Wilber, Thad.
Watts, A. O.
Ward, Fredk.
Warfel, Howard
Williams, Leon
White, Leo
Wiser, Richard
Wilf, Howard
Warrington, Geo
Wetzelberger, L.
West, C. W.
White, Lyman R
Woods, Joe J.
Wythe, Chas. P.
Winograd Barny
Woodward's Dog
& Pony Show
Young, Wyatt L
Young, Artie

SEE NOTICE AT HEAD OF LIST.

ATLANTIC CITY NOTES.

At the Nixon this week are: The Powers Elephants, "My Lady's Fan," "Dinkelspiel's Christmas," "The Three Musketeers," Bonomoel Arabs and the Ballo Brothers.

At the Apollo, Henry B. Warner is playing "The Ghost Breaker."

Louis Wesley has leased the Savoy for another five years.

CONRAD STUBENBORD DIES.

Conrad Stubenbord, the pioneer Coney Island hotel man, died in his home at Sea Gate, of acute indigestion. He was sixty-four years old.

Mr. Stubenbord opened the Prospect Hotel in 1876, when Coney Island was a new Summer resort. He built his hotel at the terminal of the Culver Railroad, which had just been finished. With the growth of the Island he had to enlarge his place several times.

The burial was in Greenwood Cemetery, 25. Mr. Stubenbord left two sons and three daughters.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO (Limited)
PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, AUGUST 2, 1913.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

"KENTUCKY."—We have no knowledge of his present whereabouts. Address him in care of this office and we will advertise the letter in CLIPPER letter list.

M. L., Boston.—Address Will Cooke, secretary of the White Rats, 229 West Forty-sixth Street, New York.

CARDS.

D. M., West End.—Only the hand in which the error was discovered is dead. The other hands stand.

FIELD'S MINSTRELS REHEARSING.

The Al. G. Field Greater Minstrels are rehearsing preparatory to the opening of their twenty-eighth season. The rehearsals are conducted in Columbus, O. The opening date will be in early August, at some point in Northern Ohio.

"The Minstrels of the Nations," the opening number, is an international military spectacle, in which will appear soldiers of all nations, singing the songs of their native lands. A very liberal supply of flags and bunting will close the scenic spectacle. Of course, the flag of our country will be paramount, with a burlesque entitled "Every Race Has a Flag But the Coon."

The Aviation Meet is another new offering, although the management promises a new show in every detail.

"The Days of '61," a big dancing number, and the closing number, "In Panama," will not only have the full strength of the minstrel company, but as an added feature will have a band of Hawaiian singers.

William Walters' Gold Band will be the special parade attraction. Mr. Field promises much for the twenty-eighth season of his company.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

MILLERTON, N. Y., OPERA HOUSE. Seats 450. Electric lights. Summer town. Act quickly for Spring and Summer. J. J BURNS, Mgr.

TIPTONVILLE—Population, 1500. W. N. SHELTON, Manager Lyceum Theatre, seating capacity 300, wants good Dramatic Shows for fall and winter season. New house and large stage with modern equipment. A. N. SHELTON, Mgr.

"BULLIS OPERA HOUSE," Bangall, N. Y. Seats 350. **JOHN N. BULLIS JR., Mgr.**

WANTED Stock Cos., Vaudeville, Minstrel, etc. House capacity, 750; Pop., 5,500; 10,000 to draw from. Percentage. HOUSTON'S OPERA HOUSE, Luzerne, Pa.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

GAMBLE'S VAUDEVILLE PROMPTER, just out! (Price, $1.00). Five of my latest "Red Hot Parodies" (Price, $1.00). Will send them both for short while only on receipt of $1.00. F. J. LA-PIERRE, Room 412, Lakeside Bldg., Chicago, Ill.

AT LIBERTY—Orchestra Leader (Violin), double Brass. Up in Vaudeville and all branches. Sober, reliable. Prefer Vaud. and Picture House. Would travel; good library music. BENJ. H. BROWN, 145 EAST 45th ST., N. Y.

AT LIBERTY After Aug. 9
BEN RUDOLPH—Heavies, Juveniles. Some Characters. No Specialties. One Piece or Three Night Rep. Age 25; ht., 5 ft. 8½ in.; wt., 145. Add. 1713 Barry Ave. Chicago Ill.

WANTED—Useful young man, capable of dramatic work. Others apply. Season's work. Doing the business despite hot weather. Address **PRASHAW & LINDLEY, Reidsville, N. C.**

HARRY L. NEWTON
Dramatic Author
America's most prolific Vaudeville Writer. Over 350 successful plays, sketches, etc., listed in the catalogs of T. S. Denison & Company, Will. Rossiter, Walter H. Baker, M. Witmark & Sons, Penn. Publishing Company, and the Dramatic Publishing Company. Plays, Sketches and Monologs to order. Manuscripts. Address, **41 Grand Opera House, Chicago, Ill.**

WANTED
PIANIST
Sight Reader and Transposer; sober; six shows per week. Salary $17 per. Also Singers, Stock Ladies, Oriental Dancers. To open Aug. 11. Address me until Aug. 7, Clementine Bath Co., Mt. Clemens, Mich. **A. HAMMERLY, Hamilton, Ohio.**

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

CHICAGO, Saturday, July 26.

THE all absorbing topic of conversation in tent show circles this past week has been the Two Bills' catastrophe in Denver. In another section of this issue of THE OLD RELIABLE will be found an exhaustive report covering the attachments put on the Wild West and Far East in Denver. Advices received by the writer from the Colorado metropolis would seem to indicate that the Two Bills' Show is to be re-organized. In the meantime the four or five hundred people identified with the Buffalo Bill-Pawnee Bill Shows have been putting in some anxious moments, awaiting developments. It is to be hoped that arrangements can be effected so that Gen. W. F. Cody, "the grandest old scout of them all," may continue and finish out the season. As I understand it, Messrs. Tammen & Bonfils are making great preparations for the season of 1914, when Buffalo Bill will be a featured attraction. Pretty tough for tent show folks to find themselves out of employment at this season of the year, and particularly with an organization which in the past has broken all records as a money maker. It is rumored (not confirmed) that Major Gordon W. Lillie will project a Wild West show next season, to be known as Pawnee Bill's Wild West.

AL. G. BARNES writes that business in Dubuque, Ia., was of the turnaway order, hundreds being compelled to occupy seats on the hippodrome track.

GEORGE MEAHAN, general agent for the Yankee Robinson Shows, favored the Western Bureau of THE NEW YORK CLIPPER with a call in Chicago last Wednesday, and confirmed the report that the present season is proving the most prosperous in the history of Fred. Buchanan's Circus. "Punch" Wheeler is doing some great press work in advance of this show, and the circus performance this season, according to Mr. Meahan, is an admirable one.

A VERY cordial letter from Col. Charles W. Parker, written from Leavenworth, Kan., under date of July 23, informs me that he visited Fred. Worrall, with the Ringling Bros.' Shows, in Kansas City, Tuesday, 22, and states that the *World's Greatest Shows* played to turnaway business in Kansas City, Monday, 21, and to capacity at both performances on Tuesday, 22.

ACCORDING to Mr. Worrall, the Ringling show has been meeting with wonderful business all along the line this season. During his visit in Kansas City, Colonel Parker was entertained by Charles Ringling, who was in charge of the show and seeing that things were being taken care of in a proper manner.

COLONEL PARKER reports wonderful business for the Parker factories in turning out amusement devices. This week he took an order for a $15,000 carry-us-all, which goes to the Pacific Coast, and an $8,000 machine, which will be used in Kentucky. He says business is better than last year, which surprises him very much. He is building a beautiful three-horse-abreast machine for the J. C. Kepler Shows, now at Dayton, O., with electric lighting and a gasoline engine, and is constructing two big carry-us-alls to go with carnival companies. It is really marvelous that in the course of a very few years Colonel Charles W. Parker, who is generally known by the carnival fraternity as "America's Amusement King," has established a business in Leavenworth in the construction of amusement devices which keeps his factory, the largest in the world, busy night and day. The Parker name is standard on tent show lots.

HARRY C. ALTINO, in advance of the Johnny J. Jones Exposition Shows, was in Chicago this week, arranging for the exhibition of his attraction near Chicago for two weeks in August.

WALLIE COCHRANE entertained a party of friends in visiting the Barnum & Bailey Show, in Elgin, Ill. Wallie is now identified with the Goes Lithograph Co., and makes frequent visits to tent shows on the road.

FRANK L. ALBERT is in Chicago.

CHARLES BRICE, who made a tour of the world promoting aviation meets, and who has assumed the position of American representative for a big firm in Tokio, Japan, was in Chicago this week, and a caller at THE CLIPPER office. Brice is a globe trotter. To-day finds him in Chicago, but just like as not he may be in London next week. He is very popular with the show people, and was a pioneer in the aviation game, bringing out flyers who have since become world famous.

FRED. GOLLMAR is in our midst, and naturally as happy as a clam, for the Gollmar Shows are certainly getting the money this season.

C. W. FINNEY, general contracting agent for the Gentry Bros.' Shows, is in Chicago, assisting general agent Ben Austin in perfecting arrangements for the Gentry Bros.' engagements in and around this city.

PRIVILEGE MANAGER BARTLETT, of the Kit Carson and Buffalo Ranch Show, was a welcome caller this week. He reported great business, and personally looked the part, for he was lit up with a bunch of sparklers rivaling the Kohinoor. E. L. Brannan, the general agent of the show, was also here this week, in conference with Manager Tom Wiedemann, who states that it is quite probable the Kit Carson outfit will have a long season, closing in the South late in November.

MRS. NAT REISS was in Chicago this week, doing a little "window wishing," and incidentally setting Nat back for a lot of lingerie and other feminine knick-nacks. She very graciously favored THE NEW YORK CLIPPER office with a call.

TOM NORTH is a familiar figure on the Chicago Rialto these days. For some time he has been in charge of the Great Raymond, whose entertainment at White City has been a leading feature. I presume that Tom will be leaving us sooner or later in advance of a standard theatrical attraction, for he has the happy faculty of connecting himself up in a proper manner with the opening of every Fall season.

IT IS rumored that Ralph Kettering will divorce himself from press work in Chicago and enter the political arena, either at Springfield, Ill., or at the National capital. Kettering has made his mark in Chicago publicity circles, and we will hate to lose him.

JAMES JAY BRADY, who for a number of years was general press representative for the Ringling Bros.' Shows, prior to assuming the management of the Colonial Theatre, which has recently passed under the control of Jones, Linick & Schaefer, has been weaned away from us by Klaw & Erlanger, who will place him in charge of George M. Cohan's Theatre, in New York, the first of August. George Kingsbury, without a doubt one of the most popular managers in charge of amusement affairs in Chicago, has also been induced to make his future residence in New York City, where he will manage the Grand Opera House. Speaks mighty well of the West when Chicago talent is drawn upon to manage New York theatres. Here is hoping that things will break for Jay and George as they would have them.

HANK W. WAKEFIELD, one of the grandest souls that ever trod shoe leather, wafted into the Western Bureau of THE CLIPPER last Thursday. Hank is a charter member of The Showmen's League of America and stands high in other orders, and, traveling about the country as he does, coming into contact with show people of every degree, in all lines of professional endeavor, has had a splendid opportunity to sense the prevailing opinion concerning the development and future of the S. L. A. He declares that never was a movement inaugurated affording so much promise of assured success, and, while he does not expect to win a life membership, he intends to bring in new members all the time.

VISITING the Nat Reiss Famous Shows in Chicago Heights this week took me back in fancy to the old days on the lot. For I was most pleasantly entertained by Phil Ellsworth, the veteran side show manager, so many years identified with Uncle Ben Wallace and other showmen. He recounted a very amusing experience in Lincoln, Neb., the home of our present Secretary of State. It was a hot morning, the circus lot was jammed with people, and Phil exerted himself in making the first opening, in front of the side show. Among the folks gathered on the lot who listened with more or less rapt attention to his glowing remarks, enlarging upon the wonders gathered together under a single canvas, Phil noticed one particular individual who seemed well nigh overcome with merriment, and after the opening was made Phil descended from the bally-hoo stage and, approaching aforesaid merry individual, inquired: "What ails you?" Whereupon the owner replied: "Bill Bryan has got it all over you." Phil Ellsworth is one of the grand old veterans who has helped to make circus side show history. It is little wonder that he is held in high esteem by Nat Reiss, who depends upon him to look after many affairs with the Nat Reiss Shows. Incidentally Phil signed an application for membership in The Showmen's League of America, along with others of the Reiss executive staff, who appreciate the wonderful possibilities of a tent show organization which is growing stronger and stronger every day.

LEW MORRIS was a welcome caller at the Western Bureau of THE CLIPPER last Wednesday. He is mixed up with a lot of show affairs, and is a booster for the S. L. A.

ARTHUR DAVIS visited the Reiss Shows, at Chicago Heights, this week. It just seems as though Arthur cannot get away entirely from that show fever, and while his official position with the Hotel La Salle keeps him pretty busy, he manages to find time every now and then to spend a few hours on the lot.

REPORTS received in Chicago indicate that the Young Buffalo Wild West and Cummins' Far East Show is meeting with splendid business. Governor Seaver's other amusement ventures are also proving profitable, in spite of a general tightening up, which has affected all show enterprises to a more or less degree.

FRED. MORGAN, of the 101 Ranch Wild West Show, was a CLIPPER caller Friday, 25. Fred. is looking as hale and hearty as ever, and is enthused over the wonderful business which he says the 101 Ranch Show is playing to this season.

A BRIEF note from Lew Nichols conveys the information that fishing is good at Minnehaha Springs, Wis., where Lew has a big country estate. I only wish that I could spare the time to avail myself of his invitation to spend a few days in this sylvan retreat.

THE GENTRY BROS.' SHOWS ought to get a lot of money in Chicago. During their last engagement in this city they cleaned up a neat little profit of $12,000, and I believe Chicago folk are hungry for the Gentry form of entertainment and will turn out in great numbers.

HARRY S. NOYES, general agent of the Great Patterson Shows, is making his temporary headquarters in Chicago, and in an interview with the writer last Tuesday, said: "There is no use disguising the fact that the carnival season so far this year has not been one of an extraordinary character in the way of financial returns. Most of the shows were handicapped early in the Spring by extremely inclement weather conditions. But, even in fair weather the receipts so far are not up to previous years. I have made a very careful study of the crop conditions in various parts of the country and, while they are none too bright in North and South Dakota and Western Kansas, yet Nebraska is in splendid shape, and reports from Texas indicate a bumper cotton yield. Canada has had her share of tented amusements this year, and I believe Brandon will be good on account of the Dominion Fair being held there this year, and my acquaintance with conditions in Regina, while fully appreciating the fact that it has been 'ginned' to death by circus, Wild West and carnival attractions this season, I believe will be good for the Great Patterson Shows."

NAT. M. REISS, proprietor and general manager of the Nat. M. Reiss Famous Shows, was here this week, and reported that his business in the South was not up to expectations, but he did well after crossing the river, and that Evansville and Clinton, Ind., turned out well, and that the opening at Chicago Heights, Ill., was fair. Further bookings for the Nat. M. Reiss Famous Shows will take them to the extreme Southwest, playing the New Mexico State Fair, at Albuquerque, and the annual celebration at El Paso, Tex. Manager Reiss has closed for the Arizona State Fair, at Phœnix. He will play Tucson and Bisbee. Mr. Reiss states that this will probably be his last season in the carnival business, as he may sail for Australia Dec. 1, as national organizer for the Moose for Australia and South America. He is very enthusiastic over this proposition. He met Mr. Davis, one of the big moguls of the Moose order, and with him will take in the Moose convention at Cincinnati this coming week. Mr. Reiss is a very popular man in the tent show business, and enjoys a nation wide acquaintance with city officials, amusement committees, newspaper men and professional folk.

E. C. TALBOT, general agent of the Con T. Kennedy Shows, has been making flying trips in and out of Chicago for the past fortnight, preliminary to his departure for the East and to join the Con T. Kennedy Shows, in Canada. Last week he closed a contract with C. H. Armstrong, who has the Big Pit Show at Riverside Park, to join the Con T. Kennedy Shows at the Canadian National Exhibition at Toronto, late in August. Talbott says reports he has received from the Kennedy Shows indicate good business in Edmonton, Alta., Can., this week. Week of July 28 the shows are at Calgary, and indications point to splendid returns.

I HAD a very pleasant chat with J. R. Lowe, of the U. S. Lithograph Co., who made a flying trip from Erie, Pa., to confer with Al. G. Barnes in Beloit, Wis., and with circus and carnival managers who are making their headquarters in Chicago at this time. Mr. Lowe landed a large contract for some big special stands for the Al. G. Barnes Shows, and reported nice business all along the line. He is very popular with tent show people, and makes it a point to visit the different organizations on the road every Summer.

BEN AUSTIN, general agent for the Gentry Bros.' Shows, has been with us for some time, paving the way for the Gentry Bros.' Shows, which open a six or seven weeks' engagement in and around Chicago, July 28. It is gratifying to record the fact that the Gentry Bros.' Shows are meeting with exceptionally good business this season, and I understand that the big show performance and the general equipment is better than ever.

MANAGER TOM WIEDEMANN, proprietor of the Kit Carson & Buffalo Ranch Show, renewed acquaintances in Chicago this week, and reported splendid business.

FRED. WAGNER, who is making a splendid showing in looking after the general details in advance of the Gollmar Bros.' Circus this season, breezed into Chicago this week, and went on record in saying that the Gollmar Bros.' Shows are doing the biggest business in their history this season. Fred. is not only very popular with show people in general, enjoys the esteem and confidence of his principals, but has a thorough knowledge of the country, having made a close study of conditions.

HON. C. W. HOLBROOK, Mayor of Venice (Cal.), was a very welcome caller at the Western Bureau of THE CLIPPER on Saturday, 19, upon the eve of his departure for the far West. Returning from Rochester, N. Y., where he was a delegate to the Elks' Convention. His Honor, the Mayor, spent a few days as the guest of Al. G. Barnes, and during his call here was enthusiastic in his praise of the big wild animal circus, which winters in Venice and is now playing this section of the country for the first time. Mayor Holbrook is a power on the Pacific Coast, and is a friend of the show people. He is past Exalted Ruler of the Elks in Venice, and stands high in other orders with which he is affiliated. He is a charter member of The Showmen's League of America.

SPEAKING of Al. G. Barnes' Show, I wish to devote a few lines in referring to my recent visit with this organization. First of all, I want to say that Al. G. Barnes is a showman in all that the term implies. He is surrounded with a staff of competent executives. His big show performance is a delight—different from that presented by any other traveling aggregation. Naturally ambitious to make his show a predominating power in the field of entertainment, Manager Barnes is continually adding to his features and equipment. The fact that he is not burdened with an excessive salary list, as the major portion of his performance is provided by animal actors, there is not a chance for him to lose, but every opportunity to amass a vast fortune. More power to him.

E. C. TALBOTT still holds the record for securing the greatest number of applications for membership in The Showmen's League of America to this date. To be exact, seventy-eight representative showmen have come into the fold through Brother Talbott's instrumentality.

IN DELIVERING a big top in nine days for the Al. G. Barnes Show, the U. S. Tent and Awning Co., of Chicago, has broken all records. I tell you that with Neuman and Driver on the job there is always something stirring when it comes to making big show canvas. Within the next sixty days the United States Tent firm will move into its new building, and I understand preparations are being made for a housewarming which will go down in tent show history.

A VERY cordial letter from General W. F. Cody reached me from Lincoln, Neb., conveying information that he is enjoying excellent health. For a time his friends, who encircle the globe, were somewhat concerned over his condition following the alarming reports which eminated from the South to the effect that the General was a very sick man. These garbled press accounts, enlarged upon by the provincial newspapers, caused the General no little annoyance, and the thousands of his admirers throughout the world will be glad to know that he is in splendid fettle.

A. A. POWERS, general promoter for the Rice & Dore Shows, has sent me a photograph of a monster lithograph stand posted by him in Lincoln, Neb. There seems to be an ever growing tendency to put out more lithographic paper in billing carnival enterprises, and Powers knows the value of printer's ink. The fact that he received his early education under the tutorship of E. C. Talbot and Con T. Kennedy speaks volumes.

COLONEL CHARLES ANDRESS, first vice president of The Showmen's League of America, visited the Barnum & Bailey Show at Elgin, Ill., last week, and was delightfully entertained by Manager Sam McCracken and the executive staff of the big show. It was naturally gratifying to see so many Showmen's League buttons in evidence on the Barnum & Bailey lot.

JOHN F. MCGRAIL will exploit the United Exposition Shows, a carnival aggregation, to play the Fall fairs, opening at Streator, Ill., July 28, with eleven weeks to follow.

The Beloit (Wis.) *News*, in its issue of Friday, July 18, devoted nearly half a page to The Showmen's League of America, making known the fact that Beloit might be selected as a site for The Showmen's League Home, which is to be erected for indigent showmen. The secretary of The Showmen's League of America was in Beloit, Friday, in conference with Willard Backenstoe, who is erecting a theatre there; James H. Clarke, a prominent business man; the Mayor, chief of police and members of the City Council, and with them inspected the Preston property of fifty acres, which would afford a splendid location for the home. Beloit is anxious to have the home, and prior to his departure Friday night the secretary of the League was given assurance of a big bonus if Beloit should be selected, several hundred dollars being subscribed by James H. Clarke, Willard Backenstoe, aldermen and prominent merchants. Leavenworth, Kan.; Denver, Colo., and Cody, Wyo., are in the race, but as Beloit is so conveniently located and will undoubtedly offer exceptional inducements, it is not improbable that when the selection of the site is finally made the Wisconsin city may capture the plum.

PRESIDENT GENERAL W. F. CODY is in receipt of an official communication inviting The Showmen's League of America to hold its conclave at the Panama-Pacific Exposition, in San Francisco, in 1915.

WRITING of our friend, Willard Backenstoe, I must say that he is in right at Beloit, where he owns a beautiful home and is erecting a first class theatre, the only one of its class in that community, which is to open early in September with a line of superior attractions. Backenstoe is a hustler, a money maker, and an all around good showman. He is a charter member of The Showmen's League of America.

IT GRIEVES me beyond measure to learn of the serious illness of Mrs. Frank Albert, who has been brought by her husband from Arizona and placed in a hospital in St. Louis. Mrs. Albert has been ill for a long time, but it is to be sincerely hoped that a change of scene and environment may bring her back to health.

JOHN B. WARREN is as busy as a bee these days, and is as elusive as the "Will o' the Wisp," but now and then I have a chance to discuss show matters with him, and it is gratifying to know that he is putting away plenty of dough this Summer which will help to keep the wolf from the door in the years to come. Returning the other day from a conference with his associates in control of the Hagenbeck-Wallace Show, Warren reported good business.

ED. JESSOP, identified with the Maxwell Shows, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER while transacting business in Chicago this week.

I AM in receipt of an interesting letter from W. A. Atkins, of Elgin, Ill., who takes a great interest in tent show affairs. He says: "In talking with the employees of several tent shows organizations this Summer, they all seem to deplore the fact that the big shows especially seem to find it necessary to make such long runs, not only on Sunday, but on week days as well. They say it would be much easier for them if they could reach a town, say about 6.30 in the morning, and have some little time to take things a bit easy. This would also give the workingmen a little time to rest during the afternoon hours before it was necessary to tear down the cook and horse tents preparatory to getting off the 'flying squadron.' For the past three Sundays the Two Bills, Barnum & Bailey and Ringling Bros.' shows have made long runs, depriving their employees of a much needed Sunday rest, the weather being warm in all sections."

HUGO COMBING CONTINENT.

Vic Hugo, the well known vaudeville and all around amusement purveyor, with headquarters at Cedar Rapids, Ia., sailed from New York the other day for a tour through Spain, France, Germany and England on business and pleasure bent. He will return to the States the latter part of August, and while abroad will pick up novelty attractions for the coming season. The Hugo Bros.' World Tours have proven very successful, particularly in India and the Orient. Vic Hugo is a shining example of what grit and good judgment can accomplish in the profession of entertainment. He started out from Toledo, O., about twenty years ago, as a magician, playing fairs and store shows. Entering the circus business he soon became a side show manager, and leaving the Barnum & Bailey Greatest Show on Earth in 1904 he blossomed forth as a vaudeville theatre proprietor. Everything Vic has touched has turned to gold with but one exception, that of the Australian tour of the Hugo Bros.' Colored Minstrels, which broke about even. Hugo will be heard from more and more as the years advance. He is a demon for work, and in his lexicon there is no such word as "can't."

♣

J. C. MILLER MEETS DEGNON.

J. C. Miller, general director of the 101 Ranch Real Wild West Show, favored the Western Bureau of THE NEW YORK CLIPPER with a call while in Chicago this week. Mr. Miller was in conference here with George H. Degnon, of the advance forces, in reference to arrangements for the rest of the season, and discussed the foreign tour of the 101 Ranch Show, which will be inaugurated following the close of the present tour.

H. S. Rowe, general representative for "Cheyenne Days," a Wild West exhibition, which is being exploited by the Irwin Bros., and playing the leading State fairs and expositions, was a CLIPPER caller in Chicago last Wednesday. According to Mr. Rowe, the Irwin Bros. have lined up some exceptionally attractive contracts for the exhibition of "Cheyenne Days." It will be recalled that H. S. Rowe went to Australia as general agent for the Bud Atkinson Circus and Wild West, which unfortunately was forced to discontinue operations.

♣

WILLARD D. COXEY, general story man for the 101 Ranch Wild West Show, breezed into THE NEW YORK CLIPPER office in Chicago last week, and was a welcome visitor. Coxey is a press agent of the manor born, and his showing this season in advance of the Wild West is nothing short of remarkable. Before joining the Ringling Bros.' Show and other leading organizations, Willard Coxey was identified with *The Chicago*

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1913-1914

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Theatrical Clubs and Societies; T. M. A. Headquarters; Moving Picture Firms, and other information.

Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.
Publishers THE NEW YORK CLIPPER
ALBERT J. BORIE, Managing Director
47 W. 28th STREET, NEW YORK

CUT OUT AND
Send this Coupon and 2c. stamp for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1913-1914)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
O. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

BICYCLE & GYMNASTIC APPARATUS.
Hart Mfg. Co., 352 Atlantic Ave., Boston, Mass.

CHIMES, BELLS & SPECIALTIES.
R. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

FORTUNE (INVISIBLE) WRITERS.
S. Bower, 117 Harman St., Brooklyn, N. Y.

MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES.
A. Brauneiss, 1012 Grant Ave., Richmond Hill, N. Y.

MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood's Sons, 69 Pearl St., Boston, Mass.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
Sosman & Landis Co., 417 S. Clinton St., Chicago.
Toomey & Volland, 2312 Market St., St. Louis.
Shell's Scenic Studios, 581 So. High St., Columbus, Ohio.
New York Studio, 1001 Times Bldg., N. Y. C.
Howard Tuttle, 1202 Center St., Milwaukee, Wis.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Planet Show Print & Eng. House, Chatham, Ont.

STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig & Son, 104 E. 14th St., N. Y. C.

TENTS.
Kunkely Tent & Awning Co., 163 South St., N. Y.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York.

GREETINGS!

PROGRESSIVE CIRCUIT, Inc.

(F. W. STAIR, President)

PRESENTING HIGH CLASS BURLESQUE, WILL START SEASON OF

42-WEEKS-42, AUGUST 25

COVERING THE PRINCIPAL CITIES OF THE UNITED STATES AND CANADA

All communications to Executive Office, SUITE 1510-1511 TIMES BUILDING, NEW YORK CITY

Evening Journal, where he received his early education. A man of culture, gifted with imagination and a facile pen, Coxey has established himself in the hall of tent show fame, and has done no inconsiderable part in molding the opinion of the public in favor of tented amusement.

The Western Bureau of The New York Clipper was honored last Tuesday when John D. Tippett, of New York, paid us a call while in Chicago, on his way from San Francisco to the Eastern metropolis. John has had many years of practical experience in many branches of the show business. It will be remembered that he was very much in evidence at the St. Louis World's Fair, and his statement that "the Panama-Pacific Exposition in San Francisco will undoubtedly excel anything of its character ever arranged in the world" may be taken with a degree of assurance. John D. Tippett is a bundle of nervous activity. He is a tireless worker and full of ideas. For years he has made it a point to develop his mental muscle in evolving stunts which have proven profitable. Since leaving the tent show field John has been mixed up in a rather prominent way in the moving picture business, and he is on the job all the time.

KILPATRICK IN CHICAGO.

After a protracted sojourn in the Antipodes, where he met with great success in exploiting amusement attractions, Charles G. Kilpatrick is in Chicago, and favored the Western Bureau of The New York Clipper with a call this morning. At White City, in Sydney, and Luna Park, in Melbourne, Australia, Mr. Kilpatrick will introduce the motordrome, which is proving the prize money making feature in American parks and with the carnival companies. He forwarded the plans for the motordromes to his Australian commissioner, John Kuhl, who is looking after the Kilpatrick interests until Oct. 1, when Mr. Kilpatrick will return to Australia. Mr. Kilpatrick has taken a five years' lease on the race track and fair grounds in the city of Danville, Ill., and, starting next year, will put on an annual exposition. According to Mr. Kilpatrick, Australia is one of the best show countries in the world for real attractions. The people are ready spenders for entertainment. While Kilpatrick did not see fit to divulge the exact nature of an attraction which he is arranging for the Panama-Pacific Exposition, he declared that he would be in 'Frisco in 1915 with a novelty.

◆

Baba Delgarian arrived in Chicago Thursday, 24, from Moose Jaw, Can., stopping off *en route* to visit the Great Patterson Shows at Brandon, Manitoba, and at Winnipeg, where he conferred with railroad officials in reference to the movement of the Herbert A. Kline Shows from the Dominion into Des Moines, Ia., for the Iowa State Fair, a jump of 1,900 miles. During a call at the Western Bureau of The Clipper this morning, Baba said: "While conditions in Canada are not of the best and the country has been over-played with circus, Wild West and carnivals, it is gratifying to inform you that Delgarian & Zinney's Beautiful Orient, with the Herbert A. Kline Shows, has played to nice business so far this season, and now that the Kline Shows are to furnish the amusement attractions at several of the leading State fairs in the States, I believe that the tour of 1918 on the whole will size up well with previous years. Conditions in Canada are rather peculiar. The banks are not loaning money on real estate and, as you are aware, Canada has been boomed by real estate men. There is a financial stringency in the Northwest and a surfeit of amusements in the tent show line. The weather has been exceedingly inclement this season. Rain and cold most of the time. The Kline Shows No. 1 had a blowdown in Swift Current."

Delgarian and Zinney have some ambitious plans for next season. They intend to put on "The Streets of Cairo," with camels, elephants and other attractions; in fact, it will be a carnival in itself, where Oriental meals can be had and Oriental sights seen. There will be one hundred people with the aggregation. Mike Zinney, with his magic and Omar Rita, with her spectacular dances, are making a big hit in Canada.

OUT OF TOWN NEWS

Vancouver, Can.—Imperial (J. J. McDonald, mgr.) Pollard Opera Co. opened here July 25, for a three weeks' stay. "The Belle of New York" is the first week's attraction.

Empress (Lawrence & Sandusky, mgrs.)—For week of 21, Del S. Lawrence Co. presented "The Ne'er Do Well."

Avenue (Geo. B. Howard, mgr.)—For week of 21, the Avenue Players were seen in "Fifty Miles from Boston."

Orpheum (James Pilling, mgr.)—Bill week of 28: Chas. B. Bowser and company, Luciano Lucca, Max's Circus, Henry Frey, Bernard and Scarth, Lew Palmore and talking pictures.

Pantages' (J. Graham, mgr.) — Bill week of 28: Courtney and Jeanette, Jack Taylor, Dainty Dixie Southern, Jos. E. Howard and Mable McCane and the Velda Trio.

Grand (F. Smith, mgr.)—Burlesque and musical comedy.

Panama.—Pictures and specialties.

National, Bijou, Kinemacolor, Maple Leaf and Globe, motion pictures.

Notes.—The Imperial is being remodeled. A large art glass awning is being installed in front of the house......The Empress opened 14, and had capacity houses all week, despite the warm weather......Roy McCarthy, treasurer of Pantages' Theatre, is back at work again after a short illness......Alfy and Wee Lawrence, child entertainers, are doing big at the Panama Theatre........Harry Ferns, the pugilist actor, who is now playing the Pantages' circuit, says he is training for a few fights when he gets down to 'Frisco. Allan Bennett, his manager, and two other assistants, are now appearing on the Pantages' time, in "The Trainer."

DON'T MISS

THE CLIPPER

DURING YOUR VACATION

Have it sent to your Summer address,

6 WEEKS - - - 50 CENTS
13 WEEKS - ONE DOLLAR

Send orders to

THE FRANK QUEEN PUB. CO.,
47 W. 28th Street, New York.

Hamilton, Can.—At the Temple (J. G. Appleton, mgr.) for week of 28, "The Fortune Hunter." "Madame X" to follow. J. Anthony Smythe, who has met with much success as leading man, concluded his engagement July 26, and is succeeded by Gerard Harcourt, from the Dominion Theatre, Ottawa, for the balance of the season, ending Aug. 16.

Mountain (Geo. H. Summers, mgr.) — Bill week of 27, "A Bachelor's Honeymoon." To follow, "The Boss."

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) the Orpheum Players present "The Traveling Salesman" week of July 28. "Divorcons" next.

Sohmer Park (D. Larose, mgr.)—Business is good. Bill for week of 28: Dolores Vallecita and her leopards, the Glockers, Jordan Trio, Musical Alvinos, and Arco and Ardo.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) "The Return of Mark Densil," with Margery Land May, Aug. 8.

Majestic (Ehrlich Bros., mgrs.)—Bill week of July 20 included: Espe and Paul, Luther and Luther, Laura Paul, and the Musical Hylands. Overtures by the popular Majestic Symphony Orchestra and two reels of Association pictures completed the bill.

Saenger (E. V. Richards Jr., mgr.)—Pictures.

Queen (E. V. Richards Jr., mgr.)—Pictures.

Palace (E. V. Richards Jr., mgr.)—Pictures.

Muses (C. A. Demeris, mgr.)—Pictures.

Dreamland (C. A. Demeris, mgr.)—Pictures.

Notes.—Louis N. Brueggerhoff, the popular secretary of the Louisiana State Fair, left this city 23, for Leesville, Vernon Parish, La., where he has been engaged to direct a parish display at this year's fair. Mr. Brueggerhoff is one of the "live wire" fair secretaries in this section of the country......The Grand will re-open Aug. 8. The house has been dark all Summer......The Hippodrome, which will be owned and managed by C. E. Demeris, now manager and owner of the Dreamland, is nearing completion. It will be an attractive "movie" headquarters, and will no doubt get the patronage the Dreamland has always enjoyed.

Logansport, Ind.—Broadway (E. E. Cunningham, mgr.) vaudeville, changed tri-weekly, and pictures, changed daily, are drawing big houses.

Ark, Tokyo, Grand and Cozy, photoplays.

Notes.—Harvey Crane has returned to this city from Chicago, owing to the burning of the Panorama Theatre at Fifty-first and Prairie Avenue, where he was employed as drummer. Practically all his paraphernalia was lost......Newton Underhay, of the stage force of the Murat Theatre, Indianapolis, is spending his vacation with his parents in this city. Mr. Underhay will join the force of the new Columbia, burlesque house, on his return to the Capital City. ......Two hundred new seats have been installed in the Nelson Theatre........I. N. Fisk, routing agent for the Hoosier Carnival Co., spent 20122 visiting friends in this city. ......Sue Fink, manager of the Nelson Theatre, has returned from Lake Manitau, after visiting the family of Manager Holden, of the Colonial Theatre, Indianapolis.......The Freescout Music Co. have just received, from the press, a new song, "The Land of Woe." Demands for copies predict a huge success.

Indianapolis, Ind.—English's (Bingham, Corse & Cohen, mgrs.) bill week of July 28: Alma Gene Peltier, Louise Dunbar and company, Remy, Boker and Adams, Marconi Bros., Royer and Selbini, and the photoplay, "In the Hands of the Conspirators."

Keith's (Ned. S. Hastings, mgr.)—Bill week of 28: Zenda, Brooks and Lee, Fred. Sanford, Collins and Rose, and the Indianapolis Newsboys' Band will appear as a special feature at evening performances.

Lyric (Olsen & Barton, mgrs.)—Bill 28-30: Elsie Kramer and company, Roman, Doris Greenwood, Duran and Jack O'Leary, and Ernest Alvo Trio. For 31-Aug. 2: Hayden-Stevenson company, La Targere, Troy Comedy Four, and Duke O'Ryan.

Note.—The Park, which has been re-modeled and re-decorated during the closed season, will open week of Aug 11, under the management of Anderson & Ziegler, and will be re-christened the Lyceum.

Jacksonville, Fla.—Orpheum—After several successful weeks of tabloids, vaudeville has returned, and Manager Leach has an exceptionally good show for week of July 28, in Britt Wood, Tagg and White, O'Brien, Havel and company, and Clark and Verdi.

Duval (Wm. Delcher, mgr.)—After several attempts to produce tabloids, this house has closed for the Summer. It will re-open about Sept. 1, with Shubert bookings.

Grand (F. T. Montgomery, mgr.)—Alando is doing well in his third week at this house.

Prince (O. P. Hall, mgr.)—McAnallan and Otto are a hit, and drawing immense crowds here with their singing act. Joe McAnallan appeared here last season with Neil O'Brien's Minstrels.

Imperial.—Billy Beard is drawing large crowds daily, and is in his third week at this popular picture house.

Savoy.—Moving pictures, to capacity business.

Bonham, Tex.—Honey Grove. The Guy Hickman Stock Co. Sam Mageors from the Stein Shows and Hugh E. McCormick of St. Louis, are valuable additions to the company.

Note.—The Newton Stock Co. at the Airdome 21 and week, did fine business.

McAlester, Okla.—Star Airdome (Archie B. Wilkins, mgr.) the Hutchinson Musical Comedy Co. played to good business July 21 and week.

Yale-Majestic (D A. McDonald, mgr.)—Motion pictures.

Victor (Will Tippit, mgr.)—Motion pictures.

Forum (John A. Steinson, mgr.)—Motion pictures.

Liberty (John A. Steinson, mgr.)—Motion pictures.

Notes.—F. G. Huntington's Mighty Minstrels were here 28, 29......Eddie O'Brien and wife, Lottie Darragh, the Francisco Sisters ad Ed. Jones have left the Hutchinson Musical Comedy Co., and will join the "Bachelor's Honeymoon," at Wilburville, Minn., for the season. Ed. Jones will be in advance, taking the company to the Pacific slope for the remainder of the season.

Enid, Okla.—Delmar Airdome (Stebbins & Belton, mgrs.)—Whyte Dramatic Co. was the attraction week of July 21.

Royal (R. W. Wirt, mgr.)—Pictures.

Majestic (R. W. Wirt, mgr.)—Pictures.

Wonderland (W. E. Winters, mgr.)—Pictures.

Orpheum (King & Bolton, mgrs.)—Pictures.

Note.—All companies playing Delmar now open Monday and close Sunday night, instead of the regular Sunday night opening.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. is in the last fortnight of their third consecutive season of twenty-five weeks each Summer, to big business. "Hawthorne of U. S. A." is the bill for July 28 and week. "Madame Sherry" next. This theatre will then close and be re-decorated and re-painted throughout. The regular Fall season will open Aug. 25, with Wm. F. Hodge, in "The Road to Happiness."

Grand (Chas. L. Robinson, mgr.)—Herman Lieb, in Joseph Medill Patterson's playlet, "Dope," heads the vaudeville bill for week of 28.

Colonial (Stacy & Perrin, mgrs.)—The Morton Comedy Opera Co. continues to very satisfactory business. The bill for week of 28 is "The Time, the Place and the Girl."

Proctor's (Howard Graham, mgr.) — Bill for 28-30: The Ellisons, Webb and Hope's Minstrels, Cunningham and Coventy, Fred and La Zelle, and McCarthy and Major. For 31-Aug. 2: Al. Raymo and company, Oxford Trio, May Ambrose, Perry and Elliott, and Thomas and Wynn.

Majestic (Emil Deiches, mgr)—Moving pictures and vaudeville.

Clinton Square.—Moving pictures.

Broadway.—Photoplays.

Orpheum.—Photoplays.

Palace.—Moving pictures.

Maple Beach Park (J. J. Carlin mgr.)—Business is very satisfactory.

Electric Park (H. J. Chandler, mgr.)—Excellent attendance at this resort.

Note.—The Empire Theatre will open Aug. 1, with George "Honey Boy" Evans' Minstrels, for two days.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville bill here week of July 28 includes: Brown and Brown, Sadie Rodgers, Reube Williams, Tom Keene, Ed. McEnaley, Bert Bros., Bob Finlay, the Chesleigh Sisters, Angelo Truda, the Thule Singing Club, and the Svea Brass Band in concert. Business is big.

Ideal (M. Perham, mgr.)—Motion pictures and illustrated songs.

Lyceum (Luby Bros., mgrs.)—Motion pictures and illustrated songs.

Tripoli (M. Consoletti, mgr.)—Motion pictures and illustrated songs.

Notes.—The Murray Sisters and Lissette Forbes will be with a Progressive wheel burlesque company the coming season. This will be their first professional engagement, but they should make good......Manager Turner, of the Milford Opera House, announces that he will begin his season with the Chicago Stock Co. on Aug. 11 instead of Sept. 5, as formerly announced.

Fall River, Mass.—Bijou (Chas. E. Cook, mgr.) the Bayliss-Hicks Stock Co. presents "Taken from Life" week of July 28.

Academy (L. M. Boas, mgr.)—Bill 28-30: Three Emmersons, George Evers, Bigelow, Campbell and Rayden, Gladys Kearns, and the feature picture, "The Tiger Lily."

Palace (Walter Bigelow, mgr)—Motion pictures.

Lyric (E. Michelfelder, mgr.)—Motion pictures.

Star (E. Michelfelder, mgr.)—Motion pictures.

Nickelodeon (Walter Bigelow, mgr.)—Motion pictures.

Globe (Walter Bigelow, mgr.) — Motion pictures.

Scenic (A. H. Archer, mgr.)—Motion pictures.

Lowell, Mass.—Merk. Square (F. J. Carroll, mgr.) bill for July 28 and week: C. W. Littlefield, Wells Devaux, Manchester and Wensley, Lillian Shummy and photoplays.

Lakeview Park (Ralph Ward, mgr.)—For 28 and week, motion pictures and songs in the theatre, and the Webber Family of acrobats are the outdoor attraction. The theatre is being re-painted and decorated preparatory to opening season in August, with a stock company.

Note.—The Opera House will open Aug. 30, with the La Rose Stock Co.

Haverhill, Mass.—Colonial. Wm. E. Furber is the new manager here. He is a former newspaper man and was successful at the Nickel Theatre. Louis B. Mayer will retain his interest in this house.

Pines Park (J. W. Gorman, mgr.)—The Dennis Bros., aerial artists are the outdoor attraction for week of July 28.

Bay City, Mich.—Wenonah (R. P. Leahy, mgr. moving pictures.

Star (Thatcher & Son, mgrs.)—Motion pictures.

Wenona Beach Casino (L. H. Newcomb, mgr.)—Bill week of 27: The Dorians, Ed. Marshall, Dryer and Dryer, Evelyn Romonde, and the Casinoscope.

Note.—The Wallace-Hagenbeck Circus pleased immense audiences at two performances 25.

Grand Rapids, Mich.—Ramona (Lew De Lamarter, mgr.) bill week of July 28: Three Bohemians, Bogany's Lunatic Bakers, Boston and company, Al. Carlton, Wm. J. Dooley and company, Jeanie Fletcher, and Valmont and Raymen.

Note.—Hagenbeck-Wallace Shows were here 28.

Ann Arbor, Mich.—New Whitney (Arthur Lane, mgr.) is dark.

Majestic (Arthur Lane, mgr.)—Kinemacolor pictures to good business.

Temple (Gordon & Knapp, mgrs.)—Photoplays and illustrated songs to good business.

Note.—The Hagenbeck-Wallace Shows were here July 19 and did big business.

BURLESQUE NEWS

PROGRESSIVE CIRCUIT DRAWING.

TOWNS AND SHOWS ANNOUNCED.

The drawing of the routes for franchise holders on the Progressive burlesque circuit was held Saturday morning, July 26, at the executive offices of the circuit in the Times Building, New York.

The franchise holders gathered at 11 A. M., and the different cities of openings for the different shows were drawn for. The circuit offers forty-two weeks in the principal cities of the United States and Canada, twenty-two shows going twice over the circuit.

The houses are not given for publication to date on account of several more to be added; then a full list with all details will be published.

The regular season opens Aug. 25, though a number of the shows will play a preliminary week.

The following is an official list of drawing numbers, openings, show titles and managers:

Route.	*Show.*	*Manager and Owner.*	*Agents.*
Philadelphia	Tango Girls	Chas. Taylor	Walter Belcher
Wilkes-Barre and Scranton	High Life Girls	Frank Calder	Frank Lawler
Penn Circuit	Fay Foster	Joe Oppenheimer	J. Williamson
Cleveland	Girls of Follies	Harry Strouse	Louie Lesser
Cincinnati	Blanch Baird's Big Show	Billy Dunn	Walter Meyers
Indianapolis	Monte Carlo Girls	Tom Sullivan	
St. Louis	Jack Reid's Big Beauty Show	O. T. Crawford	
Chicago	May Howard's Girls of All Nations	J. D. Barton	
Chicago	Mirth Makers	Hatch and Heatty	
Open	Dolly Dimple Girls	Sutter and Levitt	Joe Levitt
Detroit	Follies of Pleasure	Rube Bernstein	Abe Finberg
Toronto	Crusoe Girls	Chas. Robinson	Doc Adams
Buffalo	Sunshine Girls	Wash. Martin	Hank Goldenberg
Rochester	Mischief Makers	Jean Bedini	Arthur Harris
Utica and Schenectady	Honey Girls	Bernard and Zeisler	Henry Wolf
Boston	Parisian Beauties	Sim Williams	Danny Mack
Lynn and Lowell	Eva Mull's Big Beauty Show	Lou Talbot	Henry Finberg
Boston	Panama Panales	Max. Armstrong	Fred. Jacobs
Lawrence-Holyoke	Rector Girls	Morris Wainstock	Jimmy Morris
New York	Cabaret Girls	Chas. Cromwell	Jim Hearne
New York	Stars of Burlesque	W. B. Bentley	Bob Gordon

A NEW PEOPLE'S.

A large corps of artisans are rapidly transforming Miner's People's into one of the niftiest stops in next season's burlesque itinerary. The hitherto somewhat sombre tone of this erstwhile home of "high class" drama and opera has been changed to a lighter, daintier color scheme, in which light greens and gold predominate. New carpets and draperies have been installed, a smoking room and lounge replaces the old cafe at the right of the lobby, and many other improvements of a distinctly modern character have been added. The traveling manager and agent have not been forgotten either, as is attested by a neat little office, furnished with typewriter, stationery and many other conveniences, which has been constructed for the use of these usually neglected martyrs. The stage and dressing rooms have been thoroughly renovated and brought up to the minute, and, in short, no detail making for the comfort of both audience or performers has been overlooked. The People's opens Aug. 18, with the Happy Widows Company. Frank Abbott, who has been for the past two seasons manager of Miner's Empire, in Newark, will be in charge, with Sam Granat, as treasurer; Frank Howie, stage manager; Carl Williams, musical director.

LOX GIVE PARTY TO HENRY AND FRANCIS.

The Lox Club gave a box party to Carl Henry and Nellie Francis at Proctor's Fifth Avenue last week, July 28. Twenty members gathered under the guidance of Charlie High C. Falk. Among the notables were: Sheriff Jack Levy, Baron Nat Golden, Hughie Bernard, Dick Zeisler, Dave Gordon, Lou Epstein, Dick Patton, L. M. Boria, Rube Bernstein, Wash. Martin, Maurice Jacobs, Max Armstrong, Vic. Baravelli, Darby Aaronson and Lew Watson.

CLARK AND EMERSON'S NEW SHOW.

Harry Emerson and Geo. C. Clark have in preparation a new musical extravaganza, "A Night on Broadway," which is booked solid over the Stair & Havlin and Jake Wells circuits. An all star cast, including Grace Celeste and Harry Emerson, will make up the cast.

BIG REVIEW CHANGES DATE.

In the last issue of The New York Clipper the call for rehearsals of the Big Review show was called for July 31. The date has been changed to Aug. 4, at Lyceum Hall, 321 West Forty-third Street, New York.

MINERS INCORPORATE.

The Tom Miner Co., Inc., has been formed with a capital of $1,000, by Edwin D. Miner, Tom Miner and Geo. H. Miner, for the leasing of a franchise on the Columbia burlesque circuit.

Connie Lehr Fuller writes: "Have been home, Benton Harbor, Mich., resting this Summer, and The Clipper, which I buy at Bird's Drug Store every week, keeps me in touch with my many friends in New York and elsewhere, and believe me, I am always on time to get the paper. I secured my next season's engagement through it. The Clipper and I are very dear friends, and spend many pleasant moments together." She has been engaged by Hugh Shutt for leading woman with the Folly Theatre Stock Co., Detroit, Mich.

AL. REEVES ON BURLESQUE.

In *The Brooklyn Eagle* Al. Reeves ventilates his opinion of burlesque as follows:

"Unless some inducement in the way of better terms or percentage is offered to the better class of burlesque shows, I believe that many of them will be permanently driven from the field.

"According to present arrangements the show with twelve girls and three principals gets exactly the same percentage of the gross receipts as the show with thirty-five chorus girls and six principals. Our scenery and wardrobe expense is five times what it was formerly, and our salary list is double; but we all get treated alike. Unless some inducement is made to the really good producers they will not be able to go much further. The goose that lays the golden egg will die of starvation."

BURLESQUE BUSINESS STEADILY GROWING, BUT PROFITS DECREASE.

"In the recent combination of the two circuits it was seemed to drop severa' of the less profitable houses of both circuits, in order that the net results of the alliance might be as great as possible. The burlesque business is steadily on the increase. Each year shows a slight gain over any other year.

"It is the increased cost of putting on good burlesque shows that diminishes our profits. Although I did the greatest business that has ever been done in burlesque last year, I made $7,200 less profit than I have on some previous seasons. People demand better scenery, better costumes and a higher class of show generally.

"We find that we are drawing a better class of people to our shows now. I remember when a business of $2,500 a week in Pittsburgh was phenomenal. Now a business of $7,000 is not considered anything out of the ordinary."

Asked about the effect of musical comedy on burlesque and *vice versa*, Mr. Reeves emphasized the fact that the burlesque company remains the same throughout the season, while the musical comedies substitute secondary casts.

"We give the same show everywhere," he said. "But the musical comedies, as soon as they are through with the Broadway season begin to put in inferior people, so that when the show takes the road in earnest it is by no means the same show that played on Broadway."

The advent of "movies" with cheap vaudeville, Mr. Reeves believes, will have no effect on burlesque.

RATTLESNAKE PETE SUTTON A MANAGER.

You have all heard of Rattlesnake Pete! Well, Tom Sullivan aquired his services this Summer to keep away the snakes and other evil things at the Monte Carlo Inn, at the Kills, Staten Island. The finish was Harry Welch cut out Hassama, the rest of the gang barred King Barleycorn, and Rattlesnake Pete takes out a show. No more peddling the snake juice for ills and pains! A real manager, now!

THE MONTE CARLO GIRLS' ROSTER.

Tom Sullivan, of Monte Carlo fame, the one of the best over the old Western wheel last season, has gathered together an all star cast for his big show this season, headed by Harry Welch, Joe P. Mack, the Big Four Quartette, Arthur Lanning, Leslie Claire, Eva Sullivan. The troupe will open a preliminary season at the Cadillac Theatre, Detroit, Mich., Aug. 10.

CALL CALL

JEAN BEDINI'S

MISCHIEF MAKERS

LADIES AND GENTLEMEN ENGAGED FOR THE ABOVE COMPANY REPORT FOR REHEARSAL AUG. 4 AT 1568 BROADWAY, NEXT TO THE PALACE THEATRE. KINDLY ACKNOWLEDGE CALL TO
JEAN BEDINI, Room 431, Knickerbocker Theatre Bldg., New York City.

WANTED—GOOD PONIES and SHOW GIRLS!

FOR DAINTY EVA MULL

AND HER

BIG BEAUTY SHOW

Rehearse Knights of Columbus Hall, 305 East 23d St., Aug. 4. Opens Season Aug. 16. Write or call between 11 A. M. and 1 P. M. All People Engaged Acknowledge Call to
LEWIS TALBOT, Mgr., 601-603 Fitzgerald Building, New York City.

REHEARSALS!

BILLY WATSON'S BIG SHOW

JULY 28, 10 A. M., ORPHEUM, PATERSON, N. J.

WANT FEW MORE SHAPELY GIRLS

CALL CALL

CHAS. F. CROMWELL'S

Dandy and Cabaret Girls

The sensation of both Burlesque Wheels. The revelation season of 1913-1914. All artists engaged for the above attraction, kindly report for rehearsals, Monday, August 4, 10 A. M., Union Hall, 127 W. 38th Street, between 6th and 7th Aves. Acknowledge call to Room 639, Knickerbocker Theatre Bldg., N.Y.

WANTED, FOR

HARVEY D. ORR ATTRACTIONS

A few more people, all lines, to complete companies. Want especially, Union Carpenter, for one piece production; Ingenue Leading Woman (strong), Gen. Bus Man with Specialties, Comedian and Soubrette with strong Specialties, and strong feature Specialty Team for week stand. Rep., Leading and Heavy Man for permanent stock. People with good Specialties will be given preference and long engagement. State all first letter. Join at once. Those who wrote before, write again. HARVEY D. ORR, Moline, Ill.

CALL! CALL!

Sam Howe's "LOVE MAKERS"

(COLUMBIA AMUSEMENT CIRCUIT)

All people engaged for above Company, report for Rehearsals at Arbour Hall, 52d St. and 7th Ave., New York. Chorus, Wednesday, Aug. 6; Principals, Wednesday, Aug. 13. Acknowledge Call to SAM HOWE, 414 Columbia Theatre Bldg., New York City. Can use a few more Chorus Girls. IRA MILLER, Mgr.

MORE STOCK.

The Jack Singer Stock Co, is now playing its tenth successful week at the Gayety Theatre, Detroit. It is Mr. Singer's intention to place stock companies in several other cities next Summer, and also make an important production for the Columbia Theatre, New York. The book for the new production is by Aaron Hoffman. W. D. Norton has been engaged to attend to all the details in connection with the new companies.

THE TANGO GIRLS.

Charlie Taylor has secured the following people for his Progressive wheel show: Tony Kennedy, principal comedian; Dolly Sweet, soubrette; Eddie Boyd, Bertha Rich, Mlle. Veola, Al. Fyne, Charles Collins and Ed. Hawley. The staff includes: Frank Belcher, manager; S. Rankin, agent; Fred. Elstrod, carpenter; John A. Kelly, "props," and Peter Salmon, electrician. The show opens Aug. 16.

WALTER MEYERS WITH BLANCH BAIRD.

Walter Meyers, the ever hustling advance agent, slipped one over on the boys last week. Walter said nothing but signed up quietly with Billy Dunne for the Blanch Baird Show. Walter left for Detroit Sunday, July 27, to get things ready.

MARIE REVERE WITH HONEY GIRLS.

Marie Revere, having signed with Bernard & Zeisler's Honey Girls, is getting everything in readiness to give burlesque fans a treat in the line of swell wardrobe.

THEODORA A. DOUCET AND MRS. DOUCET write: "After a long season with the College Girls Co., and supplementary season of ten weeks of stock at the Murat Theatre, Indianapolis, we decided to take a short vacation, so on July 10 we left Indianapolis for Bathurst, New Brunswick, Can., stopping off in Niagara Falls, Montreal and Quebec, reaching home July 19. We think Bathurst is a beautiful place, surrounded by salt water on all sides, with plenty of fishing and boating. In two weeks we will return to New York ready to return to work, and hope to do as well as last season, which were both financially successful. Oh, yes, we are far from the city, but THE NEW YORK CLIPPER keeps us well posted on what's going on."

MR. AND MRS. GEO. A. BARRETT are back from Lakeside. They have had a bully time, fishing and boating and playing ball. They go to rehearsal July 28 for their fifth season with Watson's Big Show.

LEW FEIN had to cancel his contract with Max Spiegel on account of ill health. He is gradually recovering his voice and health, and will remain in New York for treatment.

MINER'S EMPIRE THEATRE, Newark, is being completely renovated and re-decorated for the coming season, and will again take its place as one of the handsomest theatres devoted to burlesque when the gong sounds. The opening has been fixed for Aug. 11.

JIM DIXON, after an absence from burlesque for several years, goes with the Dreamlands this season.

DAN GRACEY returned to Fair Haven last week after filling in several weeks with the Jack Singer Stock Co. at Detroit. His production of "Irish Justice" and "Big Foot Wallace" were big hits.

THE Behman Show, after rehearsing a week at Detroit, will open there Aug. 4, then go to Toledo, O., Aug. 9.

ED. SMALLEY has signed with Max Spiegel for five years as principal comedian. This season with Watson Sisters.

BELLE BELMONT goes with Billy Watson (Columbia).

THE Empire, Albany, N. Y., will open the burlesque season Aug. 9.

WM. H. HATFIELD is the official counsellor for the Progressive wheel managers.

ROBERT E. MORROW will manage the Trocadero, Philadelphia, for the next season of Progressive wheel shows, to open Aug. 11.

THE DOLLY DIMPLE GIRLS.

The Dolly Dimple Girls, under the management of Sutton & Levitt, playing the Progressive Circuit, have engaged the following people for their new production: J. Theo. Murphy, Cole and Werner, Hazel Ford (soubrette), Rose Forrest (ingenue), Jack Sutter, May Burns, Gladys Sears, Dave Levitt, agent. The company will be under the management of Joe Levitt.

TROUBLE IN PATERSON?

It is reported that A. M. Bruggemann, proprietor of the Empire, Paterson, N. J., will go to law against the Columbia Amusement Co. Through his attorneys, Collins & Corbin, he is seeking to secure an injunction to prevent the Columbia Amusement Co. from producing their attractions at any other theatre in Paterson than the Empire, according to existing contracts.

The Columbia Amusement Co. will arrange the matter satisfactorily.

THE H. & B. AFFAIR.

It was announced that the reports concerning the Hyde & Behman affair with the Columbia Amusement Co., are still unsettled. The rumors that Hyde & Behman would withdraw are without foundation. It is likely that the Columbia Amusement Co. will take over the Gayety, Brooklyn, on terms advantageous to both parties.

HERE AND THERE IN BURLESQUE.

BY OLIO.

CHICKEN PHILLIP goes with Maurice Jacobs' big show.

WM. BENTLEY was kept real busy last week signing up talent for his show over the Progressive circuit.

NELL LAVENDER goes with W. B. Bentley as prima donna.

MARGIE CATLIN goes with Harry Strouse as soubrette.

MARIE REVERE goes with the Honey Girls, in a stellar role.

DAVE MARION starts his rehearsals this week at the Empire, Newark, N. J.

TOM SULLIVAN left for Detroit, Mich., for rehearsals of his Monte Carlo Girls Show, July 29.

BILLY DUNN is rehearsing at the Cadillac, Detroit.

DICK ZEISLER is a busy commuter daily from Rockaway, banqueting at the A. B., at noontime.

BELLA BELMONT closed her engagement over the Loew time, and started rehearsals with Bill Watson.

WASH. MARTIN is around again after a week's stand on the sick list at his apartments.

ESTELLE COLBERT arrived in New York from Canada July 24, and immediately left for Juniper Street, Philadelphia, Pa.

PETE CURLEY arrived in New York with a newly written book for the Sunshine Girls.

FRANK CALDER has everything in readiness for his High Life show.

CHARLIE TAYLOR says "No more vacation." Just work from now on.

JOHN PERRY arrived in New York from a successful season in Canada, where he produced his big musical show.

RUTH BARBOUR is back from Canada, and now rehearsing with Miner's Big Frolic.

FLOSSIE MCCLOUD, the prima donna, with the Honey Girls, will introduce some wonderful creations in the costume line this season.

FRED. REESE goes with Billy Watson, of Beef fame this season.

PAT WHITE will do the Irish stunt with Butler, Jacobs & Lowry's Columbia circuit show this season.

RAY SHIRLEY canceled her contract with Max Spiegel, and goes with Jean Bedini's Mischief Makers.

FANNIE ST. CLAIR has forsaken burlesque for this season, and goes with Solly Fields' new vaudeville act, "A Henpecked Husband."

THE roster for Joe Oppenheimer's Fay Foster Co. includes: Marie Beauregard, Billy McIntyre, Clara Burg, Verona Husmann, Lew Reynolds, Three Musical Saxons, and Ford and Wesley.

LOUIE DACRE has retired owing to her mother's illness.

BILLY MCINTYRE, formerly McIntyre and Groves, goes with Joe Oppenheimer's Progressive Show.

ED. ROGERS will put on the Happy Widows Show (Columbia), for Herk & Fennessy.

BEULAH BENTON, Wm. Welp and Irene Cassini go with the Star and Garter Show (Columbia).

MABEL LEE will soubrette for Robinson's Crusoe Girls (Progressive).

BILLY ARLINGTON is playing at the New Brighton Theatre, Coney Island, this week.

THE Hippodrome Four, Warren Boyd, Wm. Kelly, Vic Plant and Henry Stromel, go with the Golden Crooks (Columbia circuit).

THE revised list of Cracker Jack folks (Columbia circuit) includes: Beatrice Harlowe, Johnnie Jess, Leo Kendal, Dan Nibio, Jim Doherty, Etta Hastings, Francis Riley and Zella Rambo. Charles Arnold is manager; Maurice Cain, advance; Frank Chamberlin, carpenter; Larry Gero, electrician, and Lester Tingle, "props."

AH LING FOO will be a feature with the Honey Girls (Progressive).

ALICE COURTNEY promises to go with the Mollie Williams Co.

VIRGINIA ROYDEN will be with Marion's Dreamlands (Columbia).

STOCK NEWS

ACADEMY STOCK NOTES.

Ethel Clifton will be the new leading lady at the Academy of Music, New York, opening Aug. 4 as Louise in "The Two Orphans."

Priscilla Knowles will take a vacation next week, at Holly Beach, N. J.

Angela McCaull will spend a week at the Oriental Hotel, Manhattan Beach.

Edward Donnelly has been a member of Mrs. Fiske's company, and for several seasons leading man for James O'Neil.

"Mother," "Lorna Doone" and "The White Sister" are slated for early production.

Victor Brown will return to the company next week. He was in Brooklyn last season.

The staff includes: Wm. Boch, general stage manager; Cliff Johnson, carpenter; A. J. Seward, electrician; D. Dodd, assistant; Arthur Burns, props.; A. J. Bradden, scenic artist; Fred D. Wood, leader.

FRANCIS SAYLES' PLAYERS.

The Francis Sayles' Players celebrated their one hundredth performance at the Murray Theatre, Richmond, Ind., July 18. A handsome silk program was given each lady.

When Mr. Sayles moved his company from New Castle, Pa., May 5, and opened in Richmond, it was the talk of most people that Richmond was too small to support a company like Mr. Sayles had. However, the business has been even greater than was expected, and O. G. Murray has extended Mr. Sayles' contract to Jan. 1; the engagement was booked from May to Sept. 1.

On Thursday matinee, July 24, the company played to the largest matinee in the history of the theatre, and more than two hundred people were turned away.

TOLER NIGHT IN PORTLAND.

Showing appreciation to Sidney Toler for his two thousand five hundredth successful performance in stock in Portland, Me., the evening of July 28 was designated Toler Night by the Keith Theatre management, and the well known actor was given a great reception.

"ISRAEL" was played last week at the Jefferson Theatre, Portland, Me., under the management of Julius Cahn, Miss Keim playing the part of Agnes, the powerful emotional role created by Constance Collier, in the original production.

THE Olympic Park Opera Co., located at Olympic Park, Newark, N. J., offered "Madame Sherry," one of the best musical comedies staged within the last decade. It was produced under the management of H. B. Franklin. This week they are producing Geo. M. Cohan's musical play, "George Washington Jr."

OWING to the tremendous success of "Forty-five Minutes from Broadway," produced by Miss Percy Haswell at the Royal Alexandria Theatre, Toronto, Can., it was decided to keep it on for a second week. It is playing to capacity at every performance.

"DOROTHY VERNON OF HADDON HALL," with Vaughan Glaser and Fay Courtenay playing the leads, is the attraction this week at the Temple Theatre, Rochester, N. Y.

ELLA KRAMER writes: "I am in my thirtieth week, playing leads with the Garside Stock Co. I am enjoying a prosperous season."

AUGUSTA PERRY writes: "We closed our stock engagement at South Framingham, May 30, and opened our Summer stock at Hampton Beach, N. H., June 30. This is my third Summer at Hampton, where I have made a great many friends. The company opened with 'The Lion and the Mouse,' followed by 'The Third Degree' and 'The Man on the Box.' This week, 'The Chorus Lady.' My husband (Mr. Downing) made me a present of a six room cottage last week. Next season the company will only play the best royalty plays."

"THE FORTUNE HUNTER" is the attraction at the Bushwick, Brooklyn, this week. Enid May Jackson, who plays the leading role, is from Enid, Okla., and has been with the Kansas City Stock, Garden Stock Co., St. Louis, and the Gayety Theatre Stock Co., in Hoboken. Howard Blackmore will have the leading male role.

"ALIAS JIMMY VALENTINE" will be the attraction at the Long Beach Stock Co. Mary Boland has started rehearsals with John Drew, and will be replaced by Regina Wallace.

"THE BATTLE" is the bill at Keith's Harlem Opera House this week.

THE Coburn Players are showing this week on the Campus of the Columbia University, New York, with the following bills: "Taming of the Shrew" on Monday evening, "Romeo and Juliet" on Tuesday evening, "The Canterbury Pilgrims," by Percy MacKaye, Wednesday evening; "Iphigenia in Tauris" Thursday evening, "Henry V" Friday evening, "Comedy of Errors" Saturday afternoon, and "Othello" Saturday evening.

(Continued on page 15.)

EARL D. SIPE
PUTS FORWARD
WINIFRED
ST. CLAIRE
AND
HER OWN CO.
THERE'S A REASON!

WINIFRED ST. CLAIRE CO.

WANTED

MAID OF EXPERIENCE

FOR

MISS ST. CLAIRE

NOTICE TO MANAGERS

We started Rehearsals July 27. Will Open Aug. 18, at Bellefontaine, Ohio (Fair Date). Have invested over Ten Thousand Dollars in Plays and Productions this Season. Eight New York Successes, and Two Plays written especially for MISS ST. CLAIRE. All New Scenery; painted by Sosman and Landis, and Armbruster and Sons, and Two Artists who have been working since the show closed six weeks ago. Eight complete Sets of Interiors, painted on one side only. Six complete Exteriors, painted on one side only. We want nothing but your front curtain and plenty of competent stage hands. Well! I get the business, if anybody does. If you don't know about Miss St. Claire, ask. Twelve Acting People, Four Working Men, and Me. There's a reason. Absolutely guaranteed to be the Best Equipped Stock Organization in the United States.

EARL D. SIPE, Manager.

Danville, Ill., until August 17; after that, Room 818 Longacre Building, New York. C. O. TENNIS, Eastern Representative, Room 817, Longacre Building, New York.

IN MELODY LANE.

BY JACK EDWARDS.

DO YOU REMEMBER

When Twenty-eighth Street was called Tin-pan Alley?

When Howley, Haviland & Dresser published "Good Old Summertime?"

When the Six Von Tilzer boys were all together?

When Helf & Hager were the biggest ballad publishers?

When Feist & Frankenthaler were doing business together?

When Phil Kornheiser was salesman for the Enterprise Supply Co.?

When Mose Gumble first joined the staff of J. H. Remick & Co.?

When M. Witmark & Sons were on Twenty-eighth Street.

When Billy Gray was in the music game?

When Jerome H. Remick started in business in New York with the Whitney-Warner Pub. Co.

When Harry Von Tilzer wrote his first hit?

When Irving Berlin was working on the Bowery?

When Theodore Morse and Herman Snyder worked in Ditson's?

TO OPEN WESTERN OFFICE.

Will Von Tilzer left New York last Tuesday for Chicago, where he will open his Western office. He expects to be gone about ten days. Nat Vincent accompanied him and will have charge of the Western territory. He will endeavor to make "You Made Me Love You" and "I Love Her, Oh! Oh! Oh!" and other numbers as popular in the West as they are in the East.

WENRICH-HOWARD CO. IN CHICAGO.

Another big boost for the Wenrich-Howard Co., the Moore-Gilson Trio, using "Kentucky Days," playing the parks on the way to Philadelphia, where they will beat the above firm's new Winter hit, go and hear them. Some trio.

Lou Chiha, the wizard of the xylophone, featuring "Kentucky Days," "Snow Deer" and "Tennessee Moon" and is making good with these numbers, at the Plaza Theatre.

The Fern Sisters, some sister team, using "Kentucky Days," which they say is one of their biggest numbers.

Nelson and Ireland, at the Pete's Theatre, South Chicago, have had to repeat "Tennessee Moon" and "Kentucky Days."

RETURNS WITH LAURELS.

Irving Berlin, who has been on the other side for the past month, returned to New York last week, bringing with him a bundle of manuscripts that he has placed with his publishers, Watterson, Berlin & Snyder.

Mr. Berlin, although meeting with much success with his specialty of his own songs, was compelled to return to America on account of previous contracts.

He will shortly appear in vaudeville in New York, introducing several of his new compositions.

IN DISCORD.

It is rumored that the Knights of Harmony will shortly bring charges against one of its members on account of collecting and misusing money belonging to the association. The member in question is said to be one of the officials.

JOHNNY HEINZMAN CONVALESCENT.

The many friends of Johnny Heinzman, who was connected with the Broadway Music Company until he was stricken with sickness several weeks ago, is resting comfortably at Pennington, N. J.

He would like a line from his friends in the profession.

EUGENE PLATZMAN BUSY.

This clever arranger and composer is kept very busy writing melodies to words of amateur composers.

Mr. Platzman makes this line of work a big specialty, assuring all who do business with him a square deal.

SOME BALLAD.

"I Have You," the latest ballad by "Tan shoes" Jeff Braum, is being featured by many of the leading headliners. His publishers, the Broadway Music Co., are receiving big demands for this number.

MORE VACATIONISTS.

Louis Bernstein and Harry Carroll left last Tuesday on a two weeks' vacation in the Maine woods. Mr. Bernstein will take his car along, and expects to break some records.

CAN'T BE DID.

Gus Edwards, who seems to have the bankruptcy habit, went further into trouble when Referee Wm. H. Willis recommended that a discharge be denied him for his third or fourth attempt in this line.

The referee claims that Gus assigned a half dozen vaudeville acts to James E. McClees, of Philadelphia, to conceal them from his creditors.

SOME TRAVELERS.

Bob. Miller and Jack Richmond, writers on the staff of Leo Feist, leave Aug. 25 for an extensive tour of demonstrating through the South. They expect to be gone about six months. They will feature their two new numbers, entitled "Let's Go Back to Loveland" and "Bells of Killarney," two songs that are bound to win much favor.

TWO GOOD NUMBERS.

Otto M. Heinzman, who makes his headquarters in Harlem, has two song numbers that he thinks will give good account of themselves the coming season. "Last Night" and "If Every Girl Was a Beautiful Rose" are getting all his attention, and are being strongly featured in all the vaudeville houses.

A NEW NUMBER.

Ed. Moebus is now representing the Broadway Music Co., and is bringing to his house many leading vaudeville acts.

EARL CARROLL'S SUCCESSFUL NUMBER.

Leo Feist announces that he will shortly issue a special edition of "Isle D'Amour," one of the best high class compositions in years. Earl Carroll is the composer and Jose Collins, featuring the song at the Winter Garden, is making the hit of her career.

The special edition will be supplied in a handsome art cover in several colors, on which Miss Collin's portrait will appear.

This beautiful edition has been warranted by the great success of the song.

THE CUP HABIT.

"Don't You Wish You Were Back Home Again," the latest ballad by Chas. K. Harris, sung by J. Francis Brennan, won another cup in the airdome at One Hundred and Tenth Street and St. Nicholas Avenue, last week.

WILL ROSSITER GOSSIP.

Marie Rossi is entertaining patrons of the La Salle Roof with "You Were All I Had" and "Good-Bye, Dear Old Moon."

Sophie Tucker has taken several Will Rossiter numbers to New York, featuring her phenomenal success, "Floating Down the River."

Hanson and Drew are enjoying great song prosperity with "Floating Down the River."

Mae Curtis and Myrtle Hibbard are working nicely together in their song revue of Will Rossiter hits. "Good-Bye, Dear Old Moon" has been the encore winner so far.

"You Were All I Had" is proving a wonderful song for Emma Carus.

Crystal Jackman, cabaretting in Chicago, is delighted with "Next Sunday at Nine" and "You Were All I Had."

TEDDY TALKS.

Violet Butler is a tremendous hit singing "Bobbin' Up and Down."

May Schoch, the whistling girl, is a riot with "Salvation Nell."

Caroline Schilling, at the Willard, reports great success with "Dear Old Girl."

Harvey, Heising and Harvey are taking several encores every day singing "When Uncle Joe Plays a Rag on His Old Banjo."

Norrine Coffey is still going big at Planters', featuring "Bobbin' Up and Down."

Temple Quartette are singing, with great success, three Morse songs, "Dear Old Girl," "When Uncle Joe Plays a Rag," and "Bobbin' Up and Down."

Schuman and Schuman say that owing to the popularity of "'Lizabeth Ann" they have decided to keep this number in their act all season. They also are going big with "Dear Old Girl."

Theodore Morse's three big song hits, "Bobbin' Up and Down," "Salvation Nell" and "Dear Old Girl," are without a doubt among the best in Chicago at present.

RESTING.

Jimmy Monaco, who is content with writing "You Made Me Love You" and "I Love Her, Oh! Oh! Oh!" is spending the Summer in Greenwood Lake, N. J., where he has a beautiful bungalow. Jimmy has composed several new numbers that will shortly be released.

SAILINGS TO EUROPE.

Kursk (Russian-American Line), July 26: Mme. Nina Dimitneff, the prima donna, Paul Defrenois.

Ryndam (Holland-American Line), July 29: Mr. and Mrs. John Nyland, Arthur Lambon.

Celtic (White Star Line), July 24: Olga Petrova, Nuri and Roberts, Grenville Worrell.

Minnewaska (Atlantic Transport Line), July 26: E. B. Fiske, Carroll C. Davis.

President Lincoln (Hamburg-American Line), July 24: Emil Regl, Pauline Byron.

La Savoie (French Line), July 24: Mr. and Mrs. John P. Kohl (Vinie Daly).

Lapland (Red Star Line), July 26: Felipi Ainat, Richford Houghton.

TIM MCMAHON, on July 21, had his hand severely cut by a buzz-saw at Port Monmouth, N. J. The thumb and little finger of his right hand may have to be amputated.

BLOCKSOM AND BURNS open Aug. 1 at Circus Carre, Amsterdam, Holland.

WALTER F. KEEFE will shortly remove his office to the Consumers' Building, Chicago.

CHARLES MASON AND BEN HALIDAY will shortly produce a new vaudeville act.

JOE CONN and a party of friends have just returned from the Shrewsbury River, where they were cruising on his big motor boat, "San Toy." They visited friends in the "Actors' Colony," at Fair Haven, N. J.

MARGARET MUDGE returned from London, England, July 25, after sixteen weeks with the "Come Over Here" Revue.

THE Kansas City Theatre, formerly the Century, will open with Pantages vaudeville Aug. 31.

BASE BALL

Polo Grounds

AMERICAN LEAGUE

With CHICAGO, July 30, 31
With DETROIT, Aug. 4, 5, 6, 7

NEW VAUDEVILLE ACTS

Ross Players, in "Just Married."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, JULY 25.

A four people act, which takes place in the home of a young couple who cannot agree about money matters. The husband is afraid that his wife is "falling" for Suffrage, and he will not give her any money, but he doesn't fail to dress himself. The wife, finding she cannot get any money from him, calls in an old clothes peddler, and to him she sells all her husband's clothes for $30. In the meantime she has to call in a plumber to fix a leak in the bathroom. While the plumber is at work the husband returns, and seeing a man's coat on the chair accuses the wife of being false. Then the plumber comes from fixing the pipe, and when the husband sees him he points a gun at him, and wants to know what he is doing in his wife's flat. The plumber thinks he is "up against" a "badger game," and tells them so. After a little talk the husband is convinced who he (the plumber) really is. Then the peddler comes back for his coat which he left on the chair, and the husband and he have words, but he will not give up the clothes he bought from the wife until the husband pays him the full amount (with interest) that he paid for them. The husband does this, and then the peddler gives him a piece of advice, telling him if he does not dress his wife nicely some other fellow will.

The act runs fifteen minutes, on full stage. The men who played the plumber and the peddler did the best they could with the material, but the other two characters lacked the touches that one looks for in parts of the kind they played.

"Just Married," with a little brushing up, will be a good enough act for the small time. *Pete.*

"The Big Surprise."

PROCTOR'S TWENTY-THIRD STREET, JULY 21.

After a couple had seated themselves in balcony box (left), and one girl had done same in opposite box, the principal woman of the troupe opened with a song, but was interrupted by a "peanuts and candy" boy in the aisle, and then asked to "quit" by the "guy" with Maggie up in the box, "so's he could hear what the fellow was peddling." Then followed an argument between the candy kid and the guy, joined later by Maggie's "For Gord's Sake," and even the girl in the right hand box. Then a "Nance" usher butts in to cease the quarrel. It ran too long before the girl in the right balcony box led "That Naughty Melody," joined by all. Then all did the exit but "the guy" upstairs, who remained to warble "When I First Met You" to good results, and was repeated by three girls in the orchestra aisle and the principal woman on the stage.

This was followed by the girls "cabaretting" up the aisle to accompany "Back to Carolina," and joined in a march to and up on the stage to finish with a bit of tango by the three couples, led by the principal woman. The act was surprising and, although not new, will do very well as a novelty on this time. Constant rehearsals and a cut to the opening "quarrel" between the box party and the candy boy will make it more effective. Eighteen minutes, in one. *Tod.*

Payne and Lee.

PROCTOR'S TWENTY-THIRD STREET, JULY 21.

After opening in two, seated upon a flower-trimmed swing, in a duet with "My American Beauty Rose," the man started another number and was joined for an exit dance by the woman in white cowgirl costume. She followed with a bit more dancing in the "Western rig," but we didn't quite understand the reason for the number. It seemed misplaced and, in fact, did not harmonize with the rest of the act.

Before a drop, in one, he followed with "That Society Bear," while she changed for the next and final number, in two, revealing her made up as a Billiken, in tan Yama Yama suit and Billiken head. After he started "The Billiken Man" she came from the "perch" and did a wooden shoe dance that proved the best thing in the act. He returned for an exit dance together. Poor arrangement is all that mars a good act. Could stand more of the girl's dancing also. She is clever on the wooden soles, and he is capable of being more than the "feed" his present part shows him as. Fourteen minutes. *Tod.*

Kendall Trio.

PROCTOR'S TWENTY-THIRD STREET, JULY 21.

This refined musical and singing offering did very well following a cabaret act on the bill. The act is composed of two women and a man, and opens with one of the former playing a harp, the other kneeling at her side singing, and the man playing a 'cello, using "Mother McCree" very effectively. This was followed with a duet by the gray-wigged young woman playing the harp and the man on the 'cello, with "The Rosary," under spot. Then a solo by the singer, joined by the harpist (without the gray wig), and the man, on 'cello, to accompany the number.

This was followed by a selection on the harp by the blonde girl, and the act closed with the latter accompanying a well rendered song duet by the other two in elderly make-up. The act is well arranged and, although minus even one "pop" number, got over big. The man and woman sing well together and the young woman does excellent work with the harp. Twelve minutes, in two. *Tod.*

Panell Sisters.

LIBERTY, BROOKLYN, N. Y., JULY 23.

Assisted by a man in black silk knickerbockers, these two well formed trapeze performers accomplished some surprising feats of skill and strength on the swinging bars and rings. One stunt done by the dark girl, that of holding the man on one foot while suspended by the other from the foot hold above (split fashion), was worthy of the applause accorded.

Both girls are graceful artists, and their finishing offering, one hanging by the back-neck hold and the other by teeth, they were spun around fully a dozen times without the least sign of strain.

With up-to-date paraphernalia and re-arrangement, there's no reason why these girls shouldn't become a standard good act. About eleven minutes, full stage. *Tod.*

Pesce and Termini.

LIBERTY, BROOKLYN, N. Y., JULY 23.

Two clever young musicians, a harpist and violinist. They opened together, and then the smaller boy was heard to fine results on the harp, under spot. Then the violinist returned, and after another sentimental one, under spot together, they romped into a medley of popular tunes that cleaned up a nice little hit. Each is well up in the knowledge of the instrument he plays, and they blend their talent "just right." About ten minutes, in one. *Tod.*

Clara May.

PROCTOR'S TWENTY-THIRD STREET, JULY 21.

Clara May looked well in good costumes, but her voice appears "hidden," probably on account of a poor choice of songs. *Tod.*

YES,
WE PUBLISH THAT BIG SUMMER SONG HIT
IF YOUR WIFE WANTS TO GO TO THE COUNTRY
LET HER GO, LET HER GO, LET HER GO.
Words by CHAS. A. BAYHA Music by HARRY JENTES
We Have A Double Version and Lots of Catch Lines—Better Than A Comedy Song

MANAGERS LOOKING FOR MATERIAL FOR THE COMING SEASON WILL FIND IT OF INTEREST TO CALL AND HEAR OUR SONGS
WE HAVE JUST WHAT YOU WANT

IN THE GOLDEN WEST
Words by CHAS. A. BAYHA Music by RUBY COWAN
A Positively New Idea In A Rag Song
Also A Great Song for Ballad Singers
We Have A Great Double Version

ADDRESS ALL MAIL TO THE YORK MUSIC CO.
JACK VON TILZER, Mgr.
1367 BROADWAY NEW YORK

"The Little Lambs."

PROCTOR'S TWENTY-THIRD STREET, JULY 24.

A miniature musical and "talky" comedy in two scenes. The first, in two, showing the yard of a girls' boarding school, and five girls in white middie blouses, blue bloomers, white stockings and one or two pair of honestly *white* slippers, being put through a calesthenic drill by the school "marm." Upon her exit the two principal girls showed they *did* possess fairly good voices in leading a number, which was followed by two young men appearing at the top of "the old garden wall" and their entrance upon "forbidden territory." A song led by the principal girls and the boys, then exit the chorus of three, leaving the two couples to pull some love sighs and make dates for nine o'clock "that" evening.

But the professor appeared over that same old wall later, dated up the marm for nine also, and then, after he sang "I Was All Right in My Younger Days," the scene changed to the dormitory of the lassies. Here, in pink and white costumes, they sang a "good-night" song and adjourned to the bedrooms, made visible through the transparent set, and changed to pajamas in time to welcome the boys. Then one of the latter, made up as the "schoolmarm" when "his girl" gave him a pair of R. & G.s and a dress, and after the professor had made his entrance, shoeless, and was turned out of his fiancee's room, and stole the mirror behind which the disguised lad stood, why, when "teacher" came out to admire herself previous to the date "at nine," the female-togged chap had to go through the old looking glass stunt to fool her, but his performance at this show was very much off time. Miss Prunes, as the girls called her, made a discovery that the mirror "was not," pulled a faint, the jig was up, but the two principal students made known they were engaged to the intruding males, and a song ended it.

The dark haired principal girl behaved more like a performer than her other four partners, and easily looked the neatest. The tenor singing youth should pay just as much attention to the shoes as the rest of his attire. They were in need of a coat of bon ami. On one occasion the singing sounded good, but "the little lambs" need a little "pepper" sprinkled in their work to live up to the good work of the couple doing the schoolmarm and professor parts. The latter gave the best performance of the entire act. About twenty minutes. *Tod.*

Helen Goff.

PROCTOR'S FIFTH AVE., MATINEE, JULY 28.

This handsome and shapely young woman, recently prima donna of "The Enchantress," had a hard row to hoe Monday matinee at this house, offering her singing specialty. The fault of her act lies in the fact that she has made a very poor selection of songs, only one, "I Have You," a ballad, being suited to her voice. She tried a ragtime number and proved that she does not possess the qualities in putting this style of song over.

Miss Goff has a very sweet high soprano voice and, with the proper material, would most likely do better.

The act runs about twelve minutes, in one. *Jack.*

Balsden.

UNION SQUARE, JULY 28.

This tall young man is announced on the house programs as a "comedian on wheels."

The only comedy displayed by him was a running fire of broken German talk which did not seem to get over to any degree.

His cycle riding was, however, of a good order, especially on the high wheels. *Old Timer.*

George Wichman.

PROCTOR'S TWENTY-THIRD STREET, JULY 21.

George Wichman is a clever clay modeler. At this show he worked out heads of President Wilson, an Indian chief, an Irish character, "his" mother-in-law, Buffalo Bill, and finished by requesting "someone" from the audience. A boy accepted, and the bit of work was well done. Ten minutes, in two. *Tod.*

Katherine Scott and Company.

PROCTOR'S TWENTY-THIRD STREET, JULY 24.

This company of three, two women and a man, talk their audience for fifteen minutes straight. Before a drop representing the home of "Dr. Clark and his daughter, Daisy, manicurist," the two girls meet, chat and exit. Then, one Billy Taylor enters, and from a letter explains that he is doing a favor for a friend of his in looking up a young woman named Clark, who he (the friend) succeeded in securing for a wife "by mail." One of the girls, Rose Clark, returns, mistakes Billy for his corresponding friend and demands marriage immediately. Her exit and the other, Violet Clark, comes back and spies him and also puts in a claim for his future services. Exit Vi. enter Rose, enter Vi., exit Billy, leaving the girls to scrap it out, and when he returns he finds that both are the wrong party, as he is looking for another flower-named girlie, Daisy, and the trio close with a song on suit cases, and finish with a dance.

All three work well and make a good appearance, but fifteen minutes steady lingo for mistaken identity is entirely too long, and should be broken with a song. About seventeen minutes, in one. *Tod.*

Myrtle and Daisy.

PROCTOR'S TWENTY-THIRD STREET, JULY 24.

These two good looking (blonde and brunette), well dressed girls, have a sound idea of how to entertain. Both possess good voices, and their solos and duets were equally well rendered.

Opening together, with the blonde at the piano and her dark partner standing on a chair behind the upright, "Million Dollar Doll" proved a good number to introduce them, finishing the song with a few neat dance steps. Then the piano girl, in a change of gown, sang a solo, accompanying herself, and followed with a clever imitation of the Trinity Chimes on the keys.

Then the brunette, in a creation gown of two hues of blue and a chic looking winged hat, rendered "That Parisian Ball," in real Frenchy manner, to big results. A change by both to soft colored yellow and blue accordion plaited ankle length dresses, and their duet "I Love the Moonlight" equaled all their other numbers in the sweetness of its rendition.

It is a great big clever girl act that is a singing feast from note to note, and the girls have a taste for costumes that blends harmoniously with their talent. About twelve minutes, in one. *Tod.*

Faust and Faust.

PROCTOR'S TWENTY-THIRD STREET, JULY 24.

Comedy musicians (man and woman), both dressed in burlesque professor costumes. The man opened the act faking a number on violin before a music stand, and was interrupted by partner. Pantomime comedy and then a duet, playing on each other's violins in different poses, etc.

They followed this with the woman seated on chair holding music while the man got comedy out of his business on a bassoon, and followed this with a duet, bassoon and clarinet. They closed with a selection on bells, one attached to each foot, besides those held in hand. It was the most music they offered during their entire twelve minutes, in one. *Tod.*

Cecil Cunningham and Company.

PROCTOR'S FIFTH AVE., MATINEE, JULY 28.

Not to be outdone by the many "legits" that are now appearing in vaudeville Cecil Cunningham, who lately appeared in "Iolanthe," is making her first vaudeville appearance at this house.

She is presenting a singing satire, called "The Married Ladies' Club," and is assisted by Isabelle and Daisy Cunningham, Miss Featherstone and Margaret Braun.

It is a very dainty affair and pleased greatly on its first presentation here. Miss Cunningham has a remarkably fine singing voice and is ably assisted by the other four young ladies, all of whom have good control of their voices.

The act consumes about eighteen minutes. *Jack.*

Mazie King.

PROCTOR'S FIFTH AVE., MATINEE, JULY 28.

For her return to vaudeville, Mazie King assisted by a bunch of nine clever dancers and a male assistant, made a big impression at the matinee here, Monday, July 8.

She gives a series of four dances, featuring "The Spirit of the Spring," which she reserves for her *finale.* The costuming and scenery have been chosen with much care, the different colors blending splendidly. In her last scene she has spared little expense in making it one of the prettiest pictures that has ever been seen at this house.

Miss King again proved what an excellent dancer she is, tripping over the stage in a graceful manner. Her supporting company was adequate. Act runs about twenty-five minutes, on full stage. *Jack.*

Edna Showalter.

UNION SQUARE, JULY 28.

Miss Showalter made no mistake in selecting this theatre for her first plunge into vaudeville.

Her reception was cordial in the extreme, and the prima donna's first vaudeville appearance was a very auspicious one.

For her first selection she rendered an operatic aria, for which she played her own accompaniment.

Then, with the orchestra, she gave the Polonaise from "Mignon," and concluded her selections with "The Last Rose of Summer," all of which she rendered most charmingly.

It is hardly possible that Miss Showalter has forsaken the operatic and concert stage, but the vaudeville stage receives an uplift, even though her performances thereon may be limited. *Old Timer.*

Hershel Hendler.

UNION SQUARE, JULY 28.

If this young foreigner, probably German, would announce his piano selections by stage cards instead of endeavoring to explain them in language (which it was impossible to understand), and also get rid of his mannerisms, which the Monday audience thought were funny, he would make a much better impression with American audiences.

He played his own conceptions of a church organ and "Spirit of the Nile," closing with a medley of popular American airs. *Old Timer.*

Wm. Cohill and Company, in "Getting Even."

PROCTOR'S TWENTY-THIRD STREET, JULY 21.

"Getting Even" is the thread-worn "deceitful husband" idea, where the wife gets hep and hires a plumber to pose as an affinity. Hubby finds them behind a screen upon his return home; threats, explanations, exit plumber, hubby pleads—curtain. Characters well made up to and played, but material too old for new laughs. Seventeen minutes, interior. *Tod.*

CORSE PAYTON AT FIFTH AVENUE.

Manager Gus McCune, of Proctor's Fifth Avenue, will have Corse Payton, the man who made "ten, twenty and thirty cent shows famous," as his headline attraction for week beginning Aug. 4. The noted best "bad" actor will offer a bit of serious funmaking in a comedy entitled "The Wife Tamer."

Others on the bill will be Belle Adair, the charming singer; Prince Floro, the educated simian; Albert Hart, the "funnier than ever" comedian; Cole and Denahy, the terpsichorean couple; McKay and Ardine, the fashion plate entertainers; La France and McNabb, the black face comics; "The Three Kids from School," and Sidney, a cartoonist.

AN APPEAL.

"On account of the flood of July 14, which left me homeless and destroyed everything I had on earth, I am helpless and alone. Will some kind-hearted performers please help an old time comedian who is sorely in need and entirely incapacitated to help himself, on account of my affliction (locomotor ataxia). I am strictly sober and reliable. Any small favors will be highly appreciated. Sincerely yours, Joe Miller, Lower Salem, Ohio."

TOD'S TIPS.

THE STROUD TRIO, Bert and the two Violets, will spend their vacation at Saratoga Lake, N. Y., after filling their engagement at Proctor's, Troy, this week. They have been polishing up their rods and guns for the past fortnight, and by the time they get through in that upstate burg, President Wilson will have to re-stock Saratoga Lake with sea spiders and sharks. The "babe" is adding "new business" at every show, and the happy trio are hitting, *a la* Ty Cobb, all over the circuit.

CARRIE LILIE, that girlie who puts the "pop" stuff over in good old raggy style, is twitching the melodies out at Keith's, Louisville, this week. *Big* at Cincinnati last week. Some Carrie.

GEORGIE AND MRS. O'BRIEN landed back from their honeymoon sojourn looking like "the little millionaire couple." The trip included Atlantic City, Schenectady, Troy and Albany, besides playing a few dates at George's "dear old home" in Syracuse.

SELMA WALTERS slipped into town last week after a "bear" of a time at Atlantic City. Danced through three pair of "kicks" the final night at the shore, and now "Eve—and a Man" is receiving the big attention for an early delivery.

ERWIN K. NADELL, the "famous" manager of Pat Casey's producing department, is the regular little "tell 'em" guy. E. K. can tell a grapefruit from a limedrop, and to date no one has slipped any quince acts past him.

TOM FAY AND LOUISE MILLER, "The Town Hall Actors," are spilling 'em in the aisle up in Dorchester Park, Dorchester, Mass., the last half of this week. Tom and Louise's little novel sketch is brimful of the fun powder, and they usually spill 'em too.

HARVEY MAXWELL and the Wheeler Sisters and Mrs. Wheeler opened their second season with Billy Allen's Musical Comedy Company, July 28, at Mansfield, O. The company's "rep." includes: "Three Twins," "The Royal Chef," "Coming Thro' the Rye," "Green Birds" and "Pinafore." Harvey is singing the tenor roles, Ruth (Mrs. Maxwell) is playing Molly Summers, in "Three Twins," and doing it very much *a la* Bessie McCoy; Naomi is also featured with her toe dancing specialty, while Mrs. Wheeler does small parts big. The show is bigger and better than ever, and Mr. Allen looks forward toward his biggest season yet.

OLIVE HITE, of Earle's Water Nymphs, cashed a dinner bet at Atlantic City while the act was working the fond resort one day last week. Some "guy" on the bill bet she couldn't do a Brodie from a ninety foot platform on Young's Million Dollar Pier. Blewy! Right away Ollie did "that little thing," then raised it to one hundred feet. From Brooklyn is Olive. No wonder she doesn't take a dare.

MR. AND MRS. FRED. THOMAS favored a few managers by collecting some salary in town the past fortnight, then romped back on a rattler to their Fredena bungalow at Bay Shore, L. I., Wednesday night, July 23. Fred. and Mae have a new act up their sleeve that will not miss causing as much success as "The Dog Thief" has been for them. Keep the peeper peeled, for they'll spring it, "just like that."

JOHN BUCK strolled in with the bread-line at the Twenty-third Street, one morning last week. John had the usual smile running half way down his back on, besides one of his "repertory" of Beau Brummel ice cream suits.

LAWRENCE GORDON AND COMPANY were billed "some" at the Jefferson first half of last week. Rather warm weather, but "Back to Mother" did well.

MYRTLE AND DAISY present one of the smoothest *good* singing acts we've had the pleasure of listening to in some time. Clever looking girlies, too.

ROTHER AND ANTHONY are easing it at Idlecrest, Bayshore, L. I., until Aug. 4, when they ship for a tour through the South.

LILLIAN LA BLANCHE cards it that she's doing her toe dancing specialty with Nomia, with the Great Patterson Shows, to greater results than ever.

HAS anybody piked Elise Murray or Guy Swayne, that fashionable duo of dancers, about the village of late?

REBA AND INEZ KAUFMAN landed safely in London and are looking 'em over in Paris, prior to opening their two year steady grind "across the creek."

BELASCO RETURNS.

David Belasco returned from Europe July 26, after a month's absence, looking better for his journey. In an interview he said:

"I have had a very instructive visit, and particularly enjoyed my studies of the theatrical audiences in London, Paris and Berlin. I went to these cities to see for myself how the people were taking the plays, and also to settle the question whether I was right or wrong in my own method of following nature closely.

"At the Drury Lane, in London, I witnessed the dancing of Nijinsky, and he impressed me more as a bird than as a human being. I also saw the revivals of 'Diplomacy' and 'The Second Mrs. Tanqueray,' and was much impressed with the acting of Mrs. Patrick Campbell, who looks younger and is more of an artist than ever before. In Paris and in Berlin I found the plays, as a rule, wholesome, and the audiences just like the audiences everywhere else, made up of men and women who prefer the natural and close-to-nature plays.

"Personally I plead guilty to being a broad materialist, holding my ears as close to the ground as possible. In England I found that it was untrue that there was a dearth of good plays in that country. However, I did note a change in the public preferment, the people having tired of those plays that I might properly term the 'tea-cup' kind. The French I found to be tired of the triangle, and they want it changed or modified. In Berlin I came in contact with the impressionist school, which consists of nothing for a background—just a little grass and a tree bearing a melon. The Germans will welcome a change from this, too.

"As for myself, I have not followed any of these new ideas, and I have no intention of starting a new style, although at times I have hoped to write an impressionist play, just for a rest.

"I shall continue to go to the people for my plays. I shall go among the poor, the lowly, the suffering, into the hospitals and into the prisons, the byways, the alleys, the slums. The gospel of God's sunlight is and will continue to be my religion. In my work I want to live close to God. That has always been my idea.

"As for my own plans, I decided before I went away what I was going to do next season, but I have not made those plans public, and will not do so until I have had a chance to look around and see what the others are doing, to find out if they are going to produce anything which is like or resembles anything that I have planned. There have been times when I have gone so far as to have the scenery for a production all prepared, and then I decided not to produce the play and ordered the scenery destroyed."

Mr. Belasco stated that as soon as he had looked the field over he would resume his work where he left off on his departure, and would soon be ready for his first production for the season of 1913-14.

"SHAMEEN DHU."

This is the title of Chauncey Olcott's new play, now rehearsing, with Pauline Molineaux as leading woman.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

RELEASES.

LICENSED FILMS.

Biograph.

July 21.—"Pa Says" (Com.) and "While the Count Goes Bathing" (Com.)
July 24.—"The Mirror" (Dr.)
July 27.—"The Coming of Angelo" (Dr.)
July 28.—"The Vengeance of Galora" (Dr.)
July 31.—"Master Sprigs Buys a Dog" (Com.) "Those Little Flowers" (Com.)
Aug. 2.—"The Monument" (Dr.) "When Love Forgives" (Dr.)
Aug. 4.—"The Widow's Kids" (Com.) "Cupid and the Cook" (Com.)
Aug. 7.—"Under the Shadow of the Law" (Dr.)
Aug. 9.—"The Reformers, or the Lost Art of Minding One's Business" (Dr. Parts 1 and 2).

Cines.

(G. Kleine.)

July 25.—"Honor Thy Father" (Dr. 2 parts.)
Aug. 9.—"The House of Mystery" (Dr. Parts 1 and 2).

Eclipse.

(G. Kleine.)

July 11.—"The Statue of Fright" (Dr. 2 reels).

Essanay.

July 21.—"Tapped Wires" (Dr. 2 parts).
July 22.—"The Rose of Sharon" (Dr.)
July 23.—"The Dance at Eagle's Pass" (Dr.)
July 24.—"The Browns Study Astrology" (Com.) and "Building the Chattanooga Light and Power Dam" (Ind.)
July 25.—"Making Good" (Com.)
July 26.—"Broncho Billy and the Schoolma'am's Sweetheart" (Dr.)
July 29.—"The Call of the Plains" (Dr.)
July 30.—"Bread Upon the Waters" (Dr.)
July 31.—"Tit for Tat" (Com.) Same reel, "Through the Cumberland Mountains."
Aug. 1.—"Such is Life" (Com.) Same reel, "His Wife's Friends" (Com.)
Aug. 2.—"The Tenderfoot Sheriff" (Dr.)
Aug. 4.—"King Robert of Sicily" (Dr. Parts 1 and 2).
Aug. 5.—"Homespun" (Dr.)
Aug. 6.—"Their Promise" (Com.-Dr.)
Aug. 7.—"The Incriminating Letter" (Com.) "An Intimate Study of a Mole" (Educ.)
Aug. 8.—"Rescuing Dave" (Com.) "Mr. Ryhe Reforms" (Com.)
Aug. 9.—"Broncho Billy and the Navajo Maid" (Dr.)

Edison.

July 21.—"A Tardy Recognition" (Dr.)
July 22.—"A Great Metropolitan Newspaper" (Des.-Ed.)
July 23.—"A Knife of Fire" (Des.)
July 25.—"The Meadow Lark" (Dr.)
July 26.—"A Proposal from the Duke" (Dr.)
July 28.—"The Greed of Osman Bey" (Dr.)
July 29.—"The Bells" (Dr.)
July 30.—"Grand Canyon of Arizona" (Ed.)
July 30.—"As the Tooth Came Out" (Com.)
Aug. 1.—"The Old Red Hills of Georgia" (Dr.)
Aug. 2.—"The Robbers" (Dr.)
Aug. 4.—"The Substitute Stenographer" (Dr.)
Aug. 5.—"Dolly Varden" (Dr.)
Aug. 6.—"The Romance of Rowena" (Com.)
Aug. 8.—"His Greatest Victory" (Dr.)
Aug. 9.—"By Fire and Water" (Dr.)

Kalem.

July 21.—"A Bolt from the Sky" (Dr.)
July 23.—"The Tenderfoot's Luck" (Com.) and "Historic Savannah, Ga." (Scenic).
July 25.—"Baffled, Not Beaten" (Dr.)
July 26.—"The Moonshiner's Mistake" (Dr.)
July 28.—"The Flying Switch" (Dr.)
July 28.—"The Girl and the Gangster" (Dr. 2 reels).
July 30.—"Birds of Prey" (Dr.)
Aug. 1.—"Hoodooed on His Wedding Day" (Com.) Same reel, "Wonders of the Briny Deep" (Zoology).
Aug. 2.—"A Virginia Feud" (Dr.)
Aug. 4.—"Intemperance" (Dr.)
Aug. 6.—"Shipwrecked" (Dr. Parts 1 and 2).
Aug. 8.—"The Hobo and the Hobble Skirt" (Com.) "Coney Island" (Scenic).
Aug. 9.—"The Alibi" (Dr.)

Lubin.

July 21.—"An Actor's Strategy" (Dr.)
July 22.—"The Benefactor" (Dr.)
July 23.—"Home, Sweet Home" (Dr. 2 parts).
July 24.—"Coffee Industry in Jamaica" (Ind.), and "Zeb, Zock and Zulus" (Com.)
July 25.—"The Exile" (Dr.)
July 26.—"The Price Demanded" (Dr.)
July 28.—"A Widow's Wiles" (Com.) On same reel, "Rastus Among the Zulus" (Com.)
July 29.—"The Call of Her Heart" (Dr.)
July 30.—"A Dash for Liberty" (Dr.)
July 31.—"The Fatal Scar" (Dr.)
Aug. 1.—"The New Gown" (Dr.)
Aug. 2.—"The Message of the Rose" (Dr.)
Aug. 4.—"The Governor" (Dr.)
Aug. 5.—"Getting Married" (Com.) "Roses for Rosie" (Com.)
Aug. 7.—"The Camera's Testimony" (Dr.)
Aug. 8.—"Her Husband's Wife" (Dr.)
Aug. 9.—"When Tony Pawned Louise" (Dr.)

Melies.

July 24.—"Japanese Dances" (Customs).
July 31.—"It Happened in Java" (Com.)
Aug. 7.—"Snapshots of Java" (Scenic).

Pathe.

July 21.—"Pathe's Weekly," No. 33 (West).
July 21.—"Pathe's Weekly," No. 34 (East).
July 22.—"In and Around Scutari After Its Capture" (Scenic) and "In Weird Crimea" (Travel).
July 23.—"A False Accusation" (Dr.)
July 24.—"Opportunity and a Million Acres" (Ind.) and "The Island of Tonga" (Travel).
July 24.—"Pathe's Weekly," No. 34 (West).
July 24.—"Pathe's Weekly," No. 35 (East).
July 25.—"Vipers at Home" (Ed. Col.), and "Trip to the Grottoes of Baame" (Col. Scenic).
July 26.—"The Mad Sculptor" (Dr.)
July 28.—"Pathe's Weekly" No. 35 (News. East).
"Pathe's Weekly" No. 36 (News. West).
July 29.—"Curious Sea Creatures (Scenic). Same reel, "Daily Doings in Manila" (Ed.)
July 30.—"The Haunted House" (Dr.)
July 31.—"The Call of the Blood" (Dr. 3 reels).
"Pathe's Weekly" No. 37 (News).
"Pathe's Weekly" No. 38 (News).
Aug. 1.—"A Study of Bird Life" (Science). Same reel, "Monte Carlo" (Travel).
Aug. 1.—"The Springtime of Life" (Dr. 2 reels).
Aug. 2.—"Where Clouds and Mountains Meet" (Travel). Same reel, "Colombo, Capital of the Island of Ceylon" (Travel).
Aug. 4.—"Pathe's Weekly" No. 38 (News).
Aug. 5.—"The Love Letter" (Com.)
Aug. 6.—"The Grand Canyon of New York—Ausable Chasm" (Travel).
"With the Natives of New Zealand" (Cush.)
Aug. 7.—"When a Woman Wastes" (Dr.)
"Pathe's Weekly," No. 39 (News).
Aug. 8.—"Genoa, the Port of Italy" Col. Travel).
"Mount St. Michel, France" (Travel).
Aug. 9.—"A Woman's Way" (Dr.)

Selig.

July 21.—"The Stert-stop's Double" (Dr.)
July 23.—"The Unseen Defense" (Dr.)
July 24.—"In Moroland" (Ed.) and "Two Artists and One Suit of Clothes" (Com.)
July 25.—"The Acid Test" (Dr.)
July 28.—"The Stolen Face" (Dr.)
July 29.—"Henrietta's Hair" (Com.) Same reel, "Borrowing Trouble" (Com.)
July 30.—"The Taming of Texas Pete" (Dr.)
July 31.—"Man and His Other Self" (Dr.)
Aug. 1.—"Through Another Man's Eyes" (Dr.)
Aug. 4.—"The Granite Dells, Prescott," Aris." (Ed.)
"The Devil and Tom Walker" (Dr.)
Aug. 5.—"The Mansion of Misery" (Dr.)
Aug. 6.—"The Stolen Moccasins" (Dr.)
Aug. 7.—"The Galloping Romeo" (Com.)
Aug. 8.—"Miss Arabian Nights" (Com.)

Vitagraph.

July 21.—"The Only Way" (Dr.)
July 22.—"The Pickpocket" (Com.)
July 23.—"An Error in Kidnapping" (Com.)
July 24.—"An Old Man's Love Story" (Dr.)
July 25.—"The Tables Turned" (Com.) and "Scenes in Honolulu" (Top.)
July 26.—"The Spell" (Dr.)
July 26.—"A Prince of Evil" (Dr. 2 parts).
July 28.—"Dr. Orathern's Experiment" (Dr.)
July 29.—"The Troublesome Daughters" (Com.)
July 30.—"The Sixth Commandment" (Dr.)
July 31.—"When Society Calls" (Dr.)
Aug. 1.—"Courage of the Commonplace."
Aug. 2.—"The Intruder" (Dr. 2 reels).
Aug. 4.—"The Fortune Hunters of Hicksville" (Com.)
"The Celestial Republic" (Top.)
Aug. 5.—"A Faithful Servant" (Dr.)
Aug. 6.—"The Late Mr. Jones" (Com.)
Aug. 7.—"The Penalties of Reputation" (Dr.)
Aug. 8.—"A Gentleman of Fashion" (Com.)
Aug. 9.—"The Line-up" (Dr. Parts 1 and 2).

MUTUAL FILMS.

Majestic.

July 16.—"Mutual Weekly," No. 29.
July 23.—"Mutual Weekly," No. 30.
July 30.—"Mutual Weekly" No. 31 (Top.)
Aug. 6.—"Mutual Weekly" No. 32 (Top.)

Mutual Educational.

July 24.—"Does Gontran Snore" (Com.)
July 24.—"Through Turkey" (Ed.)
July 31.—"Funnicus Wins the Race." Same reel, "Microscopical Animalculae."
July 12.—"The Song of the Soup" (Com.) "A Garden Party in California" (Ed.)
July 14.—"Truth in the Wilderness" (2 reels. Dr.)
July 17.—"To Err is Human" (Dr.)
July 19.—"At the Half Breed's Mercy" (Dr.)
July 21.—"Jealousy's Trail" (Dr.)
July 24.—"Tom Blake's Redemption" (Dr.)
July 26.—"She Will Never Know" (Dr.)
July 28.—"The Scapegoat" (Com.)
July 31.—"Mission Bells" (Dr.)
Aug 2.—"Single Handed Jim" (Dr.)

American.

July 28.—"The Scapegoat" (2 reels. Dr.)
July 31.—"Mission Bells" (Dr.)
Aug. 2.—"Single Handed Jim" (Dr.)
Aug. 4.—"When Chemistry Counted" (Dr.)
Aug. 7.—"Golden Gate Park and Environs" (Travel).
Aug. 9.—"His Sister, Lucia" (Dr.)

Broncho.

July 16.—"Heart Throbs" (2 reels. Dr.)
July 23.—"Grand Dad" (Dr. 2 reels).
July 30.—"A War-Time Mother's Sacrifice" (Dr.)
Aug. 6.—"Joe Hibbard's Claim" (Dr.)

Kay-Bee.

July 18.—"The Red Mask" (2 reels. Dr.)
July 25.—"Flotsam" (2 reels).
Aug. 1.—"Ban-Zai" (2 reels. Dr.)
Aug. 8.—"The House of Bondage" (Dr.) 3 reels).

Keystone.

July 21.—"The Peddler" (Com.), and "Love and Courage" (Com.)
July 24.—"Get Rich Quick" (Com.)
July 28.—"Just Kids" (Com.)
July 31.—"Professor Bean's Removal" (Com.)
Aug. 4.—"Cohen's Outing" (Com.)
Aug. 7.—"The Riot" (Com.)

Majestic.

July 22.—"The Adventurous Girls" (Com.)
July 26.—"The Mighty Hunter" (Com.)

Pilot.

July 24.—"The Sure Tip" (Com.), and "The Bug Professor" (Com.)
July 31.—"Loyal Hearts."
Aug. 7.—"The Green-Eyed Monster" (Com.)

Reliance.

July 21.—"A Hospital Romance" (Dr.)
July 23.—"Maria Roma" (Dr.)
July 26.—"The Higher Justice" (Dr.)
July 28.—"Below the Dead Line" (Dr.)
July 30.—"Rosita's Cross of Gold."
Aug. 2.—"The Little Pirate" (Com.)

Ramo.

July 23.—"Man and Woman" (Dr.)
July 30.—"I Should Worry" (Com.)

Thanhouser.

July 22.—"When Darkness Came" (Dr.)
July 25.—"The Top of New York" (Dr.)
July 26.—"Willie, the Wild Man" (Com.)
July 29.—"Little Dorrit" (2 reels. Dr.)
Aug. 1.—"In the Midst of Time" (Dr.)
Aug. 3.—"Proposal by Proxy" (Com.)

UNIVERSAL RELEASES.

Imp.

July 28.—"The Stranger" (Dr. 2 reels).
July 31.—"Lord Barry's Low Acquaintance" (Com.)
Aug. 2.—"That Chinese Laundry." Same reel, "Funny Fancies," by Hy Mayer (Com. Cartoons).
Aug 4.—"Lisbeth" (Dr.)
Aug. 7.—"A Modern Romance" (Com.-Dr.)
Aug. 9.—"The Cook Question" (Com.) Same reel "Adventures of Mr. Phiffles" (Cartoon Hy. Mayer).

Nestor.

July 28.—"The Proof" (Dr.)
July 30.—"Comrades" (Dr.)
Aug. 1.—"His Friend the Undertaker" (Com.)
Aug. 4.—"The Second Home-Coming" (Dr.)
Aug. 6.—"Mona" (Dr.)
Aug. 8.—"The Girls and Dad" (Com.) Same reel "Almost a Rescue" (Com.)

Gem.

July 28.—"Stars in My Crown" (Dr.)
Aug. 4.—"Bob's Baby" (Com.)

101 Bison.

July 29.—"Robinson Crusoe" (Dr. 3 reels).
Aug. 2.—"The Cave Dweller's Romance" (Dr. 2 reels).
Aug. 5.—"The Death Stone of India" (Dr. 3 reels).
Aug. 9.—"The Snake" (Dr. 2 reels).

Crystal.

July 28.—"The Paper Doll" (Dr.)
Aug. 3.—"What Papa Got" Same reel, "Her Little Darling."
Aug. 5.—"A Child's Influence" (Dr.)

Powers.

July 30.—"While the Children Slept" (Dr.)
Aug. 1.—"Fate and Three."
Aug. 6.—"The Village" (Dr.)
Aug. 8.—"The Heart of the Heathen" (2 reels. Dr.)

Eclair.

July 30.—"Soul to Soul" (Dr. 3 reels).
Aug. 3.—"Grease Paint Indians" (Com.) Same reel, "Holy Cities in Japan."
Aug. 6.—"The Honor of Lady Beamont" (Dr. 3 reels).

Rex.

July 31.—"The Power of Heredity" (Dr.)
Aug. 3.—"Civilized and Savage" (Dr.)
Aug. 7.—"When the Prince Arrived" (Dr.)

Frontier.

July 31.—"A Hasty Jilting" (Com.)
Aug. 2.—"A Brand from the Burning."
Aug. 7.—"Masquerading in Bear Canyon" (Com.-Dr.)
Aug. 9.—"On the Ranger's Roll of Honor" (Dr.)

Victor.

Aug. 1.—"In After Years" (Dr.)
Aug. 8.—"Nature's Vengeance" (Dr.)

EXCLUSIVE SUPPLY RELEASES.

Dragon.

July 26.—"The Bride of the Sea" (Dr.)
Aug. 24.—"The Blindness of Courage" (3 reels. Dr.)

Gaumont.

July 29.—"A Hair-Raising Affair" (Com.)
July 30.—"Gaumont's Weekly," No. 73 (News).
July 31.—"A Resourceful Lothario" (Com.) On same reel, "In the Land of Dates" (Travel).
Aug. 5.—"A Honeymoon Hoax" (Com.)
Aug. 6.—"Gaumont's Weekly," No. 74 (News).
Aug. 7.—"Shoeing the Wooer" (Com.) Same reel, "Up Mount Blanc" (Travel).

Solax.

July 30.—"The Coat That Came Back" (Com.)
Aug. 1.—"When the Tide Turns" (Dr.)
Aug. 6.—"The Heavenly Widow" (Com.)
Aug. 8.—"Falsely Accused" (Dr.)

Lux.

Aug. 1.—"Oh! Wat'er Wet Day" (Com.) Same reel, "The Girl I Left Behind Me" (Com.)

NEW YORK LOCAL ADOPTS RESOLUTION.

At a special meeting of the Motion Picture Exhibitors' Association of Greater New York, held at the Union Square Hotel, on Tuesday, July 22, after strong denunciation of State censorship as advocated by the president of the Motion Picture Exhibitors' League of America, and his refusal to submit a detailed account of the expenditures of the League's money during the past year, the following resolution was unanimously adopted:

"Motion made and seconded that the New York Local hereby endorse the action of the New York State delegates to the late National convention at the Grand Central Palace in withdrawing from the Motion Picture Exhibitors' League of America and affiliating with the International Motion Picture Association. Carried unanimously."

Similar action has already been taken by several of the other New York State locals, and a convention will shortly be held at which the Motion Picture Exhibitors' Association of the State of New York, in accordance with the resolutions of all of its locals, will officially withdraw from the Motion Picture Exhibitors' League of America, and affiliate with the International Motion Picture Association.

The officers of the New York local are as follows: President, Samuel H. Trigger; vice president, J. A. Koerpel; treasurer, Grant W. Anson; secretary, H. W. Rosenthal; financial secretary, Adolph Bauerenfreund; sergeant-at-arms, Robert C. Whitten; counsel, W. B. F. Rogers.

DOUGLAS WRITES ANOTHER.

Malcolm Douglas has just delivered to the Selig Company the scenario of a comedy film, called "Two Artists and a Suit of Clothes." Mr. Douglas has won great success in this field of writing.

DADDY MANLEY, the official gardner at the Tom Evans' studios, can be seen any day, smoking in peace.

THE TALKING PICTURES ARE NOW SAYING IT!!

Mr. Harry Ennis,
NEW YORK CLIPPER, Motion Picture Dept.

Dear Sir—

In reply to yours of the 21st inst., relative to the result of our advertising campaign in the interest of the Real Life, Singing and Talking Pictures, I beg to state we advertised in THE NEW YORK CLIPPER, BILLBOARD, NEW YORK SUNDAY TELEGRAPH and MOVING PICTURE WORLD.

We got our biggest returns from THE NEW YORK CLIPPER.

From our advertising in the SUNDAY TELEGRAPH, BILLBOARD and MOVING PICTURE WORLD we received returns in the order named above.

Would say in closing that we consider THE CLIPPER an excellent means of advertising.

Very truly yours,
REAL LIFE PICTURE CO., Inc.,
(Signed) S. SHEINDELMAN, Treas.

PHILADELPHIA'S WEEKLY BUDGET.

THE Old Black Horse Hotel, on the East side of Second Street, North of Poplar Street, has been bought by Mergolin & Block, who will erect on a portion of the lot a $15,000 moving picture theatre.

S. ALLINGER has awarded a contract for a one story movie, 28 by 125 feet, on the West side of York Road, North of Luzerne Street, to cost $12,000.

CALIFORNIA STATE CONVENTION.

Two thousand moving picture men from all parts of California, will be guests of San Diego, Sept. 9-12, during the State Convention of the Moving Picture Exhibitors' League. The following have been appointed on committees to look after the enjoyment of the visitors: Val. Balentine (Union Theatre), entertainment; R. E. Hicks (Plaza), publicity; Lloyd Brown (Isis), finance; W. H. Hilts (Alhambra), secretary of convention, and M. T. Christianson (Palace), treasurer.

ALTHOUGH the dog-days are upon us, feature film activities are not paralyzed. A. J. Xydias, of Houston, Tex., has purchased the rights on "The Shadow of Evil" for Texas and Southern Oklahoma. A. A. Welland, of the Welland Feature Film Co., of Pittsburgh, Pa., and J. Singer, of the Attractive Feature Film Co., of Philadelphia, Pa., who were in town this week, announce that they are now obtaining bookings on "Branded for Life." Murray F. Beier, of the Emby Feature Film Co., of New York City, is now booking "Branded for Life," as is also W. E. Greene, of Boston, Mass.; the Golden Gate Film Exchange, San Francisco, Cal.; Northwestern Feature Film Co., Portland, Ore.; and the M. & F. Feature Film Co., Chicago, Ill.

AT THE instigation of Tom Evans, a society has been formed at the Evans' studios for the suppression of Macdonald of that clan. The weather has been warm and Mac's jokes beyond the limit. The other day whilst in the desert the camera man felt the heat, and Arthur Maude suggested he take the scenes from the inside of a tent to give him relief. "Nay," said Macdonald, "the heat wood be too intents."

DIRECTOR J. FARRELL MACDONALD took three hundred and fifty people to the San Fernando Valley to take scenes in his "Midianitish Woman" photoplay, which was written by Arthur Maude.

PLANS for three story building on One Hundred and Tenth Street, one hundred and forty-five feet West of Fifth Avenue, were filed yesterday. It will be a moving picture theatres and dwelling.

FEATURE FILMS.

BY HARRY.

A great many so-called feature films are remarkable for quantity rather than quality. There are "features" that run three or four thousand feet in length that might easily tell their tale in five hundred feet.

Features are, indeed, the thing of the moment, likewise the future, but they must have an interesting story and a consistent plot, and, in fact, all the essentials of good drama (when of this type), in order to hold.

The mere fact of a motion picture running into the multiple reel class does not indicate that it is in anyway superior, to the condensed or single reel. In some instances it is the case of a conventional scenario, with stereotyped scenes and trite situations that would be commonplace enough in one reel, but when padded and stretched out to five reels, becomes simply five times as commonplace.

The trouble is that some directors and manufacturers are prone to term any film a feature that runs over the usual thousand feet, which is considered about the natural length of the single reeler.

There is a legitimate niche in the field of cinematography for the feature picture. In a short time, possibly the coming season, it will occupy the important position in the theatrical firmament that is waiting for it.

Natural conditions have created the demand which, while big, is nothing to what will arise in the next year or so.

In brief the condition may be summarized as follows: The single reel (dramatic or comedy type) may be compared to the twenty minute sketch of vaudeville. Right here we might say, there will always be a demand for single reel subjects, and while the feature picture will displace the larger portion of these condensed dramas, in the course of time there will be a natural adjustment all round, and programs that contain a feature running an hour or more will also have a single reel subject or two, possibly in the guise of a "curtain raiser," possibly as a diversion, or possibly as a means of educational amusement.

The motion picture, all reports or fears to the contrary, will never entirely supercede the spoken drama, excepting possibly in the very smallest towns where the grade of spoken drama, owing to certain unavoidable physical conditions, has never reached a very high standard of excellence.

At the same time, while it may seem paradoxical, this very fact will assist the spoken drama.

Take a town, for illustration, far removed from any metropolitan centre, and which is bound by the very nature of things to receive at best, infrequent visits from strolling dramatic companies. The fact that the town is poorly situated and has the reputation of being rather indifferent, to say the least, in responding to the efforts of the players, does not make for the best of companies including it as a part of their itinerary.

The natural consequence is that the small town has never had the best drama. Unquestionably good actors and actresses have played the smaller cities and towns for years, but as soon as they were able to get into higher paid and better conducted companies, how long did they remain in the limited field, with its one night stands, poor hotel accommodations, and the thousand and one little annoyances?

With pictures it is different. Sarah Bernhardt, James K. Hackett and stars of the first magnitude may be seen in their best plays by the inhabitants of the smallest towns, and at a price which the average amusement seeker can well afford.

There will be more dramatic stars going into pictures in the near future than anyone has ever dreamed possible, and here is where the pictures will assist the drama.

The town that might be indifferent to Bernhardt herself for a night, at present will flock to see the pictures of her for a week. The pictures will act as an excellent advertising fore-runner and will whet the appetite of those who become interested to such an extent that not only in the case of the great French actress mentioned above, but in the case of all successful metropolitan favorites as well, a new clientele will be created for the spoken drama.

All human beings are naturally curious, and it only follows that once interest is thereby aroused by the photoplay, with a star actor; or a Broadway success with a competent cast, properly and elaborately produced as a genuine feature film, that the spectator will eventually look forward to seeing the same play spoken, or the actor in the flesh. This phase of the situation has been easily proved by the crowds which have greeted such screen favorites as John Bunny and Marie Eline (Thanhouser Kid) in recent short vaudeville plunges.

The "doubting Thomases" will possibly enquire how a small town will come to support the best in the spoken drama in the future, when it does not support over well, at present, second and third rate drama.

The answer is: Instead of a town of 10,000 getting six or seven indifferent performances a week in the "Opry" House by a company of poorly paid artists and almost no scenic or property advantages, they will, in time to come, get one or two performances a week by a first class company, and furthermore they will support the first class company for the reasons stated above.

Now, about the poor actor and actress in the aforesaid smaller dramatic companies, what of them? Will conditions hurt them? Certainly not! Your knight of the sock and buskin, likewise knightesses, will hie themselves, *presto*, to the motion picture studio and, inasmuch as the demand for real (and reel) artists will soon exceed the supply, they will quickly accommodate their respective personalities to ever-changing conditions. Another question? How is it if this actor or actress was not successful in the lower strata of the spoken drama, and still possessed talent, that they will be successful in pictures? Another simple one. Because the picture companies will in time have every scenic property and other adjunct that money can procure, and the actor or actress of real genius will develop his or her histrionic ability.

And it all depends on the feature film, and the feature film when made by the really big men of the game (and there are plenty of them) will warrant this dependence and make good, never fear.

The bad features will, in time, owing to their length (such and such a number of feet being their chief bid for popularity), become known possibly as *fecture* films. Move that this rule be adopted. Who'll second the motion?

ESSANAY NEWS.

THE Essanay releases for July, both comedies and dramas from the Chicago studio, offer many new faces on the screen, and will prove very welcome to the exhibitor and the hungry-loving photoplay public. The Essanay Film Manufacturing Company have almost entirely re-organized their Chicago stock companies, adding many well known performers from the legitimate stage, each of whom holds an authoritative record for artistic and meritorious work under the best, well known theatrical managers in America.

No expense has or will be spared in the making of Essanay photoplays either in Chicago or any other location that the company may operate, and the changes made add a freshness to Essanay releases that will shortly be the talk of the country.

FRANCIS X. BUSHMAN, supported by an excellent company, under the direction of two most capable producers, is located at a new studio at Ithaca, N. Y. This country affords some of the most magnificent backgrounds to be had in America, and backgrounds will play an important part in these Eastern productions.

THE new studio and laboratories at Niles, Cal., are completed, at a cost of $50,000, and Mr. Anderson promises some unusual subjects in both single and double reels.

ALL these changes have been made after months of careful preparation.

THE two special multiple-reel releases for July are "The Forbidden Way," released July 7, and "Tapped Wires," released July 21. Be sure and book them both. Demand Essanay quality.

A VERY important notice has been issued and sent forth to every exhibitor in the United States informing them that the Essanay Film Mfg. Co. will release every Friday a special multiple-reel attraction in place of their regular single reel subject. Commencing with Friday, Aug. 15, the above mentioned company will release a two reel comedy feature, entitled "'Alkali' Ike's Gal." Exhibitors and the photoplay public have been more than delighted with the past single reel subjects in which the famous Augustus Carney, the "Alkali" Ike of Essanay films, has appeared. A great deal of joy, fun and hilarity has been encased in these thousand foot subjects. What will the public do, think or say when they see this side-splitting two reel "Alkali" Ike feature. The wonderful drawing power of these "Alkali" Ike pictures have possessed, bids this two reel Western comedy to be a never-to-be-forgotten comic picture.

ON MONDAY, Aug. 4, the Essanay Film Mfg. Co. will release the gigantic, stupendous two reel dramatic feature "King Robert of Sicily." This beautiful poem, written by one of the world's greatest poets, Longfellow, has been dramatized by an expert, and will be shown upon the screen to the public on the above mentioned date. This production has cost several thousand dollars. No expense has been spared in the costuming, scenery and effects. It is proclaimed by critics to be a revelation in photographic and dramatic portrayal. The Essanay star cast which will appear, will include: E. H. Calvert, Wm. Bailey and Chas. Hitchcock.

KLEINE NEWS.

THERE is a big undercurrent of excitement and suspense in the photo-drama world, a lot of big doings and much mystery. All eyes are centered on that master mind, Geo. Kleine, whose success in exploiting the Cines production, "Quo Vadis?" has been simply phenomenal, and seems to increase every day. His recent trip abroad was fraught with important projects, and the entire moving picture and photo-drama craft, as well as the general public, are looking forward to his future announcements with eager curiosity. Mr. Kleine is conservative, and his statements are seldom premature. It is known, however, that during his trip he completed arrangements for some big productions with the foremost American theatrical stars as the central figures. He is a great admirer of the American actor, and his idea is, that with all the advantages of the foreign manufacturers and absolute truth and perfection of detail and locale observed, the American actor will produce results that will astonish the world. With all the advantages at his command, combined with a highly developed artistic taste, Mr. Kleine can achieve things of mammoth import with comparative ease.

"QUO VADIS?" is just as great a sensation in Europe as in America, and is the one photo-drama yet produced that was presented at Buckingham Palace, England, by royal command. Among the many notable players of the cast, B. Castellani, who appears as the giant, Ursus, is apparently the greatest favorite. He was prevailed upon to make a special personal appearance at Albert Hall, in London, for which prices ranging from ten shillings (two and one-half dollars) down were charged. The King and Queen were present and the mammoth hall was crowded. Ursus shook hands with thousands of warm English admirers. It is certainly to be marvelled at that an actor in a photo-drama can arouse such curiosity and enthusiasm.

QUESTION BOX.

DOYLE.—1. Hackett. 2. The Famous Players Co.

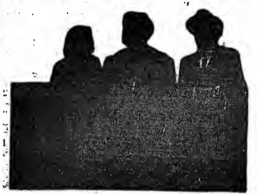
EXHIBITOR.—1. Features. 2. Too late to be of any value.

MAINE.—1. Cannot locate person you name. 2. Will inform you later.

WE.—1. Possibly. 2. One reel subject of that title was released by Vitagraph a year ago.

EXTRA.—1. Local conditions [illegible].

AUTHOR.—1. Address Scenario Editor. 2. Try, you never can tell.



ANOTHER SELIG ANNOUNCEMENT EXTRAORDINARY

Conforming with the present age of progression in Motography, the Selig Polyscope Company again assumes leadership and will hereafter offer as a regular release on each and every Monday, an exceptional two-reel special feature in place of the regular Selig one-reel Monday release.

These regular two-reel features will be absolutely the highest standard possible to obtain, both in selection of subject and technical quality. MAKE NO MISTAKE. BOOK EACH AND EVERY ONE OF SELIG'S GREAT MONDAY MULTIPLE REEL FEATURE.

"THE FLIGHT OF THE CROW"

FIRST REGULAR TWO-REEL FEATURE EXTRAORDINARY

RELEASE OF AUG. 11

An intense and absorbing drama of exceptional plot and denoument. A Story of high society and the hobo fraternity of the "underworld." Featuring Miss Kathlyn Williams as the millionaire's daughter and Mr. Henry Otto in the role of "The Crow." A world renowned yeggman. Don't fail to book this dramatic masterpiece.

Aug. 12.—THE MAGICIAN FISHERMAN. A comedy with a touch of wholesome magic that inspires great glee. On the same reel with THE BROKEN VASE. A touching little play which shows honesty is eventually rewarded.

Aug. 13—THE COAST OF CHANCE. A thrilling drama of high life in which a wonderful sapphire ring plays a leading role as the crux of mystery.

Aug. 14—AN APACHE'S GRATITUDE. The brave wife of a frontier doctor saves an Indian, and he, in return, saves her and her family.

Aug. 15—BROWN'S NEW MONETARY STANDARD. An unctuous comedy dealing with pennies as a specie payment. On the same reel with MORO PASTIMES. Another excellent educational, showing interesting new sights in our island possessions.

One-Sheet, Three-Sheet Slides and Heralds will be issued on our regular Two-Reel Features. Order from your Exchange, or from THE SELIG POLYSCOPE COMPANY.

SELIG POLYSCOPE COMPANY

TRADE S MARK

EXECUTIVE OFFICES: 20 EAST-RANDOLPH ST. CHICAGO, ILL., U.S.A.

THE FAME of "QUO VADIS"

IS BUT THE NATURAL ECHO OF ITS INTRINSIC GREATNESS.

"QUO VADIS ?"

WRECKED PRECEDENT—DESTROYED ALL PREVIOUS CONCEPTION OF THE ART OF THE MOTION-PICTURE.

"QUO VADIS ?"

WAS THE FIRST MOTION PICTURE OF EIGHT REEL LENGTH.

"QUO VADIS ?'

WAS THE FIRST MOTION PICTURE TO BE BOOKED AS A THEATRICAL ATTRACTION BY A THEATRICAL BOOKING AGENCY.

"QUO VADIS ?"

MADE MOTION-PICTURE HISTORY—FOUNDED A NEW EPOCH—CREATED A NEW AUDIENCE—ELEVATED THE PICTURE TO HEIGHTS BEFORE UNKNOWN—ALL THIS HAS "QUO VADIS?" DONE!

"QUO VADIS ?"

MEANWHILE CONTINUES ITS SUCCESS UNABATED IN THE LARGEST THEATRES IN TWELVE OF AMERICA'S PRINCIPAL CITIES. NOT TO SEE "QUO VADIS?" IS TO MISS AN INTELLECTUAL RELISH.

Booked Exclusively Through Cohan & Harris, N.Y.

GEORGE KLEINE

166 N. State Street, Chicago, Ill.

5 ESSANAY WEEK

Prophesy Proclaims Photoplays Please Patrons

Essanay Establishes Exceptionally Excellent Examples

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $75; Power's No. 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

SELIG NEWS.

TWO-REEL FEATURE WEEKLY.

Regular Monday Selig Reel Gives Way to Multiple Feature.

Arrangements have been completed between the General Film Co. and the Selig Polyscope Co. whereby the latter will release each Monday, as part of its regular program, some extraordinary two-reel feature. This new release will take the place of the regular Monday single reel, which has heretofore been considered one of the strongest releases in the Selig program. The new arrangement starts on Aug. 11, on which date the Selig Co. will present a unique drama based upon the exploits and romance of a world-famous hobo, supposedly the notorious "A No. 1." The famous tramp in this picture is known by the cognomen of "The Crow." The plot is unique, and the story is considered by many who have seen it at advance exhibitions to be the best picture of its kind yet released by the House of Selig. The title of the drama is "The Flight of the Crow."

On Monday, Aug. 18, the Selig Co. will release the second of the series of regular two-reel features under the title of "The Child of the Sea," which is a drama of the lighthouse service.

In connection with the new policy of releasing a two-reel feature every Monday, the Selig Co. will also release one or more special features each month through the feature program of the General Film Co.

◆

AMONG the big things being held in store by the Chicago concern for release this Summer, are several productions of great magnitude. Among them, the three reel wild animal masterpiece, which was exhibited recently at the New York Exposition of Motion Picture Art held in Grand Central Palace. Another striking series which will make its appearance this Fall will be known under the general title of "The Man in the Street." Under this series, "The Man in the Street," who is in reality one of the world's greatest detectives, runs to earth the "Invisible Government," at present receiving such world wide publicity in Washington. In another picture "The Man in the Street" solves a baffling diamond robbery in New York City's high society. In the last picture of the series "The Man in the Street" causes a conscience fund to be distributed by the lobbyists and political grafters who have waxed wealthy through the organization of the "Invisible Government." Each picture in the series is complete in itself, but the same characters prevail throughout the entire series. Tom Carrigan plays the principal part, that of "The Man in the Street."

PLANS are now under way for the production and exploitation of a series of thrilling animal pictures, featuring Kathlyn Williams. This series will be started some time this Fall, and while no definite information can be gained at present from the Selig officials, it is known that the pictures in question will receive far greater publicity than any one series yet released in this country.

Gertrude Coghlan Joins Selig.

Announcement comes from the executive offices of the Selig Polyscope Co., that Gertrude Coghlan will become a regular member of the Selig organization next month. She will, for the present, be located at the Chicago studios of the company, and will make her first picture appearance in a series of plays specially written to suit her personality.

THE combined forces of two out of the eight Los Angeles companies, with the co-operation of the entire production and executive staff of the Western branch, are at present actively engaged in the stupendous production of an eight-reel feature picture of "The Spoilers," from the popular book of Rex Beach. For the purposes of this tremendous production, W. N. Selig, president of the Selig Polyscope Co., who has been on the ground giving personal attention to the supervision of the work, specially engaged William Farnum, the well known actor, and Marshall Farnum, his brother, for this production, and these two stars have been surrounded by the pick of Selig's famous stock players, among them Bessie Eyton, Kathlyn Williams, Thomas Santchi and Frank Clark. Colin Campbell, the well known Selig director, is the producer in charge of the mammoth production. He is being assisted by Norvel McGregor. Thos. S. Nash, general manager of the Pacific Coast studio, has general charge of the entire production. Mr. Beach's great novel, which has been published in every civilized tongue, was arranged for motion picture production in eight parts by Lanier Bartlett. The production will take some fourteen weeks, exclusive of the months of preparation which already have been expended upon it. The entire Pacific Coast will be traversed by the Selig players during the process of making this big feature, and several scenes will be produced in the original Alaskan backgrounds as described by Mr. Beach.

Releases Week of Aug. 11.

On Aug. 11, the release will be one of the season's best dramatic features, under the title "The Flight of the Crow." The production is in two reels, and is an intense and absorbing drama of high society life, and the hobo fraternity of the underworld. "The Crow" is the disinherited and profligate son of a millionaire who becomes a world-famous tramp. The plot of the story is exceptionally interesting, and the production is well handled by such players as Henry Otto, Kathlyn Williams, Wm. Hutchinson and Al. Filson.

"THE MAGICIAN FISHERMAN" is the first half of Selig's split reel release for Aug. 12. It is a comedy with a touch of wholesome magic, which undoubtedly will inspire great glee. It is on the same reel with "The Broken Vase," a touching little drama which shows how honesty is eventually rewarded.

ON AUG. 13, the release will be a thrilling drama of high life, entitled "The Coast of Chance." In this picture a wonderful sapphire ring plays the leading role, and is the crux of an absorbing mystery plot.

THE brave wife of a frontier doctor saves an Indian, and the Indian in return saves the wife. This is the bare outline of the story of "An Apache's Gratitude," which will be released on Aug. 14.

ON AUG. 15, the release will be a split reel, the first half of which is entitled "Brown's New Monetary Standard." This is an unctuous comedy dealing with pennies as a specie payment. On the same reel is an excellent educational, entitled "Moro Pastimes," which shows interesting new sights in our island possessions.

NOBLE INJURED IN RYNO PLANT EXPLOSION.

There were several persons badly shaken up, two slightly injured and one severely burned in a powder explosion at the Ryno Company's plant at City Island, N. Y., Friday, July 25.

Jack Noble, chief director, suffered the worst injuries. He was removed to the Fordham Hospital, where on Monday it was said his condition was still serious.

The accident was caused by the premature explosion of a barrel of gunpowder, which was to be used with a slow burning fuse in a picture, called "Between Two Loves."

A high wind blowing from the Sound caused the fuse to burn quicker than was expected, and the accident resulted.

ANOTHER "MOVIE" IN LOUISVILLE.

Plans for a new motion picture theatre in Louisville, Ky., which will cost $125,000, to be located across from Keith's Theatre, will be built by the National Moving Picture Co. The theatre will be called the New Empress, and will have a seating capacity of 2,000. Daniel L. Martin has been appointed general manager.

THOMAS ENTERS PICTURE FIELD.

Augustus Thomas, undoubtedly one of the leading dramatists of the world, has formed a connection with the All Star Feature Film Co. Mr. Thomas will be assisted by Larry McGill in the direction of "Arizona," which will be one of the first releases of the All Star Company.

GEORGE KLEINE'S NEWS.

Theatres, the nation over, are at the present time much exercised over the quality of posters given them by manufacturers generally. This is a fact well evidenced by the quantity of complaints that daily pour into the offices of the big film manufacturing companies. Recent examples of the work offered by George Kleine show that at least one manufacturer has responded to call for better lithographs. When the paper was prepared for "Quo Vadis?" Mr. Kleine was so struck with its possibilities for the moving picture theatre, that an immediate order was placed to cover all future Kleine releases. The utmost care is given in the selection of appropriate subjects, and the mechanical work is easily the very best on the market. This has been done at considerable extra expense and entirely for the exhibitor.

Mr. Kleine announces that in the future another make of film will be released by him in America. This is the product of the Celio Company, of Rome, Italy, a new corporation, whose releases have never before been seen in America. Mr. Kleine was so impressed with what he saw in the new company before he left Europe that contracts were made to release the Celio Company's pictures regularly in this country.

Beginning Tuesday, Aug. 12, Mr. Kleine will release a two reel feature every Tuesday. "Mong Fu Tong," the title of the first release, is a sensational story of a band of Chinese thieves and their dissolution by an American cowboy employed for the purpose. The addition of the two reel every Tuesday is the result of a steady demand from theatres and exchanges for more Klein multiple-reel subjects.

LAEMMLE RESTRAINED.

Supreme Court Justice Goff issued an order which was served on Carl Laemmle last week, the import of which was that Mr. Laemmle refrain in any way from disposing of the stock of the Universal Film Mfg. Co., formerly owned by David Horsley.

This stock, consisting of upwards of 1,500 shares, more or less, of the big film company, is claimed by both Carl Laemmle and P. A. Powers.

It looks as if the fireworks were about to start again. Not much cannonading, but a little desultory sharp-shooting by both armies.

RAMO CO. TO PRODUCE FEATURES.

C. Lang Cobb, sales manager of the Ramo Film Corporation, states that his company will make a specialty of feature films during the coming season.

Mr. Cobb is the author of a descriptive booklet which will be released shortly, extolling the merits of the Ramo product.

McCHESNEY SALES MANAGER FOR EDISON.

L. W. McChesney, former advertising chief of the General Film Co., has been appointed sales manager of the Thos. Edison Co., Inc., with headquarters at Orange, N. J.

Mr. Ashton succeeds McChesney at the General Film Co.

THE first motion picture spectacle to be produced by the Liebler Vitagraph Company will be "The Christian," with Viola Allen in the leading role. Walton Bradford has arranged for motion picture presentations of some of Hall Caine's plays.

CONSTANCE CRAWLEY, who has been engaged for leads in the classical plays under Director J. Farrell Macdonald, at the Tom Evans' studios at Holwood, has added a big black Angora cat to her menagerie. A monkey, a cat, a Japanese cook, a French maid and a colored woman for housework is now Miss Crawley's repertoire at home. Miss Crawley is doing some magnificent work, and it will be a revelation when seen on the screen.

THE Tiffany Theatre Co., of New York has been incorporated by Jacob Emanuel, Morris S. Amado and Jacob Valensi.

"QUO VADIS?" pictures are the attraction at Keith's Hippodrome, Cleveland. They are also a feature at the Majestic, Buffalo, this week.

FILM FLICKERS.

BY HARRY.

EARL HUDSON, of the Centaur Film Co., and formerly advertising chief for the Universal, is paying the folks "to hum" a visit, said "hum folks" being the inhabitants of Elgin, Ill. "Watch out," Earl.

TEFFT JOHNSON (Vitagraph), it is said, is interested in chicken farming.

THE Eclectic Film Co. will release through the Exclusive Supply Corporation about Sept. 1.

JULES BERNSTEIN, of the Mutual Exchange, will hereafter make his headquarters in the Masonic Temple Building, Twenty-third Street, New York.

JOE ENGLE, of the Universal, has returned from California. A foreign trip is under consideration.

THE North American Company, under direction of Bill Steiner, is making picture in the old Reliance Studio, at Coney Island.

"THE STREETS OF NEW YORK," a three-reel thriller, just completed by the Pilot Company, was exhibited Thursday, July 17, at the Savoy Theatre, Thirty-fourth Street and Broadway. Many requests had been received to see this film, so the Pilot Company arranged for the private exhibition at the Savoy. A large crowd was in attendance, and all proclaimed the film to be one of the best features witnessed in a long time. There was a great deal of applause at different parts of the picture, especially where the hobo beats his way from the Coast to New York. J. W. Hartman, as the hobo, surely makes a big hit.

THE Pilot Co. is now preparing another three-reel feature. It is the intention of the company to turn out a State rights feature about once each month.

WONDER what the names of those "terrible malefactors" could have been, referred to rather generally as manufacturers and exchange men? If anybody knows anything why be so stingy and keep it to themselves. Instead of making random and exceedingly vague accusations, let's hear the inside dope, if there is any. Out with the big "info.," please.

J. V. RITCHEY has succeeded in interesting another well known author in writing dramas especially for picture production. On Aug. 9 the Reliance will present in two reels a drama entitled "The Fight for Right," from the pen of James Oppenheim.

CHARLES SUTTON, who has played important parts in Edison films for several years, does a powerful piece of character work as the hunchback in "The Rightful Heir." As a member of the Edison Western Company last Winter Mr. Sutton took advantage of many excellent opportunities to display his talent as a dramatic actor.

HERBERT PRIOR spends all his time, when not engaged in one of his clever characterizations, in piloting Mabel Trunnelle around in his benzine buggy. "Herb." is an accomplished chauffeur, but it is doubtful if he will ever be as good at the wheel as he is on the screen.

FRANK McGLYNN, late of the Chicago production of "Officer 666," made his return to Edison films felt at once by the power of his acting. Mr. McGlynn's work has that gripping realism which holds an audience every second that he is on the screen.

OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) the Wright-Huntington Players, in "Forty-five Minutes from Broadway," with a special chorus, is the bill for week of July 27. The company has made good in every sense of the word.

EMPRESS (Gus S. Greening, mgr.) — Business continues big. Bill for week of 28: The Nafays, George Hall, "The Trainer," Brierre and King, and Karno's Comedy Company.

PRINCESS (Bert Goldman, mgr.) — This house continues to draw big business, with vaudeville and moving pictures.

MAJESTIC (B. S. Courtney, mgr.)—Business is good. Moving pictures week of 27.

STARLAND (C. F. Rose, mgr.)—Good business rules.

NOTES.—The Barnum & Bailey Circus had capacity tents afternoon and evening of 28. Their street parade was especially fine, and drew immense crowds....The West End Carnival showed big net receipts, the proceeds going to the benefit of the West End Commercial Club........The attractions at Wildwood, White Bear Lake and Como Park are drawing big........It has been definitely settled that this city is to have grand opera next season

Dubuque, Ia.—Grand (John Maclay, mgr.) is closed.

MAJESTIC (Jake Rosenthal, mgr.)—Closed.

AIRDOME (Jake Rosenthal, mgr.)—Jack Bessey Stock Co. to good business.

UNION PARK THEATRE (Jake Rosenthal, mgr.) —Vaudeville. Business good.

PRINCESS THEATRE H. W. Fulton, mgr.)—Pictures.

STAR (A. C. Thompson, mgr.)—Will open Aug. 2, with Ethel North in songs.

AMUSE (A. L. Stevens, mgr.)—Pictures.

ROYAL (A. L. Stevens, mgr.)—Pictures.

DREAMLAND I (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (A. C. Wright, mgr.)—Pictures.

NOTE.—Al. G. Barnes' Wild Animal Show did capacity business here. This was the first circus of the season here and none others are billed so far.

Omaha, Neb.—Brandeis' (Chas. W. Turner, mgr.) Eva Lang and stock presents "The Bachelor" July 27 and week. "Our Wives" week of Aug. 3.

EMPRESS (Frank Harris, mgr.) — Moving pictures and vaudeville.

KRUG PARK (Geo. Muschoff, mgr.)—For week of July 27, Francesca Creatore and his concert band is the added attraction.

NOTE.—Barnum & Bailey's Circus is billed for Aug. 6.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Arthur Deming Co. closed a two weeks' engagement Saturday night, July 26. Business was good. The Ferguson Bros.' Stock Co. opened a three weeks' engagement 28, presenting as their opening attraction, "The Belle of Richmond."

WHITTINGTON PARK continues to draw large crowds nightly, with band concerts, dancing, and the concession rides drawing large patronage.

NEW CENTRAL, ROYAL and LYCEUM, picture houses, are doing good business

Hartford, Conn.—Poli's (W. D. Ascough, mgr.) "A Fool There Was" is being presented by the Poli week of July 28.

HARTFORD (Fred P. Dean, mgr.)—Bill 28-30: Gerard and Gardner, Tod Nods, Hilda Burton, Onaiano, and Richards and Montrose. For last half: Cowboy Minstrels, Anderson and Goines, May and Lilly Burns, Bijou Russell, and Pathe's Weekly.

PRINCESS, CROWN, EMPIRE and HAPPY HOUR, pictures only.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JULY 19.

There has been a sudden collapse of what is called "the London season." After the annual cricket match between the boys of Eton and Harrow schools, which always means a busy night at the theatres and music halls, everybody who could do so hurried away on a vacation. This withdrew the last prop from the theatres depending mainly on fashionable support, and there are closures all 'round. There is, however, no great difference to be noted in the attendance at the popular music halls, especially the *revue* houses. A long time ago, the Hippodrome people commissioned Leon Cavallo to prepare the music for an extravaganza concocted by De Courville and Max Pemberton, who wrote "What Ho! Ragtime," but there will be no need, clearly, for a successor to that delectable delight these many months, so the neighboring Prince of Wales' Theatre has been secured, and here, immediately the Leon Cavallo show will be worked off.

America has sent us the only novelty of the current week—"The Barrier," namely, which was produced at the Strand Theatre on Thursday night. The average English audience is perfectly unable to appreciate the color feeling; so "The Barrier" has much to contend against. Many of the critics feel called upon to exercise their wit on its ultra-melodramatic sentiment and situations. Still "The Barrier" seemed to make a popular impression. The company is local, and its attempts on accent are funny. But Matheson Lang, who has been long absent from the West End, made a hit, all right, as the French Canadian, Poleon Doret.

Our university authorities have no great kindness for the stage, and will not be mollified by the sketch entitled "Oh! Oh! Daphne," which was produced at the Tivoli Music Hall on Monday. If, however, Hartley Carrick, the author, and Frederick Norton, the composer, have not produced a very dignified or dependable picture of varsity life, they certainly have contrived a most amusing farce, and Daisy Le Hay makes the most of it. The hero, a high spirited undergraduate, was conscious of having run as near the risk of expulsion as he dare. He sat late into the night considering his case when there suddenly appeared in his rooms a vivacious girl, who offered him marriage—just, as she explained, to secure her escape from a less attractive husband. It was pointed out to her that her discovery in such circumstances would complete the disgrace of her unwilling host in the eyes of the college authorities. But this only served to increase her mischievousness. She attacked the head of the college himself, captivated him, after the manner of soubrettes, then threatened to compromise him unless he fixed things right for her, which, of course, he did.

Anna Held, in her $5,000 stockings, was introduced to the Opera House *revue* on Monday night. She has long been absent from our stage, but her welcome was enthusiastic. A special part has been written into the cabaret scene of "Come Over Here" for the artist; but, in fact, it resolves itself into three songs. One is in French, another is the perennially popular "Oh! You Beautiful Doll," and, finally, there is a quaint ditty, called "Everybody Loves a Chicken." Anna says she has come back to the stage to stay.

King George and Queen Mary are to attend the last performance of Russian opera on Monday, at Drury Lane. Boxes can't be had at $200, and all stalls at $10 were long since sold. Sir Joseph Beecham has promised to share his profits with the chorus in recognition of their good work.

Lou Tellingen, who was for a long time Sarah Bernhardt's leading man, comes to the vaudeville shortly for a season. He will feature an adaptation of Oscar Wilde's "Dorian Gray," and play the same author's "Duchess of Padua." Tellingen will employ the English language.

Gene Hodgkins, with a surrounding of American girls, will appear at the Palladium on Monday.

Sarah Bernhardt comes to the Coliseum early in September. She will stay a month or more, and frequently change her program.

Martin Harvey's season at the Prince of Wales' Theatre will come to an end on Friday next. He runs "The Only Way" right along.

We are just awakening to the fact that many of the American artists originally appearing in "Come Over Here" at the London Opera House have quietly stolen away, and that the make-up of the *revue* is now almost English.

Seymour Hicks and Ellaline Terriss appeared at the London Coliseum on Monday in what is impressively described as an "entirely new" play, with Garrick for its central figure. All the same, Max Pemberton uses the well known story of the actor's affectation of drunkenness in order to disillusion a girl who has impulsively declared her love for him. This is the stock situation of all the Garrick plays and of some others, and it is not to be authenticated of Garrick! What novelty there is to place at Mr. Pemberton's credit lies in a skillful adaptation of the play to the needs of vaudeville, and in some picturesque effects ingeniously introduced. Garrick is seen on Drury Lane stage, playing Richard, and fights a duel with an insolent aristocrat, whom he properly humiliates. Seymour Hicks has improved greatly since the first performance. Ellaline Terriss is charming.

"Typhoon" superseded "The Gilded Pill" at the Globe Theatre on Monday.

George Edwardes believes he will be able to come to town in a few days, to superintend the production of "The Eleventh Muse," a new Viennese play, at the Adelphi.

Harry Rickards' widow and her two daughters are in London.

Sir James Barrie has written a one act play, entitled "Half an Hour," which Irene Vanbrugh will shortly produce at the London Hippodrome.

T. G. Hales, well known in the theatrical world, is dead. His business was nominally that of a spangle maker, but he made his vast fortune by hiring out animals for theatrical productions—the horse for "Henry V," the hounds for "Dorothy," the ass for "La Cigale," the bull for "Paquita," the parrot for "Delphine," and so on.

Eugene Stratton is holiday making in Paris.

Taylor Granville introduces his New York police sketch, "The System," to London audiences on Monday, at the Palladium.

Gus Hornbrook opens in London shortly with his "Cheyenne Days" show.

Arthur and Grace McWatters have brought suit against the London Opera House people in respect of salary. A question of ability is said to be raised by the managers.

Oscar Asche and Lily Brayton sail for this country from Australia in August. They mean to try London management.

Edmund Payne is to return to the Edwardes management not immediately to the Gaiety, but to the Adelphi, for the new Viennese piece there.

Charles Hawtrey has been filmed, in "A Message from Mars."

Hilda Spong will be starred in the new melodrama, by George R. Sims, to be done at the Aldwych in the Fall.

News comes from South Africa that out of the debacle there has developed an amalgamation of the two important survivors, the African Theatres Trust and Africa's Amalgamated Theatres. They will, through their London agent, Rufe Naylor, offer a minimum eight weeks' tour to performers. They control twenty-seven houses. Empire contracts are taken over up to Nov. 1. The Hymans have no part in the new scheme, but they declare that they will continue to run independent ventures in South Africa.

Harry Houdini and his wife are recent arrivals in town.

Lee White and George Perry are this week at the London Palladium, effectively deputising for the Harmony Comedy Four.

Mary Forbes is timed to wreck the drawing room nightly, in "The March Hare," at the Ambassador's, in 15¾ seconds.

"Oh! Oh! Delphine" is nearing its end at the Shaftesbury, but two companies will immediately take this vivacious piece on the road.

Nearly $7,000 was raised for King George's Actors' Pension Fund by the recent performance of "London Assurance," at the St. James Theatre.

Gerald Griffin is due to open at Birkenhead with "Other People's Money," on Aug. 11.

Fanny Fields has at last given way to the moving picture people, and is on sale accordingly.

A new play, by a new author, is to be done at the New Theatre early in August. It is "The Big Game," by Sydney Wentworth Carroll.

Charles Lecocq, the veteran composer of "La Fille de Madame Angot," protests that he is not dead, though he did read his obituary notice the other day. M. Lecocq is, at eighty-two, probably the doyen of the composers.

Victor Liston, a famous old time singer, is dead. His great song was "Shabby Genteel."

Bissett and Scott have just completed the Moss Empires tour. They make their first appearance this season in London at the Islington Empire on Monday.

May Moore Duprez has just completed a two months' holiday trip, motoring with mama through the Highlands. She opens at the Grand Theatre, Birmingham, on Monday week.

Plans for the re-building of the Tivoli Music Hall have been accepted by the authorities. It is to hold 2,050 people.

Belle Storey is to open at the London Coliseum on Monday.

The Three Leightons make their first English appearance at the Palace, Hull, on Monday.

Hamlyn and Mack are due at the Victoria Palace, Pimlico, on Monday night.

Wednesday registered the one hundredth performance of "The Girl on the Film" at the Gaiety.

Frederick Melville opened at the Aquarium Theatre, Moscow, with "Motogirl," for a short season, but it was extended—he will, in fact, play Northeast Europe till the Fall.

Harry Rickards, the Australian music hall magnate, proves to have left $675,000, which will be divided between his widow and daughters.

A writer about ragtime declares that it threatens the whole moral code. Says he, "Scrutinizingly criticised, everyone of the songs is insidiously perverting. They are indicative of relaxative morality, a disparagement of the martial tie, of triviality in the relationship of sex."

There is a fine American flavor in the program current at the London Pavilion—Hedges Brothers and Jacobson, Charles Aldrich, and Mrs. Coleman.

For years the circus in England has been a dead thing. Nineteen out of twenty of the so styled "Hippodromes" never had a horse past their doors. They run a poor kind of music hall show. But there seems to have been quite a remarkable revival of interest in what is really the most typical of English entertainments. The proprietors of the big tenting concerns report the best business known for years this season.

Arthur Clements, a theatrical journalist, whose "Captious Critic" articles in *The Illustrated Sporting and Dramatic News*, was much esteemed, fell ill while reading a proof, and died.

Perle Barti, formerly of the Opera House revue, is now doing a solo act in vaudeville. She sought an injunction from the law courts, to prevent the Opera House people from continuing her name in their bill, but the courts held that this was only an accident of office routine, not important, and declined an injunction. Perle must keep her grievance till the general action she has brought against the Opera House people is tried.

MANAGERS TO CONFER WITH UNIONS.

Arrangements have been made for conferences between the National Association of Theatrical Producing Managers and a committee representing the International Alliance of Theatrical Stage Employees, at 1 P. M., Monday, 28, and between the managers' committee and the musicians' union on Thursday, 31, at the rooms of the Managers' Association in the New York Times Building. On account of Mr. Shea not arriving in New York, the Monday meeting was postponed until Friday.

The managers had submitted to the stage hands a contract form which they insisted on having adopted. The stage hands did not come back with an ultimatum, which the light men have. This set of conditions submitted by the light men of New York provided for advances in pay amounting to as much as 35 per cent. in some instances.

The stage hands have received from the managers an ultimatum in the form of a set of conditions that the managers insist are only fair to both sides. These conditions, besides calling for the adoption of the managers' contract, ask that the right be given the producing manager to send a new production on the road for four weeks with the crew of the New York house to which it is to return, and also that the manager is not to be unreasonably burdened with a working crew for which he has no employment. Vaudevillians will try to combat the demands of the stage hands in a rule requiring acts that need the services of an extra stage hand to carry a man. The representatives of the Allied Theatrical Interests ask that all differences be settled by arbitration. A permanent board for this purpose suggests one arbitrator from the employees, one from the managers and the third a disinterested person.

The managers at a meeting afternoon of July 24 appointed the committee which will meet the representatives of the stage hands and the musicians. It includes: Marc Klaw, J. J. Shubert, Charles A. Bird, Edward F. Albee, William A. Brady, Walter Vincent, Henry W. Savage, Theodore A. Liebler, Lew Fields, Sam H. Harris, Benjamin F. Roeder, Marcus Loew, A. H. Woods, John Cort, Milton Aborn, Sargent Aborn, Gus Hill, Edwin D. Miner, H. H. Frazee, J. Herbert Mack and Hollis E. Cooley.

When the American Federation of Musicians met in Toronto, in June, the Allied Theatrical Interests, of which Hollis Cooley is chairman, and Sergeant Aborn secretary, sent delegates. Among them Charles A. Bird and Arthur Phinney. They addressed the convention, and a committee of the musicians was named to confer with a like body of the managers.

LEO. FEIST HAS MOVED

Our new professional studios are the talk of the town! They Cook's former friends! They are as bright as the Sun, and as In one word, they are DIFFERENT! Our new staff is one one. You'll be given undivided attention the moment you will be answered the same day that it is received. Our new ARE DIFFERENT!

Our writers have handed you some of the biggest applause-they hand you the bacon! Each song has been TRIED and up every thing in sight! Each and every song is a sizzling is no grape juice, either!

ATTENTION, BALLAD SINGERS! You seldom find a real novelty among ballads.

THE CURSE OF AN

This is the ballad that gets the press notices.

Do you remember "That's How I Need You"? Some song, wasn't it? Well,

DOUBLES, TRIOS, QUARTETTES

MY LOVIN'

If you sang "Honey Man," you can put the vacuum on ANY bill singing this. It's an

Here it is! The Imperator of Rag Songs! The 1914 Coast to Coast

HE'S ON A BOAT THAT

A Five Day Greyhound! You can steer it slow or fast! It's sure to sail you across on the Top Wave of

RELEASED AT LAST! For over a year Laurette Taylor's $1,000.00 prize song at the Cort Theatre, New York

PEG O' MY HEART

We promised it to you and here it is! Anyone can sing it and Everyone WILL sing it! A Gem to brighten your act!

Another release! It was restricted, but it became such ar

CUTE AND CUNNING

The mother of all "Doll" songs! You need it! You want it! When you hear it, you'l

STILL A WINNER! BETTER THAN IT EVER WAS! ABSOLUTELY SURE!

MELINDA'S WEDDING DAY

WRITTEN TO FOLLOW "WHEN I GET YOU ALONE TONIGHT"—AND IT'S BETTER!

HOW LATE CAN YOU STAY OUT TONIGHT

CUT OUT THE

LEO. FEIST, Inc., 135 W.

BETWEEN HUDSON THEATRE AND GERARD HOTEL, OPPOSITE

CHICAGO, 145 N. Clark St.

◆◆◆

FRAZEE ENGAGEMENTS.

H. H. Frazee has engaged Mary Mallon to replace Florence Malone in the leading ingenue role in "The Silver Wedding," the new comedy by Edward Locke, which will open the season of the Longacre Theatre, Monday evening, Aug. 11. Miss Mallon appeared last in New York in "The Talker."

"The Silver Wedding," with Thomas A. Wise in the principal role, will be played at Asbury Park, N. J., Aug. 4, and Long Branch, Aug. 5 and 6, before its New York *premiere*.

◆◆◆

W. A. DOYLE DEAD.

W. A. Doyle died at 3 A. M., Wednesday morning, July 23, at his residence, 503 S. Central Park Avenue, Chicago, Ill., from yellow jaundice and a complication of diseases. He had been ailing for a long time and was seriously ill for about one year. The funeral was held from the residence Friday morning, July 25. Mr. Doyle was sixty-three years of age.

FRED. DUPREZ HURT.

While driving his auto from Liberty, N. Y., to Brooklyn, Fred. Duprez, the comedian, was seriously injured, having his nose broken and being bruised about the face and arms. The machine ran into a pillar at Two Hundred and Twenty-eighth Street and Broadway, New York. He was removed to the Washington Heights Hospital. Others in the auto were: Mrs. Marthy Duprez, badly shocked and bruised; Charles Duprez, Mrs. Katherine Duprez and Mary Black, also bruised. All except Mrs. Duprez Sr., after being treated at the hospital, were able to proceed to their home in Brooklyn.

◆◆◆

WM. SISTO, BUILDER.

Wm. Sisto, "the study in Italian," has proved himself to be a man of many accomplishments. He owns a beautiful home at Woodhaven, N. J., and recently presented himself with a new touring car. Finding he had no place to keep it he decided to build a garage. Acting upon his decision he began work at once, and finished it in a week's time.

FRIEDA HALL IN NEW YORK.

Frieda Hall, the wife of O. L. Hall, dramatic critic of *The Chicago Journal*, is in New York doing work for several of the prominent booking people and managers. Mrs. Hall has been called the "Female Geo. Cohan," from the fact of supplying the book, lyrics and music as well as producing for a number of prominent managers.

Mrs. Hall, while in New York, is making her headquarters with Chas. Goettler, in the Heidelberg Building.

◆◆◆

DOC. SOMERS IMPROVING.

Doc. Somers, or Martin Somers, is improving from an operation, and would be glad to have a line from some of his many friends, just for "Auld Lang Syne." He is not in want, except for a few cheery words or lines from any one who recollects his worth. His address is Post Office Box 102, South Bound Brook, N. J.

◆◆◆

A NEW POLLOCK.

A second son arrived for Mr. and Mrs. John Pollock July 25.

INDEX TO OUT OF TOWN NEWS.

Arkansas....... 15
California.... 7, 17, 26
Canada........ 11, 25
Colorado........ 25
Connecticut..... 15, 17
District of Columbia. 17
Florida......... 11
Georgia......... 26
Illinois......... 25
Indiana....... 11, 25
Iowa....... 7, 15, 26
Kentucky...... 7, 17
Louisiana........ 11
Maine........... 7
Massachusetts... 11, 26
Michigan....... 11, 26
Minnesota........ 15
Missouri......... 25
New Hampshire.... 25
New Jersey.... 17, 25
New York.. 11, 17, 25
Nebraska......... 15
Ohio....... 7, 17, 25
Oklahoma......... 11
Pennsylvania.... 7, 20
Rhode Island...... 25
Tennessee........ 25
Texas......... 11, 25
Virginia......... 25
Wisconsin........ 26

AT VAN HARBOR CASINO, the Annual Ball of the George's Mills Volunteer Fire Department will be held, July 31. The Newport N. H., Cadet Band will give a concert and the Newburgs will cross bats with the Van Harbor club. "Van Harbor" is named after Billy B. Van.

CHAS. E. KOHL was in New York recently with Mrs. C. M. Kohl, to see Mr. and Mrs. John Kohl off for Europe.

TRAINOR SECURES ORDER.

The attorney of Val Trainor, on July 26, obtained from Justice Philbin, of the Supreme Court, an order directing the White Rats-Actors' Union, Junie McCree, Will J. Cooke, Walter W. Waters and Moses L. Malevinsky, the union's attorney, to show cause on Tuesday why they should not be punished for contempt of court in refusing to obey an order directing the defendants to re-instate Trainor to all his rights as a member of the organization.

Trainor was originally tried on charges, was found guilty and expelled. He brought mandamus proceedings, and was ordered re-instated by Justice Greenbaum, which was affirmed on appeal by the Appelate Division.

He was re-instated by the Rats, but immediately suspended, pending the trial on charges, said to be the same on which he was expelled.

* * *

SAUNDERS LEAVES M. P. NEWS.

A. E. Saunders, formerly editor of *The Moving Picture News*, has retired from the field of trade journalism. Mr. Saunders will engage in the manufacture of educational pictures.

TO 135 W. 44th STREET
are as clean as a baby's thoughts! They are as cool as Dr.
cheerful as YOU want to make them!
of the largest in New York. We have a piano room for every
enter. Our mailing facilities have been trebled. Your letter
songs are in keeping with our studios. In one word, THEY
getters in recent years. Again they have made good! Again
FOUND GUILTY—guilty of "Having the Kick" and smashing
sensation; a rip-sawing riot; a genuine "get there"—and this
"They're all alike," you say! Here's the DIFFERENT one! The Song of the Century!
ACHING HEART
A great lyric set to a great melody!
here's a new idea—IN RAG MELODY—written around that great ballad.
MELODY MAN AS A COON SONG OR A BALLAD
ELECTRIC MELODY! No shock, but just enough "juice" to hold your audience so they can't let go!
Sensation! Our 'Round-the-World-Nothing-Can-Stop-It ONE BEST BET!!
SAILED LAST WEDNESDAY
Success! Book your passage early. There's goin' to be some crush! By Joe Goodwin and Lew Brown.
A sensation for Sopranos! The only high class ballad in New York today! Easy but effective!
ISLE D'AMOUR
It's that haunting melody which you have heard everywhere Grace La Rue in London; Jose Collins, "Follies;" New York; Marie McFarland, Orpheum, 'Frisco.
We published "Senora" and "Cavalier." 'Nuf Ced!
applause getter, we just had to buy it back to give it to you!
WONDERFUL BABY DOLL
have to have it! A double version that will make you fight to put it on!
RESTRICTED! CARTER DE HAVEN'S KNOCKOUT IN LEW FIELD'S "ALL ABOARD"! OH, YOU CABARETS!
HONEY, YOU WERE MADE FOR ME
THE DARK HORSE. A JEW SONG WITH A BIG COMEDY PUNCH!
WHERE WAS MOSES WHEN THE LIGHT WENT OUT
NEW ADDRESS
44th Street, NEW YORK
THE LAMBS CLUB, CLOSE TO THE VAUDEVILLE COMEDY CLUB
BOSTON, 176 Tremont St.

Deaths in the Profession.

(Continued on page 24.)

Mrs. Lucy Irving, July 20.
Frank Tobin, July 22.
Jack Stanley, July 15.
Billie A. Lashley, July 20.
Wade Buckley, July 21.

Notices of the above will appear in our next issue.

LAURETTE TAYLOR, on July 24, appeared in the two hundred and fiftieth performance of "Peg o' My Heart," at the Cort Theatre, New York.

"THE PURPLE ROAD" was given its one hundred and twenty-fifth performance on July 24.

ADOLF PHILIPP will open his Fifty-seventh Street Theatre Aug. 5, with his adaptation of the musical farce "The Midnight Girl."

MARGARET ANGLIN has engaged Ada Dwyer and Fuller Mellish for her Shakespearean company.

NICK BAKER writes: "Just closed with the Marguerite Clark Stock Co., in St. Louis, where things theatrically are very bad at present. I will make myself very busy with THE OLD RELIABLE after mailing these few lines, believe me. Best success to THE CLIPPER."

ARTHUR JARRETT will be located in stock at Yonkers, New York, next Winter.

MARION BARNEY opened at Keith's, Philadelphia, July 28, in "The Wedding Night."

ROY GORDON played the leading role in "The Battle" at the Harlem Opera House, July 8, and was well received. He showed that, besides being a clever juvenile man, he can also do real things as a "lead."

THE Lytell-Vaughn Stock Co. will close their season at Harmanus Bleecker Hall, Albany, Aug. 9.

RITA JOLIVET has been engaged by Harrison Grey Fiske, for the principal female role in the new Ferenc Molnar comedy, which he will offer at the Lyceum, New York, Aug. 28.

WM. A. LANDAU, Sam Beck and Ed. Waterman have formed the L. & B. Amusement Co.

OUT OF TOWN NEWS

WASHINGTON.

Satisfactory business last week.

COLUMBIA (Fred G. Berger, mgr.)—"A Contented Woman" was well done by the Columbia Players, and enjoyed by the patrons as usual. Everett Butterfield did well, but the honors go to George W. Barbier, who was excellent. Mr. Stanly James, Willard Robertson, Arthur Ritchie, and John M. Kline were good. Helen Holmes played the title role, and gave a delightful performance. Carrie Thatcher, Jessie Glendenning, Francis Younge, Bessie Maxwell and Ruby Raymond were all good. "Prince Otto" week of July 28. "A Social Highwayman" week of Aug. 4. As usual the Columbia Players' stock season will run until the regular season opens, which will be in September.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "Madame Sherry," scored one great big hit week of July 21. It is seldom a stock company is so constituted that it is able to handle a musical comedy as the Players did last week when they gave one of the most enjoyable performances given by them. Fred. Frear, Harry Stephens, Victor Kahn, H. Dudley Hawley and Thomas Williams were all good. Gertrude Bondhill was a real hit. Lotta Linthicum was a surprise. No one was aware she had such a delightful voice, and her singing was a treat. Helen Tracy was good. Avita Sanchez was excellent. The chorus was good, the enlarged orchestra did its share, and the whole performance was a success. Capacity business ruled for the week. "Arizona" week of 28. "Salomy Jane" week of Aug. 4. Izetta Jewel, the charming leading lady, after a much needed rest, returns week of Aug. 4.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 28: Elsie Clifford's Girls and Collies, Busch Brothers, Anita Primrose, D'Arcy and Williams, Newport and Stirk, George Fredo, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

NOTES.

MANY nice things have been said in regard to Carl Anthony, the new leading man of the Columbia Players, who makes his first appearance in "Prince Otto" this week. He has had a thorough experience, and his associations with John Mason, Nat C. Goodwin, Otis Skinner, Robert Lorraine, Julia Marlowe, Bertha Galland and Clara Bloodgood should be enough guarantee of his fine abilities.

THE Yvonne of Gertrude Bondhill was a hit. Her dancing was graceful and she has a good voice, which she knows how to use. Her singing of "I'm All Right" was excellently well done. This young lady surprised her friends.

DIRECTOR EDWIN H. CURTIS, always up-to-date, has put this advertisement in a Washington paper: "Wanted—25 Men for 'Arizona.' Apply to Poli's Theatre." During the week, in answer to that ad., a middle-aged man, with grip packed and ready for an early start, applied to that popular young man, Steve Coster, Poli's treasurer, and asked him how he intended to select those twenty-five men for "Arizona," and wanted to know if he could not be one of the favored few.

A. H. VAN BUREN AND DOROTHY BERNARD (Mrs. Van Buren), on leaving for Winnipeg, stated that their contract for forty weeks would prevent their return to Washington next Summer for a stock engagement.

FRED. FREAR, the popular comedian, must have felt at home on the stage at Poli's, for it certainly carried him back to the days when he scored many a hit (when it was "Albaugh's"). There were many present who have been pleased by him in days gone by who gave him the warm welcome.

MANAGER GEORGE PECK has given out the fact that the Gayety will open Aug. 11 with Queens of Paris.

THE thanks of Poli's heavy list of patrons is due to the big three, S. Z. Poli, Edward Renton and James Thatcher, for the treat given them in "Madame Sherry."

CHASE'S Home of Polite Vaudeville will have a new director on opening Sept. 1, in the person of E. O. Weber a well known musician. He will succeed Director Harry Smith, whose health is poor, and he is compelled to give up the directorship. No matter what Mr. Smith may conclude to do, his many friends wish him success and return of good health.

THE return of Mark Kent, the popular and sterling actor of Poli's Popular Players, is to be a feature of the week of July 28. Mr. Kent has had a rest "'way down in Maine," and is now himself again, and ready for work. He will get a warm reception, and will be made to feel that he is welcome back home.

WHAT will be a real novelty to Washington will occur this week, and when the patrons of the Columbia Players and Poli's Popular Players will have the experience of seeing the first appearance of two new leading men in the two companies, Carl Anthony at the Columbia, and Robert Caine, at Poli's.

NEWS received from Frank Metzerott is that after a delightful trip "over the seas," he is now on his way home, and will be soon again at his post in the Columbia. As soon as that news was received, Manager Fred G. Berger sat up and began to "sniff" the good salt air breezes.

THE immense success of "Madame Sherry," by the Poli's Popular Players has completely turned Manager Thatcher's head, and now he is running wild for another musical comedy, to repeat that success.

Cleveland, O.—COLONIAL (F. Ray Comstock, mgr.) week of July 28, the Colonial Stock Co., in "The Easiest Way." "Hawthorne of the U. S. A.," in which Miss Buckley will appear as the Balkan Princess, week of Aug. 4.

HIPPODROME (H. A. Daniels, mgr.)—The second week of the "Quo Vadis?" pictures began July 28, and they will undoubtedly be as great a drawing card as the first week. Practically every one of the 4,500 seats in the immense auditorium was sold for every performance, which is a record breaker for the Hippodrome.

ALHAMBRA (F. M. Hutsell, mgr.)—High class multiple-reel films, including "A Struggle for a Kingdom," with organ and orchestra incidental music and a soloist, week of 28.

KNICKERBOCKER (E. N. Downs, mgr.)—The Dance of the Nations last week, by seventy-five children, under Frostler's direction, was largely attended in honor of Perry's Victory Celebration. The photoplays week of 28 include a two and a three reel feature, with music by Spitaluy's Orchestra.

LUNA PARK.—Week of 28 is feature week at this resort. Liberati's famous band will give two concerts daily, different soloists appearing for each evening, when opera selections, in costume, will be given. The singers include: Amelia Sedelmayer, Elena Keiter, Mme. Sance and Mme. Scharff-Pezzetti and Sigs. Venerandi, Freddi, Pezzetti, Modesti and Cervi, with Sig. Lehmann as chorus director. Dare-devil Schreyer gave a farewell appearance 28. The motordrome races will be held Sunday only. In addition are the usual bathing, dancing and skating attractions.

PRISCILLA (P. E. Seas, mgr.)—This house will re-open Aug. 4.

GRAND (J. H. Michaels, mgr.)—Jackson's Baseball reports are well attended here.

DUCHESS (W. B. Garyn, mgr.)—High class photoplays and special orchestra music.

GORDON SQUARE.—Feature films and music.

STAR (Drew & Campbell, mgrs.)—Dark. Will re-open Aug. 9, with the Rosey Posey Girls.

OPERA HOUSE (A. F. Hartz, mgr.)—This house will re-open Sept. 1, with Geo. Evans' Honey Boy Minstrels.

Buffalo, N. Y.—STAR (Dr. P. C. Cornell, mgr.) the Northampton Players present "Father and the Boys" week of July 28, followed by "Hawthorne of the U. S. A."

MAJESTIC (J. Laughlin, mgr.)—Geo. Kleine's production of "Quo Vadis?" opened a four weeks' engagement 28.

SHEA'S (M. Shea, mgr.)—Bill for week of 28: Lou Hall and Hilda Thomas, James H. Carson, Bernard Granville, Five Periscoffs, Norris' baboons, Rae Elinore Ball, Valentine Vox, Montambo and Wells, and English and Johnson.

LYRIC (Alfred Sherry, mgr.)—Bills for week of 28 include: The Vanderkoors, Mr. Faltz, Lulu Hunter, Al. Phillips and company, in "The Hustler;" Brown, Adams and Fletcher, and Flying Waldo. Business is excellent.

FAMILY will remain dark until September.

CARNIVAL COURT (H. G. Johnson, mgr.)—This park is doing well. Roberta's Circus is the feature for week of 28.

ACADEMY (H. M. Marcus, mgr.)—"Quo Vadis?" is also the feature here for week of 28.

Troy, N. Y.—PROCTOR'S (H. Graham, mgr.) vaudeville and moving pictures.

PROCTOR'S LYCEUM.—Edison talking pictures.

NOVELTY.—Photoplays.

MAJESTIC.—Photoplays.

TROJAN.—Photoplays.

PLAZA.—Photoplays.

KEITH'S.—Photoplays.

RENSSELAER PARK.—Vaudeville and open air attractions.

Cohoes, N. Y.—PROCTOR'S (Dan Carr, mgr.) Edison talking pictures.

MAJESTIC (M. Dobbs, mgr.)—Moving pictures and illustrated songs.

EMPIRE.—Photoplays.

BRIGHT SPOT.—Photoplays.

NOTE.—Big business causes E. J. Fusakerly's medicine show to remain here another week, beginning July 28. Friday evening, 26, a wood sawing contest was held, in which three young women competed. First prize was $5.

LATEST NEWS

BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, JULY 29.

Victoria Monks features at the Palladium sketches framed upon American lines. She sings a song entitled "Hello, London!" with a surrounding of New York chorus girls. The stage is draped with English and American flags.

Ben Linn, billed as America's heaviest comedian, opened at the Palladium with gratifying acceptance to-night.

Gabriel Ray, who left the Gaiety to marry an aristocrat named Loder, successfully petitioned the divorce court for the restitution of her conjugal rights.

The J. C. Williamson company of Australia, has acquired the Wheeler interests in Africa, for a joint tour.

A new ballet, suggesting a spider luring the moths to her web, made a success at the Alhambra.

May Yohe announces the publication of her unreserved biography.

Syracuse, N. Y.—WIETING (Francis P. Martin, mgr.) "Charley's Aunt" week of July 28.

VALLEY (Philip Harrold, mgr.)—"Three Twins" week of 28, "Madame Sherry" next week.

Waterbury, Conn.—POLI'S (Ray S. Averill mgr.) bill week of July 28: Frances Williams, Tom Lewiston, "I Died," Miller, Huggins and Lee, Jones and Hartnett, and pictures.

PRINCESS (A. B. Cobb, mgr.)—Pictures.

GARDEN (Cortland Barker, mgr.)—"The Battle of Gettysburg" 28-30.

ALHAMBRA and STAR (Ben Hansdorf, mgr.)—Big business with pictures.

LYRIC, SCENIC, BROADWAY and COLONIAL.—Pictures.

LAKEWOOD PARK (J. J. O'Neil, mgr.)—Lester and Stanton, Mildred Rougere, band concerts, carnival night, and George Noonan, high diver, and pictures, week of 28. Big business.

QUASSAPANG (M. F. O'Connell, mgr.)—Band concerts, dancing and hydroplane exhibitions continue to draw well here.

NOTES.—Fox's Theatre is rapidly nearing completion......Jacques' Theatre, under the management of Harry Parsons, will re-open Aug. 18 with a first class stock company....J. J. Jones' Show did big business week of 21.

Paterson, N. J.—MAJESTIC (W. H. Walsh, mgr.) bill for July 28-30: Artistic Trio, Lawrence and Thompson, Dan Marlow, and Toguan and Genva. For 31-Aug. 2: Sam Barton, Rose Berry, the Kendall Trio, and Monarch Comedy Four. Capacity houses rule.

LYCEUM.—For four weeks, commencing July 28, George Kleine's photo-drama, "Quo Vadis?" will be the attraction here.

ORPHEUM.—This season will bring T. M. McCready from St. Paul, Minn., as manager of this house. He is an ex-judge from Baltimore, and is well known in the theatrical field. Paul Ipp, who has succeeded Lew. Watson, and will be treasurer of the house this season. Sam Cohen, head usher last season, will be ticket taker this season.

BILLY WATSON'S SHOW started rehearsals 28, and from the dope he will have another great show. Ten carpenters are working hard at this house in order to have it ready for opening on Aug. 18 with Rose Sydell's company. It will be the most beautiful show house in Paterson.

Richmond, Ky.—GRAND (W. P. Baxter, mgr.) motion pictures and a change of act each night, by Schaeffer and Mason.

ALHAMBRA (Colonial Amusement Co, mgrs.)—Motion pictures and Ruth, the child violinist.

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Beginning Sunday, July 27, fourth and last week of Kinemacolor pictures of "The Making of the Panama Canal," "The Scarlet Letter" and other features.

CORT.—Monday 28, beginning of engagement of John Mason and company, in "As a Man Thinks."

SAVOY.—Sunday, 27, photoplays.

ALCAZAR.—Monday, 28: Forrest Stanley, Bessie Barriscale, Howard Hickman, supported by the stock company of the house, in "Mrs. Dot."

TIVOLI.—Monday, July 28, second week of "The Mikado."

ORPHEUM.—Bill opening Sunday (matinee), 27: Gus Edwards' Kid Kabaret, with Eddie Cantor, George Jessel and company of twenty Kid Komiks; Jane Connelly and company, Fred Watson and Rena Santos, Brent Hayes, Irene Franklin (third week), Miss Orford and elephants, Pat Rooney and Marion Bent, Lambert, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee) 27: The Three Bennett Sisters, Joe Birnes, the Georgia Trio, "The Passenger Wreck," the Palace Quartette, "The Cavaliers" and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 27: Fred J. Ardath and company, Olga Samaroff Trio, Lester Brothers, Will H. Armstrong and company, Joe Bernard and Hazel Harrington, Roy La Pearl, Howard and Dolores and Sunlight pictures.

AMERICAN.—Charles Alphin's Twentieth Century Girls.

THE New Wigwam Theatre, in the Mission, opened Thursday evening, 24, with tabloid comic opera, vaudeville and motion pictures.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, July 28.

The Olympic, first of the downtown theatres to resume activities, began the season of 1913-14 Sunday night, offering as the introductory attraction under the new policy of popular prices that will hereafter prevail at this playhouse, Margaret Illington, in Bayard Veiller's modern play of human interest, "Within the Law." Supporting the star are Howard Gould, Sydney Booth, George Wright, Frank Camp, Charles Martin, Hilda Keenan, Agnes Barrington, Sonia Jasper, Marie D'Arville, Neil Moran, Bernard Randell and Thomas Davis. The production, in lieu of the talent presented for such popular prices, should enjoy a most prosperous visit.

"The Elixir of Youth," a new farce comedy by Zellah Covington and Jules Simonson, will be produced by John Cort at the Cort Theatre next Saturday night, when this theatre will re-open for the regular season. Several members of the cast are already known to local playgoers for their appearance in plays that have had long runs in Chicago. Mr. Cort tried out "The Elixir of Youth" several months ago in Los Angeles, with Oliver Morosco's stock company, at the Burbank Theatre, and the play became so popular that it continued to draw amused audiences for a period covering nine consecutive weeks, a long run for that city. All the fun is occasioned by situations and complications brought about by the belief of an old professor that he had solved the problem of perpetual youth. The action is said to be fast. The company will have these players: Frank Bacon, who for thirty-six weeks appeared as the old druggist in "The Fortune Hunter," during the long run of that play in Chicago; Amelia Summers, who was with "Fine Feathers" at the Cort; Harry Mestayer, who appeared in "The Escape;" Winifred Bryson, who has been appearing in "The Tik-Tok Man of Oz;" Joseph Brennan, George Barnum, Marie Taylor and Betsy Bacon.

The "Quo Vadis?" pictures will enter the Whitney, now known as the Joe Howard Comedy Theatre, also on next Saturday night. The theatre has been re-decorated and refurbished for the new season. The musical comedy version of "A Texas Steer" will open the re-built La Salle Opera House on Aug. 18. On Aug. 25 "Stop Thief" will come to the Grand, and about that time "Little Miss Brown" will be seen at the Princess. "The Whip" comes to the Auditorium on Aug. 30, "The Lady of the Slipper" to the Illinois on Sept. 1, Fanny Ward, in "Mme. President," to Powers on Sept. 1, and possibly "Oh! Oh! Delphine" to the Studebaker on the same date.

"The Blindness of Virtue" is in its last week at McVicker's. "The Tik-Tok Man of Oz," numerously populated and richly enframed, will proceed at the Grand Opera House. "When Dreams Come True," the musical comedy of youth by Philip Bartholomae and Silvio Hein, began the first month and last two weeks of its engagement to-day. Ed. Lee Wrothe and the Ginger Girls continue at the Columbia.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.) is dark.

BLACKSTONE (A. J. Pitou, mgr.) is dark.

CORT (U. J. Herrmann, mgr.) — Joseph Brennan, George Barnum, Harry Mestayer and others of the cast of "The Elixir of Youth," are rehearsing at the Cort Theatre for the first presentation of that play, Aug. 8. One of the leading woman's parts will be acted by Winifred Bryson, now appearing as Flash, in "The Tik-Tok Man of Oz."

FINE ARTS THEATRE (Albert Perry, mgr.) —Owing to a rally of the patrons of the Fine Arts Theatre, C. R. Hopkins' new comedy, "How Much Is a Million," engagement is still to continue indefinitely instead of closing, as announced previously.

GARRICK (John J. Garrity, mgr.)—In less than three weeks "When Dreams Come True," featuring Joseph Santley, will close at the Garrick and travel to New York, where it will endeavor to please the metropolites. This has been the most successful of all the Summer shows having a production in Chicago, and has continually defied all sorts of weather, which Chicago is noted for at this season. Few changes have been made in the cast during its long run.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.) — Oliver Morosco's fairy extravaganza, "The Tik-Tok Man of Oz," retains its popularity as a Summer show, with its cast of alluring femininity.

ILLINOIS (W. J. Davis, mgr.) is dark.

MCVICKER'S (J. G. Burch, mgr.)—Cosmo Hamilton's "Blindness of Virtue," played by Gleason's all star company, still holds the boards at McVicker's. It has received excellent press notices as well as a gratifying patronage. The house will soon pass into popular priced vaudeville and pictures, which policy will be in vogue for next season.

OLYMPIC (George C. Warren, mgr.)—Lyman B. Glover, general manager for the Kohl-Castle interests in Chicago, has announced the appointment of George Warren as manager of the Olympic. Mr. Warren has been for a number of years connected with McVicker's. Margaret Illington and her Western company of "Within the Law" began an engagement at this house on Sunday night, with $1 as top price. Considering the long run of this production in New York and the fact that such popular prices are in vogue at this theatre, there is every reason to believe that this play will enjoy a most prosperous visit for the next season.

POWERS' (Harry Powers, mgr.) is dark.

PRINCESS (Wm. Singer, mgr.)—The moving pictures of Capt. Scott's ill-fated Antarctic Expedition, now showing at the Princess, have been the continual target for exceptionally favorable comment from both press and public.

STUDEBAKER (Sam Lederer, mgr.)—Sam Lederer, formerly manager of the Olympic, has been appointed by Klaw & Erlanger as manager of the Studebaker. The house has been dark since the unfortunate venture of Fritzi Scheff, although in all probabilities "Oh! Oh! Delphine" will be the first offering of the new season. Messrs. Connor & Dillingham will surrender their tenancy Aug. 1, after six years.

MAJESTIC (Lyman B. Glover, mgr.) — Ralph Herz, in character songs and serious recitations, is at the Majestic Theatre this week. The Avon Comedy Four present their speedy farce, "The New School Teacher." Jeanette Franzeska, considered one of Holland's greatest opera and ballad singers, is heard for the first time in Chicago in a specially selected repertoire. "Berceuse de Jocelyn," "The Princess of the Forest" and songs from "Liederschatz" are three of her principal songs. Franzeska has been honored with the title of "Kammersangerin" by the Queen of Holland, and has also received the Order for Beautiful Art. She was prima donna of the Amsterdam grand opera for six years. She is assisted at the piano by John M. Schouten, composer and conductor. Ed. Wynn will present a sketch, "The King's Jester."

COLONIAL (George Harrison, mgr.)—The Colonial's vaudeville bill for the first half of the week consists of the following acts: Haden Stevens and company, in a novelty, entitled "The Love Specialist;" "Prince Ludwig," said to be the tiniest vaudeville performer in the world; Hendricks and Bell Isle company, in a frolic, called "Fun in a Schoolroom;" Bert Ross, eccentric comedian; "The Aviator Girl," Holland and Dockrell, and the Empress Quartette. For the latter part of the week, beginning Thursday, the following acts are offered: Walter McCollough and company, in "Conscience," a drama in one act, written by two Chicagoans, Norman Buckley and Ralph Kettering.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Northern Hippodrome, having discontinued motion pictures, is now offering fourteen acts of vaudeville, divided into two bills of seven acts each. The bill for the week includes: Vic Le Roy and Mae Cahill, singers and entertainers; Lea Alvarez, sensational novelty trapezists; Boris-Fredkin Troupe of Russian dancers, Brown and Jackson, conversationalists; the Three Creighton Sisters, pianists, singers and dancers; Four Casting Campbells, aerialists; Goyt Trio, canine gymnasts; Fritz Houston, cartoonist; Four Marvelous Mells, comedy gymnasts; Walter Hale, banjoist; Gorgalias Brothers, the Tivoli Trio, instrumentalists, and the Royal Quartette.

ZIEGFELD (W. K. Ziegfeld Jr., mgr.) is dark.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—This house will be dark until the middle of August.

COLUMBIA (E. H. Woods, mgr.)—The Ginger Girls, with Ed. Lee Wrothe, is to continue as long as business warrants.

EMPIRE, FOLLY, STAR AND GARTER will remain dark until the early part of August.

IMPERIAL, CROWN, NATIONAL AND VICTORIA are all showing "Quo Vadis?" pictures. The Crown will open with vaudeville on Aug. 18. The National and Imperial will present alternately "The Shepherd of the Hills" and "That Printer of Udell's," two attractions produced by Gaskell & McVitty.

PAT CHAT.

DOROTHY HALSEY, of Ziegfeld's "Follies of 1912," who was secretly married three months ago to Clifford Stevens, of the "When Dreams Come True" Co., is charged in court by her husband of caring more for her pet dog than she did for him. That is going some. However, there are always two sides to every question before it is settled.

IT HAS been reported that Fritzi Scheff, whose recent experience at the Studebaker, in this city, resulted very unfortunately, has accepted the call to enter the "two-a-day." She is to star in the varieties, under Martin Beck, in all probabilities at a very favorable compensation.

IF EVA TANGUAY'S plans are not marred, she will re-appear in Chicago in the regular houses in Fall.

NEW TABLOID.

Matt Kussell is producing a new tabloid, entitled "Little Miss Cuba," written by Dan Kussell. Mr. Kussell is at present gathering up the proper song material to be used in the show, which will have its *premiere* in Nashville, Tenn., on Aug. 4.

♣

"HOTEL A LA CARTE" has finished the U. B. O. time down South, and is coming North to play Association houses.

GASKELL & MACVITTY'S PLANS.

Seven companies will be sent out by Gaskell & MacVitty this season, five of "The Shepherd of the Hills" and two of "That Printer of Udell's." Both plays are dramatizations of Harold Wright's novels, made by the author and Elsbery W. Reynolds. One company of each is rehearsing and will go on the Stair & Havlin time. "The Shepherd of the Hills" will open the Victoria on Aug. 3, following at the Imperial. "That Printer of Udell's" will open the National on the same date, and later follow at the Imperial and Victoria. The other five companies will start out later in August for the Pacific Coast, Canada, the Eastern, Central and Southern States.

R. GUY CAUFMAN (of "Railroad Jack" fame) and his wife, Constance Caufman, who have appeared in the leading roles of "The Wolf" and "The Arab" for the past two seasons, with Jones & Crane, will be featured with the Jones & Crane new production this coming season, "The Virginian," No. 1 company, playing the Middle West and the East. The company will be under the management of Chas. B. Mills.

DWIGHT A. MEADE, of the Seattle Stock Company, Seattle, Wash., is spending his vacation with his mother in Elgin, Ill. Mr. Meade expects to return to Seattle about Sept. 1, to join his stock company for next season.

ADELE ROWLAND is seriously considering the acceptance of flattering vaudeville offers upon her retirement from "The Tik-Tok Man of Oz."

DAVE LEWINSOHN, owner of the Congress Cafe, in Chicago, the original home of cabaret in Chicago, is back from a three months' motoring trip through Europe. And, wonder of wonders, Mr. Lewinsohn has joined the ranks of those who oppose the tango in Loop restaurants, calling the latest craze more disgraceful than those he had seen in the slums of Paris, and was very much surprised to find that the authorities had permitted it in Chicago.

R. L. JACOBY, manager of the Alhambra Hippodrome, in Chicago, and who is greatly responsible for the present success of the Alhambra under its new policy, is about to affiliate himself with Mr. Silver's and Mae J. Fenaesey's Consolidated Theatrical Exchange. Mr. Jacoby was formerly booking representative for the Hamburger company.

NEW THEATRE IN LOOP.

A new theatre is about to undergo construction at 8-16 N. Clark Street, Chicago, directly opposite the Planters' Cafe. It will be an eighteen story affair, with offices and theatre combined, the latter to be called New Central Theatre. Morris S. Silver is to assume the management, and announces that medium priced vaudeville will be the policy, the bookings to come through the Fenaesey-Silver-Jacoby office.

♣

FRED. GRIFFITH has accepted another six months' time on the Pacific Coast before sailing for Europe, where he is slated for a number of the London music halls.

GEO. S. VAN, cabaret manager for the W. V. M. A., in Chicago, has left for a two weeks' vacation. No one has been informed of where he will procure his rest or seek his amusement.

IRVING YATES, of W. V. M. A., passed his vacation at Cæsar & Girdelinr's Dreamland Tent and Cottage City at South Haven, Mich. He is surely strong for that place, and acknowledges a most enjoyable time.

FUNERAL OF J. C. WILLIAMSON.

The funeral of J. C. Williamson took place in Chicago, Saturday morning, 26. Mr. Williamson was an Australian theatrical manager, well known for his keenness which he exhibited in this line of endeavor in Australia. Members of the Chicago Theatre Managers' Association paid their last tribute to the man who achieved fame in the theatrical world of the Antipodes, including Lyman B. Glover, Will J. Davis, Augustus Pitou, Sam Lederer, Harry Powers, J. J. Garrity, U. J. Herrmann, E. H. Woods, and several managers of productions now in the city. The deceased leaves a wife and ten year old daughter.

♣

THE Palace Music Hall, in Chicago, is in the hands of decorators. Mort Singer, manager, is in New York.

LEROY AND CAHILL, local favorites, are back at the Great Northern this week.

HAGER AND SULLIVAN DISSOLVE.

Sullivan and Hager, two magnetic personalities, who had an electrical sprout into popularity, have split at least for the time being, as Mr. Sullivan is planning to enter the world of commerce. Walter Goodwin will absorb his position.

♣

WALTER DE OSIA booked the attractions for a celebration at Eldora Springs, Mo., July 18, 19, sending Asara Japs, Mlle. Asiata, Fred. Gardner's bulldogs and Happy Jack Gorden.

FRANK Q. DOYLE has given the Harsley Troupe a contract for ten weeks, starting Sept. 8.

ELLA RACHLIN, "The Female Paderwiski," will make her first American tour under the direction of Archie Levy.

CLEO BALCOM DENIES MARRIAGE.

Cleo Balcom denies emphatically the rumor of her marriage to Colonel Prentice, of Prentice and Cornell. "You will do me a great favor by contradicting the story," she writes.

♣

HODKINS OPTIMISTIC.

The outlook for vaudeville in the Southwest is very bright, according to Charles E. Hodkins, who recently returned from a tour of that section. His line-up of houses for next season includes some of the finest popular priced vaudeville houses in that section of the country.

♣

THE Alpha Sextette will shortly resume its tour after a brief lay-off. Willard Jarvis, the manager, returned to Chicago last week, after a fishing trip in the neighborhood of Eau Claire, Wis.

JANET TATE RECOVERED.

Janet Tate will resume her vaudeville bookings shortly, after an eight weeks' rest at Des Moines, Ia., following a threatening loss of her voice.

♣

JOS. H. HUGHES, lately seen in "The Little Isle of Green," is recovering from a second operation performed at his home, Saginaw, Mich.

E. E. MEREDITH is back at his office in Chicago, after a vacation at Charleston and Fairmont, W. Va. Meredith formerly operated a press bureau at Charleston (the State capital), and on different occasions edited newspapers at Fairmont (his home town).

PAUL HERRICK leads the line of those holding out the longest for the New York and Western Agency the past season.

EXCELA AND FRANKS continue on the S.-C. Middle West time, filling in the all girl show at Des Moines, Ia., last week.

MENIO E. MOORE will make an invasion of the East with his popular girl acts, which have met with favor West.

NORWOOD AND NORWOOD were switched from opening to third at Duluth, Minn., after the first show. Thomas H. Dalton was moved from second to "next to closing," at Milwaukee, Wis.

FRED. IRELAND owns three fine flat-houses on the North side of Chicago, which shows that all players do not spend all they make.

AN IMPORTANT change of plans by Halton Powell, Inc., discards "Mary's Lamb" as a tabloid production for next season, and names in its stead Charles Frohman's complete production of "The Circus Girl." This is one of the most elaborate shows yet announced for tabloid. It opens Oct. 5 at Port Huron, Mich.

"HENPECKED HENRY" will open at Urbana, O., Aug. 18. This change in opening point came about through Jack Trainor being such a favorite in Urbana. He went there to rehearse Billy Clifford's "Believe Me," and folks just made him make an effort to get "Henpecked Henry" there. This is not a tabloid date, it is a special engagement at the Clifford Theatre in that city. Jack Trainor, Louise Willis, Lillian Durham, Andy Lydon, Miss Johnny Ray and Louis C. Miers (musical director) are among the engagements already made for that company by Halton Powell, outside of a captivating chorus.

"THE RUNAWAYS," in which Earle Dewey and Mable Rogers will be featured, opens Sept. 7 at Port Huron, Mich. Other principals will be: Howard Langford, Dolly De Vynne, Neil Capron, Frank Smith, and Frank Winstein, musical director.

"OH! LOOK WHO'S HERE," which opens at Port Huron, Mich., Aug. 24, will have Hal Johnson as its star. Arthur Rowland, Charles Greiner (a son of the late Phil. S. Greiner), Alice B. Hamilton and Louis L. Russell, musical director, are others to go with this show.

"THE TELEPHONE GIRL" opens Sept. 14, at Port Huron, Mich., and a capable cast of principals and a pretty bunch of chorus girls has been gotten together by Halton Powell.

FRANK JONES will be starred in "Hello, Bill," which opens at Port Huron, Mich., Aug. 17. He is recalled as the boy wonder of years back, and lately starred in "In Old Madrid."

PANTAGES' CIRCUIT ENLARGED.

CHICAGO, Ill., July 26.—The Pantages circuit experienced an important growth this week. Three full week stands for the Pantages Road Show rewarded the efforts of J. C. Matthews, the booking manager of the circuit, who is located at Chicago.

The Century Theatre, at Kansas City, Mo., and the Krug Theatre, at Omaha, Neb., came through the instrumentality of James J. Butler, who met with J. C. Matthews at St. Louis for a consultation, which was followed by the signing of a three year franchise. The other theatre is the Greenwall, at New Orleans.

The Century will be re-named the Kansas City Theatre, and will open Aug. 30. The Krug, at Omaha, will open the same date, following the expenditure of $15,000 in renovations. The Greenwall will open Sept. 21.

The Century and Krug were a part of the Western burlesque wheel last season. Both are splendidly located.

The report that the Pantages Theatre, at Denver, had closed was without foundation. The shows are playing there and will continue next season, coming to the Butler houses and thence to New Orleans, and making other points on the way to New York. Pantages' Theatre, at St. Joseph, Mo., has passed to C. U. Philley, who will offer tabloids and vaudeville next season, according to report.

♣

NICK KOPELAND'S FIVE LUNATICS have an Association route, opening in September.

ARTHUR BUCKNER, the itinerant agent, has reached Chicago, coming from the Pacific Coast.

S. S. WALTERS AND ROBERT SHERMAN have disposed of their interest in "Little Lost Sister" to R. E. Rickson, another partner, who will send the show over the Stair & Havlin circuit.

ROBERT SHERMAN will have "The Chorus Girl," "Paid in Full," "The Third Degree" and other dramatic shows on the Allardt and Thielen circuits early the coming season, and later on other Association bookings. He is in New York this week in conference with a committee from the I. A. T. S. E., which was to meet him and Charles E. Bird for an answer to certain requests for modification of rules. The committee was appointed at the recent stage hands convention at Seattle.

JOHN R. ANDREWS AND CHARLES A. PHEENAY will have out P. G. Lowery's "Fashion Plate Minstrels" the coming season. Andrews is treasurer and Pheeney is twenty-four hour man with the Hagenbeck-Wallace Circus.

MRS. JOHN R. ANDREWS is visiting her husband with the Hagenbeck-Wallace Show, which is now in Michigan.

VAUDEVILLE IN CHICAGO.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, Saturday, July 26.

MAJESTIC.

At the Majestic, this past week, we saw a bill much better than we expected, and much better than we are ordinarily accustomed to see during the warm weather months. Wm. Burress and his company of thirty songbirds, headed the list with a delightful singing and comedy number. Gertrude Barnes, "that wonderful girl," caused a cultured riot among the audience, who applauded madly the efforts of this clever performer. Carl McCullough was great, as was also Mullen and Coogan, and the Allens. A good size house witnessed most of the performance, due, partially, to the Palace Music Hall being closed and its favorites naturally turning towards the Majestic for amusement.

The royal entertainment started the minute the show began, for Thomas Handers and Arthur Millis, two of "England's eccentric dancing pianists," who appeared in the first position, were right there with the goods, which were delivered the way the audience likes them. The soft shoe dancing of this pair was eccentrically perfect and it was this part that made them so popular, although they did numerous other little stunts up in good style, a bit of hat juggling, comedy piano playing and the likes. But it was their dancing that the crowd liked best of all, and for which they were forced to encore. Nothing heavy but an excellent opener for a good solid show.

Dave Lane and Chas. O'Donnell, calling themselves "The Lunatic Tumblers Looping the Bumps," gave an entertainment which warranted their appearance in a position other than that which is usually given this style of act, either first or last. They jumped and cavorted around as frisky as a couple of colts, half of the act taking a comedy role and the other half straight, as usual. But the comedy was not boresome in lieu of the good work. The comedian took so many hard knocks and falls that it gave the audience a headache to even watch him, which they seemingly did very closely. The other half, although not being quite as much in the limelight, executed some very difficult feats with apparent ease. It was good, although the tumbling around of the comedian became a bit monotonous before the close, and a lot of it could have been cut out, leaving just as good, if not a better effect. They received a good hand.

Carl McCullough surely takes pride in his personal appearance, for not a detail was overlooked in his make-up, and he looked as spick and span as though he had just emerged from a glass cage. He dresses like a regular business man, the acme of neatness and trimness. But Mr. McCullough does other things besides look nice, for he sings popular songs in a likable way with a likable voice, using "Pullman Porters On Parade," "Just a Little Rain with the Sunshine" and "Melody Man," all of which were applauded satisfactorily. Better than all else, however, he tells us about a charity bazaar held for the Actors' Fund, at which he was floorwalker. As he tells us the story Carl gives excellent imitations of Harry Lauder, Eddie Foy, George Munroe and various other actor and actress celebrities who attended. The impersonations without a make-up show up Mr. McCullough's talent to a marked degree, while the material which he uses is not at all lacking in effulgence.

Although Mr. Allen is sort of an ellipse affair in appearance, he most assuredly carries with him an air of naturalness while on the stage. He is assisted by his wife, in a little skit, called "She Had To Tell Him," an affair which makes Mr. Allen show up so noble and grand and self-sacrificing that everybody liked him, even though he was a fat man. It is a novel idea which these two carry out in their playlet, and just the thing exactly for Mr. Allen's ability. And he doesn't lose a chance. The act closed with a nice hand.

Now for "That Wonderful Girl," Gertrude Barnes. She wore the most exquisite gowns, and proved herself a distinctive singer and a clever, bright and breezy performer. There have been other comediennes who, in the past, did what Miss Barnes did, and have been cheered and applauded, so that the character she portrays is not new to us by any means. But Miss Barnes and her style are new, so that is enough. You become at once quite at home with this charming entertainer whose grace and personality afford her the best kind of weapons to vanquish the critical crowd in front. Miss Barnes carries a few helpers.

In "The New Song Birds," which William Burress heads, the music is by Victor Herbert and the words by George V. Hobart, while the principal birds are of considerable importance in the musical world. The sketch represents a rehearsal on a stage of some large theatre by Gegegagagazl (Ben Mosche) and his company of songsters, including Florence Clements, Sig. Marius, J. O. Henlon, and a chorus of Francisco Collins, J. Howland Clinton, Trixie Ralliston, Jose Bresston, Edith Foote, R. Fink, Lee Thorne, Herman Henkle, Beatrice Haskell and Elita Jerome. At this moment Oscar Hummershine (William Burress) appears at the theatre with his retinue of singers, including such names as Aimora Hallam, Frederico Fisher, Willard Andelin, and a chorus consisting of Dan Hearst, Marjorie Armour, Dorothy Fernandez, Madeline Dailey, Billie Frances, Harry Nelson, Emmett McDonald, Tony Moore, Jack Logan and Lillian Stewart. They have a contest for a magazine representative (Carrie Graham Burress), for her to decide which is the best cluster of songsters. As a result the audience is treated to a rare musical melange of much better calibre than vaudeville is accustomed to hearing, as well as excellent travesties of well known characters in the operatic field. It affords the spectators the best kind of sport. It is truly an astonishing and admirable act for vaudeville and the latest thing in novelties. Mr. Burress' work is of great value and distinguished in attainments, as is also the rest of the cast.

Everybody thought the fun was over with the close of the preceding act, but James Mullen and Alan Coogan came back and kept the audience howling with laughter. These boys call their arrangement "Odd Nonsense," which it fulfills in all senses of the words. They are clever, original artists. Mr. Coogan scored tremendously with his eccentric dancing, while the comedy of Mr. Mullen will be remembered for some time to come.

Klating's Entertainers proved to be as the program stated, the "absolute limit in animal intelligence." Mr. Klating has gathered about him a remarkable group of performing cats and dogs and other animal talent. The astonishing feature of the affair was the fact of having a pigeon perch upon the head of a dog, while a snow white rabbit ran under and jumped over a line of dogs. Truly a marvelous collection. Everybody stayed to watch it all.

GREAT NORTHERN HIPPODROME

At the Great Northern Hippodrome, where pictures have been eliminated from the program, a good snappy show, consisting of fourteen acts (two shifts of seven acts each) is now being offered. As popular a pastime as the "movies" have come to be, Manager Eberts decided to leave them from the bill, in view of the fact that so many of his regular patrons were forced to sit through a repetition of the picture which they had, in all probabilities, seen in some house devoted to that form of amusement alone. With the new form of show there is action every minute. The house is doing a nice Summer business.

The first half of this week's entertainment, well balanced and full of variety, might well claim as its headliner Lew Hoffman, comedy juggler, and a gentleman whose talent in this line has enabled him to play bigger time. Perhaps some of the "regulars" remember him as occupying a spot on the Majestic program a short while back. Lew is a competent as well as comical juggler, and affords more than an ordinary degree of amusement with his many hats, which he handles like the professional that he is. He pleased, in all probabilities, more than any one else on the bill, and closed with a nice hand.

Among others on the list was Davis and Castle, two gentlemen who play on the saxophone and piano. While not any of the numbers offered by this duo were to be "spoofed," still the feature of the affair was the piano playing by half of the turn, who rippled over the ivories in quite a masterly fashion, and wore his hair long, which rather assured us that he was good as a pianist. The other devoted his efforts to the saxophone with fairly good results. The stunt made a good straight musical act for the bill, and was accorded a pleasing amount of applause.

It is very seldom that two gentlemen appear and sing three or four popular songs in straight succession and call it an act, but that is what Messrs. Fairman and Furman did, and obviously got away with it all right. They open by appearing in full dress and singing "Mammy Jinny's Jubilee," stop a minute for some sign of approval from the crowd, and then start off with "I Love Her, Oh, Oh, Oh," continue with "Salvation Nell" and close with "Bobbin' Up and Down." They introduce no patter or individual singing, like the average run of these acts do, nor do they indulge in any dancing. The boys are good, however, at putting over popular songs in vaudeville style, backed by fair voices, and they retired in good grace. It would make an excellent act when it comes to boosting songs.

The Seymour Duo, the only song and dance team on the bill, were a little bit lacking in "punch" to cause much of a panic or excitement. To begin with, neither one can sing to any marked degree, and while every now and then the feminine portion of the number showed pretty good form as a comedienne, still she had no support whatsoever, and our hopes were again spoiled. The young lady also offered an impersonation of Anna Held singing "I Just Can't Make My Eyes Behave," but outside of hearing a few French a's every once in a while, it did not attract much attention. The soft shoe dan-

The Theatrical Lawyer
EDWARD J. ADER
ADVICE FREE.
1528 Otis Bldg., La Salle and Madison Sts., Chicago

BEEHLER BROS
CHICAGO'S LEADING
VAUDEVILLE
REPRESENTATIVES
105 WEST MONROE STREET.

WHEN IN CHICAGO
ARTISTS, AGENTS AND MANAGERS
Are Cordially Invited to Make
Headquarters at the Western Bureau
—OF—
The New York Clipper
In the Heart of the Rialto
505 Ashland Block, Cor. Clark & Randolph
PHONES { CENTRAL 5649 / AUTO 44-321

If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

Here It Is!! The Big Novelty Song of 1913!!

"IT'S A BOY"

By ANTHONY KOWALEWSKI

A KNOCKOUT
FOR
SINGLE OR DOUBLE ACTS
SISTER ACTS
BALLAD SINGERS
QUARTETTES
BURLESQUE or MUSICAL COMEDY
IT'S A SONG
FOR EVERYBODY

CHORUS:

Pa, come home, baby boy have we,
He told Ma, and Mamma told me,
Thro' the chimney, hully jimney! he came in;
Stork up high was flying by and dropped him in;
Fat like Ma, gee! he's bald like Pa,
Whee! he's mad, for he wants you Dad;
Ever bawling, ever calling
Daddy, Papa, Daddy, Papa, please come home.

(COPYRIGHTED)

NOW READY
Orchestrations (10c.)
Professional Copies (Free)
SONG SLIDES

Requests for above must be accompanied by late program or manager's O. K.

ADDRESS ALL COMMUNICATIONS TO

NEW YORK SHEET MUSIC CLEARING HOUSE, 141-147 W. 45th STREET
NEW YORK

cing was easily the best part of the proceedings.

Lowe and De Marie performed on the tight wire for us, the straight half giving an excellent exhibition of skill, but the comedian was not so successful. Taken as a whole, however, the work on the wire was easily up to standard and above reproach. They closed with a fair hand.

The Three Aerial Zechs, despite the fact that they had a new man in action, got along very nicely in their trapeze work. The act consists of two gentlemen and one lady, although the general run of the work was quite ordinary. The trio worked hard, but there was something lacking to make it stand out superior, even though parts shone.

Another act often heard of in Chicago is the Bonesetti Troupe, first class tumblers and acrobats. These three gentlemen and one lady run through the usual routine of stunts in tip-top fashion, with a scattering here and there of originality. The youngest members of the four executed several intricate flops, and one especially that called forth applause—doing a double flip off the shoulders of his partner into a chair held on the shoulders of a third party. It was neatly done.

COLONIAL.

If anyone doubts the stability of popular priced vaudeville and pictures, of which there is no better champion than Jones, Linick & Schaefer, let them stand in front of the Colonial some evening at about the hour of eight, where they may witness one of the modern seven wonders of the world. Crowds clamoring for admittance, adults and juveniles, rich and poor alike recognize that nowhere in the city can they obtain three hours of such high calibre amusement for a top price of twenty-five cents as the Colonial. Fortunately Manager Harrison is continually on the job, handling the crowds in a systematic manner, so that there is no more delay than is absolutely necessary, and every one receives fair attention. It is good proof of quality when the waiting list stands patiently for a quarter of a block, knowing that their trouble will be more than made up for when they are inside.

While all variety performances have, of course, their dull moments for everybody, some liking this part, others that, yet the latter half of this week's program was quite thoroughly imbued with music and fun, and on the whole should be classed as a show to be recommended.

Mlle. Ameta, who presents a most pleasing spectacle to the eye with her fire dancing, occupied a spot during the entire week, and found little difficulty in getting a just requittal for her work. In fact the audience at this house liked her dances much better than they did when she played Palace Music Hall bill a short time ago. The act occupies a full stage surrounded by a set of mirrors which reflect Mlle. Ameta in a dozen different places and in as many different angles. From the centre of the stage various colored lights are thrown upward upon the artist, which give a very attractive effect to her dancing and appeal to one's aesthetic sense. Mlle. Ameta presents three distinct forms of dances. The number closed with an appreciative hand.

Another act held over for the entire week was that of the Great Buckner, trick bicyclist. This chap presents a number of new tricks for this style of act, exhibiting no little display of skill and daring, and keeping things continually on the move. A little comedy now and then, nothing deep, but which at least takes up a little time. Mr. Buckner has the habit of making a trick look extremely difficult by making a "grandstand" miss every once in a while, and then with a determined look doing it right. They fall for it readily and it usually helps in the applause. Mr. Buckner really deserved more applause for his hard work than what was accorded him, although bicycle acts have lost a great deal of their power to excite.

One of the best straight singing turns that has been heard for some time at this house is the City Quartette, an act more or less new to the regular Chicago patrons, and an act that any manager should be glad to obtain for a cultured bill. Immaculately dressed, two women and two men, present bits of the classics that savor of pure art and a high quality of talent. Their ability is not to be challenged. The selections offered were a worthy treat in comparison with the many ragged character songs which are forced upon vaudeville managers and audiences almost without a let-up; the atmosphere at all times was pungent with refinement and appealed to the better yet more critical class of music lovers. Here and there a bit of sentimental ballad to act as the dessert after a heavier meal. All in all, it is a most desirable act for a high class bill, and is worthy of enjoying a very prosperous future.

Bush and Shapiro offered a general roughhouse which the crowd evidently thought was immense, for they were extremely free and easy with applause. Half of the act is a fairly good Hebrew comedian, who does not impersonate so much as he caricatures, and who sings "Yiddisha Ball" and accomplishes "Yiddisha" glides, much to the delight of the spectators. The other half sings a bit now and then, talks "tough" to his partner and is a general all round utility man for the act. It was slangy fun, but scarcely brilliant comedy. The boys handle themselves very well, however, on the stage and received as good a hand as any number on the bill. They are top notchers for this class of vaudeville, but would have to add a little more sparkle before being able to appear only twice a day. The act is not a new one, by any means, to Chicago.

Polly and Pearson exhibited to a marked degree ability as a contortionist and iron jaw artists, and at the same time fully demonstrated that it takes a comedian to put over comedy and not a contortionist. They accomplished a number of interesting and apparently difficult feats, although the affair moved slowly at times and it seemed as though the two artists were stalling us a little. The comedy is hardly worthy of criticism. They received a fair hand for their hard work.

Alex. Christensen, a pianist of merit, who is known Chicago over for his good work in this line, occupied a spot on the bill in which he pleased with his usual gusto and vim. Mr. Christensen has a distinct style of playing, his repertoire including both classic and popular pieces, for he is master of both. Mr. Christensen is by no means a stranger to the Chicago amusement seeking public, although he always changes his "turn" to fit the occasion. He was forced to take an encore as well as numerous bows.

Harry Leone and Annie Dale offered an attractive costumed few minutes of opera. The singing was mediocre, the gentleman of the act seemingly straining his singing a bit, for his voice naturally is quite melodious, while the lady could easily have been improved upon. However, there were many good points to offset a few trivial faults, and on the whole the affair was quite enjoyable. The conversation at different times was pointless.

GRASP THE SUBSTANCE ere the shadow falls. Get a copy of MADISON'S BUDGET No. 14 before the supply becomes exhausted. Contents include 11 monologues, 9 acts for 2 males, 6 sketches for male and female, 32 parodies, a great minstrel first part, a one act farce, besides sketches for two females, for male quartettes; also hundreds of new gags and "side walk patter" jokes. PRICE ONE DOLLAR. JAMES MADISON, 1404 Third Avenue, New York.

ALSO ACTS TO ORDER
JAMES MADISON writes for Joe Welch, Al. Jolson, Ben Welch, Marshall P. Wilder, Howard and Howard, Rooney and Bent, Nat Carr, Hunting and Francis, etc., etc.

HOWLAND PLAYS and SKETCHES on Royalty
ALICE HOWLAND
Davenport, Iowa

SUCH IS LIFE IN CHICAGO.

BY OAD.

BIOGRAPHICAL SKETCHES OF FAMOUS CHICAGOANS.

No. 3. Tell Taylor.

The writer dislikes to encroach on a busy man's time, and it was with considerable timidity that he thrust his shrinking form within the portals of Mr. Taylor's private office, in Cohan's Grand Opera House.

"My object in calling, Mr. Taylor, is to obtain a brief outline of your life—a biographical sketch, so to speak. Would you mind answering a few questions?"

"Not at all," he responded cheerily, placing one hand carefully on his wallet and the other on his watch. "Go ahead."

"What's the outlook right now?"

"Well, it looks like the Giants and Athletics again," he replied without hesitation.

"We're endeavoring to get a line on present and future conditions of the music publishing business. We understand you're interested in it."

"Somebody's been kidding you," he laughed.

"Hardly possible," I persisted. "Your name is on the door, and the slogan, 'Music Publisher,' underneath."

He glanced quickly at the door in question and a surprised look flashed into his face.

"By George, I do believe you're right?" he said. "I had almost forgotten." And he burst into a boyish, hearty laugh.

"Is it true, Mr. Taylor, that 'Down By the Old Mill Stream' was an inspiration?"

"Was and is," he replied, heatedly, the day being along that line.

He removed one hand from his watch to feel if his diamond stud was still intact, giving me opportunity to frame my next question.

"Were you always a music publisher?"

"Oh, no," he sighed. "It has only been within the past few years I've been so unfortunate."

I stalled a moment to give him time to recover his composure. Then: "I've always understood that there was lots of money in the music publishing business, Mr. Taylor?"

"There must be," he sighed. "Nobody ever gets any out of it."

"And, I presume, plenty of hard work connected with it?"

"Hard work is right," he replied, grimly. "Why, man, I have to get down to my office at two and stick here until three every day—that is, when I'm in the city."

"You travel a great deal, then?"

"Oh, no, only during the Summer months, and four or five months during the Winter. The rest of the year I put in here." And again he sighed.

"Smoke, Mr. Taylor?"

"Sure," he replied quickly, eagerly reaching out a hand.

"Very good. I'll make a note of that fact. Our readers are always interested in the habits of a celebrity."

His hand fell slowly and again he sighed. It seemed to be his sighing day.

"I deduce from a remark you made a few moments ago, Mr. Taylor, that you are interested in baseball. Do you attend the Cub games?"

"No," he snapped.

"But you like baseball?" I persisted.

"I do—that's why I don't go to the Cub park."

"What do you think of the so called 'professional copy evil'?"

He straightened quickly. "Are you supposed to print everything I say?" he asked eagerly.

I made quick shift to draw my pencil through that question as I shot a look at his face.

"No," I mumbled. "Not on your music publishing life."

He appeared much disappointed.

"Did anyone, Mr. Taylor, ever manufacture a pun on your name? I just thought of a clever one. For instance, I might say to someone, 'tell me a story.' And he could say, 'no, I won't tell *you* a story, but I will *Tell Taylor*.' Pretty good, eh?"

Had the blow landed it would have been a case of "Who turned off the sun?" but it missed me by the fraction of an inch.

"You scoundrel!" he hissed. "Consider yourself on your way out. Why, I laughed so hard the first time I heard that pun on my name that I dropped and broke my milk bottle. Begone!"

And I went.

And as I waited a half hour for the elevator, I had ample time to reflect on the vicissitudes in the life of a music publisher.

⁂

"I SAW you on the street yesterday, Al."—Larry Keating.

"WELL, don't go around bragging about it."—Al. Abbott.

SIGN in front of the Garrick Theatre: "When Dreams Come True. 138 Times." We'd be satisfied if one would come true.

It's all in the point of view. Harry Spingold says that when he's trying to cross a street the autos are in the way, and when he's in an auto, the pedestrians are in the way.

DOROTHY HALSEY STEVENS, formerly of "The Follies of 1912," is in court with husband troubles. He claims her pet bull terrier is absorbing all her affection, and she says he's got to "quit kickin' her dog around." Behave! It's too hot.

SOME modern proverbs: A ring on the hand is worth two on the 'phone. Don't rush. The last man into the elevator is generally the first one out. Be a "live wire" and you won't get stepped on.

FRANK WESTPHAL invited us to motor from here to New York with him. He promised to make the trip within three days, so we gracefully declined. His promise sounded too much like a threat. A thousand miles in three days in an auto? Huh!

WESTERN VAUDEVILLE UNSETTLED.

CHICAGO RIALTO BUZZING WITH RUMORS OF "CONSOLIDATION STORIES" BETWEEN JONES, LINICK & SCHAEFER and W. V. M. A.—BOTH INTERESTS DECLINE DISCUSSION.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Saturday, July 26.

All of Chicago has been pulsating with reports received which claimed that a consolidation had been effectuated between the Western Vaudeville Managers' Association and Jones, Linick & Schaefer, both powers in the Western show world. When interviewed by a representative of THE NEW YORK CLIPPER neither interest would confirm or deny, and with a gracious smile declined to discuss the rumor that had set all theatrical folk opining.

Messages received from the East during the last few days containing New York gossip to the effect that the impending vaudeville warfare in the Middle West had been averted by an agreement reached between these contemporary variety monarchs, naturally started a turmoil with the many persons interested in the Chicago situation.

Press notices from New York announce the fact of a conference, in the East on Tuesday and Wednesday, between the principal figures on both sides. Newspaper men were denied either admittance or information, and despite the numerous dispatches received here that the subject of a consolidation had been discussed, it is most safe to say that no definite plans were agreed upon. It is not the habit of either Jones, Linick & Schaefer or the Western Vaudeville Managers Association to hold back anything that has been definitely settled; on the other hand, it is flashed to the world in general, barring no expense.

A settlement of what looks like an inevitable warfare between these interests during the coming season appears to be very uncertain, and we can only await patiently what time alone will tell. WARREN A. PATRICK.

RITA CURTIS, who died July 18, at Boston, Mass., was the wife of Eddie Klein, of Klein, Abe and Nicholson.

WANTED, For
ADDISON MOTT STOCK CO.
Character Woman, Juvenile, Light Comedians. Rehearsals Aug. 10. People, all lines, write. Send photo and lowest in first letter.
CHARLES A. TEFFT, Mgr.
Care of Sheldon Opera House, Hamilton, N. Y.

WANTED
LEELAND BURTON THEATRE CO.
Full Acting Co., Man for Juveniles, Comedian, Character Woman with Specialties. Would consider an organized Co. Short cast.
J. P. LEELAND, LINDEN, WIS.

AT LIBERTY
WALTER BARSHAW
Comedy, Juveniles, Gen. Bus., Specialties, Repertoire, Stock or Musical Comedy. TUSCALOOSA, ALA.

AT LIBERTY
DRUMMER
With Full Line of Traps
To locate in small town in or near Indiana, in Vaudeville House. Experienced, and play Xylophone. Address GLENN BUCHANAN,
314 N. ADDISON ST., INDIANAPOLIS, IND.

LEST YOU FORGET WE SAY IT YET CROSS
LETER HEADS
Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Cuts, 25c.
CROSS PRINTING CO. 501 S. Dearborn St CHICAGO

E. B. BONNER
Manager Dramatic Department
BIGELOW'S THEATRICAL AGENCY
Booking Reliable People for Reliable Managers
Suite 520 to 530, 17 No. LaSalle St., CHICAGO, ILL.

AT LIBERTY
Experienced Orch. Clarinet and Piano Player
Double Alto in band. Have both pitches instrs. Specialty and small parts if desired. B. and O., Rep. Co. or located job preferred.
E. STOGDILL, 4436 Evans Ave., Chicago, Ill.

WANTED
YOUNG LADY PARTNER
For refined Musical Sketch, in Vaudeville. Violinist, harpist or good singer. In either case, must play piano accompaniments, and do a few lines in soubrette work. Must be good looking (or make up so), not too tall, and have good figure. Send photo (which will be returned), height and weight to J. PARKER, 331 HURON ST., TOLEDO, OHIO.

WANTED—NOVELTY PERFORMERS for MED. SHOW, under canvas. Eat and sleep in hotels. Long, pleasant engagement to good people. People in other lines write. Address PARKER COMEDY CO., Mt. Pulaski, Ill.

WHAT D'YE MEAN, YOU LOST YER DOG

(WHERE'S THAT DOG-GONE, DOG-GONE DOG OF MINE)

WORDS BY THOS. S. ALLEN

MUSIC BY JOSEPH M. DALY

NO SONG HAS EVER "GONE OVER" AS QUICKLY AS THIS ONE. IT IS GOING LIKE WILDFIRE ALL OVER THE COUNTRY. ANYBODY CAN USE IT. IF YOU DON'T WHISTLE, LET THE ORCHESTRA DO IT FOR YOU

FIRST VERSE.

I've got a dog named Rover,
Here, Rover—come, Rover;
He roams around all over,
Just home three times a day.
I'll bet he hears me whistling,
The neighbors are listening,
"What d'ye mean, you lost yer dog,"
I hear the people say.

—CHORUS—

(WHISTLE)................
Has anybody seen my Rover?
(WHISTLE)..............
I'm looking for him now all over;
He's a hunter's dog all right,
He keeps me hunting day and night.
This is what I worry over.
Say, who put the "Rov" in Rover.
(WHISTLE)................
My whistle's getting dry,
Seems as if I hear that mongrel whine;
(BARK)—Woof—Woof—Woof—Woof.
1st Chorus { I should worry like a tree,
And have somebody trimmin' me.
2d Chorus { I should worry like a hen,
And scratch all day without a pen.
Where's that dog-gone, dog-gone dog of mine.

SECOND VERSE.

I'm looking 'round all over,
Here, Rover—come, Rover;
I got him up in Dover,
A hundred miles a day;
Wait till he comes, I'll chain him,
I'll train him, I'll brain him;
"What d'ye mean, you lost yer dog,"
Again I hear him say.

SEND UP-TO-DATE PROGRAMME---NO CARDS

DALY, Music Publisher, Inc., Gaiety Theatre Bldg., 665 Washington St., BOSTON, MASS.

HILL THEATRICAL GUIDE.

Gus Hill bubbles over with enthusiasm and optimism as to the policies which will be adopted by his new Theatrical Guide and Reporting Company.

Mr. Hill stated in a recent interview that he has long been of the opinion that there should be no reason why the show business should not be placed on as similarly a legitimate a basis as the commercial, while accepting the fact that it is a business peculiar to itself, he claims that it is a step in the right direction to establish a clearing house of accurate and general information. He logically argues, why should a man who has invested several thousand dollars in amusement enterprises blindly place it in territory that may be suffering from inferior industrial conditions as the result of poor crops or dullness in the line of trade affecting that territory, when this can be obviated to a great degree by picking up scattering reports from the sections of the country that the producers expect to play, learning the true state of affairs; and, on the other hand, in view especially of the fact that the present amusement conditions are greatly over crowded with various amusement enterprises, the public naturally is discriminating and only picks out the best, so that if a man has a meritorious show or a vaudeville act, it is a protection to him if accurate reports can be obtained showing the fact that his enterprise is legitimate and possesses merit. And the sooner the limelight of publicity is thrown on the amusements that are inflicted on the public by unscrupulous managers, who know that there are no merit in them, the better opportunity the more deserving attractions have to succeed. Surely the man who books the attraction is confronted with identical conditions such as these, and no harm can result in the long run if everybody has unbiased information concerning everybody else.

◆

LOUIS WESLEY RETAINS SAVOY.

Louis Wesley has completed arrangements whereby he retains the Savoy, Atlantic City, N. J., on a five years' lease, for vaudeville.

◆

TWO NEW FOX HOUSES.

On Sept. 1, Wm. Fox will open his new theatres, one in New Britain, Conn., the other in Waterbury, Conn.

◆

Frederick McKay has engaged Gene Buck and Dave Stamper to write several songs for the use of Blanche Ring, in her new show, "When Claudia Smiles."

Chee Toy, daughter of Ching Ling Foo, the Chinese magician, gave a dinner at midnight July 24, at the Jardin de Danse, for several players who are appearing in New York.

William A. Brady has accepted, for early production, a play by J. P. Drayton, called "A Lady of Long Ago."

Margaret Wycherley, who will play an important role in "The Fight," Bayard Veiller's new play, which opens at the Hudson Theatre Sept. 1, arrived in New York last week.

Mona Limerick, the emotional actress, who was long the leading lady of the Abbey Theatre, Dublin, arrived last week for her first visit here.

Ethel Barrymore is not booked to appear during the season 1913-14.

William Gillette will not appear during the season of 1913-14.

Louis Krieger, known as the "Merry Magician," was taken to the psycopathic ward of Bellevue Hospital, July 25. He was brought from Saranac Lake by his son.

William A. Brady has engaged William Morris for one of the important parts in "The Family Skeleton," which opens either the Playhouse or the Forty-eighth Street Theatre early in the season.

Mrs. Maurice B. Flynn, wife of Lefty Flynn, the Yale football player, was granted an absolute divorce July 25. Mrs. Flynn was formerly a chorus girl.

Charles R. Bacon is Al. H. Wilson's new business manager, assisted by Fred. G. Young, as advance agent.

Mrs. Carrie M. Higby has taken charge of the Marguerite Clark Theatre, on Olive Street, St. Louis.

Fred. Thomson has arrived at San Francisco, and is located at the St. Francis Hotel.

Rodman Law successfully shot the seventy-five foot Rainbow Falls, at the head of Au Sable Chasm, in a rowboat, on July 27, for a motion picture concern.

Cohan & Harris will present, for two nights each in Asbury Park, Long Branch and Red Bank, during the week beginning Aug. 18, Edgar Selwyn's play, "Nearly Married.' It will open at the Gaiety Theatre, on Sept. 1.

Margaret Dale will play the role of the Spy, in "Disraeli," which she has played continuously for four seasons.

Cyril Maude plans to use Gaston Mayer's "French as She Is Spoke" as a curtain raiser for one of his bills during his American tour, the Liebler Company announce.

Blanche Ring will open her season in "When Claudia Smiles" Aug. 25, at Asbury Park, N. J.

Mrs. Henry B. Harris gave a benefit for the Hebrew Infant Asylum at West Kingsbridge Road and Aqueduct Avenue, July 27. The entertainment was held at the Arverne Pier Theatre, and was attended by Frank Tinney, Mr. and Mrs. Carter De Haven, Laura Guerite, Nat Wills, Sophie Tucker, Bert Leslie, Eddie Leonard, James Morgan, Andrew Mack, Lucy West and the Six Brown Brothers.

"The Pink Lady," with Olga De Baugh, has been playing the Jersey shore resorts.

"Within the Law," with Margaret Illington, opened at the Olympic, Chicago, 28.

The Cort, Chicago, will open Aug. 2 with "The Elixir of Youth," including Frank Bacon, Joe Brennan, Winifred Bryson, Harry Mestayer and George Barnum.

The U. B. O. and Orpheum circuits, it is reported, will not book any of the acts handled by the H. B. Marinelli Agency in future, but will deal direct with all foreign agents.

Al. H. Wilson will open Aug. 24, in "A Rolling Stone," at Red Bank, N. J.

E. G. Cooke has returned from England.

"The Gentleman from No. 19" was given its American *premiere* July 28, at Asbury Park, N. J.

The Manhattan Opera House will re-open on Monday, Aug. 4, with "The Third Degree." The members of the stock company will include: Ethel Grey Terry, Joseph Byron Totten, William Riley Hatch, Bernard J. McOwen, Harriet Rossand and Carl Gerard.

Millard Bros., Bill and Bob, closed a season of forty-seven weeks at Pittsburgh, July 26, and will spend the Summer on their farm at Eagle Mills, New York.

Wm. Bristol writes: "I sustained quite a loss this week (July 21-26), at Hoosick Falls, N. Y., when, at the matinee Wednesday, the stable where I kept the ponies was burned to the ground, and a little pony and mule were lost in the fire. They were understudies. Both handsome and very highly prized by me. No insurance was carried."

Clair Tuttle and Company closed a successful week at Marion, O., July 26. The company is under management of Bernard J. Nankeville.

Emma Carus is on the Pantages time.

The Pantages headquarters will probably be removed to San Francisco from Seattle before long.

Boyle Woolfolk is producing a number of new tabloids, including: "A Knight for a Day," with Janet Priest, and "Roca-a-Bye Baby."

FOR SALE

FINEST KHAKI TENT THEATRE OUTFIT, SOUTH.

Sixty with a Forty and Thirty. All brand new; Seats, Marquee, Stage, Scenery, Stakes, Piano, Furniture. All ready to set up. Formerly Jewell Kelley Company outfit. Cheap if taken at once for cash.
GEO. H. BARKER, La Grange, Ga.

STRONG CORNET WANTED

For "ALONG THE KENNEBEC" CO., at once. Write or telegraph. N. E. TUCKER, Manager, July 30, Richford, Vt.; 31, Newport, Vt.; Aug. 1, Barton, Vt.; 2, Orleans, Vt.; 4, Lyndonville, Vt.

GLADYS KLARK CO. WANTS

At once. Piano Player, Man Preferred; also, Man for Props, with Specialty. Must be able to join on wire. Address J. EDMOND BALFOUR, Thomaston, Maine, July 28, 29, 30; Castine, July 30-Aug. 1, 2; Bar Harbor, Aug. 4, 9.

WANTED
PEOPLE IN ALL LINES

For J. M. Cole's KING OF TRAMPS CO. Musicians Doubling Stage. Actors in all lines for two shows. Address J. M. COLE, Mgr., KING OF TRAMPS CO., CANAAN, CONN.

HEADQUARTERS
FOR
STREETMEN'S GOODS

Biggest variety of Money-Making Novelties, Paddle Wheels, Country Stores, Shooting Galleries, Doll Racks. All kinds of supplies—Jewelry, Watches, Silverware, Cutlery, Razors, Yankee Notions, Canes, Pennants and Everything else handled by Street Venders, Park Concessionaires and Outdoor Merchants.

Catalog free to everybody who buys and sells goods. No catalog or goods sent to Consumers, Curious People or Rubbernecks.

N. SHURE CO., Wholesale
237-241 W. Madison St., Chicago

THE WORLD'S GREATEST TENT MAKERS

UNITED STATES TENT AND AWNING CO.

WALTER P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDW. R. LITZINGER, Sec'y
22-24-26 and 28 North Desplaines Street, CHICAGO, ILL., U. S. A.

SIDE SHOW AND CARNIVAL BANNERS

Prices Right. We Challenge the World. Best Work
Finest Equipped Studio in the United States
We are in a position to execute orders immediately and to guarantee delivery on time

SEND FOR OUR CATALOG AND SECOND HAND LISTS

WANTED, QUICK—WAGON SHOW AGENT that can and will paste. Good money to the right man. Prefer one that knows the South. Boss Canvasman that can stay sober and handle men. Also workingmen. Cornet Player and Single Circus Acts. Address HUNT'S SHOWS, Livingston Manor, Aug. 1; Roscoe 2, Cook's Falls 3, Youngsville 5, Jeffersonville 6. All New York.

WANTED—Medicine people that change for week and work in acts; also Silent Man that changes for week. Steady engagement. Must be able to join on wire. A. J. CARR, Copenhagen, N. Y., week of July 28; Castorland, N. Y., week of Aug. 4.

WANTED
MAN FOR HEAVIES AND GENERAL BUSINESS

Full particulars in first letter. AUGUSTA PERRY STOCK CO., Gen. Del., Manchester, N. H.

WANTED
For the WM. WAMSHER AMUSEMENT CO.

People in all lines, for my Musical Production. Leading Man, light comedy; Jew Comedian; Sister Team; Chorus Girls; Musical Act; Piano Player; all must be able to sing and dance. Rehearsal, August 15. Can also use for Erick Erickson, one night attraction, Cornet, Baritone, Trombone. State lowest, pay own. Wm. Wamsher, Mgr., 415 N. Clark St., Chicago, Ill.

WANTED
FOR
Dorothy Reeves Company

Leading Man; Comedian; Gen. Business Man and Woman; Sister Team. Prefer People Doing Specialties. Airdomes. Pay Own. Address, CLIFFORD REEVES, Mgr. Metropolitan Stock Co., Brookfield, Mo., week July 28; Moberly, Mo., week Aug. 4.

WANTED QUICK,
ORGANIZED COMPANIES

TABLOID MUSICAL COMEDY
and
NOVELTY COMPANIES FOR CIRCUIT OF THEATRES.

CHAS. P. GILMORE, Oswego, N. Y.

WANTED, FOR THE
MAREE RAMEY PLAYERS

Juvenile Man to play some Leads and Lady Pianist. Playing small towns. Summer salary, and you get it. FRITZ & LAWLER, week July 28, Russell, N. Y.; week Aug. 4, Antwerp, N. Y.

AT LIBERTY
C. E. FRANCIS
ANYTHING BUT LEADS
DORA SWEARINGEN
LEADS, JUVENILES

Wardrobe, experience, ability. Write or wire C. E. FRANCIS, Gen. Del., Terre Haute, Ind.

WANTED, FOR
LESTER LINDSEY THEATRE CO.
UNDER CANVAS.

Young Leading Woman. People in all lines. Wire or write. Those doing specialties given preference. MUSICIANS for Band and Orchestra. Long season, going South. Ted Brackett, Fred Wear, Lillian Benche, Brummage and Clark, wire. L. L. LINDSEY, Newton, Iowa.

AT LIBERTY
UNION PROPERTY MAN

Good Hair Lip and Hick Character

Address PATSY, NEW YORK CLIPPER, 47 W. 28th St., New York City.

MED. PERFORMERS

in all lines, Wanted at Once. Sketch Team, Black Face Comedian, etc., that change specially often and work in acts. State salary and all you do. DR. WHITE MOON, Mgr. Nature's Remedy Co., Old Bridge, Middlesex Co., N. J.

SWELL DROP
FOR SALE

Magicians Drop, beautiful Satin Damask, 18x36; red color, cost $260.00; sacrifice for $21.00. Greatest bargain ever. S. ROBERTSON, 2812 West Columbia Ave., Philadelphia, Pa.

WILL--THE MARIONS, AT LIBERTY--ANNA

Change for three nights. A1 Double Acrobatic and Sharp Shooting Act. Strong enough to feature. Each two good singles. Rep. shows, one or three nights, write. Address
221 MECHANIC ST., FITCHBURG, MASS.

LET ME WRITE YOUR NEW PLAY

Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON, 34 Buckingham St., Hartford, Conn.

NAT WILLS' PARODIES

NOW RELEASED! At $1 each. "Trail of the Lonesome Pine," "That Old Girl of Mine," "In My Harem," "You're My Baby." Each Parody and Permit signed by NAT M. WILLS. Apply to author of above parodies. MATT WOODWARD, GAIETY THEATRE BLDG., N. Y. CITY.

Large, Cool, Airy Rehearsal Rooms

FINE DANCING FLOORS, all Sizes.

New Grand Central Palace

Lexington Ave., 46th to 47th Sts.

'Phone 6990 Murray Hill — CHAS. E. SPRATT, Manager

WIGS

Gents' Dress, real hair, ventilated part, $1.85, $2.35, $3.25, $5.00; Bald Jew, Irish, Tom, German, Old Man, Rube, $1.15, $2.50, $4.25, $6.00; Crop, $1.00, $1.75, $2.50; Negro, 50c., 75c., $1.00, $1.25, $2.25; Topsy, 75c., $1.50, $2.25; Indian, 75c., $1.50, $2.25, $2.75, $4.00; Marguerite, 75c., $3.50, $7.00; Clown, 50c., 85c.; Japanese Lady, 75c., $3.50; Chinese, 75c., $1.00, $2.50; Bridget, $3.50; Soubrette, $2.50, $3.50, $5.50, $8.00; Old Maid, 75c., $3.95; Pompadour, 75c., $4.25, $6.00; Mary Jane, 75c., $2.75; Cowboy, 75c., $2.50; Circassian, $7.00; Ladies' Short Curly, $3.00, $3.50, $4.50; Men's Statuary Wigs, $3.00, $4.50; Ladies' Statuary, $4.25, $6.00, $7.00; Legit. Wig, $2.50, $3.25; Ladies' Utility (can dress either way), and Modern Day Dress Wigs, (with parting) $6.00; Wild Girl, $2.00, $2.75, $3.75, $5.00; Negress, $2.50; Indian Lady, 75c., $2.50, $6.00, $7.00; Japanese, 75c., $2.25; End Men, $1.00; Imported Bald Character Wigs, $2.50, $4.25; Tricot Animal and Men Heads, $1.25 each; Mustaches, 20c., 30c., 50c., $1.00; Chin Pieces, 20c., 35c., 60c., 75c., $1.25; Full Beards, 60c., $1.00, $1.25, $2.50, $3.00; Tramp Beards, 80c., $1.00, $2.50; Singgors, 35c., 60c.; Mutton Chops, 35c., 75c. Pkg. Stage Money, 25c. Full Line Stein's Make-up. Hat measure for wig size. All wigs prepaid. Keep this Clipper for reference, as this ad. appears only occasionally.

PERCY EWING SUPPLY HOUSE, 717-719 N. WATER ST. DECATUR, ILL.

WANTED for TABLOID STOCK

Owing to misrepresentation, GOOD CLEVER COMEDIAN with specialties. Good General Business woman (that can handle comedy); Man and Wife preferred. Two bills per week. One show a night. State your very lowest, first letter if you want an answer. Also Photos and Programmes. Just Got Stung, twice in the same spot. Tickets if I know you. Rep. People write. Must join on wire. Address

AUG. H. FLAIG, Grand Theatre, Escanaba, Mich

Martin and Austin (thanks for reply).

JAMES S. GARSIDE BIG STOCK COMPANY
WANTS
DRAMATIC PEOPLE IN ALL LINES

State full particulars first letter. Address J. S. GARSIDE, care of Garside Stock Co., Peshtigo, Wis., July 31—Aug. 1, 2; Iron-Mountain, Mich., week Aug. 4.

WANTED
STOCK PEOPLE

ALL LINES, INCLUDING GEN. BUS. MAN TO MANAGE STAGE, MAN FOR PROPS. AND PARTS, GEN. BUS. WOMAN WITH CLEVER CHILD, ETC.

Two bills weekly. Rehearse Aug. 14. State if you do specialties. String Musicians who play parts, write. Experience, refinement and good wardrobe essential. Photos, full particulars and absolute lowest, first letter. Address ALFRED CONIBEAR, 7 Caer Howell St., Toronto, Can.

CORNELL-PRICE PLAYERS
WANTS

Owing to sickness in company, Young Man for Heavies and General Business. Also Young Woman for Characters and General Business. Those with Specialties given preference. Other useful people with feature Specialties write. Answer quick to CORNELL & PRICE, July 28 to Aug. 2, St. Ignace, Mich.; Aug. 4 to 9, East Jordan, Mich.

WANTED, A LOCATION, FOR PERMANENT STOCK
FOR THE COMING SEASON, FOR

THE BARRETT PLAYERS

This Company played nine months at the Lyric Theatre, Lima, Ohio, and produces the very best. 12 people. Now playing Hazel Park Theatre, Hazelton, Pa. Address, J. R. BARRETT, 54 N. Laurel St., Hazelton, Pa.

WANTED, QUICK

Man for Leads and Heavies; also Clever Comedian with Specialties.

Write or Wire. Must join immediately. State all in first. No time to correspond.

H. P. BULMER
MYRTLE VINTON COMPANY, Seymour, Iowa

WANTED, FOR
GIRL OF THE MOUNTAINS and COUNTY SHERIFF

TWO ONE NIGHT STANDS

INGENUES, JUVENILES and SOUBRETTES, CHARACTER, HEAVY and LEADING PEOPLE.

Show opens early in August. Address JACK REILLY, 1607 Schiller Building, Chicago, Ill.

WANTED—Repertoire people in all lines, Musicians, double B. & O. and B. & S. Send photos, and state all first letter. Salary positively sure. Al. C. and May Wilson, Theo. Carroll, Cora Adams, answer. Disorganizers, boozers and would-be managers keep off. We are now booking our fair dates for one of the best stock companies playing.

ENOCH BROS. BIG STOCK CO., Napoleon, Ohio.

For Sale—One Electric Lighting Plant, 20 H.-P. Engine, One 12 K. W. Generator, One Edison Switchboard, only used two years. Will sell for one-half the cost. Add. BANKS BAIRD, Lorain, O.

At Liberty, Musical Artist

Work in acts, fake piano. Ticket.
GEO. W. SNOW, 7 Allston Street, Boston, Mass.

NOTICE TO ALL
FASTEST TIME TO PHILADELPHIA
VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of July 28-Aug. 2 is represented.

Ables, Edward, & Co., Keith's, Boston.
Abington, W. L., Orpheum, Spokane, Wash.; Orpheum, Seattle, Wash., Aug. 3-9.
Abarbanell, Lina, Majestic, Milwaukee, Wis.; Majestic, Chicago, Aug. 4-9.
Abdallahs (6), Sohmer Park, Montreal, Can., Aug. 4-9.
Adair, Belle, Keith's, Phila.; Fifth Ave., N. Y. C., Aug. 4-9.
Adonis & Dog, New Brighton, Brighton Beach, N. Y.
Adair & Hickey, Savoy, San Diego, Cal.
Adams, Billy & Edith, Miles, Detroit.
Ahearn, Chas. A., Savoy, Atlantic City, N. J.; Hammerstein's, N. Y. C., Aug. 4-9.
Alexander Bros., Forest Park, St. Louis; Majestic, Chicago, Aug. 4-9.
Allen, Fred'k, & Co., East End, Memphis, Tenn., Aug. 4-9.
Alvinos, Musical, Sohmer Park, Montreal, Can.
American Trompeters, Lexington Park, Boston.
American Comedy Four, Norumbega Park, Boston.
Ambler Bros (3), Hammerstein's, N. Y. C., Aug. 4-9.
Anthony & Ross, 5th Ave., N. Y. C.
Anderson & Goines, Hartford, Hartford, Conn., 31-Aug. 2.
Armstrong, Will. H., Pantages', San Fran., Cal.
Arlington, Billy, & Co., New Brighton, Brighton Beach, N. Y.
"Arcadia," Henderson's, Coney Island, N. Y.
Arthurs (3), Jacksonville, Fla.
Arenera, Orpheum, Portlad, Ore.
Arneson, Crystal, Milwaukee, Wis.
Arco & Ardo, Sohmer Park, Montreal, Can.
Ardath, Fred. J., & Co., Pantages', San Fran., Cal.
Astaire, Fred & Adele, Union Sq., N. Y. C., Aug. 4-9.
Austin, Bob & Elsie, King Edward, Montreal, Can., Aug. 4-9.
Auger, Capt., & Co., Jacksonville, Fla.
Avery, Van & Carrie, Keith's, Cincinnati.
Azards (2), Keith's, Boston, Aug. 4-9.
Barnes & Crawford, Union Sq., N. Y. C.
Baisden, Union Sq., N. Y. C.
Barnes & Wells, Empress, Pueblo, Aug. 2-9, Empress, Kansas City, 11-16.
Ball, Rae Elinore, Shea's, Buffalo; Shea's, Toronto, Can., Aug. 4-9.
Baltus (3), Temple, Detroit; Hipp., Pittsburgh, Aug. 4-9.
Barney, Marion, & Co., Keith's, Phila.
Bartholdi's Birds, Orpheum, Spokane, Wash.; Orpheum, Seattle, Aug. 3-9.
Baker, Ward, Orpheum, Spokane, Wash.; Orpheum, Seattle, Aug. 3-9.
Barnes & Robinson, Empress, Denver.
Baker, Belle, Temple, Detroit.
Barry & Nelson, Chester Park, Cincinnati.
"Bachelor's Dinner, The," New Brighton, Brighton Beach, N. Y.; Union Sq., N. Y. C., Aug. 4-9.
Beaumont, Harry, & Co., 5th Ave., N. Y. C.
Benway & Dayton, Black Mountain, N. C.
Beeson, Mme., & Co., Shea's, Toronto, Can.
Bell, Helen, & Quinn Bros., Keith's, Phila.
Bergere, Valerie, & Co., Music Hall, Brighton Beach, N. Y.
Berra, Mabel, New Brighton, Brighton Beach, N. Y.
Beyer, Ben, & Bro., Henderson's, Coney Island, N. Y.
Bell & Caron, Jacksonville, Fla.; New Brighton, Brighton Beach, N. Y., Aug. 4-9.
Be Anos, The, Jacksonville, Fla.
Bendix, Theo., Players, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, Aug. 3-9.
Beresford, Cecile, Orpheum, Los Angeles, Cal.
Berlin Madcaps (8), East End, Memphis, Tenn.
Bell Family, Orpheum, San Fran., Cal., Aug. 3-9.
Berger, Edgar, Orpheum, Oakland, Cal., Aug. 3-9.
Berkin, Mike, Orpheum, Salt Lake City, U., Aug. 3-9.
Bennett Sisters (3), Empress, San Fran., Cal.
Bernard & Harrington, Pantages', San Fran., Cal.
Bedini & Arthur, Savoy, Atlantic City, N. J.
Birnes, Joe, Empress, San Fran., Cal.
Blocksome & Burns, Circus Carre, Amsterdam, Holland, Aug. 1-31.
Bowers, Walters & Crooker, Touring England.
Boises (4), Touring Europe.
Bogart & Nelson, Orpheum, Salt Lake City, Utah, Aug. 3-9.
Bond & Benton, Majestic, Milwaukee, Wis.
Bohemians (3), Ramona, Grand Rapids, Mich.
Bonton, & Co., Ramona, Grand Rapids, Mich.
Boganny's Lunatic Bakers, Ramona, Grand Rapids, Mich.
Brooks, Wallie, Woolfolk's "Hiram at the Cabaret" Co.
Brooks, Franklin, Clinton, Rochester.
Brice, Fannie, Temple, Detroit.
Brown Bros. (6), Keith's, Phila.
Britt, Jimmie, Empress, Denver.
Bragg & Bragg, Brunswick, Me.
Brierre & King, Empress, St. Paul.
Brooks & Lee, Keith's, Indianapolis.
Brown, Adams & Fletcher, Lyric, Buffalo.
Brantz, Selma, Union Sq., N. Y., Aug. 4-10.
Busley, Jessie, & Co., New Brighton, Brighton Beach, N. Y.
Buckley's Animals, Orpheum, Winnipeg, Can.
Busse's Dogs, Chester Park, Cincinnati.
Bush Bros., Cosmos, Washington.
Burns, May & Lily, Hartford, Hartford, Conn., 31-Aug. 2.
Burke, King & Walsh, Shea's, Buffalo, Aug. 4-9.
Byron & Langdon, East End, Memphis, Tenn.
Castillians (2), Union Sq., N. Y. C.
Carter, Suzann, Cozy, Houston, Tex., indefinite.
Canfield & Ashley, Temple, Detroit.
Carl & Lotty, Orpheum, Oakland, Cal.
Carson Bros., Orpheum, Salt Lake City, Utah, Aug. 3-9.
Carrays, The, Music Hall, Canarsie, L. I., N. Y.
Campbell Sisters, Nixon, Phila.
Caupolican, Chief, Majestic, Milwaukee.
Cameron & O'Conner, Majestic, Milwaukee.
Cain Sisters, Keith's, Cincinnati.
Carlton, Al., Ramona, Grand Rapids, Mich.
"Cavaliers, The," Empress, San Fran., Cal.
Carson, J. B., Shea's, Buffalo.
Callahan, James, & Co., New Brighton, Brighton Beach, N. Y.
Chunns (4), Touring Europe, indefinite.
Chaloner, Katherine, & Co., Temple, Detroit; Music Hall, Brighton Beach, N. Y., Aug. 4-9.
Chickadees, Academy, Norfolk, Va.
Chinko, Miles, Detroit, Aug. 4-10.
Clarke & Owen, Sydney, Australia, indefinite.
Clark, Wallace & Co., Orpheum, Winnepeg, Can.; Orpheum, Edmonton, Can., Aug. 3-9.
Clay, Clarie, Miles, Detroit.
Clair & Martin, Keith's, Cincinnati.
Corson, Cora Youngblood, Sextette, Pomoko City, Md., Aug. 4-31.

STOP—LOOK—LISTEN
WHEN IN NEW YORK, STOP AT
Hotel
Van Cortlandt
142 to 146 W. 49th St., near Broadway
LARGE, LIGHT, AIRY ROOMS
PROFESSIONAL RATES:
100 Rooms—Near Bath, $1.00 per Day and up
Room and Bath, $2.00 per Day and up
Parlor, Bedroom and Bath, $3.00 per Day and up
Excellent Restaurant Good Music
Club Breakfast, 25 cents up.
Special 75 cent Table d'Hote Dinner.

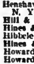
Clifford, Ethel, & Co., Cosmos, Washington.
Coombs & Aldwell, Orpheum, Los Angeles, Cal., 28-Aug. 3.
Cotton, Lolo, San Diego, Cal.
Colburn, Jennie, Billy "Swede" Hall Co. "Confound It," 5th Ave., N. Y. C.
Conroy & Models, Forsythe, Atlanta, Ga.; Shea's, Toronto, Can., Aug. 4-9.
Connelly, M. & Mrs. Irwin, Orpheum, San Fran., Cal.; Orpheum, Oakland, Aug. 3-9.
Conway, Nick, Lexington Park, Boston; Artic, R. I., Aug. 4-9.
Collins & Cole, Lexington Park, Boston.
"Court by Girls," Nixon, Phila.
Collegians (3), Majestic, Milwaukee, Wis.; Majestic, Chicago, Aug. 4-9.
Corelli, Trio, Keith's, Cincinnati.
Collins & Rose, Keith's, Indianapolis.
"Cowboy Minstrels," Hartford, Hartford, Conn., 31-Aug. 2.
Cole & Denahy, 5th Ave., N. Y. C., Aug. 4-10.
Craig & Williams, Miles, Minneapolis; Orpheum, Duluth, Aug. 4-9.
Cressy & Dayne, Hong Kong, China, 29-Aug. 12; Keelung, China, 14-16.
Cunningham, Cecil, & Co., 5th Ave., N. Y. C.
Cunningham & Marion, Forsythe, Atlanta.
Cutler, Harry, Nixon, Phila.
Cyclonians (3), Norumbega Park, Boston.
D'rcy & Williams, Cosmos, Washington.
D'Arville, Jeannette, Montreal, Can.
Davis & McCauley, Orpheum, Los Angeles, Cal.
Darrell & Conway, Majestic, Milwaukee, Wis.
"Dancing Violinist, The," Majestic, Chicago, Aug. 4-10; Majestic, Milwaukee, Wis., Aug. 11-18.
Demmann, Carl, Troupe, Hipp., Pittsburgh.
Dailey, Robert L., & Co., Forsythe, Atlanta.
De Groote & Langtry, Casino, Charlotte, N. C.
Delavoye & Fritz, Strand, Winnipeg, Can.
De Coe, Harry, Temple, Detroit.
Delmore & Morgan, Orpheum, Winnipeg, Can.; Orpheum, Edmonton, Can., Aug. 3-9.
De Vine & Williams, Orpheum, San Fran., Cal., Aug. 3-9.
Demokritos, Orpheum, Winnipeg, Can., Aug. 3-9.
Deleon & Davies, Majestic, Milwaukee, Wis., Aug. 4-9.
De Luxe, Models, Empress, San Diego, Cal.
Delphino & Delmora, New, Baltimore.
Deveaux & Wells, Mer'k. Sq., Lowell, Mass.
De Armo, Hippo., Pittsburgh.
De Mar, Grace, Forsythe, tlanta, Aug. 4-9.
Dickinson (Rube), Orpheum, Portland, Ore.
Dolly & Mack, Empress, San Diego, Cal.
Derlendes, The, Wenona Casino, Bay City, Mich.
Dooley, Wm. J., & Co., Ramona, Grand Rapids, Mich.
Dolan & Lenharr, Forsythe, Atlanta.
Duttons, The, Hipp., Pittsburgh, Aug. 4-9.
Dunbar, Louise, & Co., English's, Indianapolis.
Duncan, Dan H., Crystal Airdome, Texas City, Tex., indefinite.
Dupre, Jeanette, Wilson, Chicago, Aug. 7-9.
Du For Trio, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., Aug. 3-9.
Dyer & Dyer, Wenona Casino, Bay City, Mich.
Edna & Albert, Olean, N. Y., indefinite.
Edwards, Tom, Touring England.
Edinger & Cooke, Wm. Todd Shows, indefinite.
Edwards', Gus, Kid Kabaret, Orpheum, San Fran., Cal., 27-Aug. 9.
Edwards, Davis & Co., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., Aug. 3-9.
Elias, Harry, Stetson's "U. T. C.," Eastern Co., indefinite.

EL REY SISTERS
THOSE UNIQUE SKATERS

Elmo & Bob, Norumbega Park, Boston.
Ellis, John, Crystal, Milwaukee, Wis.
Elliott & West, Empress, San Diego, Cal.
Ellisons (3), Miles, Detroit, Aug. 4-10.
English & Johnson, Shea's, Buffalo; Shea's, Toronto, Can., Aug. 4-9.
Equilli Bros., Shea's, Toronto, Can.; Majestic, Milwaukee, Wis., Aug. 4-9.
Ernests (3), Touring England.
Ernie & Ernie, Sohmer Park, Montreal, Can.
Eugen, Carl, Troupe, 5th Ave., N. Y. C.
Eugene Trio, Keith's, Louisville.
Fay & Miller, Dorchester, Dorchester, Mass., 31-Aug. 2; Acker's, Halifax, N. S., 11-31.
Feis Trio, Orpheum, Spokane, Wash., Aug. 3-9.
Felix, Lyric, Buffalo.
Fenton, Marie, Keith's, Boston, Aug. 4-10.
Fiddler & Shelton, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 3-16.
Fitzgibbons, Bert, Music Hall, Brighton Beach, N. Y.
Fisher, Harry, & Co., Savoy, San Diego, Cal.
Fitzgibbons, Lew, Chester Park, Cincinnati.
Fields & Lewis, Henderson's, Coney Island, N. Y. C., Aug. 4-9.
Floro, Prince, Keith's, Boston; 5th Ave., N. Y. C., Aug. 4-10.
Florette, Henderson's, Coney Island, N. Y. C.
Flanagan & Edwards, Orpheum, Spokane, Wash., Aug. 3-9.
Fletcher, Jeanie, Ramona, Grand Rapids, Mich.
Florez Troupe, Union Sq., N. Y., Aug. 4-10.
Font, Hong, 5th Ave., N. Y. C.
Foo, Ching Ling, Hammerstein's, N. Y. C.
Foulin, Alma, Orpheum, Spokane, Wash.; Orpheum, Seattle, Wash., Aug. 3-9.
Fox & Dolly, Savoy, Atlantic City, N. J.
Fostelin & Emmett, Colonial, Onset Beach, Mass.
Friendly, Dan, "Bell Hop" Co.
French & Els, Hammerstein's, N. Y. C.
Franklin & Green, Orpheum, San Fran., Cal.; Orpheum, Oakland, 3-10.
Fredo, George, Cosmos, Washington.
Fred & Albert, Keith's, Phila., Aug. 4-10.
Frawley & Hunt, Union Sq., N. Y. C., Aug. 4-9.
Galvin, Johnnie & Ella, "Little Miss Mix-Up" Co.
Georgia Trio, Empress, San Fran., Cal.
Gerard & West, Bijou, Bkln., 31-ug. 2.
Gilbert & Brammick, Auditorium, Venice, Cal., 28-30; Boston, Long Beach, Cal., 31-Aug. 3.
Gillen, Eddie, Panama Canal Show, White City, Chicago, indefinite.
Gilmour & La Tour, Empress, San Diego, Cal.
Glocker, Chas. & Anna, Sohmer Park, Montreal, Can.
Goff, Helen, 5th Ave., N. Y. C.
Golden, Claude, Shea's, Toronto, Can.; Keith's, Phila., 4-10.
Gormons (5), Orpheum, Los Angeles, Cal.
Gordon Bros., Sohmer Park, Montreal, Can., Aug. 4-10.
Granville, Bernard, Shea's, Buffalo; Shea's, Toronto, Can., Aug. 4-9.
Grees, Carl, Forsythe, Atlanta.
Gygi, Ota, Majestic, Chicago, Aug. 4-9.
Hayward, Harry, & Co., Majestic, Birmingham, la.; Orpheum, Jacksonville, Fla., 4-9.
Hart Bros., Barnum & Bailey Show, indefinite.
Hazzard, Jack, Keith's, Boston.
Hayes, Brent, Orpheum, San Fran., Cal.; Orpheum, Oakland, Cal., Aug. 3-9.
Harris, Boland & Holtz, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, Cal., Aug. 3-9.
Hymil, Fred., & Co., Orpheum, San Fran., Cal., Aug. 3-9.
Handers & Millis, Orpheum, Winnipeg, Can., Aug. 3-9.
Hassler, Sadie, Fontaine Park, Louisville, Aug. 3-9.
Haras Family, Patages', Denver.

DO YOU COMPOSE
Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.
EUGENE PLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C

Harris, Sam J., Met. O. H., Phila., 31-Aug. 2.
Hall, George, Empress, St. Paul.
Hayden-Stevenson Trio, Lyric, Indianapolis, 31-Aug. 2.
Hall & Thomas, Shea's, Buffalo.
Hal & Francis, Music Hall; Brighton Beach, N. Y., Aug. 4-9.
Hart, Al., 5th Ave., N. Y. C., Aug. 4-10.
Harvey, Devora Trio, Hamm[illegible] Aug. 4-9.
Hanlon & Hanlon, Shea's, Buffalo, Aug. 4-9.
Hendler, Hershel, Union Sq., N. Y. C.
Herman & Shirley, Union Sq., N. Y. C., Aug. 4-9.
Henry & Francis, Music Hall, Brighton Beach, N. Y.
Heuman Trio, Hipp., Pittsburgh; Majestic, Milwaukee, Wis., Aug. 4-9.
Herbert, Hugh, & Co., Empress, San Diego, Cal.


Reliable, A1 Professional **Francis X. Hennessy**
Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist (Musician). 322 2d Ave., New York, N. Y., or care N. Y. CLIPPER.

Herbert & Goldsmith, Savoy, Atlantic City, N. J.
Henshaw & Avery, New Brighton, Brighton Beach, N. Y., Aug. 4-10.
Hill & Ackerman, Moss Tour, England, indefinite.
Hines & Fenlon, Empress, Portland, Ore.
Hibbeler, Ray, Auto Inn, Chicago.
Hines & Fox, Henderson's, Coney Island, N. Y.
Howard, Ratliffe & Hayden, 5th Ave., N. Y. C.
Howard Bros., Touring Europe.
Houston, Henry, Nankin, China, 28-31; Shanghai, China, 1-31.
Holman, Harry, & Co., Pantages', Denver, Col., 3-9.
Hoey & Lee, Orpheum, Winnepeg, Can.; Orpheum, Edmonton, Can., Aug. 3-9.
Holmes, Taylor, Orpheum, San Fran., Cal., Aug. 3-9.
"House Warmers, The," Fontaine Park, Louisville, Aug. 3-9.
Hood, Sam, Crystal, Milwaukee, Wis.
Howard & Delores, Pantages', San Fran., Cal.
Howard, Ed., & Co., Savoy, Atlantic City, N. J.
Howard's Ponies, Music Hall, Brighton Beach, N. Y., Aug. 4-10.
Hunter & Ross, Waldameer Park, Erie, Pa.
Hunter, Lulu, Lyric, Buffalo.
Huling's Animals, Bijou, Bkln., 31-Aug. 2.
Imhoff, Conn & Corinne, Fontaine Ferry, Louisville, 27-Aug. 9.
Indanias (6), Keith's, Boston.
Inge, Clara, East End, Memphis, Tenn.; Majestic, Milwaukee, Wis., Aug. 4-9.
Ioleen Sisters, Keith's, Phila.
Irwin & Herzog, Henderson's, Coney Island, N. Y., Aug. 4-9.
Jarvis & Dare, Fontaine Ferry, Louisville; East End, Memphis, Tenn., Aug. 3-9.
Jackson, Joe, Orpheum, Salt Lake City, Utah., Aug., 3-9.
James, Billy, Lexington Park, Boston.
Johnson, Chas., Fair, Madisonville, Ky.; Fair, Providence, Ky., 3-9.
Johnson, Johnny, Fontaine Ferry, Louisville; East End, Memphis, Tenn., Aug. 3-9.
Jordon Trio, Sohmer Park, Montreal, Can.
Juigges (2), Norumbega Park, Boston.
Juliet, Morrison's, Rockaway Beach, N. Y., Aug. 4-10.
Kaufman, Reba & Inez, Paris, France, indefinite.
Keufman, Oscar, Miles', Detroit.
Karno Comedy Co., Empress, St. Paul.
Kaufman, Minnie, Miles', Detroit, Aug. 4-10.
Kelly & Mack, Century, Los Angeles, Cal., indefinite.
Kennedy & Kramer, Rolling Green Park, Sunbury, Pa.; Halsey, Bkln., N. Y., 4-6; 116th St., N. Y. C., 7-10.
Kennedy & Rooney, Union Sq., N. Y. C.

KENNEDY and KRAMER
Direction JAMES PLUNKETT

Kenton, Dorothy, Keith's, Boston.
Kemps, The, Henderson's, Coney Island, N. Y.
Kenny, Nobody & Platt, Orpheum, Spokane, Wash.; Orpheum, Seattle, Wash., Aug. 3-9.
Kennedy, Jack, & Co., Orpheum, Edmonton, Can.
Keir, Angela, & Co., Orpheum, San Fran., Cal., Aug. 3-9.
Kenting's Animals, Majestic, Milwaukee, Wis.
Kelly, Andrew, Majestic, Chicago, Aug. 4-9.
Kennedy & Burt, Academy, Norfolk, Va.
Kelly & Pollock, Keith's, Boston, Aug. 4-10.
Kennedy & Rooney, Keith's, Phila., Aug. 4-10.
King, Mazie, 5th Ave., N. Y. C.
Kids from School (3), 5th Ave., N. Y. C., Aug. 4-9.
Kinzo, 5th Ave., N. Y. C.
Kirke & Fogarthy, Orpheum, Edmonton, Can.
Knickerbocker (4), Forrest Park, St. Louis, 27-Aug. 9.
Kramer & Morton, Shea's, Toronto; Keith's, Phila., Aug. 4-10.
Kratons, The, New Brighton, Brighton Beach, N. Y.
Long & May, Park, Sunbury, Pa.; Waldameer Park, Erie, Pa., 3-9.
Letham, Chas. & Ada, Keith's, Phila.
Lamberti, Orpheum, San Fran., Cal.; Orpheum, Oakland, Cal., Aug. 3-9.
La Valera & Stokes, Orpheum, Oakland, Cal.
La Blanche, Lillian, Great Patterson Shows.
Lane & O'Donnell, Orpheum, Winnipeg, Can., Aug. 3-9.
La Bergere, Pantages', Denver, Col.
Lawrence & Edwards, Met. O. H., Phila., 31-Aug. 2.
La Della Comiques (4), Met. O. H., Phila., 31-Aug. 2.
Lambert & Ball, Majestic, Chicago, Aug. 4-9.
La Peare, Roy, Pantages', San Fran., Cal.
La Targere, Lyric, Indianapolis, 31-Aug. 2.
Laypo & Benjamin, Bijou, Bkln., N. Y., 31-Aug. 2.
La France & McNabb, 5th Ave., N. Y. C., Aug. 4-10.
La Vier, Sohmer Park, Montreal, Can., Aug. 4-10.
Lewis, Jack M., "Seminary Girl" Co.
Lean, Cecil, New Brighton, Brighton Beach, N. Y.; Keith's, Phila., Aug. 4-10.
Le Grohs (4), Orpheum, Los Angeles, Cal., 27-Aug. 9.
Les Yost, Orpheum, Winnepeg, Can.
Lee, Agnes, Empress, Denver, Col.
Lesters (3), Nixon, Phila.
Lewis & Norton, Nixon, Phila.
Lester Bros., Pantages', San Fran., Cal.
Lewin, Ben, Bijou, Bkln., N. Y., 31-Aug. 2.
Leffell Trio, Forsythe, Atlanta.
Littlejohn, Frank & Clara, Meyer's Lake Park, Canton, O.

J. ALDRICH KATHARINE
LIBBEY and TRAYER
MORRISON HOTEL, CHICAGO, ILL.

Little Parisienne, Orpheum, Winnepeg, Can.; Orpheum, Edmonton, Can., Aug. 3-9.
Littlefield, C. W., Merk. Sq., Lowell, Mass.
Lilie, Carrie, Keith's, Louisville.
Lorch Family, Touring England.
Loughlin's Dogs, Shea's, Toronto.
"Love In the Suburbs," Henderson's, Coney Island, N. Y.
Loraine & Burks, Henderson's, Coney Island, N. Y.
London, Louis, Henderson's, Coney Island, N. Y.
Lohse & Sterling, Empress, Salt Lake City, Utah.
Lunds, Five Musical, Hipp., Pittsburgh.
Lynch & Zeller, Music Hall, Brighton Beach, N. Y.; Keith's, Boston, Aug. 4-10.
Marie, Dainty, Hammerstein's, N. Y. C.
Martinetti & Sylvester, Music Hall, Brighton Beach, N. Y.; Keith's, Boston, Aug. 4-10.
Mack, Rambeau & Co., Orpheum, Oakland, Cal.; Orpheum, Los Angeles, Cal., Aug. 3-9.
Mayhew & Taylor, Orpheum, Spokane, Wash.; Orpheum, Seattle, Aug. 3-9.
Mack & Williams, Orpheum, Spokane, Wash.; Orpheum, Seattle, Aug. 3-9.
Manning, Moore & Armstrong, Orpheum, Edmonton, Can.
Matthews & Shayne, Orpheum, Salt Lake City, U., Aug. 3-9.
Maglin, Eddy & Roy, Nixon, Phila.
Marshall, Ed., Wenona Casino, Bay City, Mich.
Manchester & Winsley, Mer'k. Sq., Lowell, Mass.
Marconi Bros., English's, Indianapolis.
Martin & Fabrini, New Brighton, Brighton Beach, N. Y.

NEARLY GONE
RED HOT PARODIES—"Got You Alone To-night," "Somebody Else Getting It," "Why Did You Make Me Care?" "I'll Sit Right On the Moon," "Row, Row, Row," "My Harem," "When I Lost You," "Snookie Ookums," "Ragtime Violin," "Want a Girl," "Devil's Ball," 15c. each. All for $1.00. L. B. HOLMES, 47 W. 28th St., New York.

Maxwell, Harvey, & Wheeler Sisters, Billy Allen's M. C. Co.
Madcaps (8), Forsythe, Atlanta, Aug. 4-9.
McMillan, Walter, & Co., Vendome, Temple, Tex., 28-30; Airdome, Brownwood, Tex., 31-Aug. 2.
McAvoy, Dan. F., Hagenbeck-Wallace Show.
McDevitt, Kelly & Lucie, Keith's, Boston.
McCay, Windsor, Hammerstein's, N. Y. C.
McMahon, Diamond & Clemments, New Brighton, Brighton Beach, N. Y.
McRae & Clegg, Morrison's, Rockaway Beach, N. Y.; Music Hall, Brighton Beach, N. Y., Aug. 4-10.
McDonough, Ethel, Orpheum, Winnipeg, Can.; Orpheum, Edmonton, Can., Aug. 3-9.
McLallen & Carson, Forrest Park, St. Louis.
McIntyre & Harty, Orpheum, Los Angeles, Cal., Aug. 3-9.
McCullough, Carl, Orpheum, Winnipeg, Can., Aug. 3-9.
McFarlands, The, Majestic, Milwaukee, Wis., Aug. 4-10.
McLean, Ted., & Co., Pantages', Denver.
McFarland & Madam? Miles', Detroit, Aug. 4-10.
Meyer, Hyman, Temple, Detroit.
Melville & Higgins, Music Hall, Brighton Beach, N. Y.
Melvin, G. S., Forrest Park, St. Louis, Aug. 4-9.
Mermaids & Maids, East End, Memphis, Tenn., Aug. 4-9.
Merrill & Otto, Henderson's, Coney Island, N. Y., Aug. 4-9.
Mehlinger, Artie, Shea's, Buffalo, Aug. 4-9.
Millers, Juggling, Orpheum, Winnipeg, Can.; Orpheum, Edmonton, Can., Aug. 4-9.
Miller & Lyle, Miles, Detroit, Aug. 4-9.
Moore & Young, Union Sq., N. Y. C.; Henderson's, Coney Island, N. Y., Aug. 4-9.
Montambo & Wells, Shea's, Buffalo; Shea's, Toronto, Can., Aug. 4-9.
Monkey Hippodrome, Keith's, Phila.; Forsythe, Atlanta, Aug. 4-9.
Mosher, Hayes & Mosher, Hammerstein's, N. Y. C.
Mowatts, Juggling, Hammerstein's, N. Y. C.
Moran & Wiser, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, Cal., Aug. 3-9.
Montgomery, Marshall, Hammerstein's, N. Y. C., Aug. 4-9.
Murray, Elizabeth, Hammerstein's, N. Y. C.
Muller, Gene, Trio, Orpheum, Spokane, Wash., Aug. 3-9.
Mullen & Coogan, Orpheum, Winnipeg, Can., Aug. 3-9.
Mykoff & Vanity, Hipp., Pittsburgh.
Nagfys, The, Empress, St. Paul.
Nester & Bergman, Keith's, Phila.
Newport & Stirk, Cosmos, Washington.
Nick's Skating Girls, Temple, Detroit.
Nikko Troupe, Jacksonville, Fla.
Nichols, Nellie V., Music Hall, Brighton Beach, N. Y., Aug. 4-10.
Noneite, Music Hall, Brighton Beach, N. Y.
Norton & Nicholson, Orpheum, Los Angeles, Cal.
Norris' Baboons, Shea's, Buffalo.
Nugent, J. C., Orpheum, Winnipeg, Can.
Oakland, Will, & Co., Henderson's, Coney Island, N. Y., Aug. 4-9.
O'Farrells, The, Ringling Bros.' Show.
O'Day, Billy, Bijou, Knoxville, Tenn.; Victoria, Charleston, S. C., Aug. 4-9.
O'Brien, Havel & Co., Forsythe, Atlanta, Ga.
O'Day, Ida, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, Cal., Aug. 3-9.
O'Donnell, Chapple, Chester Park, Cincinnati.
O'Ryan, Duke, Lyric, Indianapolis, 31-Aug. 2.
O'Brien, McDetl & O'Brien, Keith's, Louisville.
Olympia Girls, Orpheum, Edmonton, Can.
Old Soldier Fiddlers, New Brighton, Brighton Beach, N. Y., Aug. 4-10.
Oxford's Elephants, Orpheum, San Fran., Cal.; Orpheum, Oakland, Cal., 3-9.
Orville & Frank, Lexington Park, Boston.
Ott, Sadie, Met. O. H., Phila., 31-Aug. 2.
Owens, May, Majestic, Rumford, Me., 31-Aug. 2.
Payton, Corse, & Co., 5th Ave., N. Y. C., Aug. 4-10.
Paulham Polo Team, Keith's, Phila., Aug. 4-10.
Palace Quartette, Empress, San Fran., Can.
Patricola, Shea's, Toronto.
Palace Girls, Orpheum, Los Angeles, Cal.
Parrillo & Frabbito, Forrest Park, St. Louis, Aug. 3-9.
"Passenger Wreck, The," Empress, San Fran., Cal.
Pero & Wilson, East End, Memphis, Tenn.; Forsythe, Atlanta, Aug. 4-9.
Pelitier, Alma Gene, English's, Indianapolis.
Perry & Elliott, Proctor's, Albany, N. Y., 31-Aug. 2.
Perry, Joe, Bijou, Bkln., N. Y., 31-Aug. 2.
Pearl & Roth, 5th Ave., N. Y. C., Aug. 4-10.
Phina, & Co., Orpheum, Portland, Ore.
Phillips, Al., Lyric, Buffalo.
Philapatican Players, Keith's, Phila., Aug. 4-10.
Piriscoffis (5), Shea's, Buffalo.
Piano Bugs (6), Empress, Denver, Col.
Pinafore Kiddies, Keith's, Boston, Aug. 4-10.
Pollock, Milton, & Co., Orpheum, Portland, Ore.
Priest, Janet, Miles, Detroit.
Primrose, Anita, Cosmos, Washington.
Ray, Billy B., Sycamore, Ill.; Clinton, 3-16.
Rameses, Orpheum, Portland, Ore.
Ravenscroft, Charlotte, Orpheum, Spokane, Wash., Aug. 3-9.
Rayfayette's Dogs, Fontaine Park, Louisville, Aug. 3-9.
Raymo, Al., & Co., Proctor's, Albany, N. Y., 31-Aug. 2.
Randalls, The, Jacksonville, Fla., Aug. 4-10.
Reded & Hilton, Colonial Beach, Va.
Redford & Winchester, Morrison's, Rockaway Beach, N. Y.; Orpheum, Spokane, Wash., Aug. 3-9.
"Refining of Father, The," Medford Boulevard, Boston.
Reo, Connors, & Co., Met. O. H., Phila., 31-Aug. 2.
Remey, Baker & Adams, English's, Indianapolis.
Richmond, Dorothy, & Co., 5th Ave., N. Y. C.
Rio Bros. (4), Touring Europe.
Rice, Elmer & Tom, Touring England.
Riley, Eddie, & O'Neill Twins, Waldameer Park, Erie, Pa.; Idora Park, Youngstown, O., Aug. 3-10.
Ritchie, Adele, Savoy, Atlantic City, N. J.
Rossow Midgets, Hammerstein's, N. Y. C.
Rocamora, Suzanne, Forsythe, Atlanta.
Rooney & Bent, Orpheum, San Fran., Cal.; Orpheum, Oakland, Cal., Aug. 3-9.
Robins, The, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., Aug. 3-9.
Roberts, Little Lord, Forrest Park, St. Louis; Majestic, Milwaukee, Wis., Aug. 4-9.
Rotters (4), East End, Memphis, Tenn., Aug. 3-9.
Romondi, Evelyn, Wenona Casino, Bay City, Mich.
Royer & Selbini, English's, Indianapolis.
Roberta's Circus, Carnival, Buffalo.
Roses (2), Music Hall, Brighton Beach, N. Y., Aug. 4-9.
Romalo & Delano, Henderson's, Coney Island, Aug. 4-9.
Ruegger, Elsa, Orpheum, Winnipeg, Can.
Russel, Bijou, Hartford, Hartford, Conn., 31-Aug. 2.
Saniell, The Great, Touring England.
Sanons, Musical, Three, Princess, Leadville, Col., 28-31; Empress, Salida, Aug. 1-3.
Samaroff, Olga, Trio, Pantages', San Fran., Cal.
Sanford, Fred., Keith's, Indianapolis.
Schriner & Richards, Jacksonville, Fla.
Sealon, Billie, Orpheum, Portland, Ore.
Sears, Zelda, & Co., Orpheum, Salt Lake City, U., Aug. 3-9.
Selbini & Grovini, Hipp., Pittsburgh.
Semon, Chas. F., Keith's, Boston, Aug. 4-10.
Showalter, Elan, Union Sq., N. Y. C.
Shoemaker & Martin, Keith's, Cincinnati.
Shnnny, Lillian, Mer'k. Sq., Lowell, Mass.
Shriner & Richard, Jacksonville, Fla.
Sinclairs (3), Fontaine Ferry, Louisville; Forrest Park, St. Louis, Aug. 3-9.
Slogger, Greely's, Portland, Me.

WILLIAM SISTO
A laugh, scream, riot—Booked solid U.B.O. 1436 Boyd Av., Woodhaven, N. Y. Phone 1554 W Richmond Hill.

Sidney, 5th Ave., N. Y. C., Aug. 4-10.
Smith, Aerial, Touring Europe.
Smith, Cook & Brandon, Forrest Park, St. Louis, Aug. 3-9.
Smith & Pullman, Chester Park, Cincinnati.
Society Girls (4), Babcock, Billings, Mont., 30, 31; Empress, Butte, Aug. 4-9.
Song Revue, Morrison's, Rockaway Beach, N. Y.
Song Birds, Orpheum, Winnipeg, Can., Aug. 3-9.
Starrett, Howard S., Ziegfeld's Follies Co.
Statzer, Carl, Jacksonville, Fla.
Stanley, Stan Trio, Music Hall, Brighton Beach, N. Y.
Stroud Trio, Proctor's, Troy, N. Y.; Saratoga Lake, 4-10.
Stipps, Musical, Keith's, Louisville.
Staatser, Carl, Jacksonville, Fla.
Stanleys, The, Savoy, Atlantic City, N. J.
Sutton, Larry, Lyndon's Big Show.
Summers, Cecil, Miles, Detroit.
Swor & Mack, New Brighton, Brighton Beach, N. Y.
Swain-Ostman Trio, Orpheum, Oakland Cal., Aug. 4-9.
Sweatham, Wilbur, Hammerstein's, N. Y. C., Aug. 4-9.
Tambo & Tambo, Touring England.
Tasbert Sisters & Brother, Shea's, Toronto.
"Tamer, The," Empress, St. Paul.
Taylor, Eva, & Co., Union Sq., N. Y. C., Aug. 4-10.
Teed & La Zell, Proctor's, Albany, N. Y., 31-Aug. 2.
Techow's Cats, Hipp., Pittsburgh.
Thomas, Mr. & Mrs. Fred, Delancey St., N. Y. C., 31-Aug. 2.
Thornton, James, Henderson's, Coney Island, N. Y.

THURBER & THURBER
ECCENTRIC COMEDIANS.
UNIQUE COMDEY ACT.

Thomas & Thomas, Academy, Norfolk, Va.
Those Four Kids, Savoy, San Diego, Cal.
Thomas & Wynn, Proctor's, Albany, N. Y., 31-Aug. 2.
Tornado, Mabel, & Co., 5th Ave., N. Y. C., Aug. 4-10.
Trix, Helen, Orpheum, Oakland, Cal.
"Trained Nurses," Orpheum, Los Angeles, Cal., 27-Aug. 9.
Troy Four, Lyric, Indianapolis, 31-Aug. 2.
"Trainer, The," Empress, St. Paul.
Tucker, Sophie, Music Hall, Brighton Beach, N. Y.
Types (3), Hammerstein's, N. Y. C.
Vaulers, The, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., Aug. 3-9.
Valerio, Rosa, Sextette, Orpheum, San Fran., Cal., Aug. 3-9.
Van, Mildred, Miles', Detroit.
Vallecita, Bolores, Sohmer Park, Montreal, Can.
Valmont & Raymen, Ramona, Grand Rapids, Mich.; Majestic, Chicago, Aug. 4-9.
Vanderkoors, The, Lyric, Buffalo.
Vardamon, Sidney, Australia, indefinite.
Van & Schenck, Music Hall, Brighton Beach, N. Y., Aug. 4-9.
Valveno & Lamars, Henderson's, Coney Island, N. Y., Aug. 4-9.
Versatile Trio, Keith's, Boston.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.
Victorine & Zolar, Temple, Detroit.
Violinsky, Keith's, Phila.; Henderson's, Coney Island, N. Y., Aug. 4-9.
Vinton, Ed., Savoy, San Diego, Cal.
Vox, Valentine, Shea's, Buffalo.
Walker, Musical, Ringling Bros.' Show, indefinite.
Washer Bros., Touring England, indefinite.
Wallace, Bruce, Plaza, West Brighton, S. I., N. Y.
Ward, Elsa, Forsythe, Atlanta; Jacksonville, Fla., 4-9.
Walsh & Bentley, Orpheum, Portland, Ore.
Watson & Santos, Orpheum, San Fran., Cal., 27-27-Aug. 9.
Walsh, Blanche, & Co., Orpheum, Spokane, Wash., Aug. 9.
Waldo, Flying, Lyric, Buffalo.
Warren & Blanchard, Bijou, Bkln., N. Y., 31-Aug. 2.
Walton Trio, Bijou, Bkln., N. Y., 31-Aug. 2.
Ward & Rooney, Keith's, Phila., Aug. 4-9.
West & Van Sielen, New Barighton, Brighton Beach, N. Y., 28-Aug. 9.
Webb & Hope's Minstrels, Proctor's, Albany, N. Y., 31-Aug. 2.
Welch, Joe, Forsythe, Atlanta; Majestic, Milwaukee, Aug. 4-9.
West, Mae, Morrison's, Rockaway Beach, N. Y.
Welland, Great, Orpheum, Winnipeg, Can.; Orpheum, Edmonton, Aug. 3-9.
West, Ford, East End, Memphis, Tenn.
Weter, Chas., Fontaine Ferry, Louisville.
Weber & Wilson, Majestic, Milwaukee, Wis.
Werina, Hazel, Majestic, Chicago, Aug. 4-9.
Wheelers, The, Empress, Denver.
Whipple, Waldo, Scenic, Bloomington, Ill., 31-Aug. 2; Penrose Garden, St. Louis, Aug. 4-9.
Will & Kemp, Hipp., Pittsburgh.
Williams, Thompson & Co., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., Aug. 3-9.
Winslow & Stryker, Orpheum, Spokane, Wash., Aug. 3-9.
Wilde, Mr. & Mrs. Gordon, Orpheum, Salt Lake City, U., Aug. 3-9.
Wilson, Margie, Empress, Denver, Col.
Williams Trio, Met. O. H., Phila., 31-Aug. 2.
Wilton & Merrick, Empress, San Diego, Cal.
Wilson, Doris, & Co., Savoy, Atlantic City, N. J.
Wood & Wyde, Keith's, Boston.
Woodward, Romain L., Cook & Haas Comedy Co., Lodi, N. Y.
Work & Play, Academy, Norfolk, Va.
Wynn, Ed., & Co., Majestic, Milwaukee, Wis., Aug. 4-9.
Wynn, Bessie, New Brighton, Brighton Beach, N. Y., Aug. 4-10.
Yates, Francis, Keith's, Boston.
Yealla, Fontaine Park, Louisville, Aug. 3-9.
Yamamoto Bros., Hipp., Pittsburgh.
Zenita, Forrest Park, St. Louis.
Zenda, Keith's, Indianapolis.

PRINTING—Letterheads, 500 $2.25; Heralds 6x9, 4 page, 10 M, $12.50; Tonighters, 3x9, 10 M, $5.00. New Presses, New Type. Hurd of Sharpsburg, in Iowa. Dept. O.

WANTED—Med. People, good sketch team, do singles and doubles, one to play Piano, good all-around Comedian, change for week and make acts go; can place other useful people for No. 1 and 2 Co's. Mansfield's Show, Gridly, Ill.

EMMANUEL A. EICHNER
Attorney at Law
220-224 West 42d Street
TEL. BRYANT {7806 7606}
Specialist in Matrimonial Difficulties
Special Department for Collections
Corporations Organized, $25.00

SALE OF GOVERNMENT GOODS
FROM U. S. ARMY AND NAVY—AT AUCTION—BARGAIN PRICES
Rifles, Swords, Khaki and Cloth Uniforms, Shoes Blankets, Tents, Hats, etc. Catalogue sent on request
ARMY & NAVY STORE CO., INC.,
245 W. 42d Street, New York City.

WANTED, QUICK
Comedian, Dancing Specialties, Character, Leading Man, General Business Man, At Piano Player (play parts.) Appearance, ability and wardrobe absolutely essential. This is a pleasant, sure engagement. A. LAWRENCE, Mgr. Stock Co. Air Dome. Wire Milam, Mo., Chillicothe, Mo., week Aug. 3.

SKETCHES AND ACTS
To order by a successful writer. Twenty year's experience. References given. 100 Hits playing. Jack's Stage Jokes No. 6, 10c. JACK C. RUTHERFORD, Author-Producer, South Bend, Ind.

TRUE ECONOMY Does not mean buying the thing that is cheapest in the beginning—it's buying the thing that is cheapest in the end. Don't buy the theatrical trunk that is cheapest to buy—buy the one that is CHEAPEST TO KEEP. Buy the lightest, to lessen your excess baggage expense; the strongest, to stand the rough use (and abuse) it's bound to get; and the most serviceable to insure many years of service. What you need is the trunk that costs you the least for ten or more years' use.
In short—BUY A BAL FIBRE TRUNK.
WILLIAM BAL, Inc.
45 W. 45th STREET, - NEW YORK CITY
AGENTS:
Mack Trunk Co., 102 S. Main St., Memphis, Tenn.
Victor Trunk Co., 74 Ellis St., San Francisco.

The song that put the "Go" in Tango. Your Professional Copy is ready.

THIS IS NOT THE GREATEST SONG IN THE WORLD—BUT IT'S SOME SONG!

THE LAND OF WOO

FREEZEOUT MUSIC CO., Logansport, Ind.

Great combination of Harmony, "Pep" and Sentiment. 21 two-a-day acts are already using it.

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

"All Aboard"—Lew Fields'—Forty-fourth Street Roof Garden, New York, indefinite.
"Blindness of Virtue"—Chicago, 27-Aug. 2.
"Bought and Paid For"—Wm. A. Brady's, Ltd. —Touring England.
"Brewster's Millions"—Summerside, P. E. I., 30, Charlottetown 31, Amherst, N. B., Aug. 1, Sackville 2, Springhill 4, Koneton 5, Sussex 6, St. John 7-9.
Coburn Players—Columbia Uiversity Campus, New York, 28-Aug. 2.
Carleton Sisters (Varney & Montgomery, mgrs.)—Marion, Ind., indefinite.
De Voss, Flora, Co.—Lake Geneva, Wis., 30, 31, Richmond, Ill., Aug. 1-3, Reedsburg, Wis., 4-9.
"Everywoman," Henry W. Savage's—Fresno, Cal., 30, 31, Baker, Portland, Ore., Aug. 10-16.
"Elixir of Youth, The"—Chicago, Aug. 3, indefinite.
Gordinier Bros.' Co.—Astoria, Ill., 28-Aug. 2, Tablegrove 4-9.
"Gentleman from No. 219, The"—Atlantic City, N. J., 28-Aug. 2, Maxine Elliott's, New York, 4, indefinite.
"Girl and the Baron, The"—Keene, N. H., 28-Aug. 2.
"Girl Outlaw, The" (Clyde Anderson, mgr.)—Texarkana, Tex., 30, Pine Bluff, Ark., 31.
Hatfield, Jolly Fanny—Oswego, N. Y., indefinite.
Harrison's Associate Players—Burnsville, Me., 30, Milo 31-Aug. 2.
"Hanky Panky"—Los Angeles, Cal., indefinite.
"How Much is a Million?"—Chicago, indefinite.
Marks Bros. (R. W. Marks, mgr.)—Hamilton, Can., indefinite.
Morton Opera—Albany, N. Y., indefinite.
Mason, John—Cort, San Fran., Cal., 27-Aug. 2, Oakland 3, 4, San Jose 5, Stockton 6, Modesto 7, Fresno 8, Bakersfield 9.
McGinley, Bob & Eva—McKinzie, No. Dak., 30. Steele Aug. 1, 2.
Modern Drama Players (O. G. Munthe, mgr.)—Charleston, S. C., indefinite.
Murphy's Comedians—Johnston City, Ill., 28-Aug. 2.
"Missouri Girl, The"—Merle H. Norton's—Michigan City, Ind., Aug. 3, Lowell 4, Rensslaer 5, Fowler 8, Oxford 9.
"Missouri Girl, The"—Norton & Rith's—Huntington, L. I., N. Y., 30, Northport 31, Oyster Bay Aug. 1, Glen Cove 2, Hempstead 4, Great Neck 5, Chester 6, Goshen 7, New Paltz 8, Ellenville 9.
"Oh! Oh! Delphine"—London, Eng., indefinite.
"Passing Show of 1912"—Oakland, Cal., 28-Aug. 2.
"Purple Road, The"—Casino, New York, indefinite.
"Paragon Girls, The" (Geo. W. Gebow, mgr.)—Paragon Park, Nantasket, Mass., indefinite.
"Printer of Udell's, That" (Gaskill & MacVitty, Inc., mgrs.)—Sheboygan, Wis., 31, Green Bay Aug. 1, Oshkosh 2, Chicago 3-9.
Rusk-Bisbee Co. (J. W. Rusk, mgr.)—Auburn, N. Y., indefinite.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Yarmouth, N. S., 31, Digby Aug. 1, Kentville 2, Halifax 4-9.
"Silver Wedding, The"—H. H. Frazee's—Asbury Park, N. J., Aug. 4, Long Branch 5, 6.
"Sweetest Girl in Dixie"—Quinn Bros.'—Charlevoix, Mich., Aug. 2, Petoskey 4, Sault Ste. Marie 6, 7, Manistique 8, Gladstone 9.
"Spendthrift, The" (Wee & Lambert, mgrs.)—Freehold, N. J., Aug. 6, Vineland 7, Ocean City 8, 9.
"Shepherd of the Hills, The"—Gaskill & MacVitty's—Michigan City, Ind, Aug 2, Chicago 8-15.
Taylor, Laurette—Cort, New York, indefinite.
"Trip to Paris"—Majestic, Chattanooga, Tenn., 28-Aug. 3.
"Typhoon, The"—London, England, indefinite.
"Tik-Tok Man of Oz"—Chicago, indefinite.
"Uncle Tom's Cabin" (Wm. Kibble, sole owner), —Chicago, 28-Aug. 9.
"Within the Law"—Margaret Illington—Chicago, indefinite.
"Within the Law"—Eltinge, New York, indefinite.
"When Dreams Come True"—Philip Bartholomae's—Garrick, Chicago, 28-Aug. 9.
"Wolf, The"—(Nan Engleton)—Darwinsville, N. Y., 30, Red Hook Aug. 1, Copake 2, New Paltz 4, Delhi 5, Sherburne 6, Casenovia 7, Camden 8, Cannatota 9.
"White Slave, The"—Harrisburg, Pa., Aug. 7, Johnstown 8, Altoona 9.
"Yellow Jacket, The"—London, Eng., indefinite.
Ziegfeld's Follies of 1913 (Florenz Ziegfeld, mgr.)—New Amsterdam, New York, indefinite.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.
Academy Stock—Washington, D. C., indefinite.
Arvine Players—Lancaster, Pa., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.
Albee Stock—Providence, R. I., indefinite.
Burns Stock—National, Philadelphia, indefinite.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Bishop Players—Oakland, Cal., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Hazelton, Pa., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Dover, Ky., 28-Aug. 2.
Baldwin-Melville Stock—Buffalo, indefinite.
Boyer, Nancy, Stock—Jersey City, N. J., indefinite.
Bonstelle, Jessie, Stock—Detroit, Mich., indefinite
Besecy, Jack, Stock—Dubuque, Ia., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bunting, Emma, and Players—Memphis, Tenn., indefinite.
Bryant, Marguerite, Stock—McKeesport, Pa., indefinite.
Bayliss-Hicks Stock—Fall River, Mass., indefinite.
Brainbridge Musical Stock—Minneapolis, indefinite.
Colonial Stock—Salt Lake City, U., indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Hawkesbury, N. S., 30-Aug. 2, Inverness 4-9.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Columbia Players—Washington, indefinite.
Cook & Haas' Comedy—Sayre, Pa., indefinite.
Cornell-Price Players—St. Ignace, Mich., 28-Aug. 2, E. Jordan 4-9.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dudley, Frank, & Associate Players—Galveston, Tex., indefinite.
Doyle Stock—Decatur, Ill., indefinite.
Delmar & King's Musical Comedy—Denver, Col., indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., indefinite.
Dowell Stock—Milwaukee, indefinite.
Delmar Stock—St. Louis, indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.
Dougherty Stock—Dougherty & Cox's—Springfield, Mo., 27-Aug. 2, Carthage 3-9.
Dramatic Stock—St. Louis, indefinite.
Davidson Stock—Milwaukee, indefinite.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.
Fealy-Durkin Co.—Denver, Col., indefinite.
Flaig Stock (Aug. H. Flaig, mgr.)—Escanaba, Mich., indefinite.
Franklin Stock—Glouster, O, 28-Aug 2.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., indefinite.
Gallup Stock (Bert R. Gallup, mgr.)—Mexico, Mo., 28-Aug. 2, Brookfield 4-9.
Gorman, J. W., Co.—Portland, Me., indefinite.
Gorman, J. W., Co.—Haverhill, Mass., indefinite.
Gorman, J. W.—Worcester, Mass., indefinite.
Gorman, J. W., Co.—Medford, Mass., indefinite.
Gorman, J. W., Co.—Auburndale, Mass., indefinite.
Gorman, J. W., Co.—Salem, Mass., indefinite.
Gorman, J. W., Co.—Brockton, Mass., indefinite.
Gorman, J. W. Co—Dover, N H, indefinite
Gorman, J. W., Co.—Lynn, Mass., indefinite.
Gorman, J. W., Co.—Lewiston, Me., indefinite.
Gorman, J. W., Co.—Bangor, Me., indefinite.
Hale, Jess, Stock—Ironwood, Mich., 28-Aug. 2.
Huntington, Wright—St. Paul, Minn., indefinite.
Hillman's Ideal Stock—Omaha, Neb., indefinite.
Higley-Harrington Stock—Mobile, Ala., indefinite.
Hickman Stock—Honey Grove, Tex., 28-Aug. 2.
Harrington Stock—Shawnee, Okla., indefinite.
Hall Players—Altoona, Pa., indefinite.
Hudson Stock—Hoboken, N. J., indefinite.
Horne Stock—Akron, O., indefinite.
Homan Stock—Providence, R. I., indefinite. indefinite.
Hampton Stock—Charleston, S. C., indefinite.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Independence, Kan., 28-Aug. 2, Webb City, Mo., 3-9.
Hayes, Lucy M., & Players—Kearney, Neb., 28-Aug. 2.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., indefinite.
Keith Stock—Portland, Me., indefinite.
Knickerbocker Stock—Eugene J. Murphy's, No. 1 Company—Greencastle, Ind., 28-Aug. 2, Washington 4-9.
Klimt & Gassolo Stock—Baltimore, Md., indefinite.
Kovacs' Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.
Knickerbocker Stock—Eugene J. Murphy's, No. 2 Company—Clinton, Ill., 28-Aug. 2, Champaign 4-9.
Kelly-Brennan Co.—Pilston, Mich., 28-Aug. 2, Boyne City 4-9.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., indefinite.
King Dramatic (Chas. P. King, mgr.)—Livingston, Tex., indefinite.
Keith Stock—Toledo, O., indefinite.
Latimore & Leigh Co.—Lynchburg, Va., indefinite.
Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
Lilley Stock—Chillicothe, O., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Lonergan Stock—Lowell, Mass., indefinite.
Long Stock—Denver, Col., indefinite.
Lytell-Vaughan Stock—Albany, N. Y., 28-Aug. 9.
Lyceum Stock—San Diego, Cal., indefinite.
Longacre Stock (Wee & Lambert, mgrs.)—Hagerstown, Md., Aug. 4-9.
Matthew-Elliott Co.—Lima, O., indefinite.
Morrison Stock (Lindsey Morrison, mgr.)—Lynn, Mass., indefinite.
Malley & Dennison Stock—Fall River, Mass., indefinite.
Maher, Phil., Co.—Clayton, N. Y., Aug. 2, Carthage 4-9.
Murat Stock—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Mayer Stock—Orpheum, Haverhill, Mass., indefinite.
Manhattan Players—Trenton, N. J., indefinite.
Modern Drama Players (O. G. Munthe, mgr.)—Charleston, S. C., indefinite.
Manhattan Opera Co.—Elmira, N. Y., indefinite.
Metropolitan Stock—Cleveland, O., indefinite.
Majestic Stock—Texas City, Tex., indefinite.
Northampton Players—Star, Buffalo, indefinite.
National Stock—Philadelphia, indefinite.
National Stock—Washington, D. C., indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Oliver Drama Players (Otis Oliver, mgr.)—La Fayette, Ind., indefinite.
Orpheum Stock—Nashville, Tenn., indefinite.
Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Olympic Park Opera—Newark, N. J., indefinite.
Ohrecht Stock (Christy Obrecht, mgr.)—La Crosse, Wis., indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Payton, Joe, Stock—Newark, N. J., indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.
Poulter & Welsh Co.—St. Joseph, Mo., 27-Aug. 2.
Permanent Players—Edmonton, Can., indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., indefinite.
Panama Stock—Fall River, Mass., till Aug. 23.
Pearl Stock (A. A. Webster, mgr.)—Vallamont Park, Williamsport, Pa., till Sept. 6.
Peruchi-Gypsene Stock (A. Peruchi, mgr.)—New Orleans, La., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Poli Stock—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Stock—New Haven, Conn., indefinite.
Poli Stock—Waterbury, Conn., indefinite.
Quality Stock—Centerville, Tenn., indefinite.
Robbins, Clint and Bessie—Carthage, Mo., 27-Aug. 2, Pittsburg, Kan., 4-9.
Read, Roma—Ottawa, Can., indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., indefinite.
Restfrow Stock—Texas City, Tex., indefinite.
Rusk-Bisbee Stock—Jefferson, Auburn, N. Y., indefinite.
Stanley Stock—London, Ont., indefinite.
Stainach Players—Binghamton, N. Y., indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.
Saylee, Francis, Players (F. H. Saylee, mgr.)—Richmond, Ind., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Spooner, F. E., Stock—San Angelo, Tex., indefinite.
Sherman Stock—Burlington, Ia., indefinite.
Stanford Players—Wildwood, N. J., indefinite.
Stewart's Stock—Springbank Park, London, Can., indefinite.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Temple Stock—Hamilton, Can., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Underwood & Bishop's Players—Oakland, Cal., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., till Oct. 1.
Vaughan Glaser Stock—Detroit, Mich., indefinite.
Winninger Players (John D. Winninger, mgr.)—Minneapolis, Minn., indefinite.
Washington Theatre Stock—Detroit, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Whitney Stock (Welsh & Walbourn, mgrs.)—Harbor Beach, Mich., 28-Aug. 2.
Wieting Stock—Syracuse, N. Y., indefinite.
Wadsworth Players (Edw. Ornstein, mgr.)—Washington Heights, New York, indefinite.
Yale Stock—Winchester, N. H., 28-30.
Youngstown Players—Youngstown, O., indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Three Rivers, Mich., 28-Aug. 2, Warsaw, Ind., 4-9.
Tuttle, Clair, & Co.—Vermillion, O., 28-Aug. 2.

VAUDEVILLE SHOWS.

Berends' Entertaners—Bloomfield, Neb., 28-Aug. 2.

BURLESQUE SHOWS.

Avenue Theatre Stock (Joe. Weedon, mgr.)—Detroit, Mich., indefinite.
Behman Show (Jack Singer, mgr.)—Gayety, Detroit, Aug. 4-9, Empire, Toledo, 11-16.
Folly Stock (Max Gorman, mgr.)—Folly, Detroit, Mich., indefinite.
Ginger Girls—Ed. Wrothe—Chicago 27-Aug. 9.
Hastings, Harry (Jack Levy, mgr.)—Johnstown, Pa., Aug. 7.

MINSTRELS.

Evans, Geo.—Albany, N. Y., Aug. 1, 2, Schenectady 5.
Field's, Al. G.—Jamestown, N. Y., Aug. 7, Bradford, Pa., 8, Salamanca, N. Y., 9.
O'Brien, Neil—Schenectady, N. Y., Aug. 1.
Todd, Wm.—Asheville, N. C., 28-Aug. 2.

BANDS AND ORCHESTRAS.

Alexander's Band—Woodside Park, Phila., 28-Aug. 9.
Ballman's Band—Forest Park, Chicago, indefinite.
Chevalier, N. B., Emanuel Band—Riverview Park, Chicago, indefinite.
Cavallo's Band—Forest Park, St. Louis, indefinite.
Creatore's Band—Omaha, Neb., indefinite.
Cincinnati Symphony Orchestra—Cincinnati, indefinite.
Eppel's Orchestra—Lake [illegible], Lynn, Mass., indefinite.
Ferrullo's Band—Delmar Garden, St. Louis, indefinite.
Gearen's Orchestra—Forest Park, Chicago, indefinite.
Innes' Band—Willow Grove Park, Phila., indefinite.
Kryl, Bohumir, and Band—Charlotte, Mich., 30, Hastings 31, Lansing Aug. 1, Ypsilanti 2, Monroe 3, Mt. Clemens, 4, Port Huron 5, La Peer 6, Flint 7, Saginaw 8, Alpena 9.
Lily's Concert Band—Washington Park, Phila., indefinite.
Landino's Orchestra—Johnstown, Pa., indefinite.
Lynott's Orchestra—Ideal, Carbondale, Pa., indefinite.
Lower's Band—Toledo, O., indefinite.
Lombardi's Band—Milwaukee, indefinite.
Marine Band—Providence, R. I., indefinite.
Natiello's Band—Fontaine, Louisville, indefinite.
Ohlmeyer's Band—Idora Park, Oakland, Cal., indefinite.
Pike's Orchestra—Logansport, Ind., indefinite.
Phillippini's Band—Lake Contrary Park, St. Joseph, Mo., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Veleno's Band—Point Breeze Park, Phila., indefinite
Weber's Band—Cincinnati 27-Aug. 2.
Zito's Brass Band—Palisades Park, N. J., indefinite.

CIRCUSES.

Barnum & Bailey—Fargo, N. Dak., 30, Ortonville, Minn., 31, Aberdeen S. Dak., Aug. 1, Watertown 2, Sioux Falls 4, Sioux City, Ia., 5, Omaha, Neb., 6, Columbus 7, Grand Island 8, Hastings 9.
Buckskin Ben—Minneapolis, 29-Aug. 2, St. Paul 3-9.
Barnon's Circus—Patten, Me., 28-30, Island Falls Aug. 1, 2, Presque Isle 4-6.
Barnes, Al. G.—Washington, Ia., 30, Eldon 31, Trenton, Mo., Aug. 1, Atchison, Kan., 2, Leavenworth 4, Lawrence 5, Ottawa 6, Emporia 7, Newton 8, Wichita 9.
Cole & Cooper Shows—Livingston, Tenn., 31.
Downie & Wheeler—Pittsfield, N. H., 30, Suncook 31, Newport Aug. 1, Claremont 2, Charlestown 4, Keene 5, Athol, Mass., 6, Greenfield 7.
Gentry Bros.—Chicago, 28-Aug. 4.
Gollmar Bros.—Reedsburg, Wis., 30, Sparta 31, Fairchild Aug. 1, Mondovi 2, Spring Valley 4.
Hagenbeck-Wallace—Elkhart, Ind., 30, Angola 31, Auburn Aug. 1, Columbia City 2, Frankfort 4, Kokomo 5, Bluffton 6, Newcastle 7, Dayton, O., 8, Richmond, Ind., 9.
Honest Bill's Show—Uniontown, Kan., Aug. 4, Bronson 5, Savonburg 6, Erie 7, Thayer 8, Altoona 9.
101 Ranch Wild West—Fond du Lac, Wis., 30, Oshkosh 31, Waupaca Aug. 1, Neenah 2.
Jones Bros.' Shows, No. 2—Clay City, Ky., 30, Jackson 31.
Robbins, Frank A.—Manasquan, N. J., 30, Asbury Park 31, Red Bank Aug. 1, Butler 2, Sussex 4, Ellenville 5, Liberty 6, Downsville 8, Margaretsville 9.
Ringling Bros.—Cheyenne, Wyo., 30, Evanston 31, Salt Lake City, U., Aug. 1, Ogden 2, Butte, Mont., 4, Bozeman 5, Billings 6, Lewistown 7, Great Falls 8, Helena 9.
Sells-Floto—Winnipeg, Can., 30, Konora, Ont., 31, Port Arthur Aug. 1, Ft. William 2, Sudbury 4, Parry Sound 5, Lindsay 6, Belleville 7, Kingston 8, Beckwith 9.
Sun Bros.—Holly, Mich., 30, St. John 31.
Silver Family Show—Melvin, Mich., 30, Yale 31, Emmett Aug. 1, Capac 2, Allenton 4, Berville 5, Memphis 6, Richmond 7, Armada 8, Ranno 9.
Sawtelle, Sig.—Naugatuck, Conn., Aug. 1, Port Chester, N. Y., 2, Plainfield, N. J., 4, Somerville 5, Elizabeth 6, Perth Amboy 7, Long Branch 8, Red Bank 9.
Sparks, John H.—Traverse City, Mich., 30, Charlevoix 31, Petoskey Aug. 1, Boyne City 2, Gaylord 4.
Tompkins' Wild West—North Collins, N. Y., 30, Gowanda 31, So. Dayton Aug. 1, Randolph 2, 3, Salamanca 4, Allegany 5, Portville 6, Bolivar 7, Friendship 8.
Thompson's Mamora Shows—Kasbeer, Ill., 28-Aug. 2, Van Orin 4-7, Green Oak 8-10.
Young Buffalo Wild West—Wilkes-Barre, Pa., 30, Mahanoy City 31, Allentown Aug. 1, Pottstown 2, Phœnixville 4, Princeton, N. J., 5, Perth Amboy 6, Long Branch 7, Asbury Park 8, Red Bank 9.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., idefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.
"Battle of Gettysburg"—National, Boston, indefinite.
Capt. Scott Pictures—Lyric, New York, indefinite.
Capt. Scott Pictures—Chicago, indefinite.
Kinemacolor Pictures—Forrest, Philadelphia, indefinite.
Kinemacolor Pictures—San Fran., Cal., indefinite.
"North of 53"—Lyceum, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Astor, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—McVicker's, Chicago, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Tremont, Boston, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Garrick, Philadelphia, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Academy of Music, Baltimore, indefinite.
Rainey, Paul J.—Chicago, indefinite.

CARNIVALS.

Adams' Greater Exposition Shows—Franklin, Va., 28-Aug. 2, Elizabeth City, N. C., 4-9.
Allison Bros.' American Shows—Glendive, Mon., 28-Aug. 2.
Ferrari, Col. Francis, United Shows—Guelph, Ont., Can., 28-Aug. 2, Stratford 4-9.
Fairyland Carnival—E. A. Ettenger's—Nyack, N. Y., Aug. 4-9.
Greater New England Shows (Harry Six, gen. mgr.)—Brockton, Mass., 28-Aug. 2, Plymouth 4-9.
Great Griffith Show—Arnold's Park, Ia., indefinite.
Great Patterson—Regina, Sask., Can., 28-Aug. 2.
Great Empire (J. W. Hampton, mgr.)—Monongahela City, Pa., 28-Aug. 2, Windber 4-9.
Great Eastern Shows—T. L. Finn's—Maybrook, N. Y., 30, Washingtonville Aug. 1, Cornwall 2.
Happyland Amuse. Co.—Altoona, Pa., 28-Aug. 2.
Ideal Monarch Shows—Keene, N. H., 28-Aug. 2.
Hunter Shows—Altoona, Pa, 28-Aug 2.
Hopkins' Greater Shows (Ed. W. Arthur, mgr.)—Martins' Ferry, O., 28-Aug. 2, Ambridge, Pa., 4-9.
Jones, Johnny Jr.—Exposition, Mt. Vernon, N. Y., 28-Aug. 2, Du Bois, Pa., 4-9.
Krause Greater Shows—Rutland, Vt., 28-Aug. 2, Glens Falls, N. Y., 4-9.
Kennedy, Con T., Show—Lethbridge, Alta., Can., 28-Aug. 2, Swift Current, Sask., 4-7.
Miller, A. B. (A. B. Miller, mgr.)—Appleton, Wis., 28-Aug. 2, Milwaukee 4-9.
Metropolitan Shows (C. E. Barfield, mgr.)—Middleport, O., 28-Aug. 2.
Rice & Dore's Water Carnival (Harry Dore, mgr.) Twin Falls, Ida., 28-Aug. 2, Boise 4-9.
Reiss, Nat., Co.—Kensington, Ill., 28-Aug. 2.
Rutherford Greater Shows—Cadillac, Mich., 28-Aug. 2, Cheboygan 4-9.
Savidge Bros.' Amuse. Co. (Col. Francis Ferrari, mgr.)—Cheyenne, Wyo., 29-Aug. 2.
Wortham & Allen's Shows—Minneapolis 28-Aug. 2, St. Paul 3-9.
Westcott Shows—Rhinelander, Wis., 28-Aug. 2.
Whiting Shows (A. P. Whiting, mgr.)—Eldorado, Ill., 28-Aug. 2.

MISCELLANEOUS.

Mascot (horse)—Hipp., Dover, Eng., 28-Aug. 2, Hipp., Brighton 4-9.
New York Amuse. Co.—Wheeling, W. Va., indefinite.
Opels, The—Burner, W. Va., 30, Wildell 31, Thornwood Aug. 1, Hosterman 2.
Pamahasika's Pets—Humboldt, Ia., 30, Wilmington Aug. 1, Cadis 2, Somerset, Pa., 4, Edinboro 5, Havana, Ill., 7, Shelbyville 8, Greenfield, O., 9.
Ricton Show—Harrod, O., 28-Aug. 2, Waynesfield 4-9.
Smith, Mysterious—Erie, Ill., Aug. 1, Mathersville 2, Atlanta 4, McLean 5, Rutland 6, Milledgeville 7, Chadwick 8, Hanover 9.
Walden, Dana—Trenton, Mo., Aug. 1, Chester, Neb., 2, Emmettsburg, Ia., 6, Hastings, Neb., 7, 8, Hebron 9.
Woodward's Big Tent Show—Dighton, Mich., 30, 31.

WANTED—TO SUPPORT

BERT LEIGH and HAZELE BURGESS

IN GEO. M. COHAN'S LATEST MUSICAL COMEDY

THE LITTLE MILLIONAIRE

People in all lines; also good Male Quartette; Producers for Dancing Numbers; good looking Young Man, who can act, sing and dance; Musical Director. Send photos and all particulars. Rehearsals Aug. 18.
BERT LEIGH, care Academy of Music, Charlotte, N. C.

AT LIBERTY

FRANK L. ROOT

COMEDIAN. SPECIALTIES.

ALICE COLLISON

SECOND BUSINESS. HEAVIES.

First Class Rep. or Dram. Stock. 117 WENTWORTH ST., CHARLESTON, S. C.

WANTED, to join for regular Winter season

EXPERIENCED ORCHESTRA LEADER (Violin), double Cornet or Alto; SECOND VIOLIN, double Cornet or Alto; TENOR, BASS AND BARITONE SINGERS; OTHER USEFUL MINSTREL PEOPLE.

Preference given those who double in band. No fares advanced. Salaries paid when due. Nothing but sober and experienced people wanted. Amateurs need not apply. Be prepared to join on receipt of wire. Address DE RUE BROS.' MINSTRELS,
Permanent Address, Rockville Centre, N. Y.

AT LIBERTY

For Permanent Stock or Repertoire

W. H. EVERSTINE	**DOT E. JEWELL**
Gen. Bus. Anything Cast For.	Soubrettes, Ingenues or Second Business.
Height, 5 ft. 6 in. Weight, 135 lbs.	Height 5 ft. 1 in. Weight, 115 lbs.

Wardrobe, ability and experience. Just finished eight and six years' respectively with one company. Joint engagement only. Write or wire. Tickets? No. W. H. EVERSTINE, Box 21, Kent, O.

WANTED

MED. PEOPLE

FOR STREET WORK

Those Playing Banjo or Guitar given preference. Must Know the Business and be Performers and not Managers—OR, Ex-Managers, as I have just got through with an Ex-Manager. The Rt. Rev. Harry Ashley. No Woman wanted. Will open Aug. 11. Address DR. J. F. WILLIAMS,
Herbs of Life Medicine Co., SPRINGFIELD, ILL.

WANTED—CHORUS GIRLS

FOR THE

DOLLY DIMPLE GIRLS CO.

(PROGRESSIVE CIRCUIT)

Add. SUTTER & LEVITT, 318 Gayety Theatre Bldg., 46th St. and B'way, New York

---

WANTED, FOR

CHAUNCEY-KEIFFER CO.

Good Character Man, Specialty Team (must play parts), Union Carpenter, Scenic Artist; for about three weeks. State all particulars in first letter, as you must join on wire. Address
FRED CHAUNCEY, Mgr. Chauncey-Keiffer Co., Rochester, Pa.

WANTED, QUICK

SMALL INGENUE with Specialties; Rep. Comedian with Specialties; Juvenile Man. Wire, Prepaid. State Salary. Airdomes till September 13, then Permanent Stock. Scenic Artist, Play Parts

EDWIN R. STANLEY, Emporia, Kansas.

AT LIBERTY, AUG. 15

WHIT BRANDON

ACTOR, DIRECTOR

CHELLA M. WARNER

INGENUE, PIANIST

Best of up-to-date wardrobe. Permanent Stock preferred, or Repertoire. Address by letter only (East or West), WHIT BRANDON, 704 Tyler St., Topeka, Kan.

WANTED, FOR THE

SHANNON STOCK CO.

Clever Ingenue, one with Specialties preferred; A1 Dramatic People. Mention lowest salary; week stands. HARRY SHANNON, Forest, Ohio.

WANTED

AT ONCE WOMAN FOR SMALL LEADS

MUSICIANS OF ALL KINDS, NO PARADES; BASS, ALTO, BARITONE, SLIDE CORNET. LONG SEASON. SURE MONEY. WIRE ANSWER, GEO. C. KALL, MILLERTON, N. Y., JULY 31; PAWLING, AUGUST 1; BANGALL, 2, MILLBROOK, 4, PINE PLAINS, 5.

M. STEIN'S · MAKE-UP

ABSOLUTELY GUARANTEED

LIST OF SELLING AGENTS

ALABAMA
Anniston
J. L. Wikle
Birmingham
E. B. Norton, Drugs
Jacobs' Pharmacy
Letan's Pharmacy
Gunn's Pharmacy
Adams Drug Co.
Patton-Pope Co.
W. H. Lee & Son
Mobile
Van Antwerp's, Drugs
Dave S. Bauer
Tuscaloosa
Bingham Drug Co.
ARIZONA
Phoenix
Owl Pharmacy
Tucson
Geo. Martin Drug Co.
ARKANSAS
Fort Smith
Palace Drug Store
Hot Springs
Morris Drug Co.
Jonesboro
Royal Pharmacy
Little Rock
Bordeaux's Pharmacy
Armistead-Britton Co.
Snodgrass & Bracy
Pittman's Drug Store
Pine Bluff
Mann-Tankersley Co.
Texarkana
Smith Drug Co.
CALIFORNIA
Bakersfield
Baer Bros., Drugs
Fresno
Patterson Block Phar.
Smith Bros.
Bowman Drug Co.
Long Beach
Green Crown Drug Co.
Los Angeles
Chambers Drug Co.
Dean Drug Co.
Angelus Pharmacy
Sun Drug Co.
The Owl Drug Co.
American Drug Co.
Modesto
E. B. Mase
Oakland
The Owl Drug Co.
Chas. Hoffman & Co.
Riverside
Neblett Drug Store
Sacramento
Neve Drug Co.
San Bernardino
The Owl Drug Store
Towne, Secombe & Allison
San Diego
Plaza Pharmacy
Kallam Drug Co.
San Francisco
The Owl Drug Co.
Parent's Stationery
Goldstein's Hair Store
Wakelee's Pharmacy
No Percentage Drug
Crown Drug Co.
S. & S. Drug Co.
Boericke & Runyon Co.
San Jose
Thomas Drug Co.
Stockton
Holden Drug Co.
Woodland
J. Y. Leithold
CANADA
Brantford
Mrs. S. Bush, Hair Gds.
H. E. Perrott
Calgary, Alta.
Jas. Findlay Drug Co.
Wendell Maclean
Edmonton
J. F. McCallum
Fort William
W. R. Brown
Halifax, N. S.
G. A. Burbidge
Hamilton
J. P. Hennessey
Kelowna, B. C.
P. B. Willits & Co.
Kingston
Mahood's Drug Store
Lethbridge, Alta.
Frank Hedley Drug Co.
London
S. L. Guillemont
Montreal
Oliver Dowler
Sanitary Pharmacy
Myer Freeman
M. Albert
J. H. Nault
Standard Pharmacy
Ottawa
Allen & Cochrane
Port Arthur
W. T. McEachern
St. John, N. B.
M. V. Paddock
Saskatoon, Sask.
A. Campbell
Sault Ste. Marie
C. T. Adams & Co.
Toronto
G. Tamblyn, Drugs
J. P. Hennessey
Liggitt's, Limited
The Hooper Co.
Vancouver, B. C.
McDuffee Bros. & Co.
Burns & Cairns
Owl Drug Co.
COLORADO
Colorado Springs
Robinson Drug Co.
Denver
Scholtz Drug Co.
George W. Card
The Adams Pharmacy
Owl Drug Store
Pueblo
Metropolitan Drug Co.
Pueblo Drug Co.
Trinidad
People's Drug Store
CONNECTICUT
Bridgeport
Hamilton's Pharmacy
Hartigan's Drug Store
Waman's Drug Store
Bristol
W. J. Madden
Hartford
The Rapelye Drug Co.
C. E. Miller, Drugs
Goodwin's Pharmacy
Alderman Drug Co.
Middletown
Buell & Blatchley
New Haven
A. F. Wood's Sons
Riker Drug Co.
Norwich
Broadway Pharmacy
Stamford
W. T. Marron, Drugs
J. Champagne
Waterbury
Brown Druggists
Riker & Hegeman Co.
DIST. OF COL.
Washington
Christiani Drug Co.
Affleck's Drug Stores
People's Drug Store
Temple Drug Store
Leon Drug Co.
Riker & Hegeman Co.
FLORIDA
Jacksonville
Battes Pharmacy
Snyder Drug Co.
Miami
The Palm Pharmacy
Pensacola
Crystal Pharmacy
St. Augustine
Jefferson Thea. Phar.
Tampa
Taylor's Drug Store
Hutchinson's Pharmacy
Central Ave. Pharmacy
GEORGIA
Albany
Owl Drug & Seed Co.
Americus
Murray & Hooks Phar
Atlanta
Jacobs Pharmacy Co.
The Grand Pharmacy
Elkin Drug Co.
Courtney & Muse
Coe Prescription Shop
Augusta
T. G. Howard, Drugs
Columbus
Reid's Pharmacy
Macon
Taylor-Bayne Drug Co.
Max Morris Drug Co.
Chapman's Pharmacy
Savannah
Livingston's Pharmacy
HAWAII
Honolulu
Benson, Smith & Co.
ILLINOIS
Aurora
L. N. Benton, Drugs
P. G. Hartz Drug Co.
H. P. Grimm
Bloomington
J. C. Cobiantz Drug Co.
Frey's Drug Store
Cairo
P. G. Schuh & Sons
Champaign
H. Swannell & Son
Canton
H. H. Wyman
Chicago
G. F. Wiesbach Co.
Chicago Costume Works
Revere Pharmacy
Congress Drug Co.
H. M. Moffett
Walter H. Kroeshkup
A. E. Fechter
Fritz Schonitz & Co.
Harrison Pharmacy
Public Drug Co.
Buck & Rayner
Consumers' Drug Co.
Oscar S. Betting
C. W. Moyer
New Pharmacy
Home Drug Co.
Ashland Drug Co.
Auditorium Pharmacy
L. J. Bauer
Crown Pharmacy
Thayer's Drug Store
M. R. Stuart
Cameron & Co., Cost.
Langerman's Pharmacy
G. H. Maye
Thos. Whitfield & Co.
Chladek Bros.
N. Y. Costume Co.
Meyer Drug & Truss Co.
E. E. Behiha
Wieboldt's
H. Reuter, Drugs
La Salle Sta. Drug Store
Ortenstein & Vause
Beyerman Drug Co.
W. Swoboda, Drugs
New Central Phar.
Northwestern Term. Phar.
A. Arend Drug Co.
J. J. Samuels
Hottinger Drug Co.
Iver L. Quales
Chicago Heights
Stolte's Drug Store
Danville
Lyric Pharmacy
Woodbury Drug Co.
Decatur
P. Ewing Supply House
E. St. Louis
Eckert Drug Co.
Elgin
Economical Drug Co.
Galesburg
J. W. Hoover & Co.
Jacksonville
Coover & Shreve
Joliet
Central Drug Store
La Salle
Clancy's Drug Store
Moline
Jericho's Drug Store
Monmouth
Red Cross Pharmacy
Peoria
R. D. McDougal, Drugs
Red Cross Pharmacy
De Kroyft's Pharmacy
Quincy
Reed Bros.
Rockford
Red Cross Pharmacy
Springfield
Bell & Co., Druggists
Mitchell's Drug Store
Streator
Weiss & Thilbdohr
INDIANA
Anderson
Central Pharmacy
Columbus
Hauser & UpDeGraff
Elkhart
Houseworth Bros.
Evansville
J. F. Bomm Drug Co.
Schlaepfer, Drugs
Fort Wayne
Meyer Bros. Co., Drugs
People's Drug Store
Frankfort
E. B. Merritt
Gary
Stringfellow Drug Co.
Hammond
Summer's Pharmacy
Indianapolis
Charles W. Eichrodt
Ferger's Pharmacy
Weber Drug Co.
E. W. Stucky, Drugs
Henry J. Huder
Kokomo
F. H. Hubbard, Drugs
Lafayette
A. V. Kienly, Drugs
La Porte
C. Emmett Trees
Logansport
W. H. Porter & Co.
Marion
The Medicine Shop
Michigan City
Ohming Drug Co.
Muncie
Owl Drug Store
Richmond
Conkey Drug Co.
South Bend
Economical Drug Store
Terre Haute
A. Herz
Oak Hall Pharmacy
Valentine's Drug Shop
IOWA
Burlington
Salter-Ludman Drug
Cedar Rapids
Boysen Drug Co.
Emerson's Pharmacy
Clinton
James De Lange
Council Bluffs
Opera House Pharmacy
Davenport
G. Schlegel & Son
Des Moines
Creesey & Wingate
Lloyd Coon Co.
M. J. Olsen Phar.
Owl Drug Co.
Dubuque
T. W. Ruete Drug Co.
Fort Dodge
Oleson Drug Co.
Red Cross Drug Store
Keokuk
Wilkinson & Co.
Marshalltown
Belnert Drug Co.
C. J. Lander
Mason City
Brady Drug Co.
Ottumwa
W. L. Sargent, Drugs
Sioux City
Wm. J. Kiise, Drugs
Geo. M. Soper
Waterloo
Knapp Drug Co.
Wangler Bros. Co.
Taggart Drug Co.
C. J. Miller
Public Pharmacy
KANSAS
Coffeyville
Nichols Drug Co.
Emporia
W. R. Irwin
Hutchinson
Briggs Bros.
Independence
Hebrank Drug Co.
Kansas City
G. Q. Lake
Leavenworth
Ed. C. Fritsche
Parsons
W. C. McKee, Drugs
Pittsburg
Roll Lindburg, Drugs
Topeka
J. P. Bowley, Drugs
Wichita
Higginson Drug Co.
Dockum Drug Co.
Means Bros.
Catherine Tepfer
KENTUCKY
Frankfort
W. H. Averill's Sons
Lexington
Cooper & Dunn
Louisville
Buschemeyer Bros.
Taylor Isaacs Drug Co.
A. Kuprion, Cost.
Newman Drug Co.
T. P. Taylor & Co.
Owensboro
Smith & Bates
Paducah
Gilbert's Pharmacy
LOUISIANA
Alexandria
Rapides Drug Co.
Baton Rouge
Van A. Woods, Drugs
Lake Charles
Van Phul & Gordon
Monroe
Monroe Drug Co.
New Orleans
American Drug Store
P. L. Cusachs, Drugs
Katz & Besthoff
Shreveport
Saenger Bros., Drugs
MAINE
Augusta
W. R. Partridge
Bangor
C. A. Fowler, Drugs
Houlton
O. F. French & Son
Portland
A. Cariel
H. H. Hay Sons
Waterville
George A. Davies
MARYLAND
Baltimore
S. Le Roy Robinson
H. S. Bartgensale
Morgan & Millard, Drugs
Sonnenburg-Habliston
Spetzler-Krug Co.
Liggett's
Schanze's Pharmacy
Associated Stores Co.
Lee Williamson & Co.
Cumberland
L. L. Simes & Bro.
James K. Ford
Hagerstown
Eahla & Young
Central Drug Co.
MASSACHUSETTS
Boston
Klein's Drug Stores
Green's Pharmacy
Knight's Pharmacy
W. B. Hunt Co., Drugs
Woodward Drug Co.
S. A. D. Sheppard & Co.
Epstein Drug Co.
Jaynes Drug Co.
Brockton
Hall & Lyon Co.
W. A. Chaplain Co.
Cambridge
Cunningham's Drug Store
Fall River
Teuhey's Pharmacy
Haverhill
Hall & Lyon Co.
Holyoke
Geo. F. O'Connor
Lowell
Carlston & Havey
Carter & Sherburne Co.
F. J. Campbell, Drugs
Lynn
J. M. Nelson, Drugs
New Bedford
The Browne Pharmacy
Northampton
Wiswell, Druggist
Coburn & Graves
Pittsfield
Union Drug Co.
S. Framingham
Waverly Drug Co.
Springfield
J. D. Smith
Green, the Druggist
Westfield
Edward O. Crotty
Worcester
Green, The Druggist
Scott & Son
Hall & Lyon Co.
MICHIGAN
Ann Arbor
Eberbach Pharmacy
Battle Creek
Baker-Jones Co.
Detroit
Mrs. Clara M. Read
Standard Drug Store
E. C. Kinsel, Drugs
Gray & Worcester
Wm. W. Fiero, Drugs
Hall's Pharmacy
Pontchartrain Phar.
F. B. Hibbler
Flint
C. B. Crampton
Grand Rapids
Peck Bros.' Drug Co.
Schrouder's Drug Stores
West's Drug Stores
Jackson
Athenaeum Pharmacy
White's Drug Store
Kalamazoo
Kollins Bros.
Lansing
Robinson Drug Co.
Rouser's Drug Store
Manistee
City Drug Store
Muskegon
Fred Brundage, Drugs
Pontiac
E. L. Kepser
Port Huron
J. Lohrstorfer
C. E. Bricker
Saginaw
Markinske & Loebrich
Sault Ste. Marie
Fred R. Price, Drugs
Traverse City
E. S. Miller & Son
MINNESOTA
Austin
K. O. Wald
Crookston
Yeo's Drug Store
Duluth
Mattix Drug Stores
Wirth's Drug Store
Mankato
John J. Lamm
Minneapolis
A. D. Thompson Drug Co.
Charles H. Cirkler
Voegeli Bros. Drug Co.
Smith Costume Co.
Public Drug Co.
Red Wing
Kuhn's Drug Store
St. Paul
Martin Giesen
City Drug Store
R. A. Becker & Son
Chas. T. Heller
Manser Drug Co.
Winona
Edw. A. Bruen
MISSISSIPPI
Vicksburg
King & Co., Drugs
MISSOURI
Columbia
Columbia Drug Co.
Hannibal
Joe O'Hern
Joplin
Jackson Drug Co.
Dolson Drug Co.
McCarty's Drug Store
Kansas City
Owl Drug Co.
Federmann's Drug Store
Goldblatt Bros.
Dickey Brothers
Baltimore Drug Co.
St. Joseph
Saint Joseph Drug Co.
St. Louis
R. Schmidt, Costumer
Anti-Monopoly Drug
Enderle Drug Co.
A. Fueger, Wigs
Judge & Dolph, Drugs
City Hall Drug Store
Mrs. L. Diverling
B. Katchy Drug Co.
Central Drug Co.
Grand-Laclede Drug
Welpert Drug Co.
Regent Pharmacy
H. A. Kuns
Sedalia
Scotten Drug Co.
Springfield
C. H. Dalrymple
MONTANA
Billings
Lee Warren, Drugs
Bozeman
Ross Drug Co.
Butte
Colbert Drug Co.
Great Falls
Model Pharmacy
Helena
Parchen Drug Co.
NEBRASKA
Beatrice
Sech & Bullis
Fremont
Pohl's Pharmacy
Grand Island
Clayton Pharmacy
Lincoln
Meier Drug Co.
North Platte
Stone Drug Co.
Omaha
Sherman & McConnell Co.
Beaton Drug Co.
Theo. Lieben & Son
Unitt-Docekal Co.
Myers-Dillon Co.
Owl Drug Co.
Haines Drug Co.
Paxton Hotel Phar.
NEVADA
Reno
Weck Drug Co.
NEW HAMPSHIRE
Berlin
Cournoyer Pharmacy
Manchester
O. L. Giguere, Drugs
Nashua
Frank H. Wingate
NEW JERSEY
Asbury Park
Mattison Ave. Phar.
Lauer Drug Co.
Atlantic City
Apollo Pharmacy
Bayonne
Opera House Drug Store
Camden
Litchfield's Pharmacy
Dover
Thos. K. Edwards
Edgewater
Edgewater Pharmacy
Elizabeth
Graham & McCloskey Co.
Mackey Bros.
Hoboken
Wm. Kamlah
F. W. Traeger
Jersey City
Hartnett Drug Co.
Lauer Drug Co.
Hageman & Co.
Newark
Firemen's Pharmacy Co.
Chas. Holzhauer, Drugs
Riker & Sons Co.
Menk's Pharmacy
Crescent Drug Store
L. Bamberger & Co.
New Brunswick
Von Duersen Pharmacy
Monigan's Pharmacy
Miller's Drug Store
Orange
James C. Hahes
Passaic
Carroll Drug Co.
Paterson
Liggett's
James L. Smart
Perth Amboy
Lauer Drug Co.
Trenton
Chas. Stuckert
Riker's Drug Store
Union Hill
Lauer Drug Co.
Wildwood
Major's Pharmacy
NEW MEXICO
Albuquerque
B. Ruppe
NEW YORK
Albany
Warner Drug Co.
Wm. Saulter Co.
Morris Drug Co.
Louis Sautter
Amsterdam
Wm. Wilson, Jr.
John Karuska
Auburn
A. E. Adams, Drugs
Chas. H. Sager Co.
Binghamton
Waldron Drug Co.
Charles M. Reeves
Brooklyn
Block Drug Co.
F. J. Murrisey
Theo. H. Bohls
Theo. H. Sommers
Riker's Drug Stores
I. Schlossberg
Chas. P. Goerrig
A. E. Lawrence, Cost.
Alex. Gardner
R. C. Kalpe & Son
Stein's Pharmacy
Buffalo
Central Prescription
Gibb's Drug Store
Liggett's
Rudin's Drug Store
Hergaard-Sloan Co.
O'Brien's Phar.
Coney Island
Edward A. Ancelin
Elmira
Terbell-Calkins Co.
Gerity Bros.' Drug Co.
Central Phar.
Glens Falls
Bert H. Bentley, Drugs
Hudson
Economy Drug Co.
Ithaca
Arthur B. Brooks & Son
Jamestown
Swanson Drug Co.
Kingston
Wm. S. Billings
Little Falls
O'Rourke & Hurley
Lockport
Bayliss & Sweet
Massena
D. F. Amo & Co.
Mechanicsville
N. T. Van Rensselaer
Middletown
McMonagle & Rogers
Mt. Vernon
Acherson's Pharmacy
Newburgh
Merritt's Sons
New Rochelle
N. J. Patterson
New York
Knickerbocker Phar.
Hegeman & Co.
Wm. B. Riker & Sons
Circle Pharmacy
James' Drug Stores
John W. Ferrier
Geo. Shindhelm, Wigs
Polk's Pharmacy
A. H. McRae & Co.
United Drug Stores
Krause & Co.
Penn. Stat. Drug Co.
S. Halsman, Ph. G.
Cody & Berger
Griffith's Pharmacy
B. J. Kmelle
Collin's Pharmacy
Bayer Drug Co.
C. A. Henrichsen
Harry Dolen
Dorb Drug Co.
Schaaf Bros.
Caswell-Massey Co.
Caan Drug Co.
J. W. Bred Co.
L. & O. Goldlust
A. Ualtsky
Alex. Hudnut's Pharmacy
Paul Borchard
Liggett's Drug Store
Driesen's Pharmacy
Chas. M. Du Gay
Tobias Pharmacy
F. W. Kinsman & Co.
Edward F. Miller
H. H. Luthin, Inc.
Niagara Falls
Croy's Drug Store
Ogdensburgh
Williams Drug Co.
Olean
F. R. Brothers & Co.
Oneonta
City Drug Co.
Oswego
Boller Pharmacy
Poughkeepsie
McCulloch's Pharmacy
Rochester
D. M. Hyde Drug Co.
Peine Drug Co.
Riker & Hegeman Co.
Rome
Droughton Drug Co.
Schenectady
W. H. Quinn, Drugs
Lyon Drug Co.
Syracuse
Siola Bros., Drugs
Liggetts, 4 Stores
F. J. Nye, Drugs
Monarch Drug Co.
Tarrytown
Russell & Laurie
Troy
John F. Killilea
Knowlson & Co.
Utica
Sullivan & Slauson
Watertown
C. D. Tryon, Drugs
Yonkers
Hegeman & Co.
N. CAROLINA
Asheville
Smith's Drug Store
Charlotte
Woodall & Sheppard
Raleigh
Wake Drug Store
Wilmington
Hanover Drug Co.
Wilson
Turlington & Moore
Winston-Salem
F. A. Thompson
N. DAKOTA
Fargo
Broadway Pharmacy
Grand Forks
John H. Vold, Drugs
OHIO
Akron
The Harper Drug Co.
Alliance
Vale, the Drug Man
Cambridge
Brennen & Wilson
Canton
Bolender's Pharmacy
Roth & Hug Co.
Sibila & Schmidt
Cincinnati
Weatherhead Pharmacy
Voss & Lakamp
M. C. Dow, Drugs
Huttenmiller's
Theo. Rosenthal
Cleveland
W. O. Marshall
W. Krause & Son
Standard Drug Co.
The Prospect Pharmacy
Oleim & Selser Co.
Winget's Pharmacy
Columbus
F. F. Mykrantz
Kampmann Costume
May Drug Co.
Liggett's
Dayton
Barkitt's Drug Store
W. P. Jenkins
Elyria
C. W. Phillips
Findlay
Central Drug Store
Hamilton
Radcliffe Drug Co.
Lima
Butler's Drug Store
Enterprise Drug Store
Newark
T. J. Evans
Piqua
Hedges & Higgins
Portsmouth
Fisher & Streich Phar.
Sandusky
Central Drug Store
Sidney
A. S. White's Pharmacy
Springfield
H. J. Churchman
Weslie's Cut Rate Drugs
Adam Schmidt, Drugs
Steubenville
O. B. Pierce & Co.
Toledo
West Drug Store
Boody House Pharmacy
Youngstown
Stahl's Drug Store
Strouss-Hirshberg Co.
Zanesville
Baird's Pharmacy
OKLAHOMA
Ardmore
City Drug Store
Clinton
Red Cross Drug Store
Lawton
Jones Bros.' Drug Co.
Muskogee
Morhart Drug Co.
Oklahoma City
Westfall Drug Co.
Shawnee
Crescent Drug Co.
Tulsa
The Rexall Store
OREGON
Portland
Powers & Estes
Woodard, Clarke & Co.
PENNSYLVANIA
Allegheny
The May Drug Co.
Allentown
Palace Pharmacy
H. L. Kuiper
Henry E. Peters & Co.
Altoona
Boecking & Meredith
Braddock
W. A. Kolp, Drugs
Butler
The Crystal Pharmacy
Easton
A. J. Odenwelder
Erie
Adams & Strosber
Frank L. Feisler, Drugs
Andrew's Pharmacy
Greensburg
Stephenson Chem. Co.
Harrisburg
Gorgas, the Druggist
Hazleton
Ebla Pharmacy
Homestead
McKee Drug Co.
Johnstown
Charles Young
Lancaster
Brubaker Brothers
Lebanon
S. H. McGonen
McKeesport
Hiawatha Drug Store
Meadville
A. R. Keep
New Castle
Love & Megone
Oil City
W. K. George, Drugs
Philadelphia
H. A. Nolte, Drugs
Geo. B. Evans, Drugs
Wass & Son, Costumers
Miller Drug Co.
Jacobs Bros.
H. L. Horst & Co.
Philip L. Barlensol
Rumsey-Borell Drug Co.
E. J. Kelly & Co.
Peacock's Pharmacy
Central Drug Co.
C. W. Lindig
Pittsburgh
The May Drug Co.
Esser Bros.
E. E. Heck
Liberty Drug Co.
McKennan Drug Co.
Jenkins Arcade Pharmacy
McCulloch Drug Co.
Union Depot Phar.
Plymouth
G. J. Durbin, Drugs
Reading
Stein's Pharmacy
American Medicine Co.
Hell's Drug Store
Scranton
Fahrenholt, Costumer
Baumeister's Pharmacy
Matthews Bros.
Kennedy's Medicine Store
Jermyn Drug Store
Shamokin
Hollenbach & Reber
Sunbury
Russell E. Kelly
Washington
S. M. Templeton
Wilkes-Barre
Frank & Barber
The Mebane Pharmacy
Swainbank, Drugs
Wilkinsburg
Smith Drug Co.
Williamsport
Millimer Drug Co.
A. B. Hodges
York
Helges & Hildebrand
RHODE ISLAND
Newport
Hall & Lyon Co.
Pawtucket
Fish Drug Co.
Providence
Colonial Drug Co.
J. Fred Gibson Co.
Hall & Lyon Co.
The Rainer Co.
Westerly
Thos. J. Hanson
Woonsocket
Desrochers Bros.
S. CAROLINA
Columbia
Taylor Drug Co.
McGregor's Drug Store
Smith's, Inc.
Mist's Pharmacy
S. DAKOTA
Sioux Falls
R. F. Brown, Drugs
TENNESSEE
Chattanooga
Live & Let Live Drug
Jo Anderson
Knoxville
Kuhlman's Drug Stores
Sharp's Drug Store
D. A. Rosenthal
Memphis
Wm. Kasloe
A. Renkert & Co.
Moseley-Robinson Co.
Nashville
C. R. Badoux Hair Goods
Hands & Sumpter, Drugs
De Moville Drug Co.
Jennings' Pharmacy
Max Bloomstein
TEXAS
Austin
Van Smith Drug Co.
H. C. Jackson
Beaumont
Post Office Drug Store
Bonham
J. W. Peeler Pharmacy
Corsicana
Harper-Inabnit Co.
Dallas
The Owl Drug Co.
Skillern & Sons
Marvin's Pharmacy
Trinity Drug Co.
W. S. Kirby Co.
Brittion's Drug Store
Rogers Southland Ph.
El Paso
A. E. Ryan & Co.
Ft. Worth
Lowe's Drug Store
Renfro's Pharmacy
Galveston
Star Drug Store
J. J. Schott
Houston
Souse's
Lowyn's Drug Store
Rice Annex Phar.
Paris
Grainer & Mahr
Mayes-Butcher Pharmacy
San Antonio
Wm. C. Kalteyer
20th Century Phar.
Fischer's Drug Store
Waco
Court House Phar.
Old Corner Drug Store
Wichita Falls
Sazall Drug Store
UTAH
Ogden
Marshall Drug Co.
Cailey Drug Co.
Salt Lake City
B. F. Ott Drug Co.
Dayton Drug Co.
Owl Drug Co.
Willes-Horne Drug Co.
Scaramm-Johnson Drug Co.
VERMONT
Barre
C. H. Kendrick & Co.
Brattleboro
Wilfred F. Root
Burlington
Bellrose Pharmacy
Rutland
Ward Drug Store
VIRGINIA
Norfolk
Law Bldg. Pharmacy
Dirickson Pharmacy
Coote's Pharmacy
Richmond
J. Blair, Drugs
Tragle Drug Co.
Thos. T. Jarries
Roanoke
R. G. Dalby & Co.
Van Lear Bros.
Keyser-Warren Co.
WASHINGTON
Bellingham
Engberg's Pharmacy
Owl Pharmacy
Everett
Dreo's Pharmacy
Hoquiam
Frank Gillette
North Yakima
Clark's Pharmacy
Pioneer Drug Co.
Seattle
Quaker Drug Co.
Kinsel Bros.
Bartell Drug Co.
Spokane
Club Pharmacy
Western Drug Co.
Joyner's Drug Stores
McNab Drug Co.
Mugittroyd's
Tacoma
The Owl Drug Co.
Walla Walla
Tallman Drug Co.
Plell's Pharmacy
W. VIRGINIA
Bluefield
White Pharmacy
Charleston
Opera Pharmacy
Clarksburg
Waldo Drug Co.
Fairmont
Mountain City Drug Co.
Grafton
Camerford's Phar.
Huntington
Wild & Hoeltz
J. M. Pach Drug Co.
Parkersburg
O. J. Stout & Co.
Wheeling
McLain's Drug Store
Baer's Pharmacy
J. Front
WISCONSIN
Appleton
Downer's Pharmacy
Fond du Lac
W. R. Plank Drug Co.
Green Bay
R. L. McDonald, Drugs
Kenosha
Kradwell Drug Co.
La Crosse
Hoeschler Bros.
Madison
The Menges Pharmacies
Dettloff's Pharmacy
Milwaukee
Dadde Drug Store
The A. Spiegel Co.
Schrader Drug Co.
Carnival Costume Co.
Racine
Pokorny Drug Co.
Kradwell Drug Co.
WYOMING
Cheyenne
Henson Drug Co.

M. STEIN'S · MAKE-UP PRICE · LIST.

Alpine Cold Cream
Pound Cans, 75c. Halves, 40c. Jars, 15c. Tubes, 10c.
Knickerbocker Cold Cream
Pound Cans, 50c. Halves, 25c.
Mill's Burnt Cork
Large, 75c. Medium, 40c. Small, 25c.
Wheatcroft
40c., Bottle or Tin
Face Powder
Half Pound Cans, 30c. Quarters, 20c.
Black Eye Paint
Complete with Puff, 25c.
Grease Paint
25c. Stick in Cardboard Tubes
Lining Colors
15c. Stick in Cardboard Tubes
Moist Rouge
Light, Medium, Dark, 25c. each
Creole Rouge,
20c. Box.
Tooth Enamel
25c. Bottle
Mexicola Rouge
20c. Box.
Black Wax
20c. Box.
Eyebrow Pencils
10c. Each.
Mascaro
Box with Mirror, 40c.
Assorted Paints
50c. Tin Box
Clown White
Tin Box, 25c.
Nose Putty
20c. Box.
Lip Stick
15c. Metal Tube
Creole Cork
75c. Large Tin.
Toupee Wax
20c. Tin Box
No. 18 Rouge
20c. Box.
Spirit Gum
15c. Bottle, with Brush.
Cosmetic
15c. Tin Tube
Liquid Rouge
20c. per Bottle.

Manufactured by THE M. STEIN COSMETIC CO., New York

CIRCUS NEWS

HAGENBECK-WALLACE NOTES.

BY JACK MOORE.
(The Jeffing Kid).

CLEVELAND, Ohio.—A great Sunday town and Monday two big houses. Met two boys from my home town (Wichita, Kansas), Ralph and John Hankinson, who put auto polo on the map. They play here Aug. 25 to Sept. 5. Say, boys, auto polo is some exciting game. I saw the first game that they ever played last Summer in Wichita, and they played it in an alfalfa field. The game was played by Evans and King, and it was such a great game that since then they have played all the big cities, including Madison Square Garden, in New York City.

Bert Worthington, of Cleveland, is a large stockholder in the enterprise, and he is a regular fellow. Mr. and Mrs. Litchell were guests of his Sunday evening, and finished up by going for a long auto ride. I hear they went some, as Desperate Carroll was at the wheel, and he is considered the best driver in the auto polo game.

John Warren, one of the stockholders in the Hagenbeck-Wallace Show, joined us Sunday, so now I think we have seen them all.

Willis Cobb, who is now an old gentleman, but years ago was a press agent with this show, was a visitor, and certainly had a good time. The old-timers surely do like to see the white tops.

Floyd King, our little live wire press agent, was back on the show digging up new press stuff. He is always on the job.

Geo. Conners leaves for Chicago to-night, as he just got word that his wife is very ill. So that leaves our all-around man, Joe Litchell, to take charge while George is away. You can't lose Joe anywhere you put him, as they send for Joe to get the train loaded, and on a late morning to put up the tent. Then someone yells, "Joe, go over there and stop that fight" And besides all this being train-loader, canvas man and equestrian director, Joe gets time to do two acts in the big show.

Bob Knapp and Chris Cornalla visited the show Tuesday. Chris Cornalla was one time understander with the Six Cornallas.

Dave Beehler, the Chicago agent, was on Wednesday looking the acts over, and I hear, booked quite a number.

Phil. King, that jolly joker, joined the show to-day, and put some new clown stunts on the map. Phil. is sure there on those high stilts.

Carl Lester and Chas. Bell have some arguments about parade as they are the two marshals. I think Carl has Charles going now, but don't know how it is going to turn out, as both want to be boss.

We play Toledo Thursday, and it is going to be a big day for the Davenport-McCree Troupe, as that is their home town. Also Nettie Greer's home. Sol. Reno's brother came over in a seven-passenger auto, and they are all going home after the show to-night. I see them loading the auto with plenty of eats and drinks, so it will be some ride.

Well! Here we are in Toledo—the big day at last—and the McCree's and Nettie Greer are certainly busy folks, entertaining relatives and friends, and they have yards of them. Between shows, Mr. and Mrs. McCree invited a few of their friends up to dinner, and they sure have some fine home and also a swell ring barn, and say, that dinner. We all ate so much fried chicken and home-cooked food that we were certainly puffing that night when we were working. After the show at night we all went to their house again and had a swell Dutch lunch and all the champagne and other good things to eat and drink. The McCree's certainly know how to entertain. We stayed so late that the cars had stopped running, so Reno 'phoned and had four autos come and take the folks to the cars. It was a great day. Among the guests were: Joe Litchell and wife, Geo. Connors, Paul Goudron, Olga Reed, Bert Cole and wife, Joe Coyle and wife, and Little Joe; Pete Cornalla and Emma Cornalla, Nettie Carroll, Kid Kernard, Phil King, Warren Irons and Quiet Jack Moore. It was some housefull, but plenty of room for all. Oh! I almost forgot Mr. and Mrs. Bedina were also there. I tell you, boys, it was hard to keep track of who was there.

In the afternoon and evening performance, the McCree's and Nettie Greer were presented with the most beautiful baskets of flowers that I ever saw. It was a great day for them.

And now I must tell you of the big event that we have been waiting for so long, the birth of a little daughter to George and Mary Conners. George had just returned from Chicago, and about one o'clock a telegram came and everyone gathered around, and when the telegram was opened, there was one big cheer that could be heard for a mile. George is some happy boy, and we all wish the happy little family the very best of luck.

George says the nut is off for twenty-four hours and everything goes. He is going to give a big masquerade ball in honor of his eight pound baby girl. Will tell you all about it when it happens.

Paul Goudron, the Chicago representative of the Sullivan & Considine circuit, came back with George Conners from Chicago, and will stay with the show until Saturday night. He is having a great time with the show, and is a fine fellow and in for anything. Saturday night, a crowd is going into Chicago to see the new baby. Mary Conners and the "Itty" one are living with Mrs. Paul Goudron (Anna Conners), so Sadie Conners and George, the happy father, Paul and Albena Sutton and Mrs. Bedina are all going, and they can hardly wait until the time comes.

Al. Massey's band wagon is getting to be an agent's wagon, as Wednesday Dave Wheeler rode on it, and Thursday Paul Goudron was on. Both wore uniforms. Paul was on the elephants, and I think we will have him on a camel Saturday.

Poor Lin. Rooney gets peeved about his prop. broom, as he can't find it when he wants it. Hold your tuck, Lin, as the stage is not level.

Gee, fellows, this is the most jolly show in the world. If you haven't caught it yet, just come over and make it a visit.

Henry Stantz was a visitor in Toledo, his home town. He is not trooping this season, but will be seen with the Hagenbeck-Wallace Show next season with a lot of new dope. He has trooped with all the big show's and fooled many a person with his old lady make-up on the hippodrome track.

Say, boys, it costs money to have a race coming in from parade. I mean Harry Cornalla, Earl Kelley Ovene, Philip Eddy, English Delevanti, Sam Newman. That's right, Leo, take your time, as you will soon have to buy the baby shoes.

Spot Jerone, who has quit show business for a better life, was a visitor in Jackson, Mich., his home town. Spot is in the saloon business, and looks fat and prosperous.

Blackie Williams, boss props., is back on the show. He is well now, and on the job in the same old way.

We had a little excitement Friday, after parade. Philip Eddy and Carl Lester settled a little argument with their fists. Eddy is toting a nice black glimmer around, and they knocked over several trunks before the fight ended.

The new management has changed the salary day. They pay Saturday instead of Sunday, which makes it better for everyone, don't it, folks?

They say at McCree's party Pete, who likes his ale, after he had several, someone rang in a glass of beer on him, an he drank it, and did not know but what it was ale.

Pete, Victor Bedini and Get-Rich-Quick Wallingford ended by going to sleep on the front porch. Could not stick any longer. But Old Folks was on the job.

THE NEW YORK CLIPPER has sure put itself on the map on this show, as everyone on the show reads that newsy paper.

Arthur Thompson is sure leading a fast life this season. He just began to realize that the slow stuff is too mild.

Joe Prickett and Carl Lester will visit some old friends in Detroit that they have not seen for ten years.

Our ball team was defeated to-day by the Ann Arbor team, 13 to 1. Some of the boys say they are going to throw their suits away; be calm, fellows! You will do better next time.

A big fellow just run me off his trunk that stopped me writing; so now I will go visit Jim Williams and get a high one. "Got me, yet."

If a Pittsburg stogie was lost would a Pathfinder? Now, that will do, Jack.

OKLAHOMA RANCH NOTES.

BY JEWELL JETT.

JULY 13.

We are still with it—the Arlington & Beckmann Real Wild West. The show is playing to record business in Canada.

Lucille Mulhall and her high school horse, Eddie C., are featured, and her trick and fancy roping is nothing short of marvelous.

Otto Kline, our champion trick and fancy rider, is always a hit. Col. Zack. Mulhall, our arena director, is a busy man, and has his hands full at all times.

Bobby Kane joined at Calgary, and has taken over the side show. And believe me, he is a regular manager. His openings are the most perfect and classy I have ever had the pleasure to hear. Eddie Brown, our ever popular steward, is the busiest man with the show. He is running the privilege car.

Ed. Hiens, the legal adjuster, has his hands full at all these little towns.

Jasper Fulton left the show at Banff, Alta., and Mike O. Welsh has charge of the privileges.

Jack Goldberg is riding the pony express and doing his trick and fancy roping, also playing the auto polo, and doubling on the bucking horses, and believe me, he is all right anywhere. His vaulting over a horse is wonderful.

Paul George, the celebrated Indian athlete and baseball player, has been sick for the past week, but he is improving—thanks to Dr. McLaughlin, our ever-ready V. S. and M. D.

All the folks wish to thank THE OLD RELIABLE for the photos. They are all pleased with them.

Little Tommy Duglass, the smallest cowboy in the world, is featured in the bucking horse act. He is only four feet tall and weighs ninety-five pounds.

Florence Moore and Emma Blair are featured on the high jumping horses.

Danny London, the acrobatic cop, has a new pig, and he and Billy Read, the Jew comedian, introduce many novelties.

May Holmes, the trick and fancy roper, is out of the ordinary. She is always a hit.

Capt. Jack and Georgie Kearney, champion rifle and pistol shots, are the very best I have seen. Capt. Jack Kearney does the most difficult pistol shots while standing on his head. Miss Georgie does all the tricks that made her famous, especially her feat of breaking glass balls while riding at full speed.

Speaking of interesting and picturesque characters, Uncle Dan Boyington, the trainer and owner of the $10,000 troupe of mules, is certainly the most interesting. He is a wonder, and his mules are the very last word in horse and mule training. He is without a doubt the only man that has ever trained mules to go to bed, the same as a high school horse.

SPARKS SHOW NOTES.

BY FLETCHER SMITH.

The Sparks Show is once more in the United States. This does not mean that it has been out of it, but when one has spent three weeks in the copper and iron ranges of upper Michigan he will be led to believe he has been either to Finland or Austria, Sweden or Russia. Newspapers printed in Finnish, you can't tell whether they roast you or not, and the only thing you can do with your notice is to give it to one of the band boys and let him play it to you. If it sounds good it's all right, of course it depends on the musician. I gave one of them to Musical Director Jack Phillips and he played it on his cornet. It sounded O. K., and probably the editor liked the show.

Business was good despite opposition billing by the Gollmar Bros. and the Yankee Robinson Shows. The latter was one day behind us in Everleth, but a wreck delayed their arrival, and it was visiting day for the Robinson bunch with us. A big party of performers and musicians came over to give us a call, and Eddie Martin, in an automobile, stayed long enough to shake hands with Manager Sparks.

It has rained in every good town, and the lots have been knee-deep in water. We are once more in God's country with grass lots and English speaking people, and everybody is happy. Take it from me that range country is great.

The baseball team is playing games every Sunday, and while they have not as yet won, they are putting up a good stiff game. Jack Phillips is manager and captain, and Clifton Sparks doing most of the pitching. Willie Green is the change pitcher, and he is one to the good also. The team has just received new uniforms, and are ready for challenges from any team within a Sunday jump.

It was with sincere regret that all of us heard of the death, at Cleveland, Tenn., of Alonzo Turner, for the past two seasons the leader of the side show band and director of the colored minstrels. He was taken home by his wife and died about two days after his arrival.

Captain Wesley has had the hard luck to lose his best performing seal, but another was shipped from the training quarters, and the act is just as strong as ever.

"Mose" Trendle, of Laconia, N. H., who was with us last season and up to a week ago, has left and is now on his way home. He longed for the good old Summer time on Lake Winnipesaukee, where the fishing is good, and couldn't resist the call of the wild.

Steward A. O. Orcutt, he of "Uncle Tom" and repertoire fame, is thinking of returning to his first love next Fall, and actually started rehearsals a few days ago. His specialty is Tom.

The new Pullman Sleeper, Import, has arrived to take the place of the Virginia, destroyed in the fire. By the way, the fire was a great thing for a Chicago manufacturer of musical instruments. There is some class now to the band with all new silver and gold plated horns.

"Slim" Kellar is sure proving a hustler on the privileges, and he is getting big returns daily. His "Hyne" joint is a big winner every day.

The ball team lost the game last Sunday at Ellsworth, Wis., by a score of 4 to 2. It was a good game, and the boys put up a class article of ball. Clifton Sparks pitched after the first inning, and the runs were all made on errors.

The Fisher Sisters (Mrs. Geo. Valentine and Mrs. Herbert Gro) have added a novelty to their tooth suspension act, by introducing a selection on sleigh-bells while revolving in the air. It is one of the big hits of the program.

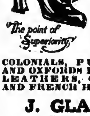
Bert Mayo, with his pony on the revolving table and his bucking mule, is getting some big hands and is closing the show. It is one of the strongest acts on the program and always creates plenty of laughter.

Stoddard and Wallace play their home town next week and are thinking up new clown stunts to surprise their friends. Young and Marsh are big laugh getters with their original foolery and acrobatic work.

Joe Edwards, doing punch and magic, is a late addition to the side show. Manager Harry Hare now has a strong frame-up. Harry Coffey has also joined as ticket seller and his wife, La Belle Latura, is doing the Oriental dancing in the annex.

TWO-IN-ONE.

The Young Buffalo Wild West and Sig. Sautelle Circus will both play Red Bank, N J, on Saturday, Aug. 9.



SHORT VAMP SHOES

COLONIALS, PUMPS AND OXFORDS IN ALL LEATHERS, CUBAN AND FRENCH HEELS, $3.00 up

J. GLASSBERG
3 Convenient Stores
511 6th Ave., near 31st St.
58 3d Av., N. Y. Near 10th St. | 225 West 42d St., West of B'way.
ILLUSTRATED STYLE BOOK "J" FREE

DIAMONDS ON CREDIT

Write for Free Catalog. Over 2,000 illustrations of Diamonds, Watches, Jewelry. Select any article desired, have it sent to you, all charges prepaid. If satisfactory, send us one-fifth of the purchase price and keep it, balance in eight equal monthly amounts. If not satisfactory, return at our expense. Write today.

LOFTIS BROS & CO. 1858 Diamond Cutters - Dept. C880 108 N. State St. CHICAGO, ILL.

WANTED—First-class one-night attraction to open new theatre, now building early in September. Seating capacity 800. PALACE THEATRE, Rockville, Conn.

TIGHTS

Complete Line of
SILK
WORSTED
AND
COTTON
THEATRICAL
TIGHTS
Always on Hand

Orders Filled Promptly

THE BALIOTS

Cotton Tights, very good quality, a pr.	$ .75
Worsted Tights, medium weight, a pr.	2.00
Worsted Tights, heavy weight, a pr..	2.75
Silk Plaited Tights (imported), a pr..	2.50
Silk Tights, heavy weight, a pr......	6.00
Pure Silk Tights....................	8.50

Shirt to Match, same price as Tights
CLIPPER CATALOGUE FREE ON APPLICATION
BERNARD MANDL
210-212 W. MADISON STREET
CHICAGO

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

No. 2 Circus Special Trunk $12.00

The most convenient Trunk ever made for Circus usage. Size, 24 inches long, 18 inches wide and 18 inches deep.

Send for complete 1913 Catalogue.

C. A. TAYLOR TRUNK WORKS
CHICAGO: 28 E. Randolph St.
NEW YORK: 131 W. 38th St.

Show Printing

Look at these prices for cash with order. No shipments made C. O. D. Union workmen, Union Label.

30M 3x8 to-nights, 6 changes, 1 side, no casts,	$10.50
30M 4x12 to-nights, 1 side, 6 changes, no casts,	12.00
30M 4x12 to-nights, with cast and synopsis,	13.50
30M 4x12 to-nights, printed both sides,	15.00
10M 3½x9½ card heralds,	10.00
10M 6x24 heralds, both sides (or 7x21)	12.50
10M 12x18 heralds, 4 pp. (or 9x24, both sides)	15.00
10M 14x21 heralds, 4 pp. (or 10½x28, both sides)	18.50
30M ladies free or coupon tickets,	10.50
500 half sheets, from type, black on yellow,	4.50
1000 half sheets, black on yellow,	7.50
500 one sheets, from type, black on yellow,	7.00
1000 one sheets, black on yellow,	11.00
1000 tack cards, 11x14, one color,	8.00

We carry no stock paper. Above prices are for special forms from your own copy and cuts. Good shipping facilities. Catalog of stock cuts. Correspondence invited. GAZETTE SHOW PRINTING COMPANY, MATTOON, ILL., U. S. A.

FORTUNES IN SUCCESSFUL SONGS

I've Paid Thousands in Royalties. Send your song poems or musical compositions to me for acceptance. I'll publish under a 50 per cent. royalty contract. I composed and published "Wedding of the Winds" waltzes. Million copies sold. Dozens of my publications are "FAMOUS HITS." Established 16 years. DON'T FAIL TO SECURE MY FREE BOOKLET. JOHN T. HALL, 106 Columbus Circle, New York.

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.

JOHN SPICER
Successor to Spicer Bros.,
86 WOODBINE ST., BKLYN, N. Y.

FRANK HAYDEN
THEATRICAL COSTUMER
149 W. 36th St. - - New York
Tel., 1581-Greeley Send for Catalogue
ANKLE and SHORT DRESSES ON HAND

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

GO ON THE STAGE

You can earn from $40 to $100 a week as an Actor." We have just completed a $30 Course in Acting, which we will sell for a limited time for $1.00. This is an opportunity of a life time to get a regular $30 Course of Stage Instruction for such a small amount. If you desire to go on the stage or are interested in stage life, be sure to send for a copy. The most complete course of instructions ever published. It will save you years of hard knocks and enable you to procure a profitable engagement quickly. Send $1.00 for complete instructions, or write for FREE descriptive circulars. Large Wig and Make-up catalogue, 5 cents. Address: PERCY S. EWING, 708 Thatcher Pl., DECATUR, ILL.

THEATRICAL WIGS

Toupees. Ladies' Hair Goods. M. Stein's Make-Up. Send for Price List. GEO. SHINDHELM, 232 W. 41st St., New York. Tel., 3726-Bryant.

MUSIC ARRANGED
PIANO ORCHESTRA
Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 123 W. 36th St., N. Y.

WIG Real Hair, Crop Wig, $1; Negro, 25c.; Dress Wig, Import Bald, Soubrette, $1.50 each; 6 yds. Crepe Hair (Wool), $1.00. Ask Catalogue Papier Mache Heads, Helmets, etc. Importer, Klippert, Mfr., 4 Fourth Ave., N.Y.

THEATRICAL JEWELRY

In endless variety in stock and made to order according to sketches.

COMPLETE SALOME SETS
HEADQUARTERS FOR
TIGHTS, OPERA HOSE and STOCKINGS, GOLD and SILVER TRIMMINGS, BROCADES, SILKS, SATINS, VELVETS, SPANGLES, WIGS, BEARDS.
ALL GOODS THEATRICAL.

CATALOGUES and SAMPLES upon request. When asking for Catalogue, please mention what goods are wanted.

QUALITIES the best.
PRICES the lowest.

SIEGMAN & WEIL
77-79-81 Wooster St., New York.
THE THEATRICAL SUPPLY EMPORIUM

STAGE SHOES

This style $5.00

WOOD SOLE CLOGS

Plain Kid, - -	$3.50
Patent Leather -	$4.50
All Colors, - -	$5.00

Extra neat, will not rip.

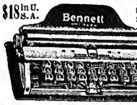
STAGE LAST
In Oxfords, Slippers and Shoes.
Send for Catalog

Sent C. O. D. if $1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to order at 30 cts. per square foot.

NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

New Typewriter $18 in U.S.A.

Remarkably Adapted to the Demands of the Theatrical Profession. Carried in Grip or in Overcoat Pocket. Standard Keyboard. Does All that Higher Priced Machines Do. Over 26,000 in Daily Use. BENNETT PORTABLE TYPEWRITER has less than 250 parts, against 1700 to 3700 in others. That's the secret of our $18 price. It's built in the famous Elliott-Fisher Billing Machine Factory, sold on a money-back-unless-satisfied guaranty. Wt., 4½ lbs. You can carry anywhere. Send for catalog and AGTS. PROPOSITION.



$18 In U.S.A.

C.V. Bennett Typewriter Co., 366 Broadway, N.Y.

DELATONE

Removes Hair or Fuzz from Face, Neck or Arms.

Delatone is an old and well-known scientific preparation in powder form, for the quick removal of hairy growths—no matter how thick or stubborn they may be. A paste is made with some Delatone and water, then spread on hairy surfaces. After 2 or 3 minutes it is rubbed off and the hairs have vanished. When the skin is washed it will be found to be white, firm and hairless. Delatone is used by thousands of people and is highly recommended by Mrs. Mae Martin, the authority on "Beauty." *Druggists sell Delatone, or an original one-ounce jar will be mailed to any address upon receipt of One Dollar by*

THE SHEFFIELD PHARMACAL COMPANY
3255 Sheffield Avenue—Dept. AT—Chicago.

HAIR ON THE FACE
Neck and Arms

Instantly removed without injury to the most delicate skin. In compounding, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward, it was discovered that the hair was completely removed. We named the new discovery "MODENE." Apply for a few minutes and the hair disappears as if by magic. IT CANNOT FAIL. Modene supercedes electrolysis. Used by people of refinement, and recommended by all who have tested its merits. Modene is now for sale at drug stores, or will be sent by mail in safety mailing cases on receipt of $1.00 per bottle. Postage stamps taken. Address

Modene Manufacturing Co., Dept. 11, Cincinnati, O.

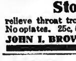
BROWN'S Bronchial TROCHES
Stop Coughs

relieve throat troubles. Convenient and sure. No opiates. 25c, 50c, $1.00. Sample Free.
JOHN I. BROWN & SON, Boston, Mass.

Joseph Nolan
MANUFACTURER

Of Leotards, Tights, Shirts, Picture Suits, Contortion, Bear and Monkey Suits, Paddings, Elastic Supporters, Pumps. Send for price list.

65 and 67 Ellery St.
Brooklyn, New York



Fine Magical Catalogue

ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y

MAGIC CATALOGUE FREE

208 pages. Send 6c. stamps for Pocket Trick and particulars. MAGIC CO., Sta. I, 249 West 38th St., N. Y. City.

VAN FLEET
PRINTER
47 WEST 28th STREET, NEW YORK.

Deaths in the Profession.

Maggie Fielding, who gained prominence in the theatrical world as an Irish comedienne with her husband, John Fielding, died July 15, of a complication of diseases, at Dr. Carney's Sanitarium, 171 West Ninety-fifth Street, this city, and the body was placed in a vault in Calvary Cemetery, July 17. Mrs. Fielding was about sixty-five years of age. She began her stage career in the early seventies. The Fieldings were members of the famous road company of Tony Pastor's which included such celebrated artists as: Harry Kernell, Gus Williams, Ella Wisner, Jennie Morgan, Sanford and Wilson, and Frank Girard. Afterwards she went on the legitimate stage, under the management of Charles Frohman, with whom she continued for several seasons. She had also appeared under the management of Henry B. Harris and others. Her last engagement was with Fiske O'Hara, in "Love's Young Dream." Funeral services were held July 16 at St. Vincent Ferrers Church, and interment was made in Calvary Cemetery.

Henry D. Schaad, who had a wide acquaintance among theatrical people of this city, died on Thursday, July 17, of Bright's disease, at his home, 1084 Amsterdam Avenue. He was fifty-one years old. His father, David Schaad, was one of the organizers and was treasurer of the New York Philharmonic Society. Henry was connected with the Academy of Music under the Mapleson regime. After that he became identified with Steinway Hall. For twenty years he was connected with the box office of the Metropolitan Opera House, after which, for ten years, he was treasurer of the Belasco Theatre. He was one of the charter members of the Treasurers' Club of America. His wife survives him.

Henry B. Emery, a theatrical producer and manager, and the husband of the well known actress, Katie Putnam, died suddenly of cerebral hemorrhage, July 13, at his home at Benton Harbor, Mich. Mr. Emery, besides managing his wife's starring tours, had produced out West "Parsifal," "The Red Mill," "Texas Steer" and other popular Eastern plays. For the past two years he managed the Ahorn Bros.' "Bohemian Girl" company. His remains were removed to Chicago July 16, and cremated at Oakwoods Cemetery in the presence of delegations of the Elks and Knights of Pythias, of which Mr. Emery was a member. He was fifty-nine years of age. He is survived by his widow, who will continue on the stage.

Jack Stanley, an actor, died in a lodging house in Sault Ste. Marie, Mich., July 15, from tuberculosis. He was the son of Henry M. Stanley, the famous explorer. His widow said that her husband had kept his secret from all his friends. Both were in Sault Ste. Marie as members of a Summer stock company. They were married on the stage of the Odeon Theatre, in Clarksburg, W. Va., four years ago. Mr. Stanley contracted the disease that caused his death in India. He was a graduate of Cambridge University, and of Heidelberg, where, in the latter institution he specialized in medicine and surgery.

Rita Curtis, who was one of vaudeville's popular violinists, died from pneumonia in Boston, Mass., July 18. She was playing an engagement at a theatre in Beverly, where she contracted a severe cold, and later became so ill that it was necessary to move her to a Boston hospital, where she died soon after arriving. The body was brought to her mother's home, 251 West Thirty-fourth Street, New York, and after the funeral, held July 21, was shipped to Los Angeles, Cal., for interment in the family plot in that city.

Thomas A. Hearn, an actor, died at the home of his brother, in Kalamazoo, Mich., July 17. Mr. Hearn had played prominent parts in George M. Cohan's "The Honey Mooners" and "Running for Office." He had also appeared with "Arizona" for three years, as McFadden, in "McFadden's Flats;" "My Cinderella Girl," and had managed the "Merry Mary" Company. He was a clever performer and beloved by all he came in touch with for his jovial disposition. He was forty-two years of age and a member of the White Rats and B. P. O. Elks.

Lewis Braham, who claimed the distinction of being the original "Handcuff King," died July 19 at the Alexian Brothers' Hospital, Chicago. Mr. Braham was born in Manchester, Eng., Feb. 14, 1857, and was known on the stage as Paul. More recently he toured with Braham's Phantographs. He is survived by a brother, A. J. Braham, stage carpenter of the Prospect Theatre, in this city.

Joseph Ray, former assistant treasurer of the American Theatre in Philadelphia, Pa., committed suicide, night of July 17, by shooting himself through the head, in his home, 1508 Susquehanna Avenue, that city. Inability to secure work is said to have been the reason for his act.

Al. Dunlap, a cabaret singer in a cafe in Fort Worth, Tex., was shot and killed by his wife, Eva Dunlap, July 19, in their apartments at the Del Rey Hotel, in that city. Jealousy is said to have caused the woman's crime.

Edward Dodge, a veteran circus man of Providence, R. I., who was connected with the Ringling Bros.' Circus, fell under the wheels of a wagon while the circus was loading in Bloomington, Ill., July 16, and was killed.

Frank Tobin, a Chicago stock actor, shot himself dead in Omaha, Neb., last week. Mr. Tobin went to Omaha to fill an engagement at the Brandeis' Theatre. He lived at 3838 Calumet Avenue, Chicago.

William K. Kinross, who was basso for Pasche Rosa, manager of bands and organizer of operatic companies, died at the Battle Mountain Sanitarium, Hot Springs, S. Dak., July 16.

William Lashley, a vaudeville performer, committed suicide at Colorado Springs, Colo., on Monday, July 21, by cutting his throat. He was in poor health for some time. His home was in Steubenville, O.

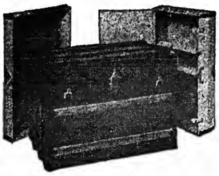
GAIETY OPENS OCT. 18.

An ambitious attempt is to be made the coming season to make San Francisco an important theatrical producing centre. G. M. Anderson, known to the movie patrons of all countries as "Broncho Billy," on Oct. 18 next will open his handsome new playhouse in the Coast city, situated opposite the Orpheum Theatre, on O'Farrell Street, and present there the big musical comedy successes of Broadway, interpreted by a specially organized company.

Mr. Anderson's plan is to give San Francisco playgoers the diversion that has established the success of New York's Winter Garden, London's Hippodrome, Berlin's Metropol, and the Folies Marigny, of Paris.

J. J. Rosenthal, the well known theatrical manager, is now in New York arranging the details for the transfer to San Francisco of the initial organization and production. "The Gaiety Jubilee" is the title of the first piece to be produced. George Hobart is the author of its book, and John L. Golden, a contributor to the score.

The cast includes: Rock and Fulton, Al. Shean, Tom Waters, Will Philbrick, Gene Luneska, Maxine Brown, Hazel Cox, Catherine Hayes, Sarah McVicker, Franklin Farnum, and about sixty others. Following the run of "The Gaiety Jubilee," Manager Anderson proposes the presentation of the most successful of the newest of Broadway musical hits of the first part of the coming New York season, interpreted by a specially selected cast, supplemented by additional spectacular and novelty features secured here and abroad.



Here's one thing the critics are agreed upon

This "Likly" Theatrical Trunk—*"The Roustabout"*—gets no knocks and fears no knocks.

It is the lowest priced theatrical trunk on the market, if quality and length of service are considered. The foundation box is of basswood. Covering is heavy waterproof army duck. Corner caps are cold rolled steel.

We've put all the quality into these trunks that our experience of sixty-nine years has discovered. Every point is thoroughly reinforced against the bumps of travel.

The line of "Likly" Luggage is the widest in America. Every member of the profession ought to send for a copy of our special Theatrical Luggage Booklet. Tells you what to look for when you buy luggage. Be sure to write for your copy today.

LIKLY
HENRY LIKLY
& COMPANY
ROCHESTER, N.Y.

Have your dealer show you this smart Oxford. Ready for the hardest trials you can give it. Notice the end and corner leather design.

Only the finest imported English Oxhide can qualify for this bag. Frame is English hand-sewed. Solid brass trimmings. Lined with plaid serge. Inside it has three folio pockets and two short pockets. Guaranteed for five years. Called *"The Heavy Duty."*

Prices $16.50 to $19.50

Down the gangplank comes our swagger London cousin—the "Likly" Kit Bag. This type of bag was invented by a British Army Officer. Here you see its best development—*"The Advance."*

Empty, it flattens out into almost nothing. Filled, it—well you simply can't seem to fill it. Guaranteed for 5 years.

Prices $26.50 to $31.

"LIKLY" LUGGAGE
Asks no favors of the baggage man

QUICK DELIVERIES For All Theatrical Merchandise

WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS
PROFESSIONALS, SEND FOR FREE CATALOGS AND SPECIAL INDUCEMENTS
CHICAGO COSTUME WORKS
Phone Central 6292. 143 No. Dearborn St., CHICAGO, U. S. A

CAMMEYER 6th Ave. and 20th St. NEW YORK

Leading House in America for Theatrical and Street Shoes
SATIN AND LEATHER STAGE SANDALS

Theatrical catalogue "50" mailed free. We fit out theatrical companies without delay "CAMMEYER stamped on a shoe means Standard of Merit."

ESTABLISHED 25 YEARS——STILL GROWING.
FRITZ SCHOULTZ & COMPANY'S
ORIGINAL INDUCEMENTS

are CORRECT GOODS, BEST PRICES and DELIVERIES the SAME DAY your order is received, or we will let you know by card.
We are the LARGEST THEATRICAL MAIL ORDER HOUSE in the country, and we will send our large illustrated catalogue, lately revised, to any address free of charge.
AMATEURS NOTE that we carry the largest stock in the country of Costumes for your shows and school plays. 19 W. LAKE STREET, CHICAGO, ILL.

CENTRAL TRUNKS

26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50. Bill Trunks, 30x23x15, inside, $13.50. Litho. Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles, then remit whole amount. CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

Gowns | NOTICE! | Wardrobe

WE SHIP GOODS C. O. D., WITH PRIVILEGE OF EXAMINATION

We carry a full line of Professional Wardrobe, Evening, Dinner and Reception Gowns, also Gentleman's Sack, Cutaway, Full Dress and Tuxedos, Norfolk Coats and Trousers, Prince Alberts, and Overcoats in all weights.

Tuxedos and Dress Suits | MRS. L. SCHEUER, 924-26 South St. Between 9th and 10th Sts., Phila., Pa. | Full Line of Men's Suits

MEDICINE MEN AND DOCTORS

Get an Electric Belt that sells and gives satisfaction and pays you big profits. Send $1.00 for our High Grade No. 13 ELECTRIC BELT, postage paid, with catalogue and NET wholesale price list of the largest and best selling line of goods out. Money back if sample is not worth double the price. FREE LECTURE. Send to-day. Electric Belts and Appliances of all kinds at lowest prices. Est. 1878; Inc. 1891.
THE ELECTRIC APPLIANCE CO., - - Burlington, Kan

WIGS For STREET and STAGE WEAR
MADE TO ORDER FROM $5.00 TO $100.00
We specialize in Stock Wigs
THE WIGGERY 209 SOUTH STATE ST. CHICAGO

COSTUMES FROM ONE TO ONE THOUSAND
ORIGINAL DESIGNS BY OUR OWN ARTISTS
COSTUMES FOR VAUDEVILLE ACTS A SPECIALTY.
BROADWAY THEATRICAL COSTUME CO. 150 West 48th St., N. Y. TEL. 3440 BRYANT

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

WRIGHT THEATRICAL LUMBER
STILES, BATTENS, SHOES, STRIPS, PROFILE, STAGE FLOORING
Orders filled on short notice. Prompt delivery our specialty.
WRIGHT LUMBER CO., 140-150 W. 38th St., New York

STOCK NEWS

LA ROY STOCK NOTES.

On the unlucky thirteenth day of July the La Roy Stock Co. lost almost everything in the flood that almost wiped out Bells Valley, O. All the members of the company, fourteen in all, lost their wardrobe. We had a new tent from the United States Tent Co., of Chicago, first time it had been up, but it went like the rest of the stuff. To make matters worse, we could not get out of town owing to the railroad being washed away, so had to remain there a week, but Mr. La Roy had a special car to take the troupe out on the first train that made its appearance. You can bet it was a happy sight to see that train come steaming in, and it was a happier sight when we commenced to steam out. We have a complete new outfit ordered, and will start up again a week from to-day.

The bunch is the same as when we started out in the Spring. No mail could reach us, so performers will know why they got no answers from my "ad." in that week's issue of THE CLIPPER.

E. J. HALL GOSSIP.

The E. J. Hall Stock Company are enjoying a very successful run at Lakemont Park, Altoona, Pa., playing all first class plays. Last week they put on "The Girl from Rector's," and will follow with "The Country Boy" and "The Time, the Place and the Girl."

Mr. Hall will feature Jane Lowe and John Adair Jr. in a special production of "The Girl in the Taxi," opening on Labor Day.

The business at Altoona has been to capacity since the company opened, the natives being high in praise of the meritorious work of the whole company.

HILLMAN STOCK CO. NOTES.

Hillman's Ideal Stock Company, under the management of Harry Sohns, featuring Ida Root Gordon, has been playing to reported big business over the airdome time in Kansas and Missouri. This is the No. 1 Hillman Company, which opened May 17, and will go into the regular season without losing a night, playing several of the best Nebraska fair dates. The company is equipped with all new scenery this season, and in offering an entirely new repertoire of Mr. Hillman's own plays. The roster is: Ida Root Gordon, Effie Dalrymple, Cora Adams, James Blaine, Earl Jerome, Harry Willard, Monty Myers, J. S. Bavis and Harry Sohns.

DOWELL STOCK.

The Dowell Stock Co., which opened a new theatre (Lyceum) at San Diego, Cal., in May, has been most successful. Several new plays have been staged, one by R. Beers Lace, called "A Paris Graduate," will be seen in the East next season. Julia Gray, leading lady, heads the company, which comprises the following: Ed. Dowell, Walt. Whitman, Ed. Clisbee, Alice Meyer, Frank Kelly, Verne Layton, Oliver Wright, Roy Van Fosson. The stage is under the direction of Ed. Clisbee, who is a very capable man and a clever character actor.

A NEW PAYTON THEATRE.

Corse Payton has confirmed the report that he is to build, in Brooklyn, a $350,000 theatre. It is to be in Bedford Avenue, just South of Fulton Street. The Newark firm that put up the Corse Payton Theatre in that city will be the builders.

It is promised that the new theatre will be one of the handsomest in Brooklyn. It will seat 2,400. Work on it will be begun in a few days, and it is expected that it will be ready for opening in the Fall. The Payton policy of stock productions, ten, twenty and thirty cents, will prevail.

A CLEVER PRESS SHEET.

Have you seen a copy of *The Academician*, the bright little press sheet gotten out in the interests of William Fox's Academy of Music Stock Co., New York? It is handsomely printed and is capably edited by Edward F. Gillece, the house press agent. Wynn Holcomb, the young and clever son of Willard Holcomb, is the cartoonist.

THOMPSON AT ACADEMY.

William Thompson is now treasurer of the Academy of Music. His courteous treatment of patrons has won him mony friends.

THE ROMA READE STOCK CO., after appearing for one week at the Russell Theatre, Ottawa, since the burning down of the Grand where they spent such a long and successful season, are now located at the Auditorium, Britannia, Ottawa, for the balance of the Summer season. Although Miss Reade suffered great losses in the fire, the capacity business to which she has played since her opening at the Auditorium has been a source of encouragement to this plucky little woman.

THE original Van Dyke & Eaton Co., under the management of F. and C. Mack, opened their second Summer season for twenty weeks at Namur's Airdome, in Des Moines, Ia., on May 25, and triumphantly entered on the nineteenth year (Summer and Winter). The cast includes: Cliff Hastings, Willard Foster, Juste Fontaine, Harry F. Vickery, W. E. La Rose, Claud Gagnon, Helen De Lande, Eunice Vickery, Ethel June, Helen A. Reid.

ROY GORDON will play leads at the Harlem Opera House for three weeks, while Lowell Sherman is taking a much needed vacation at Brighton Beach.

SHERMAN KELLY STOCK NOTES.—We are rehearsing in Harvard, Ill., preparing for another season through Illinois, Wisconsin, Minnesota and the Northwest. This season Mr. Kelly is booked solid over the H. L. Walker circuit as far as Billings, Mont., for a season of forty-seven weeks. Special scenery is carried for each and every bill. All props, electrical effects and productions are assured. This season looks brighter, financially, than heretofore, and the Sherman Kelly Stock Co. has played practically to capacity every night of the season. The company numbers eighteen people, all told, this season, and will be the largest repertoire company in the Northwest. Members of the company are: Sherman L. Kelly, Frank Moore, Glenn Coulter, Jack Richards, B. B. Ray, Frank Malone, Louie Hathaway, J. F. Lewis, Elmer Gage, and Robt. S. Kelly, advance agent: Evelyn Kincaid, Violet Clifford, Crete Chadwick, Grace La Rue and Bessie Fountain, the Morton Sisters, cabaret entertainers, and Joe Willis, stage carpenter.

CECIL J. PRASHAW writes: "The Prashaw Stock Co., after closing a five weeks' engagement in Durham, N. C., opened in the Airdome, at Reidsville, on July 21, to capacity business. The company advertises twelve people, and carries eleven people and Little Yvonne, who is eleven years old and who is also featured in "Little Lord Fauntleroy." On the opening night the little girl does not appear, and after the show, recently, a negro remarked to the door tender, 'I didn't see no twelve people. All dey was is 'leven, but what was on dat stage sho was dar.' THE CLIPPER finds its way to us and we hope it always will."

"THE FORTUNE HUNTER" is being played at the Temple Theatre, Hamilton, Ont., under the management of Clark Brown.

THEODORE MORSE'S
OVERNIGHT SENSATIONAL SONG HIT
BOBBIN' UP AND DOWN

CHORUS
We'll go out on the ocean,
Bobbin' up and down,
Bobbin' up and down.
Oh, what a motion—
Bobbin' up and down,
Bobbin' up and down.
It's a funny ship,
And you'll take a dip
In the briny honey, if your feet should slip.
All the chairs and the dishes
Are bobbin' up and down,
Bobbin' up and down.
Even the fishes
Are bobbin' up and down.
See the Captain and the Crew;
Everybody, even you,
Keep bobbin', bobbin', bobbin' up and down.

SINGLE OR DOUBLE VERSION
A REAL NOVELTY
ADDRESS ALL MAIL TO
THEODORE MORSE MUSIC CO.
143-145 WEST 40th STREET
Through to 1437 BROADWAY, NEW YORK
NAT VINCENT, Prof. Mgr.

TO LEADERS
Send for Our Band and Orchestra Catalog

THE STANDARD BALLAD OF ALL TIME
DEAR OLD GIRL
By THEO. MORSE

PHILADELPHIA
DAD'S HOTEL,
MILTON STEVENS

CHICAGO OFFICE
145 NORTH CLARK ST.
ROGER GRAHAM, Prof. Mgr.

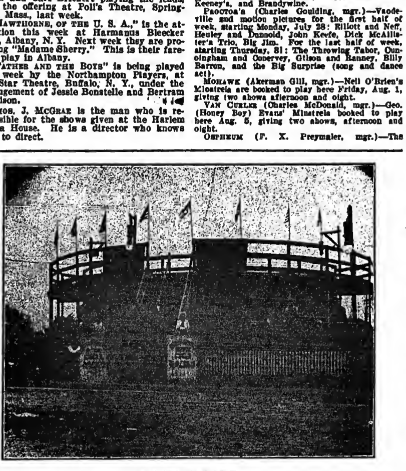
"HAWTHORNE OF THE U. S. A." was the attraction last week at the Morosco Theatre, Los Angeles, Cal., with Chas. Ruggles playing the part of Hawthorne, and Frances Ring that of Princess Irma.

"A FOOL THERE WAS," with Louise Randolph and Carl Brickert playing the leads, was the offering at Poli's Theatre, Springfield, Mass., last week.

"HAWTHORNE, OF THE U. S. A.," is the attraction this week at Harmanus Bleecker Hall, Albany, N. Y. Next week they are producing "Madame Sherry." This is their farewell play in Albany.

"FATHER AND THE BOYS" is being played this week by the Northampton Players, at the Star Theatre, Buffalo, N. Y., under the management of Jessie Bonstelle and Bertram Harrison.

THOS. J. MCGRAE is the man who is responsible for the shows given at the Harlem Opera House. He is a director who knows how to direct.



THE MOTORDOME.
One of the Big Money Making Features with the Wortham & Allen Shows.

"SHERLOCK HOLMES" was the offering last week at Keith's Theatre, Toledo, O., under the management of Joseph Pearlstein. This week they are producing "Little Johnny Jones."

"MADAME SHERRY" was produced at the Burbank Theatre, Los Angeles, Cal., last week. It also serves to bring forth a new prima donna by the name of Selma Paley, whose home is in Los Angeles, Cal. James Darling will play the part of Theo. Sherry.

THURSTON HALL, only recently engaged as leading man with the Orpheum Stock Co., at the Chestnut Street Theatre, Philadelphia, will relinquish his position on Aug. 16, to become leading man for a stock company conducted by Harry Davis, in Pittsburgh. His successor will be Mitchell Harris.

MARTA OATMAN, second woman of the Harlem Opera House Co., left July 26. She has signed to appear in a Broadway production.

DREW A. MORTON has been engaged by Harry Clay Blaney for the American Theatre Stock Co., in Philadelphia. Ray Phillips, who has been playing the juvenile roles at the Prospect Theatre, Bronx, will also go to the American Theatre, which opens its season Aug. 16, with "Girls."

AFTER two years with the Academy of Music Stock Company, Theodore Friebus has resigned as leading man. He will be featured in a new play next season.

OUT OF TOWN NEWS

Schenectady, N. Y.—Motion pictures are the attractions at the following named houses: Crescent, Park, Kenilworth, Happy Hour, Art, Keeney's, and Brandywine.

PROCTOR'S (Charles Goulding, mgr.)—Vaudeville and motion pictures for the first half of week, starting Monday, July 28: Elliott and Neff, Heuley and Dunnold, John Keefe, Dick McAllister's Trio, Big Jim. For the last half of week, starting Thursday, 31: The Throwing Tabor, Cunningham and Conervey, Gilson and Ranney, Billy Barron, and the Big Surprise (song and dance act).

MOHAWK (Akerman Gill, mgr.)—Neil O'Brien's Minstrels are booked to play here Friday, Aug. 1, giving two shows afternoon and night.

VAN CURLER (Charles McDonald, mgr.)—Geo. (Honey Boy) Evans' Minstrels booked to play here Aug. 5, giving two shows, afternoon and night.

ORPHEUM (F. X. Preymaier, mgr.)—The Romero Family, Welda and Serano, Derry, Gould and Merrick, and motion pictures. Last half: "The Dashing Widow," tabloid musical comedy, presented by M. J. Kelley, and motion pictures.

Geneva, N. Y.—Smith Opera House (B. B. Gotstadt, mgr.) pictures, with occasionally vaudeville for half of the week. Matinees and evening performances to good business.

TEMPLE (F. C. Pierce, mgr.)—Pictures with high class musical turns between the reels. Showing twice afternoons and twice evenings to satisfactory business.

THE new stage for the Temple is nearing completion, and when it is installed it will stage any of the largest traveling companies.

Penn Yan, N. Y.—Trolley Car Girls, fourteen people, with Joe Sullivan as headliner, July 28-30.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) is dark.

LAKE CLIFF CASINO (Chas. Mangold, mgr.)—"Salomy Jane," July 20-26, to good business.

GARDEN (R. J. Stinnett, mgr.)—Production of "Hiawatha," in moving pictures, fills the house daily.

CYCLE PARK (W. J. Brown, mgr.)—The stock company is doing well.

ORPHEUM (Dalton Bros., mgrs.)—Vaudeville, to good business.

FAIR PARK.—Free pictures and outdoor amusements.

KIRKLAND PARK.—Outside amusements.

DIXIE, QUEEN, HIPPODROME, BIOSCOPE, PALACE, CANDY, EMPRESS, PRINCESS, ORPHEUM, GRAND, BEAUTY, LYRIC, FOREST AVENUE, CITY PARK and WASHINGTON, are all doing big business with pictures. Sundays they are operated on the donation plan on account of the Sunday law.

WORK is progressing rapidly on the Crystal Theatre, also on the Old Mill Theatre on Elm Street, which is being erected by the Dalton Bros.

Denver, Col.—Elitch's Garden (Thos. D. Long, mgr.) "The Greyhound" July 27 and week.

BROADWAY (Peter McCourt, mgr.)—Lyman H. Howe's Travelogues 27 and week.

LAKESIDE (James Durkin, mgr.)—"The Only Son" 28 and week.

EMPRESS (Geo. A. Bovyer, mgr.)—Bill 26 and week: Jimmie Britt, Six Piano Boys, Agnes Lee and company, Barnes and Robinson, the Wheelers, Margie Wilson, and Gaumont's Weekly.

PANTAGES' (Nat Darling, mgr.)—Bill 27 and week: Harsa Family, Ted McLean Co., La Bergere, and moving pictures.

BAKER (Harry Ward, mgr.)—Loeb Musical Comedy Co., and moving pictures.

NOTES.—George A. Bovyer, the genial manager of the Empress, leaves Aug. 16, to take the management of the Empress at Los Angeles. The Los Angeles manager comes here......Ringling Brothers' Circus plays here 29.

Providence, R. I.—Keith's (Charles Lovenberg, mgr.) the Albee Stock Co. presents "Mother" week of July 28.

SCENIC (Fred. Homan, mgr.)—Homan Stock Co. and pictures.

UNION (Charles Allen, mgr.)—Vaudeville and pictures.

CASINO (Charles Williams, mgr.)—Photoplays only.

EMPIRE (Sol. Braunig, mgr.)—Kinemacolor and black and white pictures.

NICKEL (Frank Westgate, mgr.)—Talking motion pictures.

BIJOU (Matt. Reilly, mgr.)—Pictures.

THE Westminster is the latest of the Providence theatres to display the "Closed" sign. This makes the fourth house which will be dark till the latter part of August, the Opera House, Bullock's, and the Colonial having been closed for some time.

Toledo, O.—B. F. Keith's. Keith's Stock Co., featoring Fay Bainter and Sam B. Hardy, in "Little Johnny Jones."

TOLEDO BEACH.—Spellman's bears and Lower's Band, twice daily.

THE management of the Alhambra was the first in the city to secure the eight reel production of "Quo Vadis?"

THE Princess, which was built by the Bralley Amuse. Co. over a year ago, and which was a flat failure both as a vaudeville and stock house, is standing them up with feature films.

LOUIS FETT, the scenic artist of the Keith Stock Co., is receiving many compliments for the excellent work he is doing.

FRANK T. COLLIER, character change artist, was a welcome visitor, Thursday.

CONCESSIONISTS at Toledo Beach were delighted with their financial results week of July 21. Grenada and Fedora were the free attractions.

St. John, Can.—At the Nickel the Metropolitan Trio, in operatic selections and the moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

EMPRESS.—Moving pictures.

GEM.—Arthur P. Cameron, in songs and the moving pictures.

LYRIC.—Vaudeville and moving pictures.

NOTES.—Betty Chapman, who has been singing at the Gem, was taken suddenly ill at the conclusion of her song, July 17, and was rushed to the General Public Hospital. She is suffering from rheumatic fever, and is slowly improving. ......The Opera House will remain dark until Aug. 7. Among the attractions coming are: "Brewster's Millions" Aug. 7-9, "The Pink Lady" 11-16, "The Chocolate Soldier" 21-23.

Terre Haute, Ind.—Varieties (T. W. Barhydt Jr., mgr.) pictures.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recital and pictures.

LOIS (F. B. Sheets, mgr.)—Vaudeville and pictures.

YOUNG'S AIRDOME (Sam Young, mgr.)—Oliver Narams Players closed engagement July 20. Knickerbocker Stock Co. week 28.

SAVOY, COLONIAL, FOUNTAIN, PRINCESS, ELK, CRESCENT, AMERICA, ROYAL, IMP, MOORE, MAJESTIC and THEATORIUM, moving pictures.

THE John Lawrence and Alexander Starnes Stock Co.'s combined at Washington, Ind., July 18, opening early part of August as the Starnes-Lawrence Co.

Keene, N. H.—Keene Opera House (A. W. Quinn, mgr.) "The Girl and the Baron" Aug. 2.

MAJESTIC (Ray Snow, mgr.)—Motion pictures and vaudeville.

William Bernstein
SHORT VAMP SHOES
(Reg. U. S. Pat. office)
Stage and Street Shoes for Women
We fit out individuals and Complete Companies.
Shoes made to order in 24 hours. Send for catalog.
Black Satin Slipper, one strap, Louis XV Heels, style No. 352, $3.00. Also in white, pink and blue to match gowns. Bench made to order.
54 West 31st Street, and 1591 Broadway, NEW YORK CITY

REHEARSAL HALL TO RENT for Day or Night for Burlesque and Vaudeville, Large Dressing Rooms, Opera Piano, Low Rates. MUTUAL HALL, 458 9th Ave., bet. 35th and 36th Sts., New York

VAUDEVILLE PLAYLETS
For Sale or on Royalty. Acts written to order. Address WM. J. CARTER, 143 W. 143d St., New York City.

DREAMLAND (Robert Worsley, mgr.)—Motion pictures to S. R. O.

IDEAL MONARCH SHOWS (Carnival) under the auspices Spanish War Veterans, July 28-31.

DOWNIE & WHEELER'S CIRCUS Aug. 5.

Winchester, N. H.—Opera House (Quinn & Shipman, mgrs.) Yale Stock Co. July 28-30.

St. Joseph, Mo.—Majestic (Fred Cosman, mgr.) vaudeville and pictures. Business good.

ORPHEUM (M. E. Fields, mgr.)—Singers and pictures. Business very good.

ROYAL (Barney Riley, mgr.)—Pictures and singers. Business good.

AIRDOME (C. U. Philley, mgr.)—The Poulter & Walsh Co. presented "The Great Jewel Mystery" to large audiences July 21-26. Commencing 27 the company puts on "Jim, the Westerner."

KRUG PARK (J. H. Van Brunt, mgr.)—Pictures and vaudeville.

LAKE CONTRARY PARK (L. F. Ingersoll, mgr.)—Pictures and vaudeville, balloon ascensions, Don Philippini's Band.

Nashville, Tenn.—Orpheum (George H. Hickman, mgr.) bill week of July 21, "Graustark." Week of 28, "Who's Who?"

PRINCESS (Harry Sudekum, mgr.)—"Paquita" had good business last week.

CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, moving pictures.

NOTE.—Manager Sheets, of the Vendome, has just returned from New York, where he completed his bookings for the coming season. He announces that he has secured a list that cannot be surpassed.

Newark, N. J.—Olympic Park. The Opera Co. presents "Geo. Washington Jr." week of July 28.

NEWARK THEATRE.—Payton Musical and Comedy Co., in "Seven Days," week of 28.

LYRIC.—Bill week of 28: Rhoades' Marionettes, Al. Snow, Eugene McGregor and company, Adams and Shaffer, Stewart and Donohue, Bully and Lamsen, Faust and Faust, Belle and Jones, Henlay and Dunwold, Weslyn Trio, Harry Rose, and Monkey Cabaret.

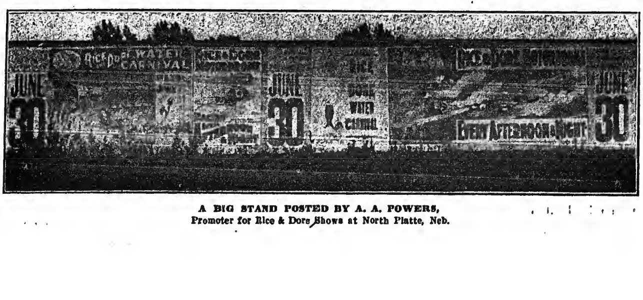
Norfolk, Va.—Academy of Music (Otto Wells, mgr.) acts billed for week of July 28: Wm. A. Weston and company, Thomas and Thomas, Work and Play, Kenedy and Burt, and Chickadede. Business good.

GRANBY (Otto Wells, mgr.)—"Les Miserables" in motion pictures is booked for week July 28.

WONDERLAND, AMERICAN, ARCADE, COLUMBIA, FOTOSHOW and BONITA are doing good business with motion pictures.

Decatur, Ill.—Powers' Grand (Thos. P. Ronan, mgr.) the Edward Doyle Stock Co. is doing well, at popular prices.

W. L. AUGUSTINE has completed in the East end of the city one of the finest fireproof electric theatres in the State. The seating capacity of 420 was filled at the formal opening July 23. It is called the Crescent and runs motion pictures.



A BIG STAND POSTED BY A. A. POWERS,
Promoter for Rice & Dore Shows at North Platte, Neb.

CARLOS INSKEEP and wife (Golda Zone) were called home 10 on account of the death of Mrs. Inskeep's father, Ira Hooker, of Darlington, Ind. Funeral services were held Tuesday, July 22. While Mr. Hooker was never financially interested in the theatrical business, yet he had met a great many members of the profession while visiting with Mr. Inskeep's companies. He will be kindly remembered by those who were with the above named companies, especially those who rehearsed at Darlington.

ANNETTE AND GRACE HUMPHREYS are spending their vacation in Chicago, after a successful forty weeks with "The Missouri Girl" Co.

JAMES HALL, electrician, with the King Amusement Co., writes: "We closed a very strenuous season at Hamburg, N. J., last week."

B.B.&B. SPECIAL
THEATRICAL TRUNK
5-YEAR GUARANTEE
Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk, wood, hand-riveted tipping tray.
SEND FOR FREE CATALOGUE.
B. & B. TRUNK CO., Pittsburgh, Pa.

Earn $35 to $500 Weekly. Study
STAGE DANCING SINGING
Vaudeville Acts, Sketches, Drama, Musical Comedy and New Novelties in Stage Dances. Write for illustrated booklet how 3,000 students succeeded. Engagements guaranteed. Failure impossible.
Alviene Theatre School of Acting
23d St. and 8th Ave., New York

Tell Your Manager
YOU MUST HAVE
SHOE CRAFT
Short Vamp Practice Slippers
One Strap Black Kid, $2
MR. S. J. WEINTHAL JR.
Formerly with
MAHLER BROS.
is now located at the "ShoeCraft" Shop.
Catalog "A" of stage shoes Free
—THE—
SHOE CRAFT SHOP
375 8th Ave., N. Y. C.
2 Blocks South of Pa. Station
Tel. Chelsea 2073.
MASTER Shoe Builders
The SHOE CRAFT Shop
Short Vamp Shoes

STALLMAN'S DRESSER TRUNK. Let our catalogue tell what an improvement it is. How easy to get at anything. How quickly packed. How useful in small room as chiffonier. Holds as much as a good box trunk. Costs no more. Strongest made; hand riveted. So good that we ship it C. O. D. subject to examination. Send 2c. stamp to-day for catalogue
F. A. STALLMAN, 85 E. Spring St., COLUMBUS, O

SPANGLES, $1.00 PER POUND
GOLD OR SILVER
Cotton Tights, pair.........$1.00
Worsted Tights, pair......... 2.00
Plaited Silk Tights, pair..... 2.25
Best Silk Tights } 9.00
9 inch cotton tops }
LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings
Send deposit and route with order
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass

HOTEL ALDINE
Fourth Ave., bet. 29th and 30th Sts., N. Y. City
European plan. Restaurant a la carte. Fine cuisine and service. Prices moderate. Headquarters for artists and professional guests. Rooms single and en suite, with private bath. Transient and permanent. Appointments up-to-date, including elevator and all-night service. No extra charge. Special rates to permanent guests. Inspection invited. 'Phone 2410 Madison Square

VAUDEVILLE AUTHOR
Wanted to write your act, under the strongest possible guarantee. Acts to order; also written around your own ideas. Satisfaction guaranteed or money refunded. Write me about your play. Song lyrics to suit any act. Write me. Do it now.
N. J. BUCKWHEET, Huntington, Mass.

MAGICIANS
THE VANISNING HANDKERCHIEF
No threads, pulls, elastic, hand box or bag. The neatest and best ever. Remember, you get a silk handkerchief, apparatus and full instructions and our illustrated catalogue for 10 cents. ROHDON & HALL, Box 1112, Sta. A., Cambridge, Mass.

CONTRACTS
LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 542 So. Dearborn St., Chicago, Ills.

GOWNS
HIGH GRADE, SLIGHTLY WORN, $5.00 and up
WARDHORST. 1038 Blue Island Ave., CHICAGO

SHOOTING GALLERIES
Write for Catalogue and Prices
W. F. MANGELS CO., CONEY ISLAND, N. Y.

SHOW PRINTING
Wm. H. Aston Print, Detroit. Catalog.

HORSE AND PONY PLUMES
For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612 Metropolitan Ave., BROOKLYN, N. Y.

SANTAL CAPSULES MIDY
CATARRH and DISCHARGES Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

THE BALLAD WITHOUT A RIVAL
LAST NIGHT
A PERFECT LYRIC --- A BEAUTIFUL MELODY
Open the new season with a new song that is a "good song" and a "make good" song. I want you all to here this GREAT ballad, so send for a copy AT ONCE. ORCHESTRATIONS READY
A REAL NOVELTY
IF EVERY GIRL WERE A BEAUTIFUL ROSE
A SURE WINNER
OTTO M. HEINZMAN
Music Publisher
135th STREET and WILLOW AVENUE, NEW YORK CITY

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

Contracts were awarded last week and work begun on the improvements to the Walnut Street Theatre and the Trocadero. In both houses the alterations will consist of the erection of fire tower escapes, fire escapes, and the fireproofing of the dressing rooms and stage equipment. Similar work is going on at six other houses, and this will have the effect of delaying the opening of these houses until about the middle of September.

GARRICK (Nixon & Zimmerman, mgrs.)—There does not seem to be any end to the run of the film pictures of "Quo Vadis?" which has now been seen for eleven weeks of excellent business.

CHESTNUT (Will A. Page, mgr.)—The Orpheum Stock appears in "The Boss," 28 and week. "The Gay Lord Quex" was cleverly revived by the stock last week, to houses of excellent size considering the weather conditions. Thurston Hall in the title role and Gertrude Dallas as Sophy were particularly well cast and they carried off the big scene in the third act in a most praiseworthy manner. Edward E. Horton as Sir Chichester, and Mabel Carruthers as the Duchess of Stroud were also admirable characterizations. Florence Roberts, Joseph Kaufman and Constance Hyatt were prominent in the production.

B. F. KEITH'S (H. T. Jordan, mgr.)—Marion Barney, the former leading lady of the Orpheum Stock, is the headliner week of 28, in the playlet, "The Wedding Night." Others are: Violinsky, Belle Adair, Six Brown Brothers, Monkey Hippodrome, Nestor and Bergman, Charles and Ada Latham, Sisters Ioleen, Helen Bell and Quinn Brothers and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Myers, mgr.)—The bill for the first half of the week 28-30 consists of: Hullng's Seals, Lewis J. Cody and company, Lorenz and Gallagher, Parise, Keegan and Healey, and Alice Hanson. For the rest of the week the acts are: Reo, Connors and company, Lawrence and Edwards, the Four La Della Comiques, Sam J. Harris, Williams Trio, and Sadie Ott.

NIXON (Fredk. Leopold, mgr.)—Bill 28-Aug. 2: "Court by Girls," Anglin, Eddy and Roy, the Three Lesters, Campbell Sisters, Lewis and Norton, Harry Cutler, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Innes and his band were accorded a big welcome last week, which was the twenty-fifth anniversary of that organization and the seventeenth consecutive year that the band has been heard at the Park. There were a number of out-of-town excursions to the Park, and the crowds were the largest of the season. The amusements all did enormous business.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Alexander's Band Concerts were of popular quality last week, and the big music pavilion was crowded at all of the concerts. The two dozen amusement features are being well patronized.

POINT BREEZE PARK (Fred McClellan, mgr.)—Fine weather last week resulted in a big attendance. Veleno's Band, free vaudeville, motor cycle races and numerous other diversions keep the visitors on the jump to take in all of the sights.

WASHINGTON PARK-ON-THE-DELAWARE (H. F. Sleteer, mgr.)—This resort, which is reached by a delightful river ride, is receiving more than its share of patronage. Lily's Band and the Schumann Quartette are providing the musical features.

BIJOU, GIRARD, FOREPAUGH'S, HART'S, PEOPLE'S, VICTORIA, PLAZA, PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTES.

DICK ZIMMERMAN, brother of Manager J. Fred. Zimmerman Sr., and for many years doorman at the Chestnut Street Opera House, is getting ready to open his new theatre at Berwyn, a swell residential suburb on the Pennsylvania main line. The house, which will open in about two weeks, is a one-story structure, 53 feet by 133 feet, with a 1,000 seating capacity.

MANAGER JAMES WALL, of the American Stock Co., is back in town after an extended Western trip, and is having the house put in readiness for the opening on Aug. 16. Fred Wagner will be the treasurer of the house.

HARVEY M. WATTS has tendered his resignation as business manager of the Philadelphia Orchestra.

OWNERS of residences overlooking Woodside Park have asked for an injunction to restrain the operation of several amusement features at that resort, on the ground that they are extremely noisy. The courts have granted an extension of time until Aug. 4, for the purpose of enabling the management of the park for experimenting with noise reducing devices and running the apparatus in such a way as to reduce the objectionable whirring sounds.

THE illness of Miss Soller, whose band has just concluded an engagement at Woodside Park, has turned out to be so serious that she is still confined to her apartments. Her band was to have gone to Toronto for a three weeks' engagement, but owing to her illness the engagement has been cancelled and the band disbanded.

Carbondale, Pa.—Grand (Sisson & Tuttle, mgrs.) "A Butterfly on the Wheel" Aug. 25, will open the season of 1913-14. "Within the Law," "Mutt and Jeff" and Kirk Brown with his high grade company, in repertoire, for one week at popular prices, are to fill early dates.

IDEAL (L. A. Farrell, mgr.)—Lynoll's Orchestra and a daily change of historical and dramatic moving pictures. Special added attraction each Wednesday evening.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and feature moving pictures changed daily. The animated weekly service is shown on current dates.

SAVOY (The Screen Amusement Co., mgrs.)—Orchestra music and pictures, changed each afternoon.

VICTORIA (Louis Mainie, mgr.)—Orchestra music and daily change of pictures.

YOUNG BUFFALO WILD WEST AND COLONEL CUMMINS FAR EAST is scheduled for our city July 29. The billboards are resplendent with lithographs setting forth the excellent quality of the features to gladden the eyes of our people.

Greensburg, Pa.—St. Clair Theatre (J. G. Gay, mgr.) will open Aug. 6, with "Fine Feathers."

GRAND, CASINO, PRINCESS and STARLIGHT, picture houses, all doing good business.

THE LYRIC, a new picture house, to be conducted by the Manos Bros., is nearing completion. It occupies the ground floor of a concrete and brick building being erected on South Main Street, by Jos. Strouce, and is modern in every particular. The house will probably be opened about Sept. 1.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) will open Aug. 7, with Harry Hastings' Show. "The White Slave" 9.

MAJESTIC (M. J. Boyle, mgr.)—Will open Aug. 4, with high class vaudeville and photoplays.

NEMO (M. McCann, mgr.)—Landino's Orchestra, Jenita Enright, vocalist, and motion pictures.

PARK (Scherer & Kelly, mgrs.)—Motion pictures and songs.

GRANA (George Panagotacos, mgr.)—Pictures.

STADIUM (George Panagotacos, mgr.)—Pictures.

GRAND (J. G. Foley, mgr.)—Vaudeville and pictures.

BIJOU DREAM (J. G. Foley, mgr.)—Pictures.

WINDBER OPERA HOUSE (J. G. Foley, mgr.)—Pictures.

THE Park Family Theatre has been thoroughly re-modeled, and is now one of the handsomest picture houses in the Southwest. Managers Scherer and Kelly deserve great credit.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Hall Stock Co., in "The Country Boy," July 28 and week. Business good.

THE Hunter Shows will exhibit at Broad Avenue and Twenty-ninth Street Carnival Grounds 28 and week.

MANAGER J. C. MISHLER has returned from his Summer vacation and will open his theatre in August.

Chambersburg, Pa.—New Theatre (Wm. P. Britsch, mgr.) pictures.

ROSEDALE is dark. F. A. Shenabrook, manager of this house, has transferred picture machine to Red Bridge Park for the Summer.

WILLIAM V. MONG, a native of Chambersburg, Pa., after a visit home, has gone to New York City for rehearsals. Mr. Mong will play a leading role in "The Conspiracy."

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) the Davidson Theatre Stock Co. gave a delightful presentation of "The Boys of Company B" July 21-27. "The Talker" 28-Aug. 3, "The Deep Purple" 4-10.

MAJESTIC (J. A. Higler, mgr.)—The season of high class vaudeville at Milwaukee opened Monday, July 28, with the following bill: Lina Abarbanell, Chief Caupolican, Cameron and O'Conner, Three Collegians, Bond and Benton, Weber and Wilson, Darrell and Conway, and Keating's Felines and Canines.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 28 includes: Sam Hood, John Ellis, Arneson. All the information they could give.

GENTRY BROS.' FAMOUS SHOW will be here for three days this week at different locations.

Eau Claire, Wis.—At the Grand (C. D. Moon, mgr.) the season opens July 30, with "Fine Feathers."

ORPHEUM, LYRIC, UNIQUE, REX and STAR, playing motion pictures, to good business.

H. T. BIGGS, owner of the Lyric, sold the property and lease to C. A. Hiller. Mr. Hiller now owns and manages the Unique and Lyric. Mr. Biggs leaves Aug. 1, for Los Angeles, Cal., to take up the hotel business.

S. W. BRUNDAGE CARNIVAL CO., under the auspices of the Northside business men, are entertaining large crowds daily, and giving the best satisfaction for the week.

Dublin, Ga.—Amusu (R. W. Carawell, mgr.) is dark until Sept. 1.

CRYSTAL PALACE (R. H. Hightower, mgr.)—July 28-Aug. 2, moving pictures and vaudeville.

BOSTON.

Now that the Plymouth is closed the only places of amusement in town for the stay-at-homes and visitors from and on their way to beach and country, are the vaudeville and moving picture houses. Of course there is plenty of entertainment to be found at the parks and nearby beaches. The weather was fairly comfortable last week.

TREMONT (Jno. B. Schoeffel, mgr.)—Moving pictures of "Quo Vadis?" continue to paying business. There does not seem to be any indication of closing before the regular Fall season commences.

KEITH'S (B. F. Keith, mgr.)—The bill is topped this week by Edward Abeles, supported by Charlotte Lander, in the comedy, "He Tried To Be Nice." Francis Yates, John E. Hazzard, Tom McDevitt, Jack Kelly and Irene Lucy, Franker Wood and Bunee Wyde, Six Andianas, the Cromwells, Dorothy Kenton, Gordon Ricker, and the Pathe Weekly complete the program.

GLOBE (Robert Janette, mgr.)—In the variety portion of the bill week of 28 are: The Three Martins, Carson and Brown, Jack and Mabel Price, and Rube Willis. There are many new motion views, and the Rays continue to help out the song sheet.

ORPHEUM (Victor J. Morris, mgr.)—For the first half of the week: Purcells Brothers, Billy Inman and company, Mr. and Mrs. Ward De Wolfe, Bruce Duffett and company, Ethel Whiteside and her Picks, and John Higgins. For the last half: Musette, Morrissey Trio, Aveling and Lloyd, Evers, Wisdom and company, Clipper Quartette, and the Seven Picchianni Troupe.

ST. JAMES (Marcus Loew Management).—Musette, Morrissey Trio, Aveling and Lloyd, Evers, Wisdom and company, Clipper Quartette, and the Seven Picchianni Troupe for the first three days. The last three: Purcells, Billy Inman and company, Mr. and Mrs. Ward De Wolfe, Bruce Duffett and company, Ethel Whiteside and her Picks, and John Higgins.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Week of 28: Romero Family, Wayne and May, Wm. Rich and company, Saroni and Marconi, Loja Troupe and others. Geoffery Whallen continues with his picture talks.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Violet Mascotte's Merry Maidens, De Grace and De Paul, the McCarvers, Ruth Becker, Eddie Markee, and Dick How are the acts mentioned for this week.

NORUMBEGA PARK (Carle Alberte, mgr.)—Current week: Three Cyclonians, American Comedy Four, Two Judges, Elmo and Bob, and Morgan and Reese.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—The musical comedy "The Refining of Father" occupies the stage of the Rustic Theatre this week.

LEXINGTON PARK (I. Ormand Jackson, mgr.)—Week of 28: Americus Trumpeteers Trio, Orville and Frank, Collins and Cole, Billie James, and Nick Conway.

PARAGON PARK (G. A. Dodge, mgr.)—Rosita Mantilla, assisted by Lloyd, Olara Ballerina, Three Pendleton Sisters, Mason Sisters, Minnie Hughes, Art Spaulding, Marie Camilla, Edna Leader, Louise Laurie, Rambollo Trio, Guatemala Marimba Serenaders, Nervo, Altus Brothers, were the entertainers last week.

NOTES.

VAUDEVILLE, song and picture houses are the Bijou Dream, Old South, Scenic Temple, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Niagara, Dorchester, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, South End and the Roxbury.

WYRLEY BIRCH, who has had a stock company at the Plymouth for the past seven or more weeks, with Eleanor Gordon featured, announces that he is completing arrangements for a permanent stock organization in this city. A theatre has already been leased and the engagement will commence in the early Spring.

J. W. GORMAN'S musical comedy companies: Lincoln Park, Worcester, Mass.; Boulevard Summer Theatre, Medford, Mass.; Norumbega Park, Auburndale, Mass.; Willows' Summer Theatre, Salem, Mass.; Highland Park, Brockton, Mass.; Central Park, Dover, Mass.; the Pines, Haverhill Mass.; Floating Bridge Park, Lynn, Mass.; Riverton Park, Portland, Me.; Lake Grove Park, Lewiston, Me., and Riverside Park, Bangor, Me.

BOSTON'S children, after July 29, will have an opportunity of enjoying free "Punch and Judy" shows on the various playgrounds. At Mayor Fitzgerald's direction the park and recreation department officials closed a contract with Frank Pryor, who has been a "Punch and Judy" showman for years, to keep making the rounds of the various city playgrounds with his show for the rest of the Summer. The mayor said that he believes the shows will furnish the youngsters a great amount of innocent fun, and he figures that the money paid for the shows will be well spent.

Springfield, Mass.—Poli's (Gord. Wrighter, mgr.) the stock presents "Zaza" week of July 28.

BROADWAY (D. D. Scullen, mgr.)—Ruth Shepley, in "Such a Little Queen," week of 28.

NELSON (J. J. Moener, mgr.)—Vaudeville and motion pictures.

PLAZA (J. M. Carney, mgr.)—Vaudeville and motion pictures.

RIVERSIDE PARK (Horan & Maloney, mgrs.)—Talking pictures.

ARDELL, BIJOU, EDISONIA, GRAND, GLOBE, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE and SUBWAY, moving pictures.

NOTES.—Alphie, the Florida fat girl, with her husband, Louis H. Aiken, who have been spending some time with friends in this city, has signed with the Armstrong Shows, which are to go with the Con T. Kennedy Carnival Co. She will join them in Toronto, Aug. 20......Carl Brickert returned to the Poli stock company last week, after a three weeks' vacation, spent at his home, in Indiana......Manager Goldstein, of the Broadway, has completed arrangements for Miss Shepley to continue to appear in "Such a Little Queen," which will positively be her last week with the stock company. Edna Baker has been secured as leading woman and will make her bow to a Springfield audience in "The Deserter," week of Aug. 4......Ethel Downie, "the child," with Robert Hilliard, in "A Fool There Was," played her original role with the Poli Stock last week, and was so favorably received she was especially engaged to appear in "Mary Jane's Pa," which will be given later......Souvenir pillow tops, stamped with Miss Shepley's portrait, are to be given to the women attending the Tuesday matinee......Louise Randolph assumed the leads with the Poli Stock Company last week, in "A Fool There Was," and as the vampire, showed herself to be an actress of marked ability.

Lynn, Mass.—Olympia (A. E. Lord, mgr.)—opened July 28 after a two weeks' renovating and repairing, with usual Summer policy, vaudeville and motion pictures.

DREAMLAND (J. C. O'Connell, mgr.)—Motion pictures and illustrated songs.

COMIQUE (Al. Newhall, mgr.)—Motion pictures and illustrated songs.

CENTRAL SQUARE (J. A. Donavan, mgr.)—Moving pictures and illustrated songs.

FLOATING BRIDGE PARK (J. W. Chase, mgr.)—J. W. Gorman's musical comedy, "A Trip to Paris."

RELAY THEATRE, Bass Point, Nahant (H. A. Chenoweth, mgr.)—Motion pictures and vaudeville.

NOTES.—The Lynn Theatre has been leased by Lindsey Morrison, of the Lindsey Morrison Stock Co. He will open the house with a stock company, presenting modern plays. He formerly managed the stock company at the Auditorium...... It is rumored that the Central Square will present a high class vaudeville bill when it abolishes its Summer policy. No effort has been made by any of the Boston vaudeville promoters to obtain possession of the Auditorium.

Haverhill, Mass.—The Pines Park (J. W. Gorman, mgr.) week of July 28, J. W. Gorman's Comedy Company presents "The Newlyweds and Their Baby."

MAJESTIC (Jannelli & Boskett, mgrs.)—Week of 28, motion pictures, illustrated songs.

SCENIC TEMPLE (A. Benjamin, mgr.)—Week of 28, motion pictures.

WE SURELY must give Gorman credit for his first class attractions and the best of players. Handicapped by a partly burned bridge, so patrons have to change cars and walk quite a distance, still business is fine.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) "Everywoman," July 23-26, closed the regular season. The opening attraction next month will be John Mason, in "As a Man Thinks," Aug. 17, 18.

SAVOY (Pantages'—S. A. Palmer, mgr.)—Week of July 28: Cora Youngblood Corson Sextette, Those Four Kids, Adair and Hickey, Ed. Vinton and dog, Harry Fisher and company.

EMPRESS (S. & C.—J. M. Cooke, mgr.)—Week of 28: Wilton and Merrick, Elliot and West, Gilmour and Latour, Hugh Herbert and company, Dolly and Mack, Edison talking pictures, and Models De Luxe.

PRINCESS (Fred Ruhnow, mgr.)—Vaudeville and pictures.

MAJESTIC.—Photoplays and Otto Jeancon, singer.

LYCEUM.—The Dowell Stock Co. continues. Bill for week of 28, a new play by R. Beers Luce, "A Paris Graduate." Mr. Luce is a resident of this city and is quite well known as both actor and playwright.

ISIS, PLAZA, PICKWICK, QUEEN, GRAND and ALHAMBRA all have good patronage with motion pictures. There are seventeen picture houses, and all doing a fine business......Mr. and Mrs. Perkins D. Fisher bought a $9,000 home, and have declared their intention of making their home here when they retire from the stage......A large number of theatrical folk have homes here, and the number is fast increasing......Manager Ruhnow announces the musical stock discontinued at the Princess. Hereafter he will play three acts and pictures......Ringling's Circus is announced for Sept. 11.

Detroit, Mich.—Garrick (R. H. Lawrence, mgr.) the Bonstelle Co. presented "Salvation Nell," to good attendance, week of July 21. The same company, in "Hawthorne, U. S. A.," week of 28.

WASHINGTON (J. Slocum, mgr.)—Detroit's new home of drama opened its doors to the public for the first time July 21, under most happy circumstances. James K. Hackett and his excellent company of players presented "Samson" as the attraction, and that the persons who visited the place during the week were not disappointed was evidenced by the expressions of approval heard on every hand. The same company will present "Monsieur Beaucaire" week of 28.

GAYETY (Wm. Roache, mgr.)—Follies of New York and Paris pleased fair sized houses week 20. The Marathon Girls week of 27.

TEMPLE (J. H. Moore, mgr.)—Business good week of 21. Bill week of 28: Belle Baker, Nick's Roller Skating Girls, Harry De Coe, Hyman Meyer, Caufield and Ashley, Cathryne Chaloner, Myrtle Victorine, and Irene Zolar's Three Ballins Brothers, and the Moorescope.

MILES (C. W. Porter, mgr.)—Attendance up to the standard week of 21. Bill week of 28: A tabloid edition in two acts of "A Knight for a Day," will take up the entire time of the performance. Janet Priest will assume the title role. Among the other principals in the cast are: Mildred Van, Cecil Summers, Claire Clay and Oscar Kaufman.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) opens Aug. 24, with musical stock company.

BERCHELL (Elbert & Getchell, mgrs.)—Week of Aug. 3, "Quo Vadis?" "Stop Thief" Aug. 24.

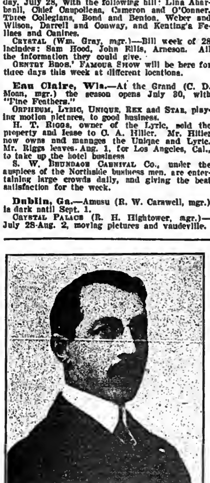
EMPRESS (Elbert & Getchell, mgrs.)—This house opens Sept. 24, with Sullivan & Considine vaudeville.

ORPHEUM (H. B. Burton, mgr.)—Opens Aug. 24, with vaudeville.

MAJESTIC (Elbert & Getchell, mgrs.)—Week of 27: Arthur Huston and company, Zinka Panna, Johnny Moran and company, Boyle Bros., Vaney and Drover, Two Deagons, Three Yoscarrys, Gilbert and Covington, Bell and Nichols, Calloncite and pictures. Big business.

UNIQUE, STAR, COLONIAL, FAMILY, all picture shows, draw big business.

IOWA STATE FAIR opens Aug. 24.



SYDNEY H. SELIG.

SOL FICHTENBERG.

The lay public scarcely realizes just to what proportions miniature burlesque has grown in the past few years, but this fact is readily seen and appreciated in the ranks of the professionals.

The houses appear to have struck just the popular chord of fancy that managers have so long striven to reach, and now that the idea has proven a success, the scoffers have changed their tunes and are rapidly getting to the other side of the fence in an endeavor to reach the fruits on the inside.

The men who are really the originators and promoters of this highly successful enterprise are Sol. Fichtenberg and Sidney H. Selig, sole owners of the firm, the Fichtenberg-Selig Company, Chicago.

Making their advent in the production business as owners of the once highly popular penny arcades, they rapidly branched out and are now justly regarded as the most successful showmen in the city of Chicago.

They own and operate the New Chicago Theatre, U. S. Music Hall, American Theatre and the Gem Theatre, names that are synonymous of success, laughs, pretty girls and striking scenarios.

No metropolis in the country can boast of houses that universally please to any greater extent than those managed by this highly progressive firm.

In addition to the regular tabloid shows, feature acts that have never been seen on any but the largest and most well known circuits are appearing in these houses from ten to twenty-five weeks' running, and the popular prices of ten and fifteen cents do not seem to be any drawback to the most discriminating classes.

In these houses true democracy is reached, where the laboring man, having finished with his day's work, rubs elbows with the professional and business men and women of the highest standing, and unite in applauding the deserving features that are placed before them.

All credit is due to Sol. Lichtenberg and Sidney H. Selig, fathers of miniature burlesque stock.

OPERA CHAIRS

FOR EVERY PURPOSE
1,000 STYLES

ESTABLISHED 1865
WRITE FOR CAT. No. 41

115-117 So. Wabash Ave.,
CHICAGO, ILL.
NEW YORK OFFICE,
1165 Broadway
SEATTLE OFFICE,
508-10-12 First Ave., So.
SAN FRANCISCO OFFICE
728 Mission St.

The A. H. Andrews Co.

RITZHEIMER TYPEWRITER CO.

220 W. 42d St., N.Y.
Candler Bldg.

Blickenderfer, Remington, Underwood, Standard Folding Carona, Oliver, and other makes, new and slightly used, from $15 UP. Sold, Rented and Repaired

---

NEW YORK COSTUME CO.

Send for Catalog C. 136 pages 140 N. Dearborn St., CHICAGO

WIGS.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.
119 N. Ninth Street - - - - - Philadelphia

THE COSTUMING PROBLEM

How to get the richest effects for the least expense is readily solved, by using CRONER'S SPARKLE EMBROIDERY on your Costumes, Gowns, Curtains, Banners, etc. Sparkle Embroidery also works wonders with old Costumes and Gowns that you might consider worthless. Chiffon Tunics a Specialty. Send 50c. for Spangle Butterfly or Sunburst fully demonstrating Sparkle Embroidery.
'Phone Bryant 3778. CRONER'S SPARKLE EMBROIDERY WORKS, 206 W. 42d St., N. Y.

SECOND-HAND GOWNS SOUBRETTE DRESSES

ANDREWS
506 So. State St., Chicago
STOCK PEOPLE—Will send goods on approbation.

R. H. MAYLAND & SON

54 Willoughby Street
BROOKLYN, N. Y.
XYLOPHONES, ORCHESTRA BELLS, MUSICAL SPECIALTIES
NOW IN OUR OWN NEW BUILDING. EST. 1866.

CUT IT OUT and save this, you may need us some day. We manufacture Stage Properties Scenery, Papier-mache Work of every description, Mechanical and Electrical effects and deal in everything pertaining to the stage or theatre. Trunk Scenery a specialty; Stage Money, green and yellow backs, the best printed, 40 cts. per pkg.; $3 per 1,000. Write for estimate. Nothing too small or too large to the oldest house in this line in the U. S. Established 1878. This paper for reference. J. M. LEAVITT & CO., 1544 BROADWAY, NEW YORK CITY.

WANTED—For Tabloid-Dramatic-Comedies

3 UNION CARPENTERS	3 JUVENILE MEN
3 JUVENILE WOMEN	3 HEAVY MEN
3 CHARACTER MEN	IRISH COMEDIAN, with Specialty

ECCENTRIC COMEDIAN, tall and slim, with Specialty
MAN to Play the Indian in the Original Bunco in Arizona

Rehearsals start Aug. 15 at Sun Theatre, Springfield. Booked solid for 30 weeks over the Sun and Interstate Time. State all in first letter, giving experience, etc. Add. SUN & VERONEE Springfield, O

AUGUSTA PERRY WANTS

FOR FIFTH SEASON

General Business Woman, Comedian and Property Man

All must do specialty. Long season. Edwin Treva, Frank Hayden, let me hear from you at once, it is about time. WALTER DOWNING, Mgr., Gen. Del., Manchester, N. H.

WANTED, FOR THE C. W. PARK DRAMATIC COMPANY

No. 1 people in all lines. Those doing Specialties preferred. Good Sketch Team for Small Parts and Specialties to change for one week or two weeks. Wire lowest.
JAS. A. PARK, Mgr., Hopkinsville, Ky.

WANTED, FOR H. WILMOT YOUNG—MARJIE ADAMS COMPANY

A1 Heavy Man, some Juveniles; Gen. Bus. Man, with specialty; also CLEVER WOMAN, for fourth business. Rep. and Stock Experience necessary. Strictly sober, reliable, well dressed people. State all, with programs and photos. Rehearsals Aug. 18.
H. WILMOT YOUNG, Massena, N. Y.

WANTED, FOR HALE & OPPENHEIMER ATTRACTIONS

"IT'S ALL ON THE QUIET,"—"THELMA"—"THE LOVE PIRATE." To open in September. Dramatic, Farce and Musical Comedy People; all lines. Singing and Dancing Acts, Agents, Carpenters, Property Men and Piano Players. All particulars first letter, what you can and will do, age, height, weight, lowest salary, etc. Address
HARRY N. HALE, 870 N. 26th St., Lincoln, Neb.

MORRIS & McDONALD'S TABLOID VERSION OF

HUMPTY DUMPTY

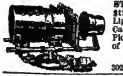
Headed by Eddie McDonald, America's Famous Pantomime Clown. Now booking season 1913-14. Opening about Oct. 6.

WANTED, TO COMPLETE COMPANY

Specialty People who can work in pantomime. Can use good Toe Dancer. State your lowest salary. Pay your own. Vaudeville Managers in Pa., N. Y. and Canada, send open time. Address
FRED MORRIS, Oakmont, Pa.

WANTED

Ambitious Young Men or Women Traveling in Vaudeville
Who are desirous of making $20 to $40 per week extra, working a few hours each day, obtaining permission from factories for us to send Emergency Cabinets on approval. It's easy. If you're ambitious to earn extra money, write today. THE ACCIDENT CABINET CO., Kalamazoo, Mich.



STEREOPTICONS, $12.00 to $20.00; Spot Lights $20.00 to $35.00. Catalogue of Moving Picture Supplies. List of Used Films.
L. HETZ,
302 E. 23d St., New York.

WANTED Acts of All Kinds

SEND PHOTOS.
500 Letterheads and Fine Cut for $4. FINN, the Printer, 24 East 21st Street, Bet. Broadway and Fourth Ave., New York City.

NEW 212 PAGE ILLUST. MAGIC CATAL

Containing cuts of Leading Conjurors, 50c. New 124 page book Catal., 10c. None free.
W. D. LEROY, 103 Court St., Boston, Mass.

PLAYS

And the right to produce them at cost of manuscript. Get New Catalog. N. Y. PLAY BUREAU & AUTHORS' EXCHANGE, Tremont Theatre, N. Y. C.

SCENERY

ALL KINDS of new and second hand scenery in stock. Large stage for scenic rehearsals. H. P. KNIGHT, 140th St. and Mott Ave., New York City. 20 minutes from Times Square to Mott Ave. Station, Bronx Subway. 'Phone 1631 Melrose.

STARR & SACKS

Second-Hand GOWNS
Evening and Soubrette, Fancy Stage and Street Dresses, Opera Coats and Furs, Full-dress, Tuxedos, Prince Alberts, and English Walking Suits, Silk and Opera Hats.
343 N. Clark St., Chicago.

GET THAT NEW ACT NOW

Writing Sketches, Patters, Monologs, and Parodies at reasonable prices is my business. What do you want? R. L. JENNE, Box 32, Indianapolis, Ind.

NEW YORK THEATRES.

F. F. Proctor's 5th Ave. B'way & 28th St. Daily Mat., 25c. Eves. 25c to $1. 2 CONCERTS Sun., 2.15 & 8.15 All-Star Bills

CECIL CUNNINGHAM & CO. in "The Married Ladies' Club," MAZIE KING and her dozen Dancing Girls, CHAS. HOWARD and JOE RATCLIFFE, Helen Goff, Count Beaumont & Co., Dorothy Richmond & Co., Hong Fong, Carl Eugen Troupe, Anthony & Ross, Kinzo and others.

ELTINGE THEATRE, 42d St. W. of B'way Eves. at 8.15, Mats. Wed. and Sat., 2.15. Wed. Mats. Popular.
THE AMERICAN PLAY CO. PRESENTS
WITHIN THE LAW
A NEW PLAY of TO-DAY. NOTABLE CAST OF WELL-KNOWN PLAYERS.

CORT THEATRE 48th St. Just E. of B'way. Telephone Bryant 46.
Direction of John Cort.
Eves. 8.30. Mats. Wed. and Sat. 2.30.
OLIVER MOROSCO PRESENTS
LAURETTE TAYLOR
In the Comedy of Youth, PEG O' MY HEART.
By J. HARTLEY MANNERS.

NEW AMSTERDAM 42d St., near B'way. Eves., 8.15. Mats., Wed. & Sat., 2.15
KLAW & ERLANGER, Managers
Coolest Theatre in the World—THE ONE BIG SUMMER SHOW
ZIEGFELD FOLLIES
(Series of 1913.) Staged by Julian Mitchell
Remarkable Cast—IDEAL ZIEGFELD CHORUS 100

LEW FIELDS' 44th ST. ROOF GARDEN
Just West of Broadway. 'Phone 7292 Bryant.
Every Evening at 8.15 (except Sunday)
LEW FIELDS
In "ALL ABOARD"
With GEORGE W. MONROE—CARTER DE HAVEN

CASINO Broadway and 39th St. 'Phone 3846 Greeley.
Evenings, 8.15. Matinees, Wed. & Sat., 2.15.
SOLE SURVIVING MUSICAL HIT
THE PURPLE ROAD
SUMMER PRICES—ENTIRE ORCH., $2.
ENTIRE 1st BALC., $1. ENTIRE 2d BALC., 50c.

WINTER GARDEN B'WAY and 50th ST. 'Phone 9260 Columbus
Evenings at 8.10. Mats. Tues., Thurs. and Sat., 2.10
BIGGEST SPECTACLE AND GREATEST CAST IN THE WORLD
The PASSING SHOW of 1913
(STAGED BY NED WAYBURN)

WANTED, AT ONCE

A1 CHARACTER COMEDIAN, must do good line of specialties; A1 HEAVY MAN; A1 LIGHT COMEDIAN, with good line of specialties; A1 CHARACTER WOMAN, with specialties. Always pleased to hear from good people. Many thanks to those who wrote before. Address AL. GOULD, Box 87, Jonesboro, Ind.

AT LIBERTY

J. WHITMAN

General Business, Characters, Heavies

VERNA WHITMAN

Soubrettes, Juveniles; anything cast for. Sober and experienced. J. WHITMAN, General Delivery, Lake Charles, La.

AT LIBERTY

Singer and Buck, Waltz, Clog and Toe Dancer. Age, 19; height, 5 ft. 4 in.; weight, 100 lbs. Also Woman, age 35, as Wardrobe Woman; can sing Alto and do little bits. Vaudeville Act or Musical Comedy Show preferred. Address MISS ELEANORA KRAUS, 412 N. Paca St., Baltimore, Md.

AT LIBERTY FOR COMING SEASON

ANNETTE HUMPHREYS A1 Character Woman
GRACE 18 years. Ingenues, some Soubrettes

Both do specialties. City time preferred. Add. 735 Dearborn Ave., Chicago.

WANTED, COMPOSERS

TO WRITE MELODIES FOR SONG POEMS. Half of royalty for work. Experienced men only.
CHAS. H. WAGENER, Hinsdale, Ill.

AT LIBERTY

SCENIC ARTIST

Play responsible parts for small stock.
R. E. THOMPSON, Neillsville, Wis.

AT LIBERTY, After Aug. 23

Musical Director, Pianist. Sober and reliable. 10 years' Vaudeville Exp. Member of A. F. of M. HARRY E. JEROY, PIANIST, POLI'S THEATRE, BRIDGEPORT, CONN.

THE Le ARVELLE TRIO

Featured with PROF. RICTON'S Greatest Medicine Show on earth. This wk., Harrod, Ohio

---

MR. CASSELLI (Case) Father of the late John W. World, or VENUS CASSELLI, or anyone knowing their whereabouts, kindly communicate with FRED MILLER, care of CLIPPER.

FREAK FOR SALE

A FEMALE GOAT with three legs and other freaky qualities. Good for pit show. Address C. S. GOODNESS, East Douglas, Mass.

HIGH & LOW SHOES

SEMI-ANNUAL CLEARANCE SALE NOW ON

JACK'S SHOE SHOP

495 Sixth Ave. bet. 29th & 30th Sts. Another Jack's Shoe Shop will open early in August, at 11 W 34th St., opp. Waldorf-Astoria.

GOWNS

Slightly worn for Stage and Street.
BARNETT - 503 S. State St., Chicago.

NEW LYON THEATRE, BATH, N. Y.

Wants A1 attractions, including several good Repertoire companies, during coming season. For time and terms address W. S. CLEVELAND, 1402 Broadway, New York City.

"THE OLD RELIABLE"
PLANTEN'S C & C OR BLACK CAPSULES
For CATARRH & DISCHARGES

In answering ads. please mention CLIPPER.

WANTED, FOR MY

No. 2, 3, 4 COMPANIES

PERMANENT STOCK. ONE BILL A WEEK

Dramatic People in all Lines. Strong Leading People. Must be young, good-looking, quick study and have the very best of wardrobe. Young Character Women, capable of playing a strong line of Heavies; A1 Juvenile Men, A1 Young Character Men, Directors that can play parts, General Business Men and Women, Ingenues and Soubrettes. Scenic Artists and Union Stage Carpenters. All of the above people must be high-class, experienced Stock people. State age, height, weight, past experience and lowest salary in first letter. No one considered without photo. The above companies will be located in Ohio, Pennsylvania and New York. Address
THE HORNE STOCK COMPANY, Colonial Theatre, Akron, Ohio.
P. S.—Can use three Managers with Stock experience that can write press dope.

WANTED FOR

LITTLE MISS SUSAN CO.

—No. 2—

Small, Good Looking Soubrette	Tall Character Woman
Small Character Comedian	Man for Heroic Lead
Large Character Man	Carpenter for Small Part

Give full information as to size, experience, salary expected, etc., in first letter. Send photo, if possible.

FRED. RAYMOND, Sycamore, Ill.

AT LIBERTY

JULE WALTERS

Characters, Comedy, Gen. Business; also Director. Has several Original Scripts, TRIED MONEY GETTERS. Height, 5 ft. 10 in.

LOUISE LLEWELLYN

Heavy, Some Characters. High Class Singing Voice. Height, 5 ft. 8 in.
WE ALSO DO SEVERAL GOOD COMEDY SPECIALTIES.
Address R No. 2, EAST JORDAN, MICH.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE:	GENERAL BOOKING OFFICE:
Sullivan and Considine Bldg., Third and Madison Sts., SEATTLE, WASH.	1465 Broadway (Heidelberg Bldg.), N. Y.
FRED. LINCOLN, - - Gen. Mgr.	CHRIS O. BROWN, - - - Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 965 Market St., San Francisco, Cal.; B. OBERMAYER, Broadmead House, 21 Panton St., London, S. W., England.

WANTED, FOR THE

LENORE ALLEN STOCK CO.

People in all lines for Permanent Stock. Those who wrote before, write again. Address NELSON A. LAWRENCE, care Moose Theatre, Moose Jaw, Sask., Canada.

WANTED, FOR PERMANENT STOCK

COLONIAL THEATRE, LANSING, MICH.

Competent People in all Lines

Season opens Sept. 1. Sam Mylie, Leo Ellsworth, Leon F. Rice, write. Address
H. A. BERGMAN, Portland, Indiana.

WANTED, FOR

MARSHALL'S PLAYERS

Balance of Summer and Winter Season
REP. PEOPLE in all lines; DIRECTOR with scripts; LEADING WOMEN; ACTORS who double band or specialties. Work the year 'round; sure salary.
Address H. B. MARSHALL, Grangeville, Ill., July 28 and week; Winslow, Ill., Aug. 4 and week.

AT LIBERTY AFTER AUG. 2

THE TWO GOODWIN'S

IRMA A.—SOUBRETTES, INGENUES and LIGHT JUVENILES, height, 5 ft. 2 in., age 24, weight, 95.
ROBERT J.—HEAVIES and GEN. BUS. Height, 5 ft. 10 in., weight, 145, age 30.
MEXICO, MO., care Gen. Del.

THE MONEY GETTERS

KINSEY KOMEDY KO.

WANTS—A1 PIANO PLAYER. Would like to hear from Managers with Fair Dates. Also Per. Stock House, up in 15 Plays. FRANK MILLER, New Philadelphia, O.

WANTED

PEOPLE IN ALL LINES
Including Leading Man, Second Business Woman and Good General Business Actor

Send photos and programs. Immediate engagements for PERMANENT STOCK. Also
PEOPLE for THE GIRL IN THE TAXI
Opening Labor Day. Can place Sister Team that can act.
EUGENE J. HALL, Altoona, Pa.

24—SCREAMS—24

Parodies on "Row, Row, Row," Do As Much For You," "Bumble Bee," That's How I Need You," "Midnight Choo-Choo." "Old Girl of Mine," Fiddle-Dee," "Ragtime Soldier Man," "Want To Be In Dixie," "Girl Behind Man," "I'll Sit on Moon," Ghost of Goblin Man," "Last Night in Dreamland," "In New Orleans," "What Beautiful Dream," "When I Lost You," "All Night Long," "On Mississippi," "Mellow Melody," "Get You Alone Tonight," "Elevator Man," "Robt. E. Lee," "You're My Baby," "Somebody Else Getting It." Last 12 for Hebrew. 10c. each, 3 for 25c., or whole 24 Big Parody Riots, $1.50. Cash or M. O.; no stamps! Other material. Send for catalogue and enthusiastic testimonials. MRS. MARY E. P. THAYER, 2190 BROAD ST., PROVIDENCE, R. I.

Theatre Wanted

FOR A PERMANENT A1 STOCK CO.

Changing weekly, within 300 miles of New York. Full particulars regarding theatre, appointments and population, in first letter. Address ALBERT M. YOUNGER, care of CLIPPER.

OPEN TIME

YOUNG'S GARDEN, TERRE HAUTE, INDIANA.

WEEKS AUG. 18 AND 25.
Will book 3 nights, 4 nights, 1 week, or any good company with sufficient changes can play the two weeks. Have not had a dark night since the opening, May 4. HALTON POWELL CO. now playing to splendid business.
SAM M. YOUNG.

AUTHORS

I WANT A PLAY

Amateur Authors and others send me your manuscripts. All matter not accepted will be returned.
Address PRODUCER, 415 So. Walnut Street, Orrville, Ohio.

The House and the Man that Never Fails to Please the Singer, Manager and the Public

CHAS. K. HARRIS

When all other composers and writers fail to turn out hits, the profession invariably turn to the only real, live, original song writer and publisher, CHAS. K. HARRIS, and his famous staff of writers, who always turn out the real, live hits, year in and year out. This season is the COMING BANNER SEASON of all. One glance over the great list of original titles will convince the most skeptical. This list includes high class ballads, descriptive songs, sentimental love ballads, double songs, ragtime hits and novelty song successes. Pick out the song that is best suited to your style and voice. Send for it now, don't wait, and you will find your success assured for the coming season.

CHAS. K. HARRIS BALLADS

DON'T YOU WISH YOU WERE BACK HOME AGAIN

BALLAD HIT OF GEO. EVANS' (HONEY BOY) MINSTRELS, AND A SONG THAT IS MAKING MANY VAUDEVILLE ACTS FAMOUS. THE ONLY NOVELTY BALLAD NOW BEFORE THE PUBLIC. THIS SONG CAN BE USED AS A GREAT DOUBLE NUMBER SENSATION.

NO ONE ELSE CAN TAKE YOUR PLACE AGAIN

A STIRRING BALLAD IN MARCH TIME. JUST OFF THE PRESS, AND BEFORE LONG WILL BE HEARD THROUGHOUT THE COUNTRY.

FIFTY TIMES A DAY

A LITTLE NOVELTY SONG INTRODUCED BY GRACE EDMUNDS, OF THE "OH! OH! DELPHINE" CO, IN VAUDEVILLE. DON'T FAIL TO WRITE FOR IT.

TWO SONG HITS BY GEO. EVANS (HONEY BOY)

ON ACCOUNT OF THE MANY REQUESTS MR. EVANS HAS HAD FOR A SONG ON THE ORDER OF HIS FAMOUS HOODOO DOO MAN HE HAS WRITTEN

THE MOONY MOONY MAN

WHICH IS A RIOT IN HIS MINSTREL SHOW.

WHEN THE ROSES BLOOM IN DIXIE LAND

A GREAT SONG FOR CLOSING AN ACT OR SONG AND DANCE EFFECT. THESE SONGS FEATURE NUMBERS IN GEO. EVANS' MINSTRELS AND THERE ARE NO RESTRICTIONS

JAMES THORNTON, FOR THE FIRST TIME SINCE HE WROTE HIS "WHEN YOU'RE SWEET SIXTEEN," HAS GIVEN TO MR. HARRIS

LIVE IN MY HEART AND PAY NO RENT

VERYONE WHO HAS HEARD IT PREDICT THAT IT IT THE EQUAL, IF NOT BETTER, THAN ANYTHING THIS GIFTED COMPOSER HAS EVER WRITTEN IN HIS LONG CAREER OF HIT WRITING.

LEO EDWARDS' TALKED ABOUT SONGS

YOU'RE A DEAR, SWEET BOY

Lyrics by **WILL D. COBB**

A NEW KIND OF A BOY SONG. CAN BE SUNG AS A SINGLE, DOUBLE, OR BIG PRODUCTION NUMBER. INTRODUCED BY JOSE COLLINS AND MAURICE FARKOA.

WOULD YOU THINK ME AS NICE TOMORROW NIGHT

IF YOU MET SOME ONE NICER TONIGHT?

Lyrics by **WILL D. COBB**

THE BEST LITTLE WALTZ SONG IN YEARS. A GREAT SPOT LIGHT NUMBER.

WE'VE HAD A LOVELY TIME, SO LONG, GOOD-BYE

Lyrics by **BLANCHE MERRILL**

SUNG IN JESSE LASKY'S TRAINED NURSES. SUITABLE FOR SINGLE, DOUBLE, QUARTETTES AND PRODUCTIONS.

PLAY A RAG (GREAT YIDDISH NUMBER)

Lyrics by **HERMAN TIMBERG**

TO BE FEATURED BY HERMAN TIMBERG IN HIS NEW SHOW THIS SEASON.

BRING BACK THE LOVE DAYS OF JUNE TIME

Music by **A. BALDWIN SLOANE** Lyrics by **BOBBY HARRIS**

BEAUTIFUL WALTZ BALLAD, SUCH AS ONLY THIS GIFTED COMPOSER CAN WRITE AND LYRICS THAT ARE A CREDIT TO THE AUTHOR. THIS SONG SUITABLE FOR ANY HIGH CLASS SINGER

GOOD-BYE, RAGTIME

Lyrics by **A. M. SWANSTROM** Music by **CAREY MORGAN**

THIS IS THE LAST WORD IN RAGTIME SONGS. A SURE SENSATION. GET IT QUICK.

ALSO "Traveling Man," by Edwards & Lew Brown; "Please, Central, Find My Mama," Chas. K. Harris; "I Want to Dance, Dance, Dance," Edwards and Merrill; "Sweet Rosie Summers," Edwards and Cobb; "Not Till Then Will I Cease to Love You," Chas. K. Harris; "I Long for You Tonight," Chas. K. Harris; "Hello, New York Town," by Marshall and Murphy.

REGULAR COPIES OF THE ABOVE SONGS CAN BE HAD AT ALL THE KRESS, KRESGE AND WOOLWORTH, AND McCRORY STORES THROUGHOUT THE U. S. AND CANADA.

ADDRESS ALL COMMUNICATIONS TO **CHAS. K. HARRIS**

Columbia Theatre Bldg., Broadway and 47th St., NEW YORK CITY. MEYER COHEN, Mgr.

TEN CENTS

AUGUST 9, 1913

THE NEW YORK CLIPPER

GERTRUDE RUTLAND

Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

WE THOUGHT IT WOULD BE A HIT; THE PERFORMERS SECONDED THE MOTION AND ITS RECEPTION BY THE PUBLIC EMPHASIZED THAT IT IS A HIT!
"THE CURSE OF AN ACHING HEART"
THE MOST ATTRACTIVE, DESCRIPTIVE MORAL BALLAD EVER WRITTEN. READ THE LYRIC, THEN YOU WILL UNDERSTAND WHY IT IS A HIT!
THE MUSIC CARRIES OUT THE THEME PERFECTLY!
ORCHESTRATIONS IN YOUR KEY READY
PUBLISHED BY LEO. FEIST, INC., 144 WEST 37th STREET, NEW YORK CITY

Harry Von Tilzer
OUR TRADEMARK

Hits-HARRY VON TILZER-Hits

The most wonderful collection of songs ever turned out of one house. THAT'S WHAT ALL THE PERFORMERS TELL US who have been all over town in search of new material. They all say: "Harry, you have certainly got the hits this year." They are all so good we don't know how to routine them. Now, IT'S UP TO YOU, take your pick. The Songs below are all HITS.

Harry Von Tilzer
OUR TRADEMARK

A WONDERFUL MARCH SONG

LUCKY BOY

Better than I Want a Girl. Great for Quartettes. It has the punch

---

A GREAT NOVELTY SONG

SWING, SWING, SWING

This song looks like a bigger hit than Row, Row, Row. Great comic catch lines

---

ALREADY A BROADWAY HIT

LOVE ME WHILE THE LOVIN' IS GOOD

Great double version for boy and girl. Also two men, or two girls

---

HERE'S WHAT YOU WANT A REAL COON SONG

LOVE WHEN YOU SPEAK OF LOVE THAT'S MY NAME

A new idea. A real STERLING and VON TILZER coon song like they used to write

---

A GREAT COMEDY SOUBRETTE SONG

WHAT A FOOL I'D BE

Great extra chorus. Great boy and girl version. Full of laughs

---

A GREAT KID SONG

WHAT'S THE GOOD OF BEING GOOD

(WHEN NO ONE'S GOOD TO ME)

A better song than PICK ON ME. Great extra comedy verses. A sure hit

---

ANOTHER SURE FIRE HIT

I NEVER HEARD OF ANYBODY DYING FROM A KISS

This is a real novelty song, better than THE GREEN GRASS GREW ALL AROUND

YOU'VE HEARD LOTS OF CHICKEN SONGS. WELL, THIS IS IT

ON MY CHICKEN FARM

Lots of funny catch lines. This song has got the punch

ANOTHER BRAND NEW IDEA

ON OUR UMPAH HONEYMOON

WATCH this song. It looks like the dark horse in the race

ED. MORTON'S BIG RAG SONG HIT

SINCE MRS. McNOTT LEARNED THE TURKEY TROT

GEO. WHITING'S GREAT IRISH SONG HIT

WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d ST., N. Y. CITY

CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1913, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, AUGUST 9, 1913.

VOLUME LXI-No. 26.
Price, 10 Cents.

THE INDEPENDENTS AND MARINELLI

The announcement of the U. B. O. and Martin Beck that they would do no further business with the H. B. Marinelli Agency has brought offers from several of the independent circuits to affiliate with Marinelli's International Agency. The Sullivan & Considine circuit is one of the large independent organizations which are announced, among several others, as having joined the Marinelli camp.

At present Marinelli is supplying acts for the Eva Tanguay Co., the combination headed by Gertruda Hoffmann, Lady Constance Stewart Richardson and Mlle. Polaire, as well as several road shows which John Cort will put out.

◆◆◆

FRAZEE'S PLANS.

H. H. Frazee announces that he has practically completed his plans for the beginning of the coming season, so far as new productions are concerned. They include a new comedy, two musical offerings, the bookings of his Longacre Theatre, New York, and Cort Theatre, Chicago, and four companies on tour in "Fine Feathers," for all of which preparations are now in progress.

"The Silver Wedding," by Edward Locke, has been selected to re-open the Longacre, Monday, Aug. 11. Thomas Wise is to be featured in the principal role, and the company will include: Alice Gale, Florence Malone, Edna Temple, Violet Moore, Lillian Rose, Frank McCormack, Guiaslo Socola and Louis Esposit.

On Sept. 15, at the Nixon, Pittsburgh, Pa., Mr. Frazee will produce "The Coquette" for the first time on any stage, with Anne Swinburne featured in the prima donna role. Harry B. Smith, who has many recent successes to his credit, is now putting the finishing touches on the libretto, while Victor Herbert has contracted to deliver the score before the middle of August, when Miss Swinburne returns from abroad for rehearsal. The production, which will be staged under the direction of Frederick Latham, comprises two acts, the *locales* of which are first in England and later in Paris. Miss Swinburne is to create the role of an English schoolgirl who develops an unlooked for temperamental nature, which leads her into many apparently compromising escapades. A cast of unusually capable and well known principals are now being assembled for "The Coquette," which will also have its New York *premiere* in the Longacre Theatre.

Considerable interest attaches to the announcement that Mr. Frazee is to produce "Iole," made into a libretto by Robert W. Chambers, the novelist and author of the book, with the assistance of Ben Teal, as collaborator. The idea of visualizing in a musical comedy the characters in Mr. Chambers' "nouveau art" satire is considerably enhanced by the announcement that William Frederick Peters is to supply the score.

While no definite date has been announced, Mr. Frazee has engaged Frank Lalor, of "Pink Lady" fame, for the principal comedy part in "Iole," the New York *premiere* of which depends largely upon an available date at the Longacre Theatre.

Although its first season is still in progress, the completion of which will comprise just an even year of performances, "Fine Feathers," with its all star cast, including Robert Edeson, Wilton Lackaye, Rose Coghlan, Max Figman, Lolita Robertson, etc., will begin its second year on Aug. 30, by opening Cohan & Harris' new Bronx Theatre. In addition to the original company of stars, three other companies have been engaged to present the play along as many different routes of one night stands throughout the country and Canada, so that every community with a theatre-going public will have an opportunity to see what Mr. Frazee considers his most successful production of last season.

Among the players engaged for the new "Fine Feathers" companies are: William Macauley, Brandon Evans, Richard E. Webster, Mrs. R. E. French, Elizabeth Irving and Edna Bothner, for the Eastern company; J. J. Ivan, Graydon Fox, W. H. Pendergast, Ethel Strickland, Sue Stillman, Mabel Strickland, David J. Marlowe and May Greville, for the Western company; Willis Reed, J. H. Granby, Virginia Hall, Helen Hilton, Mercedes Clarke and Grace Bryan, for the Southern company.

Following the scheduled productions already announced for the Longacre Theatre, Mr. Frazee has contracted to produce "The Realist," a new play by Eden C. Graville, and later in the season will also produce a new play by Frances Whitehouse, and a modern drama by Catherine Chisholm Cushing, the author of "Widow by Proxy," "The Real Thing," etc.

◆◆◆

NIRDLINGER AND LOEW PART.

From Philadelphia last week came the announcement that the Loew-Nixon-Nirdlinger syndicate had come to a parting of the ways.

Marcus Loew, by the split-up, is to retain control of the Metropolitan Opera House, while Fred. G. Nixon-Nirdlinger is to devote his individual efforts to the big Grand Opera House, at Broad Street and Montgomery Avenue, now undergoing a complete reconstruction.

What disposition will be made of the other interests of the firm has not yet been announced. These consist of the big theatre in the course of construction at Germantown and Maplewood Avenues, and the Chestnut Street Opera House, which was to have been opened next Fall as a vaudeville house in opposition to B. F. Keith.

Estimates have been taken for a reconstruction, to cost $75,000, to this latter house, but it is now said that the owners will withhold the awarding of the contract until it has been absolutely determined who the lessees will be.

◆◆◆

BLIND SINGER DIES.

Prof. L. W. Titus, a blind singer of St. John, N. B., Can., died July 24, after an illness of several months. The body was taken to Duxbury, Mass for burial. Mr. Titus had sung in several church choirs in the Canadian city and also several motion picture houses.

◆◆◆

Laura Hamilton, who plays the part of Buster Collier, in "The Passing Show of 1913," at the Winter Garden, and later does an impersonation of Elsie Janis as "Cinderella," has been placed under a five year contract by Messrs. Shubert. She will remain with "The Passing Show" however, during the life of its run.

NEW POLICY AT LYRIC, HACKENSACK.

That Delavan Howland made a very wise suggestion to Manager Otis, of the Lyric Theatre, in Hackensack, N. J., when he advised putting on a couple of acts of vaudeville in addition to the moving picture attractions.

Manager Otis was not slow in considering the move, and ever since the new policy of two acts besides the pictures was inaugurated three weeks ago, the house has done a really wonderful business, and scores of letters are being received at the theatre daily from recognized as well as amateur performers requesting dates to show their new material.

MARKS BROTHERS' REUNION.

"Some banquet" was the verdict heard after the family spread given by Tom Marks at his Summer cottage, "Erin go Braw," Christies Lake, on Saturday, July 26. It was a family reunion of the famous Marks Brothers, with an extract of theatrical folks to give it flavoring. All the brothers with the exception of Joe Marks were at the banquet. Joe is still on the road gathering in the "shekels" with his big Summer attraction. It was one gala day for the Marks Brothers and their relatives and friends. A more delightful day, a more picturesque spot or a more sumptuous repast could not have been asked for, and the event will not be forgotten for many a day by those present. The party broke up about midnight, and they all wore "the smile that won't come off."

Among the family party were: Mrs. Marks, the mother of the Marks Brothers; R. W. Marks, his wife, May A. Bell Marks, and family; Ernie Marks, his wife, Kitty, and family; Alex. Marks, George Marks and Mr. and Mrs. Mac Marks. The host was Tom Marks, and the hostesses, Mrs. Tom Marks and daughter, Arlie. Among the theatrical guests were: Mr. and Mrs. Mathews, Mr. and Mrs. W. L. Phillips, Chris Allen, Mr. and Mrs. H. Webb Chamberlain, Mr. Herbert and A. R. A. Barrett.

THE MULLIGAN GUARDS, WITH THE "101 RANCH" SHOW.

HOUDINI'S MOTHER DIES.

Among the passengers who arrived in New York on board the *Kronprinzessin Cecile*, of the North German Lloyd Line, July 29, was Harry Houdini, "the handcuff king." Mr. Houdini was in Stockholm, Sweeden, when he received word of the death of his mother, Mrs. Cecile Weiss, which occurred July 16, at her home in this city. The funeral took place at 278 West One Hundred and Thirteenth Street, July 30.

KEITH THEATRE OPENINGS.

General Manager E. F. Albee announces that B. F. Keith's Colonial, Alhambra and Bronx Theatres will open for the season of 1913-14, on the afternoon of Monday, Sept. 1, with bills of all star Keith vaudeville. The Bushwick will open its season on Monday matinee, Aug. 25. The Orpheum's opening date will be announced later. The new Prospect Theatre will open its doors to the public late next Winter.

Scene from Essanay's Two-Reel Feature, "ALKALI IKE'S GAL." (Released Aug. 15.)

REJUVENATED WALNUT.

The historic Walnut Street Theatre has been given into the hands of architects and contractors by its new lessees, for the purpose of making it one of the safest and most beautiful playhouses in the city. In accordance with the city's specifications many extensive and noteworthy improvements will be made, chief among them being the construction of a mammoth fire tower, wider exits, improved fire escape equipment and various other suggested alterations, all of which will make for the theatre's safety as well as for the comfort of its patrons. The alterations will extend to every part of the building, so that when completed it will present an appearance of newness equalled by few of the city's playhouses.

A centrally located, popular priced theatre presenting traveling attractions has been a long-felt want in Philadelphia, which the Walnut Street Theatre promises to fulfill the coming season. It will be devoted to the presentation of a splendid line of attractions following its reconstruction, its redecoration and its general rejuvenation.

Traveling companies playing downtown theatres have hitherto been confined to those whose prices are above the dollar scale, but with the advent of the Walnut in the field these same attractions, after having played at high prices, will return for popular priced engagements. In other words, the Walnut's policy will be identical with that of the Grand Opera House, in New York, acknowledged to be one of America's most successful playhouses. It will be the theatrical bargain counter of the city, for not only will popular priced attractions be presented, but in addition there will be many of the present day stellar successes, hitherto unseen in Philadelphia, at low prices.

Among them will be: "Bought and Paid For," "The Man from Home," "The Spendthrift," "Rebecca of Sunny Brook Farm," "The Round-Up," "Officer 666," "A Fool There Was," "Madame X," Chauncey Olcott, "Mutt and Jeff" and "The Common Law."

Messrs. Louis B. Mayer and Ben Stern, the new lessees, have risen to an enviable position in theatricals, and their invasion in the local field promises much for the advancement of a higher standard of popular priced amusement. The resident management of the house has been entrusted to W. Dayton Wegefarth, one of Philadelphia's most efficient and most popular theatrical managers.

Although the opening is yet uncertain, it will in all probability occur on Sept. 1, and the attraction will be one of New York's well known musical successes.

◆◆◆

DARLING RETURNS.

Edward V. Darling, chief booking expert of the United Booking Offices, has returned from an eight weeks' tour of European music halls in search of novelties for "big time" theatres next season. Mr. Darling studied acts from Liverpool to Moscow, and signed up several score celebrated artists to appear in B. F. Keith's New York theatres, beginning on Labor Day. Mr. Darling opened negotiations in London with Ethel Levy for her appearance at the Colonial in September, during her brief holiday in this country.

A cable from Miss Levy, last week, gave the information that if her terms were granted she would appear for two weeks at the Colonial, in a farcical sketch, by Sir J. M. Barrie, who is writing a four act comedy in which Miss Levy is to be starred when she quits musical work at the conclusion of her engagement at the London Hippodrome.

General Manager E. F. Albee, of the United Booking Offices, gave Mr. Darling *carte blanche* while abroad, and as a result of the booking expert's European trip the B. F. Keith theatres will present the pick of European acts during the coming season.

To celebrate his return Mr. Darling was given a banquet by his associates at the home of Max Hart, in Freeport, L. I.

◆◆◆

"THE MIDNIGHT GIRL."

Rehearsals have begun of "The Midnight Girl," the new musical farce comedy which Adolf Philipp has adapted for the German-American stage from the French of Paul Herve and Jean Briquet.

"The Midnight Girl" will be produced on Monday evening, Sept. 1 (Labor Day), at the comedian's cozy little playhouse on East Fifty-seventh Street. Adolf Philipp will play the leading male role, supported by Grete Mayhoff, Emil Berla, Dora Bregowska, Maria Serini, Ernst Naumann, Flora Arndt, Lieschen Schumann, Karl Steindler, Jacob Brust, Otto Meyer, Lillie Eckert, Hans Kissling Dobers, Emmy Dascking, F. E. Kidnisch, and other well known actors and actresses whom Mr. Philipp has engaged from the principal cities of Europe.

Carl von Wegorn will lead the orchestra; Paul Philipp will continue to look after the business end; Milton S. Harris, assistant manager, and Otto Hess, treasurer.

◆◆◆

"THE GREAT ADVENTURE."

Arnold Bennett's comedy, "The Great Adventure," which has been the greatest success of the theatrical season in London, will open its New York engagement Monday, Sept. 1, at Mr. Ames' new theatre on West Forty-fifth Street, for which the name, "The Gotham," has been definitely selected.

"The Great Adventure" was written by Mr. Bennett, around the story used in his novel, "Buried Alive," which was originally published in 1908, and has long been one of his most popular books. Mr. Bennett has taken the salient incidents and situations of the novel, and used them as a basis for his play.

Janet Beecher will play the principal role in Mr. Ames' production of the comedy. The remaining members of the company were engaged by Mr. Ames while he was abroad, and are already arriving for the rehearsals.

◆◆◆

"POTASH AND PERLMUTTER."

"Potash and Perlmutter," the three act comedy presented at Nixon's Apollo, Atlantic City, N. J., this week, is founded upon characters and incidents in the famous stories by Montague Glass. The company includes: Elita Proctor Otis, Alexander Carr, Barney Bernard, Louise Dresser, Lee Kolmar, Joseph Kilgour, Leo Donnelly and Albert Parker. "Potash and Perlmutter" goes to the Cohan Theatre, New York, for the season.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 3, 1888.—Blanche Savino (Blanche Walsh) made her professional debut, as Desdemona in "Othello" at Windsor Theatre, New York. Stanislaus Stange was the Iago.
Aug. 4.—Richard Mansfield made his London, Eng., stellar debut in the title role of "Dr. Jekyll and Mr. Hyde," at the Lyceum Theatre.
Aug. 6.—American debuts made by Millie Hylton, Twibell Sisters, Tom Costello and Bibb and Bobb, at Long Branch, N. J.
Aug. 6.—Turner Grand Opera House, Davenport, Ia., opened.
Aug. 6.—Bijou Theatre, San Francisco, Cal., opened.
Aug. 6.—"Craig's Hollow," by Howard Van Horn, originally acted at Birch's Opera House, Burlington, N. J.
Aug. 8.—Crawford Grand Opera House, Wichita, Kan., dedicated.
Aug. 9.—"Twenty to One," an adaptation of "Zehn Maedchen und Kein Mann," by W. A. Mestayer, originally acted in English at the Wieting Opera House, Syracuse, N. Y.
Aug. 9.—"Three Blind Mice," by Frank Dumont, originally acted at Powers' Opera House, Grand Rapids, Mich.

DURING THE WEEK.

W. L. Douglas warned his patrons through The Clipper, to be sure that his name was stamped on the bottom of all Douglas shoes.
The portrait of Wm. J. Gilmore appeared on the front page of The Clipper.
The Nass Family were in Wisconsin and Minnesota.
Gus Williams' Co. was in Canada.
Henry E. Dixey arrived in Paris, France.
Patrice signed for "Lost in New York."
Albini and Nellie Maguire were engaged to come from Europe by Harry W. Williams.
Will Delavoye was with the Barlow Bros.' Minstrels.
Minnie Lee was at the Casino, Sea Isle City, N. J.
George Sun closed with the Bartino Show.
The Orton Circus was in California.
Josie De Mott was with the John Robinson Show. "Master" Johnny Robinson was visiting the show.
Patti Rosa sailed for Europe.
A. M. Palmer's Company left New York for San Francisco, to play "Partners," including Annie Russell, J. H. Stoddard, Alex. Salvini, E. M. Holland, Frederick Robinson, Wm. Davidge, C. P. Flockton, Herbert Millward, Mrs. E. J. Phillips, Marie Burroughs, Clara Lipman, May Brooklyn, Annie Roman and Little Gertie Roman.
Fay Templeton signed for Rice's "The Corsair" and "Evangeline."
May Howard's Big Burlesque Co. announced Seldon, Harry Morris, Fisher and Clark, G. Donald Melville, Jennie Miaco, Harry Morris, Kitty Wells, Georgie Blake. Robert Fulton was advance representative; Wm. Skuno, leader.
Ada Gilman signed for "Bubbling Over."
J. K. Emmett sailed for Europe.
Edgar Selden signed to star in "Will o' the Wisp."
Fred. Paulding, Helen Russell and Milnes Levick signed for "Philip Herne."
Robert Nelson sailed for Europe.
Larry Tooley was at Myrtle Kingsland's Casino, Rockaway Beach.
Thomas Glenroy recovered and rejoined his brother, Will.
Frank Farrell rejoined the Field Minstrels.
The Human Gas Jet was at Epstean's Museum, Chicago.
Andress' Carnival of Novelties played Leadville, Colo.
Amberg's Opera Co. were at Terrace Garden, New York.
The Bard was beaten by Firenzi; Badge beat Hareland.
George Castle announced his circuit, including Robinson's Wonderland, Detroit; New Olympic, Chicago; Kohl & Middleton's South Side and West Side Museums, Chicago; J. Litt's Palace Museum, Milwaukee, and Kohl & Middleton's Museum, at St. Paul, Minn.
Al. Haynes left Austin & Stone's, Boston.
Capt. Paul Boyton was with the B. & B. Show.
Ned Straight signed to write music for Henry's Minstrels.
Harry Williams issued a call for the N. S. Wood Combination.
A. H. Knoll and Marie McNeil announced themselves at liberty.
Harry Kennedy christened his act "Wooden-headed Aristocracy."
Annie Oakley, Rice and Barton and Little Tich signed with Pastor's Road Show.

◆◆◆

CRAWFORD ON KEITH TIME.

E. F. Albee announces the engagement of Clifton Crawford for fifteen weeks of vaudeville in B. F. Keith's theatres, beginning Sept. 1, at the Colonial. Mr. Crawford will present a new act.

◆◆◆

GERTRUDE RUTLAND.

One of the prettiest, as well as one of the most promising of all of Lew Fields' pretty girls, is Gertrude Rutland, daughter of the late Professor John Rutland, of Harvard, in his time one of the best known of American educators. Miss Rutland, who is barely twenty years old, graduated from the Roxbury, Mass., High School three years ago and, wishing to aid her widowed mother, came to New York with a note of introduction to Mr. Fields. Attracted by her youth and beauty, Mr. Fields at once placed her with one of his big musical productions, and she has remained with him as a solo dancer and player of small ingenue parts ever since. She is now playing with Mr. Fields in "All Aboard." She is one of the best dancers on the American stage to-day, and has been offered many opportunities of going with other managements, but she prefers to remain with the man who first gave her stage work.

WE'VE GOT IT—WHAT?
A RIOT OF HITS
THE SENSATION OF THE COUNTRY
YOU MADE ME LOVE YOU
I LOVE HER, OH! OH! OH!
COME AND KISS YOUR LITTLE BABY
I HAVE YOU
FLOATING DOWN THE RIVER ON THE ALABAM
THERE'S A WIRELESS STATION DOWN IN MY HEART
WHAT IS IT?
BROADWAY MUSIC CORPORATION
WILL VON TILZER, President
Exchange Building, 145 W. 45th St., NEW YORK CITY
YOU MADE ME LOVE YOU

TOD'S TIPS.

THERE is a clever looking, dainty singing comedienne "in town" just now, who began to bloom into a star while with the "Three Twins" company alongside of Bessie McCoy and Clifton Crawford. Blanche Colvin is this young lady, who is on the speed road to becoming one of "our own" future vaudeville headliners. Blanche only dropped into the vaudeville end of it as a "single" recently, and those dancible limbs of hers, her good singing voice, pretty face and a heap of captivating personality bounded her into the rays of fame in a surprising manner. She made the big time managers take more than one notice of her when she "ran away with the bill" at the New Brighton Theatre, down by the sad sea waves, a few weeks ago, and —well, just watch how neatly that name of Blanche's will fit the calcium "out front" in the near future.

CARMEN EACELL, the dainty violinist, who recently cashed sweet success on the Proctor circuit, continues to clean up the encouraging thing while kept busy through J. C. Peebles offices.

NOTABLES galore were guests at Billy Matthews' Twenty-Third Street Theatre one evening last week. Gus and Frank McCune spun up in a big yellow car (to look 'em over), Mr. and Mrs. "Tom" Kyle wandered in with Winnie Vacation Cornell, and to top off the very delirious evening impresario Harry Leonhardt came rather late, and even Johnnie Back called up "Little Napoleon." It's the climate, my boy, it's the climate.

HAYES AND WYNNE pretty nearly stopped the show with their rapid fire song and dance bit.

MARY KEOGH, "the kidlet," was a full grown hit at Loew's Greeley Square, latter half of last week.

DAVE FERGUSON worked the Columbia, Brooklyn, three days of last week, but Dave says that's all he did "do," as his stuff went clean out into Washington Street at most shows. Somebody asked Dave if he had ever played Newburgh—! Everything got black, fellers. The party is "doing nicely."

THE Crotty Trio, the comedy, singing and dancing three, closed a successful season at the Empress, Ft. Wayne, Ind., last week, and after a few weeks of the rest stuff at their home in Orville, O., they will jump to San Francisco to fill engagements out along the Coast.

GERTIE GILSON'S fractured limb is coming into its own again nicely. Gertie doesn't regret "that day" she had at Rockaway, even if something did give way on her trip home.

PESCE AND TERMINI, the boys with the violin and harp, are getting more "class" to their neat little act at every show. These boys should cause some excitement "up there" soon.

"QUEENIE" THOMAS will be "indisposed" early this month, but "back on the job" for hers, after a fortnight's idleness, because contracts are calling.

"ICE CREAM" BILLY MATTHEWS is laying in a store room full of Moe Levy specials for the Winter, for the purpose of looking the part he plays at Proctor's Twenty-third Street Theatre. Billy has been wearing a sad chin of late, for Jules has failed to show at his big small time house as regular as of yore.

"JIM" BAILEY, the "big feller" of the actor forces at the Reliance M. P. studios, is liable to be seen in vaudeville in a nifty monologue this season. That's providing the pictures can spare him. James pitched the Reliance baseball team to nine victories during the existence of the Motion Picture League, but the club wouldn't lose a game so the whole thing went up in smoke. Too bad for Rosemary Thebe and all the rest of the girls, for they were grabbing bets on "their boys" every Saturday, while leading men Captain Irving Cummings was combing out the necessary bingles that won many games.

WINIFRED CORNELL, "the girl at the window" up in F. F. Proctor's booking offices, opened a few weeks' vacation Monday up in Fairfield, Conn. Fairfield is noted for its grapenut trees, so while being wafted in the hammock by the breezes from the lake and listening to the squirrels, Winnie should grab off enough pleasure to put a new wreath to that ever ready smile of hers.

JIMMIE BRITT headed the bill at the Empress, in Salt Lake City, week of July 21, and knocked 'em dead with that real nifty monologue, and the fight recitation to finish. Gentleman James is the same little shifty guy up there behind the footlights as he was in the ring.

LAURIE ORDWAY, who had to cancel an engagement at Pantages' Savoy, in San Diego, a short time ago owing to illness, showed there a fortnight ago, and "the folks" just gave her the biggest kind of a welcome.

CORA YOUNGBLOOD CORSON'S SEXTETTE of pretty and musically talented girls are being rated "the best ever" out on the Coast, at present. Some girls, some music —ah! Considerable act.

FRANCES WHITE, soubretting with Charles Alphin's company at the American Theatre, in San Francisco, romped away with great success in her renditions of "Mr. Gibson" and "I'm Crazy 'Bout the Singer at the Cabaret," when the company presented "The Follies of Paris" as their week's attraction ending July 26.

THE Carrays, with their novel juggling, wire walking and hoop rolling act, are around town working the local open air resorts.

◆◆◆

MARGARET S. MARLOW, of Hinton and Marlow, has been seriously ill for some time in Chicago, and expects to be sufficiently recovered by Aug. 6, to start rehearsals with "The Wolf" Co.

RECENT ENGAGEMENTS FOR THE CENTURY.

Louis Kreidler, baritone, was engaged some time ago for the coming season of grand opera at the Century Opera House, but did not know it until two days ago. This paradoxical situation came about through a meeting of Milton Aborn and Gatti-Casazza, in Paris, in June. Kreidler was a popular member of the Aborn Opera companies until last Fall, when Mr. Casazza drafted him for the Metropolitan Opera Company, with which he sang last Winter. The American managers were inconvenienced at the time by the loss of one of their best baritones, and Milton Aborn told the Metropolitan director that the only way he could make amends for his high-handed seizure made last year was to let him have Kreidler for the Century Opera Company. This was agreed to, and the services of the baritone were transferred without his knowledge.

Since the senior member of the firm returned from Europe, the Messrs. Aborn have completed a number of other important engagements for the Century. These include: Carlo Nicosia, who was one of Hammerstein's conductors at the Manhattan and Philadelphia Opera Houses; Mary Jordan, an American contralto; Francisco Daddi, tenor-buffo, who has been with the Chicago-Philadelphia Company, and two other former members of Aborn Opera Companies: Jayne Herbert, contralto, and Morton Adkins, baritone. Mr. Adkins, in addition to his services in the Century Opera casts, will give instruction in English diction to members of the company.

◆◆◆

RECEIVER'S SALE.

The stock, office furniture and fixtures of the German Medicine Co., which went into the hands of a receiver some time ago, will be sold at public auction Aug. 8, at 1613 Central Avenue, Cincinnati, by Edward T. Dixon, receiver.

◆◆◆

THE LYNOTTE SISTERS mourn the loss of their father, who died July 24.

MAJOR ALEX. HARTEL.

The major in 1867 was on the road with "The Black Crook" Co., the following season with the "Cinderella" Co. At that time he was only eight years old, and after his first venture he stayed at home until 1872 and went to school. In the latter year he opened at McVicker's, Chicago, playing the oboe in the orchestra until the Summer of 1876, when he left there to go with the Great Roman Hippodrome Circus, in which he changed to drums.

The show closed in Buffalo and he went to Rochester, N. Y., opening there at the St. Paul Street Theatre. While there he joined the Fifty-fourth Regiment. In 1879 he went with J. H. Haverly's Minstrels. Then he opened in Waldmann's, Newark, N. J., in 1881. Following this he opened in the Standard Theatre, Chicago, in 1883.

In the Summer of 1887 he opened at McVicker's Theatre for the run of "A Midsummer Night's Dream." In 1890 he was with Haverly's Minstrels again. In 1892 he went to the Coast with Goodyear, Elitch & Schilling's Minstrels, and the following season he was in Chicago with Sam T. Jack. In 1894 he was with Haverly's Minstrels again to the Coast, and returned to Jack's. In 1896 he went to Louisville, Ky., for two seasons. In 1898 he joined Wilson & Cleveland's Minstrels. He then retired from road work and went back to Chicago, where he worked at the following theatres: American, Globe and Calumet, after which he went to writing music with Charles Miller, the arranger. He had a fall last Winter that will incapacitate him from further active work, so he expects to continue with his present occupation.

GOING LIKE WILDFIRE
I LOVE HER, OH! OH! OH!

DUMONT'S MINSTRELS.

Dumont's Minstrels will be composed of grander and better material this coming season than it has been for some years past. Among the names favorably known in Philadelphia may be mentioned: Eddie Cassady, Charley Boyden, Bennie Franklin, Joseph F. Hortiz, Will Lawrence, Fred Jarvis and Dick Lilly's Orchestra. Tom O'Brien returns to the fold, and among the new faces will be Dan McGarrugan, a local singer of great popularity, and a young basso with a fine voice, named John Alexander. An "immense" comedian, and the largest and fattest man on the minstrel stage, will be added to the company, this is Harry P. Murphy, a "Southern Colonel with a Dixie dialect." Then there is the new comedian, John Lemuels, who is a quaint character familiar with black face burlesque work and who is sure to become a favorite with Dumont's audiences. Little Baby Martha and Franklin's three talented tots will be seen at intervals during the season.

The theatre is entirely renovated outside and within, and the opening will soon be announced.

◆◆◆

MRS. DRANSFIELD DEAD.

Mrs. Elizabeth Ann Dransfield died last week after an illness of eight months, at her home in Clay City, Ill. Mrs. Dransfield was greatly beloved both in and out of the profession for her many good works and charities. Every theatrical company playing in Clay City was entertained by the Dransfields, and words cannot describe the bereavement felt in that city, which universally mourns her loss.

Mrs. Dransfield was a sister of Mrs. J. S. Garside, wife of James S. Garside, manager and owner of the Garside Stock Company. Mrs. Garside was prostrated by her loss, and she attended the funeral, which was held in Clay City. The company laid off four days in respect.

SEVER BUSINESS RELATIONS.

U. B. O. AND ORPHEUM CIRCUIT PART WITH MARINELLI.

E. F. Albee, general manager of the United Booking Offices, and Martin Beck, managing director of the Orpheum circuit, formally announce that their respective vaudeville organizations will have no further business relations with H. B. Marinelli, the international booking agent. This means that Marinelli can no longer book acts in the "big time" or first class vaudeville theatres of America, as every house of major importance is included in the United and Orpheum groups. In explanation of this radical action the official statement issued by Messrs. Beck and Albee says:

"It has been the object of Mr. Marinelli for the past few years to control every theatre throughout the United States and Europe, and wherever he found a manager that was independent enough to do his booking in his own way and with whomever he pleased—that is to say, using the different agents throughout the United States and Europe who have energetically created and controlled a large number of acts—he immediately endeavored to disrupt every attempt to do business except with himself, thereby placing the managers in a position of doing business with one man, which they absolutely refuse to do, and which Martin Beck, representing the Orpheum circuit, and E. F. Albee, representing the United Booking Office, object to. These circuits are so vast and so important, representing, as they do, over one hundred high class theatres throughout the United States and one hundred more medium price houses, these firms playing every character of act known to vaudeville, they object to Marinelli's arbitrary manner and will not tolerate his dictation.

"One of his pet methods of doing business is to represent that he controls everything in Europe and the United States, and then to procure artists' signatures to agreements making Marinelli their sole representative.

"For the benefit of the artists hereafter, Messrs. Beck and Albee announce that they can do business with any agent in the United States or Europe for their respective institutions. This will give the European agents a broad field to work in, and they will receive encouragement where they have heretofore been muzzled and controlled to a certain extent by Mr. Marinelli."

◆◆◆

K. B. ISSUE NEW CATALOGUE.

Kliegl Brothers, proprietors of the Universal Electric Stage Lighting Company, of New York City, have just issued their latest catalogue on electric stage lighting. It is a book of eighty pages, excellently printed in large type, and everything electrical used back stage and, in fact, in any part of a theatre, is profusely illustrated and described. The book is also the price list of the firm. One of the most interesting features of the catalogue is the list of telegraph code words which the firm uses to enable out of town producers and managers to order goods and also give shipping directions. This method reduces telegraphic expenses and there is not the slightest chance of making a mistake. This table will be found on page 79.

For almost twenty years Kliegl Brothers have been the undisputed leaders in the manufacturing of electric stage effects, and many a manager owes much of the success of his productions to the two wizards of stage lighting who compose the firm. Among the attractions that they have fitted out with electrical effects are: "The Garden of Allah," "Creation," "The Galveston Flood," "Fall of Pompeii," "The Johnstown Flood," "The Land of the Midnight Sun," "San Francisco Destruction," "Last Day of the World," "Adele," Dreamland Burlesquers, "Madame Butterfly," "Under Two Flags," "Rheingold," "Darling of the Gods," "Ninety and Nine," "Wizard of Oz," "Babes in Toyland," "The Vanderbilt Cup," "The Blue Bird," "The Bird of Paradise," "The Lady of the Slipper," "The Whip," "The Poor Little Rich Girl," and many vaudeville acts. The catalogue will be sent free to responsible parties interested. Every stage electrician should have one, for it contains much of genuine interest to him.

THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1913-1914

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Theatrical Clubs and Societies; T. M. A. Headquarters; Moving Picture Firms, and other information.

Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.
Publishers THE NEW YORK CLIPPER
ALBERT J. BORIE, Managing Director
47 W. 28th STREET, NEW YORK

CUT OUT AND
Send this Coupon and 2c. stamp for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1913-1914)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

"IPHIGENIA IN TAURIS."

The Coburn Players presented, night of July 31, on the campus at the Columbia University, New York, Euripides' "Iphigenia in Tauris." This was the first time this company had presented this play here, and it was given with a special setting.

Mrs. Coburn, as Iphigenia, carried off first honors. Mr. Coburn was the brother, Orestes, and Thomas Mitchell, the Pylades. The minor roles were entrusted to F. Peters, George Gaul, Eugenia Webb, Kate McLaurin and Constance Howard.

◆◆◆

"PEG O' MY HEART" FOR BERLIN.

Arrangements have been completed for a production of "Peg o' My Heart" in Berlin. The German presentation, which may be entitled "Herzblaettchen," will be made in August, 1914, according to the terms of a contract signed last week, by Author J. Hartley Manners and an unnamed German capitalist who divides his time between New York, Berlin and Hamburg. The director will be Emmanuel Reicher. Mr. Reicher will study the current production at the Cort Theatre, and the adapter will come across in the early Autumn, making not the customary library translation, but studying the play in actual performance on "points." He will endeavor to score the same effects with his German audiences. Later, the entire German company will be brought over and will spend a week in New York. It is not proposed to foster an indefinite run in the German capital, but to play for short periods in Berlin, Hamburg, Munich and the provincial cities. Vienna will see "Peg" in the Spring of 1915.

◆◆◆

A BUSINESS OPPORTUNITY.

A well known and established firm of manufacturers' agents in a foreign country informs an American consular officer that it desires to be put in touch with manufacturers or dealers in chairs for theatres, churches, lodges, halls, schools, etc., for the purpose of both handling on commission and purchasing outright. The firm has in view the supplying of chairs for an opera house in course of construction, with a seating capacity of two thousand, and desires to get in touch with a firm handling this line as a special feature. Any late design or improvement in this class of chair will be of value in securing this contract, as the owners of the building wish to furnish it with the most modern fittings, regardless of expense. The firm furnishes bank references. Apply for address of this firm to Bureau of Foreign and Domestic Commerce, Washington, D. C., mentioning file No. 11,388.

PHIL ELLSWORTH, OF THE NAT REISS FAMOUS SHOWS,
At the wheel. Making it pleasant for THE CLIPPER man at Chicago Heights, Ill.

FREE Sample Cold Cream
THE M. STEIN COSMETIC CO.
NEW YORK
—Mention this Paper—
M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

HARRY VON TILZER'S
HOME-RUN HITS

LINA CAVALIERI'S SENSATIONAL HIGH-CLASS BALLAD HIT
LAST NIGHT WAS THE END OF THE WORLD
THE MOST BEAUTIFUL BALLAD IN YEARS. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE GREAT COMEDY MARCH SONG HIT
GOOD-BYE, BOYS
THIS IS A RIOT. LOTS OF COMEDY VERSES. GREAT FEMALE VERSION

THE ONLY REAL IRISH BALLAD HIT ON THE MARKET
A LITTLE BUNCH OF SHAMROCKS
BESSIE WYNN SAYS IT'S THE BIGGEST BALLAD HIT SHE EVER HAD

SOME MORE REAL HITS
I'D DO AS MUCH FOR YOU ROW, ROW, ROW THE GREEN GRASS GREW ALL AROUND

HARRY VON TILZER MUSIC PUB. CO., 125 W. 43d St., N. Y. City
CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. will close a very successful season with "Madame Sherry" week ending Aug. 9. The house will then be prepared for the regular Fall season.

GRAND (Chas. L. Robinson, mgr.)—Bill for week of 4: Juggling Barretts, Berry and Wilhelm, the Mascagnis, Sandberg and Lee, Arthur Whitelaw and the Livingston Trio.

EMPIRE (Jas. H. Rhodes, mgr.)—The season opened here 1, with George Evans' Honey Boy Minstrels, to excellent business. "Beauty Parade" 8-13.

COLONIAL (Stacy & Perrin, mgrs.)—Morton Comedy Opera Co. continues to good business. The bill for week of 4 is "The Awakening of Mr. Pipp."

PROCTOR'S (Howard Graham, mgr.)—The bills for week 4 included: Rhoad's Marionettes, John C. Hansen and company, Lew Welch, the Kendall Trio, Hayes and Wynn, Haywood Sisters, Clifford and Douglass, Miller and Tempest, Mabel Carew, Artie Gibson and Altus Brothers.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—All features at this popular resort report good business.

ELECTRIC PARK (H. J. Chandler, mgr.)—Jack Cleary and Julia Raymond Tracy head the bill at the Rustic Theatre week of 4.

MAJESTIC (Emil Deiches, mgr.) — Vaudeville, with moving pictures.

CLINTON SQUARE, BROADWAY, ORPHEUM and PALACE, moving pictures.

Buffalo, N. Y. — Star (Dr. P. C. Cornell, mgr.) the Northampton Players, in "Hawthorne of the U. S. A., week of Aug. 4, followed by "The Upstart."

TECK (Messrs. Shubert, mgrs.)—Paul J. Rainey's African Hunt pictures 18-30. Eva Tanguay will open the season here week of Sept. 1. Stage has been enlarged, and the house re-decorated.

SHEA'S (M. Shea, mgr.)—Bill for week of 4: Lloyd and Whitehouse, Burke, King and Walsh, Elizabeth Murray, Artie Mehlinger, Harry DeCoe, Hanlon and Hanlon, Levine-Cimeron Trio, and the pictures.

MAJESTIC (J. Laughlin, mgr.)—The "Quo Vadis?" pictures are drawing good houses.

ACADEMY (H. M. Marcus, mgr.)—"Quo Vadis?" pictures and vaudeville.

COLUMBIA (Charles Bowe, mgr.)—New pictures features daily, to good returns.

Penn Yan, N. Y.—Sampson's (C. H. Sisson, mgr.) "Trolley Girls," a tabloid musical comedy, pleased capacity houses July 28-30. Mort Henderson vs. Axel Hensen, wrestling match. For week of 18, Bristol's Equine Paradox. The regular season will open 28.

Terre Haute, Ind.—Varieties (T. W. Barhydt Jr., mgr.) pictures.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recital and pictures.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

YOUNG'S AIRDOME (Sam Young, mgr.)—Halton Powell Stock Co. did good business week of July 28.

NORMAL HALL.—The Ben Greet Players were here 29.

SAVOY, COLONIAL, FOUNTAIN, PRINCESS, ELK, CRESCENT, AMERICAN, ROYAL, IMP, MOOSE, MAJESTIC and THEATORIUM, moving pictures.

NOTES. — Under protest the moving picture houses of Clinton, Ind., opened on Sunday, July 27, and the W. C. T. Association have printed a warning to the city officials that unless they close same they will be removed from office......Motorcycle races will be held Sunday, Aug. 3, at the Fair Grounds.......The Hagenbeck-Wallace Circus are billed to show at Brazil, Ind., Aug. 19. ......Grand Opera House will open Sept. 1.

Logansport, Ind. — Nelson has been redecorated, new draperies and carpets have been added, the house thoroughly renovated, and it presents a handsome appearance. Miss Sue Fink, who successfully managed the theatre last season, will again be in charge, and announces a good list of attractions. Lyman Howe's pictures Aug. 9, "Uncle Tom's Cabin" 11.

BROADWAY.—Vaudeville and pictures.

ARK, COZY, GRAND and TOKYO, photoplays.

NOTE.—Dixie Harris, vaudeville artist, is spending her vacation here prior to leaving for the Pacific Coast, where she will open the season.

Detroit, Mich.—Garrick (R. H. Lawrence, mgr.) Bonstelle Company, in "Mary Jane's Pa," week of Aug. 4.

WASHINGTON (J. Slocum, mgr.)—Louise Gunning and the William Morris Players, in "Forty-five Minutes fromm Broadway," week of 4.

GAYETY (Wm. Roache, mgr.)—The Behman Show week of 3.

TEMPLE (J. H. Moore, mgr.)—Bill week of 4: Marie McFarland and Madame ?, Ball and West, the Three Ellisons, Helen Page and company, Chinko, Minnie Kaufmann, Miller and Lyles, Billy and Edith Adams, and the Moorescope.

MILES' (C. W. Porter, mgr.)—Bill week of 4: Sig. Giuseppe Siriguso's "Banda Roma," the Alexander Sisters, Leone and Dale, Grimm and Elliott, the Arnesens, and the Milescope.

Ann Arbor, Mich.—Whitney (Arthur Lane, mgr.) is dark.

MAJESTIC (Arthur Lane, mgr.)—Kinemacolor and black and white pictures.

TEMPLE (Gordon & Knapp, mgrs.)—Motion pictures and illustrated songs.

NOTES.—Ben Greet Woodland Players played to big business on the University Campus July 31. ....Arthure Lane has been busy booking some acts for Big Merchants' Day, Aug. 7......The Temple Theatre will have new seats installed. It will be one of the most comfortable theatres in Ann Arbor.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald, mgr.) bill Aug. 4-6: Lowe and DeMarl, Wilton Sisters, Gibson and Rainey, Libonatti, and the Star Quartette. For 7-9: Jack and Jessie Gibson, Marion De Beauclaire, Dave Livingstone and company, Sol. Berns, Kelo Bros., and Majesticscope.

NOTES.—The Majestic has been entirely re-decorated and new scenery made at a cost of $3,000. ......All the moving picture shows are doing nice business......Hagenbeck-Wallace Circus gave two performances here, to capacity business, July 29.

Bay City, Mich. — Wenonah Beach Casino L. H. Newcomb, mgr.) vaudeville and moving pictures.

WENONAH and STAR, motion pictures, to good business.

Dallas, Tex.—Cycle Park (W. J. Brown, mgr.) the stock company is doing good business.

LAKE CLIFF CASINO (Chas. Mangold, mgr.)—"The Private Secretary" week of Aug. 4.

WASHINGTON, FOLLY, QUEEN, PRINCESS, PALACE, CANDY, EMPRESS, DIXIE, HIPPODROME, DALTON, BIOSCOPE, NICKELODIAN, ORPHEUM, HAPPY HOUR, LYRIC, BEAUTY and GRAND are all doing nice business with motion pictures.

OPERA HOUSE and MAJESTIC are dark.

Racine, Wis.— New Orpheum. "Fine Feathers," with Wilton Lackeye and an all star cast, Aug. 1. The house, seating 1,400, was entirely sold in advance.

RACINE.—Moving pictures, under lease, until Sept. 1.

MAJESTIC, GRAND, BIJOU, LYRIC, GEM and CASINO, moving pictures.

NOTES.—The College Avenue Orpheum is closed. ......The White House will soon open under new management......In all probability Toots & McKivitt, managers of the Bijou moving picture house, and who are also showing pictures at Racine Theatre, will be given the management for the coming season, of the New Orpheum and also the Racine Theatres.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Wright Huntington and Players gave a fine presentation of "Forty-five Minutes From Broadway" week of July 27. Billy Kent, as "Kid" Burns, and Anna Bronough, as Mary Jane, were especially fine. "The Man From Home" is the offering week of Aug. 3.

ORPHEUM (E. C. Burroughs, mgr.)—This house will open 10, with a bill including: Ted Loraine and Hattie Burke, Kluting's animals, Georgette, Three Bohemians, Willard and Cain, Romano Bros., and Pathe Weekly.

GRAND (Theodore L. Hays, mgr.)—This theatre will open for the regular season 24 (Eastern wheel), with Miner's Big Frolic Co. The Behman Show will follow.

EMPRESS (Gus S. Greening, mgr.)—Business is big. Bill week of 3: Happy Hearn, "Who Was He?" the Village Choir, Shereck and Percival, and Kelly and Galvin.

MAJESTIC, PRINCESS and STARLAND, moving pictures.

NOTE.—Wortham & Allen's United Shows 4.

Greenfield, Mass. — New Lawler (Lawler Bros., mgrs.) "The Girl and the Baron" Aug. 4. "The; Chocolate Soldier" 5. Vaudeville and pictures rest of week.

VICTORIA (Streeter & McCarthy, mgrs.)—Vaudeville and pictures. A patriotic entertainment for the old soldiers, "The Re-union at Gettysburg," 5.

BIJOU (H. S. Davis, mgr.)—Vaudeville and pictures.

LYRIC (Fred. Sheidler, mgr.)—For week of 4, Billy Ray, Japanese musician.

WESLEY (W. A. Weseley, mgr.)—Motion pictures and illustrated songs. This house opened 1, to good business.

NOTES.—Downie & Wheeler's Shows will play here 7......Lake Pleasant is doing good business......The Franklin County Fair will be held here Sept. 17, 18.

Attleboro, Mass.—Bates, the Three Martins, May Hawthorne, and motion pictures week of Aug. 4.

COLUMBIA.—Eddie Childs and company, in musical novelties and independent pictures.

NOTE. — The Eddie Childs Co. is making a distinct hit at the Columbia. All of their acts, which are being changed twice a week, are models of originality, and Mr. Childs deserves unlimited praise. The black art which he introduced in his act, July 31-Aug. 2, was a riot. Mr. Childs is ably assisted by Valeska Conrad, whose personal charms and voice are fast capturing the crowds. The rest of the company is a stage mechanic who has been playing rube, Indian and magician with equal good results.

Taunton, Mass. — Park (A. A. Kellemann, mgr.) had a grand re-opening Aug. 4, with vaudeville and feature photoplays.

SABBATIA PARK.—Homan's Musical Comedy Co. have been drawing big audiences and has proved to be one of the best park shows ever seen here. A change of bill is mad twice a week, with a concert Sunday evening.

CASINO, STAR, NICKEL and WHITTENTON, moving pictures.

Mansfield, Mass.—Pastime, motion pictures and songs.

Woonsocket, R. I. — Woonsocket (Charles Petford, mgr.) bill for Aug. 4-6: Quinby and Sanford, Cullen Brothers, and the Four Rianos. For 7-9: Taylor Twins, Wayne and May, and "The Street Pavers of Paris."

SMITH'S and NICKEL, moving pictures and songs.

NOTE.—The Bijou Theatre will open 18.

Pawtucket, R. I. — Scenic, John and Mae Burke, Smith, Campbell and company, Allie White, Modena Singing Four, Mason and Dutiel, and Asaki week of Aug. 4.

STAR, MUSIC HALL and GLOBE, moton pictures and songs.

CARNIVAL NEWS

WORTHAM & ALLEN NOTES.

BY FRANK S. REED.

En Route to Minneapolis.

Our regular Saturday night storm arrived last night about 10 P. M., and cleaned the midway. The lot was red clay and pretty tough hauling, but everything was loaded in good time for an early start. Our lot this week, while small, was located well, just off the main street, and business was very satisfactory, fair crowds every afternoon and big at night. The midway was deserted on Thursday, as B. & B. Circus was across the river and a big picnic on our side, but we had an average night crowd. B. & B. was delayed on account of a wreck and had to pass up the parade, but they did a big business at both performances. A number of the carnival people visited them.

Next week we play Minneapolis, with St. Paul to follow, both on the streets. We anticipate a good business at both places, as the Bible tells us that St. Paul is good, and Con Kennedy got the money at Minneapolis, so we have no reason to doubt either one of them.

In my notes last week I reported the loss, by robbery, of a large sum of money, taken from our chief electrician, supposed to have been taken by an employee that was rooming with Mr. Spencer that night. Spencer had left a description of the man with the officers at Duluth, and upon our arrival at Superior, he was informed that the man was under arrest and being held at Duluth; his trial came up on Wednesday, and he was held over to the Grand Jury. A large part of the money was found on his person, together with a new watch and several other articles that had been recently purchased. The case against him is pretty strong.

We made the run from Crookston to Superior in twelve hours, two hundred and eighty-six miles, and that's going some for a twenty-seven car train. The papers here have given us a number of flattering notices, with no end of praise to C. A. Wortham for the clean and business-like manner in which the carnival is conducted. Of course, as long as there are carnivals, there will be some undesirable characters, but C. A. pays particular attention to the weeding out process, and keeps it pretty well cleaned up all the time.

Capt. Cardona has succeeded Billy Dyer in the management of the Animal Show, and it is now up among the top money getters.

Bill Everett, who has the India Show, lost two of his girls last week. In the middle of a ballyhoo some one in the front yelled our "Coffee and——," and three started for the kitchen. But Bill is a hard worker, and a little thing like having to hunt new girls does not worry him. His show always manages to get its share of the business.

One of the busiest men on the trick is Jack Pollitt. Jack is interested in several shows, handles all the newspaper men back with the show, and still finds time to go out several times during the day and buy P—nuts. Jack came from the South (Maysville, Ky.), and he can't get away from those Southern habits. Mrs. Pollitt is with him, and is one of the nicest little ladies on the trick.

Five new concessions joined at Superior, to take advantage of the big weeks looked for at Minneapolis and St. Paul.

SEVERAL TENTS WRECKED.

(Special to THE CLIPPER*).*

MINNEAPOLIS, Minn., July 31.

After a day of intense heat and a burning sun a hard wind and rain storm struck the city about midnight and played havoc with the midway. The Wortham & Allen Shows are playing in an enclosure this week, and the front entrance is built of massive arches and pillars. The cyclonic wind started with the front, lifting them from their foundation and scattering them along the street. The wagon fronts were all braced up and withstood the storm, but nearly every tent was more or less damaged. The concession tents were turned over, stood on end and ripped, strings of electric light globes were demolished, and the total damage will foot up considerable. Probably the heaviest damage was done to the Buckskin Ben Wild West Shows, the canopy front and cook house went down, several poles were broken and the marquee torn, but the workmen started in early and will have things ready in time for the afternoon shows. There was very little left of the cook house except the ropes, but as it happened, Ben ordered a new cook house from the J. C. Goss Co., which will be in to-day. Considerable damage was done in the downtown part of the city with the wind and lightning. This company has been in a number of storms this season, but this is the first one that has done any special damage. Everything is being repaired and straightened out, and by night all traces of the wreckage will be gone.

AUG. 1.

Our carnival company was made a little bit larger on our way in here on account of the birth of a little boy baby just as the train was coming through St. Paul. The boy has been named Paul. Had it been a girl it would have probably been named Minnie Apolis. The baby's mother was employed on Capt. Cardona's Animal Shows, handling the leopards. Upon the arrival of the train here the mother and child were taken to the hospital, where they could receive the proper attention. Both are getting along nicely. This is the first time anything like that has happened in the history of this aggregation, and created quite a little excitement among the bunch.

Next Sunday we have a short run, eleven miles, over to St. Paul, where we play around the State Capitol Building next week. Guess the most of them will trolley over, but Steve Woods will probably hitch a team to the privilege car, as the other way would get it over too quick.

Red Onion was waiting for us when we came in Sunday. Onion left for Chicago on a little visit last week, but says he only got this far on account of running out of mileage, but I think Red was lonesome for the bunch.

Walter Stanly has the reputation of being one of the best lot men in the business. When Walter lays out a lot it is very seldom any of the wagons has to be moved.

We are playing under the K. Ps. this week, and they are a nice bunch to do business with. Mr. Walker, who is at the head of the committee, knows more about the show business than a lot of the "regular" show people. He has had a number of years' experience in handling affairs like this. We opened with a big attendance on Monday evening, but in about half an hour they were all driven to shelter by a heavy rain, which kept up all evening, but we look for a big week before it is all over.

JOHNNY J. JONES CARNIVAL SHOWS.

WATERBURY, Conn., Aug. 26.

Johnny J. Jones Shows, a first class carnival organization, played this town week of July 21-26, under the auspices of the local lodge of the Loyal Order of Moose, to the biggest of business. Same was proven by the gladsome smile of Johnny J. himself, who displayed it to your CLIPPER correspondent on various occasions during the entire week.

The people of Waterbury certainly got the kind of entertainment they like, namely, good, clean shows, and the enormous crowds that visited the show left with a self-satisfied feeling that they got all they wanted, and then some more, in the line of outdoor entertainment.

This show is an all year 'round company, playing week stands wherever they go. Johnny Jones' Shows have been on the road for several years, consecutively, without a lay-off. The shows are transported on thirty-two sixty foot cars, all handsomely and uniformly painted. The show leaves July 27, for Mt. Vernon, N. Y.

There are a dozen or more paid attractions besides two spectacular free attractions. These are, namely: Oscar V. Babcock, in his loop-the-loop and flying flume act. This act is indeed one of the best sensational acts I have ever witnessed. Then we have Tom and Margaret Quincy, a team of daring high divers. Tom, at a height of eighty feet, and Margaret at a height of thirty-five feet, doing their stunts twice daily to appreciative audiences.

Michael Vitucci's Royal Italian Band, thirty pieces, and Marshall's Dixie Minstrel Band of twenty-six pieces, furnish the concert and show music, and enough cannot be said to justify their end of the show.

Johnny J. Jones is general manager and owner; Charlton Turner is the old reliable business manager, having been with Mr. Jones in this capacity for five years, consecutively; Tom Davis is assistant manager, and proved himself a genial entertainer. Capt. Harry Wilson, the lion tamer, is general overseer, and is sure to make a good impression wherever he goes.

Among the attractions are: Johnny Jones' Wild Animal Show, Thos. Devine and his Polar bears, Capt. Harry Wilson and his lion, Louis.

Princess Daniels and leopards, Master Charles Austin, boy lion tamer, and Kip, the baby elephant. E. C. Jones, talker; E. Mafford, tickets; Capt. Harry Nelson, manager.

Gennier's Society Circus—Dale's dogs, featuring Rex, high diving dog.

Chas. Gennier, and Tom, in the clown department.

George and Margaret Gennier, tumblers.

Upside Down Zolotta, Mrs. Chas. Gennier, wire walker, and Mrs. Vedder Gennier, tickets. Geo. Gennier, manager; Chas. Currier, talker; Tom Murray, tickets.

Trip to Mars—D. Ramsey, manager; Harry Ford, tickets; Nick Wall, tickets.

Joyland, the Fun Factory—Kinsll, manager; tickets, A. Gustin; talker, Geo. Black.

Leon W. Marshall's Dixie Minstrels—Talker, Shorty "Pest" Martel; manager, L. W. Marshall; tickets, Mrs. L. W. Marshall.

Tiny Mite, smallest woman in world—Chambers, manager; talker, Geo. White.

Little Wonderland—Tom Pidge, manager; talker, Frank Rico; tickets, Mrs. Pidge.

Sadie, the Snake Charmer—Tom Davis, manager; Pete Swift, talker; Bill Stevenson, talker.

Motordrome—O. V. Babcock, manager; Sam Fisher, tickets; Barry, talker.

Flea Circus—Prof. Kuntz, manager; William Tysol, tickets; Fred Simms, talker.

J. J. Jones' Living Wonders—Two Soldeens, Punch and Judy, ventriloquists, Fred Coleman, tattooed wonder; Prince Nemo, Malay wonder; Tom Sully, glass blower; Mme. Vera, snakes.

Midgie, the smallest pony—Dick Ford, manager; tickets, Terrence Reilly, Geo. Miller; talkers, Norman Bros.

Alma, the fat girl.

Zaza, the Midget—Neal H. Austin, manager; Tom Price, tickets.

Monsters of the Deep, Blue Sea—N. H. Austin, manager; Fred Van Quincy, talker; Tommy O'Neil, tickets.

Prof. Jean Michaels' Band—J. Michaels, manager.

Merry-Go-Round and Ferris Wheel—J. M. Kinsll, manager; Lin King, Harold Wilson, James Lawlor, tickets.

The Due Family, high divers—Alex. Due, manager; Mrs. Due, tickets; Ally, Louise and Emma, divers.

CONCESSIONS.

Spot the Spot—Al. Demberger.
Sammy Grimm's Ping Pong Stand.
Al. Edwards' Ice Cream Stand.
Jap Whatamolly, vase wheel.
Pillow Top and Baby Doll—Mr. and Mrs. Rich.
Teddy Bears—Mr. and Mrs. Aldrich.
Country Store—Louis Radell.
Photos Gallery—Mr. and Mrs. King.
Hoop-La Wheel—Mrs. Curley Wilson.
Chinaware Wheel—Milton Morris.
Knife Rack and Lunch Stand—Tom Watts.
Knife Rack—Mrs. Lena Coleman.
Baby Doll Rack—Tom Johnson.
Country Store—C. B. Turner.
Shooting Gallery—Geo. Mase.
Newsstand—J. W. Mafford.
Candy Booth—Tom and Joe Waters.

KENNEDY CARNIVAL NEWS.

BY DOC. SANDLE.

Mrs. Kennedy, wife of Col. Kennedy, was badly hurt Monday evening, July 21, at Calumet, Mich. The horse she was riding fell, throwing her to the ground, and it was some hours before she regained consciousness.

Shorty Price met with a slight accident at the same performance, but pluckily went on with his work.

Elsie Wayne joined the Broadway Belles at Calumet.

The A. B. Miller Greater Shows, after playing a very successful engagement at Hancock, Mich., under the auspices of the Sons of St. George, moved to Calumet, Mich., for the week of July 21, where they are showing on the streets for the Annual Convention of Fireman of the Upper Peninsula.

At Calumet, Mich., Wednesday morning, the copper miners went on strike, and within twenty-four hours the town was a bedlam. It was estimated there were 20,000 men involved in this strike. Soldiers from all over the State were rushed into the town, and they had plenty to do. Of course it hurt business, but we finished the week to fair business, and strange to say the strikers never even offered to molest any of the show property.

WANTED
Lecturer; S. and D. Comedian. State lowest.
FATHER DAMIEN MED. CO.,
Covington, Ky.

WANTED
For Stetson's Uncle Tom's Cabin Co., Woman who can play parts; also Piano. Address LEON WASHBURN, Chester, Pa.

WANTED LEADING MAN; JUVENILE MAN; HEAVY MAN; LEADING WOMAN. Age, Height, etc. Must join on wire. WRIGHT STOCK CO., Marion, Iowa.

HEADQUARTERS
FOR
STREETMEN'S GOODS

Biggest variety of Money-Making Novelties, Paddle Wheels, Country Stores, Shooting Galleries, Doll Racks. All kinds of supplies—Jewelry, Watches, Silverware, Cutlery, Razors, Yankee Notions, Canes, Pennants and Everything else handled by Street Venders, Park Concessionaires and Outdoor Merchants.

Catalog free to everybody who buys and sells goods. No catalog or goods sent to Consumers, Curious People or Rubbernecks.

N. SHURE CO., Wholesale
237-241 W. Madison St., Chicago

THE GREAT SOUTHERN SHOWS.

SAULT STE. MARIE, Mich., July 31.

Harrington's Great Southern Shows had a good week in Petoskey, and everyone was well pleased with the attractions furnished them.

J. B. Moore, who recently purchased the merry-go-round from Wm. Inman, had the misfortune to break his cable Saturday, in Petoskey, and his machine was out of commission all afternoon, when finally Joe La Roux came to the rescue. He spliced the cable, and in a short time everything was running along smoothly.

The shows left Petoskey Sunday, at 9 A. M., but on account of poor train service did not arrive in the Soo until 9.30 that night.

Joe La Roux has one of the neatest concessions on the midway, both his glass stores being tastily decorated with peanants from everywhere, besides the grand flash of glassware which he never fails to carry.

Business has been very good here, all shows doing a turnaway business.

Dolores Hillings and Ruth Smalley, formerly of the Wortham & Allen Cabaret Show, joined at the Soo.

The shows leave here Sunday, for Manistique, where they show for one week, under the auspices of the city fire department.

NAT REISS' FAMOUS SHOWS.

(Special to THE CLIPPER).

KENSINGTON, Ill., Aug. 2.

The Nat. Reiss' Famous Shows concluded a most successful engagement here to-night. Business throughout the entire seven days has proved satisfactory to the Business Mens' Association, under whose auspices the Reiss' Shows were presented. All of the various attractions gave excellent satisfaction.

Mr. and Mrs. Reiss and Col. Phil. Ellsworth were kept busy all week in welcoming friends who motored out from the city to renew acquaintances, and to take in the sights on the midway.

The Nat Reiss' Shows will play South Chicago week Aug. 3. Splendid time has been booked in the West and Southwest for the Fall season, and in the South for the Winter.

THE Decatur, Ill., Trades and Labor Assembly will give a carnival, week of Aug. 11, the purpose being to raise money for the fund for entertaining the State Federation of Labor next October. They have made arrangements with the Gorman & Robbins United Shows troupe to furnish the entertainment. The committee from the Trades and Labor for the State meeting are in charge of this carnival and will handle all of the business.

Summer Parks and Fairs

CONCESSIONERS FEED.

The Big Rinaeaboo or Concessioners' Banquet took place here at the Imperial Hotel, Brandon, Man., the night of July 23, and as the Big Dominion Fair was held here this year, there was a large crowd present. Plates were set to accommodate everybody in the big dining room of the Imperial Hotel.

The guests entered the dining room about 11.30, to the tune of "Men of Harlech," played by an orchestra that enlivened the proceedings with music throughout the evening. After a few words of welcome by the president (Dr. E. D. Sutherland), everybody sat down to a banquet that sure was fit for a king, and those princes of the gasoline torch sure did ample justice to it. Many toasts were drank and stories told. Ben Coval told of his trip around the world on a "collar button," and took down the house when he told of he and Jimmy Simpson laying in the grass in Australia and carrying on a conversation with some bird. It was sure a bird of a story. Ben swears it is true, but a great many attribute the story to the brand of wet goods that they sell in that particular part of Australia.

Dr. George Fay told a number of his experiences at the small fairs in British Columbia. John L. O'Connor (Uncle Johnny) told of some towns in California that, after he had paid for his "Reader," they charged him $10 extra for a medical examination.

George Cohen, the little Russian prince, told a number of Jew stories, which were very appropriate for the occasion. Razor Riley tried to recite "The Knocker," but fell down, but he has promised to have it letter perfect for the doings next year.

A number of performers from the Patterson Shows entertained during the evening, and their efforts were highly appreciated.

Telegrams of good wishes were read from H. R. Goodrich, Ben Cochrane, Wm. Stokes and Willie Green.

Dr. E. D. Sutherland was again elected president, and it was decided to hold the next big banquet at Saskatoon, Sask., during the fair of 1914.

The party broke up at half-past three, after singing "The Star Spangled Banner" and "God Save the King." Everybody pronounced it a grand success, and all will look forward to the next Big Rinacaboo.

NEW SPORTING PIER.

The news has been confirmed that a syndicate of capitalists, headed by President John H. Myers, of the Seashore Amusement Company, which controls the Tri-State Baseball League, are negotiating with the present lessees of Young's Old Pier, at Tennessee Avenue and the Boardwalk, Atlantic City, N. J., for taking over the property and erecting an immense "sporting pier."

The tentative plans call for a structure that will be given over entirely to popular sports, and no other amusements.

Plans now in the possession of Mr. Myers provide for razing the present dilapidated ruins of a pier and erecting a magnificent concrete structure, three-quarters of a mile in length, and costing fully one million dollars.

A striking and novel feature of the proposed pier will be a complete diamond and a complete gridiron for the playing of regulation baseball and football games. This "field over the ocean" will be constructed at the extreme end of the pier within an immense stadium, four hundred feet square. The field will be thickly gravelled and sodded for local football games, Tri-State and high school baseball, annual horse shows, lacrosse and other sporting events.

From the stadium to the Boardwalk it is planned to have a variety of attractive rooms and the like. From one end to the other the new pier will be a sporting haven.

A nominal admission fee will be charged. It is Mr. Myers' opinion that sports have not been patronized the way they should in Atlantic City simply because most of the games are played at the Inlet, which is too far removed from the centre of population. He believes that football, baseball and other sporting attractions at Tennessee Avenue and the Boardwalk would be a bonanza.

PALISADES PARK.

Spectacular circus acts, sensational airship flights night and day, popular band concerts every afternoon and evening, and fireworks every Thursday night are included among the free features presented at Schenck Brothers' Greater Palisades Amusement Park, that great, glorious, glittering garden of gaiety perched on top of the historic Palisades overlooking the Hudson River. In addition there is an impressive array of invigorating riding devices and almost innumerable other attractions to entertain the throngs at this big natural park, which has come to be known as the "luring land of laughter." Especially popular is the mammoth natatorium, the biggest swimming pool in the world, where aquatic events are held every Wednesday and Saturday, and where bathers are always in evidence from early in the day until late at night, for "moonlight" bathing is a feature of the miniature inland ocean that even the sea itself cannot equal.

LUDLOW LAGOON TRAGEDY.

Death's Harvest at the Motordrome, near Cincinnati.

When Odin Johnson crashed into the safety rail of the motordrome at the Ludlow Lagoon—the big saucer of Cincinnati's representative team in the Motorcycle League — the racing cyclist was instantly killed. His machine exploded, throwing blazing gasoline over three rows of spectators in the section at which the accident occurred. Nearly four-score people were burned and the total toll of death was ten. The tragedy occurred on the night of July 30, during the running of the twenty-five minute Moore Stakes. The great motordrome was packed with thousands, but fortunately there was no panic at the exits.

As an official echo of the tragedy three arrests were made. J. B. Eberhardt, manager of the Lagoon Motordome; Arthur Wilber, of Lagoon Park, and J. H. Rush, of Cleveland, Cincinnati's representative of the Motorcycle League, were charged with voluntary manslaughter. The future of the motor cycle racing in this Kentucky suburb of Cincinnati is not yet clearly defined. All other racing booked for the week was canceled. Joe Sommer, the old ball player, is referee at the saucer.

The remains of the dead racer, Odim, were sent to his old home, Salt Lake City. His young wife, soon to become a mother, was a witness of the terrible catastrophe that widowed her and brought sorrow into so many homes.

JOE DEVLIN (Devilino), the one-legged steeplejack, makes his slide for life twice a day at Luna Park.

DON'T MISS
THE CLIPPER
DURING YOUR VACATION
Have it sent to your Summer address,
6 WEEKS - - - 50 CENTS
13 WEEKS - ONE DOLLAR
Send orders to
THE FRANK QUEEN PUB. CO.,
47 W. 28th Street, New York.

BILLPOSTERS DEMAND HIGHER SCALE.

The billposters passed a resolution at the last meeting of their association that the standard scale of wages this season will be $18 a week. The committee will notify the managers of the change of wage scale for house posters at the opening of the regular season.

TREASURER TEAMS UP.

Guy Ramsey, treasurer of the Opera House in St. John, N. B., Can., and Gladys Boyer, of that city, were quietly married in St. John, July 16.

A NATURAL McSWEENEY.

J. Bernard Dyllyn has his natural McSweeney make-up in good shape for "The Follies of 1913," and he walks right off the street into his uniform, without bothering with a wig or artificial make-up.

HORACE BURNHAM DEAD.

Horace Burnham, father of Edwin Felix, Aire, Abbie, Clyde and Clara Burnham, all members of the theatrical profession, died in Sullivan, Ind., from a stroke of paralysis, Aug. 1.

FRED. LESLIE, English comedian, arrived 4, for "Lieber Augustin," at the Casino.

"AMERICA" is the title of the new spectacle which will open the New York Hippodrome Aug. 30.

HAZEL DAWN arrived from Europe on the steamer *Baltic* Aug. 3.

ELSIE IVY has joined the "All Aboard" Co.

HARRY GREEN will open his second season of "The Town Fool," in Ellis Theatre, Rensselaer, Ind., on Thursday, Aug. 14. Mr. Green will have in his support Louia H. Daly, Frank Martin, Raymond Dunnkin, Robert Foster, Lizzie Esher and Chick Daly. Business was exceptionally good last season. Special scenery will be carried for each act, with a cracking good cast to back this up.

MAUDE LASCELLE, formerly Maude Hood, of the Hood Sisters (Olla and Maude), writes: "I enjoyed the pleasure of visiting my parents, sister and son, at Sharon, Mass., last month. Sorry to find my sister (Olla Hood Helston) in a serious condition after her second operation, but improving, last reports from home."

WHILE playing Pittsburgh, Pa., week of July 28, announcement was made of the engagement of Doc. Mulford to Marie Connoly, both of which are with the Flying Floyds' casting act. The wedding will take place at the home of the bride in Chicago, Ill., on Sunday, Nov. 16.

THE Doblado and his sheep act is engaged to open on the Wirth Bros.' circuit in Australia, commencing in November, for a year's tour.

WM. F. BECQUE is spending this week at Callicoon, N. Y.

MATT WOODWARD will act as author for Nat M. Wills next season, under a regular salary.

CY HECHERT, singing comedian, will resume his vaudeville engagements week of 18.

TOM WATERS will leave for San Francisco in a few weeks, to join the Gayety Theatre Co.

SAM MANN arrived in New York, from London, England, after a successful trip. Sam has been engaged abroad at a large figure for a return engagement.

SOPHIE TUCKER will close her vaudeville engagement next week, to start rehearsals for Joe Howard's new show, "Broadway Honeymoon."

BLANCHE GORDON, the girl who puts over a coon song, is now demonstrating rag ditties for a New York music publisher.

NORMAN SILVARD AND NELLIE HOPPER, after a forty-five weeks' engagement with the Peruchi-Gypzene Stock Co. at New Orleans and Tampa, are spending the Summer at Pass-a-Grille, Fla. They are re-engaged by Manager Peruchi for next season.

NOTES from the Harrison Associate Players (Chas. Harrison, proprietor):—We have been playing the Quebec, Canadian towns, to standing room only, and have made three returns to Cookshire, Quebec, within three weeks without any falling off in business. The company includes: Gladys Moffat, prima donna; Charles Harrison, singing comedian; Lawrence Jenkins, character comedian; Frank De Frayne, leading characters; F. Ogden Carll, romantic leads; Kathryn Thayer, juveniles and heavies; Jack McHenry, heavies; Mrs. W. J. Myer, characters and grand dames; Al. Wilson, characters; Harold Oleson, musical director. Vaudeville features: Al. Wilson, ventriloquist; operatic vocal selections by Gladys Moffat; Lawrence Jenkins, character impersonations and mimicry; comedy sketches, by Harrison and Moffatt. Company's route includes: New Brunswick, Nova Scotia, Prince Edward Island, Cape Breton and Quebec. Robert Flinn is business manager and advance representative.

JANE WHEATLEY left New York on *La Provence*, for a two weeks' rest, after a long Toronto season, and will again play Calphurnia, in the all star cast of "Julius Cæsar," with Faversham this season.

CIRCUS NEWS

GENTRY BROS. CAPTURE CHICAGO.

FAMOUS DOG AND PONY EXIBITION PLAYING TO CAPACITY AUDIENCES.

SPLENDID EQUIPMENT, SHOW BETTER THAN EVER.

CHICAGO, Monday, Aug. 4.

The Gentry Bros. have concluded their first week on Chicago lots and, as predicted in this department of the NEW YORK CLIPPER, business has been of a top notch variety.

Opening on the lot at the corner of No. Clark and Leland Avenues, Monday, July 28, the matinee was immense, while at night fully twenty-five hundred people were unable to gain admittance, the big top being filled to overflowing long before 8 o'clock.

General Agent Ben Austin has evidenced splendid judgment in the selection of his lot locations, and playing a different lot every day seems to be the proper caper. It keeps Austin busy in looking after the details, but Ben is a fiend for work, and glories in getting results. Beverly White is doing some great press work.

The Gentry Bros. have always put up a good show. This season's offering is exceptionally attractive and complete. Catering to ladies and children, which naturally means to the daddies as well, the Gentries have established an unassailable reputation for cleanliness and high class entertainment. The blues are fourteen tiers high this season, which increases the capacity of the big top over that of previous seasons.

Brothers Wells and Weaver keep the main show performance in constant motion, said performance being a well assembled potpourri of arenic divertisements in which dogs, ponies, monkeys, goats, elephants, camels and mules are skilfully presented. There are some novel acrobatic numbers. Ari. Dacoma puts on his big aerial act, which goes big. The elephant act is a feature very much enjoyed. The huge beasts are intelligent performers and handled in a masterly manner. A splendid preliminary band concert is worthy of notice, and the musical program for the big show is a well selected one.

The Gentry Bros. will play in and out of Chicago for some week to come. Chicago is hungry for their form of entertainment.

Among those who graced the inaugural last Monday night, were: Fred. Sargent, Geo. H. Degnon, Arthur Davis, Walter F. Driver, Edw. P. Neumann Jr., W. W. Cochrane, Tom W. Allen, Harry S. Noyes, E. C. Talbott, and the Western representative of THE NEW YORK CLIPPER.

WARREN A. PATRICK.

YOUNG BUFFALO WILD WEST, COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

BY AL. THIELBAR.

PHOENIXVILLE, Pa., Aug. 3.

Last week the show experimented on a new venture that has been talked of for several years, making it the big 25 cent feature attraction of this country. The idea was put into practice twice last week, at Wilkes-Barre and Allentown, with the result that the price is back to 50 cents to stay. Wilkes-Barre and Allentown were two representative towns to experiment on, both have excellent reputations for patronizing the tented attractions, and with the attendance hardly up to the average, the management concluded that a reduced price show rather savors of cheapness and has a very visible effect on the volume of business.

When approached on the matter of his rumored offer to Col. Cody, Mr. Seaver said, "It is true that I have written Col. Cody, making him a proposition on the basis of $1,000 per week and a percentage. As I have not yet received a reply I am unable to state whether or not the deal will be consummated."

Mr. and Mrs. Frank Butler (Annie Oakley) and niece, Fern Campbell, were entertained at Carbondale, Pa., at the residence of J. W. Spencer. Mr. Spencer is president of the Carbondale National Bank, of that city, and owns a Winter home at Leesburg, Fla., adjoining the Butler estate there.

At Carbondale I had the pleasure of meeting Col. John McComb, local correspondent of THE CLIPPER. Col. McComb witnessed the afternoon performance and spoke very highly of the show.

The first really bad accident of the season happened at Wilkes-Barre. Bert. Sinclair, assistant boss chandelier man, was burned while making some adjustment on one of our arena lights. His entire left arm and right hand were peeled of the skin, which, while not necessarily serious, he was left at a local hospital and will rejoin the show when in condition.

At Allentown, Col. Trexler, who owns one of the largest private game preserves in the country, was the guest of Mr. Seaver. This preserve is located about ten miles from Allentown, and contains a fine collection of small game as well as many deer, and some of the larger specimens.

Jos. H. Hart, formerly manager of the Buffalo Bill Show, when that attraction was in Europe, was the guest of Mr. and Mrs. Butler, at Allentown.

Early yesterday morning when we came on the lot at Pottstown, one of the first sights to greet us was the smiling face of Pete Rosar, one of the real old-timers and head of the Musical Rosars, playing this week at Sanatoga Park, near there. He said everything was lovely, and I knew it beforehand. There is a man who never failed to make good.

One of the boys "with it" is just five dollars better off since he left Allentown, as a result of a difference of opinion with a local character, on the identity of Annie Oakley. He thought we advertised something we did not have, and it cost him five to learn how truthful our paper is.

This season, as usual, the first man on the lot in the morning and the last to leave it at night is Geo. Applehaus, lot superintendent. George is probably the oldest circus ticket seller in the country, and one of the most valuable of men. It was erroneously stated in this column last week that Bill Forbes was lot superintendent. This is an error on my part, as I am reliably informed that Bill is still working on canvas under Pat Murphy.

The "$1 Straw Hat Club," an organization which springs up the latter part of July, and dies late in September, has quite a flourishing membership on the Young Buffalo Shows. Some of the boys got in on the charter for ninety-eight cents.

ANSWERS TO CORRESPONDENTS.

"Friday morning I got shaved in Doc. Flather's barber shop, which was temporarily pitched under a tree. Before he was through with me it started to rain, and taking off my remaining whiskers with three or four wild swipes of the razor, he collected a dime and said the job was done. Do you think I have all I was entitled to?"

C. W. W.

If you get all you are entitled to from him you will have to use a bull hook and holler "Whoa!"

"There were some empty staterooms and berths on the passenger coaches from Allentown to Pottstown, Thursday night, can you furnish names of the missing parties?"

J. F.

Yes, there were two engine cab passengers on the flat car section of that run. Will advise names under separate cover.

(As a rule, anonymous communications are not answered; for obvious reasons, this is an exception).

Is it customary for L. I. M. to issue transportation when he settles his accounts?

ANONYMOUS.

Not always.

OUR WEAKLY HEALTH HINT.

Razor strops and hair brushes are gradually displacing the old fashioned alarm clocks as a means of awakening in the morning. They completely do away with that jarring on the nerves that the ringing of a bell frequently causes. Willis Attebery has the exclusive on the show.

Full particulars of our new "talkies" next week. The first reel will be a minstrel performance, taken Friday night.

NARROW ESCAPE FOR AD. FOREPAUGH.

The Powers' elephants, playing at the Nixon, Atlantic City, on Aug. 1, frightened a horse, which dashed up the incline from Deaware Avenue, and crashed into a roller chair, in which was seated Adam Forepaugh Jr., of Philadelphia. Forepaugh, who is an invalid, was flung into the air and landed on the walk in a shower of broken glass. Many people rushed to his aid, and when he had recovered from the shock, he was taken to his hotel.

RED BANK, N. J., will have two shows this week, Young Buffalo 8, and Sig. Sautelle 9. The Frank A Robbins Show did well Aug. 1.

WELLS HAWKS, who has been ill for several weeks, will go to Hot Springs, Va., for a long rest.

HAGENBECK-WALLACE NOTES.

BY JACK MOORE.
That Energetic Fellow.

WEEK ENDING Aug. 2.

Well, folks! We are finally waking up, not much sports around here this Summer until now. Last Saturday Ernie Cornalle and Phil. Eddy had a five-round bout. Phil. won the decision on points. Before the bout a great many thought Ernie would finish Phil. before the fourth round, but Phil. held his own, and as far as I could see, the match was about a draw. They both started in fast and furious, but about the third round both boys were about played out, and it wouldn't have taken much to have put either one of them out. It was a good match and we were all out to see it, as it took place in the big top, between shows. After the fight all you could hear was prize fight, and by the looks of things I think we are going to have a number of bouts.

John Guiran and Frank Ardell are going to have a wrestling match next Saturday. Will tell you all about it next week. I think it will be some match.

Our baseball team was defeated again in Grand Rapids. Some one told the Grand Rapids team that we had a wonderful team, so they picked a team from their six best teams in town, and, of course, beat our boys eight to two. But never mind, boys, I am sure you will win the booby prize if you will only practice up a little.

Everyone spent a pleasant Sunday in Grand Rapids. Everything open but the places where they kept the foaming lager. The Elks have a beautiful home here, but it was closed up as tight as a drum on Sunday, so the Elks with the show that were planning on having a good time at the home were a little disappointed. But there are plenty of shows in town, and the lakes and parks, so all had a good time. This is Tony Patt's home and Tony is sure busy entertaining relations and friends.

Mrs. Lou. Saulin was also out to the show, and outside of being a little stouter she looks the same as ever. She is going to play parks and fairs with her high school horse, "Prince."

The Castrillions, acrobats, were also visitors, and by something I heard him say, they might be with this show next Summer, as it is going to be bigger, grander than ever next season.

This is our first stand in Indiana, and it is certainly hot and dusty. We miss the lakes around Michigan, and the cool evenings. Michigan was certainly a great State for the show, this year; full houses every day and that is what we all like to see. We now have three weeks in Indiana, and by the way the audience sat spellbound, I think it has been rightly named the Hoosier State.

Deacon Smith, the old reliable property man, from the Barnum Show, is over here, and is assistant boss. He is sure a big help to Blackie Williams.

Uncle Ben Wallace paid us a visit in Elkhart, and he certainly does look good; gained ten pounds since he left the show, which goes to show that the simple life agrees with our old boss. Everyone was sure glad to see him, and we were in hopes he would stay with us awhile, but he says he has got a hundred men working for him on the farms, and paying them five dollars a day, so had to get back and boss the job, but is coming back and pay us a longer visit later on.

Yesterday we were near to a river, and as it was about one of the hottest days of the season we all went in swimming, the ladies, too. Also the elephants and camels enjoyed it as they sure played around in that water.

Kendelville, Ind., the home of the Belfords (acrobats). They have a big farm near here, and are now enjoying their summer vacation on it before going to play their park and fair dates. It looks as though farming agrees with them as they all look fat and sassy.

Elizabeth Thompson has joined the Nettie Carroll Troupe and is practicing hard every day on the wire. Bettie is sure going to be some little wire walker, as she has plenty of nerve and ambition, and is a general favorite with everybody.

We have also another little girl who is stepping right along on the wire, and that is Florence Wieland. Say, folks, we are going to have some fine act next season.

Not much news out in the tall uncut, bub. Good bye, fellows.

LIGHTING THE MODERN CIRCUS.

One of the latest provinces wherein electricity furnishes light at night is under the big canvases of the great modern circus, a veritable city that is always on the move, and must therefore be completely self-contained and portable. Open flame gasolene torches or gas lamps have lighted circuses for many years, but this season two of the largest tent shows in the world, Barnum & Bailey and Ringling Bros., are equipped with their own power plants for lighting the big top and smaller tents by electricity.

PRODUCING CLOWN RE-ENGAGED.

The Barnum & Bailey Shows have re-engaged Jim. H. Rutherford, the producing clown, for the season of 1914. He will produce several new big clown *entrees*. Rutherford is about the busiest clown in the tented field. At present he is supplying the Sells-Floto Shows with three big *entrees*, has one with the Hagenbeck-Wallace Show, and two with the Barnum Show, and is also booking his vaudeville act for the Winter season.

BLOW-DOWN IN JAMAICA.

A serious blow-down occurred Aug. 1, on the chicken farm of Harry La Pearl, in Jamaica. His 11x14 tent was knocked down, and it required some quick stake driving on the part of Harry to save the canvas. The chicken run contains several fine breed of fowl, including: Plymouth Rocks, Rhode Islands, and Brahmins, hens and roosters, also duck and geese in profusion.

101 RANCH NOTES.

(BY JOE LEWIS.)

All are happy and doing well. The Wisconsin business for the Bif-Bing Bang has been big, playing Waupaca for its first visit, to two packed performances. At Neenah, the 101 will make 101 miles into the Schlitz City.

Zach T. Miller sails Sept. 1 for Germany. There is talk around here of working all Winter, whether abroad or at home, as yet has not been finally decided.

Joseph Lewis, Yiddisher cowboy clown, spent a happy day at Battle Creek, Mich., with his wife, Mrs. Lewis, also his companion, Ed. Nelson, of Jackson. Joe Lewis will Winter in Albin, Mich.

Stewart, the staff tent waiter, decorated his table to the best of Astor dishes. He claims to be a Rector white coat.

Chester Byers longs for Revere Beach. There is a dream waiting for him, believe me. THE NEW YORK CLIPPER agent knows.

The cowboys of the 101 Show all received a flock of new Stetsons. Oh, you high crusher.

A new game is now in the display of the show, the Return of the Deutcher Wedding, cowboys knock opera hats off one another's head, the last one remaining with hat on is the winner—it's a scream to see cowboys with those high lids, imported from Germany, and invented by our notable Billie Burke, the New York vaudeville booking agent.

THE NEW YORK CLIPPER wants all firmly to realize that this paper is the oldest and newsiest journal in America. No rain checks issued and knockers are not admitted.

Beatrice Brosseau, on her high school horse, is the cynosure of all eyes and a model for neatness.

Warren Patrick looked us over at Fond du Lac, and was very much impressed with the Real Wild West.

Hank Durnell is assuming one of those Eva Tanguay "I Don't Care" attitudes for the past few days. "How come, Hank?"

If Doc. Webb receives all the blessings bestowed on him by O. B. C. L. and T. K., he has the golden gates cinched.

Those Buster Girls in the concert, with the sunny disposition, have a very neat act and are always well received.

Dan Dix, that funny scamp with the mule, has the first day of each month stamped deep in his cranium. Is there a reason? Chess!

The man that whistles with the band has a peculiar method of accumulating diamonds.

F. P. Morency and wife, formerly of the Ferarri Shows, joined us recently. Mrs. Morency, known among the profession as "Thelma," is an added attraction to the side show. Mr. Morency, on the front of the show, is a most impressive talker.

Say, Barney, how came you to present the wrong package. Or were you carrying a package?

Curly Flattery joined at Neenah.

Rocky Mountain Hank, "The Silent" and picturesque, threatened to sing at Gabe's Cabaret the other evening, thereby causing much havoc among those present.

Hot cakes and coffee and cream on de side. What, two bits? Hully gee, Cull! *"Compre vou."*

Have you noticed those chapeaus the cowboys dolled up with? None but the best for the best.

THE MULLIGANS.

Chappy Burnell gave a farewell party at Neenah, Wis., as he is about to embark on a business venture that he knows from A to Z. After inviting all the Mulligan Guards to a Dutch lunch, they reciprocated by presenting him with a beautiful twenty-one piece combination toilet and manicure set. To say Chappy was surprised would be putting it mild. Verily, 'tis sad to relate, but such is our fate; he has slipped us the gate, leaving behind his good old pards; gone is the fashion plate of the Mulligan Guards.

Guy Robinson hobbled on the lot at De Kalb, and dropped anchor at Bert Earle's. After fulfilling the wants of the inner man, Lewas initiated in the Mulligan Guards.

Nicola Lombardo will steer shy of all shooting galleries in the future.

Prof. La Bocca has gotta my numb, he claims, with that new Irish piece he has been humming.

Harry Fink built a new addition to the millionaire's cozy corner, an original lofty crabera.

Si Cleveland the Southern yeahawk, is here, suh. By Gad, suh, in company with the Irish Senator, Frank Hogan, from the Two Bills Show.

Mike Shortall, formerly of the Barnum & Bailey Show, visited at Kensington, and was an honored guest of the Mulligan Guards.

Diamond "Butch" Cohn is still handing out those balls of fire at five down and five, when he catches you. Mighty handy material, boys, during the chilly season. Don't forget the payments.

(Continued on page 25).

THE company which will support Fannie Ward in "Madame President," will include: Pattie Brown, Ione Bright, Belle Daube, George Giddens, John Dean, Jack Devereaux and J. J. Horwits.

THEODORE ROBERTS has signed with Wm. A. Brady, to play the role of Buck Rammun, a Colorado sheriff, in "Believe Me, Xantippe."

"RITA'S ROMANCE," a musical play, by Leo Ditrichstein, with lyrics by Benjamin Hapgood, and music by Silvio Hein, will be produced next month by Oliver Morosco, at the Burbank Theatre, Los Angeles, Cal., with Selma Paley in the leading role.

FLATBUSH is to have a new theatre to cost $200,000. It will be built by Robert E. Rasmussen, in the North side of Church Avenue, seventy-seven feet East of Flatbush Avenue, and will have a seating capacity of 1,800.

JANE COWL arrived from Europe Aug. 3. She spent her vacation motoring through Switzerland, France and England.

THE Palace, New York, will open Sept. 1.

"HANKY PANKY" will open the Grand Opera House, New York, 18.

GEORGE TYLER has engaged Arnold Daly to play the lead in "Gen. Sir John Regan." Mr. Daly will shortly begin rehearsals.

"PEG O' MY HEART" Co., second company, went into rehearsal this week. The cast includes: Fannie Addison Pitt, Elsa Ryan, Maude Allen, Wilda Moore, Percy Standing, Frank Burbank, Louis Edgarde, Henry Stanford and Percy Denton.

THOMAS DIXON'S play, "Sins of the Father," began rehearsals this week. The principals include: Mrs. Charles G. Craig, William Balfour, J. W. Cowell, Louise Corbin, Jane Houston and Earl Yeadaker.

CECILIA LOFTUS, who is to play Juliet to William Faversham's Romeo, and Desdemona in his production of "Othello, sailed Aug. 3, on the *Olympic*, for England to confer with Mr. Faversham.

THE principal members of "The Whip" will arrive here next week on the *Oceanic*, to start rehearsals.

JOHN DREW and company began rehearsals Aug. 4, at the Empire Theatre, for "Much Ado About Nothing."

THE INDIAN PLAYERS will close their run in "Hiawatha," at Fieldston, Saturday, Aug. 9, and leave for their reservation.

LEONA RUSSELL, daughter of Ada Dwyer, has been engaged to play Tamati, in "Joseph and His Brethren."

J. FRANCIS DOOLEY AND CORINNE SAYLES will be one of the features at Proctor's Fifth Avenue Theatre week of Aug. 11.

LIEBLER & CO. are now installed in their new offices at 461 Fourth Avenue.

THE Morris Rose Amusement Co. has been formed by Sam W. Rosenthal, Albert N. Gates and Morris Rose.

JUSTICE GUY gave a judgment in default against Evelyn Nesbitt Thaw in favor of Louise & Co., for gowns.

THE WORLD'S GREATEST TENT MAKERS
UNITED STATES TENT AND AWNING CO.
W. EDP. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDW. R. LITZINGER, Sec'y
22-24-26 and 28 North Desplaines Street, CHICAGO, ILL., U. S. A.
SIDE SHOW AND CARNIVAL BANNERS
Prices Right. We Challenge the World. Best Work
Finest Equipped Studio in the United States
We are in a position to execute orders immediately and to guarantee delivery on time
SEND FOR OUR CATALOG AND SECOND HAND LISTS

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, sixteenth week.

CORT.—Laurette Taylor, in "Peg o' My Heart," thirty-third week.

ELTINGE'S FORTY-SECOND STREET.—"Within the Law," forty-ninth week.

LEW FIELDS' FORTY-FOURTH STREET ROOF GARDEN.—"All Aboard," tenth week.

LYRIC.—Captain Scott's South Pole motion pictures, last week.

NEW AMSTERDAM.—Ziegfeld's Follies eighth week.

WINTER GARDEN.—"The Passing Show of 1913," third week.

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

Having a recognized headliner here for the entire week of July 28, in Walter L. Wale and his company, satisfied the patrons of this house after seeing Mr. Wale's presentation of "At the Threshhold" the first half that they wished very much to see "His Big Brother" put on for the latter four days of the week. Mr. Wale (as we found him here) is undoubtedly one of the real artists on the vaudeville stage to-day. His characterization of the burglar who made a "man of promise" see the wrong in himself by forcing his attentions upon "an old man's darling" wife, in "At the Threshhold," suffers not one whit by comparison to this same actor's performance of "the big brother," who refuses to allow his romantic brother to marry a woman whom he himself believes to be an illegitimate offspring of his own, until a letter came explaining that he was mistaken. And big Jim gave them his blessing, while not a few peepers out front were squeezing out a few "salty ones."

To return to the first half of the week's bill.

Bob Stone, black face comedian, did very well with his good delivery of a bright line of fun chatter and sang his numbers to like results.

The Menards, hand to hand and head to head balancers, as well as the boy (in female garb) doing a clever bit atop of a pole balanced by the woman, were the main thrillers of the evening.

Bartino and his dogs is a clever canine act. The best work is done while Mr. Bartino balances himself on a slack wire, the dogs going through a course of stunts that were thoroughly appreciated by the audience.

Usher and Whitcliff, William Edmunds and company, in "Help Wanted," and Rose Lee, singing comedienne, are all reviewed under New Acts, in this issue.

Besides the change of act presented by Walter Wale and company, for the new bill on Thursday, 31, Hayes and Wynne, a singing and rapid fire dancing couple, copped the next big piece of applause, along with Ward and Delmar. The scrap was a draw.

Hayes and Wynne opened with a song, to work into the feature of their being salary collectors. Mile-a-minute wooden shoeing is their main specialty, and besides being worthy of that speed stuff each possesses a stage personality that is seldom found in such acts.

Ward and Delmar, one working a tough guy expressman and the other straight, the latter first in gray suit and straw hat, and then to evening dress, present one of the funniest slang, comedy and singing acts that has struck this particular neighborhood in many weeks. The express gink with the granulated eye handles that character very well and, although neither claim being great singers, they warble well enough to keep up with the rest of their material and to continue tearing open Proctor pay envelopes twice a week for future dates.

Art Adair followed soon after the rube character in the "Fun in the Woods" act of Florence Horst and company, but besides presenting a real funny different rural character, Adair gets a proper share of comedy out of one or two of the musical instruments he plays on, first on a peculiar looking article that turned out to be a snare drum, then a clarinet, and finished with a cornet, playing it head to head upon a dummy figure. They liked Art, but not quite as much as he deserved for his bit, probably because there was a rube ahead of him on the bill.

Dunbar's goats are worthy of a few words of praise for what they do accomplish. There's nothing sensational about the animals' stunts, but they do enough to get by, and with fresh paraphernalia the act would behold a better appearance.

Billed as Sully and Laursen, these tumblers offered their funny acrobatic act to a bunch of good laughs, and nothing was missing in the applause for their attempts to pull new springs and twists.

Florence Horst and her company of two males presented "Fun in the Woods" to a rainy finish that drew a big hand. (See New Acts.) *Tod.*

CITY.

(SAMUEL FREED, MGR.)

Ward and West, two young women, opened the bill at this house the first half of this week. They offer a straight singing turn, but both of the girls work very stiff. Their singing of "Honeymoon Express" is the only number that they showed any life. They got by nicely.

Charles De Land and company, a three people sketch, did very well.

Ed. Keeley takes credit for discovering Enrico, an Italian singer and violinist. With a little more self-reliance folks will hear more of this clever act. He "cleaned up" on this bill.

"A Day in Conri," a tabloid musical comedy, with eleven people, did some good work. The Irish judge did very well, and is deserving of special mention.

Fletcher, Libby and McCabe, two men and a woman, do a very good talking and singing act, and certainly pleased all present.

Jones and Brown, man and woman, in a high class singing, pleased immensely. *Pete.*

Casino (W. L. Rowland, mgr.)—"The Purple Road" closed its engagement here Saturday evening, Aug. 2.

Longacre (H. H. Frazee, mgr.)—This house will re-open Monday evening, Aug. 11, with "The Silver Wedding," a new comedy, with Thomas A. Wise in the lead.

Fulton (Henry B. Harris' Estate, mgrs.)—On Monday evening, Aug. 11, Richard Bennett will resume his engagement at this house in "Damaged Goods."

Maxine Elliott's (Geo. J. Appleton, mgr.)—"The Gentleman from No. 19," announced to be produced at this house Monday evening, Aug. 4, was indefinitely postponed.

Academy of Music (Robert E. Irwin, mgr.)—"The Two Orphans" is the offering of the Academy Company this week. Ethel Clifton, the new leading woman, played Henrietta, and Angela McCaull was Louise. John J. Carroll played Jacques. Next week, "Zira."

Madison Square Roof Garden.—Dancing in the moonlight is as popular as ever. The cabaret for this week includes: Edith Barton, a ballad singer; Stella Ford, soprano; Myrtle Boland, character singer; Mable Bentley and Grace Hall, Bella Daniels, a coon shouter from Alabama; Clark Lincoln, American tenor, and others. Monday and Friday nights are devoted to amateur performances after the regular bill.

Broadway.—Motion pictures.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

A program of unusual excellence is being presented here this week, and was viewed by the largest audience that has attended this theatre during the Summer.

Bud Fisher, with an entirely new repertoire of pictures, made his usual good impression. He works from the orchestra pit now and uses a calcium light to throw his drawings on a screen on the stage.

Beautiful and fascinating Belle Adair, with a budget of English and American songs, combined with her captivating personality, was one of the hits of the bill. This young lady opens with an English song that was well liked by the audience, and follows with another of the same order. She really doesn't begin to make her hit with the crowd until she rendered "Peg of My Heart." At its conclusion she was rewarded with many encores. For a finish she gave a recitation song and again proved her originality.

Corse Payton, assisted by Mina Phillips and company, were seen for the first time with a new skit, entitled "The Wife Tamer." (See New Acts).

Prince Floro, one of the most educated simians that ever appeared on the vaudeville stage, performed tricks and rode a bicycle that would do credit to a human being.

Irwin and Herzog, put on the bill at the last moment, gave a singing specialty that earned them tremendous applause. Both appear in evening dress, and make a fine appearance. Their voices blend finely together, and the several songs they render stamped them finished artists.

La France and McNabb, black face comics, had little cause for complaint at the cordial reception given them. They put over a line of talk that kept the audience in a roar of laughter each minute they were on the boards.

Cole and Denahy, Coast favorites, in the latest terpsichorean creations, made their first appearance in New York. (See New Acts).

"Three Kids from School," composed of two young men and a young girl, was easily one of the cleverest acts of the entire bill. All three are excellent dancers and singers, and know how to utilize their feet and voices to good advantage.

Castelane, the funny man on wheels, performed tricks on the bicycle that had the audience gasping for breath. The opening position was no handicap for him, as he took three bows at the conclusion of his good work.

The Great Tornadoes, featuring Mabel Tornado, presented their sterling acrobatic performance, and were big favorites. *Jack.*

GREELEY SQUARE.

(M. BLOCH, MGR.)

A good bill entertained Aug. 1, when the cool evening brought a good sized house. Karlton and Klifford, in regulation artists' get-up, painted landscapes and sea-views on transparencies with good results.

John Zimmer, the adept at juggling things, was an added attraction, and held attention with marvelous work with four, five and six balls, especially in the "bounce" act. Hats, cigars, handkerchiefs, etc., all found ready handling from the master juggler.

Mary Keogh, looking like a little nine year old, sang "What's the Use of Being Good," in regular kid style, also "I Didn't Miss Anything," and told a number of juvenile comics with good effect.

Frank Brothers opened in fancy plantation suits with a dance full of lively steps and original movements. A grotesque number had many quaint manœuvres, and their straight clog finish earned them several encores and bows, and they left, well liked.

The Three Emersons, in acrobatics, with a Turkish bath setting, performed their wonderful leaps, head, hand and foot balances to the head by springboard and the leaping board way. The comedian made good in comedy as well as in acrobatics. The strength and skill of the trio are exceptional.

Then came Murray Bennett, walking on unconcernedly in street dress. Before he was on a minute he was well liked, and during his second song and with his stories he made himself a riot. "Where Did You Get That Girl?" was well sung and acted. "When Yiddle with His Fiddle Leads the Cabaret" was thoroughly characteristic. Then the jokes, one better than the other, and finally "Pick, Pick on Your Mandolin" to a great getaway.

Budd and Clare's was a funny comedy musical act. The Eton boy played the straight, and the comedian, with a funny moustache, apparently growing from his nostrils, and a tailless coat, had more than plenty of comedy hits. The concertina duets, a solo on a one-string fiddle, and other musical offerings were well liked. Their finish, with the comedian as a prima donna and dancer, and the gent in full dress, made more laughs.

Dick Bernard and company presented their sketch, "The Animal Stuffer," with Bernard's well known tactics in German, mingling his language in pathos and comedy, with a cranky rival in business and an attractive daughter in love with his rival's son, a funny pinochle game and a final reconciliation, it proved to be well worth while.

The pictures were an interesting assortment. *Mill.*

UNION SQUARE.

(E. F. ROGERS, MGR.)

New acts are again well to the fore here, this week's program having no less than five, with one of the new acts in the position of the bill's headliner.

Seymour Brown, the well known composer of popular songs, is the favored one, and, at the head of his own company of eighteen, presented on Monday a musical offering of his own composition, entitled "The Bachelor Dinner." See New Acts.

Walter C. Percival and company also hold an important program position in a new dramatic playlet, entitled "The Choice." See New Acts.

Other acts on this week's bill which are new here are: Hermann and Shirley, in "The Mysterious Masquerader;" the Astaires, singers and dancers, and Jack Mooney, baritone vocalist, all of which receive further mention in this week's New Acts columns.

Middleton and Spellmeyer, in their interesting and finely played sketch, "An Ocean Wooing," need no introduction in this article, as they have been long and favorably known in vaudeville.

This also well describes the act of the Florenz Family of acrobats, whose expert and graceful work has never been excelled on the American stage.

Maud Muller and Ed. Stanley, in lively patter and the splendid singing by Miss Muller, were easily one of the bill's best features, and they sent their excellent material across in a most entertaining manner. Miss Muller is also one of America's most talented comediennes.

Linnett and Wilson opened the show in a bar act of good calibre. *Old Timer.*

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and moving pictures. The Arlington Four, novelty singers, and Mark Sullivan, operatic comedian, head the list of entertainers for the first half. Others are: Florence and Wynne, the two singing girls; "Reno and Return," a comedy sketch; Dunbar's goats, the Menards, sensational aerialists; new Kinemacolor views and black and white photoplays.

MANHATTAN OPERA HOUSE.

(FRANK O. MILLER, MGR.)

This large and beautiful theatre, with its comfortable seats, re-opened on Monday evening with stock. You may not believe it, but you have it on the word of the writer that the great auditorium was crowded, and bear in mind that the Manhattan Opera House is one of the largest theatres in the country. To fill it at this time of the year is indeed marvelous, and Manager Frank O. Miller may pat himself on the back.

Charles Klein's drama of police conditions, "The Third Degree," was the opening bill, and a splendid all around performance was given of the piece by the excellent company. Joseph Bryon Totten, the young but capable stage director, played the role of Howard Jeffries Jr. in a convincing manner. The stage management and production left nothing to be desired.

Ethel Grey Terry, as Mrs. Howard Jeffries Jr., scored heavily. She is a clever actress, who throws her heart and soul into everything she does. It was no surprise to learn that she has built up a strong personal following.

Pauline Neff, a tall, statuesque beauty, was entrusted with the role of Mrs. Howard Jeffries Sr., and gave a satisfactory performance. Miss Neff is a woman of "classy" appearance and gives evidence of being an actress of ability.

A dignified and impressive performance of the role of Richard Brewster was given by Bernard J. McOwen, an actor of distinction.

William Riley Hatch, who long ago won his spurs as a character actor, was capital as the hard-hearted police captain.

Raymond Wells, as the father, rather marred his performance by being too stagy.

The other roles were played by Carl Gerard, Sigmund Fischer, Lee Metford, L. Rufus Hill, Louis Wolford, Dennis Mackie and Frank Brady.

After the third act Mr. Totten came before the curtain and made a witty speech about his recent European trip.

The underline for week of Aug. 11 is "The Country Boy." *Kelcey.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

Evelyn Nesbit made her American vaudeville debut at this house Monday afternoon, Aug. 4, and scored a real hit. It was her first New York appearance since she appeared in "The Wild Rose," at the Knickerbocker Theatre, this city, and, while many in the audience that packed the theatre to its capacity were attracted by idle curiosity, Miss Nesbit (as she prefers to be called) showed that she possessed ability sufficient to warrant her holding a prominent place on the vaudeville stage.

She was assisted by **Jack Clifford**, and together they presented one of the cleverest dancing acts the local stage has seen for some time. Miss Nesbit is agile and graceful, and also proved that she is quite adept at acrobatics. Those who expected to see a stage "freak" were agreeably disappointed, and while her ability alone might not make her a sensation, the act presented by herself and partner, will compare favorably with the best of dancing acts.

Other acts on the bill were: Callan and Davis, singers and dancers; Lawton, comedy juggler; Wilbur Sweatman, clarinet virtuoso; Three Ambler Brothers, equilibrists; May West, singing comedienne; Charles Ahearn and company, cycling comedians; Marshall Montgomery, ventriloquist; the Coopers, music and song; Dainty Marie, singing aerialist; Winsor McCay, cartoonist; Three Gertz, acrobats.

Jardin de Danse (Carter De Haven, mgr.)—Joan Sawyer and Wallace McCutcheon, now in their sixth week, continue as the feature attraction at this popular place. Other entertainers in cabaret are: Diane, French *chanteuse;* the Hartmans, who hold the world's long-distance waltzing record of sixteen hours; Helen Atkins, contralto; Woods and Woods, turkey-trotting specialties; Leona Sherwin, mezzo soprano; the Whirlwind Higgins, popular pirouetters; Blanche Huntington, and La Barba and Muzie, eccentric dancers. Carter De Haven offers nightly surprises, and souvenirs are distributed at intervals.

Columbia.—The Society a la Carte company will open this house Monday, Aug. 11.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

Weber's.—Motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Plaza (F. P. Wiley, mgr.)—Vaudeville and motion pictures.

Unique (E. L. Weill, mgr.)—Motion pictures.

New York (Wm. Morris, mgr.)—Vaudeville and pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and pictures.

Loew's Delancey Street (Julius Bernstein, mgr.)—Vaudeville and motion pictures.

Jefferson.—Vaudeville and pictures.

Herald Square (A. Rothschild, mgr.)—First run motion pictures are shown here.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Yorkville (Lawrence Beatus, mgr.)—Vaudeville and pictures.

American (Charles Potsdam, mgr.)—Vaudeville and pictures.

Grand Street (Harry Beekman, mgr.)—Vaudeville and pictures.

Alhambra.—The photo-drama "Quo Vadis?" is the attraction here beginning July 28.

American Roof (Charles Potsdam, mgr.)—Vaudeville and motion pictures. Acts playing the American Theatre the first half of the week: Kitty Flynn, Carney and Williams, Burton and Lerner, Marguerite, Two Baileys, Lewis J. Cody and company, Dave Ferguson, Carl Damann Troupe. The program on the roof includes: Lewis J. Cody, Marguerite, Dave Ferguson, Carl Damann Troupe, Burton and Lerner, Kitty Flynn, Wilson and Nash, Huren, Ryan and Cohn, Graham Sisters. For the last half of the week the performers are: Zingari Opera Company, in selections from grand opera; Marguerite, Dave Ferguson, Neff and Starr, Scott and Wilson, Anthony and Ross, Kaiser's dogs, Gracie Hurlaich, and Three Morton Sisters.

New Brighton Theatre (Sam McKee, mgr.)—McIntyre and Heath, back from their trip across the sea, are the headliners this week. Other features are: Mabel Berra (second week), John E. Henshaw and Grace Avery, Col. Pattee's Old Soldier Fiddlers, Eddie Howard, the Monkey Hippodrome, West and Van Siclen, Mosher, Hayes and Mosher, Bell and Caron, and the Picchiani Troupe.

Brighton Beach Music Hall (C. S. Breed, mgr.)—Odiva is the big splash here for this week. (Diving contests for cups by amateurs will be featured three nights.) Others are: Laddie Cliff, the Gliding O'Mearas, tango dancers; Jas. T. Duffy and Mercedes Lorenze, in "Springtime;" Mortimer McRae and Gertrude Clegg, bicyclists; Hal and Francis, in "The Stock Farm;" the Two Roses, and Howard's ponies.

American Music Hall, Rockaway Beach.—Vaudeville and pictures are drawing good houses.

Morrison's, Rockaway Beach.—This week's bill includes: Juliet? James and Bonnie Thornton, Trovato, Mae West (second week), and the Three Types.

Circle.—Vaudeville and pictures.

Henderson's (Carleton Hoagland, mgr.)—For this week the bill is headed by Nance O'Neil, presenting "Self Defense." Others are: Billy Arlington, Will Oakland and company, in "A Night at the Club;" Lola Merrill and Frank Otto, in "After the Shower;" Violinsky, Moore and Young, Adele Oswald, the Leo Zarrell Trio, and Valveno and La Moor.

Keith's Harlem Opera House (Harry Swift, mgr.)—The bill for this week, "Our Wives," with "The Rack" to follow.

Keith's Alhambra (F. White, mgr.)—Motion pictures.

Mount Morris (I. Michels, mgr.)—Pictures only for a few weeks more.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Hamilton (R. Robins, mgr.)—Vaudeville and pictures.

Proctor's One Hundred and Twenty-fifth Street (C. S. Allen, mgr.)—The new policy of a long vaudeville bill and few pictures has given good satisfaction. This week's bill: "Reno and Return," Harry Rose, Florence and Wynn, Lafoniti Brothers, Miller and Tempest, Smith and Farmer, Becker Brothers, Billy Kinkaid, "Fun On the Ocean," Gertrude McGill and company, C. Terriss and company, Wm. Morrow and company, Rice Brothers, Le Roy and Paul, Wheeler and Wilson, Julia Hilton, Juggling La Belles.

Washington (Louis Cohen, mgr.)—Pictures only, to fair business.

Family (Leo Soloman, mgr.)—Pictures only.

Odeon (Chas. W. Thompson, mgr.)—They cannot complain here, as they are doing good with vaudeville and pictures.

Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.

Loew's National (Harry Lowe, mgr.)—Vaudeville and pictures.

Lowe's Fifth Avenue (A. Lowe, mgr.)—Pictures only.

Regent (F. Bowers, mgr.)—Pictures and music are attracting good houses.

Loew's Seventh Avenue (C. Sewards, mgr.)—Vaudeville and pictures.

Yorkville (Lawrence Beatus, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldmann, mgr.)—Vaudeville and pictures.

Tremont.—Pictures only.

One Hundred and Sixteenth Street (R. Johnson, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Bushwick (Benedict Blatt, mgr.) for week of Aug. 4 B. F. Keith's Popular Players present "The Nigger."

FULTON (A. M. Lighton, mgr.)—First class vaudeville, changed twice weekly, is drawing capacity houses.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also latest photoplays.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays are shown here.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

BEDFORD (Leon Kahn, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly. The pictures are changed daily.

MAJESTIC.—The "Quo Vadis?" pictures will open at this theatre 11.

CASINO (Chas. M. Daniels, mgr.)—This house will open Saturday, 9, with Rose Sydell, who presents Johnnie Weber with the London Belles.

EMPIRE (Jas. H. Curtin, mgr.) will open 9 with the Happy Widows.

STAR will open 9 with the Golden Crook.

SAILINGS TO EUROPE.

Olympic (White Star Line), Aug. 2: Tudor Evans, Jack Henderson, Celia Loftus.

Minnetonka (Atlantic Transport Line), Aug. 2: Frank R. Allen, Mr. and Mrs. Charles Newell.

Cedric (White Star Line), July 31: Harry R. Hardy, Mildred Lane, Mr. and Mrs. Harry Thedford.

Pennsylvania (Hamburg-American Line), July 31: James V. Deveney, Helena Potrowska.

Ryndam (Holland-American Line), July 29: Mr. and Mrs. John Nyland.

Prinz Friedrich Wilhelm (North German Lloyd Line), July 29: Mr. and Mrs. Hale Hamilton (Myrtle Tannehill), Alene Hardin.

Vaderland (Red Star Line), Aug. 2: Harry Chapin, Henry S. Northrop, Helen Rewson.

ATLANTIC CITY NOTES.

"POTASH AND PERLMUTTER" opened Aug. 4, at the Apollo.

AT THE Savoy, this week are: Gus Edwards and his Song Revue, Stan Stanley Trio, Yerra, Robbie Gordone, Williams and Wolfus, Edgar Atchison Ely and company. Bertha Kalish is underlined for next week.

AT THE New Nixon are: Ethel Whitesides and Picks, Tierney and Cabot, Musette, Livingston Trio, Geo. Armstrong, Wm. Lampe and company.

AT THE Million Dollar Pier Hippodrome are: Bonomor's Arabs, Bent and Hasel, Five Musical MacClarens, the De Mars, Archie Dunbar, Joe Hortiz Minstrel Boys.

MURPHY'S American Minstrels and Vaxsella's Band are at the Steel Pier.

AT the Windsor Airdome large crowds see the pictures every night.

MARSHALL REID, of Philadelphia, and his mechanician, while making a flight in his hydroaeroplane, at Atlantic City, Aug. 1, plunged into the Inlet Channel from a height of 200 feet. Both men were taken out by a motor boat. The machine was a total wreck.

ADAM FOSSBAUGH JR. had a narrow escape from death, his chair being demolished by a runaway horse.

THE Board of Assessors reduced the valuation of the Steel Pier to $800,000, on the application of President Burk, of the Pier Co. This is $100,000 less than last year.

PLANS have been adopted by Capt. John A. Bailey, of the Atlantic City-Beach Haven Steamship Co., for a steamer to touch at all the seashore resorts along the Jersey coast, from Atlantic City to Long Branch, including Asbury Park. Every day, in addition to the Beach Haven-Atlantic City boat a large boat will leave Tom's River, stopping at Island Heights, Ocean Gate and Barnegat Pier, there connecting by train with Long Branch, Asbury Park, Ocean Grove, Ocean Beach, Spring Lake and Seaside Park, and running thence to Beach Haven, where connection will be made with Atlantic City.

WHYTE MEMBERS WEDDED.

Robert Wilson and Lorna Holcomb, both members of the Whyte Dramatic Co., were married on the stage of the Delmar Theatre, in Enid, Okla., at the close of the performance of July 24. The Rev. A. G. Smith, of the Christian Church, officiated.

SCENERY
THEATRES AND PRODUCTIONS,
VAUDEVILLE ACTS EQUIPPED
New and Second Hand Scenery in Stock
MURRAY HILL SCENIC STUDIO
MURRAY HILL THEATRE, N. Y.
WALTER MAXEY, Mgr. Tel. 3853 Mur Hill

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Marshall, Ena
Allen, Florence
Antoinette, Queenie
Bladly, Lillian
Belmont, Miss G
Burton, Louise
Beneke, Lillian
Crawford, Nellie
Clemence, Ida
Chestik Chervin
Clifford, Elsa
Clark, Alma
Dampier, Mrs. Alfred
Darley, Flo.
De Voe, Fluffy
De Mar, Rose
Dunne, Marie
Demarest Margie
Fisher, Olive L.
Frank, Miss B.
Fox, Florence
Falls, Anna
Fowler, Emma
Gardiner Lillian
Glyndon, Trill
Gilmore, Alice
Howard, Mona
Hayden, Vivian
Hayes, Alice
Hill, Marie
Hogben, Miss V.
King, Rose
Krist, Mrs. O.
Kent, Dorothy
Kennedy, Belle
Krause, Violet
Leigh, Mabel
Leavitt Mrs. Leo
Leonard, Susan
Lawrence, Nita
Lawton, Helene
Moyer, Dottie
Martin, Ruby
Muler, Maude
Moore, Flora
Montella, Mrs. Guy
Norris, Jane
Newman, Genevive
Opel, Mrs. H.
Paul, Madge
Power, Julie
Rogers, Nan
Russell, Maria
Royal, Max
Roerts, Edna
Ralston, Edith
Stafford, Bess
Shone, Madeline
Southard, Lea.
St. Claire, Rena
Stanley Mrs. C.J.
White Lilli Wells
Wilson, Ada
Willard Margaret
White, Henela
Whitford, Anna
Young Jeanette

GENTLEMEN'S LIST.

Allison, Fred.
Alfreds, Two
Allen, Jack
Atkins, Richard
Alden, Royal
Bishop, Chester
Barlow, Billy
Bucher, Burt.
Bood, John
Barrington, Mr. (Comed.)
Bell, Chester A.
Barnon & Reade
Brinkman, Ernst
Bridge, Alfred
Breckenridge, C.
Brackett, Tedd.
Close, Chas.
Cortez, H.
Cooper Prof. L.H
Crossman, Chas.
Carroll, Paul
Carroll, J.
Corbett, Jack
Coulter, G. H.
Davion, S. G.
Dumrel, Geo
Dippel, Dippy
Du Frayne, F.
Dixon, Thos.
De Reno, Chas.
Dixon & Doyle
Dehlman, W. H.
Disormes, Walt.
Dunn, Leslie
Duncan, Ray
Dingle, O. W.
Emmy's Pets
Elliott, Max C.
Fuquay, Jack
Eldrige & Barlow
Elkington W. H.
Ernest, J. S.
Edwards, C. J.
Fox, Roy E.
Fox, Jolly Ed.
Gordon, Lew
Gould, Jack
Gates, F. S.
Gesling, H. L.
Gary, B. C.
Gallup, B. R.
Hobson, B.
Holden, Rollins
Harburger Wm.
Hayatake, F.
Harrington L. B
Hallett, W. H.
Hedden, Bert G.
Healy, J.
Howard, Thos.
Haraden, C. F.
Herrington, WT
Hayden, Tom
Hirschoff, P.
Hebert, Arthur
Jacobs, Jack
Koehle, Chas.
King, Bobby
King, Walter
Kennedy Bratton
Keeley, G. W.
Knight, Frank
Link, H. F.
Le Varde, W. S.
Lewis, J. C.
Lawrence, R. S.
Letroix, Emile
LaBurr, Earl
La Rue, Art.
Lawrence C. L.
Latham, C. A.
Mac, Frank
Machett, W. H.
McCusker Frank
Mack, A. V.
Mitchell, Jas. R
Montgomery A.H
Murphy, F. J.
Moles, Harry K.
Morrissey T. P.
McCall, Rex
Murphy, Bert
McLaughlin, J.F
Newman, Mr.
Nevison, Chas J.
Osborn, Chas. H
Owens, Grant
Omar, Ben
Putnam, O. S.
Picchaini Troup
Percival, Walt.
Price, G. L.
Pinaki, Lew. J.
Peters, W. A.
Perry, G. H.
Robson, David
Rogers, Frank
Robinson, R. G
Ricton, Prof.
Reed, Joe D.
Richmond McK
Simpson, F. W.
Sloan, Todd
Sawyer, C. C.
Sharkley F. W.
Stein, J.
Stewart, Walt J
Simpson, F.
Saunders, Alex.
Seifer, H.
Samarins, Six
Swift, Jas.
Stewart, Cal.
Smith, Walt.
Stewart, Will J.
Taylor, Al.
Vernon, Jack
Wright-Wey Stock Co.
Wilson, Chest A
Whitcomb, E. P.
Wilber, R. L.
Worth, Louis
Wallace, Jack
Williams, J.
Whitney, H.S.
Weber, Byron
Wiles, Karl
Younger, Al. M.

SEE NOTICE AT HEAD OF LIST.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Angell's Comedians—Edina, Mo., 4-9.
American Players (Vin Richmond, mgr.)—Huntington, Ind., 11-16.
Brollier, Bobby, Co.—No. Judson, Ind., 9.
Bowdish Stock Co.—Dillonvale, O., 4-9.
Dougherty Stock Co.—Pittsburgh, Pa., 11-16.
Dreamlands (Burlesque)—Murray Hill, N. Y. C., 18-23.
Evans', Geo. "Honeyboy" Minstrels—Rutland, Vt., 6, Burlington 7, Plattsburg, N. Y., 8.
Franklin Stock Co.—Crooksville, O., 4-9.
Grahame, Fred., Stock Co.—Jefferson, O., 4-16.
Howe's Pictures—Logansport, Ind., 9.
Himmelein's Associate Players—Muncie, Ind., 4-9, Terre Haute 11-16.
Happy Widows (Burlesque)—Empire, Bkln., 11-16.
"Lion and the Mouse, The"—Jasper, Ind., 24.
Lewis, W. F., Stock Co.—Sumner, Neb., 4-9, Callaway 11-16.
McGinley, Bob & Eva—Hazelton, No. Dak., 6, Linton 7-9, Stansburg 11-13.
Murdock Bros.' Dogs & Ponies (Al. Murdock, mgr.)—Danby, Vt., 4-9, Pittsford 11-16.
O'Brien's, Neil, Minstrels (Oscar F. Hodge, mgr.)—Saratoga, N. Y., 7, Troy 8, Niagara Falls 9, Lyceum, Detroit, Mich., 11-16.
Pringle, Jolly Della, Co.—Empire, Butte, Mont., 4, indefinite.
Pelhams, The—Silver Creek, N. Y., 4-9, North Collins, 11-16.
Ringling Bros.—Vancouver, B. C., Can., 16.
Roseland Girls (Burlesque)—Columbia, N. Y. C., 11-16.
Sunshine Girls (Burlesque)—Olympia N. Y. C., 11-16.
Swafford's, J. B., Theatre Co.—Woodstock, N. H., 11-16.
"Third Degree, The"—Rensselaer, Ind., 28.
Vogel's, John W., Minstrels—Kenton, O., 6, Tiffin 7, Norwalk 8, Adrian, Mich., 9, Tecumseh 11, Coldwater 12, Angola, Ind., 13, 14, Auburn 15, Ft. Wayne 16.

LEARN TO ACT
Stage Dancing, Etc.
Up to Date in every detail
Buck, Jig, Skirt, Chorus Work, Opera, Elocution, Singing, Vaudeville Acts, Sketches, Acting, Dramatic Art, Etc.
ENGAGEMENTS SECURED
School Always Open.
P. J. RIDGE, and TEN OTHERS,
11 No. La Salle St., CHICAGO, ILL.

WANTED, AT ONCE, AN A1
MEDICINE LECTURER
Strictly sober and reliable. Must be up-to-date. Fine chance. Address LEROIX MEDICINE CO., 430 Euclid Ave., Toledo, Ohio.

WANTED
VIOLINIST and TRAP DRUMMER
Combination house. No boozers need apply.
GRAND THEATRE, MALONE, N. Y.

GUY BROTHERS' MINSTRELS
WANT CORNET TO LEAD BAND. CLARINETS, GOOD BASS SINGER. Address
539 Liberty St., Springfield, Mass.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

RELEASES.

LICENSED FILMS.

Biograph.

July 28.—"The Vengeance of Galora" (Dr.)
July 31.—"Master Sprigs Buys a Dog" (Com.) "Those Little Flowers" (Com.)
Aug. 2.—"The Monument" (Dr.) "When Love Forgives" (Dr.)
Aug. 4.—"The Widow's Kids" (Com.) "Cupid and the Cook" (Com.)
Aug. 7.—"Under the Shadow of the Law" (Dr.)
Aug. 9.—"The Reformers, or the Lost Art of Minding One's Business" (Dr. Parts 1 and 2).
Aug. 11.—"I Was Meant For You" (Dr.)
Aug. 14.—"Papa's Baby" (Com.) "Come Seven, Leben" (Com.)
Aug. 16.—"An Indian's Loyalty" (Dr.)

Cines.

(G. Kleine.)

July 25.—"Honor Thy Father" (Dr. 2 parts.)
Aug. 9.—"The House of Mystery" (Dr. Parts 1 and 2).

Eclipse.

(G. Kleine.)

July 11.—"The Statue of Fright" (Dr. 2 reels).
Aug. 12.—"The Meng Fu Tong" (Dr. Parts 1 and 2).

Essanay.

July 29.—"The Call of the Plains" (Dr.)
July 30.—"Bread Upon the Waters" (Dr.)
July 31.—"Tit for Tat" (Com.) Same reel, "Through the Cumberland Mountains."
Aug. 1.—"Such is Life" (Com.) Same reel, "His Wife's Friends" (Com.)
Aug. 2.—"The Tenderfoot Sheriff" (Dr)
Aug. 4.—"King Robert of Sicily" (Dr. Parts 1 and 2).
Aug. 5.—"Homespun" (Dr.)
Aug. 6.—"Their Promise" (Com.-Dr.)
Aug. 7.—"The Incriminating Letter" (Com.) "An Intimate Study of a Mole" (Educ.)
Aug. 8.—"Rescuing Dave" (Com.) "Mr. Ryhe Reforms" (Com.)
Aug. 9.—"Broncho Billy and the Navajo Maid" (Dr.)
Aug. 12.—"The Edge of Things" (Western Dr.)
Aug. 13.—"Good-Night, Nurse" (Com.) "Up Lookout Mountain on the Electric Incline" (Scenic).
Aug. 14.—"The World Above" (Dr.)
Aug. 15.—"Alkali Ike's Gal" (Dr. Parts 1 and 2).
Aug. 16.—"The Man In the Cabin" (Western Dr.)

Edison.

July 28.—"The Greed of Osman Bey" (Dr.)
July 29.—"The Bells" (Dr.)
July 30.—"Grand Canyon of Arizona" (Ed.)
July 30.—"As the Tooth Came Out" (Com.)
Aug. 1.—"The Old Red Hills of Georgia" (Dr.)
Aug. 2.—"The Robbers" (Dr.)
Aug. 4.—"The Substitute Stenographer" (Dr.)
Aug. 5.—"Dolly Varden" (Dr.)
Aug. 6.—"The Romance of Rowena" (Com.)
Aug. 8.—"His Greatest Victory" (Dr.)
Aug. 9.—"By Fire and Water" (Dr.)
Aug. 11.—"The Treasure of Captain Kidd" (Dr.)
Aug. 12.—"The Rightful Heir" (Dr.)
Aug. 13.—"Battle Fields Around Chattanooga" (Scenic). "The Right Number But the Wrong House" (Com.)
Aug. 15.—"The Coast Guard's Sister" (Dr.)
Aug. 16.—"The Pied Piper of Hamelin" (Dr.)

Kalem.

July 28.—"The Flying Switch" (Dr.)
July 28.—"The Girl and the Gangster" (Dr. 2 reels).
July 30.—"Birds of Prey" (Dr.)
Aug. 1.—"Hoodooed on His Wedding Day" (Com.) Same reel, "Wonders of the Briny Deep" (Zoology).
Aug. 2.—"A Virginia Feud" (Dr.)
Aug. 4.—"Intemperance" (Dr.)
Aug. 6.—"Shipwrecked" (Dr. Parts 1 and 2).
Aug. 8.—"The Hobo and the Hobble Skirt" (Com.) "Coney Island" (Scenic).
Aug. 9.—"The Alibi" (Dr.)
Aug. 11.—"For Her Sister's Sake" (Dr.)
Aug. 13.—"The Skeleton In the Closet" (Dr. Parts 1 an 2).
Aug. 15.—"The Millionaire and the Goose" (Com.) "The Amateur Burglar" (Com.)
Aug. 16.—"The Escape" (Dr.)

Lubin.

July 28.—"A Widow's Wiles" (Com.) On same reel, "Rastus Among the Zulus" (Com.)
July 29.—"The Call of Her Heart" (Dr.)
July 30.—"A Dash for Liberty" (Dr.)
July 31.—"The Fatal Scar" (Dr.)
Aug. 1.—"The New Gown" (Dr.)
Aug. 2.—"The Message of the Rose" (Dr.)
Aug. 4.—"The Governor" (Dr.)
Aug. 5.—"Getting Married" (Com.) "Roses for Rosie" (Com.)
Aug. 7.—"The Camera's Testimony" (Dr.)
Aug. 8.—"Her Husband's Wife" (Dr.)
Aug. 9.—"When Tony Pawned Louise" (Dr.)
Aug. 11.—"The Outlaw's Gratitude" (Dr.)
Aug. 12.—"Into the Light" (Dr.)
Aug. 14.—"Good For Evil" (Dr. Parts 1 and 2).
Aug. 15.—"Over the Crib" (Dr.)
Aug. 16.—"Dregs" (Dr.) "Surprise for Four" (Com.)

Melies.

July 31.—"It Happened in Java" (Com.)
Aug. 7.—"Snapshots of Java" (Scenic).
Aug. 14.—"The Robber of Angkor" (Dr.)

Pathe.

July 28.—"Pathe's Weekly" No. 35 (News. East). "Pathe's Weekly" No. 36 (News. West).
July 29.—"Curious Sea Creatures (Scenic). Same reel, "Daily Doings in Manila" (Ed.)
July 30.—"The Haunted House" (Dr.)
July 31.—"The Call of the Blood" (Dr. 3 reels). "Pathe's Weekly" No. 37 (News). "Pathe's Weekly" No. 38 (News. East).
Aug. 1.—"A Study of Bird Life" (Science). Same reel, "Monte Carlo" (Travel).
Aug. 1.—"The Springtime of Life" (Dr. 2 reels).
Aug. 2.—"Where Clouds and Mountains Meet" (Travel). Same reel, "Colombo, Capital of the Island of Ceylon" (Travel).
Aug. 4.—"Pathe's Weekly" No. 38 (News. West).
Aug. 5.—"The Love Letter" (Com.)
Aug. 6.—"The Grand Canyon of New York—Ausable Chasm" (Travel). "With the Natives of New Zealand" (Cush.)
Aug. 7.—"When a Woman Wastes" (Dr.) "Pathe's Weekly," No. 39 (News).
Aug. 8.—"Genoa, the Port of Italy" Col. Travel). "Mount St. Michel, France" (Travel).
Aug. 9.—"A Woman's Way" (Dr.)
Aug. 11.—Pathe's Weekly." No. 40 (News).
Aug. 12.—"Every Double Causes Trouble" (Com.)
Aug. 13.—"The Erring Brother" (Dr.)
Aug. 14.—"The House Divided" (Dr.)
Aug. 14.—"Pathe's Weekly," No. 41 (News).
Aug. 15.—"Cosmopolitan Life of Cairo, Egypt" (Colored. Travel). Same reel, "On the Lakes of Bayrisch, Bavaria" (Colored. Scenic). Same reel, "Picturesque Jura, France" (Colored. Travel).
Aug. 16.—"The Turning Point" (Dr.)

Selig.

July 28.—"The Stolen Face" (Dr.)
July 29.—"Henrietta's Hair" (Com.) Same reel, "Borrowing Trouble" (Com.)
July 30.—"The Taming of Texas Pete" (Dr.)
July 31.—"Man and His Other Self" (Dr.)
Aug. 1.—"Through Another Man's Eyes" (Dr.)
Aug. 4.—"The Granite Dells, Prescott," Ariz." (Ed.) "The Devil and Tom Walker" (Dr.)
Aug. 5.—"The Mansion of Misery" (Dr.)
Aug. 6.—"The Stolen Moccasins" (Dr.)
Aug. 7.—"The Galloping Romeo" (Com.)
Aug. 8.—"Miss Arabian Nights" (Com.)
Aug. 11.—"The Flight of the Crow" (Dr. Parts 1 and 2).
Aug. 12.—"The Magician Fisherman" (Com.) "The Broken Vase" (Dr.)
Aug. 13.—"The Coast of Chance" (Dr.)

Aug. 14.—"An Apache's Gratitude" (Dr.)
Aug. 15.—"Moro Pastimes" (Educ.) "Brown's Monetary Standard" (Com.)

Vitagraph.

July 28.—"Dr. Crathern's Experiment" (Dr.)
July 29.—"The Troublesome Daughters" (Com.)
July 30.—"The Sixth Commandment" (Dr.)
July 31.—"When Society Calls" (Dr.)
Aug. 1.—"Courage of the Commonplace."
Aug. 2.—"The Intruder" (Dr. 2 reels).
Aug. 4.—"The Fortune Hunters of Hicksville" (Com.) "The Celestial Republic" (Top.)
Aug. 5.—"A Faithful Servant" (Dr.)
Aug. 6.—"The Late Mr. Jones" (Com.)
Aug. 7.—"The Penalties of Reputation" (Dr.)
Aug. 8.—"A Gentleman of Fashion" (Com.)
Aug. 9.—"The Line-up" (Dr. Parts 1 and 2).
Aug. 11.—"When the Press Speaks" (Com.)
Aug. 12.—"Bingle's Nightmare" (Com.) "Joys of a Jealous Wife" (Com.)
Aug. 13.—"The Flirt" (Dr.)
Aug. 14.—"Keeping Husband Home" (Com.)
Aug. 15.—"The Lady and the Glove" (Dr.)
Aug. 16.—"Father and Son" (Dr. Parts 1 and 2).

UNIVERSAL RELEASES.

Animated Weekly.

July 30.—"Animated Weekly," No. 73 (News).
Aug. 6.—"Animated Weekly," No. 74 (News).

Imp.

July 28.—"The Stranger" (Dr. 2 reels).
July 31.—"Lord Barry's Low Acquaintance" (Com.)
Aug. 2.—"That Chinese Laundry." Same reel, "Funny Fancies," by Hy Mayer (Com. Cartoons).
Aug. 7.—"A Modern Romance" (Com.-Dr.)
Aug. 9.—"The Cook Question" (Com.) Same reel "Adventures of Mr. Phiffles" (Cartoon Hy Mayer).
Aug. 11.—"Mating" (2 Reel Dr.)
Aug. 14.—"'Lisbeth" (Dr.)
Aug. 16.—"Poor Jake's Demise."

Nestor.

July 28.—"The Proof" (Dr.)
July 30.—"Comrades" (Dr.)
Aug. 1.—"His Friend the Undertaker" (Com.)
Aug. 4.—"The Second Home-Coming" (Dr.)
Aug. 6.—"Mona" (Dr.)
Aug. 8.—"The Girls and Dad" (Com.) Same reel "Almost a Rescue" (Com.)
Aug. 11.—"Darkfeather's Sacrifice" (Indian Dr.)
Aug. 13.—"Juanita" (Dr.)
Aug. 15.—"Hawkeye to the Rescue" (Com.)

Gem.

July 28.—"Stars in My Crown" (Dr.)
Aug. 4.—"Bob's Baby" (Com.)
Aug. 11.—"A New Way to Win a Girl" (Com.)

101 Bison.

July 29.—"Robinson Crusoe" (Dr. 3 reels).
Aug. 2.—"The Cave Dweller's Romance" (Dr. 2 reels).
Aug. 5.—"The Death Stone of India" (Dr. 3 reels).
Aug. 9.—"The Snake" (Dr. 2 reels).
Aug. 12.—"Campaigning With Custer" (2 Reel Dr.)
Aug. 16.—"Soldiers Three" (2 Reel Dr.)

Crystal.

July 28.—"The Paper Doll" (Dr.)
Aug. 3.—"What Papa Got" Same reel, "Her Little Darling."
Aug. 5.—"A Child's Influence" (Dr.)
Aug. 10.—"O, You Scotch Lassie" Split Com.)
Aug. 10.—"Starving for Love" (Split Com.)
Aug. 12.—"How Women Love" (Dr.)
Aug. 17.—"Pearl and the Tramp" (Split Com.)
Aug. 17.—"One Wife Too Much" (Split Com.)

Powers.

July 30.—"While the Children Slept" (Dr.)
Aug. 1.—"Fate and Three."
Aug. 6.—"The Village" (Dr.)
Aug. 8.—"The Heart of the Heathen" (2 reels. Dr.)
Aug. 13.—"The Great Towel Robbery" (Com.)
Aug. 15.—"Fate's Vegeance" (Dr.)

Eclair.

July 30.—"Soul to Soul" (Dr. 3 reels).
Aug. 3.—"Grease Paint Indians" (Com.) Same reel, "Holy Cities in Japan."
Aug. 6.—"The Honor of Lady Beamont" (Dr. 2 reels).
Aug. 10.—"Clara and Her Mysterious Toys" (Trick Com.)
Aug. 10.—"A Woman's Trick" (Split Com.)
Aug. 13.—"The Thirst for Gold" (2 reels. Dr.)
Aug. 17.—"Her Tutors" (Com.)

Rex.

July 31.—"The Power of Heredity" (Dr.)
Aug. 3.—"Civilized and Savage" (Dr.)
Aug. 7.—"When the Prince Arrived" (Dr.)
Aug. 10.—"Man's Duty" (Dr.)
Aug. 14.—"Sally Scraggs, Housemaid" (Dr.)
Aug. 17.—"The Animal" (Dr.)

Frontier.

July 31.—"A Hasty Jilting" (Com.)
Aug. 2.—"A Brand from the Burning."
Aug. 7.—"Masquerading in Bear Canyon" (Com.-Dr.)
Aug. 9.—"On the Ranger's Roll of Honor" (Dr.)

Victor.

Aug. 1.—"In After Years" (Dr.)
Aug. 8.—"Nature's Vengeance" (Dr.)
Aug. 15.—"The Heart of a Jewess" (2 reels. Dr.)

MUTUAL FILMS.

Majestic.

July 30.—"Mutual Weekly" No. 31 (Top.)
Aug. 6.—"Mutual Weekly" No. 32 (Top.)
Aug. 13.—"Mutual Weekly" No. 333 (Top.)

Mutual Educational.

July 28.—"The Scapegoat" (Com.)
July 31.—"Mission Bells" (Dr.)
Aug 2.—"Single Handed Jim" (Dr.)

American.

July 28.—"The Scapegoat" (2 reels. Dr.)
July 31.—"Mission Bells" (Dr.)
Aug. 2.—"Single Handed Jim" (Dr.)
Aug. 4.—"When Chemistry Counted" (Dr.)
Aug. 7.—"Golden Gate Park and Environs" (Travel).
Aug. 9.—"His Sister, Lucia" (Dr.)
Aug. 11.—"The Adventures of Jacques" (2 reels).
Aug. 14.—"The Mystery of Tusa."
Aug. 16.—"An Even Exchange."

Broncho.

July 30.—"A War-Time Mother's Sacrifice" (Dr.)
Aug. 6.—"Joe Hibbard's Claim" (Dr.)
Aug. 13.—"The Quakeress" (2 reels).

Kay-Bee.

Aug. 1.—"Bau-Zai" (2 reels. Dr.)
Aug. 8.—"The House of Bondage" (Dr.) 3 reels).
Aug. 15.—"The Flame in the Ashes" (2 reels).

Keystone.

July 28.—"Just Kids" (Com.)
July 31.—"Professor Bean's Removal" (Com.)
Aug. 4.—"Cohen's Outing" (Com.)
Aug. 7.—"The Riot" (Com.)

Majestic.

July 29.—"The Toy."
Aug. 2.—"Tempesta."
Aug. 3.—"Told in the Future."
Aug. 5.—"Hearts and Hoofs."
Aug. 9.—"The Devilish Doctor."
Aug. 12.—"The Doctor's Ruse" (Com.)
Aug. 16.—"A Fickle Tramp" (Com.) Same reel, "A Horse on Fred" (Com.)

Pilot.

July 31.—"Loyal Hearts."
Aug. 7.—"The Green-Eyed Monster" (Com.)
Aug. 14.—"Getting the Evidence."

Reliance.

July 28.—"Below the Dead Line" (Dr.)
July 30.—"Rosita's Cross of Gold."
Aug. 2.—"The Little Pirate" (Com.)
Aug. 4.—"The Doctor's Dilemma."
Aug. 6.—"The Silly Sex."
Aug. 9.—"The Fight for Right" (2 reels).
Aug. 11.—"Kentucky Foes."
Aug. 13.—"Runa Plays Cupid."
Aug. 16.—"Of Such is the Kingdom."

Ramo.

July 30.—"I Should Worry" (Com.)

Thanhouser.

July 29.—"Little Dorrit" (2 reels. Dr.)
Aug. 1.—"In the Nick of Time" (Dr.)
Aug. 2.—"Proposal by Proxy" (Com.)
Aug. 3.—"The 225th Anniversary of the Landing of the Huguenots."
Aug. 5.—"The Protectory's Oldest Boy."
Aug. 8.—"The Girl of the Cabaret."
Aug. 10.—"Oh, Such a Beautiful Ocean."
Aug. 12.—"The Missing Witness" (2 reels).
Aug. 15.—"The Lie that Failed."
Aug. 17.—"Waiting for Hubby" (Com.)

EXCLUSIVE SUPPLY RELEASES.

Dragon.

July 28.—"The Bride of the Sea" (Dr.)
Aug. 4.—"The Blindness of Courage" (3 reels. Dr.)

Gaumont.

July 29.—"A Hair-Raising Affair" (Com.)
July 30.—"Gaumont's Weekly." No 73 (News).
July 31.—"A Resourceful Lothario" (Com.) On same reel, "In the Land of Dates" (Travel).
Aug. 5.—"A Honeymoon Hoax" (Com.)
Aug. 6.—"Gaumont's Weekly," No. 74 (News).
Aug. 7.—"Shoeing the Wooer" (Com.) Same reel, "Up Mount Blanc" (Travel).
Aug. 12.—"Tiny Tim and the Adventures of His Elephant" (Com.) Same reel, "The Lakes of Salzburg" (Scenic).
Aug. 13.—"Gaumont's Weekly" (News), No. 75.
Aug. 14.—"His Stomach and His Heart."

Solax.

July 30.—"The Coat That Came Back" (Com.)
Aug. 1.—"When the Tide Turns" (Dr.)
Aug. 6.—"The Heavenly Widow" (Com.)
Aug. 8.—"Falsely Accused" (Dr.)
Aug. 13.—"Four Fools and a Maid" (Com.)
Aug. 15.—"A Drop of Blood" (Dr.)

Lux.

Aug. 1.—"Oh! Wat'er Wet Day" (Com.) Same reel, "The Girl I Left Behind Me" (Com.)
Aug. 8.—"The Triumph of Love" (Dr.)
Aug. 8.—"Should Women Work?" (Com.)

Great Northern.

Aug. 9.—"The Five Copies" (Com.)

WARNER'S FEATURES INCORPORATED.

The Warner's Feature Film Co. has closed the arrangements necessary to fulfill its plans for the distribution of a superior and complete feature program, through its twenty-four established exchanges, comprising its American and European representation. To increase its exchange operations and to adequately handle the program which it will provide in September, Messrs. Warner have succeeded in interesting P. A. Powers to head their company as president.

In the new organization A. Warner will be vice president and general manager; H. M. Warner, treasurer; H. M. Goetz, assistant treasurer, and J. A. McKinney, secretary.

The new Warner's Features, Incorporated, is the solution of the problem up to now confronting producers. Many manufacturers have undertaken and others in numbers have been willing to undertake the making of pictures of the greatest proportions and value, but, owing to the present combinations, could not reach the exhibitors with their output.

The exhibitors, on the other hand, have been confined in their efforts to increase their business by the stronghold in which manufacturers who have had exchange interests have entrenched themselves and followed their own disposition as regards the quantity and quality of film they prepared. This company's operations open a new epoch in the motion picture field. Exhibitors will have the assurance from now on that the American and European manufacturers will vie with each other in their efforts to meet the growing and exacting demands of the patrons of moving picture play-houses for productions of excellence and originality. No motion picture plays of extraordinary quality will be shelved by reason of there not being an opportunity for spectators to place the stamp of their approval thereon, and secure for the manufacturer the returns he deserves for his initiative and ability in producing the film on which the growth of the patronage of the business depends.

The feature productions already controlled by the Warner Company will be augmented by the output of several manufacturers of superior film. The combination of Mr. Powers' influence in increasing the capitalization of the company for its greater operations and in making satisfactory purchasing agreements, gives the Warner's Feature Film Company the distinction of becoming one of the most important and successful distributing factors in the moving picture business.

A number of manufacturers have been anxiously awaiting the opportunity of securing this outlet, and with their co-operation the program handled by the Warner's exchanges in September will equal any source of supply that exhibitors have available, and give to manufacturers the opportunity they have sought of successful disposition of the best productions they can make.

The company will perfect its re-organization and direct its operations from its headquarters is the Candler Building.

"QUO VADIS?" PICTURES.

KLEINE PHOTO-DRAMA SHOWN ALL OVER THE COUNTRY.

George Kleine's photo-drama marvel, "Quo Vadis?" continues to break records for big business all over the United States. Last week at Keith's Hippodrome, in Cleveland, O., the average daily attendance including one matinee and evening performance only, was over four thousand people. When it is considered that this occurred in midsummer, it becomes a phenomenal record. It has never been approached by any other indoor entertainment. The gross receipts for the week exceeded the average of the usual two dollar musical attraction, yet the prices were only twenty-five and fifty cents, with box seats at seventy-five cents.

Monday, Aug. 4, four new companies open the regular season presenting George Kleine's photo-drama success, "Quo Vadis?" One at the Columbia, San Francisco, Cal., which will tour the Pacific Coast and Southwest, and is in charge of Albert Hoogs and John Brehany; another at Des Moines, Ia., which proceeds to Omaha, Denver, Salt Lake City, and a comprehensive tour of the Northwest and Canada, in charge of Charles Wuerz and Ed. Manley; a third begins at the Nixon's Theatre, Pittsburgh, Pa., and is booked all over New York, Pennsylvania and the Middle States, in charge of John Black and Arch McGovern. The fourth opens at the Park Theatre, Bridgeport, Conn., and will tour New England and the Eastern States, in charge of Sam Mott and Ed. Lester. In addition to these there are four more traveling companies covering different parts of the country, and permanent companies in New York, Chicago, Philadelphia, Boston, Cleveland, Brooklyn, Paterson and several other cities.

DAY AND NIGHT SCREENS, INCORPORATED, has been formed by Amos M. Baber, Lindsay D. Holmes and L. A. Thompson, of 201 Broadway, New York.

ACTIVITY IN WARNER FEATURES.

P. A. POWERS NEW PRESIDENT OF CONCERN.

"LAST DAYS OF POMPEII" KLEINE'S NEWEST FEATURE FILM.

FAMOUS PLAYERS INAUGURATE MONTHLY RELEASE SYSTEM.

BY HARRY.

The week just passed in film circles has been fraught with highly interesting developments, mostly of a constructive character. True, there has been little or no warfare (that is, of an individual nature), but as it is always admittedly better to build up rather than tear down, the absence of war bulletins and sharp-shooting tactics among the manufacturers' and exhibitors' various factions is hereby gladly recorded.

One of the chief developments along constructive lines is the announcement of the formation of the re-organized Warner's Features, a concern which, with P. A. Powers, resourceful and aggressive film magnate, in the executive chair, should become an important factor in the rapidly growing list of feature distributing companies.

The name of the new corporation will be Warner's Features, Inc., and the officers, in addition to P. A. Powers, president, are: A. Warner, vice president and general manager; H. M. Warner, treasurer; H. M. Goetz, assistant treasurer, and J. A. McKinney, secretary. Vic Johnson will continue to shoot out the weekly newspaper dope, as of yore.

COMING! "LAST DAYS OF POMPEII."

Geo. Kleine, the film impresario, who introduced "Quo Vadis?" so successfully in America, has a new one, which is said to be even superior, in several respects, to the famous cinematographic reproduction of the religious play. "The Last Days of Pompeii," during the action of the spectacle entails the destruction of an entire city of many thousands of people.

This phase of the terrible results of old Vesuvius' volcanic tendencies will last seven minutes, before the camera. The eruption, which will be faithfully reproduced by advanced scientific and artificial methods, will undoubtedly form one of the greatest and most breath-holding spectacles seen in a modern theatre.

UNIVERSAL BUYS BUFFALO BILL'S ANIMALS.

Through the sale by court order of the effects of the Two Bills' Show at Denver, Thursday, July 31, the Universal Film Manufacturing Company came into possession of a big addition to its West Coast Zoo. Two camels and seven elephants are among the beasts acquired. They will be sent immediately to Universal City, near Los Angeles, where they will be employed in the making of a new Biblical picture, which General Manager Isidor Bernstein has in contemplation.

PYTHON KILLS HORSE.

A valuable circus horse was crushed to death by a twenty foot python, which escaped from its cage one night last week at the Universal Coast studios, Hollywood, Cal. The horse cost in the neighborhood of $1,000. Pity the poor actor who can't stop drinking after this. Imagine a twenty foot snake. Tee-wenty!!

FAMOUS PLAYERS NEW POLICY.

The Famous Players Film Company, beginning Sept. 1, will inaugurate a policy of regular releases of three, four or five reel features. These productions will be issued three times a month, their length to be determined by the particular requirements of the subjects. This monthly program will be as pretentious and influential as the former releases of this company, and will conform entirely with the high standard established and maintained by the Famous Players Film Co.

This extended policy was formulated as a direct effect of the unanimous demand for more frequent and regular releases of this company's product, and is virtually an acknowledgment of the wide and general endorsement of their activities, and a favorable acquiescence to the repeated requests of exhibitors and State right buyers throughout the country.

Among the first few productions to be released under this new plan are Mrs. Fiske, in her famous success, Thomas Hardy's pathetic story, "Tess of the D'Urbervilles," the film production of which has already attracted such wide attention in the daily newspapers throughout the country; Mary Pickford, in the favorite novel and play, "In the Bishop's Carriage;" Henry E. Dixey, in "Chelsea 7750;" Lillie Langtry, in a tense dramatic play, "His Neighbor's Wife," described as a powerful sermon in film, and Laura Sawyer, in "An Hour Before Dawn," a female detective play.

SAUNDERS ENTERS NEW FIELD.

Alfred H. Saunders (ex-cathedra) resigned Saturday, Aug. 2, from the post of editor of *The Moving Picture News*. Mr. Saunders has been in the film game for twenty years, more or less, and was editor of the motion picture journal for six years. He will devote himself in future to the field of educational pictures for schools, colleges, etc. As Alfred H. has always been strong for the high-brow thing, he should meet with success in his chosen atmosphere. Here's our best wishes!

STRYCKMANS LEAVES MUTUAL.

H. D. Stryckmans, editor of *The Mutual Observer*, house organ of the Mutual camp, will leave the service of the Mutual Corporation about Sept. 1, when he will engage in the active end of the motion picture business, handling imported feature films.

EXCLUSIVE'S NEW FEATURE.

The Exclusive Supply Corporation has arranged to become the North American representatives for all brands of pictures handled by the following London concerns: The Tyler Film Co., Gerard Film Co., Cosmopolitan Film Co., Globe Film Co. and American Film Releases.

The above mentioned English agencies have been recently amalgamated into one company, and will handle the weekly feature output of fourteen different manufacturing concerns.

After a process of elimination, three features will be selected by the London office, and sent to America. These features will be picked with discrimination as regards their suitability for American audiences. Upon arrival in New York the three features will be carefully scrutinized, and a final selection made. This method is most assuredly a "survival of the fittest," in the superlative degree.

The additional feature will, when released by the Exclusive Supply Co., bear the brand of Film Releases of America.

CONVENTION ECHO.

A meeting was held last week by the Exhibitors' Board of Trade, Inc., Local No. 1 of State Branch of No. 2 Motion Picture Exhibitors' League of America, at the Union Square Hotel, New York. Debate ran fast and furious, and discussion and argument seemed the order of the day. It is said very little of an important nature was accomplished.

NOBLE ON THE MEND.

John Noble, known to his many intimates as "Jack," who unfortunately got in the path of a barrel of dynamite which exploded last week at the Ryno studio, is slowly recovering. Mr. Noble, who was severely burned, will be discharged from the Fordham Hospital very soon.

BLINKHORN SAILS.

Albert Blinkhorn sailed Saturday, Aug. 2, on the *Olympic*, for London, Eng. Mr. Blinkhorn, it is said, will arrange for the American representation of certain English film manufacturers.

ESSANAY FRIDAY FEATURE.

The Essanay Film Manufacturing Co. made known its intention, this week, of the discontinuance of its regular Friday single reel release. In place of the single reel, however, there will be a multiple reel attraction every Friday. The first of these features will be released Aug. 8, and entitled "Alkali Ike's Girl," with the inimitable Augustus Carney. The second feature will be released Aug. 15, bearing the title of "The Power of Conscience," and containing, in the leading role, Francis X. Bushman.

"DOC." WILLAT, SPEED KING.

"Doc." Willat, co-producer with J. Parker Reade, of "Victory," the new naval five-reel feature thriller, and also laboratory expert of the New York Motion Picture Co., owns one of those low, rakish little cars, known to fame as a "Buick." There are some who assert solemnly that the genial "Doc's" "Road Rabbit" has no greater speed possibilities than a turtle, but "they" have been proven to be all wrong for once, and entirely off in their estimation of transportation vehicles. Worthy Butts, cheerful distributor of "movie" posters, was kidding "Doc." Saturday afternoon, about the speed qualities of aforesaid Buick, with the result that "Doc." decided to settle, for all time, any doubts in that direction.

Accordingly "Doc," Willat and Bert Ennis, publicity promoter of the New York Motion Picture Co., accompanied by a newspaper man, who is said to be a close relative of the publicity promoting youth, started from Times Square Saturday, at 3 P. M., with the avowed intention of reaching Prospect Park, Brooklyn, in thirty minutes!

Now, Prospect Park is a good ten-mile run from Times Square, and the first lap of the journey, made, miraculously, without mishap, through the crowded downtown section of New York City to the Brooklyn Bridge in fifteen minutes, can stand as an official record all by itself. Arriving in Brooklyn "Doc." decided to let 'er out for fair, and rubber plants, baby carriages and other familiar Brooklyn products were passed like a streak of lightning. The little "Buick" all the time holding up like a racer. Prospect Park was reached within the specified time limit, and, in fact, according to a reliable timepiece, in twenty-eight minutes, which was two to the good.

Just at the entrance of the park, however, an event occurred which, sad to relate, slightly dampened the elation of the enthusiastic autoists. A *gendarme* with a nice little ticket was in waiting, and he spake thusly: "You guys have been hitting it up like an express train for the past twenty blocks, you didn't slow up at two separate and distinct trolley car crossings, and in parting I am sorry, but I can't listen to any explanations. You will have to tell it to the judge Monday at 10 A. M." Only he didn't use those exact words. What "Doc" said can't be printed. What worthy Butts said was: "I lose, what'll it be?" The publicity promoter and the newspaper man refused to speak for publication.

VITAGRAPH OPEN AIR STUDIO.

The Vitagraph Co. has *some* open air studio, occupying a stockade enclosure covering an area of 150 by 450 feet. The stage is 100 feet deep by 150 feet in width, which can be enclosed whenever necessary. This studio is set apart and the stage built for the large productions which it is rapidly making preparation to enact in the near future. The new building being added to the already large plant, is nearly completed. It provides a new glass-covered studio 400 by 100 feet. So rapidly has the business grown these additions were imperative, and it is now hoped that they will meet the immediate needs of the company.

Mr. Reader, the European business manager of the Vitagraph Co., is here to study American conditions in anticipation of increased facilities being added to the Paris factory and probably the erection of a large studio in Europe.

KINEMACOLOR NOTES.

Edward Frieberger, lecturer-at-large on Kinemacolor pictures, who has been touring the Chautauqua circuits with great success this Summer, finds the audiences not only appreciative but anxious for more. Many wait after the show to ask questions, and some "speak out in meetin'." During the solemn coronation scene a little boy piped up with the query: "Mister, why does the King wear that fur rug?"

During the Durbar scene a lady sent up a request that Mr. Freiberger "make the elephants go slower," explaining that her daughter was an art student who wanted to sketch some of the designs on the state robes.

While the historic photoplay of "Nathan Hale" was being shown, a little girl was so overcome with the tragic fate of the martyr spy that she burst out crying, upon which her mother tried to console her by saying: "Don't cry, dearie; it'll all turn out right in the end. It always does in moving pictures, you know."

H. M. Goodhue, manager of Hacker's Theatre, Fort Fairfield, Me., presented a solid week of Kinemacolor pictures, including the coronation, Durbar and Panama Canal, interspersed with travel scenes, fashions and photoplays. Mr. Goodhue advertised it as the "largest and best display of Kinemacolor ever given in any theatre anywhere—requiring 48,000 feet of film, valued at $38,000."

"THE ACCIDENT KID."

"The Accident Kid" is what they now call Flo. La Badie at Thanhouser studio. The

SELIG'S MID-SUMMER AMUSEMENT DATA

The Summer solstice, a season of rest for the majority in this work-a-day world, finds all the factors of the Selig Polyscope Company very much occupied in devising, producing and forwarding advanced Motography. Consistent care and eternal vigilance are the price of success and the necessity for its continuance; and no effort has been spared in the "Diamond S" establishment to make good and keep making good, both for the benefit of the public and the profit of the exhibitor.

The second great two-reel release scheduled as a good Monday starter for the SELIG service, will be a thrilling and moving melodrama of the lighthouse service, entitled

THE CHILD OF THE SEA

The waif cast up by the sea grows to be a beautiful woman, saves the light-keeper and his helper at the most embarrassing point of their lives, lights the beacon and saves the ship on the far sea, which bears her father, and so wins the reward of love and faithfulness through her own efforts. This part is created and acted by Kathlyn Williams. This important two-reel play will be released Aug. 18.

Aug. 19—TOBIAS TURNS THE TABLES. This is an amusing story of a new army recruit who is wiser than he looks and turns ridicule into respect.

Aug. 20—THE TEN-THOUSAND DOLLAR TOE. Much ado about a pretty pink toe, that has a scar which will make or mar the hopes of its finder as a millionaire. On the same reel with SELIG'S educational, entitled SCENES IN MOROLAND.

Aug. 21—FATE FASHIONS A LETTER. A famous detective is almost outwitted by a notorious criminal he has started out to track by a letter that accidentally comes from his wife.

Aug. 22—THE GOOD INDIAN. The wife of a doctor in the wild West saves an Indian's child from death, and in return the Indian saves his white friends from the hands of his frenzied fellows on the warpath.

SELIG POLYSCOPE COMPANY

TRADE S MARK

EXECUTIVE OFFICES: 20 EAST-RANDOLPH, ST. CHICAGO, ILL., U.S.A.

A Charming Kleine-Eclipse Feature

(IN TWO REELS)

"THE CLOWN'S REVENGE"

(FOR RELEASE TUESDAY, AUG. 19, 1913)

A splendid story of adventure. The settings are unusually picturesque—laid in the ring of a traveling circus where the spectacular "Leap For Life" turns to a "Leap To Death."

In love with the Acrobat's wife, the Clown seeks her in the dressing room and makes violent love. The Acrobat, returning from his daring leap, finds them together, and incurs the everlasting enmity of the Clown.

Plotting a diabolical revenge the Clown awaits his chance. It comes when the child of the Acrobat dies suddenly. Just as he is poised for his desperate leap, the Clown whispers the news in his ear. With a heart laden with grief, dazed by the awful tidings, the Acrobat loses his nerve, and by a fatal mis-step plunges to destruction.

A Two-reel of many sensational moments, combining the usual air of the Circus, with its atmosphere and color, and the charms of a delightful story.

REMEMBER THE DATE IS TUESDAY, AUG. 19

GEORGE KLEINE

166 No. State St., CHICAGO, ILL.

other week a railing of the Mutual booth at the moving picture exposition, fell on her knee, and just the other day the horse she was riding in "The Ward of the King," an historical play, reared and brought his head up in crashing contact with Miss La Badie's face. Then the girl tumbled from the horse, and Director Eugene Moore, rushing up, thought she was severely injured. But Miss La Badie hadn't even fainted, and except for a swelling on the left side of her face, bore not a single mark of the accident. It was like that other "lucky mishap" of Miss La Badie's, in "Undine," last Fall, when, diving in a water scene, she "struck bottom" on her mouth, and merely broke a few teeth! After her "Ward of the King" adventure, Miss La Badie rested up at home for a few days and nursed her face, but it must be recorded to her credit that before taking the rest she pluckily "finished" her scenes in the picture. It was a two reel affair, and fortunately for Director Moore, had but a few more scenes to "go" at the time Miss La Badie's horse reared.

MOORE RETURNS TO FILMS.

Eugene Moore, who served many seasons with the famous Thanhouser Stock Company in Milwaukee, and then appeared in the Thanhouser films up to the day of his appointment as a director with that producer, will be seen in the New Rochelle films again —once. The single re-appearance bears the title of "The Spartan Father." The "lead" in the story was of the type that Mr. Moore used to so ably portray when a Thanhouser actor, and so Lloyd Lonergan, who wrote the plot, persuaded Moore to play the part as well as direct it. As a Thanhouser picture player Moore will be best remembered for his work in "The Politician," "The Patriot," "A Mystery of Wall Street," "Good-Morning, Judge," "For Another's Sin" and "The Boomerang." Frank Grimmer, another ex-Thanhouser actor, is Director Moore's chief assistant at the New Rochelle studio.

GENERAL FILM HOUSE ORGAN.

It is said the General Film Co. is contemplating the issuance of a weekly magazine devoted to the interests of its film releases.

SELIG MAKING MONDAY FEATURE.

The Selig Co. will make its initial multiple reel Monday release Aug. 11. It will be a two reeler called "The Flight of the Crow."

NOT "DON," THE TALKING DOG.

A rather thrilling but amusing experience befell two members of the Essanay Eastern Stock Co., in Chicago, a few days ago. They had been taking the parts of tramps in a photoplay being produced at Lake Bluff, a small suburb, and to save themselves the trouble of changing and going to their homes only to return early the next morning to complete the scene, they decided to spend the night in a bathhouse. Charlie Hitchcock, an actor, with the same company, lives at Lake Bluff, and strolling on the beach in early morning with his pet collie dog, "Don," who has a pronounced antipathy for tramps, he had great difficulty in preventing "Don" from making a breakfast of two scared actors before he recognized them.

MISS ROBERTS' "SAPHO" FILMED.

Florence Roberts, who, for years, presented "Sapho" in all sections of the country, has been persuaded to do it before the moving picture camera, so that posterity might know what Miss Roberts considered high art. New Majestic did the persuading. With the star, a number of other "legitimate" favorites have been signed for the film production, not the least among them being Shelly Hall, well known to Broadway. All the recently added stages at the Majestic Los Angeles studios have been pressed into service for the "Sapho"-Roberts production, resulting in "sets" of greater dimensions than any the Majestic directors have so far shown. Special scenic and property departments were organized for the feature. It is said that Miss Roberts is to collect a royalty on the sale of the film, expressing a preference for this mode of payment as against a lump sum for her work and the use of her name. The number of reels that will be released hasn't been settled yet, but around five reels is the studio guess. The production cost will run well into the thousands, as reports go.

THREE LIVE EDUCATIONALS.

"A Knife of Fire' is the title of a new Edison film, showing how steel is cut and welded to-day. This remarkably instructive film illustrates the use of the "oxygraph," an apparatus operated by acetylene gas and oxygen. The jet of flame thus generated is 6,300 degrees Fahrenheit, and is shown welding together two pieces of sheet steel in a miraculous manner. The oxygraph is also shown cutting out fancy figures from half-inch sheet steel as one would cut cardboard with a sharp knife blade, then a piece of armor plate, sixteen inches square, is cut through by this little jet of flame in four minutes.

A current film, which combines an industrial, a travel, and an athletic subject, is released by Pathe Freres, in General Film Service.

The first section, "Porcelain," shows how some of the finest of the world's porcelain is manufactured in the celebrated porcelain works of Limoges, France. This is followed by a "travel" film, taking us for a delightful trip "On the Roads of Dauphine, France." The fine hand coloring of this section adds materially to its already remarkable beauty. "The Exercise of the Twenty-third French Dragoons," the third section of this very entertaining film, shows us the athletic drill of one of France's crack military regiments. There are few better athletic bodies of men in the world than the Twenty-third French Dragoons.

Closely following the defeat of the Moros by the U. S. troops under General Pershing, in the Philippine Islands, comes a Selig film entitled "In Moroland." The life and habits of this highly interesting tribe of bloodthirsty islanders is depicted in great detail. No tribe in the whole Philippine Archipelago has given Uncle Sam so much trouble or been so difficult to pursue. This is partly due to their sagacity and partly on account of the rugged nature of the mountains which they inhabit. This film will be a welcome one to the already remarkable list of educationals under the head of "Customs."

SELIG NEWS.

IT SEEMS only a short time since the act of Filson and Errol was one of the best to conjure with in the realm of vaudeville. They began with Tony Pastor and they ended up as "topliners" in the bright lights that limn the *porte cochers* in front of the modern vaudeville palaces. They were the first to produce George Cohan's premier sketch, "The Tip on the Darby," in New York. They used to end up their season early in Chicago so that Al. Filson could get back to his farm over at old St. Joe, Mich. He also struck oil in Oklahoma, which helped him along, but while he retired from the stage he felt the lure of moving pictures, and some while ago stopped orange farming in California to join the Selig Co. Now his wife, Len Errol, has joined him in the same organization, and they will reproduce some of their famous vaudeville sketches together at the big plant in Los Angeles, Cal.

AMONG the new additions to the Selig Stock Co. at Edendale, Cal., are: Joseph King, W. K. Rhyno, Norval MacGregor and Mabel Van Buren. The last namel lady was formerly associated with Kinemacolor. Edw. J. (Jack) Le Saint, formerly leading actor well known to theatregoers, and late director for Kinemacolor, has joined the Selig forces, and is the father and producer of a new and unusual drama, entitled "Between the Rifle Sights."

WM. E. WING, who, for several years past has supplied very trenchant silent dramas for the Biograph, has signed his exclusive service to W. N. Selig, to be stationed at the Los Angeles studio, and is now engaged upon a three-reel mystery detective story which is opined will make the conventional class pale to insignificance. His first big release is "When Men Forget," a drama of unusual power. The mystery crux is the stronghold of dramatist Wing, and he will specialize in that line.

THE Selig Wild Animal Farm, on the Old Mission Road, has become one of the noted places in the neighborhood of Los Angeles. Everything that the coming of landscape gardeners could suggest has been done to make this a rare botanical garden impressive in palm line vistas, in shady turns and all the natural environment for its savage inhabitants. Last week "Papa Puma" was surprised when "Mama Puma" heard the news that three puma pups were welcome strangers in her den. The infants are lithe and likable, as playful as domestic kittens, and very popular with the women of the Selig companies. Supt. Thomas Persons has been very busy since he was placed in charge of the park, and has erected a studio building with dressing rooms and a large stage where interior scenes can be given in proximity with the exteriors, and the animals can be used if necessary. The jungle portion of the big park has been enhanced by the planting of many additional Indian and African trees, shrubs and all the foreign flora befitting the fauna that make this park the equal of any zoo in America. Two of the Selig stock companies are constantly at work in this park. The river that runs through the park can serve with equal truth, the Zambesi, the Nile, the Ganges or the Amazon.

ELMER GRANDIN, actor and director, formerly associated with the Imp, has joined the Selig stock forces at Los Angeles, bringing with him Guy Oliver, Stella Rosetta, Mr. and Mrs. W. H. Brown, of the Kinemacolor; camera man McKenzie, likewise Betty Schade (formerly leading lady with the American), Madeline Post, Ethel Davis, and Francis Newberg, leading man with the Kalem and Vitagraph.

LAST week, while the Tamalpais Conservation Club was passing resolutions and worrying over the terrible destructions of forest fires on the Pacific Coast, the people of the Mill River Valley, in Blithedale, were busy fighting the flames back toward the top of Warner's Ridge and Corte Madre Ridge. A group of motion picture operators, accompanied by Lanier Bartlett, Paul Pincus and others from the Selig Polyscope Co., were high up on the mountain taking films, showing the fire and the fighters. They were suddenly surrounded by a ring of flames that was discovered by B. W. Cary, a private of the Sixth Infantry, who was fighting the fire in that neighborhood. Several of the company were almost overcome before they could reach a zone of safety, and were only rescued with the greatest sort of difficulty.

LAST week, at Ft. Riley, Kan., Gov. Hodges and his entire staff, as well as all the officers of the post, saw a number of moving picture films that had been made for the Selig Polyscope Co. by Chaplain Dickson of the United States Army. *The Kansas City Star*, whose correspondent was present, wrote: "The consensus of opinion was, that the films were the finest military pictures that have ever been produced. The photography was perfect, and the scenes went on the screen with almost the same pleasure to the eye that a person would view the scene in nature. * * * At times the camera was so close to the cannon that every detail of the recoil of the service charge could be seen the same as in the field. Into action and out of action, through the woods, stringing wire, and across ditches rushed the red guidon. Even hardened campaigners thrilled as they watched—every person shown in these pictures was an officer or soldier of the regular army. There was no posing or love scene; it was a masterly dignified presentation of the American soldier as he really is."

Selig Releases.

AUG. 18.—The leading two-reel special release will be a big moving melodrama dealing with the lighthouse service, entitled "The Child of the Sea." It shows storm and shipwreck, deals with love and duty.

AUG. 19.—"Tobias Turns the Tables." It is an amusing comedy, enlisting a new recruit in the U. S. service, who furnishes fun by seeming greenness and then turns the tables, showing himself a man of consequence.

AUG. 20.—"The Ten Thousand Dollar Toe." The difficulty of detecting a scar on a coy young lady's toe is the thing that keeps a young man busy, as it means a big inheritance. On the same reel with interesting "Scenes in Moroland."

AUG. 21.—"Fate Fashions a Letter." A slick criminal almost outwits the wife of a famous detective, and then gets caught.

AUG. 22.—"The Good Indian." How the clever consort of a doctor saves an Indian's sick child from death, and is in turn saved from red devils on the warpath. A thrilling story.

5 ESSANAY WEEK

Prophesy
Proclaims
Photoplays
Please
Patrons

Essanay
Establishes
Exceptionally
Excellent
Examples

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $75; Power's No. 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

GEORGE KLEINE NEWS.

Kleine-Eclipse Release Calls for Real Circus.

THE Eclipse Co., of Paris, deserves credit for many odd and unusual thoughts in film making. Joe Hamman, known in this country under the name of "Arizona Bill," was actually born in Phœnix, and, with his wife, fell upon hard times in the big French capital. "Bill" applied for work with the Eclipse Co. and was given some typical Western cowpuncher stories to produce. The novelty of a Western film made in Paris created much talk at the time.

IN ORDER to produce the Kleine-Eclipse release for Tuesday, Aug. 19, a two-reel story, an entire stranded circus was hired. The tented aggregation in question "went broke" in the Parisian suburbs, and the Eclipse Co., ever after something new, conceived the idea of renting the circus. This they did, using none of their regular leads. The result was a splendid two-reel, noteworthy for the genuine color and atmosphere of a circus. The title is "The Clown's Revenge," and the central thought swings about the jealousy of a clown and a diabolical plan of vengeance.

THEATRICAL and motion picture circles in the East have been much interested in the report that George Kleine contemplates using certain famous Broadway stars in his multiple-reel importations. This information has given rise to erroneous reports of Mr. Kleine again entering the manufacturing business. Mr. Kleine has no intention of erecting studios and releasing pictures in the usual way, but does expect to take American stage favorites to France and Italy to play leads in his big film creations. Announcement of his definite plans will be made in the near future.

FOR the benefit of the exhibitor, George Kleine has installed a publicity department equipped to the last detail, to meet the needs of theatre owners. In addition to the usual publicity helps, a number of new and original ideas have been added that will assure exhibitors the best possible aid in attracting patrons.

"QUO VADIS?" opened at the B. F. Keith Hippodrome, Cleveland, Monday, July 21. The attendance opening night was 3,249. This mark was raised to 3,748 on Tuesday, 3,900 Wednesday, 4,110 on Thursday, 3,983 on Friday, and 4,642 on Saturday. It will be noted that each day showed a distinct gain except Friday, when the weather turned unusually warm. The total attendance for the week was 23,722. This, of course, from Monday to Saturday only. This breaks all records for a six day attendance for any picture. The Kleine-Cines masterpiece continues its unprecedented run in twelve of America's greatest cities.

GEORGE KLEINE has recently made arrangements with several of the world's greatest composers, including Mascagni, Puccini and Concavallo, who will revise their musical scores to fit a number of the gigantic attractions which he will soon release in America, based on a number of the famous operas for which these scores were originally written. Mr. Kleine also arranged for exclusive rights to novels of Gabriele D'Annunzio, most famous of Italian dramatists of the present day.

UNIVERSAL JUNGLE SERIES.

"The Trail of the Tiger" is the fascinating and highly descriptive title of the initial animal picture to be undertaken by the Universal West Coast studios, at Hollywood, Cal. It was commenced on July 25, and General Manager Bernstein wires that the first scenes have been highly successful. It will make use of some of the famous jungle beasts that the Universal Film Manufacturing Company has recently acquired, and bids fair to create a sensation when shown on the screen.

Recent additions to Universal City's zoo include the two largest pythons in captivity. One is a royal python, thirty-two feet long, which weighs three hundred and eighty pounds, and the other has a length of thirty-six feet, and tips the scales at four hundred and fifty pounds.

QUESTION BOX.

W. C., Kingston, N. Y.—1. The first motion picture exhibited in an American theatre was projected by Edison's Vitascope, or Projecting Kinetoscope at Koster & Bial's Music Hall, New York City, April 23, 1896. 2. The initial program consisted of the following subjects: "An Umbrella Dance," "A Butterfly Dance," "A Burlesque Boxing Bout," "An Amazon March," "Waves Washing Upon the Beach" and "A High Kicking Dancer."

WILLICOMBE.—1. Address the General Film Co., New York. 2. Excellent. 3. He is a writer of scenarios, unattached at present.

EXCHANGE.—1. About five years ago. 2. No company of that name in existence.

ELLIS.—1. King Baggott is the president of the Screen Club. 2. The next convention of the Exhibitors' League of America is scheduled for Dayton, O. 3. M. A. Neff is the president.

WEBB.—1. Purely a local matter, in which you will have to use your own judgment.

MOTION PICTURE DEPARTMENT

CONTINUED.

PLAN TO USE MOTION PICTURES AT FROHMAN'S REHEARSALS.

Edward Royce, an English musical comedy stage producer, has laid before Charles Frohman what appears to be a practical plan for employing moving pictures in rehearsing musical comedy companies. Mr. Royce for years has been stage director of Daly's Theatre, London. "The Marriage Market," now in its third month at Daly's Theatre, London, is his work. Mr. Frohman has brought Mr. Royce to New York to lend a hand in rehearsing "The Marriage Market," for the use of Donald Brian this season. Mr. Royce is one of the most expert men in England in composing large groups of musical comedy people. He is as skillful in teaching individual dancing as in obtaining *ensemble* effects.

Mr. Royce's plan is to put into immediate effect a tentative arrangement already made with the Kinemacolor Company of America for the employment of moving pictures as a quick means for putting on dances, for illustrating special groupings, and, conversely, for showing musical comedy artists how their work will appear to audiences. He claims that moving pictures, properly used, in rehearsing companies, will be a greater corrective, and in the end a greater teacher than any stage producer. In the working out of the plan it is expected that by the simple device of kalsomining the back wall of a stage and employing a moving picture machine, dances, intricate groupings and *ensemble* effects can be unmistakably illustrated instead of being loosely described. The scheme is further recommended as a quick means for importing from abroad scenes and effects in foreign plays, which can be duplicated into American productions by the use of moving pictures.

Charles Frohman is so favorably impressed with the scheme that he has told Mr. Royce to go ahead with his experiments. Mr. Frohman's belief is that this plan and the constantly increasing use of moving pictures in musical comedies are big steps towards the final absorption of the whole field of moving pictures by the legitimate stage. Mr. Royce's plan will naturally be tested out on a very small scale at first, but it will, at least, have a good trial with the chorus and the principals of "The Doll Girl" Company, now rehearsing at the Empire Theatre. As a first step, a moving picture machine will be installed this week, with a special operator whose business it will be to reproduce the principals of "The Doll Girl" Company just as they look when rehearsing, so that afterwards, these pictures, displayed on the back wall of the stage, may show the members of the company exactly how they look to their audiences.

Several Frohman stars have successfully employed the small business phonograph as a means of detecting imperfections in their speech. In the same way it is expected that, among other benefits, through the use of these temporarily made moving pictures, leading musical comedy artists will be able to correct faults that they can only detect after seeing themselves as others see them.

M. P. E. L. NOTES.

The Motion Picture Exhibitors' League headquarters are working two stenographers overtime and the printing press is busy. President Neff's office is a regular bee-hive of activity.

The new secretary will have his printed matter out and offices established by the first of the week. His address will be: Geo. H. Wiley, World Theatre, Eighth and Highland Avenues, Kansas City, Mo.

A large number of letters are being received from Illinois, New York, Wisconsin, Minnesota and Indiana, expressing their loyalty to the M. P. E. L. of America.

Extensive preparations are being made to hold conventions in Indiana, Illinois and Wisconsin. The national organization is waiting to hear from the president of the State of Minnesota as to the day and date of the convention held in that State to fill the vacancies created.

A large number of letters are being received from New York stating that they will attend the convention to be held Aug. 11.

Resolved: That the secretary of Cincinnati Local Branch, No. 2, of the M. P. E. L. of America, be instructed to inform the national president of our league that Cincinnati Local Branch, No. 2, stands ready at any time to advance the league $500 to assist in carrying on the good work so efficiently and honestly being done by its officers.

FROHMAN VISITS UNIVERSAL CITY.

Universal City recently entertained some distinguished visitors in the persons of Gustav Frohman, brother of Charles Frohman, and fellow members of the Blanche Bates Co., presenting "The Witness for the Defense," in Los Angeles. They were the guests of General Manager Isadore Bernstein, and he showed the enthusiastic party all of the sights of the unique motion picture city, whose fame has spread to the uttermost parts of the world. Manager Frohman regards the motion picture as the greatest force in civilization to-day, not even excepting the legitimate drama. To a representative of *The Universal Weekly* he made the following statement: "The motion picture industry, without a single exception, is the greatest of all amusement enterprises. It holds by far more possibilities for good, greater things for the uplifting of humanity than any other amusement industry. Legitimate stars fade and we see the last of a great drama, but motion pictures are ever with us, teaching their lesson of aid to mankind." Other members of the party were: Mrs. P. G. Hubert, member of the motion picture censorship board in Los Angeles; Mrs. C. H. Whipple, secretary of the board; Marie Hubert Frohman and Hubert Frohman, Pasadena; Chas. A. Herbert, San Diego, and George Hopkins.

FRITZI BRUNNETTE WITH UNIVERSAL.

Following the announcement of Florence Lawrence's engagement to play leads with the Universal, comes news that Fritzi Brunnette has returned to her first love, and will also star under the banners of the whirling orb. Miss Brunnette, who for a long time was leading woman in the Victor and Powers companies, has made a remarkable reputation for her conscientious and intelligent work, and has a wide following throughout filmdom. She will be an important addition to the remarkable constellation of stars that will shine this season in the Universal firmament.

Glen White will play opposite Miss Brunnette in the new Gem series. He recently returned from Europe, where he made an extensive tour of observation of cinema conditions, which he presented at the time to the readers of *The Universal Weekly*. Mr. White is one of the most popular figures in the world of the motion picture art, and the announcement that both he and Miss Brunnette will lend their presence to the future Gem pictures, will do much to further popularize this important brand.

The Moral Feature Film Co., Inc., of Manhattan, has been incorporated by Sam H. London, Myriel Cobleutz and Herman Bear.

PHILADELPHIA'S WEEKLY BUDGET.

The Ideal Amusement Co. is about to begin the erection of a $65,000 theatre at Sixth Street, Moyamensing Avenue and Jackson Street. The theatre will measure 91 by 100 feet, and will have a 1,000 seating capacity.

Margolin & Block have awarded a contract for a $15,000 moving picture theatre at Nos. 1903 to 1907 Columbia Avenue. The dimensions will be 43 by 99 feet.

Wm. Eckbold & Sons are having plans prepared for a moving picture house, 36 by 100 feet, at No. 707 East Girard Avenue.

The Bureau of Building Inspection granted permits during July for the erection of seven moving picture houses costing $88,700. This brings the total so far this year for buildings for amusement purposes to forty-seven, with a total cost of $1,010,145.

TRAVERS IN NEW ROLE.

Photoplay artists are called upon to do many things, but it is seldom that an opportunity presents itself to make use of their accomplishments outside of their work. Such was not the case with Richard C. Travers, of the Essanay Eastern Stock Co., the other evening.

While at dinner with some friends downtown the waiter presented the card of a gentleman at an adjacent table, and asked Travers if he would kindly step over to his table, as he wished to have a chat with him. Travers, who is an extremely good-natured chap, readily consented, thinking, of course, that it was someone who recognized him from the pictures. Such was not the case. The young man quickly told him of the predicament that he was in. He was very much in love with a certain young lady residing in the fashionable North Shore colony, but on account of a contemplated trip to Europe her parents would not consent to the marriage until their return, two years from now. She was only allowed to go out accompanied by their chauffeur, who kept constant watch on her movements.

As the young man was familiar with Travers' work he explained that as he had overcome so many obstacles in the course of his picture love affairs, that it would be very easy for him to solve a simple everyday life bit of trouble. Travers promised to meet the young man and his fiancee the following evening, and he would try and devise some way out of the fix. In the meantime the young man was to obtain the license.

They met, as arranged. No definite plans had been made, but it occurred to Travers to put one of his many accomplishments to good use. Why not drive the machine himself? The young pair agreed. The chauffeur was sent for a package of cigarettes. Travers took his place at the wheel. Then came a wild ride through Lincoln Park and out Evanston Avenue to the parsonage. Then back to the bride's home, where eventually the "God bless you, my children" was forthcoming. When Travers was seen at the Essanay studio the only comment he had to make was: "What's the use. Why can't I do something like that for myself." Girls, here's an opportunity.

FILM FLICKERS.

BY DIXON.

Wonder if the connection of P. A. Powers as president of Werner's Features warrants the sally, "More Power to them?" It's a great combination, anyway.

Great week. Nobody made a speech or wrote essay saying "the motion picture business is in its infancy."

A pretty husky infant at that. Wonder what it will look like when it grows up. Possibly might be like "Peter Pan" and never grow up.

Hob Frazee, of the Eclair Co., has returned to the legitimate. He will become a member of the Spooner Stock Co.

John Bunny has bought a house in Flatbush, Brooklyn. The house has very wide entrances.

Larry McGill, formerly Reliance director, is now with the All Star Feature Co. So is Harry Raver. He's president.

Co-incident with H. D. Stryckmans' entrance into the feature film game, David Horsely's return from Europe, A. E. Saunders' entrance into the educational end, and the announcement of a regular monthly program by the Famous Players Co., all to start Sept. 1. It looks like a bright "September morn." There are several more important events scheduled for the first of September.

Paul O. Hagen is with the Ryno Company, as an actor. Paul used to be a newspaper man.

J. Plunkett, formerly with Liebler & Co., theatrical producers, is associated with De Witt C. Fox, in the handling of the Vivaphone Talking Pictures.

Charley Fuller has gone to California on a business trip.

The Vitagraph Company is having special music written for its feature releases. Here's a chance for the "song writers."

E. J. Hudson, publicity manager of the Standard Film Co., has returned from a visit to his home town, Elgin, Ill.

Jeff Dolan is now connected with the North American Feature Film Co.

David Horsely, who sold that stock to somebody, is in London. He will return Sept. 1.

Harry Raver gave a private exhibition of a new seven reel Itala production at the Astor, Wednesday.

B. P. Schulberg, publicity promoter of the Famous Players' Co., must get the inspiration for those ten syllable words from somewhere. Bennie smokes a pipe. Think it's Prince Albert.

WANTED
FIRST-CLASS PRODUCER
Tabloid, Musical Comedy with Ability and Material.
Fine opening for the right man. No Nigger Acts wanted. If you haven't real up-to-date material don't waste postage. Can also use other experienced people. Address J. M. DUBBS, care O. T. Crawford Theatrical Enterprises, St. Louis, Mo.

WANTED
HEAVY MAN
YOUNG GENERAL BUSINESS WOMAN
Real Money to Real Actors. Preference to those doing specialties. Also want Specialty People for Fair Ground Show. Knockers, boozers, dispensers of trouble stay away. State salary. We pay all. C. W. McDORMAN, Oregon, Wis.

WANTED, PIANO PLAYER
To double Stage. Salary, all you are worth. Work in tent; sleep and eat in hotels—OR SKETCH TEAM, one to handle Piano. Steady work, long season, with the oldest company in Texas. HARRY F. MILLER, Mgr. Tonko Med. Co., No. 11, Paris, Texas.

WANTED, MANAGER OF THE LOFTUS STOCK CO.
Wire J. J. RYAN, Mgr. Hogan Opera House, Susquehanna, Pa.

BURLESQUE NEWS

INJUNCTION HOLDS ARLINGTON.

On the application of Leon Laski, counsel for Jacobs & Jermon, Supreme Court Justice Guy on July 29 handed down from the bench an injunction restraining William (Billy) Arlington, a comedian, from playing under any other management than that of the plaintiffs until a suit brought by the plaintiffs against the actor for breach of contract can be tried next October.

According to the petitions, Arlington is an "eccentric, original, clever, characteristic and funny dancing and singing comedian, and possesses talent of special, unique, original and extraordinary character." In May, 1912, the plaintiff and the defendant entered into a contract for a term of seven years, by the terms of which Arlington was to receive a salary of $110 a week, with a yearly increase in salary during the life of the contract.

Arlington was playing in "The Golden Crook." When the season closed in May last the plaintiffs learned that Arlington was going to the Hippodrome, London, under a three year contract. The petitions state that the defendant's services are special and unique, "the best tramp comedian in the business" and "the only person who can play the part that he portrays in 'The Golden Crook.'"

MATT WOODWARD, PRODUCING CENSOR.

The Progressive circuit has entered into a contract with Matt Woodward, the well known author, to act as producing censor for all the shows playing the circuit. Mr. Woodward will visit all shows as soon as possible and consult with the managers regarding any changes that he may consider necessary.

Mr. Woodward will be in the Progressive offices after Sept. 1, in the Times Building, New York.

FIRST PROGRESSIVE GUN.

(*Special Wire to* The Clipper.)

Detroit, Sunday, Aug. 3.

First gun fired to-day by the new Progressive circuit at the beautiful Cadillac Theatre. Crowds turned away at both performances. Theatre and location best in Detroit. Blanch Baird's Big Show a great hit. President Stair and Vice President Sullivan attended the opening. Sam Levy.

THREE OLD TIMERS.

May Howard, Frankie Bailey and Pearl Livingstone will be in the show conducted by May Howard on the Progressive wheel. In this week's "25 Years Ago" we mention that the May Howard Show was organized for the season of 1888-1889, with May Howard as the principal feature, in the days when nearly all burlesque shows were headed by and named after women favorites. Miss Howard is an effective producer with up-to-date ideas, and will no doubt put out a good show.

Frankie still has her physical charms, especially two, and her pleasant personality that made her famous in the old Weber-Field days.

Pearl is a graduate from the old Sefton-Watson Show and, after a few years' retirement and family life, came back last year with her old voice and vim.

"Good luck to the three graces" from all their friends.

OH, YOU LESLIE!

Bert Baker, the star of the Bon Ton Girls Co., will be the only burlesque star to travel in his own private car. Mr. Baker has closed a deal whereby he gets the sixty foot private car of James Malone, of Monterey, Mex., a successful mining man, who intends to travel abroad for the next two years. Mr. Baker will have the car refitted with every convenience of a modern hotel. He will carry his company aboard on all moves, but at other times they will stay at hotels. His big ninety h. p. Fiat car will be carried in the baggage car, so that at all times Mr. Baker will have all the pleasures of a home on wheels.

The Bon Tons will open Aug. 25 at Indianapolis, Ind. Frank E. McAleer will manage the show, while Walt Leslie will be the business manager in advance. A company of fifty-three people will compose the cast.

MINER'S BIG FROLIC OPENS.

Miner's Big Frolic will have a dress rehearsal at Miner's Bronx, Aug. 7. The company will open a preliminary season at Harrisburg, Pa., Aug. 9, then play Altoona and Johnstown, then into Minneapolis for their regular season.

The Big Frolic will carry the following principals: Sam Rice, Chester Nelson, Felix Rush, Henry Lorraine, Henry Keeler, Frankie Grace, Blanch Curtis, Margaret King, Lulu Beeson and Lena Daley.

HAL LANE A FACTOR.

Hal Lane, the producer, has quite a contract to fulfill this season. Hal will put on all the numbers of four different Progressive wheel shows, namely: The Honey Girls, Stars of Burlesque, High Life Girls and Girls from the Follies. Hal has gained quite an envious reputation as a producer, and his meritorious work with the above named shows is bound to put him in line with the few real producers of burlesque.

ROSTER OF HIGH LIFE GIRLS.

Frank Calder and Frank Lawlor's new show over the Progressive time, the High Life Girls, will have as principals: Margie Bennett, May Fleming, Katherine Ross, Ali and Hunter, Harry Matthews, Oscar Lewis, Bert Bertrand, Jules Jacobs, Vera Rose, Florence Monroe. Staff: Sig Kennedy, leader; Joe Howard, carpenter; Chas. Lester, electrician; Chris. Christoholm, props.

THE VANITY FAIR.

Manager Wm. S. Clark has his show all engaged. The roster includes: Billy Ritchie, Dick McAllister, Wm. Gross, Frank Base, Joe Bury, Dell Benn, Winifred Francis, Lena La Couvier, Ruby Lusby and Anna Clark. Ed. I. Perino is the leader.

BARNES' NEW ONE, AUG. 31.

Joseph Barnes' new burlesque house, the Empire, in Terre Haute, Ind., will open Aug. 31. New dressing rooms and all modern conveniences have been installed, making it one of the most up-to-date burlesque houses in the State. The Harry Hastings' Show, Eastern wheel, will be the opening attraction.

HOUSE STAFF CENSOR COMMITTEE.

The Columbia circuit has appointed a censor committee in each house of the Columbia wheel, to consist of the house staff. Their reports on different shows playing their house will be forwarded to headquarters weekly.

NEW HOUSE FOR BIRMINGHAM.

The rumor of erecting a new burlesque house in Birmingham, Ala., is rife. Under good management this enterprise should pay large dividends.

THE OPPOSITION.

A glance at the New Progressive wheel, as announced by the enterprising promoters, shows that they have thus far set themselves up in opposition houses to the Columbia circuit theatres in thirteen cities, with a few more, including Brooklyn, to be heard from.

In Philadelphia, Cleveland, Cincinnati, Indianapolis, St. Louis, Chicago, Detroit, Toronto, Buffalo, Rochester, Utica, Boston and New York they will compete with the Eastern wheel shows. As the old Empire circuit houses in some of these cities found it a losing venture, it remains to be seen whether the new blood has the right idea, and will be able to draw patrons to their doors, away from the other side, or at least induce them to also view their productions.

The towns which the Progressives have to themselves are Wilkes-Barre and Scranton (split week); the Penn circuit of one nighters, Schenectady (three days), Lynn and Lowell (split week), and Lawrence and Holyoke (split week), all of which could be figured to support one burlesque house giving acceptable shows.

It will be noticed that several old-time producers are brought back by the Progressives, namely: May Howard, who has been in the game long enough to know what the public wants, and Joe Oppenheimer, one of the first burlesque promoters, who started the titles "Fay Foster" and "Miss New York Jr."

The members from the Empire include: Frank Calder, Charles Taylor, Harry Strouse, Tom Sullivan, Wash. Martin, Sim Williams, Lon Talbot, Max Armstrong, Billy Dunn, Morris Wainstock and Charles F. Cromwell.

Charles Robinson has gone over from the Columbia side, and the new firm's are: O. T. Crawford, J. D. Barton, Hatch & Beatty, Sutter & Levitt (formerly Independents), Rube Bernstein, Jean Bedini, Bernard & Zeisler and W. B. Bentley.

Ruby Marion and Amy Thompson, "Queens of Music," are taking a well earned rest at Mt. Clemens. Preparatory to joining Gus Sun's Conservatory of Music, they will remain in vaudeville for a season.

Mr. and Mrs. John McVeigh, Summering at Lake Hopatcong, were called home by the death of Mrs. McVeigh's father.

Ed. Kopecky has been sentenced to live in Astoria, L. I. Too bad, Ed!

Abe Shapiro, the well known manager, of the Empire, Toledo, O., visited New York on a business trip. Mr. Shapiro is undecided as to what he will do this season, but expects to put over a deal with the Progressive.

Hester Waters will work singly the coming season. The Waters-Meck Combination is no longer in existence.

Malvine Lobel's Royal Theatre, New York (formerly Miner's Bowery), will open with Hebrew plays late this month.

The Casino, Brooklyn, will open Aug. 9, with Johnny Weber heading the Rose Sydell Co.

The Columbia, New York, will open Aug. 11. Sollie Ward and Lillian Fitzgerald will be featured in "Society a la Carte."

The Theatrical Operating Co. officers are: Sam A. Scribner, president; John G. Jermon, vice president; Rud. K. Hynicka, treasurer; J. Herbert Mack, secretary.

The Golden Crooks open at the Star, Brooklyn, Aug. 9.

Johnnie Weber, George Clayton Frye, Louis Thiel, Mick McCabe, James Bogard, Virginia Kelsey, Mae Moran, Clarence Stinson and Florence Nichol are the principals for the Rose Sydell Co.

Pam Lawrence and Klara Hendrix open in vaudeville in Philadelphia this week with a new act. Miss Hendrix will be the boy.

Dorcas Huxley sails for Europe Aug. 6.

The Stars of Burlesque (Progressive) roster includes: Billy (Grogan) Spencer, Ted Evans, Arthur Mayer, Lew Hoffman, Linton De Wolfe, Will Nell Lavender, Babe Mills and Lillian Emmerette. W. J. Bentley, manager; Bob Gordon, advance; Charles Emerett, leader; Robert Hartigan, "props;" Billy Roth, electrician, and John B. Reilly, carpenter. The show opens at the Olympic, New York, Aug. 25.

The Beauty Parade Co. (Columbia) will include: Harry Fields, Lilla Brennan, Countess Rossi, Claude C. Miller, Joseph B. Mills, Joe Phillips, James Howell, Mamie Webster, Virginia Zollman, Mildred Gilmore. Ed. Schafer, manager; Ed. Meyers, leader; Ed. Dierhoff, electrician; Tom Dillon, props, and Frank Marshan carpenter.

Florence Leslie goes with the Love Makers (Columbia).

A new house for the Progressives in West Philadelphia is likely to be built by Fred. Block, owner of the Trocadero.

Blanche Baird's Big Show opens Aug. 11 the Olympic, Progressive house in Cincinnati, which has been entirely renovated by Managers McMahon & Jackson.

Harold E. Neiman will be musical director with the Broadway Girls (Columbia).

Lottie Elliott is entertaining many permanent and transient visitors at her Maplehurst Cottage in the Catskills, at Griffin Corners, Fleischmann Station, N. Y., where excellent accommodations, good boating, fishing and bathing can be had. Miss Elliott will keep the place open all the year 'round.

Roseland Girls (Walter Greaves, manager), Columbia, New York, Aug. 9-16.

The Columbia Amusement Co. have taken over the Star, Brooklyn, and installed Mike Joyce as manager. The Gayety is also reported as having been secured by them.

Cole and Warner, German comediennes, have signed with Sutter & Levitt's Dolly Dimple Girls, "The Fox Hunters" in the olio.

The Beauty Parade opens at Albany Saturday, Aug. 9, then to the Empire, Montreal, for 11-16.

A dress rehearsal of the Roseland Girls was held Aug. 4, at the Columbia, New York, and it showed up well. Lillian Fitzgerald leads a scrubwoman number, in Irish. Many novel sets are shown.

Queer and Quaint write: "We are to be seen in burlesque the coming season with one of the Progressive circuit shows, starting rehearsals Aug. 18, at New York City. Will present our act in the olio, also play parts. Miss Quaint, soubrettes, and Mr. Queer, principal Irish comedian. Have been enjoying eight weeks' vacation at our Summer home, and both feel ready for a good season. The Clipper has kept us in touch with all the news."

Sam A. Scribner is the happy father of a new eight and one-half pound baby boy since Aug. 4. Everybody well.

Chas. E. Taylor, Incorporated, is the firm formed by Chas. E. Taylor, Sudye Apfel and Abraham Feier.

HERE AND THERE IN BURLESQUE.

BY OLIO.

Lilla Brennan, Mildred Gilmore, Pee-Wee Joe Phillips, and Harry Fields joy-ride from rehearsals to the music publishers in an auto. Some class to this bunch.

Bob Fitzsimmons dropped in at the Lox Club last week, and caught ex-champion Abe Attell Peanockling.

Frank Calder has everything in readiness for the opening of the High Life Girls, Boston, Aug. 9, at the Howard.

Wash. Martin is holding forth at rehearsals for his Sunshine Girls, at the Olympic. "A Bag of Water."

Edna May Webster has signed with Sutter & Levitt.

Dave Marion and his wife gave an informal midnight supper at Pabst, One Hundred and Twenty-fifth Street, July 29, to Rube Bernstein, Chas. (High C) Falk, Max Armstrong, Nat. Golden, Mr. and Mrs. Bob Travers and L. M. Borie.

Jeane Walters returns to Miner's Big Frolic.

Dan Gallagher, all tanned up after an enjoyable Summer in his new motor boat, returned to the ardent labor thing with Miner's big show.

Ruth Barbour, after playing the Canadian races, returned to New York. Ruth says, "never again."

Lizette Hoag goes with Al. Reeves again this season.

Walter Greaves, who manages Blutch Cooper's Roseland Girls, says: "Watch my show. That's all."

Tom McKenna closed up his bungalow at Lake Hopatcong, and is a busy fellow rehearsing with Rube Bernstein's new show.

Meyer Harris arrived in New York from Kiskatoom, N. Y., July 26, and started rehearsals with Dave Marion.

Zamola, the girl with the diamond teeth, is in New York, and in all probabilities will be seen with a burlesque show this season.

Nellie Welsh, who has been spending her vacation at Rockaway Beach, has signed with Jacob & Jermon's Broadway Girls Co.

Richy W. Craig opened his season Aug. 4, presenting The Merry Burlesquers. Dorothy Blodgett, Connie De Forrest, Babe La Belle, Frank Collins, Frank Irwin, Earl Nelson, Eugene Johnstown, Geo. Mueller, Geo. Hale, Minnie Lavanain, make up the cast. Twenty chorus girls will be carried.

Dave Superior, formerly with Cohan & Harris' shows, is now with E. D. Miner's Big Frolic, in advance.

Mlle. Veola will head Chas. Taylor's Tango Girls (Progressive Show).

Alice Walker contemplates opening a hotel for professionals if she does not sign with a show.

This is to be the last season of the Cleveland Star for burlesque. The new burlesque house on Euclid Avenue will show the Columbia wheel shows thereafter.

SHUBERT PLANS.

Heading the Shubert list of attractions for 1913-14 are: Forbes-Robertson, whose supporting company will be headed by his wife, Gertrude Elliott, who will present repertoire, including: "The Passing of the Third Floor Back," "The Light That Failed" and "Cæsar and Cleopatra;" E. H. Sothern and Julia Marlowe, who will open a season of five weeks at the Manhattan Opera House, Sept. 22, and William Faversham, who will again present "Julius Cæsar," "Othello" and "Romeo and Juliet."

Wm. Hodge will star in "The Road to Happiness;" Louis Mann's vehicle will be "Children of To-day," and Bertha Kalich will apear in "Her Son's Wife."

"Turandot," by Percy Mackaye, will be an early production. "At Bay," by George Scarborough, with Guy Standing and Chrystal Herne in leading roles, and "Suttee," by Guy Bolton, will also be among the season's early productions.

Other plays written by Americans are: "Modern Girl," by Rush C. Mitchell; "Miss Phœnix," by Arthur Lee; "The Warning," by Arthur J. Eddy; "If He Had Only Known," by Inglis Allen, and "The Winning of Ma," a dramatization of Bessie Hoover's magazine stories.

From the European market the Messrs. Shubert have secured Granville Barker's "Festival," which includes plays by Mr. Barker, John Galsworthy and George Bernard Shaw. The firm also has "Les Petites," translated from the French. Monckton Hoffe's "Panthea" will be presented jointly with Mr. Faversham, and "The Surprises of Hell" will be produced in association with Winthrop Ames.

The first important musical production will be made at the Casino Theatre, when De Wolf Hopper appears in "Liebe Augustin," by Leo Fall, Ernst Welisch and Rudolf Bernauer. "Oh, I Say," a French farce, has been set to music by Jerome Kern, and will be given some time in the Winter.

With William A. Brady the Messrs. Shubert are interested in "Believe Me, Xantippe," and Owen Davis' "The Family Cupboard." All of the firm's last season's successes will be presented on tour this Autumn, and a new musical production will follow "The Passing Show of 1913" at the Winter Garden, with Gaby Deslys in the leading role.

The Hippodrome will open late in August with a new production.

"THE ELIXIR OF YOUTH."

Chicago, Ill., Aug. 3.—"The Elixir of Youth," a new farce by Zella Covington and Jules Simonson, was produced at the Cort Theatre here last night under the management of John Cort. The story is founded upon the belief of a country doctor that he has, after twenty-five years of persistent experimenting, discovered a secret by which life may not only be prolonged but through the effects of which the aged may be rejuvenated. The idea has been worked out by the authors in an entirely new and novel manner, and the success of the play seems assured. The cast is headed by Frank Bacon, who scored heavily. Others who appeared to advantage were Harry Mestayer, Joseph Brennan, George Barnum, Amelia Sumors, Winifred Bryson, Marie Taylor and Betsy Bacon. "The Elixir of Youth" will be seen in New York immediately following its Chicago run.

"THE ERA" CHANGES.

The Era, England's great dramatic journal, has made two radical changes, viz: reduced its price and changed its day of publication.

Heretofore its price has been sixpence, and the reduction is made to one penny, while its publication day has been changed from Saturday to Wednesday.

The Henry B. Harris Estate announces that the opening date of the Hudson for Bayard Veiller's new play, "The Fight," has been changed to Tuesday, Sept. 2.

CALL CALL
DOLLY DIMPLE GIRLS CO.
All people engaged for the above attraction will kindly report for rehearsal
MONDAY, AUG. 11, AT WEEONA HALL, 409 W. 47th St., near 9th Ave., at 10 A. M.
Kindly acknowledge this call in person or by letter to
SUTTER & LEVITT, Gaiety Theatre Building, Room 312, New York City.

CALL CALL
STARS OF BURLESQUE
All People Engaged for the Above Attraction kindly Report for Rehearsals to WASHINGTON HALL, 761 8th AVE. (bet. 47th and 48th Sts.) THURSDAY, AUG. 7, 10 A. M.
W. B. BENTLEY, Room 429 Knickerbocker Theatre Bldg., New York

LOOK OUT! LOOK OUT! LOOK OUT!
A PAIR OF ACES WIN!!!
WHERE DID YOU GET THAT GIRL?
THE ACE WE HAD UP OUR SLEEVE. IT FELL OUT AND EVERYONE IS GRABBING FOR IT. GET IT AND BE IN THE HIT CLASS.
MY HIDDEN TREASURE
WE THOUGHT THIS WAS THE JOKER, BUT IT TURNED OUT TO BE AN ACE. BALLAD SINGERS, SEND FOR THIS WONDERFUL SONG.
WE CAN'T SAY TOO MUCH ABOUT THIS NUMBER. AFTER YOU HEAR IT YOU WILL AGREE WITH US.
THE HOUSE OF ACES
Our Other Aces Are Still the Big Winners: "EVERYBODY SNAP YOUR FINGERS WITH ME," "OVER THE GARDEN WALL," "COME UP TONIGHT"
P. S.—WE KNOW THIS MAKES FIVE ACES, BUT WE ARE SLIPPING YOU ONE UNDER THE TABLE
BERT KALMAR and HARRY PUCK MUSIC CO. (Inc.), 152 W. 45th St., New York City

STOCK NEWS

"THE TRICKY MRS. TREVELYAN."

The Orpheum Players, at the Chestnut Street, Philadelphia, offer this week a novelty, giving, for the first time in America, a new English comedy drama entitled "The Tricky Mrs. Trevelyan." The play was written by W. Cronin-Wilson, a new dramatist. The American rights were secured by Frederic McKay, who proposes to present the play in New York in October. It is given by the Orpheum Players by special arrangement with Mr. McKay, who has been in Philadelphia the past week superintending rehearsals. Bertha Mann, who will create the leading role for the New York production later on, has been especially engaged for the title role.

"The Tricky Mrs. Trevelyan" is described as a play without a hero or a heroine, or a villain or an adventuress—all the characters are the usual mixture found in humanity of various conflicting traits. The underlying motive of the play seems to be that men should take care that they leave their wives financially bulwarked against the possibility of the husband dying; that the women, not being taught how to make money and battle with the world, go all to pieces when they are suddenly left on their uppers as Mrs. Trevelyan was, but when they meet a regular man they can tie up to, they are all right. In one sense "The Tricky Mrs. Trevelyan" may be described as a reverse picture of "The Easiest Way." The theme is that of the frivolous young women of Broadway, who receive the attentions and the checks of their admirers without, in the least, compromising themselves. Like the heroine of Owen Johnson's new novel, "The Salamander," they are able to play with fire without being burned. The situations in "The Tricky Mrs. Trevelyan" lead one to think that Mrs. Trevelyan's fingers have been slightly scorched, but in the end it is made clear that she has gone through the fire unscathed.

Bertha Mann, an actress of acknowledged reputation and ability, will create the title role, while Thurston Hall will be seen to advantage in the role of the man who undertakes to make her go through all her little tricks for the sake of exposing them. The title is explained by the line of the old servant in the first act who says: "Women are as tricky as a wagon load of monkeys." A number of well known New York theatrical managers will be over during the week to see the production of the new play.

THAT MAN CHAMPLIN.

It is a well known fact that the Chas. K. Champlin company has been breaking house records for weeks' business year in and year out, and that his attraction stands ace high as the leader of all traveling stock companies, but his last season's business is said to eclipse all previous years. He played forty-one consecutive weeks without a losing week, and broke twenty-four house records for week's business. In New York State all records were broken in Binghamton, Newburgh, Poughkeepsie, Middletown, Peekskill, Oneonta, Tarrytown, Fishkill, Plattsburg, Kingston, Oswego, Johnstown, Port Jervis and Catskill. In New Jersey, Dover, Asbury Park, Long Branch, Red Bank, Bridgeton and Morristown. In Pennsylvania, Allentown and South Bethlehem, and in Maryland, Hagerstown and Martinsburg. Mr. Champlin presents nothing but the very best Broadway productions, with a complete scenic and electrical equipment for each play. He has secured several of the highest royalty Broadway successes for his repertoire this season, and with the reputation his attraction has made we predict for him the biggest season ever.

SCHILLER'S STOCKS.

E. A. Schiller, manager of the Broadway Theatre, Bayonne, N. J., will re-open that theatre, after the Summer vacation, on Monday, Sept. 1, with a first class stock company, and will present only high class plays. The Broadway Stock Company was signally successful last season, and with his present company Mr. Schiller expects even better things. He will also again have Emma Bunting under his management, and will present that attractive little actress at the head of a first class organization for the Winter season in New Orleans at the Dauphine Theatre, which has for the past two years housed the Shubert road attractions in the Crescent City.

Miss Bunting's season in New Orleans will begin Sept. 14, but she will play two weeks as a road star before her stock season, appearing in Atlanta and Birmingham, two Southern cities in which she is a big favorite.

THE CRESCENT, BROOKLYN.

The Crescent, Brooklyn, will open early in September, with nearly all of the favorite players. The stage will again be under the direction of William C. Masson. Leah Winslow has signed for the leading feminine roles.

Miss Winslow was a favorite at the Crescent season of 1911-12, after having been highly successful with the Castle Square Co., of Boston; the Chestnut Street, Philadelphia; in Spokane and New Orleans; also with Poli's and the Northampton companies. She is now with the Bonstelle Company, in Buffalo.

Al. Trahern has been appointed manager of the Greenpoint, Brooklyn.

The American Stock Co., which opens this month at the American, Philadelphia, Pa., will use "Zira" as their offering for their second week, under the expert direction of Drew Morton, who has just finished a successful season in Syracuse.

"Shore Acres" was the attraction last week at the Bentley Grand, Long Beach, Cal., under the management of W. D. Ament.

"Madame Sherry" is to be produced shortly at Whalom Park, Fitchburg, Mass., with Margaret Lovewell and John F. McDevitt playing the leads.

"Our Wives" is being produced this week at B. F. Keith's Harlem Opera House, N. Y., under the direction of T. J. Magrane.

"Jim, the Westerner," produced by the Poulter & Welsh Players last week, at St. Joseph.

"Madame Sherry" is being produced by Oliver Morosco, at the Burbank, Los Angeles, for an indefinite run, with Selma Paley playing Yvonne. Miss Paley is a young Los Angeles girl and scarcely out of her teens.

Clara Turner is at her Summer home near New London, Conn., for a few weeks, before opening in stock (return engagement) at Port Chester, N. Y.

S. E. Lester, of Brantford, Can., formerly business manager for Edwin Weever's Franklin Stock Co., has accepted a position in that capacity for "The Rosary" Company, on the Eastern circuit.

Roma Reade, who is located with her company at the Auditorium, Ottawa, Can., was the recipient of a gold watch-bracelet from the management and the members of her company. The presentation was made on the stage. Miss Reade graciously acknowledged the gift in a few well chosen phrases, and entertained the entire company and staff to an impromptu luncheon after the performance.

"The Nigger" is the attraction at the Bushwick, Brooklyn, this week.

Percy Haswell and her stock will open next month at the Empire, Cleveland, formerly a burlesque house. The Empire has been completely renovated.

Chester Wallace will open his Wallace Players at Sharon, Pa., Sept. 1, for a permanent stock engagement.

The Torbett and White stock companies will start rehearsals Aug. 20.

Tom Barry, who has been a popular member of the B. F. Keith Summer Stock Co., at Keith's, Portland, Me., will terminate his stock engagement there Aug. 9, and come to New York to take charge of the production of his musical comedy, "Silk Hat Harry." Mr. Barry is also author of a sketch, called "The Cop," which has been booked over the U. B. O. time.

Sidney Toler was recently presented with a beautiful silver loving cup from his associates in Keith's Theatre, Portland, Me., as a token of esteem and appreciation for his friendship during his several seasons there.

"Our Wives" is being used by Eva Lang at the Brandeis', Omaha, Neb., this week.

The Bainbridge Musical Stock Co., located at the Metropolitan Theatre, Minneapolis, Minn., will shortly produce "Madame Sherry."

"Forty-Five Minutes from Broadway" was produced last week at the Metropolitan, St. Paul, Minn., by Wright Huntington and his players.

The Temple Stock Co., Hamilton, Ont., produces "Madame X" this week.

The Suburban, St. Louis, Mo., terminated its season last week with "The Tyranny of Tears."

(Continued on page 25).

Miscellaneous.

The Opels write from Elkins, W. Va., under date of July 25: "We lost to-night's show on account of a big wreck on the W. M. Railroad. It was the first lost night of our season. Twelfth week, and business is big. Well, it gives us a chance to read The Clipper.

MAY EXCHANGE PLAYS.

The Princess Theatre, in New York, which is devoted exclusively to one act emotional and comedy plays, will open about Sept. 2. Of the playlets presented last season only "Fear" and "Any Night" will be retained on the bill.

It is possible that F. Ray Comstock, the manager of the theatre, will send the playlets to the Little Theatre in Boston, and to the Little Theatre in Philadelphia, after they have filled out their allotted time in New York.

OLCOTT OPENS AUG. 18.

John E. Hogarty, manager for Chauncey Olcott, announced to a Clipper representative that his star would begin his season at the Broadway Theatre, in Saratoga, N. Y., on Monday, Aug. 18. Mr. Olcott's vehicle is called "Shameen Dhu," from the pen of Rita Johnson Young. Mrs. Hogarty will travel with her husband.

FELIX AND CAIRE'S FAREWELL.

Felix and Caire will positively make their farewell appearance in "Then and Now," in this country, at Proctor's Fifth Avenue Theatre, week of Aug. 11, prior to sailing to fill an engagement of thirty-seven weeks in England and the provinces.

UNDER FRANK KEENAN'S EYE.

Frank Keenan will present "The Getaway," at Proctor's Fifth Avenue week of Aug. 11. This dramatic sketch will be produced under the personal direction of Mr. Keenan, and will be put on by an especially picked cast.

NEWS IN BRIEF.

Victor Sutherland has been engaged to play Prince Paul, in "One Day." Jack Lewis and Jessie Mae Hall have been re-engaged for this attraction, which will open Sept. 1 in Providence, R. I., on the Stair & Havlin circuit. Joe Cona and Geo. Fitchett will handle the business end.

Joseph Ross is planning a benefit for the education of Hebrew children in Nassau County, to take place in the Arverne Pier Theatre, Aug. 17. Among those who will appear are: Lulu Glaser, Eddie Foy, Raymond Hitchcock, Lillian Lorraine, Jose Collins, Frank Tinney, Vera Michelena, Frank Keenan, Valli Valli and Victor Moore.

Howard E. Potter has been engaged as treasurer and acting manager for the coming trans-continental tour of Madame Melba and Jan Kubelik, the most stupendous combination ever effected in concert history in this country. Ninety concerts will be given in the largest auditoriums in this country, Canada, Mexico and Cuba, under the management of London Charlton.

Among the important engagements announced for next season by Harrison Grey Fiske is that of Allan Pollock, who is to appear in a whimsical character part in the new American comedy by Hutcheson Boyd and Rudolph Bunner, which Mr. Fiske is to produce in October. Mr. Pollock is now abroad, where he will remain until rehearsals of the play are called.

Fuller Mellish has been added to Margaret Anglin's Shakespearean organization, for the important character parts in her repertoire. Another engagement is Ada Dwyer, who will play Clytemnaestra, the mother, in the "Electra of Sophocles," which Miss Anglin will present at the Greek Theatre of the California University, on Sept. 6. Miss Anglin has also engaged Louis Baer as general musical director.

Laura Laird, who sprung into the limelight through her clever work with Gladys Alexandria, in "Broadway Love," has deserted vaudeville and is with Philip Bartholomae's new comedy, "Kiss Me Quick."

Louise Galloway has returned to New York from her Summer home in Brookfield, Mass., and begun rehearsals for "Little Mother," the vaudeville playlet in which she opened late last season, and which has been routed over the United time commencing early in September.

Virginia Norden, who was with Arthur Hopkins' "The Poor Little Rich Girl" last season, will begin rehearsing in a few days with "The Deluge," in which she is to be featured by Mr. Hopkins this season.

Dallas Welford and Crawford Kent have been engaged by the New Era Producing Company for the forthcoming production of the musical play, "Adele," which opens at the Longacre, New York, Aug. 28.

Manager Augustus Pitou Jr. has engaged the following supporting company for Fiske O'Hara, in "In Old Dublin": Marie Quinn, Madge Tyrone, Gertrude Maitland, Lou Ripley, Rose Watson, Elizabeth Horsom, Marie Knill, Dorothy Davidson, J. P. Sullivan, Howard Crampton, Byron Russell, P. C. Foy, Eugene Frasier, Jefferson Hall and Walter Lowman. The music is under Frank Horsom's direction, and J. Walter Davidson is the solo violinist of the company. Rehearsals are now under way.

Olive Harper Thorne and Forrest Wynant have been engaged for the cast of "The Family Cupboard," written by Owen Davis, which William A. Brady will present in New York the latter part of this month.

The twenty days within which Oscar Hammerstein was to make his reply to the directors of the Metropolitan Opera Company, who are attempting to restrain him from giving grand opera here, expired July 30. Justice Thos. F. Donnelly, in the Supreme Court, granted Oscar twenty days' extension to make the report.

George Rector has leased the Folies Bergere, at the corner of Broadway and Forty-eighth Street, from the Mecca Realty Co., and the Gay White Lane will continue to be graced with a "Rector's."

Fanny Ward arrived July 30, on the *Olympic.*

Chas. B. Dillingham and Wife were passengers on the *Olympic,* arriving July 30, from Europe, where they spent their honeymoon.

Nora Bayes has contracted with B. F. Keith for an entire season in vaudeville, beginning at Keith's Colonial Theatre, Sept. 8. Miss Bayes will be heavily featured.

Maurice and Florence Walton cabled, last week, from Carlsbad, accepting B. F. Keith's offer for their joint appearance for a run at the Colonial, New York, beginning Sept. 29. They are guaranteed a minimum of four weeks at the Colonial, with as many more as their popularity warrants.

Bayard Veiller's new play, "The Fight," will be produced for the first time at Asbury Park during the last week in August, and will be seen in New York Sept. 2 at the Hudson Theatre.

Bert Feibleman, general representative for Messrs. Cohan & Harris, has been appointed business manager of the Astor Theatre, to take effect at the beginning of the regular season in September. He will continue to act as general representative for the firm.

Richard Bennett, accompanied by his wife, arrived home from abroad July 30.

"The Purple Road" closed at the Casino, New York, Aug. 2.

Ethel Hopkins is a new addition to the company in the Winter Garden Show.

Jack Henderson sailed Aug. 2, for London, Eng., where he is to meet George Edwards with the view of securing a play for next season.

STANLEY STOCK COMPANY
WANTS
Heavy Man, Comedian with strong line of Specialties; Character Man, Juvenile Man with Specialties; Character Woman, Ingenue Woman with Specialties; Piano Player, Sight Reader; feature Overtures. Advance given. Good wardrobe and study essential. Rehearsals Aug. 18. Week stands. Pay own. One costume bill, "Faust." Address until Aug. 16
ARTHUR STANLEY, 328 East Davis St., St. Louis, Mo.

The Southern Co-operative Booking Offices recently opened for business in Birmingham, Ala., with T. C. Husted as manager.

By arrangement with Messrs. Werba & Luescher, Messrs. Klaw & Erlanger will present Christie MacDonald and her company, in Victor Herbert's "Sweethearts," at the Forrest Theatre, Philadelphia, on Labor Day, for a limited engagement prior to the opening at the New Amsterdam, New York.

Marie Nordstrom has signed with William A. Brady for her original role in "Bought and Paid For."

Gertrude Berkeley and Jane Marbury have signed for "Little Women."

James Davis, who arrived in this country last week, will play an important role in "Her Little Highness," by Reginald De Koven, Channing Pollock and Rennold Wolf, in which Mizzi Hajos is to be featured.

Frederic de Belleville has been engaged by Harrison Grey Fiske for the role of the Critic in the new Molnar comedy, now in rehearsal at the Lyceum. No American title has yet been selected for the comedy, the matter being held in abeyance pending receipt of several suggestions that are in transit from the author.

"Fine Feathers" closes Aug. 9 at Long Branch.

H. H. Frazee will produce a new opera by Victor Herbert, with Ann Swinburne heading the cast.

Anna Held has left the London Opera House revue.

The Eden Musee has a site at Forty-second Street and Lexington Avenue for a new building to be completed next Winter. The present building on Twenty-third Street was opened in 1884.

John Cort's revival of George V. Hobart and Jean Schwartz's musical comedy, "The Ham Tree," in which McIntyre and Heath will again star, was placed in rehearsal Aug. 4.

Oliver Morosco placed in rehearsal, Aug. 4, the road company that will go on tour Labor Day, in J. Hartley Manners' comedy, "Peg o' My Heart." Fanny Addison Pitt, Maude Allan, Wilda Moore, Percy Standing, Frank Burbeck, Lewis Edgarde and Henry Stanford have been engaged.

"Six Washington Square," by Winchell Smith and Victor Mapes, was given its first presentation Aug. 4, at the Morosco Theatre, Los Angeles, Cal. Henry Kolker has the leading role.

Charlotte Walker is reported to be suffering from tonsilitis at her Summer residence in Ithaca, N. Y.

Sam Bernard opens Aug. 25, in Long Branch.

Donald Brian is rehearsing for "The Marriage Market," at the Knickerbocker, New York.

Jane Cowl returned to New York from England, Aug. 2. She will return to the cast of "Within the Law," Aug. 11.

Mrs. J. C. Williams returned from London, Aug. 2.

Evelyn Thaw filed a voluntary petition in bankruptcy on Aug. 2, with Louis & Co., Gorham & Co. named as principal creditors.

Edwin T. Emery and Al. Holbrook have joined the Shubert Brothers' staff.

Salaries were behind at the Exposition, Atlantic City, N. J., and the Boston Fadettes refused to play last week.

Wm. Morris has signed with Wm. A. Brady for "The Family Cupboard."

NOTICE

When Wiring Advertisements to THE CLIPPER, also wire remittance.

At Blanche Sloan's cottage in Cedar Manor, Jamaica, a number of her friends are having an enjoyable time.

Landlord Clark, of the Seaside House, Rockaway Beach, numbers among his guests: Gus Edwards, wife and family; John C. Rice and Sallie Cohan, L. W. West, Mae West, Bert Fitzgibbon (who has introduced a new cocktail of sarsaparilla, whiskey and ketchup), Ed. Rosco and wife, and Tommy Hayden and wife.

The Jamaica Theatre, Jamaica, L. I., with an imposing entrance on Fulton Street, is nearing completion and will be ready for next season.

Wm. D. Mann, well known in New York as a manager, is secretary of the Portola Festival and Balboa Celebration in San Francisco, to be held next October.

Jas. Jay Brady arrived in New York Aug. 2, to assume management of the Cohan Theatre.

A. L. Erlanger is one of the committee to furnish entertainment to the visitors during the convention of the Fire Chiefs of America, week of Sept. 1, which will end with a big banquet at the Hotel Astor.

Wm. Collier will open early in September in "Who's Who?" at the Criterion, New York.

Oliver Morosco has signed Elsa Ryan to play Peg in the road company of "Peg o' My Heart."

FOR SALE, CASH OR ROYALTY, words and music—Down by the Trysting Place; 'Neath the Palms By the Sea; That Friend I Helped Through a Fight; The Singing of the "Bull"; When the Moon Plays Peek-a-Boo; Hubby's Return; Just a Picture of My Sweetheart; When You Sing; The One Whom You Love and the One Who Loves You; But Nobody Will Do It; I'm After You; At Thy Feet, Love; M-A-N; The Picture of the Girl I Love; I'd Like to be a Fairy; In a Cozy Little Cottage; Dimples; Michigan; Meet Me on the Mohawk's Golden Banks; Mother; Just a Letter from Charlotte Darling; Harvester; Violets, Pretty Violets; The Dear Little Girl Beside Me; Song of a Dime; Beautiful Air Castles; There's No Other Girl Like You; Just Because You Said You'd Be Mine; The Nightingales, the Rose and the Moonlight; Only a Dream; Baby, You're My Darling Baby; When Love Is Like Springtime; I Never Loved with True Love Till I Fell in Love with You; You're My Girlie; I'll Love But You; What Is Home without a Father; How They Practice Law in Virginia; Nobody's Doing It But You; The Sunday Meeting Way; Memories of Days Gone By; Idol of My Heart; Oh, You Beautiful Sue; I Long for My Schoolmate Nell; When They Sing Love's Old Song on Mobile Bay; Moonlight on the Green River; The Message of the Old Church Bells; If You'll Be My Boy in Blue, I'll Be Your Dolly Gray; My Ma's an Irish Lady; The Seaside Girl; Wando; I Want a Girl; Let the Neighbors Do It; Lovely Lou; Dear Little Bluebells; When I Had You; I Only Know That I Love You; Up in a Flying Machine; Up in a Biplane; You Can't Hide From Cupid; She Is Sleeping in the Far Off Golden West; Memories of Long Ago; Don't Say Huh, Huh, Liza, 'Cause It Don't Sound Good to Muh; O, You Vanishing Kid; Down the Street, in Nickel Land; What's the Use of Dreaming When Nobody Dreams of You; Libby, Libby, My Darling Wife; Will You Be Satisfied? May Dwell with Christ; Let's Be Sweethearts Again, Dear. MANUSCRIPT SALES CO., 37 West 24th St., N. Y. City.

WANTED, FOR
NANCY BOYER
NOW REHEARSING,
UNION PROPERTY MAN Who Can Play Bits
Great job for reliable man. Forty weeks assured. Can use SCENIC ARTIST. Paul Carroll and Martin Gibbons, write. Glad to hear from people in all lines. Address
HARRY A. MARCH, Urbana, O.

WANTED
STOCK PEOPLE
ALL LINES
Including Gen. Bus. Woman with Child
Two bills weekly. Rehearse Aug. 14. Address Alfred Conibear, 7 Oser Howell St., Toronto, Can.

AT LIBERTY
AFTER JULY 19
FLORA DORSET
INGENUE, LEADING WOMAN
For permanent stock or production.
BOX 187, WILLIAMSBURG, OHIO.

WATER QUEEN
SHOW BOAT
WANTS IMMEDIATELY DRAMATIC AND SPECIALTY PEOPLE, TEAM FOR GENERAL BUSINESS; VIOLIN LEADER, double Band. State all. Join on wire. Address ROY L. PYATT, Luxora, Ark., Aug. 9-11.

WANTED for the new high class VOGEL STOCK CO., Juvenile Man; Singing Soubrette and Comedian; Utility People who sing; none but Ladies and Gentlemen and with good wardrobe; nice engagement under A1 Director. State all in first letter. Address,
AL. VOGEL, Mgr.,
care of Clipper.

Rehearsals of the new Hippodrome show are now under way at the Armory at Thirty-fourth Street. The scenes include one showing the discovery of America, one in New Orleans showing cotton industry, a typical American farmyard, a scene at San Antonio, Tex., with horsemanship display, a big automobile plunge, the Panama Canal, also a big fire scene, with a six story building afire and real fire-fighting apparatus. The show is built along musical comedy lines with somewhat of a plot, musical solos and choruses.

Edwin T. Emery has been re-engaged to stage "All for the Ladies," Sam Bernard's starring vehicle.

Marion Sunshine, of the former team of Tempest and Sunshine, has been engaged by Frederic McKay, for a part in "When Claudia Smiles."

THE NEW YORK CLIPPER

Founded in 1853.
THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, AUGUST 9, 1913.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

SHORTY, Fall River.—We do not know present whereabouts of parties. Address them care of this office and we will advertise letter in CLIPPER letter list.

T. B. D., Minneapolis.—See answer to "Shorty," Fall River.

F. C., New York.—The last performance at Tony Pastor's Theatre, New York, under his management was June 6, 1908.

T. T., Tacoma.—Richard Mansfield played in "Old Heidelberg," Oct. 12, 1903, at the Lyric Theatre, New York, dedicating that house.

A READER.—The case will be heard in September.

BARTHOLOMAE ATTRACTIONS.

The first of the season's productions by Philip Bartholomae is his own farce, "Kiss Me Quick," which was presented at the Shubert Theatre, Boston, Aug. 4, with Helen Lowell in the principal part. The supporting company includes: Robert Kelly, Seldle Harris, Louise Drew, Laura Laird, Emily Callaway, Mary Hastings, Frederic Santley, Richard Taber, J. J. Sembrooke and Edward Kummeron.

Beginning with the week of Aug. 18, Mr. Bartholomae will present at the Lyric Theatre, New York, Joseph Santley and his associates, in the musical comedy of youth, "When Dreams Come True," which has met with favor in Chicago, Cleveland, Detroit, St. Louis and other cities. The book of "When Dreams Come True" is from Mr. Bartholomae's pen, with score by Silvio Hein. In the company with Mr. Santley are: May Vokes, Marie Flynn, Anna Wheaton, Ann Mooney, Amelia Summerville, Edward Garvie, Donald Macdonald, Saranoff, Frazer Coulter, Clyde Hunnewell and a chorus of pretty girls.

On Sept. 22 (probably in Philadelphia) Mr. Bartholomae will produce "The Bird Cage," an American comedy by Austin Adams. For the leading male role Mr. Bartholomae has sent to London, selecting Norman Trevor, for several seasons the principal associate of Marie Tempest in her various productions.

Following this production Mr. Bartholomae, in association with George Broadhurst, will produce a new American farce called "A Run for Your Money," by John Golding, dramatized from a story. This farce is written around a Mexican revolution, which is postponed in order that the commanding general may attend a horse race in Juarez and bet the treasury of the budding republic upon an outsider among the thoroughbreds.

With Wm. A. Brady Mr. Bartholomae will send out his own comedy, "Little Miss Brown," upon its second tour, with two companies, and he further will retain his leasing interest with Mr. Brady and Mr. Broadhurst in the Forty-eighth Street Theatre.

On Easter Sunday, at the Garrick Theatre, Chicago, Mr. Bartholomae will produce a spectacular Summer show, devised by himself. The piece is to be a review of the season's Chicago successes, and will be "different" from the fact that previous reviews in the United States have been based exclusively upon the theatrical season's hits in New York. The Summer period annually has been set aside for Mr. Bartholomae by the Messrs. Shubert, by reason of the quite unprecedented hit scored in their Garrick Theatre by his "When Dreams Come True." He will make his Chicago productions for the Western zone alone.

◆◆◆

"TANTE" FOR ETHEL BARRYMORE.

Charles Frohman last week arranged with Ethel Barrymore for her re-appearance in New York, commencing Oct. 27. Miss Barrymore will be seen in the role of Tante, in the four act comedy of that name by C. Haddon Chambers. Rehearsals for Miss Barrymore and her company will begin in September; there will be preliminary performances out of town, and then Miss Barrymore and the play will come to New York.

Although Mr. Chambers has taken a good deal of the novel, "Tante," by Anne Douglas Sedgwick, in making the play, he has added practically as much again. "Tante" had a huge success as a novel, its study of the typically feminine and typically artistic temperament obtaining for it a wide appeal. The principal character is, of course, Tante—a mere woman who, with the genius of a great musician and the brilliancy of a consummate artist, combines the waywardness and arrogance of a spoiled child.

◆◆◆

AN APPEAL.

J. Tate Powell, manager of the Princess and Casino Theatres, Charlotte, N. C., writes: "James W. Biggs, a comedian, of the old Barlow & Wilson Minstrels, is sadly in need of aid. He is suffering from what the doctors pronounce nervous prostration, and he and his mother, who is sixty-eight years of age, have been aided by the Associated Charities of Charlotte, who have been helping them with food and fuel."

Contributions may be sent to Mr. Powell or to W. M. Morse, 203 South Tryon Street, Charlotte.

◆◆◆

GEO. SHAFFNER & Co. have leased the Grand Opera House, at Fort Madison, Ia., and will take possession at once. Mr. Shaffner was formerly manager of Elks Theatre, at Parsons, Kan.

DUBLIN'S NEW THEATRE.

The Bertha is the name selected for the new opera house nearing completion in Dublin, Ga., which will be ready for opening Sept. 1. The house was named for owner S. J. Lord's wife.

It will be one of the most up-to-date playhouses in the South, having a seating capacity of fifteen hundred, including gallery, and every seat being situated so as to be in full view of the stage. The stage is one of the largest in the South, suitable for the largest traveling productions, the dimensions being 18 feet high, 35 feet wide, by 32 feet deep, and fitted with the most up-to-date scenery, consisting of one front drop curtain, one street scene, with Dutch street; one wooden scene, one parlor scene and one prison, with wings to match, all to be operated by the latest methods and devices. The managers, Messrs. T. W. Hooks and R. W. Carswell, are sparing no efforts in making everything as comfortable as possible for both the public and the performer.

◆◆◆

CONEY ISLAND STORM SWEPT.

Coney Island was visited on Aug. 1 by the worst storm in twenty years, and the island became a veritable Venice, with Surf Avenue as the Grand Canal.

Surf Avenue was flooded way beyond the curb line, and rowboats were used to ferry people across it.

Car service was stopped for some time, and the visitors to New York's great breathing place were meanwhile held on the anxious seat.

In spite of the flood, which resembled a tidal wave, little damage was done, and the water soon subsided after the torrential rain ceased.

◆◆◆

GROUND BROKEN FOR NEW HOUSE.

Ground has been broken for the new Alcazar Theatre, in Grandview, Can. Maude Leone, of the Empress Theatre, Vancouver, turned first sod on the site of new house and made a fine speech, as did Del. S. Lawrence, also of the Empress. The new theatre is to play stock and vaudeville.

◆◆◆

TRAINOR LOSES.

Justice Guy, in the Supreme Court, on Aug. 1, dismissed Val Trainor's application for an injunction to compel the officers of the White Rats to revoke his suspension from the organization pending his trial before the Board of Directors on charges. The justice said his papers were defective.

OUT OF TOWN NEWS

Geneva, N. Y.—Smith Opera House (B. B. Gutstadt, mgr.) pictures and vaudeville. On Wednesday evening, July 30, Manager Gutstadt invited all of the Grand Army men in the city to this house, as his guests, to see the Gettysburg pictures of the Re-union of the Blue and the Gray.

TEMPLE (F. O. Pierce, mgr.)—Motion pictures and musical turns.

NOTE.—Manager Gutstadt announces that the Smith Opera House will have Al. G. Field's Minstrels as the attraction Aug. 21, and that the house would open for the regular season on Sept. 11, with Merceline and his Hipodrome company, followed by "The Red Rose" 10, "Mutt and Jeff in Panama" 24, and "Fine Feathers" 30.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) for week of Aug. 4, the Helen Grayce Stock Co. will present "The Chorus Lady," "Is Marriage a Failure?" "The Lion and the Mouse," "The White Sister," "The Witching Hour," "The Dawn of a To-morrow" and "The Girl in the Taxi."

WORLD IN MOTION and BIJOU, motion pictures.

NOTE.—The Krause Greater Shows exhibit here week of 4, which is the week of the Warren County Centennial Celebration.

Watervliet, N. Y.—Sans Souci (J. Landry, mgr.) moving pictures.

EMPIRE AIRDOME (C. Dugan, mgr.)—Moving pictures and illustrated songs.

NOTES.—A new vaudeville and picture theatre is in the course of erection here, and will be finished by Fall. It will be managed by C. Dugan, owner of the Airdome......E. J. Fazakerly's Medicine Show opened a two weeks' engagement here Aug. 4.

Troy, N. Y.—Proctor's (H. Graham, mgr.) moving pictures and vaudeville.

RAND'S.—This house will open Aug. 8, with Neil O'Brien's Minstrels.

RENSSELAER PARK.—Vaudeville and open-air amusements.

PROCTOR'S LYCEUM.—Edison talking pictures.

TROJAN, NOVELTY, PLAZA, KEITH'S and MAJESTIC, photoplays.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.)—Edison's talking pictures.

MAJESTIC, EMPIRE and BRIGHT SPOT, photoplays.

NOTE.—E. J. Fazakerly's Show closed a very successful four weeks' engagement here 2.

Springfield, Mass.—Poli's (Gordon Wrighter, mgr.) the stock presents "Mary Jane's Pa" week of Aug. 4.

BROADWAY (D. D. Scullen, mgr.)—The stock presents "The Deserters" week of 4.

NELSON (J. J. Moewer, mgr.)—Vaudeville and moving pictures.

PLAZA (J. M. Carney, mgr.)—Vaudeville and moving pictures.

RIVERSIDE PARK (Horan & Maloney, mgrs.)—Talking pictures.

ARDELL, BIJOU, EDISONIA, GRAND, GLOBE, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE and SUBWAY, moving pictures.

NOTES.—William R. Randall, of the Broadway Company, is playing his original role in "The Deserters."......George Spencer is to leave the Broadway Stock Aug. 9, as leading man, to take a much needed rest before opening the regular season......Carl Brickert, of the Poli Stock Company, has been secured to replace Mr. Spencer. ...."Quo Vadis?" pictures at the Court Square week of 11......The Reel, a new moving picture house on Main Street, will open soon.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville bill for week of Aug. 4: Dan Kelley, Bonner and Meek, Sadie Rodgers, Ed. McEnnally, the Clay Modelers, the Great McNamee, Tom Keene, Flora F. Goodwin, the Minstrel Four, and Teel's brass band, in concert.

LYCEUM (Laby Bros., mgrs.)—Vaudeville and motion pictures.

IDEAL and TIVOLI, motion pictures and illustrated songs.

NOTES.—Motion pictures and illustrated songs at Lake Pearl, Wrentham; Morse Opera House, Franklin; Town Hall, Hopkinton, and Town Hall, Holliston, all report good business......Manager Currier, of the Milford Opera House, is rushing work so as to be ready to open the season Aug. 11, with the Chicago Stock Dramatic Co. New opera chairs have been installed, and also a new outfit of scenery.

Lowell, Mass.—Mer'k. Sq. (F. J. Carroll, mgr.) bill for Aug. 4 and week: The Temple Players, Geo. Davis, Lenard Kane and photoplays. The Fall season of stock will begin 11, with the Merrimack Sq. Players, in "Graustark." The company includes: Grace Young, Margaret Moore, Marie Reels, Marion Johnquest, Walter Scott Weeks, John Charles, Howard Sidney, Jack Hayden, W. L. White, Elizabeth Bradley, Frank De Campe and W. H. Pendexter.

LAKE VIEW PARK (Ralph Ward, mgr.)—Pictures and songs in the theatre and the Denis Brothers as the outdoor attraction.

NOTE.—The Premier Theatre opened for the season 2.

Lawrence, Mass.—Broadway (J. Fred Lovett, mgr.) motion pictures, to good business. Features Aug. 4 and week: "Scapegoat," "Higher Justice," "Little Dorritt" and "War Time Mothers' Sacrifice."

NICKEL (John R. Oldfield, mgr.)—Bill 4 and week: Johnnie Boyle, Wayne and May, Mori Bros., Burke and Harrison, Four Rianos, and pictures.

VICTORIA and PREMIER, motion pictures.

Haverhill, Mass.—Pines Park (J. W. Gorman, mgr.) for week of Aug. 4, the J. W. Gorman Co. presents "Home from College."

SCENIC TEMPLE (A. Benjamin, mgr.)—Motion pictures. Manager Benjamin has lately installed a mammoth Wurlitzer automatic orchestra, the only one in the city.

MAJESTIC (Jannelle & Boskelll, mgrs.)—Motion pictures and illustrated songs.

Fall River, Mass.—Bijou (Chas. E. Cook, mgr.) Bayliss-Hicks Stock Co. presents "The Gentleman from Mississippi" week of Aug. 4.

ACADEMY (L. M. Boas, mgr.)—Bill 4-6: Mysterious Edna, Hary Gilbert, Ayling and Lloyd, and Purcella Bros.

PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) is being put in fine condition for the season's opening.

GARRICK (J. Henri Fischer, mgr.)—Carpenters and decorators are rushing work for the opening, Aug. 31.

PALACE (L. P. Blank, mgr.)—Moving pictures to good business.

ELITE (Guy Robinson, mgr.)—Moving pictures.

COMET (P. Vogt, mgr.)—Moving pictures.

NEMO (F. L. Cramer, mgr.)—Moving pictures.

LYRIC (Ben L. Shea, mgr.)—Moving pictures.

NOTE.—The Barnum & Bailey Shows will appear here Aug. 15.

Muscatine, Ia.—The Muscatine Launch Club has engaged for their "Country Circus," Aug. 4-13, some of the highest priced artists. One of the features is the famous Guthrie Family, on their triple trapeze, an act that has been featured with some of the largest circuses and vaudeville houses. Another is Faye McKnight, the young lady that sings "to beat the band." Miss McKnight will render a different selection each day at the band concert. Band concerts by Prof. Chas. Swift's Concert Band will be given every afternoon and evening.

New Haven, Conn.—Poli' (Oliver C. Edwards, mgr.) stock company present "The Confession" week of Aug. 4.

BIJOU (A. V. Vanni, mgr.)—Vaudeville and pictures.

Denver, Col.—Broadway (William Ireland, mgr.) for Aug. 3 and week, Lyman H. Howe's travel festival, in motion pictures.

ELITCH'S GARDEN (Thos. D. Long, mgr.)—Bill in theatre 2 and week, "Sauce For the Goose."

EMPRESS (Geo. A. Bovyer, mgr.)—Bill 2 and week: "Fun in a Boarding House," Del Adelphia, Julia Rooney, Bowman Brothers, Alvin and Kenny, Archer and Belford, and Gaumont's Weekly.

LAKESIDE (A. Bloedt, mgr.)—Bill in Casino for 4 and week, "Just to Get Married," with Maude Fealy.

TABOR GRAND (William Hene, mgr.)—Bill 3 and week: Bernard Eckhart, Gilmore Girls, Lemont's cockatoos, Donita and company, Brookes and Lorella, and moving pictures.

PANTAGES' (Nat Darling, mgr.)—Bill 3 and week: Caro Miller Family, Roy D. Smith's Ferris Wheel Girls, La Harport, the Gregorys, Boston and Von, and moving pictures.

BAKER (Harry Ward, mgr.)—Loeb Musical Comedy Co. and moving pictures.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) notwithstanding the excessive hot weather, vaudeville and motion pictures continued to draw good crowds.

GRANBY (Otto Wells, mgr.)—"Les Miserables," in motion pictures, drew good business week of July 28. House is dark week of Aug. 4.

AMERICAN, WONDERLAND, ARCADE, COLUMBIA, FOTOSHO and BONITA, motion pictures.

Staunton, Va.—New, the following bill appeared at this house week of July 28: Ida Murray, Joe Flynn, the Bransoms, Lawrence and Peters, Mr. and Mrs. Phillips, and Richards and Brandt.

ART and SAVOY, moving pictures

Staunton, Va.—New bill week of Aug. 4: Les Gougets, Billy Davis, Camille's Poodles, Craig and Overholt, Hall and Gilfoyle, and Work and Play.

ART and SAVOY, moving pictures.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JULY 26.

Not within the memory of the present writer has an American sketch made so quick and deep an impression on the London playgoers as "The System" did, at the London Palladium on Monday. Taylor Granville must have been a proud man as he stood there bowing his acknowledgment of the wild applause as the curtain rose again and again and again. Before the play began a list of the slang words employed, with brief explanations, was thrown on a screen. This was hardly necessary, for we have been well educated here in the ways of the New York police. To tell the truth, we have been rather fed up with police plays, and so it is the more creditable to Taylor Granville to have made such a hit. But "The System" seems to have all the essentials of a successful sketch. It is novel, it is clear and concise, it makes a direct appeal to human sympathy, and it is finely enacted. Mr. Granville brought over an American company. His own impersonation of Billy Bradley, "The Eel," is lifelike and fascinating. Laura Pierpoint plays Goldie Marshall. The only words of criticism are directed to the rather poor humor of the two reporters.

Another American act opened at the London Palladium, that of Gene Hodgkin, with Irene Hammond and a crowd of chorus girls. Mr. Hodgkin opens at the piano, with the girls grouped all around him, and gets to work on a rapid performance of ragtime. Then, with the girls in turn, he dances. The act is smartly dressed and vivacious, and seemed to make a hit all right. Fay, the two Coneys and Fay, a colored quartette, also made an interesting contribution to the Palladium program.

Mary Elizabeth came to London last year, just to look 'round. While she was in the city she helped Grace Hazard to get married; and she also put in a trial week at the Victoria Palace. It was quite a hit, and secured the artist bookings for this year. Mary Elizabeth opened at the Palace Theatre, accordingly, and there is no doubt that her delightful personality pleased the audience. But there is a general impression that the artist will have to get some newer stories, and change her songs if she is to make a real hit here. Ethel Greene still holds her place in the Palace program. But pretty well half the entertainment here is supplied by Pavlowa and her large contingent of Russian ballet dancers. There is never a seat to be had at this house, whereas business has been pretty bad at some of the other big variety theatres of late.

Alfred Butt has fallen for the revue, but he declares that the important spectacular production he has in hand for the Palace will not be an imitation of any other revue, but something quite different, characteristic, and worthy of the house. We are quite content to take him at his word.

One of our popular newspapers has got hold of May Yohe, who has promised to write a full, true and particular account of her career for publication in its columns from day to day till all is told.

It has been freely stated that "Hullo! Ragtime" is nearing an end at the London Hippodrome, but such is not the case. The management got in hand a store of attractions against the weakening of the revue, but it stubbornly promises to hold the bill until Christmas, and then another revue by the same authors, on the same lines, will be produced. Meanwhile, the Leoncavello extravaganza, which should have filled the Hippodrome bill about this time, is to be worked off at the Prince of Wales' Theatre. It will be called "Are You There?" The book is by Albert P. de Courville, with assistants. The important parts are to be played by Franklyn Ardell, Billy Arlington and Veronica Brady. Another commodity in stock at the London Hippodrome is the one act play which De Courville induced Sir James Barrie to write for Irene Vanbrugh. This is entitled "Half An Hour." They mean to squeeze this into the program, supplementary to the revue, immediately.

There was a considerable revision of the revue, "Eight Pence a Mile," at the Alhambra last night. Mulaguerita, the Spanish dancer, was introduced, but especially a weird, fascinating scene, called "The Spider's Web." What looks like a huge spider web, with a surround of foliage, occupies the stage. It is fashioned of stout rope. Made up in semblance of a spider, Bosetti, the charming Alhambra dancer, climbs about this. On the stage dance little flies, fascinated and frightened. The spider sets for one, pretty Phyllis Monkman, who is lured to the net, and entangled. It is a fantastic, interesting composition. A story got into circulation that a re-arrangement of the Alhambra is likely. Nothing of the kind. The dual management here works smoothly. What truth there ever was in the rumor had application to another establishment.

R. G. Knowles, who has been wandering 'round the provinces, reached town on Monday. He opened at the outlying New Cross Empire. He proceeds to the outlying Hackney Empire. In due course he reaches the London Coliseum and the Victoria Palace. His London engagements will employ him until November.

Blanche Storey made a good opening at the London Coliseum on Monday.

Jules Jordan advises me of his arrival in London next week.

Sadrene Storri, the dancer, is now featured in the Opera House revue. Miss Storri is this season's discovery by Robert Courtneidge, who employed her in "Oh! Oh! Delphine," at the Shaftesbury. The withdrawal of that piece gave the clever girl a holiday, but she returns to Mr. Courtneidge in the Fall.

W. H. Denny, the comedian, is home for his annual holiday. For years his professional interests have been in America. He returns toward the end of August, on the *Philadelphia*, to rejoin "The Blue Bird."

On Tuesday, Aug. 5, one hundred and fifty performances will have been placed to the credit of "The Yellow Jacket," at the Duke of York's Theatre. Charles Frohman told me, just before he sailed for New York, that he will not renew his lease of this house.

Maud Allan has just taken a new house at Regents' Park, with a practice room fitted with mirrors for her characteristic work. Her landlords and next-door neighbors are the members of the Baptist Training College.

Lily Lena's bungalow at the riverside village, Thames Ditton, has been burned down. There is quite a vaudeville colony here.

Moss Empires, Limited, jointly with the manager of the Cardiff Empire, have been compelled to pay $250 to a man who was ejected from the theatre. He hissed a song which he maintained was objectionable. The judge in the high court expressed the important opinion that a theatre manager invited criticism, and that a person merely hissing, with an honest opinion, was within his rights. He certainly must not be ejected violently.

Samuel Lloyd, the agent, so long identified with Glasgow, has been very ill, but is now well enough to give some attention to business again.

John Glendenning will discard "The Rosary" for a week, at any rate, in order to take part with his wife, Jessie Millward, in the production of "The Laird and His Lady," at Chelsea Palace, on Monday week.

Alberta Bob will produce his show, entitled "'Way Out West," at the Bedford Music Hall on Monday.

Billy Richardson, a famous old time minstrel, died at Liverpool. He was the stump orator of the Sam Hague troupe.

John Bull, a weekly newspaper which features "exposures," has been called upon to pay Harry Burns, the agent, $450 damages and costs. It charged Burns with not dealing fairly by a chorus girl, who proved to have been dismissed for drunkenness, after much consideration.

Arthur Bourchier and his wife, Violet Vanbrugh, are understood to receive $5,000 for a trip to Germany, where they will be filmed in "Macbeth."

Pavlowa tried an aerial flight at Hendon the other day.

When Sir Herbert Tree produces "Joseph and His Brethren" at His Majesty's Theatre, Maxine Elliott will play Potipher's wife.

Annie Hughes has secured from the executors of the late Arthur Law, for exploitation in Canada and the United States during the Autumn, the necessary rights in "The Country Mouse."

Raymond Roze is persistently English in the formation of his opera company. He has just settled with John Coates for his principal tenor.

Some locations for Monday next are: Mary Elizabeth, Palace Theatre; Ethel Green, Palace Theatre; the Aerial Smiths, York Empire; Friend and Downing, Palace, Reading; Henri de Vries, Hippodrome, Liverpool; Irene Millar, Empire, Southend; Four Clovelly Girls, Hippodrome, Norwich; Scott and Whaley, Hippodrome, Manchester; Tambo and Tambo, Pavilion, Liverpool; Taylor Granville, Palladium; Fay, Two Coleys and Fay, London Palladium; Two Britons, Palace, Huddersfield; May Moore Duprez, Empire, Birmingham; Gilday and Fox, Hippodrome, Bristol; Wilson and Waring, Palace, Leicester; Toby Claude, Palace, Leicester; R. G. Knowles, Empire, Hackney; the Zanettos, Hippodrome, Bristol; Walter C. Kelly, Hippodrome, Manchester; Perle Barth, Hippodrome, Manchester; Hedges Brothers and Jacobson, Chelsea Palace and Pavilion; Harry Brown, London Pavilion; White and Perry, Empire, Kilburn; Alice Pierce, Hippodrome, Balham; Carlisle and Wellmon, Hippodrome, Bradford; Barton and Ashley, Empire, Cardiff; Sam Stern, Empire, Finsbury Park; McMahon and Dufor, Empire, Liverpool; W. C. Fields, Empire, Sunderland; Campbell and Barber, Palace, Doncaster; Lil Hawthorne, Hippodrome, Exeter.

Jack Johnson has been fined for an offense against the laws regulating motor traffic in the city.

Sir George Alexander will take the St. James' Company on a road tour during the Fall, with a repertoire. Granville Barker and Zellah MacCarthy will occupy the St. James during his absence, and produce a Shaw play, "Androcles."

Martin Harvey has fallen for the film people. He is to be pictured immediately, in "A Cigarette Maker's Romance."

A play, called "The Big Game," by a new writer, Wentworth Carroll, is to begin the activity of the Autumn at the New Theatre, in a fortnight. This forces out "Officer 666," but Percy Hutchinson says the revival has been so popular that he thinks he will take another theatre. Frederick Kerr will produce "The Big Game," and Fred Terry's clever boy, Dennes Neilson Terry, will play an important part therein.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

BICYCLE & GYMNASTIC APPARATUS.
Hart Mfg. Co., 352 Atlantic Ave., Boston, Mass.

CHIMES, BELLS & SPECIALTIES.
R. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

FORTUNE (INVISIBLE) WRITERS.
S. Bower, 117 Harman St., Brooklyn, N. Y.

MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES.
A. Braunelss, 1012 Grant Ave., Richmond Hill, N. Y.

MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood's Sons, 69 Pearl St., Boston, Mass.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
Sosman & Landis Co., 417 S. Clinton St., Chicago.
Toomey & Volland, 2312 Market St., St. Louis.
Shell's Scenic Studios, 581 So. High St., Columbus, Ohio.
New York Studio, 1001 Times Bldg., N. Y. C.
Howard Tuttle, 1202 Center St., Milwaukee, Wis.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Planet Show Print & Eng. House, Chatham, Ont.

STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig & Son, 104 E. 14th St., N. Y. C.

TENTS.
Kunkely Tent & Awning Co., 163 South St., N. Y.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York.

WANTED, QUICK—A few more Medicine Men to handle the Brazilian Remedies. Swell line, big inducements. A fine toilet soap with a beautiful carton, and every cake wrapped with herald, for $2.25 per gross. Write today for our Booklet which gives prices and description of remedies. Add. THE CLIFTON DRUG CO., Girard, Ill.

WANTED—A1 Sketch Team, men and wife, for Medicine Show. Must change for week. If you are not all right, save stamps, and you know, Will pay all you are worth. State all in first letter. Long Season, never close. Ad. **Jay Poland**, Meta, Mo.

WANTED—LIGHT COMEDIAN, about 30, who can wear evening clothes for Vaudeville Sketch. Send photo. Address by mail for appointment MISS W., Room 707, Hotel Normandie, New York.

MUSICIANS WANTED, at once, for SIG. SAUTELLE'S CIRCUS, Clarinet, Cornet, Bass and Baritone, low pitch. Show will run a long season South. Wire or write lowest in first. E. B. FLANAGAN, Band Master, Aug. 6, Elizabeth, N. J.; 7, Keyport; 8, Long Branch; 9, Red Bank.

MEDICINE MEN—Are you acquainted with the Brazilian Remedies? If not, send for Price List and full particulars. A big flashy Herb Package marked $2.00 at $9.00 per gross. Plenty of paper and Advertising Matter free. Address THE CLIFTON DRUG CO., Girard, Ill.

BILLIARD SUPPLIES
Sporting Magical **GOODS**
Send for FREE Catalogs
KERNAN MFG. CO.
115 So. Dearborn St., CHICAGO, ILL.

WANTED
BILLPOSTERS AND LITHOGRAPHERS
Address, F. J. BATES, Agt., Howe's Great London Show, Governeur, N. Y.

WANTED
Good Piano Player, quick; good versatile Sketch Teams; also good lively Single. Two Pullman Car Show. If you double brass, say so. No tickets, as I haven't time. Wire or write quick. Aug. 7, 8, 9, Glade Spring, Va.; 11, 12, 13, Big Stone Gap, Va., care BRIGHT LIGHT SHOW, L. QUINLAN, Prop.

WANTED, TO KNOW THE WHEREABOUTS.
I, the undersigned desire to get into immediate touch with my brother, Harry Lee, the well known comedian of the Central West. Any one knowing his whereabouts will greatly oblige me by writing at once to address below.
(Signed) FRED. LEE,
Manager Opera House, LAMAR, COLO.

ADVANCE AGENT AT LIBERTY
Season 1913 and 1914. Strictly reliable. Address BIX WIDGEON, 1116 Linden Ave., Logansport, Ind.

WANTED, FOR STETSON'S U. T. C. CO.
Leader Orchestra, Double Baritone in Band; Man for Legree and Phinias. Colored People who can sing and dance, Union Stage Carpenter. Lady with little girl for Eva. Show opens at Chester, Pa., Aug. 30. Add. LEON WASHBURN, Chester, Pa.

SKETCHES AND ACTS
To order by a successful writer. Twenty year's experience. References given. 100 Hits playing. Jack's Stage Jokes No. 6, 10c. JACK C. RUTHERFORD, Author-Producer, South Bend, Ind.

AT LIBERTY, ROBERT PAYTON
Character Leads, Character Old Man, Comedy Old Man, Heavies. FOR SALE: Big bargain, Smith Premier Typewriter, Pictorial Paper, few good Scripts. Address 304 SO. 10th ST., IRONTON, O.

CONTRACTS—Agent Report Books and Loose Sheets, Weekly Statement Books and Loose Sheets, Sharing Contracts, etc. Account Books for Picture Theatre. Address CHAS. D. McCUTCHEON, 3105 Hanssen Court, Chicago, Ill.

AT LIBERTY
Capable, Sober and Reliable PIANO PLAYER. Address A. L. VON DECK, 300 E. FAYETTE ST., SYRACUSE, N. Y.

WANTED
Vaudeville and Small Comedies to Play on commission. Seating capacity, 300. Opera House, Woodsboro, Md., O. S. BARRICK, Mgr.

PROFESSIONAL ANNOUNCEMENT

FOR MANY YEARS WE HAVE HANDED OUR FRIENDS BIG SONG HITS. This season we are prepared to send to performers known to us advance copies of our next season's absolutely assured successes. We specially will exploit some wonders by THE GREATEST POPULAR WRITER THAT EVER LIVED HARRY CARROLL A WONDERFUL BALLAD

ANOTHER "PINE"
Lyrics by BALLARD MACDONALD

A STRICTLY ORIGINAL AUDIENCE SONG
Lyrics by DAVE OPPENHEIM

A NOVEL COMIC SONG
Lyrics by VINCENT BRYAN

A GREAT NOVELTY
Lyrics by WILL D. COBB

and many others. We will be pleased to hear from all performers known to us, on these songs.

SHAPIRO, BERNSTEIN & CO.
BROADWAY and 39th STREET, NEW YORK

WHEN IN CHICAGO
Call on our MR. BOSLEY
Grand O. H. Building

STERN TO MANAGE WILSON.

Ben Stern, who in association with the Louis B. Mayer Co., Inc., has entered into an agreement to manage Al. H. Wilson, the German comedian, for a term of years, announces that he has perfected plans for Mr. Wilson's tour of the coming season. His star is to appear in a new comedy drama written especially for his use by Herbert Hall Winslow, and called "A Rolling Stone." The play is in three acts, the action passing from a picturesque locale of the Catskill Mountains to New York City, and giving abundant opportunity for brilliant staging. Mr. Stern has arranged to give Mr. Wilson the most elaborate scenic production that has ever been made for any of his plays. In adopting a new management Mr. Wilson has also surrounded himself with an entirely new cast of players. His leading woman will be Laura Lemmers, who for several years has occupied a similar position with Grace George. Lizzie Wilson, well known as a character actress of exceptional ability, will have an important role in "A Rolling Stone." Others of note engaged for the company include: Thomas Wood, Harry West, Leona Wood, Lenore McDonough. The tour of the company begins at Red Bank, N. J., Aug. 30, and after a week's engagement at Ford's Opera House, in Baltimore, and a week at the Columbia, in Washington, Mr. Wilson leaves for an extended Southern and Western tour, returning for a New York hearing late in the Winter.

◆◆◆

GUS HILL'S GUIDE.

Mr. Hill was asked the question whether or not it was the purpose of his office to give its opinion in reports on the merit of various shows, vaudeville acts, etc., to which Mr. Hill replied emphatically that this was not so. That the office was not a self-appointed censor by any means, that the only reports that they sent out would be facts that were obtained from various sources as to how the attractions appealed to the people who had played it and in a general way to the amount of business it had done, and as to whether it was satisfactory as a whole.

He believes that if he is selling a Guide to the public, that is is pretty near up to him to obtain the information from some source or other, to give them what they are paying for, and he states frankly that if he depended upon the local men themselves he would get about sixty per cent. of the information desired, consequently he has secured the services of a local representative to gather the balance.

As to a date when the Guide would be issued, Mr. Hill stated that it would not be published until it was thoroughly complete, as he did not think it advisable to put in circulation any more Guides that only gave meagre information, but that there was decidedly a demand for such a book that covered the ground in a most thorough manner.

◆◆◆

LONG BRANCH, N. J., NOTES.

"Little Miss Fix-It," with Lucille Parish, was the attraction at the Elks' benefit at the Broadway, July 28, remaining also for 29. Others attractions booked are:

July 30, Walter Jones, in "The Gentleman in Lower Nineteen;" 31, Carnival, Coronation of Queen; Aug. 1, "Kiss Me Quick;" 2, "Chocolate Soldier;" 4, "Ready Money;" 5, 6, "Silver Wedding;" 7, 8, 9, "Caprice," New York Casino musical production; 13, 14, "Potash and Perlmutter;" 15, 16, "Xantippe;" 18, 19, "Family Cupboard;" 20, 21, "Nearly Married;" 22, 23, a new play produced by Harrison Grey Fiske, which opens at the Lyceum, New York; 25, 26, "The Fight" (goes direct to Hudson Theatre, New York); 27, Blanche Ring; 29, 30, Sam Bernard, in "All for the Ladies;" Sept. 1, "Peg o' My Heart;" 2, "Otis Harlan, in "Little Boy Blue;" 6, 7, Sothern and Marlowe; 11, "Little Women;" 20, "Broadway Jones."

BIG SHOWS FOR PATERSON.

With the opening of the Opera House in Paterson, N. J., Sept. 1, a want that has been unfilled in Paterson for many years, the presentation of high class Broadway productions, will be filled.

The opening, on Labor Day, will bring one of the strongest metropolitan productions of the past season, "Within the Law." The original company will present the play, remaining for three days. Later productions will be: "Bought and Paid For." "Fine Feathers," featuring Wilton Lackeye and Robert Edeson; "Bunty Pulls the Strings," "Little Women" and Sousa's Band. Such noted Thespians as Robert Mantell, Grace George and Sam Bernard will be presented during the Fall.

The plays will be presented at a large expense to the Manck Amusement Company, which has planned so pretentious a program, and as a result it will be necessary for the house to charge the regular metropolitan prices.

"MARY'S LAMB."

David Pfirrmann, who recently acquired the rights to Richard Carle's popular musical comedy success, "Mary's Lamb," will send it on tour in the same elaborate way in which Mr. Carle did it himself several seasons ago. Immediately upon closing the contract for the exclusive producing rights, Mr. Pfirrmann placed orders for a complete new production.

Den McGrath, of McGrath and Yeoman, a well known Western vaudeville team, will be featured. Other prominent members of the cast are: Bertha Yeoman, Florence Gulse, Violette Rico, Doris Mann, Henrietta Hausen, Jerry Hart, Arthur Bell, Sydney Algier, John F. Adams, and a chorus of twenty-five "Lambkins."

William Miller, formerly with the Roger Brothers and the Liebler attractions, will be the business manager. W. Nat. Royster will be the company manager. Mr. Pfirrmann will travel a few weeks with the company. He will then return to New York to make preparations for the production of his latest play, "The Power of the Press," which he has just completed.

The company opens in Charleston, S. C., Aug. 30, and is booked for a tour of all the important Southern cities.

◆◆◆

WEDDED ON STAGE.

An added attraction at the Best Theatre, in Birmingham, Ala., recently was the marriage of two of the members of the Wakefield Musical Comedy Co., on the stage, during a performance. The participants were Carl C. Runyan and Cellie R. Butler.

◆◆◆

ANDERSON IN CHARGE.

Work of re-modeling the Grand Opera House, in Terre Haute, Ind., recently leased by E. F. Crauthers of Chicago, is rapidly progressing. J. C. Anderson, scenic artist of Chicago, has charge of the stage, and entirely new scenery is being made under his direction.

THE "MONG FU TONG." A Kleine Release.

BLANCHE BATES' PLANS.

Blanche Bates reached New York July 29 after ending her season in "The Witness for the Defense," at Los Angeles, Saturday, July 26. Almost immediately on her arrival Miss Bates went into consultation with Charles Frohman, who read for her James Matthew Barrie's new play, "Half An Hour."

At the completion of Mr. Frohman's reading final arrangements were perfected for Miss Bates' appearance in this newest of Barrie playlets, in conjunction with the Stanley Houghton longer comedy, "The Younger Generation." Miss Bates will play "Half An Hour" after each performance of "The Younger Generation." She will not step upon the stage until 10 o'clock, but her performance will continue, each night, until after 11.

"Half An Hour" will be produced in London on Sept. 29, with Irene Vanbrugh in the part of the wife, and later in Paris, with Jeanne Grenier in the same role. Charles Frohman is to try his hardest to have the play produced in New York at least one night before its London performance, so that it may have its actual *premiere* in this country.

Armand de Caillavet, who, with Robert de Flers, was part author of "Love Watches," and one of the few contemporary French dramatists who can speak and write English fluently, has written Charles Frohman his acceptance of the commission to adapt "Half An Hour" into French. Neither Mr. Barrie nor M. de Caillavet have ever seen each other, but in a letter from the French author to Mr. Frohman received last week, M. de Caillavet promised to go to work on "Half An Hour" this Summer, at the same time expressing his pleasure in collaborating with an author so much to his liking as J. M. Barrie.

Miss Bates left immediately for a month's vacation. Her rehearsals for her first appearance in any play by Mr. Barrie will begin Sept. 8.

◆◆◆

AN "ALL BRITISH" BILL.

Lizzie B. Raymond sends from England the following extract from *The Performer:*

"The 'All British' bill is about as rare as the auk's egg. Usually it can be depended upon that a music hall program will contain an American turn or two and some continental acrobats.

"Therefore, when the artistes engaged the week before last at the Nottingham Empire 'tumbled to the fact' that they all, without a single exception, owed allegiance to the Union Jack, they felt properly pleased, and determined to celebrate the occasion with due pomp and ceremony. The moving spirit in the matter was Phil Percival, of 'Sexton Blake' fame, and the outcome was a motor tour through Nottinghamshire's famous beauty spot, Sherwood Forest, the scene of the exploits of Robin Hood and his merry men in ages agone. Those who made the trip included Esta Stella and friend, Albert Bruno ('Perkins in Paris') and friends, Walton and Lester, Phil and Mrs. Percival, Syd Walker, Cullen and Carthy, Camp and Critic, Mr. and Mrs. Martin, Mr. and Mrs. Lord, and Ernest Bridgen, acting manager of the Nottingham Empire."

◆◆◆

FRANK GLADDEN, MANAGER.

Frank A. Gladden, now connected with the Bert Marshall Vaudeville circuit, of Cleveland, O., is acting manager of the Celoron Park Theatre, on Chautauqua Lake, Jamestown, N. Y. Mr. Gladden was formerly of the team of well known dancers, Trask and Gladden.

Business has been big at the park.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY.

JUNE 27.

THEATRE ROYAL (J. C. Williamson Ltd.)—At this theatre "A Midsummer Night's Dream" continues to attract and delight crowded houses, not only by the inherent merit of the comedy itself, but from the fact that it is mounted and acted in that high standard of excellence that marks all the Asche-Brayton productions. The season has been a series of successes and artistic triumphs that will be long and pleasantly remembered by theatre-goers.

HER MAJESTY'S (J. C. Williamson, Ltd.)—"The Count of Luxembourg." This mirthful and musical comedy has now entered upon its sixth week of presentation to capacity houses, and from appearances is likely to continue. The constant interpolation of new numbers, dances and novelties, added to the original script and business, are factors which, added to the skill of those who interpret it, account for its huge success.

LITTLE THEATRE (Direction, H. C. Buckler).—This cozy, artistic and popular place of amusement is having its seating capacity nightly tested by the crowds that are anxious to chase dull care away and catch the joy-bird on the wing. The latest American comedy, "Bobby Burnit," has hit the bullseye of success, and rings the bell of satisfaction at every show. "Bobby Burnit" is a worthy successor to "The Man on the Box" and "Fanny's First Play," and gives promise of being a greater success than either of its predecessors.

CRITERION (J. C. Williamson, Ltd.)—"Excuse Me." Neither rain nor cold appear to affect the public in their desire to participate in the fun provided by this laughable and farcical comedy. The healthiness of its humor, the snap of its script and the skill of the artists, headed by Fred Niblo, are sure laugh winners every time. Although in its fourth week "Excuse Me" unwinds every night as novel and welcome as if it were its premier performance.

On Monday the Williamson management received a cablegram from Lewis Waller, who had arrived at Colombo. The company which the distinguished English actor is bringing to Australia by the *S. S. Osterley*, includes: Madge Titheradge, Frances Titheradge, Marian Caldwell, Nancy Waller, Chas. Quartermaine, Halliwell Hobbs, Wm. Devereaux, Evelyn Beerbohm, Alec. E. Thompson, Nicholas Joy, Mr. Messon, Edmund Waller, Reg. Dane and Mr. Griffiths. The producer, Frank Woolfe, has arrived here, having come on ahead of the company. The *Osterley* is due in Sydney on July 3.

HARRY RICKARD'S TIVOLI THEATRES, LTD. (Hugh D. McIntosh, governing director).—The present program at the Tivoli could not be excelled by any vaudeville house on earth. The newcomer, Lucy Gillette, made her Australian debut here yesterday afternoon at the matinee. The plump little German lady is an absolute wonder, and juggles with anything any everything from oranges and flowers to chairs and weighty tables. She is a vigorous athlete as well, and after her juggling feats she performs various kinds of handsprings and single and double somersaults. The lady is but eighteen years of age, but she has the joy of life in her veins, and she revels in the performance of her amazingly difficult feats. Miss Gillette juggles with her feet as well as with her hands. She balances a fruit dish on a broomstick, the stick on her nose, and adroitly spins oranges from the tip of her shoe into the different compartments of the dish. Also she spins a heavy table on a long stick supported on her head, lies down on a couch, knocks the stick away, catches the table on her toes, and continues the spinning. Nothing comes amiss to her in the juggling line— even fourteen and twenty-eight pound weights she toys with as if they were peanuts. The act was punctuated with hearty applause. Harold Reeves, a Sydney boy, who returns from a long absence in America, made a welcome re-appearance. His offering was Pinsute's "The King's Minstrel," with a dainty little Irish song as encore. Welsh and Carbasse returned to the bill with a new comedy sketch, "Y. M. C. A.," and Cassie Walmer, the contralto serio, who finishes this week and returns to London, sang three new songs, and was encored. The Bellecíaire Brothers repeated their superb display of physical culture and hand-balancing. Other star performers were: The Kebble Sisters, Keldino and Speed, Torcat's Roosters, the Four Quaint Q's and Captain Tiebor's troupe of educated seals.

Harry Barrington who has just retired, after a sixteen years' service as stage manager at the Tivoli, has taken over the general management of the Alhambra Music Hall, Haymarket, Sydney.

PALACE (Direction Wm. Anderson).—The American Musical Burlesque Co. "The Grafters," which was performed before a crowded house at this theatre on Saturday evening, June 21, is an elaborated music hall sketch. It has a skeleton of a plot, which does not overburden itself with much pretence at probability, but the flesh and blood of the entertainment are the farce, the ballets, choruses, songs and dances, which are introduced upon the slightest provocation. Much of it is clever, but the long-drawn punning relies upon a primitive species of humor. The comedians of the piece, Messrs. Bert La Blanc, Frank Mack, Dave Nowlan and Harry Burgess, were entirely successful. Mr. La Blanc's great impersonation of a Hebrew tramp, however much a libel upon a race, was remarkably clever. In a quiet unforced manner he scored right through the evening. Harry Burgess, as the village constable, also made a deserved hit. It was a clean cut performance, and his eccentric dancing brought him a double encore and a recall. Frank Mack was an amusing caricature of a German tramp, and Dave Nowlan was a pleasant American hobo. The singing of all four was good, and the songs went with a swing. Gertrude St. Clair moved dashingly across the stage as a handsomely gowned widow, and her love passages with the four worthies were much appreciated. But it was Eugenia La Blanc, who, as a gawky country girl, brought down the house with her eccentric singing and dancing in "Heaven Will Protect a Working Girl." Mrs. Carlton, Charles and H. Rose, and the Misses Teddy Martin and Maudie May also sang acceptably. The ballet, under the direction of Caroline Phillips, was a feature of the performance. The play will be popular with those who like a combination of musical burlesque and high class vaudeville. It was highly laughable, and will appeal to all who do not take the theatre seriously, but desire to be amused.

NATIONAL (Managing Director, Ben. Fuller).—The program at the theatre on Saturday, June 21, was enriched by the addition of a very clever Chinese juggler, Wong Toy Sun, and the renowned Four Stagpoles. Wong performs some wonderful tricks with amazing neatness, which makes them appear new, all the while he works with a mysterious stealth, as silent as the grave. His performance was eminently successful. The shining light of the Stagpoles is "Ted," who makes his somewhat cumbrous figure bounce about the stage like an India rubber ball. His acrobatic feats, and especially his tumbling, are as clever as they are grotesque. He is ably assisted by the other three members of the quartette. George Murphy is aptly described as the Talking Yankee Juggler. Of the rest of the bill, the Royal Banzais are still going the pace with apparently no end to fresh sensations. Ruby Tointon, an admirable toe dancer, and Hart and Kenny, operatic duettists, made good.

PRINCESS (Direction, J. C. Bain).—Full houses were recorded at the matinee and evening performances June 21, at this theatre. The company for this week is a strong one, and several good turns are presented. The statue clog dance, given by the two Croydon Girls, is distinctly novel. Con. Moreni, in his songs and sketches, is good, and the Leonards give a neat acrobatic display. Nellie Maher, serio and dancer, and Lyla Thompson, comedienne, prove attractive and the Apache representation by the Three Starr Sisters is realistic. The Three Kulmeays, a team of comedy acrobats, gave a clever exhibition of feats on stilts. Marshall and Mitchell, cross-talk comedians; Miss De Vere, Olive Robinson, Chas. Smith, Geo. Sorlie, Wally Ricardo, and Jim Craydon are all good.

ALHAMBRA (Direction, H. Barrington).—Patrons of this theatre were treated to a fine vaudeville program on Saturday, June 21, several new artists putting in an appearance. The star headliners on the bill was the Roger Quartette of clever acrobats. A feature of their act was the formation of a human pyramid, in which the performers broke apart twisting, turning and somersaulting and instantly sprang to their former positions in the pyramid. It was a novel and startling turn, and evoked a loud cheering. Lottie Watson, a wonderful quick change artist, in which she introduces different styles of dress, also scored a great hit. The Radnors made good with their smart patter, and Hartley Court, as a singer of popular songs, was a success. On Saturday, June 28, the whole theatre will be re-organised and the bill will be presented by a first class minstrel company, with Harry Barrington as interlocutor.

ADELPHI (George Marlow, Ltd.)—"Life's Shop Window" is a melodrama redolent of the wide Western prairies, and crammed with stirring incidents that meet the pioneers of the Outback. Unlike, in many melodramas, the piece does not trench on the impossible, but possesses a clear cut plot that, while studded with sensations, never passes the borderland of credulity. Splendidly mounted and embellished with most excellent scenery from the brush of Reg. Robins, "Life's Shop Window" has every element for a long and successful season. While the majority of the artists were in excellent form on the opening night, in one or two instances they failed to reach that high standard of excellence of which it is known they are capable, and which they have since demonstrated. The show opened Saturday, June 28.

THE sensation of the week has been caused by gorgeous posters around the city, announcing the arrival of the "Glory Girl," who appeared at the Tivoli Saturday, June 28. Well, as naturally to be expected, a good deal of curiosity was aroused in Tivoli patrons as to who the "Glory Girl" was, where did she come from, and what was her particular line of business? The Tivoli was crowded on Saturday afternoon and evening with those who desired to see and hear for themselves. To be brief, and without going into minute details of the act, the mystery of the "Glory Girl" was unfolded in the person of a sweet and charming lady artiste, who sings devotional music in a delightful manner in a semi-religious setting. The "Glory Girl's" voice was sweet, though its full beauty was marred by a tremolo, due, no doubt, to nervousness. Also the setting of the "Ave Maria" was a shade too high for the compass of her voice; a semi-tone lower would have suited much better. Immediately the "Ave Maria" was concluded, there was a modulation into the introduction of "Ora Pro Nobis." This was very well sung, indeed, but all the same Piccolomini's religious number was an anti-climax to the classic Bach-Gounod "Meditation." The novel act would have preserved its charming grace of form had the singer concluded with, say, Handel's noble "Angel's Ever Bright and Fair." Anyway, it would be more in keeping with the figure clad in robes of virgin white and the angel floating in the air at the "prompt" side.

JOSEPH McCABE, who opens his second Sydney series of illustrated lectures on "Evolution," next Monday, at the Town Hall, is probably the most voluminous writer upon scientific and historical subjects on the English or American platform of to-day. During the last twelve months, in addition to the heavy work entailed by his associate editorship of the Columbia University's monumental "Encyclopædia of Sources," Mr. McCabe has published two large volumes on the "Empresses of Rome," and a most interesting "Life of Goethe."

The first of Hugh D. McIntosh's big list of American vaudeville artists will appear at the Tivoli to-morrow, in the person of Billy Reeves, "the original stage drunk." Mr. Reeves has made a big reputation throughout America in an act entitled "Too Full for Words." The Havilands, novelty tight wire performers, will also make their first Australian appearance. They also arrive from America.

Just before Mr. McIntosh left Sydney I had a chat with him on board the steamer. He said, "There is some talk about Harry Lauder coming to Australia. If he has not signed up, I promise you that he will be mine, whatever it costs. If no one else can get the braw laddie, I'll get him."

Apart from Mr. McIntosh's good intentions, I am given assurance that Messrs. J. & N. Tait, of Sydney and Melbourne, have secured the services of the great Scottish singer-comedian, and he will commence his Australian tour under their management, in April, 1914.

MLLE. GENEE.

Her First Appearance in Australia.

AT HER MAJESTY'S THEATRE (J. C. Williamson, Ltd.)—A brilliant and fashionable audience, which included the Governor General, Lord Denman, accorded the most enthusiastic of welcomes to Mlle. Adeline Genee, Alexander Volinin, Mlle. Halina Schmolz, and other members of the talented company at Her Majesty's Theatre, on Saturday night, June 21, and demonstratively acknowledged by hearty cheering, the enchanting performance of Genee. The audience also appreciated the admirable work of the fine orchestra of fifty performers, under the baton of C. J. M. Glaser, who also received a call at the conclusion of the evening. It was a memorable first night, remarkable in its way that, with the exception of the curtain raiser, not a single word was spoken, yet the attention of the house was held, and pulses quickened profoundly throughout the evening, which ended in a complete triumph for all concerned.

SKATING RINKS.

THE GLACIARIUM.—Skating, as a Winter's morning recreation, seems to have come as a natural following upon the close of the Summer surfing season. This favorite rink offers every facility for indulging in this exhilarating exercise, whether in the early morning, mid-day, or evening. The hockey matches, which have been organised, are being much appreciated. Exhibitions of fancy skating are given day and night by Profs. Alender and Witte, respectively.

SUTTON'S SKATING RINK.—It speaks well for the management and enterprise that it should have organised with such success its first grand evening dress and white night, almost at the inception of the institution. The event came off last evening, and was patronised by one thousand skaters. Another such carnival will be held next month.

MANLY BEACH ROLLER RINK.—The convenience afforded by this rink is one more attraction to frequenters of this popular seaside resort. There are three sessions daily, and ladies are taught the art by an American professor. A fancy dress carnival will take place on Saturday evening next.

CENTENNIAL SKATING PALACE.—The huge Harlequinade which had been looked forward to so keenly by patrons, was held last evening, and proved a great success. Over 1,500 skaters took part, and many spectators were also present. A new departure, which will be appreciated, is that all scholars attending colleges and high schools in, and around Sydney, will be admitted to the rink during the morning session free of charge, but only during the mid-Winter holidays.

COLISEUM ROLLER RINK.—North Sydney skaters are finding a great boom in this place of recreation, and the fascinating craze is taking hold as firmly as it has done across the water. Figure skating exhibitions by Profs. Rowland Clark and O. H. Lay, two well known exponents of the art, are a decided feature.

IMPERIAL ROLLER RINK.—In common with its contemporaries, the Imperial is enjoying a full share of patronage, each of the three daily sessions being well attended. A Cinderella carnival will take place next month, and judging by the number of entries which have already been received, this carnival promises to be one of the most successful of the year.

MELBOURNE.

ROYAL (J. C. Williamson, Ltd.)—"Within the Law" is still going big. This play is now in its seventh week, and appears to have come to stay.

PRINCESS.—The last nights are announced of George Melville's melodrama, "The Beggar Girl's Wedding." Next Saturday will be presented "The Cowboy and the Squaw," the piece which had such a long and successful run in Sydney. George Marlow is lessee of this theatre.

AMPHITHEATRE (Direction, Jansen).—The "Inimitable and Incomparable" Jansen still holds sway, assisted by Jules Garrison, the Roman Maids, Leslie Bates and others. The Travesty Band is one of the main items on the bill, which, on the whole, is a most satisfying one. Jansen proves as successful and mystifying as ever. Crowded houses every performance.

GAIETY (Brennan Fuller, Ltd.)—There is a fairly strong company here, and highly popular with its patrons. Chief in order of merit is an English importation, Monty Walker by name, whose quaint Lancashire songs and stories are splendidly treated, especially good being "The Lancashire Toast." Lenvolis serves to add an additional charm to his juggling by filling in with some new and laughable patter, while the Two Excellas have little to learn from imported jugglers. Morley and Baker, in a laughable sketch, "The Waiter," was amusing and effective. Joe Lashwood is quite a dexterous bone player, and with Kitty Renby gets through a cowboy turn very nicely. Tom Leonard and Ted Anderson are a droll pair of comedians. Jack Rhodes, Violet Gifford, and the Gibson Girls, have the goods and deliver them, too.

OPERA HOUSE (Managing Director, H. D. McIntosh).—The newcomers here were: Torcat's Roosters, a most intelligent troupe of feathered bipeds; A. G. Spry, one of the best of comedians; the Clarence Sisters and Brother, and Margaret Ogilvie. All four turns were well received. Others who merited and received unstinted applause were: The De Bruns, in their Apache dance; Vande and Verne, cross-talk comedians; O Hana San, in the scene, "A Vision of Japan;" Dale and Brooks, sketch artists, and Elizabeth Clair, contralto.

KING'S THEATRE (Direction, Bert Bailey).—An Australian drama, "The Native Born," by Albert Edmunds, was staged here two weeks ago, and has drawn capacity houses since its inception. Judging by its reception nightly, there can be no question of its being placed on the pinnacle of popular favor.

ATHENAEUM HALL.—"The Dandies" (Direction, E. Branscombe). Adieu to this popular company. They finish a three months' season next Saturday, and leave on a long tour of the Commonwealth and New Zealand. Mr. Branscombe has five companies, all equally talented, in various parts of our States, and it is quite likely another of his companies may pay Sydney a visit about August.

TOKIO TOWN.—The quaint attraction of this wonderful company of Japanese performers at the Auditorium is causing a mild sensation. The entertainment is all so novel and out of the way that it has the undeniable charm of the unusual. Swordmanship, ju jitsu, juggling, balancing, etc., is drawing big houses, but, the tape waving is, in my opinion, the prettiest and most fascinating of all.

"FEIST" HAS MOVED T

Our new professional studios are the talk of the town! They are friends! They are as bright as the Sun, and as cheerful as YOU wa

In one word, they are DIFFERENT! Our new staff is one of th given undivided attention the moment you enter. Our mailing fa that it is received. Our new songs are in keeping with our studios.

Our writers have handed you some of the biggest applause gett the bacon! Each song has been TRIED and FOUND GUILTY—guilt and every song is a sizzling sensation; a rip-sawing riot; a genuine

ATTENTION, BALLAD SINGERS! You seldom find a real novelty among ballads

THE CURSE OF AI

This is the ballad that gets the press notices

Do you remember "That's How I Need You"? Some song, wasn't it? Wel

DOUBLES, TRIOS, QUARTETTES

MY LOVIN'

If you sang "Honey Man," you can put the vacuum on ANY bill singing this. It's an ELE

Here it is! The Imperator of Rag Songs! The 1914 Coast to Coa

HE'S ON A BOAT THAT

A Five Day Greyhound! You can steer it slow or fast! It's sure to sail you across on the Top Wave o

RELEASED AT LAST! For over a year Laurette Taylor's $1,000.00 prize song at the Cort Theatre, New York

PEG O'MY HEART

We promised it to you and here it is! Anyone can sing it and Everyone WILL sing it! A Gem to brighten your act!

Another release! It was restricted, but it became such a

CUTE AND CUNNING

The mother of all "Doll" songs! You need it! You want it! When you hear it you'll

STILL A WINNER! BETTER THAN IT EVER WAS! ABSOLUTELY SURE!

MELINDA'S WEDDING DAY

WRITTEN TO FOLLOW "WHEN I GET YOU ALONE TONIGHT"—AND IT'S BETTER!

HOW LATE CAN YOU STAY OUT TONIGHT

CUT OUT THE

LEO. FEIST, Inc., 135 W.

BETWEEN HUDSON THEATRE AND GERARD HOTEL, OPPOSIT

Address all mail to NEW YORK OFFICE

CHICAGO, 145 N. Clark St.

CALL!

We are ready to fit out individuals and complete companies for the coming season from our line of

STAGE AND STREET SHOES

The Soubrette
Spring heels, one strap, black kid, Style No. 3451.
Two Dollars

Shoes made to order in 24 hours. Send for catalog.

William Bernstein
SHORT VAMP SHOES
(Reg. U. S. Pat. office)
54 West 31st Street, and 1591 Broadway,
NEW YORK CITY

A NEW THEATRE.

Of late years enterprise in the building of theatres has been confined to the erection of picture show establishments, but during the last few weeks negotiations, now practically finished, have been in progress for the acquisition of a large property in Exhibition Street, on which it is proposed to build a theatre that will give Melbourne amusement seekers the very latest in the way of comfort, convenience and theatrical luxury.

The property in question, as I know it, is grandly situated and comprises the block lying between Lonsdale Street and Little Bourke Street, the whole frontage being a little over three hundred feet, with a depth of one hundred and thirty-two feet along Lonsdale and Little Bourke Streets. Half of this area is at present occupied by the Hippodrome, which was under lease to Mr. H. D. McIntosh as a site for a stadium, but before he commenced work the new syndicate purchased his interest for, it is understood, the sum of £1,250, while for the freehold something like £15,000 was paid. The personnel of the syndicate has been kept very secret, the principal purchasing agents being Ernest Lloyd, solicitor, and George Tallis, so well known in connection with the J. C. Williamson firm.

In theatrical circles it is believed that Messrs. Williamson and Tallis are the prominent members in this new theatrical syndicate whose intention is to erect a large new and commodious theatre. The new building will be nearly opposite Her Majesty's Theatre, of which the J. C. Williamson firm holds a long lease. The cost of the new building will be £40,000, and tenders will be called early in July. The new building is intended, not as a rival to Her Majesty's, which is in the hands of the firm, but as an up-to-date house of small comedy companies. The erection of this new theatre recalls the fact that half a century or so ago, Lonsdale Street was the home of two theatres that have long since passed out of existence.

The Prince of Wales Theatre, a kind of Colonial Astley's, has long been devoted to its original purpose of livery stables and horse bazaar, while the historic Olympic was located on a portion of the ground purchased by the syndicate. It was in this theatre that several famous American minstrel companies, of olden times, made their first appearance in Australia. Next to the theatre stood the Olympic Tavern, and was kept by William Pitt, father of the architect of the new building. In later years the locality fell from grace and when the great International Exhibition of 1880 was projected the authorities made a great clearance of the then residents, with the view of making a clear respectable thoroughfare from the centre of the city to the exhibition. Before long, however, the character of the locality became utterly changed, and a race map of Melbourne would be tinged with yellow on the Southern boundary of the new theatre, while all to the North should be brown and black, since it is here that the Hindoos, Assyrians and Afgans have settled down in noisome hordes. This colored fringe to the new theatre area is not, however, expected to prove troublesome in any way, and, even if it were so, no difficulty would be experienced under the improved police arrangements of the city, in clearing it away altogether.

Vaudeville Notes.

Sam Shaw has aranged to put out a musical comedy, and has signed as principal leading woman Bernice De Farris, who has a big reputation on the Coast. The show will be known as Bernice De Farris and her Folly Girls Musical Comedy Co. The show will carry eighteen people, and is booked solid, opening Aug. 18, at Shenandoah, Pa., and playing West to the Coast.

Carroll and Flynn, and Vanleer and Duke will be for the next four or five weeks at North Beach Casino.

Billy O'Day is with the tabloid, "Along the Pike." Others in the cast are: Nat C. Baker, Harry J. O'Neil, Edythe Whittman, H. W. Beckford, Thomas Hays, Ody Foley, Jim Lynch, Sally True, Maisie Weston, Inez Rodriguez, Gertrude Keeshane, Kathis King. Lew Cantor is proprietor; Harry J. O'Neil, manager; E. J. Hanson, carpenter; Mrs. Rodriguez, wardrobe.

Halton Powell has engaged Harry L. Newton to revise several three act manuscripts to tabloid size. When completed they will be sent over the Butterfield time. The first one is entitled "The Runaways," and will open early in August.

Henry Frey will close, Oct. 25, on the S. & C. circuit, at Kansas City, and will open on the W. V. M. A. time, Oct. 27, for twenty weeks.

Victor V. Vass writes that his mother, just home from hospital, is improving slowly from blood poisoning.

Joe K. Kelly and Louis J. Mack write: "We opened on Ella Weston's time July 20, at the Victoria Theatre, San Francisco, and were re-engaged for four weeks. It was the first time an act like ours ever appeared here since the days of Murphy and Mack, twenty years ago. We will play Northwest as far as as Seattle, Wash. We expect to be in New York next March."

Madeline Perkins has been engaged by Fenimore Cooper Towne, to appear in vaudeville, in a vehicle written especially for her by Edward Owings Towne. Miss Perkins is known as "The Girl with a Smile," and has a voice range of three octaves, being one of the few singers to reach the note F above high C. Calvin Tibbets has also been engaged for a leading role in the above.

The Colette Trio opened at Proctor's, Troy, Thursday, July 31, on their way to join the Pantages' road show at Edmonton, late in August. The trio will not be seen in the East for a year, as their contracts call for that period over Western and Middle Western time. Brett Page arranged the tour.

Marie Fanchonetti will appear in vaudeville the coming season, presenting a novel singing and dancing act, assisted by Murray Harris and six girls. Al. Milton is looking after the booking.

Browder and Browder write: "Just a few lines to let you know that we are enjoying the best of health in the South, working for the Sam Massell Agency, of Atlanta, Ga., having small jumps with consecutive time."

Porter and Clark are resting at Evansville, Ind., at the home of Mrs. John Jepperson, professionally known as Mamie Kline, and expect to take up their season's booking with their new act soon.

Lew Fields' "Fun at the Seashore" act includes: J. H. Wolfe, Hazel Langley, Madge Evans, Harry Lazwell, Flo Rowland, Frances Carman, Marguerite Foresdale, Kittie Gilbert, Rose Wilson, Rose Prevost, Olive Steward, Lillian Lyddiard, May Tow, Antoinette Gerbeand, Emma Miller. It is produced by Sol Fields. George Layton is manager; J. McDaniels, carpenter; Miss Barkley, wardrobe.

Anyone knowing the whereabouts of Clara Burton, or the Burton Sisters, notify Mrs. Cora Metcalf, Gem Theatre, Onatenna, Minn.

Nina Lester has just finished an engagement of ten weeks for L. C. McLaughlin.

Griffin and Emmert closed a very successful season in St. Paul last week. Their novelty sketch, "His Wife's Sweetheart," written for them by Frederick Allen, of that city, has proved very successful for them. They will open the middle of August for the W. V. M. A., booked through Bechler Bros. Mr. Allen also played with his wife in one of his own sketches at the Majestic, St. Paul, and scored big.

Arthur McAdams writes: "I am spending the Summer at Okanchee Lake, Wis. Next season will again find me with the Cabaret Four, one of the features of "Little Miss Mix-Up," the tabloid musical comedy featuring Johnny and Ella Galvin. This will be my third season with the above attraction."

Nina Straw, of Shannon and Straw, was successfully operated upon at Knoxville, Tenn., and rejoined the "Girl from Dublin" Show, Aug. 4, at Birmingham, Ala. Miss Straw is now playing the title role in the "Girl from Dublin," a musical tabloid produced by Norman Friedenwald.

Ruby La Belle, who has been ill for three months, was obliged to cancel all her vaudeville engagements, and will retire from the stage until she prepares for a trip in the West. Would like to hear from friends. Address Mrs. A. La Belle, Forty-fifth Street and Flushing Road, E. Elmhurst, L. I., N. Y.

Roy S. Ewen, a dramatic actor, recently appearing in vaudeville in a dramatic sketch, assisted by his wife, Christine Prince Ewen, has been sent to the West Side Hospital, of Chicago, to undergo a serious operation of the stomach.

THOMAS E. McCREADY.

Mr. McCready was placed in charge of the Orpheum, Paterson, N. J., by the Columbia Amusement Co. He had previously been in the employ of Billy Watson for six years. He left St. Paul Aug. 1, and will assume the management of the Orpheum Aug. 5. He has been in the mayor's office at St. Paul, and has been county treasurer, also a magistrate at Baltimore, Md.

World of Players.

Arthur Higgins writes: "I am making preparations to organise a tabloid musical comedy, to be booked through the South by the Sam Massell Agency. My former company has just closed a ten weeks' engagement in Southern Florida."

DON'T BE DISAPPOINTED THIS YEAR
THE SHOE CRAFT SHOP
delivers on time. Satin stage slippers to match your wardrobe on 24 hours notice. They fit too. We guarantee this. $3.00 up.
MR. S. J. WEINTHAL JR.
Formerly with
MAHLER BROS.
is now located at the "ShoeCraft" Shop.
Catalog "A" of stage shoes FREE
The SHOE CRAFT Shop
375 8th Ave., N. Y. C.
2 Blocks South of Pa. Station
Tel. Chelsea 2673.
MASTER Shoe Builders
The SHOE CRAFT Shop
Short Vamp Shoes

Mr. and Mrs. Harry F. West, of the Harry F. West Musical Comedy Co., now playing an indefinite engagement in Louisville, Ky., gave a banquet to the company and fifty invited guests in celebration of their twenty-four years of married life. All kinds of refreshments were served, and a number of handsome presents were received by Mr. and Mrs. West from members of the company. The following people attended: Mr. and Mrs. Clem Schuffer, Mr. and Mrs. Harry L. Moore, Leona Streidich, Victoria Thornton, Henry Reiss, manager Ideal Theatre; Evlyn Duffy and brother, Mr. Dolle, manager West Broadway Theatre; Evlyn Webb, Capt. Shellpot, Capt. Sheehan, of the Louisville Fire Department; Martin Reiss, and others. The Ideal Theatre Orchestra furnished the music, and it was 2 A. M. when "Home, Sweet Home," was finally played.

Eiley O'Connor has signed with the Longacre Square Producing Co., to play Emma Brooks, in "Paid in Full." The tour of this company will be under the personal direction of Will E. Culhane. The Eastern "Paid in Full" will open Aug. 11, the Southern on Oct. 4. Miss O'Connor and members of the Eastern company are now rehearsing under the direction of James Boshell.

Hal Worth writes: "Hal Worth, of the Clint & Bessie Robbins Co., and Lenore Miller, of Novinger, Mo., were married at Nevada, Mo., last week. The couple are with the show and will continue with it for the rest of the Summer. Mr. Worth has been with the company one year."

Ella Galvin, the little star of "Little Miss Mix-Up," who has been spending the Summer at her cottage on Lake Okanchee, Wis., has left for New York to be treated by her family physician. She will be under the doctor's care for about four weeks, when she will return and start rehearsals for next season.

Garland Gaden and Laura Lorraine (Mrs. Gaden) are, as usual, spending the warm days at their country home, "The Orchard," Freeport, L. I.

Notes from the Lester-Lindsey Theatre Co., playing under canvas in Iowa.—We have just finished our seventh week in the big white top to the best business of the season. At Colfax, Ia., we turned them away five out of our six nights and a matinee engagement. They say we have the best show they ever saw for the money, and give them more than they are looking for. We have a cabaret *revue* with the show which goes on every night at eight o'clock. That gets 'em coming early. We are never later than ten o'clock in getting out, so we give it to 'em fast and right off the reel. Our plays are all new to the folks. The specialties are bright and catchy, and our band, they say, is the best they ever heard. We have twenty-nine people and every one is a swell dresser as well as a good actor. We will go to the Sunny South for the Winter season, and in two weeks Manager Lindsey will have his new top, which is to be a seventy with two forty middles. With the dramatic end, our people: Lester Lindsey, proprietor and manager; C. A. Clark, the man ahead; Lee Whittington, boss canvasman; Mrs. Lester Lindsey, treasurer; "Spriggs" Mulligan, doorman; H. A. Wood, bandmaster; Samuel Haggen, orchestra leader; Lyle F. Reid, stage manager; Harry Hicks, electrician and props.; Fred P. McCord, stage director; Frank J. McCord, assistant; June Edwards, Mable Belcher, Ollie Lester, Robert Stanfors, Joe Sawyer, Jess Myers, Chester Clyde. Band: H. A. Wood, director; Alfred Thomassini, G. E. Patterson, L. J. Broughton, Art. Reid, A. R. Hinshaw, Sam Haggen, R. F. Simms, Lyle F. Reid, Spriggs Mulligan, Lester Lindsey, Verne Schaeffer. We play a concert at noon each day, three overtures, and we have June Edwards, who sings to beat the band.

The friends of Dorothy Kurtis will be pleased to hear of her recovery after an operation for appendicitis at the Homeopathic Hospital, Boston.

In answering ads. please mention CLIPPER.

ADDITIONAL FAIRS FOR 1913.

(Other fairs appeared in CLIPPERS *dated May 3, May 31, June 7, June 28 and July 12).*

SOUTH DAKOTA.

Brookings County Fair, Brookings, S. 23-26, H. E. Riley.
Brule County Fair, Kimball, A. 27-29, P. V. Lenz.
Buffalo County Fair, Gann Valley, ——, T. E. Swartout.
Charles Mix County Fair, Platte, S. 3-5, Geo. H. Henry.
Corson County Fair, McIntosh, ——, H. A. Lamb.
Deuel County Fair, Clear Lake, S. 24-27, W. T. Noble.
Douglas County Fair, Armour, A. 27-29, H. W. Hewitt.
Day County Fair, Webster, J. 2-4, Geo. Hammerbacher.
Farmers' Fall Festival, Humboldt, S. 17-18, R. H. Sherwood.
Fall River County Fair, Edgemont, ——, H. Goddard.
Gregory County Fair, Bonesteel, S. 5-5, S. M. Lindley.
Hanson County Fair, Alexandria, S. 3-5, Percy Smith.
Indian Fair of Sisseton Reservation, Sisseton, S. 28, O. 4, J. R. Brown.
Lake County Fair, Madison, S. 16-19, T. L. Mease.
Lawrence County Fair, Spearfish, ——, Chas. R. Cooper.
Meade County Fair, Sturgis, ——, A. L. Bodley.
McCook County Fair, Salem, S. 2-4, J. W. Gibson.
Mitchell Corn Belt Exposition, S. 22-26, W. A. Wheeler.
Moody County Fair, Flandreau, S. 1-4, B. J. Francis.
Perkins County Fair, Lemmon, S, 17-20, Logan Berry.
Sanborn County Fair, Ruskin Park, Forestburg, S. 2-4, E. R. Judy.
Spink County Fair, Redfield, ——, O. E. Walker.
Stanley County Fair, Kadoka, S. 3-5, Lewis Peterman.
Western South Dakota Fair, Rapid City,, S. 2-5, Ben Wood.
Woonsocket Water Carnival, Woonsocket, J. 18-20, H. B. Dowdill.

Bryant's Minstrels open their tenth annual tour near Cincinnati, O., Aug. 25, with a clever minstrel band and twenty male artists.

35 W. 44th STREET
a baby's thoughts! They are as cool as Dr. Cook's former them!
New York. We have a piano room for every one. You'll be ve been trebled. Your letter will be answered the same day ord, THEY ARE DIFFERENT!
nt years. Again they have made good! Again they hand you ng the Kick" and smashing up every thing in sight! Each e"—and this is no grape juice, either!

all alike," you say! Here's the DIFFERENT one! The Song of the Century!
ACHING HEART
lyric set to a great melody!

new idea—IN RAG MELODY—written around that great ballad.
ELODY MAN AS A COON SONG OR A BALLAD
LODY! No shock, but just enough "juice" to hold your audience so they can't let go!

n! Our 'Round-the-World-Nothing-Can-Stop-It ONE BEST BET!!
SAILED LAST WEDNESDAY
Book your passage early. There's goin' to be some crush! By Joe Goodwin and Lew Brown.

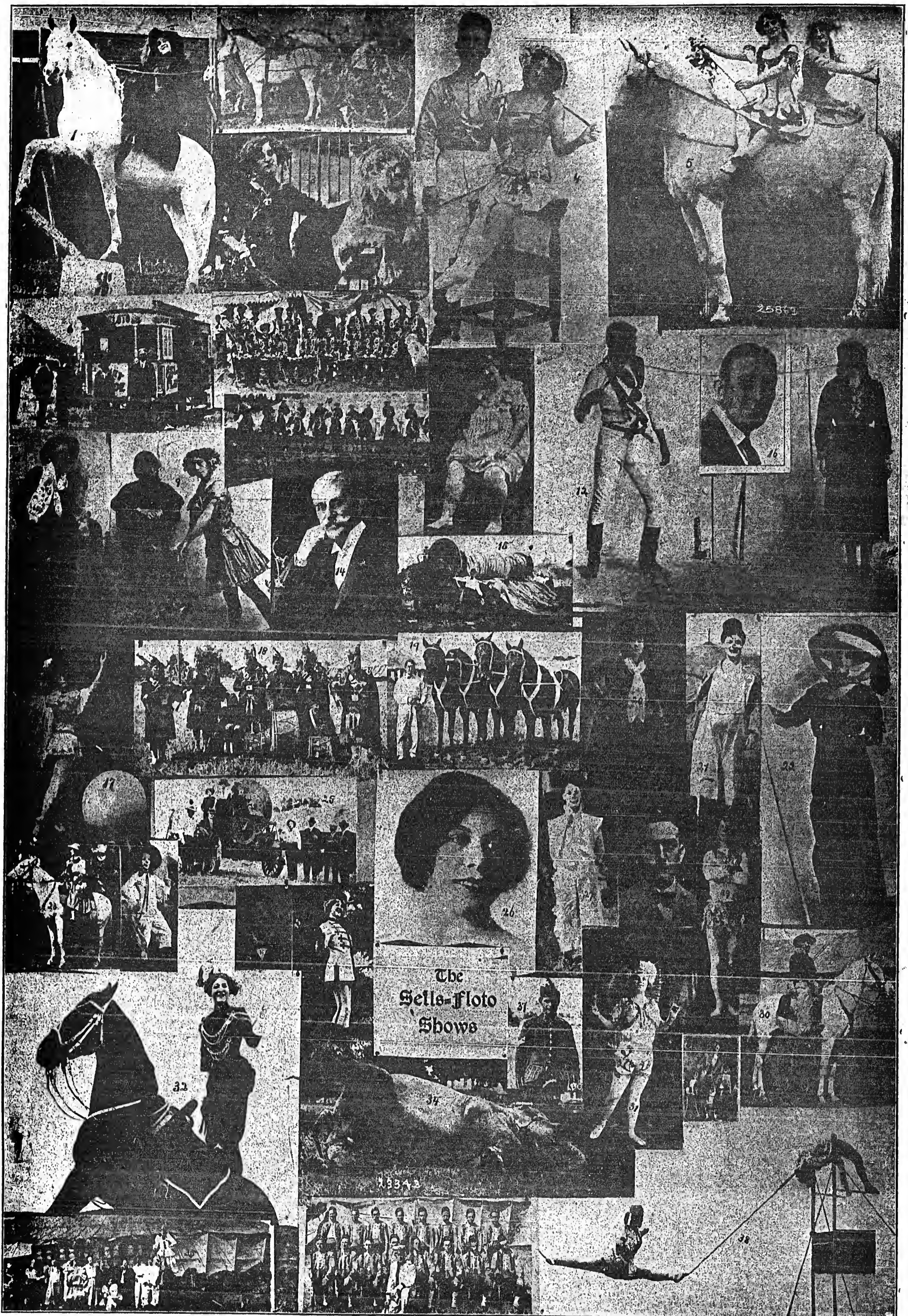
A sensation for Sopranos! The only high class ballad in New York today! Easy but effective!
ISLE D'AMOUR
It's that haunting melody which you have heard everywhere Grace La Rue in London; Jose Collins, "Follies;" New York; Marie McFarland, Orpheum, 'Frisco.
We published "Senora" and "Cavalier." 'Nuf Ced!

getter, we just had to buy it back to give it to you!
ONDERFUL BABY DOLL
have it! A double version that will make you fight to put it on!

RESTRICTED! CARTER DE HAVEN'S KNOCKOUT IN LEW FIELD'S "ALL ABOARD!" OH, YOU CABARETS!
HONEY, YOU WERE MADE FOR ME

THE DARK HORSE. A JEW SONG WITH A BIG COMEDY PUNCH!
WHERE WAS MOSES WHEN THE LIGHT WENT OUT

ADDRESS
h Street, NEW YORK
BS CLUB, CLOSE TO THE VAUDEVILLE COMEDY CLUB
176 Tremont St. PHILADELPHIA, 50 N. 8th St.



1. Mrs. Rhoda Royal and bridleless horse, Nellie.
2. Tula McFarland.
3. Margaret Ricardo.
4. The Hobsons, Homer D. and Estella.
5. The Stickneys.
6. The Ticket Wagon; 1, Jas. Dwyer; 2, Ed. M. Jackson; 3, Col. Robertson.
7. Prentiss Band.
8. Mitchell Brahm ("Wild Horse Mike").
9. Le Sage and Millette, comedy acrobats.
10. McSparrow's Mounted Cowboy Band.
12. Billy and Marion Waite, Australian whip crackers.
11. Baby Etta; age, 16; weight, 420.
14. Robert Stickney.
15. Loading three 50-middle pieces at once.
16. Jas. Dwyer, assistant manager.
17. Carrie Lowande.
18. Royal Scots of Toronto.
19. Ab. Johnson and Rhoda Royal's Four Blacks.
20. Alice Brahm.
21. Dan W. Kelly.
22. Fred. Beggs, clown and wire artist, in female attire.
23. Marie Bennett.
24. Harry Curran.
26. Irene Montgomery, aerial act and menage rider.
27. Leo Hendryx.
28. Fred. B. Hutchinson, manager.
29. Alex. Lowande, somersault rider.
30. Tex McCloud, champion trick and fancy roper.
31. Maud Johnson, slack wire artist.
32. Maude Burbank.
33. A. E. Forbes, foot juggler.
34. Lucie Zora, lady elephant trainer.
35. Kelly Brothers, aerial wedding outfit.
36. Capt. Devlin's Zouaves.
25. Wagon loaded in 3½ minutes at Conrad, Mont., June 8. Billy Curtis, who patented the wagon, at the lever. Positively the only mechanically loading wagon in circus business, with a record of 3½ minutes for the largest single load of canvas in business.
39. George Brown.
37. Alex. Somerville, drummer and owner of Kilties'.
38. Leach and Walling, iron jaw and wire artists.

MURRAY BENNETT

THE COMEDIAN WITH A BIG VOICE

BOOKED SOLID FOR ONE YEAR ON THE S. AND C. TIME. DIRECTION BILLY ATTWELL

"EVERY THING NEW—EVERY SEASON"

CALL CALL

J. A. COBURN'S GREATER MINSTRELS

REHEARSALS, MANSFIELD, OHIO, AUG. 12
(Singers, Dancers, Comedians, Aug. 12—Musicians, All Others, Aug. 17,

WANTED

SINGLE or DOUBLE NOVELTY, STRONG ACROBATIC (COMEDY or STRAIGHT), COMEDY MUSICAL ACT or MUSICAL COMEDIAN (double Band), TOP TENOR, SOPRANO, ALTO. (CLARINET, and CLARINET double STRING), (CELLO and FLUTE, double CORNET), (BARITONE double STRING), (BASS and TUBA). Singers and Dancers, double Band. Write. NEAT ALL 'ROUND DANCER, lead dancing number, do INSIDE END. State lowest salary. I pay all expenses. Season Forty Weeks.

J. A. COBURN, Manager
260 West 44th St., N. Y. City to Aug. 10; Mansfield, Ohio, Aug. 12 to Aug. 30

WANTED, A LOCATION, FOR PERMANENT STOCK
FOR THE COMING SEASON, FOR

THE BARRETT PLAYERS

This Company played nine months at the Lyric Theatre, Lima, Ohio, and produces the very best. 12 people. Now playing Hazel Park Theatre; Hazelton, Pa. Address, **J. R. BARRETT**, 54 N. Laurel St., Hazelton, Pa.

WANTED, QUICK

GENERAL BUSINESS MAN AND WOMAN WITH SPECIALTIES

Immediate engagement. Must be sober and reliable. Wire quick. **HOWARD L. CASE, Mgr. FRANKLIN STOCK CO.**, Crooksville, Ohio.

WANTED--For PERMANENT STOCK

MUSICAL COMEDY, AND DRAMATIC PEOPLE FOR 3 COS.

In all Lines of Business, Stock Repertoire, Leading Women, Soubrettes, Juvenile Women, Strong, Heavy Woman to play some Characters. Leading, and Heavy Men, Comedians, Character Men, Juvenile and Light Comedians; Directors, with Scripts, to play parts; Scenic Artist, to play Bits. WANTED—20 CHORUS GIRLS. One bill a week. Those doing Specialties given first consideration. State full particulars, first letter, with Photos, and Lowest Salary. Long season's work to sober, reliable people. Rehearsals start Aug. 18. Add. **JACK C. LE ROY**, Lyric Theatre, Covington, Ky.

OPEN TIME

LA SALLE THEATRE

10th and Pine, St. Louis, Mo.
FORMERLY IMPERIAL.

Booking independently. Combinations, Musical Comedies and Rep. Companies. You are sure of money if you have the goods.

WANTED, FOR THE

WM. F. LEWIS STOCK CO.

Balance of Tent and Winter Season, Woman for Characters and Heavies; Character Man, two General Business Men; people doing Specialties given preference. You must have good wardrobe and know how to act. This is not a school of acting. If you booze, don't write. Money sure. Tickets? Yes. Address Sumner, Neb., Aug. 4 and week; Callaway, week Aug. 11. **WM. F. LEWIS.**

P. S.—Earl Stanley and wife, Gordon and wife, write.

THE PELHAMS--WANT IMMEDIATELY

Al Heavy Man, Pianist, General Business People

Managers in Pa. and N. Y. send open time. Stock location desired. Percentage or guarantee.
THE PELHAMS, Silver Creek, N. Y., week of Aug. 4; North Collins, N. Y., week of Aug. 11

DELLA PRINGLE

WANTS

Comedian and Ingenue with Specialties; Character Man, Woman, and General Business People; Scenic Artist who plays parts. Musicians. Have year's lease on Empire Theatre, Butte, Montana. High Class Royalty Plays. One bill a week. Clever people who want long engagement, state all to

C. K. VANAUKER, Empire Theatre, Butte, Mont.

WANTED

CHARACTER MAN with Specialties

That doubles brass. Other actors, and musicians doubling stage and B. & O. Write. All mail will be forwarded, **CLAUDE REED**, care of **Girl and The Artist Co.**, Burlington, Vermont.

WANTED, AT ONCE

FOR ONE NIGHTER

Young, Character Heavy Man, to manage stage; Young Juvenile Man, with Specialty or Play Piano; Soubrette for Small Part and Double Piano; Young Ingenue, with Specialty. Good dressers. Western play. 40 weeks. Name your lowest salary. Send photos, etc., first letter. Call or write. Opens Aug. 17. **R. LEWIS**,
4701 W. Monroe st., Chicago, Ill.

WANTED, FOR

MUSICAL FARCE COMEDY

1 Straight Man, 1 Comedian, 1 Prima Donna, 1 Soubrette, 1 Comedy Old Man, 1 Young Woman for Characters. Send weight, height, photo, program. Those doing specialties preferred. 47 weeks engagement. Show opens near Chicago, Aug. 28. All photos will be returned.

528 W. 25th St., CHICAGO, ILL.

The ELDER OPERA HOUSE Lake Village, Ark Rent on percentage. Seating 400. Stage 42 ft. by 20 ft. Gallery 42 ft. by 20 ft. Sceneries, drop and moving picture drop. Correspondence solicited. Mgr. Mrs. M. A. Elder.

WANTED, AT ONCE

A man with SILENT ACTS, aerial or ground work, who has a Picture Machine and good films. **DR. J. P. SPANGLER**, Nollingham, Chester, Pa.

WANTED, QUICK

"THE MAID AND THE MINISTER"

(Eastern) Juvenile Man and Woman; Young Man for Two Bits to Handle Stage. Must join on wire, **N. S. SCOVILLE**, Crookston, Minn.

WANTED

MUSICIAN DOUBLING STAGE; PIANO, ON SPECIALTIES. CAN USE GENERAL BUSINESS PEOPLE

Mention all and be ready to join on wire. Salary positive. Managers in Ohio, Kentucky and West Virginia, send open time.

H. LAROY STOCK CO., Sycamore, O.

WANTED
FIRST CLASS

ORCHESTRA LEADER

Must join on wire. Salary positive. Year's work. High Class Stock Show. Address
JOE BAIRD, Mgr., Greenville, Tex.

WANTED, QUICK

BOWDISH STOCK CO.

Man for Gen. Bus., Woman, Character or Juvenile; Trap Drummer and Alto Player, Double Violin. Other musicians wire or write. State lowest salary. We pay all. Long, sure Season. Week of Aug. 4, Dillonvale, Ohio. **A. N. BOWDISH.**

AT LAST--THE NEW MADISON'S BUDGET No. 15

After a solid year of preparation, the latest issue of my famous encyclopedia of comedy will be

READY AUG. 12

Although past issues have reached a high standard of merit, I positively guarantee that my newest fun book, **MADISON'S BUDGET No. 15**, excels them all—and that's going some. It will contain my newest original monologues, parodies, sketches, sidewalk acts, minstrel first parts, etc.

PRICE ONE DOLLAR

as heretofore. Back issues out of print, except No. 14; price, $1.00, or Budgets 14 and 15 together, $1.50.

ORDER NOW

My printer always rushes out a few hundred advance copies, and those who send in their money before date of publication are given the preference.

JAMES MADISON
1404 Third Ave., New York

Producer and Comedian, Musical Comedy

AT LIBERTY

Just finishing three big productions of

Three Twins, Coming Thro' the Rye, A Royal Chef

Address **FRANK BERTRAND**,
Care of Billy Allen Musical Co., Akron, Ohio

SNAKES

Choice Pine or Turtle-Head Snakes, 6 for $10.00; large Pythons, all sizes; Pit Snakes of all kinds, All snakes broke to handle. Monkeys, Birds, etc. at the lowest prices. J. HOPE, 35 North Ninth St., Philadelphia, Pa.

MEDICINE MEN
Street Men and Peddlers, write today for our new 2 for 1 proposition, a swell flash and will get you the money. **CREMO REMEDY CO.**, 64 Federal Street, Providence, R. I.

WOODEN HEAD VENTRILOQUIST
KNEE FIGURES
For prices, appearance and durability, can't be beat. **HAYWOOD**, 323 E. 125th St., N.Y.

OUT OF TOWN NEWS

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Harry Hastings' Burlesquers Aug. 6. "The White Slave" 8, Miner's Big Frolic Company 11, Beauty, Youth and Folly 14.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.) —The Hall Stock Co. presented "The Country Boy," to big houses, July 28 and week.

NOTES.—Madem Leila Royer and Al. Re, vocalists, who have been filling engagements with the Fischer Orchestra, at the Park Casino for the past two weeks, rendered their farewell concert 31, and scored a big hit.......Gertrude Heap, one of Pittsburgh's well known vocalists, is appearing at the Casino week of 4......Arthur E. Denman, resident manager of the Orpheum, resumed his duties 1, having spent his vacation at Utica, N. Y. The season at this popular house will open 11........The Hunter Carnival Shows drew large crowds July 28 ad week. The show appears at Lewiston Aug. 4 and week.

Scranton, Pa. — Poli (John H. Docking, mgr.) Poli Stock Co., in "The Master of the House," week of Aug. 4.

AERIAL GARDEN (M. A. Comerford, mgr.)—Vaudeville and Kinemacolor pictures.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily, and special feature nights.

BIJOU DREAM, WONDERS, MANHATTAN, HIPPODROME, VICTORIA, WONDERLAND and ORPHEUM, motion pictures.

Reading, Pa.—Orpheum (H. M. Addison, mgr.) for week of Aug. 4, Edison's talking moving pictures.

EMPIRE, FAMILY, LYRIC, MECCA, MAJESTIC, PICTURELAND, REX, ROYAL, SAVOY, STAR, SAN TOY, SCHUYLKILL AVENUE and VICTOR, motion pictures.

NOTE.—The Orpheum's presentation of Edison's moving talking pictures is the initial showing of these pictures in Reading.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) Harry Hasting's Big Show Aug. 7 "The White Slave" 9.

MAJESTIC (M. J. Boyle, mgr.)—Vaudeville and photoplays.

NEMO (M. McCane, mgr.)—Landino's Orchestra, Jenita Enright, vocalist, and photoplays.

GRAND (J. G. Foley, mgr.)—Vaudeville and pictures.

PARK, GRAND, STADIUM, BIJOU DREAM and WINDBER OPERA HOUSE, motion pictures.

Chambersburg, Pa.— New (Wm. P. Britsch, mgr.) the Gay Sisters played a return date here July 31-Aug 2, to good houses. Much credit is due Salina Gay, who is managing this excellent combination. For week of 4, "The Wooing Girl" and pictures.

RED BRIDGE and CALEDONIA PARKS are drawing good crowds.

Sunbury, Pa.—Rolling Green Park (Blanchard Amus. Co., mgrs.) vaudeville and moving pictures, to capacity business.

VICTORIA and PEOPLE'S, moving pictures.

NOTE.—A Chautaqua is holding forth in this city, and a success in every department.

Williamsport, Pa.—Vallamont Pavilion, (W. H. Ames, mgr.) the Pearl Stock Co. presents "Mrs. Temple's Telegram" for Aug. 4-6, and "St. Elmo" for 7-9.

Providence, R. I. — Keith's (Chas. Lovenberg, mgr.) Albee Stock Co., in "Are You a Mason?" week of Aug. 4.

SCENIC (Fred. Homan, mgr.)—Homan Stock Co. and pictures.

UNION (Charles Allen, mgr.)—Vaudeville and pictures.

EMPIRE (Sol. Braunig, mgr.)—Kinemacolor and black and white pictures.

NICKEL (Frank Westgate, mgr.)—Talking motion pictures.

CASINO and BIJOU, motion pictures.

GOOD LOCATION FOR PERMANENT STOCK CO.

ST. JOHN

NEW BRUNSWICK
CANADA

POPULATION
60,000

SEATING CAPACITY of Theatre, which has to date been playing first-class road attractions, 1,200. First time for Stock.

AUGUST BOOKINGS ARE

"BREWSTER'S MILLIONS,"	Three Days
"PINK LADY," - - -	One Week
"CHOCOLATE SOLDIER," -	Four Days
"QUINLAN OPERA CO.," -	Three Days
"THE NEWLY WEDS," -	Three Days

IMMEDIATE CORRESPONDENCE by wire and mail is invited from parties interested in placing a first-class Stock on percentage. Opening about the middle of September. Address

F. G. SPENCER, ST. JOHN, N. B.

The Ernie Marks Stock Co.

MARKS BROS. ATTRACTIONS

WANTS

Man for Leads, must have wardrobe, and an experienced actor. Heavy Woman to play some Leads and Second Bus. Heavy Man, must be over five-foot ten. Man with Feature Specialty, change often, to act as treasurer. Also Feature Vaudeville Team (Lady and Gentleman), to play General Bus. "Small Parts." Must change for a week. Send programs, height, weight and photos if possible. Address **ERNIE MARKS**, Mgr. Ernie Marks Stock Co., Perth, Ont., Canada.

WIGS

Gents' Dress, real hair, ventilated part, $1.85, $2.85, $3.25, $5.00; Bald Jew, Irish, Tom, German, Old Man, Rube, $1.15, $2.50, $4.25, $6.00, $8.00; Crop, $1.00, $1.75, $2.50; Negro, 50c., 75c., $1.00, $1.25, $2.25; Topsy, 75c., $1.50, $2.25, $3.50; Indian, 75c., $1.50, $2.25, $2.75, $4.00; Marguerite, 75c., $3.50, $7.00; Clown, 50c., 85c.; Japanese Lady, 75c., $2.75, $3.50, $5.00; Chinese, 75c., $1.00, $2.50; Bridget, $3.50, $5.00; Soubrette, $3.00, $4.25, $5.50, $8.00; Old Maid, 75c., $3.95, $5.00; Pompadour, 75c., $4.25, $6.00; Mary Jane, 75c., $2.75; Cowboy, 75c., $2.50; Circassian, $7.00; Ladies' Short Curly, $3.00, $3.50, $4.50; Men's Statuary Wigs, $3.00, $4.50; Ladies' Statuary, $4.25, $5.00, $7.00; Legit. Wig, $2.50, $3.25; Ladies' Utility (can dress either way), and Modern Day Dress Wigs, (with parting) $6.00; Wild Girl, $2.00, $2.75, $3.75, $5.00; Negress, $2.50; Indian Lady, 75c., $2.50, $6.00, $7.00; Japanese, 75c., $2.25; End Men, $1.00; Imported Hand Character Wigs, $2.50, $4.25; Tricot Animal and Men Heads, $1.25 each; Mustaches, 20c., 30c., 50c., $1.00; Chin Pieces, 20c., 35c., 60c., 75c., $1.25; Full Beards, 60c., $1.00, $1.25, $2.50, $3.00; Tramp Beards, 60c., $1.00, $2.50; Sluggers, 35c., 60c.; Mutton Chops, 35c., 75c. Pkg. Stage Money, 25c. Full Line Stein's Make-up. Hat measure for wig size. All wigs prepaid. Keep this Clipper for reference, as this ad. appears only occasionally.

PERCY EWING SUPPLY HOUSE, 717-719 N. WATER ST. DECATUR, ILL.

WANTED

3—COMPANIES—3

FOR

"BETSY BOBBINS"

2 INGENUES; 4 JUVENILE WOMEN
24—ACTORS WHO DOUBLE BRASS—24
2 MANAGERS, DOUBLING BRASS GIVEN PREFERENCE
6 AGENTS ALL MUST KNOW THE A, B, C'S AND SETTLE ALL ESTATES AND LOVE AFFAIRS BEFORE OPENING OF SHOW.

Show opens Sept. 15. Send Photos if possible. State in first letter just what you can and will do. Those who wrote the Show business, Millionaires (in their mind), disappointed lovers, boozers and incompetents, keep off the grass. Address VERONEE & SEWELL, Room 546, Spitzer Bldg., Toledo, O.

WANTED, QUICK, for the

SHAMROCK MEDICINE CO.

Good all 'round SKETCH TEAM; one must Play or Fake Piano. Good all 'round COMEDIAN that Plays Some Music. PIANO PLAYER that can do Specialty or good Straights, and a good SILENT MAN. Also a TROUPE OF DOGS. All must Change for a Week, Dress, Act, and Look the Part. I pay all after joining. Never close, and your money always waiting. Good treatment, best hotels. Explain everything, and lowest salary, in first letter, and be ready to join on wire.

P. S.—Would like One Act that talks French. **THOS. P. KELLEY**, Magog, Quebec, Can

---

WANTED

PEOPLE IN ALL LINES for SAN ANTONIO

Piano Player, 2 Agents, Chorus Girls,

SALARY SURE. PAY OWN

Address, J. BURT JOHNSON, Reesville, Wis.

WANTED FOR

THE VIRGINIA DUNCAN STOCK CO.

Leading Man; Second Woman; Character and General Business Men to manage stage. State lowest salary. Photographs Positively returned. People in all lines write for Fall season VICTORIA THEATRE, CLARKSBURG, WEST VA., Permanent

Clyde Franklyn, Howard Turner, please write. **Luther Haymond, Mgr.**

WANTED, QUICK

JESS HALE STOCK CO.

Character Comedian with strong line of Specialties; Man for Juveniles and Light Comedy, with Specialties. Man for Heavies and Gen. Business to handle stage; Piano Player to double small parts (man). Rehearsals Aug. 17. Address

JESS HALE STOCK CO., 224 Superior St., Fond du Lac, Wis.

WANTED, QUICK

Comedian, Dancing Specialty, Character Leading Man, Gen. Biz. Man, Character Man, Al Piano Player, play bits; Gen. Biz. Woman able to play two Characters; Man doubling stage, attend outside business. Pleasant, sure engagement to competent people. **A. LAWRENCE, Mgr., Stock Co.**, Chillicothe, Mo., week Aug. 3; Slater, Mo., week Aug. 10.

WANTED COMPANY MANAGERS

For four of the best money getting propositions on the road. Must invest some capital. Salary and interest given. Only those meaning business write. Companies booked. WANT to hear from reliable dramatic people at all times. Managers of houses send open time. Address

CARLOS INSKEEP, Darlington, Ind.

WANTED, FOR THE

PERRY ATTRACTIONS

Three one night stands. Two Juvenile Leading Women, Juvenile Man, Character Man, Character Woman. Prefer people with Specialties. State lowest, pay own. Long season. No booze goes. Rehearsals start Aug. 20. **THE PERRYS**, Hudson, Wis.

EXTRA!!! BIG ROBBERY EXTRA!!!

THIEF CAUGHT WITH THE GOODS

During **IRVING BERLIN'S** absence from America a certain notorious song thief stole from Berlin's collection of flawless "song gems" its most valuable jewel. The thief removed the gem from its setting and used the setting for a poor imitation of the original. Not being a "master-mind" his workmanship was so poor that the public immediately detecting the theft—rose in a body and shouted "stop thief." To set the public mind at ease, we happily inform them that the inferior imitation has only helped to make the original more valuable. The thief through his imitation proves that the original cannot be duplicated.

"SOMEBODY'S COMING TO MY HOUSE" is the song gem that lured the burglar. We offer it to you for the asking. Sing it, play it, dance to it; do with it as you will. The more you handle it the brighter it sparkles. "We have a great double version."

THE WORLD GOES 'ROUND TO THE SOUND OF

THAT INTERNATIONAL RAG

This is the song **IRVING BERLIN** brought back from London, where they went wild about it. The biggest "rag" song we ever published Great single. Great double. Wonderful song. Brand new. GET IT NOW!

HAPPY LITTLE COUNTRY GIRL

A song for any kind of an act. A beautiful lyric and a beautiful melody. Makes a great opening number

---

WE HAVE MUCH TO BE THANKFUL FOR

By IRVING BERLIN

The ballad with a "punch." Within the range of any voice

THEY'VE GOT ME DOIN' IT NOW

RELEASED. IRVING BERLIN'S MASTERPIECE

That melody they all declare was a marvel of construction. GET IT NOW!

YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

By IRVING BERLIN

Cute, clever, and cunning. Carefully constructed. Sweet sentiment that will cause smiles and tears. Watch this number grow up to be a big healthy HIT.

WATERSON, BERLIN & SNYDER COMPANY--1913

112 WEST 38th STREET, NEW YORK

INDEX TO OUT OF TOWN NEWS.

Alabama	20	Maryland	22
Arkansas	23	Massachusetts	5, 12, 26
California	22, 24	Michigan	5
Canada	22, 24	Minnesota	5
Colorado	12	Mississippi	22
Connecticut	12, 22	Missouri	23
District of Columbia	22	New Jersey	22
Florida	24	New York	5, 12, 23
Illinois	23	Ohio	22
Indiana	5	Oklahoma	22
Iowa	12	Pennsylvania	17, 22, 26
Kansas	24	Rhode Island	5, 17
Kentucky	23	Texas	5
Louisiana	23	Virginia	12, 22
Maine	22, 23	Wisconsin	5, 24

Deaths in the Profession.

J. C. (TOOTHLESS) MURPHY, May 29.
MRS. MARY GEBEST RIETZ, July 30.
GILBERT A. W. FERD, July 25.
WM. J. DORIS, Aug. 4.
FRED. H. LESLIE (MAYER), Aug. 2.
EMMER BRANDON (LOUIS MCNULTY), July 28.

Notices of the above will appear in our next issue.

(Continued on page 21.)

THE ACTORS' SOCIETY

"O. K. AND FLOURISHING."

THE CLIPPER is pleased to state that the announcement made some time ago that the Actors' Society had "gone under" was an error. At the time the headquarters of the society, at 133 West Forty-fifth Street, New York, over which property the society had a lawsuit with the owners, was visited by the sheriff with execution papers, and the effects which the society preferred to let go were seized and sold. The Actors' Society moved to new quarters in the Shubert Building, 1416 Broadway, where, as we are informed by Secretary Margaret E. Fitzpatrick, they are still flourishing, and with excellent prospects for a successful future. The officers are: William Haddock, president; George Henry Trader, first vice president; Fanny Cannon, second vice president; Margaret E. Fitzpatrick, secretary, and Alf. Helton, treasurer.

KEITH'S, ST. JOHN, NOT SOLD.

The new Keith theatre in St. John, Can., will not be sold. A. E. Wills, manager for the contractor, Henry L. Brown, of Philadelphia, reached that city Tuesday evening, July 29, in company with the architect, Albert E. Westover, and early the following morning called on Messrs. Barnhill, Ewing and Sanford, solicitors for Messrs. McKinnon & Holmes, and settled their claim, receiving a full discharge.

E. F. Albee, who is also in St. John, said: "There are no unpaid bills as far as Keith & Albee are concerned; in fact, most of their disbursements in connection with the new house have been payments in advance. If there are any sub-contractors who have not received their payments from the main contractor they will most assuredly be fully protected. We hold a bond with Mr. Brown, the principal contractor, as we always do with our builders, which fully provides for any contingency that may arise of a financial character, as well as providing against liens, and so forth."

"THE SILVER WEDDING."

ASBURY PARK, N. J., Aug. 4.—H. H. Frazee made his first production of the season by presenting "The Silver Wedding," with Thomas A. Wise in the leading role, at the Savoy here to-night. It is a comedy, by Edward Locke.

Mr. Wise, as Ludwig Koehler, a saddlemaker in Lauterbach, a small Pennsylvania community, contributes a new character, with a quaint dialect, and his comedy is a matter of mind and heart. Alice Gale's impersonation of the hausfrau fairly matches Mr. Wise's picture of the old saddler. Others in the cast are: Frank McCormack, Mary Mallon, Geinio Socola, Calvin Thomas, Edna Temple, Violet Moore, Carl Hemmann, Henry McAuliffe, Lillian and David Ross.

"The Silver Wedding" is scheduled to open Mr. Frazee's season at the Longacre Theatre, New York, Monday evening, Aug. 11.

"DOC" O'NEIL WITH US SOON.

"Doc" O'Neil, "The Merry Wag," was in the city last week "resting" up a bit after forty-six "big noise" weeks over the Orpheum time. "Doc" slipped away to Chicago on a sleeper at midnight, Saturday, Aug. 2, in order to be on deck to fulfill a two weeks' stand at the Majestic Theatre, where the Windy City folk have been patiently awaiting the arrival of this funnier-than-ever "nut" comedian.

J. Howard Francis O'Neil, meaning this same "Doc," will be one of the headliners on Gus McCune's Procter's Fifth Avenue bill in New York, to open the regular Fall season of that house week beginning Sept. 8.

VAUDEVILLE AT CELORON PARK.

The Bert Marshall Vaudeville circuit, of Cleveland, O., are the lessees of the Celoron Theatre, at Celoron Park, Jamestown, N. Y., this season, and have installed Frank A. Gladden as resident manager. The other attaches of the house are: Treasurer, Jane Marshall; Stage manager, T. Trusten; Props, William Stevens; electrician, Robert Robinson. The season will end Sept. 15. Six acts of vaudeville are played twice daily, changed Monday and Thursday. A concert and pictures are given on Sunday, and business has been very good so far.

MOZART TO CONTINUE.

George H. Van Demark and Soloman Bernstein, of Elmira, N. Y., have purchased the Mozart Theatre, in that city, from the White Rats interest, and announce that they will continue the same vaudeville policy next season as was successfully introduced by Fieber & Shea last Winter, which includes four acts of vaudeville and photoplays.

LASHLEY NOT A SUICIDE.

We wish to correct the rumor saying that Billy Lashley committed suicide in Colorado Springs, Colo., July 21. He died from a fit of coughing which caused a hemorrhage, Sunday morning, July 20. A full account of his death was sent to THE CLIPPER by Mrs. Lashley (Marie Russell), and will be published in our Deaths in the Profession column.

MADISON'S NEWEST BUDGET READY SOON.

It will be welcome news to the profession to know that James Madison's latest encyclopedia of comedy, Madison's Budget, No. 15, will be on sale on or about Aug. 12. While past issues have reached a high standard of merit, Mr. Madison promises that his latest fun book will outclass them all.

IT'S "DADDY" NOW.

Mr. and Mrs. Spencer Charters (Irene Myers) have changed the name of their clever little act, "Love Will Find a Way," to "Daddy," and will soon open a tour on the Wilmer-Vincent and other vaudeville circuits. Mrs. Charters is now in Philadelphia, arranging for costumes and scenery.

MINNIE GRANVILLE, of the team of Granville and Mack, who was badly injured while making a trip from Brooklyn to Toronto, Can., in her motor car, has entirely recovered.

NEW VAUDEVILLE ACTS

A. Seymour Brown.

UNION SQUARE, AUG. 4.

After a week at one of the beach theatres, Mr. Brown and his company of eighteen gave the first local presentation of his new musical farce, entitled "The Bachelor's Dinner," at the matinee of Monday, Aug. 4.

It is quite the most important of this Summer's vaudeville productions, and Mr. Brown, independent of his own comedy efforts and original songs, which made the musical hit of the entire program, was supported by a company in every way capable of bringing the best results.

Mr. Brown assumes the role of a young bachelor, and the scene opens upon a dinner scene where he is giving a farewell bachelor dinner to fourteen of his friends, prior to his marriage on the following day.

During the fun, which is fast and furious, the father of the young girl he is to marry appears, and indignantly declares that the presence of women at a bachelors' dinner is a disgrace, but recognizing among the women assembled an old "flame" of his, and being sportively inclined himself, he joins the revelers.

There is trouble, however, when the young bachelor's future bride and her mother appear on the scene, and it requires much ingenuity (and lying as well) to straighten matters out.

This is accomplished, however, in the regulation musical comedy way, and the piece ends with the entire company singing one of Mr. Brown's prettiest songs.

"The Bachelor's Dinner," in the manner of presentation, is one of the cleverest and brightest things in its way seen here in a decade.

Mr. Brown's fine singing voice was a valuable aid in bringing success, and his acting was an important adjunct as well.

Old Timer.

Corse Payton and Company.

PROCTOR'S FIFTH AVE., MATINEE, AUG. 4.

Presenting for the first time in New York a one act comedy, called "The Wife Tamer," Corse Payton, assisted by Mina Phillips, Ethel Milton and Bobby Livingston, made a fairly good impression on their first appearance.

What success they attained cannot be credited to the sketch in any way, as it is about the crudest affair that has ever been seen at this house.

The story, what little there is, does not attract very much attention.

It tells of a couple on their honeymoon who have taken a room in a hotel, in which everything seems to go wrong with the young wife. She finally loses her temper, and to cure her the husband decides to give her a dose of her own medicine. He starts in by losing his collar button, and before he finds it makes a wreck of their room. It is rather an old idea and fails to enthuse.

Mr. Payton, cast as the husband, gave his usual good performance. Miss Phillips, as the wife, portrayed her role in a meritorious manner, earning much applause for her work. The others were well cast and gave a good account of themselves.

The act runs about eighteen minutes, on full stage.

Jack.

Florence Horst and Company.

PROCTOR'S TWENTY-THIRD STREET, JULY 31.

"Fun in the Woods" was the vehicle by means of which the rural "kid" character of Florence Horst and the stuttering rube by her partner are enabled to "get over," and after they had worked the kid lingo from a bench for a good part of the sketch, Miss Horst changed from a knee-length plaid dress to a white one with socks (bare legs), and sang "Sticks and Stones May Break My Bones," etc. Her partner returned dressed "like a city feller," and, after doubling in more chatter, evening came on under a palm "spot," and with it a thunderstorm. Their close, singing with the thunder under the "terrific" shower hydrant, helped them to get by.

The act, which is fairly well staged, opens to the twittering of birds. Fifteen minutes, in three.

Tod.

Walter C. Percival and Company.

UNION SQUARE, AUG. 4.

This theatre has been responsible for very many try-out acts this season, very few of which have managed to get over.

Mr. Percival has named his sketch "The Choice," and, except in two instances, where the father upbraids his son for refusing to right the wrong the son has done to a young girl, there is not a particle of interest in the sketch.

It was a ludicrous scene where the father, handing his son a revolver, tells him he must kill himself or marry the girl. The cast:

Ralph T. Kettering Jr.	Walter C. Percival
Ralph T. Kettering Sr.	Blosser Jennings
Mose	Jerry Ketchum
Mrs. Smith	Marie Del Vecchio

Old Timer.

Cole and Denahy.

PROCTOR'S FIFTH AVE., MATINEE, AUG. 4.

Programmed as San Francisco's favorite society dancers, this team, composed of a man and woman, are very likely to gain as good a reputation in New York. They are costumed in evening dress, both making an excellent appearance.

They gave a series of the latest terpsichorean creations, starting with a new one, called "The Exposition Waltz," that is one of the neatest dances that has been seen in New York for some time. In rotation they gave a "Bear Dance" and "Texas Tommy," both showing off their talent to good advantage.

The act consumes about twelve minutes, on full stage.

Jack.

Rose Lee.

PROCTOR'S TWENTY-THIRD STREET, JULY 28.

Miss Lee, in a neat white gown, did very well with the three numbers she used, "Parisian Ball" and "You Made Me Love You" being especially well rendered. She puts in a proper amount of "pep" to accompany her songs, and possesses voice enough to make all the attempts go over nicely. Nine minutes, in one.

Tod.

Hermann and Shirley.

UNION SQUARE, AUG. 4.

In a skit, called "The Mysterious Masqueraders," George Hermann and Marion Shirley opened here Monday, Aug. 4.

Miss Shirley has nothing to do but look pretty and appear terribly frightened at the antics of Mr. Hermann, who assumes the character of a skeleton, and does some expert contortion dances.

Old Timer.

Jack Mooney.

UNION SQUARE, AUG. 4.

Mr. Mooney may be a foreigner and he may not, but his selection of two song numbers out of three, which he rendered in a foreign language, was a most ill advised effort.

The Monday audience became restless before he had finished his first number.

Old Timer.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, AUG. 4.

Dick Knowles made a triumphant re-appearance at the Coliseum to-night after a long absence from London.

Grace Larnee made her debut at the Palace to-night, and at once became vastly popular.

Alfred Butt declares that the production announced for the Palace Monday next will be an extravaganza, and nothing like the revue. The title is "I Should Worry." Pavlowa ends here Saturday.

"Girl in Taxi" is nearing the end of its run at the Lyric at last.

The next production at the Comedy Theatre is to be the American play, entitled "Conspiracy."

William Edmunds and Company, in "Help Wanted."

PROCTOR'S TWENTY-THIRD STREET, JULY 28.

"Help Wanted" is a comedy sketch, well written around the Italian character Mr. Edmunds plays. He calls in answer to an advertisement for a "man of all work" at the home of a family who are well enough off to keep an up-to-date slangy maid, and is mistaken for the collector of a blackhand gang, a letter having been earlier received by the lady of the house demanding a sum of money, and threatening to kidnap her should she refuse. The mistress and maid proceed to humor the "wop" with food and flattery, and the three worked up a whole lot of fun until a policeman arrived, and then the Italian made known his reason for being there and all ended well.

It took up twenty-two minutes at this show but did not have a draggy spot. Mr. Edmunds makes a typical Italian and does not neglect his role for a minute. He brought out laughs that might have been lost by a less clever player, and was capably supported by Kathryn Stevens and Edith Mendoza as the mistress and maid, while George Booth was on for a minute as the officer. A good act for this time. Interior setting is used.

Tod.

Usher and Whitcliff.

PROCTOR'S TWENTY-THIRD STREET, JULY 28.

The man's "nut" material is well enough delivered, and the neatly dressed young woman is very good to look upon. They open on a bench that "acts" as a "waiting station for cars." A bit of flirtation introduces the men's ability to "squirrel" it, and from then on all variety of nuts were rolled out.

The man rather "hogs" the act. In fact, the pretty little lady is not given much opportunity to show any capability outside of appearing "at home" and able to render her part of the song duets and a dance (together) in good manner. They make a good appearance, and were not far from the leaders in the race at this show. About twelve minutes, in one.

Tod.

Fred. and Adele Astaire.

UNION SQUARE, AUG. 4.

This young couple put over their songs and dances in a neat fashion at the Monday matinee here, 4.

Their dancing was particularly good.

Old Timer.

MANAGERS CONFER WITH UNIONS.

The conferences between the managers representing the Allied Theatrical Interests and the committee appointed by the International Alliance of Theatrical Stage Employees and the National Federation of Musicians, upon the union wage scale the road contracts for the coming season, and pending issues, are now in progress and there is every prospect that an amicable settlement of these important matters will be reached.

The first meeting with the representatives of the musicians' union took place on Thursday afternoon, July 31, and the managers offered their contract form to the union committee, consisting of Joseph M. Weber, Otto Ostendorf, R. Oleson, D. A. Casey and Wm. Kerngood. The contract form was taken under consideration by the musicians, who were to meet the managers again Aug. 5.

On Friday, Aug. 1, in the rooms of the National Association of Theatrical Producing Managers, the managers met the committee from the stage hands' union, headed by President Charles C. Shay, for the first time, and submitted the road contract for the coming season. The managers present were: Wm. A. Brady, Chas. A. Bird, Lew Fields, Marcus Loew, H. H. Frazee, Benjamin F. Roeder, Arthur S. Phinney, representing Henry W. Savage; E. D. Miner, J. Herbert Mack, Bert Feibleman, for Cohan & Harris; Theodore A. Liebler, Robert Sherman, for the Chicago Vaudeville Managers; P. F. Nash, for the United Booking Offices; Milton and Sargent Aborn, Hollis E. Cooley and Joseph M. Schenck. The meeting adjourned after a two hour conference until Aug. 4, to give the union committee an opportunity to consider the offer of the managers.

At the meeting with the stage hands' representatives on Monday the following attended: The Allied Theatrical Interests were represented by Charles A. Bird, William A. Brady, Sargent Aborn, Arthur S. Phinney, Walter Vincent, Lew Fields, Joseph M. Weber, Marcus Loew, Nicholas Schenck, Hollis E. Cooley, Edwin Miner and H. H. Frazee. The representatives of the union were: Charles C. Shay, international president; John Fanning, of Chicago; Frank Lemaster, of Denver; Edward Reynolds, of Boston, and Clyde Spencer and Harold Williams, of New York.

Both delegations submitted and discussed schedules of pay and working hours for the stage employees, and an amicable agreement will eventually be the outcome of the conferences.

TREASURERS' CLUB KICK.

The kick of the Treasurers' Club of America against the plan of the Messrs. Shubert's to replace the men in the box offices of the theatres they control with women, has raised an interesting discussion as to whether or not the members of the fair sex are competent to fulfill the calling. The plan is to be tried in Brooklyn, at the De Kalb Theatre, where Ida I. Ackerman, who for some years was connected with Mrs. Spooner, at the Bijou Theatre, will preside over the destinies of the box office.

I. Fluegelman, the manager of the De Kalb, is quite enthusiastic over the idea of replacing men treasurers with women. The fair sex, he feels, is better equipped temperamentally, to perform the duties in the box office than the male sex. Patience and tact, the most essential temperamental qualities necessary in a successful box office treasurer, he says, predominate in the fair sex, while at times they are sadly lacking in the man in the box office.

Though the men treasurers declare that women do not understand "dressing a house," Mr. Fluegelman is confident that a few weeks' experience in the box office will make the women as competent as their male predecessors.

IN MELODY LANE.

BY JACK EDWARDS.

REMEMBER THESE TITLES?

In 1888, Harry Kennedy, the well-known song writer and ventriloquist, announced his new song, "When Baby Smiles in Her Sleep."

He had previously furnished the following successes:

"I Had $15 in My Inside Pocket."
"I Owe $10 to O'Grady."
"Empty is the Cradle, Baby's Gone."
"A Flower from Mother's Grave."
"Old Fashioned Photograph of Mother."
"America's Emblem, the Violet."
"I'm a Dude, a Dandy Dude."
"Whisper and a Kiss."
"A Kiss from Dear Old Mother."
"Is Maud In?"
"Mrs. Brady's Daughter" and "I'm Going to Meet a Coon To-night."

At the same time Gussie L. Davis, the colored author, had written his song, entitled "Baby's Laughing in Her Sleep." He was also the author of "Withered Leaves," "My Sailor Lad's Return," "Harbor Lights," "Irene, Good-Night," "Wait 'Till the Tide Comes In," "I Remember I Forget," "Last Night," "Father of a Little Black Coon," "When the Cuckoo Goes to Sleep," and "The Courthouse in the Sky."

J. C. GROENE & CO., of Cincinnati, published "The Pilot's Daughter," in 1888.

CHANGES AGAIN.

Eddie Ross, late professional manager of the Jos. W. Stern & Co., is now associated with the Wenrich Howard Music Co., where he will be more than pleased to welcome his many friends.

CHAS. K. HARRIS HAS NEW ONE.

"Show Me How to Love" is the latest to be released by this famous composer. It is a new idea in songs, and one that fills the long felt want for a song of originality.

TALKING ABOUT CUP WINNERS.

We have seldom entered a contest with our sixty horse-power tenor, Will Robbins singing "Daddy Has a Sweetheart," but what we have won a cup. On Wednesday, July 23, we carried them off their feet at Steeplechase Gardens, and won easily. We have our professional department on the street floor now, and have elegant piano rooms. We extend our services to all who care to pay us a call.

CARNIVALS AT ROCKAWAYS.

Rockaway Beach and Far Rockaway are now vieing with each other for patronage each Wednesday night, because of the institution of a cabaret carnival and song writers' convention, at Huntley Smith's, Pier Avenue and Boardwalk, Rockaway Beach, and the Rossmore Hotel and Gardens, Far Rockaway.

Dick Jess, the originator of this form of entertainment, fired the opening gun at the Rossmore Hotel, Far Rockaway, last Wednesday evening. Dick has a reputation for putting forth a good bill on these special nights because of his wonderful following and popularity among the members of the profession. With but a few days of advertising Dick found a crowd of over seven hundred awaiting his surprises. To say that he did not surprise the residents of Far Rockaway would not be the truth, for such an array of stars has never appeared on one bill at a cabaret. Heading the bill was Gus Edwards, himself and his company, Harry Williams, of Williams and Van Alstyne, the "Hello Bub" song writer; Joe Young and Bert Grant, Jules Von Tilzer, Rubey Cowan, Felix Young, Harry Bishop, Willie Thoms, Bob Nixon and Harold O'Hare, Milton Lee and Abner Greenberg, Geo. Botsford, and the Famous Remick Trio, Blair and Buehl, and others.

While Far Rockaway was enjoying the pleasure of a wonderful cabaret show, Gene Jess, a brother of Dick Jess, was giving an immense audience at Huntley Smith's, in Rockaway Beach, an opportunity of seeing some favorite song writers and singers. The crowd here enjoyed the pleasure of a big bill headed by Harry Williams and Geo. Botsford, and the famous Remick Trio, and ably supported by Joe Young and Bert. Grant, Leonard Chick, Will Robbins, Bob Nixon and Harold O'Hare, Fred Vielor and Bill Bradford, Eddie (Nemo) Roth and "Buits" Eberle, Harry Hoch and Pete Wendling, Harry Bishop and Willie Thoms.

Both the show at Smith's and at the Rossmore will continue to be run every Wednesday evening until the close of the outdoor season, the show at the Rossmore starting at 9.30 P. M., and the one at Rockaway Beach at 10 P. M.

Dick Jess is also running the show at Lane's, 544 Westchester Avenue, Bronx, every Friday night, where Irving Berlin and Mae West will be the features this Friday night (Aug. 8).

WITH M. HOFFMAN MUSIC CO.

James Poro has joined the forces of the M. Hoffman Music Co. and is working hard on "When I Found You." He will also write in conjunction with Sid. Vorzimer.

Sid. Vorzimer is also doing good work with his new rag, "In the North." He is the company's professional manager.

WENRICH-HOWARD NOTES.

This has been laugh week. Ollie Blanchard is in town from Louisville, where he produced stock tabloids the past season, and he says "Kentucky Days" and "Tennessee Moon" were the two biggest hits he used. Incidentally he hands us a bunch of laughs every day over things that happened during the season. He says anything can happen in Louisville.

The Moore Gilson Trio open at Waldemeer Park, Erie, Pa., using "Kentucky Days" and "Tennessee Moon." They will be in New York in three weeks (time; not the play), and will open with the Wenrich songs the last week in August, under the direction of Bart McHugh.

Baker and Cameron are back at Forest Park, featuring "Tennessee Moon."

Edw. C. McDonald is at the Mineola Hotel, Fox Lake, Ill., singing "Kentucky Days," "Tennessee Moon," "When It's Moonlight in Mayo" and "That's Why the Rose Never Dies."

The Keough Sisters, two clever girls, used "Kentucky Days" at the Thalia last week.

VON TILZER ARRIVES—HOT AND HAPPY.

Will Von Tilzer arrived in Chicago for the purpose of opening a Western office, which will be in charge of Nat. Vincent, who accompanied Mr. Von Tilzer West. The new offices are located at 123 N. Clark Street, and consist of a suite of rooms that will make an ideal headquarters for Western territory, being right in the heart of the Rialto. In spite of the fact that preparations were scarcely ready to receive callers, things have opened with a jump, and Nat. is as busy as a bee plugging "You Made Me Love Her" and "I Love Her, Oh, Oh, Oh."

WALTER MATHIESEN ILL.

Walter Mathiesen, of the Chicago offices of Jerome H. Remick Co., is confined at the Alexian Bros., Hospital, in Chicago, with a severe attack of pleurisy, which the doctors say will keep him there for at least a month. Here's to a speedy recovery, Walter.

AL. BUTLER ON VACATION.

Al. Butler, Western manager for the Wenrich-Howard Music Co., leaves for New York, Aug. 15, where he will spend a couple of days conferring with his business associates. Mr. Butler will spend the remainder of his vacation at his home in Connecticut, but will be back on the job in Chicago by Labor Day.

MORSE MINUTES.

Howard and Sadler, Lee Chiba, Billy Shepard, formerly of the Six American Dancers, and the Royal Quartette, are among the acts featuring with great favor the songs of Theo. Morse. "Bobbin' Up and Down," "Dear Old Girl" and "When Uncle Joe Plays a Rag" are three of the most attractive in the Morse catalogue, which surely is replete with "hits."

CHAS. K. HARRIS, DRAMATIST?

It is rumored that the man who wrote "After the Ball" is about to try his hand at playwriting. He recently completed a drama that he hoeps to place before the public early in the Fall.

WHO SAID BERLIN WAS WITHOUT A HIT?

Chicago is just in receipt of the latest thing in rags, brought here in the form of a few lead sheets by Low Butler, from the still dripping pen of Irving Berlin. The new wonder is "The International Rag," and it looks like the best ever, which is saying a good deal, considering what this genius has already put over. Both lyrics and melody are entirely distinct in style.

SOME REPORT.

Harry Kraus and his crew forget the unbearable weather and everything else in lieu of their being busy boosting the many Snyder hits. Below are some of the reports of their good work in Chicago:

Majestic Theatre.—Avon Comedy Four, using "Some One Is Coming to My House," is their feature song, and, by the way, is one of the best songs they have had in their act for a long time.

North American Cafe.—Hear George Offerman, featuring "Where Did You Get That Girl," which causes a small sized riot every evening. Also the Acme Four, featuring "Some One Is Coming to My House."

Planter Cafe.—Bob Whelan, featuring "Someone Is Coming to My House" and "Where Did You Get That Girl?"

Congress Cafe.—Lule Dixon, featuring "Someone Is Coming to My House" and "Happy Country Girl," some clever girl.

At Riverview Park.—Snyder's three new numbers being featured by Marjorie O'Brien and Al. Murphy, "Someone Is Coming to My House," "Where Did You Get That Girl?" and "Happy Country Girl."

Irving Berlin, just returned from London with a new number, entitled "The International Rag," which will sure make them sit up and take notice, as this is without a doubt the most wonderful number in the field to-day.

Morse's Gardens.—Miller, Moore and Peters, featuring "Happy Country Girl" and "Someone Is Coming to My House."

Patricola, featuring "Where Did You Get That Girl?" and "The International Rag."

College Inn.—Don't forget to hear the wonderful director, Walter Blaufuss put over "Someone Is Coming to My House," "Where Did You Get That Girl?" and "Happy Country Girl."

FRANK CLARK'S CHATTER.

"Cheer Up, Daddy," is Clark's sure fire money "getter." It is a march ballad, after the style of "Good Luck, Mary." The Tivoli Trio, Empress Quartette, Troy Comedy Four and other harmony acts are rehearsing for future use.

"My Boy" has grown to be quite a man in the Middle West. Numerous tabloids and other shows going out of Chicago are using it as a feature song.

Clark is looking like himself again, meeting everybody with the same old "mitt" and a glad sign. That is a positive sign that his songs must be selling.

Ernest Breuer, professional manager for Clark, won the cup single handed at the Marlowe Theatre song contest, with "My Boy."

All music boosters who have ever worked for Clark always extend him their best wishes in lieu of the fine treatment.

We are in receipt of a postal from Marvin Lee, who is in Detroit, Mich., saying that "My Boy," "When I Dream of Old Erin" and "Cheer Up, Daddy" are all bright and shining hits in that locality.

TWO GOOD NUMBERS.

The song, "The Land of Woo," which has just been published by the Freescout Music Co., of Logansport, Ind., is making a big hit throughout the middle West, tabloid companies taking it up as one of the best chorus numbers of the season. Their song, "Play That We Were Sweethearts" is also meeting with a big reception from musical comedies and vaudeville people.

A TED. SNYDER WEEK.

This is Ted Snyder week in Louisville. Jacob J. Shilling, the popular general Southern agent of the Snyder, Berlin & Waterson Company, started a new fad here placing his music with all the orchestras, vaudeville and cabaret singers. Everywhere you went you heard Berlin music. It proved a big hit.

STERN DOPE.

Tom Breen, that clever entertainer, is at Bayside Casino, Sheepshead Bay, where he is greeting his numerous friends and securing many an encore by a clever rendition of Jos. W. Stern's latest rag number, "Harmony Joe." This song is a big hit of the West, and Tom predicts the same in the East.

Harry Weil and Charlie Adler, those two clever boys, just returned from Chicago, and are cleaning up at Bert McLaughlin's Casino, Sheepshead Bay, singing "Junk Man Rag" and "Harmony Joe." These boys have such an extensive repertoire that it keeps them at work in the city, which is the cause of their refusing a recent offer to Europe.

Billy Meehan and Violet Pearl, that clever team with Harry Hastings' Big Show, are introducing "You'll Fall for Someone." Billy says he has turned down fifty songs for this one, and predicts that it looks like a clean up.

Betty Miller, that clever little girl, who has had such success singing "Baby Girl," is at Ben Mark's Cabaret, and is knocking them off their seats. Betty is arranging a repertoire of songs, and a clever dance, at the suggestion of several managers, who are anxious to get her a route.

Tom Whalen, Joe Lennon and Walter Williams, those three clever boys, are working at present at Steeplechase Garden, Rockaway Beach.

JONES TAKING IT EASY.

Harold Jones, the hustling song salesman, is Summering in Arverne, N. Y. Harold writes that he is having the time of his life, and expects to bring in some wonderful orders in the Fall.

WHO PUBLISHES

"More Work For the Undertaker?" "The Goblin Man?"

MAYBELLE PARKER IN LEADS.

Maybelle Parker (Schwartz) was recently engaged as leading lady with the Murphy-Niles Musical Comedy Co. Other members of the company are Edmund Flynn and George Fitzgerald, comedians; Jack Murphy, leading man; Frank Selling, juvenile man; Ursula Carter Curley, juvenile woman; Alice Dott, soubrette; Agnes Kemmer, general business women, and Florence Wheeler, Madge Harris, Marie Morledge, Genevieve Lynn and chorus of twelve girls. The music is under the direction of Charles Niles, while Jack Murphy is producing manager, which seems sufficient cause for the S. R. O. sign being exhibited before rise of curtain at every performance.

RETURNS FROM EUROPE.

These returned from Europe this week: Mr. and Mrs. Charles Dillingham, Dorothy Donnelly, Lee Harrison, Irene Fenwick, Fannie Ward, Jane Cowl, Hazel Dawn, Julian L'Estrange.

BACK FROM VACATION.

Thomas Shea, the popular manager of the ultra fashionable Empire Theatre, New York, has returned from his vacation, looking like the "white hope" the American people have been looking for.

"POTASH AND PERLMUTTER."

ATLANTIC CITY, Aug. 4.—The Potash and Perlmutter stories by Montague Glass, made into drama form, had their first appearance on any stage to-night at the Apollo Theatre, under the title of "Potash and Perlmutter." Barney Bernard was the Potash, and Alexander Carr the Perlmutter. Others in the cast: Louise Dresser, Elita Proctor Otis, Joseph Kilgour, Leo Kehlmen, Marguerite Anderson, Leo Donnelly, Gertrude Millington, Arthur Pitkins, Albert Parker, Russell Piecus and Edward Gillespie.

The play was well received, and will be seen in New York Aug. 16 at the George M. Cohan Theatre.

KEENAN OPENS AUG. 10.

Frank Keenan will begin his vaudeville tour at the Orpheum Theatre, Minneapolis, Aug. 10, in "Vindication." Last week he was rehearsing his company, the Keenan Players, in "The Get Away," by Dennis J. Shay. The sketch will be seen at the Fifth Avenue next week.

PERCY WENRICH AND DOLLY CONNELLY will open Aug. 11, at the Brighton Beach Music Hall in an entirely new act, by Percy Wenrich.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

Chicago, Monday, Aug. 4.

Starting Saturday night, the Cort Theatre opened for the regular season with "The Elixir of Youth," a farce comedy by Zellah Covington and Jules Simonson. The farcical situations are the result of a discovery made by a country doctor who believes he has found the solution to eternal life. By mistake, as he believes, two people have taken the medicine, but not in the prescribed doses, having swallowed the contents of a full bottle each. Evidence, unmistakable to the doctor, proves to him that his medicine has transformed them into infants. With two babies on his hands and fearing discovery, the doctor and his assistant are placed in a difficult position, out of which many complications arise. The play is in three acts and the fun is continuous.

Owing to a demand for matinee seats Joseph Santley, in "When Dreams Come True," at the Garrick, will give an extra dollar matinee on Thursday. This musical comedy is in its last week. William Hodge comes to this theatre for a stay beginning Monday evening, Aug. 25, in his new comedy drama, "The Road to Happiness," a play in which the spirit of optimism and cheerfulness is said to be the dominant role. The comedy was written by Lawrence Whitman, of Chicago, who has gone into the rural shades of a small New York village for his characters and story, and has brought into his narrative the annals of a group of neighbors, whose everyday lives are interwoven in the close intimacy of village life. Mr. Hodge's role is that of Jim Whitman, a young man of the village, blessed with a cheery spirit, a quick wit and a large measure of common sense.

The second week of Margaret Illington's performance of the title role in "Within the Law" began to-night (Monday), with indications that the play will remain at the Olympic indefinitely. Beginning Sunday night, "The Tik-Tok Man of Oz" started on the last three weeks of its engagement at Cohan's Grand. Ilon Bergere, prima donna of "Chocolate Soldier" fame, also made her bow before a "Tik-Tok" audience, succeeding Adele Rowland as the Princess. Harry Askin will present the first performance of the musical play made from "A Texas Steer," by Henry Blossom and Ben Jerome, at the Orpheum Theatre, in Racine, Wis., on Monday evening, Aug. 18. A half week will be devoted to Milwaukee, and the Chicago opening will occur Sunday evening, Aug. 24, in the La Salle Opera House, which has been re-built. Mabelle Baker, who played at the La Salle in "The Girl I Love," has been added to the new company.

Fiske O'Hara, the singing actor, will have a new play this season from the pen of Augustus Pitou, the author of most of Chauncey Olcott's successes. It is called "In Old Dublin," and the scenes are laid in that city during the early part of the last century. Rehearsals have begun at the Blackstone Theatre. Madge Tyrone will be the star's principal assistant.

"Quo Vadis?" pictures have been installed at the Whitney, Joe Howard's Comedy Theatre. Its first attraction following will be "A Broadway Honeymoon."

Ed. Lee Wrothe and the Ginger Girls will close this week. Forthcoming plans are as yet not announced.

American Music Hall (Samuel P. Gerson, mgr.) is dark.

Auditorium (B. Ulrich, mgr.) is dark. "The Whip" opens Aug. 30.

Blackstone (A. G. Pitou, mgr.) is dark.

Cort (U. J. Herrmann, mgr.)—"The Elixir of Youth," a new farce comedy, by Zellah Covington and Jules Simonson, was given its Chicago *premiere* at the Cort Theatre by John Cort, Saturday, Aug. 2. Several members of the cast are already known to local playgoers. The play was tried out several months ago by Oliver Morosco's Stock Company at the Burbank Theatre, in Los Angeles, with phenomenal success for nine weeks. It should enjoy Chicago favor for a considerable length of time.

Fine Arts Theatre (Albert Perry, mgr.) is dark.

Garrick (John J. Garrity, mgr.)—"When Dreams Come True" is playing the last week of its Chicago engagement. Future plans for the house have not been announced.

George M. Cohan's Grand Opera House (Harry Ridings, mgr.)—"The Tik-Tok Man of Oz." On Aug. 25 "Stop Thief" will come to the Grand.

Illinois (W. J. Davis, mgr.)—On Sept. 1, "The Lady of the Slipper" will arrive as the first of the season's attractions at the Illinois Theatre. It will be dark until that time.

McVicker's (J. G. Burch, mgr.)—McVicker's is being extensively refurnished and re-decorated preparatory to its season of popular priced vaudeville, which Jones, Linick & Schaefer will install.

Olympic (George C. Warren, mgr.)—The Olympic was the first of the downtown "loop" theatres to open the season, having for its first attraction "Within the Law," featuring Margaret Illington. Chicago critics commented extremely favorable.

Powers' (Harry Powers, mgr.)—Fanny Ward, in "Mme. President," will arrive at Powers' on Sept. 1 as the first presentation of the year.

Princess (Wm. Singer, mgr.)—"Little Miss Brown" will be seen at the Princess about Aug. 25. Pictures of Capt. Scott's Antarctic Expedition are being shown at present.

WHEN IN CHICAGO
ARTISTS, AGENTS AND MANAGERS
Are Cordially Invited to Make
Headquarters at the Western Bureau
—OF—
The New York Clipper
In the Heart of the Rialto
505 Ashland Block, Cor. Clark & Randolph
PHONES { CENTRAL 5649 | AUTO 44-321

If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

Studebaker (Sam Lederer, mgr.)—In all probability "Oh! Oh! Delphine" will be installed at the Studebaker on Sept. 1. The house has been dark since Fritzi Scheff left.

Crown (F. C. Carruthers, mgr.)—Following pictures, the Crown will open with vaudeville on Aug. 18. The Imperial and National will present alternately "The Shepherd of the Hills" and "That Printer of Udell's," two of Gaskell & McVitty's productions.

Majestic (Lyman B. Glover, mgr.)—Lina Abarbanell made her first appearance in vaudeville in this city at the Majestic today. The popular and exceptionally proficient star, with a reputation made in both grand and comic opera, sings a number of new songs. Everett Shinn's amusing travesty, "More Sinned Against Than Usual," is another feature. Others on the bill are: Maude Lambert and Ernest Ball, and Ota Gygi, Spanish violinist.

McVicker's (J. G. Burch, mgr.)—One of the most famous playhouses in America is added to Jones, Linick & Schaefer's chain of popular priced vaudeville theatres. The performances will run from 11 A. M. until 11 P. M., and the bills will be retained for a week. The first bill will include: Edwin Gilmore Corbin, Mlle. Ameta, Bush and Shapiro, the Bonomar Arabs, Alber's Polar bears, and others.

Colonial (George Harrison, mgr.)—The bill at the Colonial for the first half of the week includes: Lillian Steele, Coldora and company, Johnny Ford, Three Dierck Bros., Marco Twins, Country Cabaret, and the Three Ameres. For the last half of the week, beginning Thursday: Johnny Ford, Herman the Great, Smoky City Trio, Elsie Sturk and company, Almosino and Jones, Marco Twins, and Myraphone.

Great Northern Hippodrome (F. C. Eberts, mgr.)—The Great Northern Hippodrome offers, as usual, a double bill, including fourteen acts, seven of which are given during the day, starting at 11 A. M. The remaining acts are given at night, running until 11 P. M. The day and night sections change places on Thursday.

Ziegfeld (W. K. Ziegfeld Jr., mgr.) is dark.

Palace Music Hall (Mort H. Singer, mgr.) is dark.

Columbia (E. H. Woods, mgr.)—The Ginger Girls, with Ed. Lee Wrothe.

Folly (John Fennessy, mgr.)—The Folly, burlesque house, will be opened for the season on Aug. 17, with the Midnight Maidens.

Star and Garter (Dick Rider, mgr.)—The American Beauties will open the Star and Garter on Saturday, Aug. 9.

Haymarket will feature shows from the Progressive wheel, starting about Aug. 23.

Victoria (Mr. Spink, mgr.)—"Quo Vadis?" pictures.

PAT CHAT.

RECENT CLAIMS ADJUSTED.

Several claims against railroads have been adjusted recently. Charlis Meyers received $400 through the efforts of Sol Lowenthal for an auto wrecked by a freight train. Spedden & Herson adjusted a claim against the Chicago & Alton for baggage delayed between St. Louis and Chicago. Harrington & Florence adjusted a claim against the Kansas City Terminal that made them miss a performance at Albin, Ia.

♣

ETHEL MAE BARKER TO NEW YORK.

Ethel Mae Barker opens in New York Aug. 18. She made a big hit on the Orpheum tour last season, and her first New York showing is eagerly awaited by her friends.

♣

The Panorama Theatre, one of the New York & Western Agency houses, opened last week with a hippodrome policy, which replaces straight pictures. The admission is now ten cents to all parts of the house. Three acts of vaudeville are presented. The Marlowe, booked by the same agency, has remained open all Summer with good returns. The Ellis also stays open, playing vaudeville.

Chatham and Dancourt returned to Chicago last week after a tour of Sullivan & Considine Middle West and Inter-State time, and will spend a month here before re-opening at Cincinnati, O. They had a very successful tour, and their new act has met with high favor.

The Two Specks are laying off in Chicago, and will open early in the Fall for the Association.

♣

GARDEN THEATRE TO TALBOTT.

Frank J. Talbott has secured the Garden Theatre, in Kansas City, Mo., and will book it in conjunction with the Hippodrome, in St. Louis, through Walter F. Keefe, of the Theatre Booking Corporation. This house has been on the market for some time. D. E. Russell was at Kansas City week before last and showed up in Chicago, Tuesday of last week, taking a place in the Theatre Booking Corporation offices. The Crystal, at Milwaukee, the Miles, at Minneapolis, and the Miles, at Detroit, have kept open all Summer, which keeps up a show business at that agency when things generally are very dull. Walter F. Keefe returned to his desk last week, after a visit to the Bartola Shops, at Oshkosh, Wis.

♣

KATHERINE SELSOR ON VACATION IN CHICAGO.

Katherine Selsor is in Chicago for her vacation, having been on the Gus Sun time for a long period. She says her engagements were delightful and that she is seriously considering thirty weeks of the Sun time for next season. She played her last date at the English, in Indianapolis, and proved an exceptionally big hit.

♣

Edwin Ford and Company will be seen at the Colonial, beginning Aug. 11. The act recently made the Pantages tour.

The Hamlin Theatre is doing remarkable business with motion pictures and a Bartola Orchestra.

James Harrington is no longer a representative of the Bartola Sales Co. He is now with Tell Taylor.

ADAIR AND HICKEY TOUR PANTAGES.

Adair and Hickey finish the Pantages tour this week, where they have made a big hit, according to advices which reach J. C. Matthews and Lee Kraus.

GEORGE WEBSTER RETURNS.

George H. Webster now occupies his office in Chicago, and intends to remain in this city. He recently returned from abroad, where he spent several months. He says all England is ragtime crazy, and that American acts not holding iron-clad contracts will do well to stay away from London.

♣

E. D. Hopson, general manager of the Louise Amusement Co., was called to Clarksville, Tenn., by the death of his sister.

McVICKER'S OPENS WITH VAUDEVILLE.

McVicker's, the famous playhouse of the popular priced drama, re-opened Monday with vaudeville, under the Jones, Linick & Schaefer regime. Like the Colonial, it will offer continuous performances from 11 A. M. until 11 P. M., with the same scale of prices of ten, fifteen and twenty-five cents.

♣

Johnny Ford, of the Original Four Fords, is playing the Colonial in a single this week.

Eleanor Fish, a Chicago "find," is listed to appear in "The Broadway Honeymoon" Sept. 20.

Frank Hale, of Rector's Cabaret fame in Chicago, it is said, turned down an offer of $350 a week to appear with Evelyn Thaw.

Harry Ridings, manager of Cohan's Grand, is back on the job for the new season.

Gene Greene sticks like a porous plaster to J., L. & S., and will appear at McVicker's Aug. 11. Later, it is reported, he will leave for Australia.

The Kedzie re-opens with vaudeville Aug. 28, booked by E. C. Haymen, of the W. V. M. A.

The local producing firm of Clifford & Rowland announce the early production of "The Cost of Living," a new play by William Anthony McGuire.

Joseph Santley is an investor in Philip Bartholomae's new farce, "Kiss Me Quick," which had its *premiere* in some New Jersey night stand.

RALPH HERZ TO COAST.

Ralph Herz, who has recently headlined at both the Majestic and Palace Music Hall, in Chicago, will soon go to San Francisco to fill an engagement of six weeks with a stock company. While there he will try out two new plays. One of them is "The Mystery of No. 47," a foot-lighting of J. Storer Clouston's novel. If it is successful it will be his stellar vehicle for next season.

♣

Ned A. Sparks has been engaged by William A. Brady for the role of the pompous and grouchy hotel clerk when "Little Miss Brown" opens at the Princess. Rae Bowden will be the slangy switchboard operator.

ELEPHANTS RUN RAMPANT.

A dispatch from Winnipeg, Man., Can., relates that in a severe electrical storm there, a herd of eight elephants, belonging to the Sells-Floto Show, wrecked half of the tents, damaged a number of small buildings in the vicinity and caused a general panic. Police refrained from interfering. Trainers with iron bars and pitchforks quelled the stampede.

♣

The 101 Ranch Wild West Show had a wreck coming into Fond du Lac, Wis., on Wednesday, July 30. No one was hurt, although they were considerably delayed. The 5 o'clock show played to capacity business.

CHICAGO GIRL IN THEATRICAL DEBUT.

Lillian Steele, who is making her first appearance before an American audience this week at the Colonial, is the daughter of Edward W. Steele, assistant manager of the Colonial Theatre during the many years Klaw & Erlanger controlled the policy of that house. Miss Steele is also related to the Harris family, famed as theatrical producers.

♣

ELSIE HARVEY RETURNS TO FOOTLIGHTS.

Elsie Harvey who, after her marriage, retired from the vaudeville stage where she had acquired a wide and favorable reputation, has determined to return to the footlights once more. This week she is filling an engagement in the North American Cabaret show, where she is fully proving her ability to "come back" with her catchy style. She is including "Salvation Nell" in her repertoire, and features it in a distinct style. Miss Harvey formerly appeared at Hammerstein's and Proctor's Fifth Avenue, and is at present preparing for another tour in vaudeville.

♣

NEW THEATRICAL AGENCY FORMED.

Messrs Linick & Spillard, two well known as well as coming figures in theatrical circles, have joined forces and acquired offices in the Hobbs Building, at 68 W. Washington, where they will represent acts of all sizes and nature. Mr. Linick, who owns the Lyceum and Yale Theatres, is by no means a stranger to the profession, for he has been in the game since 1900, managed one of the first moving picture houses in Chicago, and has also acted in the capacity of manager, for eight years, with Jones, Linick & Schaefer. Naturally he understands the situation thoroughly. Will Spillard, whom everybody will admit is one of the "squarest" fellows that ever represented a performer, constitutes the other half of this ideal combination. Will has also "put a few over" in his young life, discovering such popular teams as Adair and Hickey, and Hager and Sullivan, both teams having a meteoric rise to success and favor. Both of the boys have hosts of friends to congratulate them on their new venture. The new offices are beautifully furnished and as spick and span as possible.

♣

Mr. and Mrs. Norman Friedenwald are taking a vacation at St. Joseph, Mich.

Claus and Radcliffe are back in Chicago after a stay in New York City, following a tour of U. B. O. time in the South.

Mr. and Mrs. Charles Berkell returned to Chicago last week after a long auto tour, during which they enjoyed themselves hugely. Berkell will manage the Family at Moline, Ill., the coming season, and has arranged for J. C. Matthews' bookings.

Axel Christiansen was easily the hit of the show at the Wilson Theatre on Thursday of last week, when a visit there proved that he could make a small audience enthuse.

Jeanette Dupree is playing the Frank Q. Doyle bookings after several postponements of her dates.

Dayton, Hahn and Burton, now at the Great Northern, were on the opening bill at the Ashland, which resumed vaudeville July 31.

Book and Book displayed a new act at the American Theatre July 31-Aug. 3—that is, new to Chicago.

Louis Kelso, late of Mort Singer's attractions, is now in vaudeville, playing the Jones, Linick & Schaefer houses.

Paul Florus was received great at the Ashland July 31, when it resumed vaudeville after a few weeks of darkness.

Emma Langner, of La Vigne and Langner, is spending a vacation at Grand Rapids, Mich.

Menlo E. Moore returned to Chicago last week after a visit to the Gus Sun Agency, at Springfield, O.

John B. Simon had seven of the fourteen acts that played the Great Northern Theatre last week.

Sadie Jacobs has accepted a position in the John B. Simon Agency.

Carter, the magician, is making a return trip over the Pantages circuit.

The Marco Twins opened for Jones, Linick & Schaefer this week.

Sam Tuck was at Regina, Can., last week, where Ethel Robinson provided feature acts for a big exhibition.

Three Flying Fishers, seen at the Colonial July 31-Aug. 3, have a better act than when last seen in Chicago, showing gratifying improvement.

Walter McCullough and Company are believed to possess a big time act in "Conscience," seen at the Colonial Theatre July 31-Aug. 3.

John B. Simon has routed more than one hundred acts for Association time next season.

Alice B. Hamilton will play the lead opposite Harold Johnson, in Halton Powell's "Look Who's Here," when that show opens in Michigan, Aug. 24. Miss Hamilton is a well known character comedienne.

Charles Thompson, formerly of the Two Bills' Show which closed recently in Denver, has been engaged by the Ringling Bros.' in the capacity of general manager.

VAUDEVILLE IN CHICAGO.

MAJESTIC PROGRAM A NOTABLE ONE—C. & S. EMPRESS PRESENTS SUMMER VAUDEVILLE.

Saturday, Aug. 2.

MAJESTIC.

Despite the fact that a number of acts on this week's bill at the Majestic have been seen in Chicago many times before and but a short time ago, the program in general was one of fine entertainment, and constituted an excellent bill of variety. Such performers as Ed. Wynn and Ralph Herz, and we may also include the Avon Comedy Four, have appeared in local high class vaudeville time and time again, although we may truthfully say in the same breath that these same characters have our hearty endorsement to appear just as many times more, providing that their material is as refreshing in the future as it has been in the past. Talent never becomes tiresome.

One of the most uniquely presented contortion and acrobatic acts witnessed for some time is that of Harry Sutton, Jim McIntyre and Kitty Sutton. Its novelty distinguishes it from all others of its kind, otherwise it would not especially shine. In the first place, Miss Kitty is strictly there as a female contortionist, while the two gentlemen, or the remainder of the act, are quite as good acrobats. The scene is laid on a farm, the characters those of the rural districts, the work that of professionals. It was liked in a mild manner, and when the trio closed by executing a little barn dance they were accorded a fair hand.

We were afraid that Jeanette Franzeska, the "celebrated Dutch vocalist," had shown poor choice in selecting songs for a two-a-day audience when she first started, but were fully convinced by the time she was through that a good voice can put anything over. Regardless of the heat, the audience listened intently to songs of a classic type and applauded well after each number. Franzeska is assisted at the piano by her composer, John M. Shouten, who is valuable because of his keen sense of accompanying the vocalist. Undoubtedly everyone would have enjoyed a solo from him had he seen fit to accommodate us. It would certainly not harm the act, and might make it more interesting to others. Jeanette is quite portly in her appearance, inclining just a bit to stoutness, but is of stately bearing, and, best of all, possessing a voice of piercing clearness and then, at times, of soothing sweetness. Her program of music was appreciated.

As clever and modern a little playlet as we have seen is "Her First Case," by Zellah Covington, and presented by Julia Nash and company. The act opens by a young lady rushing on the stage, her clothes besmirched with dirt, her hair awry, and her nerves shattered. She has been hit by a taxicab, although, as we later find out, she is more scared than seriously hurt. In the meantime we learn that two young ladies, who are residing together at the hotel, are just about to be put out for owing a bill of $105, and the one of them was on her way to try and gather this amount together somewhere, when she was struck by the taxi. The taxi company's claim agent arrives, and he smilingly and graciously, as well as diplomatically gets the injured party to admit that she was not hurt badly, and she is just about to sign a statement for the small sum of ten dollars to settle damages and release the company from all further claims, when her friend enters from the other room and takes the matter in her hands, or in other words, becomes the victim's counsel. Well, to make a long story short, she and the claim agent match wits until finally he is glad to settle for five hundred dollars. The counsel accepts in a hurry, and thus the two girls are enabled to pay their bill. Excellent comedy is displayed when the counsel swathes the victim in bandages. The action throughout is lively, the speeches spirited, and the very best in the material present is brought out by the cast from each of the three angles. It is not the kind to cause a riot, but is clean, unadulterated fun.

Ed. Wynn, as the King's Jester, made his usual more than favorable impression upon Majestic audiences during the entire week. "The King's Jester" is a new act in which Mr. Wynn stars alone, and allows him to show everything he has got in him as a comedian. Mr. Wynn has been seen often in Chicago before, and formerly was half of an "English" act which established an enviable record for the boys over the Orpheum route. He was seen in his present vehicle at the Palace Music Hall two weeks ago, and a further review of the act may be found in these columns in the issue of July 26. The act has one of the greatest endings ever put over, a "punch" that counts the audience out like a knockout blow.

You can rest assured that when a posing act is given fifth position on a Majestic program, it is one of remarkable value. And so it was with Paul Seldom's "Poems in Marble," which appeared in the middle of a good bill and easily held its own without a disappointment. Two men and a woman pose for the characters in a series of "poems," each one of which commanded recognition and admiration from the spectators. The artistic postures assumed by this trio were exceptionally and faultlessly done. Besides being very prettily staged, the act was otherwise properly arranged and handled.

Walter De Leon and "Muggins" Davies, in song hits from "The Campus," signalized themselves as well as their affair, with an eminence of style strictly their own. They sing and dance and converse, things which numerous other acts accomplish, but an atmosphere of difference pervades throughout. It was not what they did so much as the way they did it. It agreeably excited one's pleasant sensations or emotions.

The Theatrical Lawyer
EDWARD J. ADER
Business and Domestic Troubles.
ADVICE FREE. 1528 Otis Bldg., Chicago

BEEHLER BROS
CHICAGO'S LEADING VAUDEVILLE REPRESENTATIVES
105 WEST MONROE STREET.

The Avon Comedy Four went extremely big. They are still appearing with phenomenal success in their singing farce, called "The New School Teacher." These boys, besides being the constituents of a good quartette, have the right idea of vaudeville comedy, as well as knowing how to put it over. Joe Smith, as the Hebrew character, was the feature and the stellar comedian. Their work was cheered loud and long and were forced to take three or four encores for their singing. It has the proper snap and go, and is strictly a big time affair.

Ralph Herz appeared next to closing, with all his old faculties of entertaining as well as some new ones. He still retains his comical eccentricities of actions, still recites his funny pieces with his very funny style, but also proves his ability along lines more serious, giving an excellent exhibition of elocution, entitled "Poor Blind Joe," and a piece which we have heard a lot lately, called "Dangerous Dan McGrew." Mr. Herz was liked immensely, as usual, was applauded as much as ever, and made a very smart get-away, as is also Herz style.

Mlle. Martha and Sisters closed the performance with an act called "While the Boys Are Away," a title which has very little to do with what follows, but which serves its purpose as a name. It is a combination of daring trapeze work by Mlle. Martha, and singing rendered by the two young ladies programmed as her sisters. It was well liked.

HALSTED STREET EMPRESS.

It was the hottest night of the season, according to all official records. The thermometer at 5 o'clock in the afternoon had registered 103. The night was oppressive and stifling. Nothing daunted, a handful of stragglers, martyrs to the cause, occupied the first few rows in the house. Performers seemed to appear and disappear, more as a matter of mechanism than anything else. In all probability they were dreaming and wishing for a quick passing of the next fortnight, as that would mean that they were playing their Western bookings, where Chicago weather is only a myth. No one showed animated signs of appreciation. The artists did not seem to expect it. And so another day was done.

Fontaine and Berger, two women contortionists and acrobats, took us to the Everglades of Florida for a few minutes, at least that is what their setting represented, and we were just hot enough to imagine that we were there. It looked cooler than the stuffy street outside. These two young ladies worked hard for us on this hot night, and were game to the last, in spite of the fact that no one exerted himself to hearty applause. And yet, I am sure, had you asked any of them individually what they thought of the act, they would have indorsed it heartily. But in the meantime, the pair were twisting and untwisting and executing back-breaking stunts with as apparent ease and flexibility as two hand painted pieces of India rubber. It was well done and a good act.

Al. and Jack Gruet gave a mild offering. Half of the act opens by giving a "sideshow spiel," for their act is called "Sam at the Circus," and a drop representing a circus layout is used. The rest of the act is devoted to the "straight" man endeavoring to make the gentleman in "black face" take a job as lion tamer. The patter is far from brilliant. The comedy stretched us to the limit at times. New material would help wonderfully.

As for Tom O'Brien and Lear Madelon—well, we liked them best when they sang together, for this part was quite cheery. They make a good couple for this calibre of "time," but lack that vigor or sparkle that is necessary to please the usual two-a-day crowd. Their conversation needs to be bolstered up a bit, for old jokes are worse than none. The singing was by far the most enjoyable part of the proceedings, and the lady's rendition of "Caterpillar Crawl," as well as their double costumed number of "Rose Marie," was applauded well. It would be to their advantage if they would work together with more reality.

"Othello Outdone" is the title of a most comical travesty presented by the Clayton & Drew Players. To begin with the costumes are burlesqued in a laughable manner, and local jokes and names are welded in, which always strikes home for a few good laughs. Although this style of act is hardly an innovation in vaudeville circles, still these players are among the best, and squeeze out the last ounce of comedy, which is there in abundance. The many inconsistent situations are handled in a manner that affords good entertainment. There is nothing left undone to detract from its entirety or presentation. It is a cleverly arranged and well carried out affair, good for any representative variety performance.

Another legitimate character in vaudeville, Clarence Oliver, late of "Officer 666." Mr. Oliver sings funny parodies and tells funny jokes much to the delight of the audience, who laugh loud and long at times. Mr. Oliver also has a clean cut appearance, is immaculately dressed, and possesses a likable personality for this sort of work. He was accorded a nice hand.

"The Mission Garden," a miniature operetta, closed the languid entertainment. The book is by Cecil De Mille, author of "Strongheart;" music by Robert Hood Bowers, composer of "The Vanderbilt Cup," and the lyrics by Grant Stewart. Those in the cast are: Nellie Brewster, Paul Porcasi, Jimmie Graydon, E. E. Overton, Al. Borneman, Wm. Heidloff, and others of minor importance. The story relates of a railroad that is being established through this desert wilderness, and unfortunately is blue-printed to run directly through the Mission Garden. The natives, who hold this spot sacred, determine to stop its course, and capture two personages who are instrumental in building the railroad, with the idea of hanging them. It happens that one of the captives is the owner of the road, and when he learns the cause of the turmoil, issues orders to have the track laid along a different route. Everything is lovely then, and the other captive, who is the hero, marries California, the Spanish-Indian girl. The tale is quite well sung and not at all lacking in comedy.

GREAT NORTHERN HIPPODROME.

A very ordinary show was present the first half of the week at the Great Northern Hip-

THREE STUNNINGLY SENSATIONAL SONGS

"YOU'RE MY GIRL"

"Bobby" Heath's Instantaneous Hit

"THAT'S THE REASON I WANT YOU"

Al. Bryan's and Alfred Solman's Sentimental Success

"ON THE OLD FRONT PORCH"

Another "Bobby" Heath Novelty. A riot from the garret to the piazza. Greatest Comic Stage Song ever written and for double use

OTHER RECENT DESIRABILITIES

"WHY DID YOU MAKE ME CARE?"
"THE OCEAN NEVER SLEEPS" Basso Solo. Alfred Solman
"MINE!" Alfred Solman's High Class Ballad
"TANGO TOWN!" Great Tango Dance. Arthur Lang's Unique Stage Success
"SEPTEMBER MORN" New
"JUST A DREAM OF YOU, DEAR" Quartette Song
"WHEN THE SONG BIRDS SING NO MORE" Another Ballad Hit by the Famed Alfred Solman

ORCHESTRATIONS IN ANY KEY

JOE MORRIS MUSIC CO.
145 WEST 45TH STREET, NEW YORK CITY

MIKE L. MORRIS
Manager

AND THIS BABY Al. Bryan's Latest

No One Knows Where Kelly Went
By Al. Bryan
CHORUS: No one knows where Kelly went to,
But he went where he was sent to;
I don't know, you don't know;
If he didn't go to Heaven, then where else could Kelly go?

podrome, but weather conditions made it impossible for performers to offer their best, while the audience was cross and peevish from the heat and decidedly luke-warm in their appreciation. It would be hard to pick a headliner out of the seven acts on the program, for frankly there didn't seem to be any present, and at no time did the audience become sufficiently aroused from a state of coma to display any marked enthusiasm.

Walter Hale made an attractive offering out of a single banjo turn, which, had it not been for its novel presentation, would have been quite without thrills. Mr. Hale shows moving pictures dating back to the beginning of the nineteenth century and coursing through up to the present time, accompanying each picture with a corresponding air, characteristic of that time and period, until finally he treats us to "Floating Down the River" as the latest word. This feature is the body of the act. Mr. Hale closes his act with the "Stradella" overture, which the program says is the most difficult piece ever played on the banjo. We won't discuss that, not being a student of the banjo, but it must be remarked that it sounded immense and proved the ability of the artist. Mr. Hale received as good a hand as any number which followed.

Gilroy and Coriel (man and woman) have a good setting, but do not back it up. The act opens showing the pair costumed in sailing attire, reposing in a small boat adrift on the ocean. It makes a great scene, but a scene alone cannot make an act. The affair moves very slowly at first, and the two of them carry on a dialogue, which, in spite of brilliant bits, does not seem to have the proper swing to go over. After this the pair leave the boat to take care of itself, and finish front stage with a little bit of everything, singing and patter, both very mild.

The Royal Quartette saved the situation, which was indeed getting desperate along about this time. These boys know how to sing, and if they would only get away from that old style of being so stiffly formal their work would be faultless. They appear in full dress, and the general action of the act is as stiff as the starched-up collars. On the other hand, their singing was fine and was liked, for they were recalled several times for more. They use popular songs, including "Melinda's Wedding Day," "Silv'ry Bells," "Curse of An Aching Heart" and "When Uncle Joe Plays a Rag."

Les Alverez were short and to the point, although their work was probably more a case of practice than daring. Les Alverez, besides being French, represents the names of this lady and gentleman, who did well on the trapeze in various balancing feats. Their work was a pleasure to watch, for it was executed with such assurance and confidence, although very much lacking in excitement.

Brown and Jackson had dialogue which savored greatly of suffragettes and what not, and although snappy in parts, could be greatly improved upon. The young lady in the act is decidedly attractive. If only her talent was as effective as her appearance, or if she were only more versatile and would not take a straight part all of the time? The gentleman's exhibition of eccentric dancing did not cover a very wide knowledge of this art. A small hand was accorded at the close.

The Marvelous Mells have been seen in Chicago on many previous occasions, and their work always receives favorable criticism, but for some reason or other the heat seemed to wilt them a trifle this time. Three men and a woman form the Mell party, one of the men doing the role of a comedian as good as the average acrobat cut-up. The rest of the work on the rings was well done.

COLONIAL.

Seven acts constituted the usual run of a good show, which has popularized the Colonial since its advent into this form of amusement. A variety of entertainment, well balanced. It might also be well to remark that the pictures shown at this house are remarkably good and interesting.

The Flying Fishers return to Chicago with an act much better than their previous appearances here. Their work on the trapeze is exceptionally good, and carried out with the proper amount of vigor. The comedy, as usual, is the weak spot, but may be overlooked in view of the fact that the comedian is also a capable aerial artist. Only in one instance did the trio execute a stunt using all three members at one time, a fact, which were it brought to pass oftener, would add still more to their favoritism. A large hand cheered them at the close.

Although we agree with Jeanette Dupree, who states without hesitancy that she cannot sing or dance, yet she has a likable poise, an air of friendly familiarity and a jolly good "fellow" appearance, which is backed up by a rapid-fire monologue, that carries her through with flying colors. And Miss Dupree is not such a poor singer at that, for she knows how "to put a song" over, and that is easily half of the battle nowadays. She features Remick's "I'm on the Jury" in a lilting manner. She is a genial "kidder" without being too unconstrained.

George S. Lander, who, we take it, hails from Australia, judging from the banner display, gave us a pleasing exhibition of ventriloquism. He uses various manikins, which necessitates numerous distinct changes of voice that was excellently well presented. Mr. Lander also has a good line of comical material, which brought numerous laughs. His lady assistant played his accompaniment on the piano for the songs, besides giving a correct vocal imitation of a violin. It made a good number for the bill and was generally appreciated.

Louis Kelso offered a novel single turn, opening with "Bobbin' Up and Down" and then following up with a stunt which might be entitled "I Don't Know." Anyhow, Mr. Kelso gave various imitations of the way in which different characters would respond to a question with the phrase "I Don't Know," impersonating an inebriate, juvenile and others. It was good for a lot of laughs, and occupied the larger part of Mr. Kelso's time on the stage. His facial expressions were very good. He closed with a straight solo, "There's One in a Million Like You."

An act, styled Holland-Dockrill Horses, offered a well managed exhibition of horsemanship and bareback riding, as well as a group of milk white sleeky groomed horses. It naturally appealed mostly to equestrian lovers, although formed entertainment for all. Four horses, two dogs, besides the lady and gentleman, make up the cast.

Higgie and Laura Waskleuskis gave us a decided versatile few moments of fancy dancing, introducing numerous different styles, both old and new. It was very capably done, and both performers worked hard to curry favor, which they soon did. We give them all due praise for their fine work.

SUCH IS LIFE IN CHICAGO.

BY GAD.

SUMMER FICTION.

"Cooling Drinks Served Here."

"Coolest Theatre in Town."

"Chicken Dinner, 25c."

"Wear B. V. D.'s and Keep Cool."

"Dear Hubby—Am having a perfectly lovely time here. No mosquitoes, and real home cooking."

"My grandmother's funeral's this afternoon and I gotta git away, boss."

"I caught one that weighed over eighteen pounds and I gave it to the guide."

"Darling Wife—Am simply dying of lonesomeness."

"I hate to drop business for a ball game, but my cousin here never saw a big league game."

Maude Lillian Berri will return to big league vaudeville shortly, in an act "songed" by Will Rossiter and piloted by Harry Spingold.

Halton Powell, the tabloid promoter, tells of a man who was the slowest pay he ever heard of. If he owed a person an apology he'd pay it by installments.

The scarcity of white pine in the South was the cause of Larry Keating canceling his dates there. We heard different. We got it that scarcity of good ball games was the cause.

LATE STYLES IN SUMMER JOKES.

Nutt—"What is it that flies through the air and has four legs?"

Mutt—"Deep stuff. What is it that flies through the air and has four legs?"

Nutt—"Two tame ducks."

Mutt—"And why two *tame* ducks?"

Nutt—"Oh, I just put tame in to make it harder."

◆

Honey (on board *City of South Haven*)—"I fear there's a storm coming up, dear."

Hubby (dismally)—"It feels more like a lunch coming up to me."

◆

A ring on the finger is worth two on the phone.

Be a "live wire." Nobody ever monkeyed with a "live wire" and got away with it.

Cost of High Living Note: A man bought a steak from his butcher, told him to deliver same, and if no one happened to be home, to drop in through a keyhole.

New name for the moving picture shows: Flicker operas.

Tight Skirt Note: A young lady recently went in bathing at Wilson Beach, a festive mosquito bit her, and when she went to don her clothing the bite had swollen so she couldn't get her skirt on.

And they say the story runs something akin to this: Tell Taylor is the proud possessor of an automobile. He took his manager, Charley Hudson, for a ride one evening, and a small urchin shouted: "Hey, there, Mister, you've got your tail lights on the wrong end." Diagram for laugh. Mr. Hudson has a fine crop of bright red hair.

Actor—"Have you a room with bawth?"

Hotel Clerk—"A room with what?"

Actor—"Bawth."

Clerk—"Whadda yer mean by a bawth? Didn't you have one in the last town?"

Actor—"Yes, but I lost it on the train."

◆

The scene is a corner opposite the Masonic Temple. A. Souse is leaning against a friendly post and gazing sousefully and pensively at the great building. Enter, A. Bunko Mann. He smiles softly and deftly approaches A. Souse.

"My friend, for ten dollars I will have that building across the way turn around for you."

A. Souse hands Bunko Mann four ten dollar bills, saying: "Put these in your pocket, old man." Bunko Mann is non-plussed. "Oh, thash all right, old top. I owe you forty dollars. I'm honest man. Thash building has already turned around three times and is half way around on its fourth trip."

Will Rossiter relates this one: A certain song and dance team, notoriously mediocre (or worse), were invariably closed after their first performance. One day they were put on to open a show, and as luck would have it, scored a hit with both manager and audience. Whereupon the manager phoned back to the stage manager and ordered him to place the team in third position. The stage manager immediately ran down stairs and rapped smartly on their dressing room door. "All right, all right," growled a voice inside, "we're packing up."

Tourist Note: Paul Rahn left on the noon train for New York, 25. He took two collars with him, which indicates he contemplates quite a lengthy stay.

Dan Blanco's name was mentioned in this column two weeks ago, and the following Sunday he was given a full page in the *Sunday Tribune*, picture and all. Fifty-fifty, Dan, for starting something for you.

Suggestion to Song Writers: Why not write a song about our celebrated moon, introducing spoon, croon, tune, June, coon and loon as rhymes?

At a Ball Game: Summer Girl—"Who's the funny looking man with all the things on him?" Escort—"That's the catcher." Silence until the middle of first inning, then: Summer Girl—"Oh, I see, he throws back all the balls the batter doesn't want."

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

Chicago, Monday, Aug. 4.

I had the pleasure of visiting the Kit Carson and Buffalo Ranch Wild West Show, at California, Mo., last week. In spite of blistering heat, which fairly peeled the paint off the tableaux wagons, the show played to capacity business in the afternoon, and the congregation of amusement seekers in evidence at the night performance was of goodly proportions. Tom Wendemann, who directs the destinies of this aggregation, is making plenty of money this season. The privileges are prospering, as well as the big show, and the concert receipts are really remarkable. The Kit Carson and Buffalo Ranch exhibition is headed for Oklahoma and Southwestern territory, where the cotton prospects are exceptionally fine. A bumper crop of this great American staple is predicted, and naturally there will be a world of ready money in circulation. A complete roster of the Kit Carson Show will appear in a subsequent issue of The Old Reliable.

The passing of the Buffalo Bill-Pawnee Bill Show from the arenic field leaves the 101 Ranch Real Wild West the undisputed champion in this sphere of amusement endeavor, and the management is keenly alive to the possibilities offered by the situation. I visited the 101 Ranch Show at Kensington, Ill., and was delightfully entertained by Messrs. J. C. Miller, George Arlington and their staff of executive officials. The parade is a marvel, every section of it being built along massive lines. George Arlington's long and intimate association with the late Jas. A. Bailey armed him with a world of useful information, which he has utilized in assembling the 101 Ranch equipment, which is under his personal supervision. The clean appearance of the employees and their orderly deportment speaks volumes for the *morale* of the organization. The arenic performance, under the direction of J. C. Miller, moves along with clock-like precision, one display after another following in regular order, and the whole constituting an exhibition at once individual and comprehensive. It is "Wild West" pure and simple, and there are Indians, cowboys and cowgirls a-plenty.

The 101 Ranch cook tent deserves a line of commendation for it is a model commissary department and complete in every detail. I was pleased to meet Owen Dowd, the legal adjuster, who was associated with me in the ticket wagon with the Walter L. Main Show some years ago, when he first "joined out" in the business. George Connors is breaking records with the 101 Ranch side show. George is a veteran, and knows just how "to tell it to 'em."

George H. Degnon left the advance long enough to accompany me to Kensington. I predict that he will be taking on "general agent" honors some of these fine days. Mrs. George Arlington retains that gracious, amiability which has endeared her to all enjoying her acquaintance, and was hostess in Mr. Arlington's palatial private car at a most admirable dinner. I am informed that the 101 Ranch Show has already turned a profit exceeding $100,000 so far this season, and the "good" days are still to come.

Preparations are being made, I understand, for the foreign tour. I would not be at all surprised if the same was inaugurated at Earl's Court, London. A tour of Germany, opening in Dresden, is also under consideration. It is natural to presume that the 101 Ranch aggregation will return to the States in the Spring, if the show goes to London for the Winter.

In the meantime the Miller Bros. are not neglecting things at their ranch near Bliss, Okla. Thirty-eight thousand head of cattle have been recently added to the already big herd, and ten thousand hogs are fattening on the alfalfa, which is grown in great abundance. A big moving picture producing plant is in constant operation, and altogether affairs at the ranch keep hundreds of people busy the year 'round. The 101 Ranch Wild West did a splendid day's business at Kensington, the receipts being a "grand" greater than the management had anticipated.

General W. F. Cody ("Buffalo Bill") and Major John Burke have gone to the Big Horn Basin for a period of recreation, following the breaking up of the Two Bills' Show, in Denver. In writing me, under date of July 28, from Denver the General says: "I am leaving to-day for my ranch in the Rockies, to try and pull myself together. I am taking Major Burke with me. We will sure have plenty of milk, butter, eggs and vegetables, and although it is out of season to kill elk and deer, my foreman writes me that the animals are in my alfalfa fields all the time. In driving them out with the dogs the elk and deer can get caught in the wire fences and the dogs kill them. So we will have plenty of fresh meat also. You know I can't be idle long, it's not my nature. Give my regards to everybody, and tell them I am no quitter. Tell the S. L. A. boys to write us at Cody, Wyoming, where the Major and I will be reclinging on the shady side of a sage bush. Your friend, Cody."

The news of the Two Bills' disaster came as a distinct shock to the entire amusement world. Hundreds of telegrams and letters expressing regret and offering assistance poured in on General Cody. Offers from a Wild West aggregation, from vaudeville magnates and moving picture producers to utilize the general's services at flattering figures were received, but for the nonce, at least, Buffalo Bill will while away some time in the midst of his domain in the Big Horn Basin, where Dame Nature in all her native grandeur will bring solace and recuperation to one of the grandest characters America has produced. Soldier, citizen, scout and showman, Buffalo Bill has the heartiest well wishes of millions of admirers. God bless him.

It is reported that Pawnee Bill will put out a new Wild West show next season. At present he is on his ranch at Pawnee, Okla., and has issued no definite announcement of his future plans in the arenic field.

In the meantime Messrs. Tammen & Bonfils are going forward with their plans for next season, and according to inside advices, the Sells-Floto-Buffalo Bill 1914 Combination will be an eye opener. Zest is added to the situation through the covert rumor that the Sells-Forepaugh Show will be resurrected to do battle with the Denver organization. If this comes about there will be something stirring in the opposition line, and it ought to be a fat year for agents and lithograph makers.

Texas, that grand old circus State, will be the battle ground for a number of tent shows this Fall, Sells-Floto and the Hagenbeck-Wallace Shows are already laying their mines and bringing up their fighting lines. I wouldn't be surprised if Al. G. Barnes invaded the Lone Star State if satisfactory arrangements can be made for the "readers." There will be others, never fear, to entertain the "rangers," for the cotton crop will break all records. The Wortham & Allen United Shows (carnival) will play the big fair at Houston, and furnish the attractions at the Quero "Turkey Trot," one of the most unique amusement events ever arranged in this country.

Charles Andress made a flying trip into Michigan and Indiana last week to look over some of his property holdings. He went by automobile, and has returned as brown as a berry and very much pleased with crop conditions as he found them. Mr. and Mrs. Andress will go to a Michigan lake resort in the near future for an extended outing.

I am looking forward with keen anticipation to a visit with the Yankee Robinson Show this week. Fred. Buchanan is coming along mighty fast in the circus field and making money hand over fist.

Fred. Sargent has been with us for some days. He says things are booming at Venice, Cal., where he has heavy real estate interests. It will be recalled that Fred. was with the Barnum & Bailey Show upon its return from Europe, in 1903, and was the "large noise" with the Carl Hagenbeck Show on the Pike at the St. Louis World's Fair. He is the same old Fred., and that means an all around, splendid gentleman and a good friend.

Last week's reports indicate a picking up in the carnival business. Let us hope it continues. The unprecedented hot spell which has prevailed during the past fortnight and still lingers, threatens to blight the corn crop in certain sections. It would be well for the general agents to scan the government reports regularly. It may be necessary to switch some routes.

In writing to John B. Warren the other day, Manager C. E. Cory stated that the week before last was the biggest in the history of the Hagenbeck-Wallace Shows.

In the meantime Warren is peddling out several carloads of Teddy bears at Riverview Park every week. Joe Hepp.

IS THE HARVEST TIME THE CAUSE?

BY DOCTOR GROUCH.

At this time of the season all circuses, Wild West and carnival managers complain of the difficulty in keeping workingmen. When asked the reason for this the answer is invariably: "Oh, the harvest time is here." Is the harvest really to blame for this condition of things? Let us look into this matter from the workingman's point of view. He is up from the arrival of the show train, which is generally at daylight, hurries to the lot on an empty stomach, drives stakes, lays out the canvas, puts up the centre poles and then goes to breakfast.

For breakfast he is not infrequently given boiled potatoes, with jackets on, cold storage steak, bad coffee, and is rushed through his meal, then goes back to work carrying out planks, stringers, side poles and so on until the top is up, then comes another cold storage lunch, then back to stay on watch for the afternoon show. At night he packs up the show and is hardly through with his work before midnight. Then he is given a berth in an unclean car, a mattress that is filthy from long service, and very likely he don't even get that, but has to sleep on the flats, and for all this he is paid $3.50 a week. Is the harvest to blame for that?

The writer fully appreciates the fact that it is an impossibility to give the working man the same class sleeps one gives the performer, but he can at least be given human treatment. His car can be kept clean, he can be given wholesome food, he can be given a living wage.

All shows are not alike. Many managers have awakened to the fact that the day of treating the workingman as a slave is past, and with a great many shows the workingmen's sleepers are models of cleanliness, and there are enough to sleep all. They have also revolutionized the cookhouse, but it is a deplorable fact that conditions with some shows are still very bad.

The writer does not believe that workingmen leave shows because of the good pay they receive elsewhere. Honesty for the honest means hard work, but without the reward of a clean bed, wholesome food and good treatment after a spell of hard work in mud and rain, with no place to sleep and bad food, higher wages in the field is a temptation not easily resisted.

Now let us figure this argument from a business point of view. Suppose your show is billed in a town that is a sure winner, and you are the first in. Being short-handed, you get into the town at noon owing to a late getaway the night before. By the time the first wagon gets on the lot it is 1 o'clock. Being short-handed, you are not ready to open the doors until 3.30. The country visitor sees your parade and hikes for home, as it is late and he must do his chores, and where you should have gotten your day's business in the afternoon you possibly get five hundred dollars where you should have gotten twenty-five hundred. Supposing this happens five times during the season, being short-handed. That means ten thousand.

½ lb. CAN COLD CREAM FREE

THIS WEEK ONLY (Aug. 9 to 16)

With every purchase of

MEYER'S MAKE UP

Amounting to 50c or more

CHARLES MEYER

Oldest Manufacturer of Make Up

103 W. 13th St. - - - NEW YORK

Have you ever considered what one-half of this spent in improving your cook house tent and train accommodations would mean toward making your men contented? Most shows carry a privilege or lunch car. Let us suppose when the men are called in the morning they find a can of hot coffee waiting for them to start their day's work on. How much better one feels to drive stakes on a nourished stomach than on an empty one. Ten pounds of coffee, at twenty cents a pound, will make enough coffee for the largest show on the road. It would be the biggest two dollars ever spent, and the energy you would put into the men would put your top up much faster than on empty stomach would. Notice the men with the show that "sleeps" them well and gives them good food, and you will find them there at the close of the season and always back when the band plays in the Spring. With a little mathematics on this problem you will get the answer that the harvest is not to blame. Think it over.

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Sunday, Aug. 3 (matinee), beginning of three weeks' season of George Kleine's eight reel authorized version of "Quo Vadis?" in photoplay.

CORT.—Monday, 4, second and last week of John Mason and company, in "As a Man Thinks.'

SAVOY.—Sunday, 3, for two weeks, the four act play, entitled "The Traffic." This play is from the pen of Rachael Marshall, a great granddaughter of Chief Justice Marshall.

ALCAZAR.—Monday, 4, Bessie Barriscale, Forrest Stanley and Howard Hickman, supported by the stock company of the house, in "Hawthorne of the U. S. A."

TIVOLI.—Monday, Aug. 4, including Tuesday, Wednesday and Sunday, "The Mikado." Thursday, Friday and Saturday, "Pinafore." For week of July 28 "The Pirates of Penzance" was given instead of "The Mikado," as previously announced.

ORPHEUM.—Bill opening Sunday (matinee), 3: The Bell Family (nine brothers and sisters), Taylor Holmes, Angela Keir and company, Fred, Hamil and company, Divine and Williams, the Rose Valerio Sextette, Gus Edwards' Kid Kabaret, with Eddie Cantor and George Jessell; Fred. Watson and Rena Santos, and Daylight moving pictures.

EMPRESS.—Bill opening Sunday (matinee), 3: Golden and West, Geo. Richards and company, Walter Daniels and company, Sampson and Douglas, the Savoys, "The Girl in the Vase," and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 3: Emma Carus, "September Morn," Hill, Cherry and Hill, El-Cota, Alfred Latell, Chas. Nichols and Croix Sisters, and Sunlight pictures.

AMERICAN.—Charles Alphin's Twentieth Century Musical Comedy Co.

WIGWAM.—Tabloid opera, vaudeville and photoplays.

OUT OF TOWN NEWS

WASHINGTON.

Good weather, good attractions, and good business tell the story of last week.

COLUMBIA (Fred G. Bergen, mgr.)—The Columbia Players gave a delightful performance of "Prince Otto," and at the same time introduced the new leading man, Carl Anthony, who made a decided impression. His performance of Prince Otto stamped him as an actor of ability. The prediction now is that before the final drop of the stock season curtain that Mr. Anthony will prove to be one of the most popular and successful leading men the Columbia Players ever had. Willard Robertson, George W. Barbier, Everett Butterfield, John M. Kline, Stanly James and Arthur Ritchie were all up to their excellent standard. Helen Holmes was charming, and won much applause, which she fully deserved. Carrie Thatcher and Jessie Glendenning were excellent, and rest of the cast lent good aid. Big business ruled. "A Social Highwayman" Aug. 4. "The Barrier" 11. "The Travel Festival," as given by Lyman H. Howe, commences Sunday evening, 10, and continues for the three succeeding Sundays.

POLI'S (James Thatcher, mgr.)—"Arizona," by the Popular Players, week of July 28, was a success. It afforded much pleasure to the patrons, as it was the means of presenting Mark Kent on his return in a character worthy of his ability, and also introducing the new leading man, Robert Cain, who made a very favorable impression. Mr. Kent was excellent. Frank Shannon, H. Dudley Hawley, Cecil Bowser and Thomas Williams were all good. Gertrude Bondhill was excellent, and is deserving of much praise. Helen Tracy, Lola Linthicum, Ollie Cooper and the entire cast gave excellent support. Big business ruled for the week. "Salomy Jane" 4. Izetta Jewel has had an extension of her leave, and will not return till week of 11, when she will be seen in "An Enemy to the King." This extension will give Miss Bondhill another chance to show her worth, as she will play Salomy Jane.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 4: Those Four Girls of Mine, the Strolling Players, the Pelots, Adair and Henney, Billy Gould's Newsboys Sextet, and Mlle. Pyramin's birds and dogs. Sunday concerts and music by That Orchestra, to capacity.

NOTES.

ALL the local papers have nothing but praise for Carl Anthony, the new leading man of the Columbia Players. He fully demonstrated the fact that he is an actor of more than ordinary ability. Manager Berger and the Messrs. Metzerotts are to be congratulated.

As the end of the stock season approaches the favorite members begin to leave and say good-bye. How few in the large audience at the Columbia Theatre, when that popular actor was giving his little, usual, neat, curtain speech, said: "I thank you and say good-bye," really understood that it was true for it was George W. Barbier who said it, and he leaves for Boyd's Theatre, Omaha, Neb., and the hearty wishes of his friends for his success go with him. He is always welcome in Washington.

THE many friends of Marie Drofnah (Mrs. Charles B. Hanford) will be delighted to find her in the cast of the Columbia Players week of Aug. 4.

HARRY ANDREWS, director of the Columbia Players, has signed a contract as director with the Orpheum Players, at Philadelphia, Pa., and will take charge when the Columbia Players season closes.

S. Z. POLI has thus far demonstrated the fact to his patrons that there are many good leading men to be found, and that he does not have to depend on one man alone. There have been four leading men with the Poli Popular Players, and on Monday night, Aug. 11, when "An Enemy to the King" is produced, Paul McAllister will be seen as leading man. Mr. McAllister is no stranger to Washington. He was once a favorite with the Columbia Players.

MANAGER GEORGE PECK, of the Gayety Theatre, is on hand, giving his personal attention to the thorough cleaning up of his house, and seeing it is all O. K. for the opening on Monday, Aug. 11, when the Queens of Paris will be the attraction.

THE Casino Theatre will open Aug. 11, and will give picture shows, such as "From the Manger to the Cross." Sarah Bernhardt, as Queen Elisabeth, and James K. Hackett, in "The Prisoner of Zenda." This will cover the month of August, and the regular season of vaudeville and pictures will open Sept. 1.

THE painters and decorators are all hard at work puting on the finishing touches for the opening of Chase's, Belasco, National, Orpheum and in fact all the houses, and early in September all will be opened.

ROBERT CAIN, present leading man of the Poli Popular Players, will close his season with the Players Saturday night, Aug. 9. He made a very favorable impression during his short stay.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for the last week, beginning Aug. 4, of Miss Buckley and Mr. Halliday as principals with the stock company, "Hawthorne of the U. S. A." is given. Beginning 11, Tully Marshall will appear with the company for the next four weeks, opening in "The Master of the House. Miss Sydney Shields will be the leading lady.

HIPPODROME (H. A. Daniels, mgr.)—The splendid photo-drama, "Quo Vadis?" continues to draw capacity houses, and the third week's advance sale gives promise of even greater demand for seats.

PRISCILLA (P. E. Seas, mgr.)—This theatre opened for the Fall season 4, after a month's renovating. The headliner is the Riva-Larsen Troupe. Others are: The Marconi Bros., Goldwin, Patton and company, Newell and Most, and the Thurston Sisters.

STAR (Drew & Campbell, mgrs.)—This house opened 4, with the Rosey Posey Girls. The management this season states that their purpose is to cater to the ladies, and have announced a strictly censored performance.

LUNA PARK.—Liberati's great band concerts draw large crowds.

ALHAMBRA (F. M. Hitsell, mgr.)—High class pictures, including "Tigris," and a scene from "Faust," by Signor Manno and Thomas Lane week of 4.

KNICKERBOCKER (E. N. Downs, mgr.)—Feature photoplays and soloists, together with Spitalny's orchestra.

Toledo, O.—Keith's, for week of Aug. 4, the Keith Stock Co., with Fay Bainter and Sam B. Hardy, are seen in "Arizona."

TOLEDO BEACH.—Lower's Band and John Baxter, "The Man Behind the Voice," are features.

NOTES.—The Perry Centennial Celebration and a Firemen's Convention drew hundreds of visitors to Toledo week of July 28. The "show shops" had the S. R. O. sign in evidence at every performance, and the various parks were crowded. ......The Keith Stock Co. made a decided hit with their excellent performance of "Little Johnny Jones." The Cohan "stuff" went "bigger" because the audience was feeling more or less patriotic last week.......Lillian Pearlstein's admirers were glad to see her back in the cast of the Keith Stock Co......The Waltons are back in town for a few weeks......Spellman's Bears pleased at the beach.

Zanesville, O.—Hippodrome (Helen Morrison-Lewis, mgr.) motion pictures, to good business. "Shenandoah" is featured for Aug. 6. "Tapped Wires" 8.

QUIMBY'S (W. C. Quimby, mgr.)—"New York Society Life and Underworld" 4, 5. Capacity business rules.

GRAND (James Collins, mgr.)—"The Beauty and the Beast," "Morgan's Treasure," and four other features constitute a good week's program, beginning 4.

AMERICAN (James Collins, mgr.)—Motion pictures.

Columbus, O.—Olentangy Park (W. J. Dusenbury, mgr.) for week of Aug. 4, "Diplomacy."

KEITH'S (W. W. Prosser, mgr.)—Bill week of 4: Five Minstrel Maids, Sartello, De Michell Bros., Joe Lanigan, the Bounding Tramps, and pictures.

NOTE.—The High Street Theatre will be known hereafter as the Lyceum. Manager Harper has completely renovated the house, and one of the new innovations will be girl ushers.

Sandusky, O.—Sandusky, Edison's talking pictures drew well Aug. 1, 2.

STAR, THEATORIUM, GEM and ROYAL, motion pictures.

NOTE.—John A. Himmelein's Associated Players, who have been rehearsing at the Sandusky Theatre for several weeks, opened their season Monday, Aug. 4, at Muncie, Ind.

Mansfield, O.—Casino Park Theatre (E. R. Endly, mgr.) for week of Aug. 4, Colonial Minstrel Maids.

Waterbury, Conn.—Poli's (Ray Averill, mgr.) vaudeville and pictures, to big business.

PRINCESS, ALHAMBRA, STAR, LYRIC, SCENIC, COLONIAL and BROADWAY, pictures.

GARDEN (Cortlandt Barker, mgr.)—"Battle of Gettysburg" week of Aug. 4.

LAKEWOOD PARK (J. J. O'Neil, mgr.)—Elsa Van Der Voort, Cabaret artist; Milton and Stern, singers and dancers; Amphion Concert Carnival, novelty, and Country Store night, are drawing good sized crowds.

NOTES.—Jacques' Theatre, under the management of Z. Poli & Harry Parsons, will open Aug. 18, with Poli Stock Co., in "Elevating a Husband."......Manager Sheehan, of the Colonial, is able to be about again......A big audience of friends welcomed Francis Williams, formerly second woman of the Poli Stock Co., at Poli's vaudeville house, here, July 31-Aug. 2. She presented a brand new playlet, entitled "Nifty Tessie," and was a big hit.

Hartford, Conn.—Poli's (W. D. Ascough, mgr.) "The Rosary" is being given by the stock players week of Aug. 4. John Westley has left the cast and is now a member of the "Nearly Married" Co. Edmund Elton is still being featured and will remain until Sept. 15. "The Ne'er Do Well" next.

HARTFORD (Fred P. Dean, mgr.)—Bill for 4-6: Duffin-Redcay Troupe, Anderson and Goines, Barney Fagan, Billy Shea, and Grace Edwards. For last half: "I Died," Sandros Bros., Irving Jones, Waring, and Pathe's.

PRINCESS, CROWN, EMPIRE and HAPPY HOUR, pictures.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) is dark.

LYRIC (Geo. Richardson, mgr.)—This house is closed for the month of August, after which Keith bookings and the same high class entertainment will be resumed.

NOTE.—Nothwithstanding the extreme hot weather the motion picture houses are doing capacity business.

Harrisburg, Pa.—Majestic (W. C. Mirick, mgr.) season opened Aug. 5, with Harry Hastings' Big Show. "The White Slave" is booked for 7, and Miner's Big Frolic 9.

COLONIAL (C. Floyd Hopkins, mgr.)—Bill 4-6: Raymond, Leighton and Moore, George C. Davis, and De Lessio Bros. Bill 7-9: Joseph Remington and company, Ed. and Nettie Massey, and Mozarts.

PAXTANG PARK (Felix M. Davis, mgr.)—Bill week of 4: Powers, elephants, Kelley and Judge, and Three Musketeers.

NOTE.—Manager N. C. Mirick, of the Majestic, is home from a trip through New York State.

Trenton, N. J.—State Street, bill Aug. 4-6: Jessica Troupe, Paul Stephens, Farrell and Clancy, Hilton and Hughes, Brooks and Harris, and Kinemacolor photoplays. For 7-9: "The Garden of Song," Dare, Austin and company, "Doc." Rice, the old time minstrel; Parise, Karno Duo, and Kinemacolor photoplays. Lala Selbini and her company of thirty assistants, in the spectacular comedy drama, "The Lion's Bride," drew capacity audiences at every performance. The act was a headliner all week of July 28.

Newark, N. J.—Olympic Park. "The Tenderfoot" week of Aug. 4.

NEWARK.—"Divorcons" week of 4.

LYRIC.—Bill 4-6: Two Tabors, Manne and Belle, Walton and Vivian, Wm. Edmonds and company, Lewis and Lewis, and Eleven Georgia Blossoms. For 7-9: E. P. Alexander, Chas. Ferris and company, Gilson and Dumont, Burke and Holland, Ward and Delmar, and Mininto and Bros.

Cumberland, Md.—Maryland (F. C. McGovern, mgr.) the Burtinos, Von Dell, Grindell and Henry, Bobby Mack and motion pictures week of Aug. 4.

LIBERTY, BELVEDERE and VICTORIA, motion pictures.

McAlester, Okla.—Star Airdome (Archie B. Wilkins, mgr.) F. G. Huntington's Mighty Minstrels gave two pleasing performances, to big business, here, July 28, 29.

YALE-MAJESTIC, VICTOR, FORUM and LIBERTY, motion pictures.

Enid, Okla.—Delmar Airdome (Stebbins & Bolton, mgrs.) Bud & Henry Musical Comedy Co. Aug. 3 and week.

WONDERLAND, MAJESTIC, ROYAL and ORPHEUM, motion pictures.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) "Divorcons" week of Aug. 4. "The Chorus Lady" next week.

SOHMER PARK (R. Larose, mgr.)—Bill week of 4: Six Abdallahs, Ernie and Ernie, Gordon Bros., La Vier, and Matilda and Elida.

Brunswick, Me.—Cumberland, Grace Maxfield and photoplays delighted large houses.

PASTIME.—Photoplays continue to draw large houses.

Clarksdale, Miss.—Cacum's Airdome (Signor Cacum, mgr.) motion pictures and vaudeville continue to remarkable business.

MOVIDOME.—Motion pictures and songs.

HERE IS ONE THAT KNOCKS THEM OUT OF THEIR SEATS,
"MY MOVING PICTURE MAN."
Latest song hit. Just out from the press. Published by BERNAHL & VIETRI, Newport R. I. Send card for professional copy.

AT LIBERTY—A1 Violinist; also first class Pianist. We are up in Theatre, Vaudeville and Stock work. Double in a Musical Act; also Alto in Band. Sober and reliable. Will travel or locate. Add. Smith Bros., 85 Chestnut St., Lockport, N. Y.

WANTED---YOUNG LADY
To demonstrate. Good appearance. Long, but congenial lines. Salary and fares. Call 4 to 6. WALTER GLADKE, 1547 Broadway, New York.

AT LIBERTY, Three Reliable, Experienced People. Man for Characters and Gen. Bus., Woman for Characters and Gen. Bus., Woman for Emotional Leads or Heavies. One piece only. Address ACTOR, 438 High Street, Newark, N. J.

GRAND THEATRE, Malone, N.Y. Seats 750. Population 7,000. First class road attractions apply only.

WANTED—To join Aug. 24, Man for Lead (Blue Shirt), Comedian with strong specialty, Character Woman with specialty, Piano Player who can play a small part. All must have wardrobe and be able to act. Small towns. One night stands. Pay own board. Low, sure salary. Want a LIVE AGENT who is not afraid of the paste brush. Tickets if we know you, if we don't, NO. Address Whaples & Hilbert, Mgrs., 290 Dixwell Ave., New Haven, Conn. Geo. Pickering, Louis Sanderson, write.

Casperfeld & Cleveland
Diamond Price Cutters
HAVE MOVED TO THEIR
New Store, B'way at 41st St.
(S. E. CORNER)
Diamonds Bought of us can be returned less 5 per cent.
INQUIRIES SOLICITED.
OPEN EVENINGS.

WANTED AT ONCE FOR HIMMELEIN ASSOCIATE PLAYERS, UNION CARPENTER, ONE THAT CAN PLAY SMALL PARTS PREFERRED. Address, IRA E. EARLE, Muncie, Ind., 4-9, Terra Haute, 11-16.

FOR THE EARLE STOCK,
AT ONCE
UNION PROPERTY MAN, PREFER ONE TO PLAY SMALL PARTS. Ad. I. A. EARLE, Sandusky, O.

Price and Butler
WANT
Good Repertoire People
With and Without Specialties
All letters answered. Address,
527 Lincoln Ave., Grand Rapids, Mich.

WANTED, IMMEDIATELY
Tall, GENERAL BUSINESS MAN, with Experience and Wardrobe; also MAN for Working End of Show, capable of Playing Small Parts. Photos if possible. Must join on wire. Ninth Season of Show. Add.
GRAHAME STOCK CO.
Jefferson, Ohio, until Aug. 16

WANTED
MAN FOR HEAVIES, GEN. BUSINESS
Director preferred. Other useful people write. AUGUSTA PERRY STOCK CO., Gen. Del., Manchester, N. H.

LET ME WRITE YOUR NEW PLAY
Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON, 34 Buckingham St., Hartford, Conn.

NAT WILLS' PARODIES
NOW RELEASED! At $1 each. "Trail of the Lonesome Pine," "That Old Girl of Mine," "In My Harem," "You're My Baby." Each Parody and Permit signed by NAT M. WILLS. Apply to author of above parodies. MATT WOODWARD, GAIETY THEATRE BLDG., N. Y. CITY.

PAULINETTI & PIQUO WILL HEREAFTER BE KNOWN AS
THURBER & THURBER
THE MOST UP-TO-DATE COMEDY ACT OF THE PRESENT TIME
Original Freak Dancing, Acrobatic Balancing, Comedy Scientific Boxing with New Material, Travesty Lifting with New Features
PATENTS AND COPYRIGHT ARE BEING APPLIED FOR TO PROTECT THE MECHANICAL AND OTHER FEATURES OF THIS ACT
A FEW RECENT PRESS EXTRACTS
SOHMER PARK, MONTREAL, CANADA, week of July 21, 1913
Paulinetti & Piquo are two very funny comedians, they know how to hold their audience from the moment they come on the stage; their "Freak" dance is very original.—LA PATRIE, Montreal, July 22, 1913.
The two comedians Paulinetti & Piquo are alone worth a whole show, they have brought a big success which is well worth the price.—LA PRESSE, Montreal, July 22, 1913.
Paulinetti & Piquo are a great laughing success this week at Sohmer Park, all of their numbers are very amusing.—THE CANADA, Montreal, July 22, 1913.
AUDITORIUM THEATRE, QUEBEC, CANADA, week of July 28, 1913
The funniest act ever seen on a Quebec stage is by Paulinetti & Piquo, eccentric comedians. This act is so great a novelty and so good in every way, that it must be seen to be appreciated.—QUEBEC CHRONICLE, July 29, 1913.
Paulinetti & Piquo are not only very funny comedians; but at the same time very clever in all their novelty display. Their act is the most attractive of the whole bill.—THE QUEBEC CHRONICLE, July 29, 1913.
Paulinetti & Piquo are comedians of the highest order, they excel in all they offer; their act is very amusing.—LA SOLEIL, Quebec, July 29, 1913.
Representative Mr. JOE RAYMOND, 708, Columbia The. Bldg., N. Y.

WANTED
BIJOU THEATRE ATLANTA, GA.
FIRST CLASS PEOPLE, ALL LINES
FOR PERMANENT STOCK
Open Aug. 26, rehearse 18. MAN for Heavies and Leads, STRONG CHARACTER MAN, JUVENILE MAN, THREE GOOD GENERAL ACTORS, GOOD CHARACTER WOMAN, WOMAN for Heavies, Juveniles, etc.; First Class SCENIC ARTIST, UNION CARPENTER, must build, only the best will do. This is a city stock, in a real theatre. Gillick, Pink, Miss Summers, wire. State everything quick.
JEWELL KELLEY, Cumberland Hotel, Atlanta, Ga.

WANTED, AT ONCE FOR
JACK LYNN STOCK COMPANY
A Leading Man, also Specialty Team
TO PLAY PARTS
Above must be able to report at once. Wire.
JACK LYNN, 28 Battery Place, Burlington, Vt.

MARY'S (Latest) WIT No. 3
Consists of 30 Gags (fine for End Work), 10 for 10c., or the 30 for 25c.; 10 Wants and Ads, 10c.; 10 Hotel Rules and Epitaphs, 10c.; "She Loved," rec., 16 lines, 10c.; Daffy Queries, rec., 36 lines, 20c.; Eccentric (male or female) Monologue, 25c.; Sketch for 2 m. (Straight and Com.), 25c.; Sketch for 2 m. (Hebrews), 25c.; Sketch for 1 m., 1 f. (Com. and Sou.), 25c.; Sketch for 1 m., 1 f. (Dutch and Sou.), 25c.; 3 Parodies on latest songs, 10c. each, the 3 for 25c. Sold in lots to suit, or all for $1.00. Any two Wits, $1.50, or Wits 1, 2 and 3, $2.00. Cash or M. O. No stamps! Everything UP-TO-DATE, ORIGINAL AND FUNNY! Other material. Send for catalogue and enthusiastic testimonials.
MRS. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

WANTED
LADY MUSICIANS AND CHORUS GIRLS
That double Brass for JEWELL'S LADY MINSTRELS. Also two End Men for the biggest Lady Minstrels on Earth. Playing Vaudeville. People who worked for me before, write. JEWELL JETT, Owner and Manager, care NEW YORK CLIPPER, 505 Ashland Block, Chicago, Ill.

AT LIBERTY
For Coming Season, For Tabloid, Musical Comedy or Dramatic, Stock or Road
O. M. PAUL | KITTY RAY
COMEDIAN and Producing Director. | Small Soubrette, Classy Wardrobe.
Single and double specialties. Put on numbers. Have plenty Scripts. Add. care NEW YORK CLIPPER

WANTED
LILLEY STOCK CO.
PEOPLE IN ALL LINES FOR REPERTOIRE AND PERMANENT STOCK.
Two Companies. Repertoire until Fair dates, and then City Stock. People must look, dress and play parts correctly.
ED. CLARK LILLEY, Shelburn, Ind.

AT LIBERTY
JOHN BARRETT
THE IRISH TENOR
276 WEBSTER AVE., NEW ROCHELLE, N. Y.

WANTED, QUICK
Repertoire People. Three-night stands. Balance Summer and regular season. Character Woman for General Business; Character Man for General Business; Leading Man. Those doing Specialties given preference. State lowest Summer salary; also salary for Regular Season. Pay own. Karl and Dora Carter, Silvers and Egan, write or wire. Will advance fares to those I know. Booze fighters and trouble makers keep off. People in all lines doing Specialties, write. Want Hustling Advance Man, not afraid of work. Address J. B. SWAFFORD, Mgr. Swafford's Pavilion Theatre Co., Farmington, N. H., wk. Aug. 4; North Woodstock, N. H., wk. Aug. 11.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of Aug. 4-9 is represented.

Abington, W. L., & Co., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 11-16.
Abarbanell, Lina, Majestic, Chicago.
Abdallahs (6), Sohmer Park, Montreal, Can.
Adams, Billy & Edith, Temple, Detroit; Shea's, Buffalo, 11-16.
Adair, Belle, 5th Ave., N. Y. C.
Ahearn, Chas., & Co., Hammerstein's, N. Y. C., 4-16.
Allen, Fred'k., & Co., East End, Memphis, Tenn.
Alexander Bros., Majestic, Chicago; Temple, Detroit, 11-16.
Alvin & Nulty, Grand, lean, N. Y.; Columbia, Detroit, 11-16.
Alexander Sisters, Miles', Detroit.
Alber's Polar Bears, McVicker's, Chicago.
Ambler Bros. (3), Hammerstein's, N. Y. C.
Ameta, Mlle., McVicker's, Chicago.
Anderson & Miller, Metropolitan, Phila., 7-9.
Arthurs (3), Forsythe, Atlanta, Ga., 11-16.
"Arcadia," Keith', Phila.
Arnesens, The, Miles, Detroit.
Arnolds, Chas., Allen's Pavilion, Seneca, Ill.; Allen's Pavilion, Odell, Ill., 11-18.
Armstrong, George, New Nixon, Atlantic City, N. J.
Artusa & Josephine, Union Sq., N. Y. C., 11-16.
Armant Bros., Temple, Detroit, 11-16.
Astairs, The, Union Sq., N. Y. C.
Atley, Miss, Keith's, Phila., 11-16.
Austin, Bob & Elsie, King Edward, Montreal, Can.
Azards (2), Keith's, Boston.
Barnes & West, Empress, Pueblo; Empress, Kansas City, 11-18.
Baker, Ward, Orpheum, Seattle, Wash.
Bartholdi's Dogs, Orpheum, Seattle, Wash.
Baltus Bros (3), Hipp., Pittsburgh.
Ball, Rae Elinore, Shea's, Toronto, Can.; Temple, Detroit, 11-16.
Barber & Palmer, Kansas City, Mo.
Ball & West, Temple, Detroit; Shea's, Buffalo, 11-16.
"Banda Roma," Miles, Detroit.
Balloo Bros., Nixon, Phila.
Bartos (3), 5th Ave., N. Y. C., 11-16.
Bell Family, Orpheum, San Fran., Cal.
Berger, Edgar, Orpheum, Oakland, Cal.
Bendix, Theo., Players, Orpheum, Los Angeles, Cal.
Berkin, Mike, Orpheum, Salt Lake City, U.
Bell & Caron, New Brighton, Brighton Beach, N. Y.
Benway & Dayton, Marion, N. C.
Bernard & Lloyd, Nixon, Phila.
Berra, Mabel, New Brighton, Brighton Beach, N. Y.
Bernivicci Bros., Hammerstein's, N. Y. C., 11-16.
Bent & Hazel, Hipp., Atlantic City, N. J.
Berlin, Madcaps (8), Forsythe, Atlanta, Ga.
Bernett, Louis, Sohmer Park, Montreal, Can., 11-16.
Beldon, Milo, & Co., Forsythe, Atlanta, Ga., 11-16.
Blockson & Burns, Circus Carre, Amsterdam, Holland, 4-30.
Boises (4), Touring Europe, indefinite.
Bowers, Walters & Crooker, Touring England.
Bogart & Nelson, Orpheum, Salt Lake City, U.
Bohemians (3), Orpheum, St. Paul, 11-16.
Bonomar Arabs, McVickers, Chicago.
Brooks, Franklin A., Clinton, Rochester, N. Y., indefinite.
Brooks, Wallie, Woolfolk's "Hiram at the Cabaret."
Bragg & Bragg, Portage, Me.; O. H., Millnocket, 11-16.
Brown, Seymour, & Co., Union Sq., N. Y. C.
Browning, W. B., Lexington Park, Boston.
Brooks & Harris, Olympia, Boston.
Brown, Delmore & Brown, Globe, Boston.
Bradcliff & Nelson, Majestic, Elmira, N. Y.
Brown & Sprague, Keith's, Boston.
Brice, Fannie, Shea's, Toronto, Can., 11-16.
Burke, King & Walsh, Shea's, Buffalo; Shea's, Toronto, Can., 11-16.
Burke & Harrison, Nickel, Lawrence, Mass., 7-9.
Bush & Shapiro, McVickers, Chicago.
Carter, Suzann, Cozy, Houston, Tex.
Carson Bros., Orpheum, Salt Lake City, U.
Corrays, The, Nunley's Casino, South Beach, N. Y.
Canton, A. I., O. H., Belfast, Me.; O. H., Camden, Me., 11-17.
Carew, Mabel, Proctor's, Albany, N. Y., 7-9.
Carus, Emma, Pantages', San Fran., Cal.
Castelaine, 5th Ave., N. Y. C.
Carson, James B., Shea's, Toronto, Can.
Cameron & O'Connor, Temple, Detroit.
Cadieaux, Hipp., Pittsburgh.
Canfield & Ashley, Keith's, Phila., 11-16.
Channs (4), Touring Europe.
Chinko, Temple, Detroit.
Chaloner, Catherine, & Co., Music Hall, Brighton Beach, N. Y.
Chinko & Kaufman, Hipp., Pittsburgh, 11-16.
Carke & Owen, Touring So. Africa, indefinite.
Clarke, Wallace, & Co., Orpheum, Edmonton, Can.
Clark & Verdi, Olympia, Boston.
Cliff, Laddie, Music Hall, Brighton Beach, N. Y.; Morrison's, Rockaway Beach, N. Y., 11-16.
Clifford & Douglass, Proctor's, Albany, N. Y.
Clare & Martin, Keith's, Louisville.
Cleveland, Claude & Marion, Greely, Portland, Me.
Corson, Cora Youngblood Sextette, Pomoka City, Md.
Conlin, Ray, London, Ont., Can.; Detroit, 11-17. 17.
Coombs & Aldwell, Orpheum, Salt Lake City, U., 10-16.
Colburn, Jeanie, Billy "Swede" Hall Co.
Cotton, Lolo, San Diego, Cal.
Conway, Nick, Arctic, R. I.
Connelly, Mr. & Mr. Irwin, Orpheum, Oakland, Cal.
Collegians (3), Majestic, Chicago.
Cole & Denahy, 5th Ave., N. Y. C.
Conroy & Models, Shea's, Toronto, Can.; Temple, Detroit, 11-16.
Coates, Keene & Johnson, Lexington Park, Boston.
Corelli, Jack, & Co., Family, Detroit; Harris', Pittsburgh, 11-16.
Correlli, Jack, Trio, Keith's, Louisville.
Corhin, Edwin Gilmore, McVicker's, Chicago.
Cone & Cone, Jacksonville, Fla.
Connolly, Dolly, & Co., Music Hall, Brighton Beach, N. Y., 11-16.
Courtney Sisters, Music Hall, Brighton Beach, N. Y., 11-16.
Craig & Williams, Orpheum, Duluth, Minn.
Cressy & Dayne, Hong Kong, China, 1-12.
Cunningham & Marion, Orpheum, Jacksonville, Fla., 10-16.
D'Arville, Jeannette, Montreal, Can., indefinite.
"Dancing Violinist, The," Majestic, Chicago; Majestic, Milwaukee, Wis., 11-16.
Davis, Edwards, & Co., Orpheum, Portland, Ore.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-4.
EUGENE PLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C

Davis & Wasson, Majestic, Des Moines, Ia.; Colonial, Sioux City, Aug. 11-16.
Davis, Geo., Mer'k Sq., Lowell, Mass.
Daugherty's Boxing Kangaroo, Selig's Zoological Gardens, Los Angeles, Cal.
Daly, Robert L., & Co., Shea's, Buffalo, 11-16.
De Groote & Langtry, Casino, Charlotte, N. C.
Delavoye & Fritz, New Grand, Minneapolis; Princess, St. Paul, 11-16.
De Vine & Williams, Orpheum, San Fran., Cal.
Delmore & Moran, Orpheum, Edmonton, Can.
Demokritos, Orpheum, Winnipeg, Can.
Deleon & Davies, Majestic, Milwaukee.
De Mar, Grace, Forsythe, Atlanta, Ga.; Jacksonville, Fla., 11-16.
De Coe, Harry, Shea's, Buffalo; Shea's, Toronto, Can., 11-16.
De Winters, Grace, Greely's, Portland, Me.
De Lesso Bros., Colonial, Harrisburg, Pa.
Demars, The, Hipp., Atlantic City, N. J.
Deiro, Shea's, Buffalo, 11-16.
De Oro, Luigi, New Brighton, Brighton Beach, N. Y., 11-16.
Diamond & Brennan, Music Hall, Brighton Beach, N. Y., 11-16.
Dotson & Gordon, St. James, Boston.
Dove, George C., Colonial, Harrisburg, Pa.
Dolan & Lenharr, Jacksonville, Fla.
Dooley & Sales, 5th Ave., N. Y. C., 11-16.
Dunfee, Josephine, Keith's, Boston, 11-16.
Dupres, Fred., Music Hall, Brighton Beach, N. Y.
Duncan, Dan. H., Crystal Airdome, Texas City, Tex., indefinite.
Dupre, Jeanette, Wilson, Chicago, 7-9.
Du For Trio, Orpheum, Portland, Ore.
Duttons, The, Hipp., Pittsburgh.
Duffy & Lorenz, Music Hall, Brighton Beach, N. Y.
Earl & Bartlett, Lexington Park, Boston.
Edna & Albert, Olean, N. Y., indefinite.
Edinger & Cooke, Wm. Todd Shows.
Edwards, Tom, Touring England.
Edwards, Gus, Kid Kabaret, Orpheum, San Fran., Cal.
Edwards, Gus, Song Review, Savoy, Atlantic City, N. J.
Elias, Harry, Stetson "U. T. C.," Eastern Co.
Ellisons (3), Temple, Detroit.
El Barto, Lexington Park, Boston.

EL REY SISTERS
THOSE UNIQUE SKATERS

El-Cota, Pantages', San Fran., Cal.
Ely, Edgar Atchison, & Co., Savoy, Atlantic City, N. J.
Elmer, Rice & Co., Majestic, Elmira, N. Y.
Emersons (3), Nixon, Phila.
Emerson, Jack, Bowdoin Sq., Boston.
Emmy's, Karl, Pets, New Brighton, Brighton Beach, N. Y.
English & Johnson, Shea's, Toronto, Can.
Equilli Bros., Majestic, Milwaukee.
Ernests (3), Touring England.
Ernie & Ernie, Sohmer Park, Montreal, Can.
Evans, Billy & Clara, French's New Sensation Boat Show.
Everest's Monks, Forsythe, Atlanta, Ga.
Fay & Miller, Acker's, Halifax, N. S., 11-31.
Feis Trio, Orpheum, Spokane, Wash.
Ferris Wheel Girls (5), Pantages', Denver.
Fenlon, Marie, Keith's, Boston.
Felix & Claire, 5th Ave., N. Y. C., 11-16.
Fiddler & Shelton, Orpheum, Portlad, Ore.; Orpheum, Oakland, Cal., 18-23.
Fields & Lewis, Henderson's, Coney Island, N. Y.
Fields & Hanson, Bowdoin Sq., Boston.
Fisher, Bud, 5th Ave., N. Y. C.
"Fixing the Furnace," Keith's, Phila., 11-16.
Flanagan & Edwards, Orpheum, Spokane, Wash.
Floro, Prince, 5th Ave., N. Y. C.
Florenz Family, Union Sq., N. Y. C.
Florentine Singers, Sohmer Park, Montreal, Can., 11-16.
Flynn, Joe, Forsythe, Atlanta, Ga., 11-16.
Fostell & Emmett, Bass Point, Mass.
Fox & Dolly, Temple, Detroit, 11-16.
Friendly, Dan, "Bell Hop" Co.
Franklin, Irene, Orpheum, Oakland, Cal.
Fred & Albert, Keith's, Phila.
Frawley & Hunt, Union Sq., N. Y. C.
Francis, Emma, & Arabs, Empress, San Diego, Cal.
Freeman & Dunham Forsythe, Atlanta, Ga.
Galvin, Johnnie & Ella, "Little Miss Mix-up" Co.
Gertz (3), Hammerstein's, N. Y. C.
Georgette, Orpheum, St. Paul, 11-16.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Gilbert & Brammick, Republic, Los Angeles, Cal.
Gibson, Artie, Proctor's, Albany, N. Y.
"Girl in the Vase, The," Empress, San Fran., Cal.
Glaser, Lulu, & Co., Orpheum, St. Paul.
Glockers, The, Hipp., Pittsburgh.
Golden, Claude, Keith's, Phila.
Gordon Bros., Sohmer Park, Montreal, Can.
Golden & West, Empress, San Fran., Cal.
Gordone, Robbie, Savoy, Atlantic City, N. J.
Gallagher & Fields, Morrison's, Rockaway Beach, N. Y.
Goldbrick, Moore & King, Shea's, Buffalo, 11-16.
Golden & De Winters, Morrison's, Rockaway Beach, N. Y., 11-16.
Gordon & Ricca, Keith's, Phila., 11-16.
Grimm & Elliott, Miles, Detroit, Mich.; Four Mile Creek, Erie, Pa., 11-16.
Granville, Bernard, Shea's, Toronto, Can.
Granville & Mack, St. James, Boston, 7-9; City, Brockton, Mass., 11-13.
Gordon Bros., Sohmer Park, Montreal, Can.
Gygi, Ota, Majestic, Chicago.
Hayward, Harry, & Co., Orpheum, Jacksonville, Fla.; Grand, Atlanta, Ga., 11-16.
Hart Bros., Barnum & Bailey Shows, indefinite.
Hamil, Fred., & Co., Orpheum, San Fran., Cal.
Hayes, Brent, Orpheum, Oakland, Cal.
Harris, Boland & Holtz, Orpheum, Los Angeles, Cal.
Hart, Annie, "McFadden's Flats" Co.
Haywards, Musical, Lyric, Virginia, Minn.; Strand, Winipeg, Can., 11-16.
Handers & Millis, Orpheum, Winnipeg, Can.
Hassler, Sadie, Fontaine Park, Louisville.
Hal & Francis, Music Hall, Brighton Beach, N. Y.
Hart, Al., 5th Ave., N. Y. C.
Harvey, De Vora Trio, Hammerstein', N. Y. C.
Hanlon & Hanlon, Shea's, Buffalo; Shea's, Toronto, Can., 11-16.
Haines, Robt., & Co., Majestic, Milwaukee.
Hayden, Virginia, Dempsey, Peoria, Ill.
Haywood Sisters, Proctor's, lbany, N. Y., 7-9.
Hayes & Wynne, Proctor's, Albany, N. Y., 4-6.
Hanson, John C., & Co., Proctor's, Albany, N. Y., 7-9.
Harris, Charley, Greely's, Portland, Me.
Hawtrey, Wm., & Co., Morison's, Rockaway Beach, N. Y.; Forsythe, Atlanta, Ga., 11-16.
Heuman Trio, Majestic, Milwaukee; Orpheum, St Paul, 11-16.
Henshaw & Avery, New Brighton, Brighton Beach, N. Y.
Herrman & Shirley, Union Sq., N. Y. C.
Hearn, Happy, Empress, St. Paul.
Heywood, Great, Electric Park, San Antonio, Tex., 11-16.
Herz, Ralph, Forsythe, Atlanta, Ga., 11-16.
Hill & Ackerman, Moss Tour, England.
Hines & Fenton, Empress, San Fran., Cal., 11-16.
Hibbeler, Ray, Auto Inn, Chicago.
Hilda, Mlle., Dempsey, Peoria, Ill.
Hill, Cherry & Hill, Pantages', San Fran., Cal.
Hines & Fox, Union Sq., N. Y. C., 11-16.
Howard Bros., Touring England.
Houston, Henry, Shanghai, China, 4-31.
Holman, Harry, & Co., Pantages', Denver, Colo.; Pantages', St. Joseph, Mo., 11-16.
Holmes, Taylor, Orpheum, San Fran., Cal.
Hoey & Lee, Orpheum, Edmonton, Can.
"House Warmers, The," Fontaine Park, Louisville.
Howard's Ponies, Music Hall, Brighton Beach, N. Y.; Hammerstein's, N. Y. C., 11-16.

TRUE ECONOMY

Does not mean buying the thing that is cheapest in the beginning—it's buying the thing that is cheapest in the end. Don't buy the theatrical trunk that is cheapest to buy—buy the one that is CHEAPEST TO KEEP. Buy the lightest, to lessen your excess baggage expense; the strongest, of stand the rough use (and abuse) it's bound to get; and the most serviceable to insure many years of service. What you need is the trunk that costs you the least for ten or more years' use.
In short—BUY A BAL FIBRE TRUNK.

WILLIAM BAL, Inc.
45 W. 45th STREET, - NEW YORK CITY

AGENTS:
Mack Trunk Co., 102 S. Main St., Memphis, Tenn.
Victor Trunk Co., 74 Ellis St., San Francisco.

PARODIES

5 Sure-fire, laugh-getting parodies on "The Trail of the Lonesome Pine," "Snookie Ookums," "That's How I need you," "When I Lost You," and the funniest parody ever written on "Silver Threads."

SPECIAL! Monologue, up-to-date, sure-fire material. Price $1.00.

The entire set of 5 for 50 cents. Send coin or stamps to Lou. Lawrence. Care of CLIPPER, 47 W. 28th St., N. Y.

Howard, Dick, Keith's, Boston.
Howard, Eddy, & Co., New Brighton, Brighton Beach, N. Y.
Harley, Frank J., Greely's, Portland, Me., 7-9; Pastime, Brunswck, 11-13.
Huling's Seals, St. James, Boston.
"I Died," Hartford, Hartford, Conn.
Imhof, Conn & Corinne, Forrest Park, St. Louis; East End, Memphis, Tenn., 11-16.
Inge, Clara, Majestic, Milwaukee.
Irwin & Herzog, 5th Ave., N. Y. C.
Ismed, Shea's, Buffalo; Shea's, Toronto, Can., 11-16.
Jackson, Joe, Orpheum, Salt Lake City, U.
Jarvis & Dare, East End, Memphis, Tenn.
Jewells, Juggling (4), Orpheum, Boston.
Jim, Big, Olympia, Boston.
Johnson, Chas., Fair, Providence, Ky.; Fair, Henderson, Ky., 11-16.
Johnson, Johnny, East End, Memphis, Tenn.
Jones, Irving, Hartford, Hartford, Conn.
Johnsons, Musical, Hammerstein's, N. Y. C., 11-16.
Juliet, Morrison's, Rockaway Beach, N. Y.
Jungman Family, Hipp., Pittsburgh.
Kaufman, Reba & Ines, Paris, France, indefinite.
Kaufman, Minnie, Temple, Detroit.
Karlton & Klifford, Orpheum, Boston.
Kane, Leonard, Mer'k. Sq., Lowell, Mass.
Kelly & Mack, Century, Los Angeles, Cal., indefinite.
Kennedy & Kramer, 116th Street., N. Y. C., 7-10; Proctor's, 125th Street, N. Y. C., 11-13.
Keir, Angela, & Co., Orpheum, San Fran., Cal.
Kenny, Nobody & Platt, Orpheum, Seattle, Wash.

KENNEDY and KRAMER
Direction JAMES PLUNKETT

Kelly, Andrew, Majestic, Chicago.
Kelly & Pollock, Keith's, Boston.
Kennedy & Rooney, Keith's, Phila.
Kelly & Pollock, Keith's, Boston.
Kelsey, E. F., Darling, Gloversville, N. Y., 11-17; Hipp., Oswego, N. Y., 18-24.
Kelly & Galvin, Empress, St. Paul.
Kendall Trio, Proctor's, Albany, N. Y.
Kelly & Judge, Paxtang Park, Harrisburg, Pa.
Kent, Annie, Forsythe, Atlanta, Ga.
Keenan, Frank, & Co., 5th Ave., N. Y. C., 11-16.
"Kids from School (3)" 5th Ave., N. Y. C.
Kimball & Donovan, Lexington Park, Boston.
Kluting's Animals, Orpheum, St. Paul.
Knickerbocker (4), Fontaine Park, Louisville.
Kramer & Morton, Keith's, Phila.; Henderson's, Coney Island, N. Y., 11-16.
La Blanche, Lillian, "Nomia," Great Patterson Shows, indefinite.
Laug & May, Waldamere Park, Erie, Pa.
Lamberti, Orpheum, Oakland, Cal.
Lane & O'Donnell, Orpheum, Winnepeg, Can.
Lambert & Ball, Majestic, Chicago.
La France & McNabb, 5th Ave., N. Y. C.
Lawlon, Hammerstein's, N. Y. C.
La Vier, Sohmer Park, Montreal, Can.
La Gusta, Count, Bowdoin Sq., Boston.
Lutell, Alfred, Pantages', San Fran., Cal.
Lawrence Trio, Keith's, Louisville.
Lompe, Wm., & Co., New Nixon, Atlantic City, N. J.
Landry Bros., Hipp., Pittsburgh.
Lewis, Jack M., "Seminary Girl" Co.
Le Grohs (4), Orpheum, Los Angeles, Cal.
Lean, Cecil, & Co., Keith's, Phila.
Leone & Dale, Miles, Detroit.
Leonard & Louie, Metropolitan, Phila., 7-9.
Leighton, Harry, & Co., Orpheum, Boston.
Levine, Cimeron Trio, Shea's, Buffalo.
Leffell Trio, Jacksonville, Fla.
Levy, Bert, Music Hall, Brighton Beach, N. Y., 11-16.
"Little Parisienne, The," Orpheum, Edmonton, Can.
Lilie, Carrie, Keith's, Indianapolis.

J. ALDRICH KATHARINE
LIBBEY and TRAYER
MORRISON HOTEL, CHICAGO, ILL.

Linett & Wilson, Union Sq., N. Y. C.
Livingston Trio, New Nixon, Atlantic City, N. J.
Linton & Lawrence, 5th Ave., N. Y. C., 11-16.
Lloyd & Whitehouse, Shea's, Buffalo; Shea's, Toronto, Can., 11-16.
Lorch Family, Touring England.
Lohse & Sterling, Empress, Salt Lake City, U.; Empress, Denver, Col., 11-16.
"Louis' Christmas," Nixon, Phila.
Lorraine & Burks, Orpheum, St. Paul.
Lockhart & Leddy, Sohmer Park, Montreal, Can., 11-16.
Lynch & Zeller, Keith's, Boston.
Lyons & Yosco, Morrison's, Rockaway Beach, N. Y., 11-16.
Maxwell, Harvey, & Wheeler Sisters, Billy Allen's M. C. Co.
Mack & Rambeau, Orpheum, Los Angeles, Cal.
Mack & Williams, Orpheum, Seattle, Wash.
Mayhew & Taylor, Orpheum, Seattle, Wash.
Matthews & Shayne, Orpheum, Salt Lake City, U.
Martinetti & Sylvester, Keith's, Boston.
Madcaps (8), Forsythe, Atlanta, Ga.
Mayo, Louise, Nixon, Phila.
Mucotte's Merry Maids, Bowdoin Sq., Boston.
Marshalls, The, St. James, Boston.
Mahoney, Tom, St. James, Boston.
Marguerite & Co., Globe, Boston.
Massey, Ed. & Nettie, Colonial, Harrisburg, Pa.
Mannes, Frank, Majestic, Elmira, N. Y.
Mathilda & Elida, Sohmer Park, Montreal, Can.; 5th Ave., N. Y. C., 11-16.
Marie, Dainty, Hamerstein's, N. Y. C.
McAvoy, Dan F., Hagenbeck-Walace Shows.
McIntyre & Harty, Orpheum, Los Angeles, Cal.
McDonough, Ethel, Orpheum, Edmonton, Can.
McCullough, Carl, Orpheum, Winnipeg, Can.
McFarlands, The, Majestic, Milwaukee.
McFarland, Marie, and Madame? Temple, Detroit.
McRae & Clegg, Music Hall, Brighton Beach, N. Y.
McKay & Ardine, 5th Ave., N. Y. C.
McCay, Winsor, Hammerstein's, N. Y. C.
McIntyre & Heath, New Brighton, Brighton Beach, N. Y.
McClarens, Musical (5), Hipp., Atlantic City, N. J.; Keith's, Phila., 11-16.
McDermott, Billy, Temple, Detroit, 11-16.
Melrin, G. S., Forrest Park, St. Louis.
Mermaids, & Maids, East End, Memphis, Tenn.
Mehlinger, Artie, Shea's, Buffalo; Shea's, Toronto, Can., 11-16.
Merrill & Otto, Henderson's, Coney Island, N. Y.
Meistersingers, Keith's, Phila., 11-16.
Millers, Juggling, Orpheum, Edmonton, Can.
Miller & Lyles, Temple, Detroit.
Middleton & Spellmeyer, Union Sq., N. Y. C.
Moran & Wiser, Orpheum, Los Angeles, Cal.
Mooney, Jack, Union Sq., N. Y. C.
Montgomery, Marshall, Hammerstein's, N. Y. C.; Keith's, Phila., 11-16.
Montambo & Wells, Shea's, Toronto, Can.
Moore & Young, Henderson's, Coney Island, N. Y.
Monkey Hippodrome, Forsythe, Atlanta, Ga.; Jacksonville, Fla., 11-16.
Morse, Hagenay & Bernard, Keith's, Louisville.
Mosher, Hayes & Mosher, New Brighton, Brighton Beach, N. Y.
Mozarts, Colonial, Harrisburg, Pa.
Mooney, Jack, Union Sq., N. Y. C.
Mori Bros. (5), Shea's, Buffalo, 11-16.
Muller, Gene, Trio, Orpheum, Spokane, Wash.
Mullen & Coogan, Orpheum, Winnipeg, Can.
Muller & Stanley, Union Sq., N. Y. C.; Music Hall, Brighton Beach, N. Y., 11-16.
Murray, Elizabeth, Shea's, Buffalo; Shea's, Toronto, Can., 11-16.
Musketeers (3), Paxtang Park, Harrisburg, Pa.
Musette, New Nixon, Atlantic City, N. J.
Nesbit, Evelyn, Hammerstein's, N. Y. C.
Nead & Betz, Hammerstein's, N. Y. C.
Nederveld's Monks, Sohmer Park, Montreal, Can., 11-16.
Nichols, Nellie V., Music Hall, Brighton Beach, N. Y.
Nichols, Chas., & Croix Sisters, Pantages', San Fran., Cal.
Norris' Baboons, Shea's, Toronto, Can.
Nugent, J. C., Orpheum, Winnipeg, Can.
Oakland, Will, & Co., Henderson's, Coney Island, N. Y.
Oberita Sisters (3), Metropolitan, Phila., 7-9.
O'Day, Billy, Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 11-16.
O'Day, Ida, Orpheum, Los Angeles, Cal.
O'Neill, Nance, Henderson's, Coney Island, N. Y.
O'Neil & Dixon, Union Sq., N. Y. C., 11-16.
Odiva, Music Hall, Brighton Beach, N. Y.
O'Farrells, The, Ringling Bros.' Circus.

Old Soldier Fiddlers, New Brighton, Brighton Beach, N. Y.
O'Mearas, Gliding, Music Hall, Brighton Beach, N. Y.; Keith's, Boston, 11-16.
Orford's Elephants, Orpheum, Oakland, Cal.
Ordway, Laurie, Pantages', Oakland, Cal.; Pantages', Denver, 18-23.
Parrillo & Frabbito, Forrest Park, St. Louis.
Panlham Polo Team, Keith's, Phila.
Payton, Corse, 5th Ave., N. Y. C.; Henderson's, Coney Island, N. Y., 11-16.
Page, Helen, & Co., Temple, Detroit.
Pero & Wilson, Forsythe, Atlanta, Ga.; Jacksonville, Fla., 11-16.
Peters, Fred., & Co., Olympia, Boston.
Percival, Walter, & Co., Union Sq., N. Y. C.
Peers, The, Hipp., Pittsburgh.
Philapatlas Players, Keith's, Phila.
Pinafore Kiddies, Keith's, Boston.
Pingree, Helen, & Co., St. James, Boston.
Pino, Joe, Globe, Boston.
Piccioni Troupe, New Brighton, Brighton Beach, N. Y.
Pirscoffis Troupe, Shea's, Toronto, Can.
Powers' Elephants, Paxtang Park, Harrisburg, Pa.
Price & Price, Nixon, Phila.
Ray, Billy B., Clinton, Ill., 4-16.
Ravenscroft, Charlotte, Orpheum, Spokane, Wash.
Rayfayette's Dogs, Fontaine Park, Louisville.
Randalls, The, Jacksonville, Fla.; Forsythe, Atlanta, Ga., 11-16.
Raymond, Leighton & Morse, Colonial, Harrisburg, Pa.
Ratcliff, Howard, & Co., Henderson's, Coney Island, N. Y., 11-16.
Reded & Hilton, Colonial Beach, Va.
Redford & Winchester, Orpheum, Spokane, Wash.
"Refining of Father, The," Norumbega Park, Boston.
Romington, Joseph, & Co., Colonial, Harrisburg, Pa.
Reno, George B., & Co., Henderson's, Coney Island, N. Y., 11-16.
Rhode's Marionettes, Proctor's, Albany, N. Y.
Rio Bros (4), Touring England.
Riley, Eddie, & O'neill Twins, Idora Park, Youngstown, O.; Colonial, Chicago, 11-13.
Rice, Elmer & Tom, Touring Europe.
Rianos (4), Nickel, Lawrence, Mass.
Richards, Geo., & Co., Empress, San Fran., Cal.
Rooney & Bent, Orpheum, Oakland, Cal.
Robins, The, Orpheum, Portland, Ore.
Rotters (4), East End, Memphis, Tenn.
Robert, Little Lord, Majestic, Milwaukee.
Roses (2), Music Hall, Brighton Beach, N. Y.
Romalo & Delano, Henderson's, Coney Island, N. Y.
Rooney, Julia, Empress, Denver.
Rogee, Leon, Metropolitan, Phila., 7-9.
Romano Bros., Orpheum, St. Paul, 11-16.
Rosaires, The, Bijou, Jackson, Mich., 10-13; Bijou, Lansing, Mich., 13-15.
Santell, The Great, Touring England.
Sampson & Douglass, Empress, San Fran., Cal.
Soroys, The, Empress, San Fran., Cal.
Sandros Bros., Hartford, Hartford, Conn.
Samarins, Morrson's, Rockaway Beach, N. Y.
Schreck & Percival, Empress, St. Paul.
Sears, Zelda, & Co., Orpheum, Salt Lake City, U.
Semon, Chas. F., Keith's, Boston.
"September Morn," Pantages', San Fran., Cal.
Shirley, Eva, Hammerstein's, N. Y. C., 11-16.
Shriner & Richards, Keith's, Phila., 11-16.
Sinclairs (3), Forest Park, St. Louis.
Sidney, 5th Ave., N. Y. C.

WILLIAM SISTO
A laugh, scream, riot—Booked solid U. B. O. 1436 Boyd Av., Woodhaven, N. Y. Phone 1554 W Richmond Hill.

Simons, Dancing, 5th Ave., N. Y. C., 11-16.
Sloan, Blanche, Hipp., Pittsburgh.
Smiths, Aerial, Touring Europe.
Smith, Cook & Brandon, Forest Park, St. Louis.
Snyder & Hallo, Orpheum, Boston.
Society Girls (4), Empress, Butte, Mont.; Empress, Spokane, Wash., 11-16.
"Song Birds, The," Orpheum, Winnipeg, Can.
Spencer & Williams, Keith's, Boston, 11-16.
Starrett, Howard S., Ziegfeld's Follies Co.
Stroud Trio, Saratoga Lake, N. Y., 4-16.
Stanley, Stan, Trio, Savoy, Atlantic City, N. J.
Stone, Louis, New Brighton, Brighton Beach, N. Y.
Sutton, Larry, Lyndon's Big Show.
Swain-Ostman Trio, Orpheum, Oakland, Cal.
Sweatman, Wilbur, Hammerstein's, N. Y. C., 4-16.
Tambo & Tambo, Touring England.
Taubert Sisters, & Bro. Paul, Hipp., Pittsburgh, 11-16.
Tierney & Cabot, New Nixon, Atlantic City, N. J.
Tempest & Ten, Morrison's, Rockaway Beach, N. Y.
Terris, Charles, Lyric, Newark, N. J., 7-9; Proctor's, Plainfield, 11-13; Proctor's 58th St., N. Y. C., 14-16.
Telegraph Four, Orpheum, Boston.
Temple Players, Mer'k. Sq., Lowell, Mass.
Tenny & Allen, Casino, Bar Harbor, Me.
Thornton, Jas. & Bonnie, Morrison's, Rockaway Beach, N. Y.

THURBER & THURBER
ECCENTRIC COMEDIANS.
UNIQUE COMDEY ACT.

Toruados, Great, 5th Ave., N. Y. C.
Torjeau, Herbert & Clariel, Keith's, Boston.
"Trained Nurses," Orpheum, Los Angeles, Cal.
Trovato, Morrison's, Rockaway Beach, N. Y.; Music Hall, Brighton Beach, N. Y., 11-16.
Types (8), Morrison's, Rockaway Beach, N. Y.
Vardaman, Sydney, Australia, indefinite.
Valerio, Rosa, Sextette, Orpheum, San Fran., Cal.
Vaniers, The, Orpheum, Portland, Ore.
Valmont & Raynen, Majestic, Chicago.
Van & Scheack, Music Hall, Brighton Beach, N. Y.
Varsity Fellows (3), Hammerstein's, N. Y. C.
Valveno & Lemare, Henderson's, Coney Island, N. Y.
Van Gofre & Cotrely, Met. O. H., Watertown, S. Dak.
Van Hoven, Forsythe, Atlanta, Ga.
Versatile Trio, Keith's, Boston.
Vivian & Alton, Richards' Circuit, Australia, indefinite.
Violinsky, Henderson's, Coney Island, N. Y.
Village Choir, The, Empress, St. Paul.
Washer Bros., Touring England.
Walker, Musical, Ringling Bros.' Circus.
Watson & Santos, Orpheum, San Fran., Cal.
Walsh, Blanche, Orpheum, Spokane, Wash.
Ward, Elsa, Jacksonville, Fla.
Ward & Webber, Keith's, Phila.
Waite, Kenneth R., Gus Sun Circuit.
Walsh, Lynch & Co., Metropolitan, Phila., 7-9.
Warren & Brockway, Olympia, Boston.
Walsh, Austin, Greely's, Portland, Me.
Waring, Hartford, Hartford, Conn.
Warner, Chas. L., & Co., Union Sq., N. Y. C., 11-16.
Welland, Great, Orpheum, Edmonton, Can.
Weston, Hazel, Majestic, Chicago.
Welch, Joe, Majestic, Milwaukee.
West & Van Sicien, New Brighton, Brighton Beach, N. Y.
West, Mae, Hammerstein's, N. Y.
Welch, Ben, Proctor's, Albany, N. Y.
Weber, Chas., Hipp., Pittsburgh.
Weber & Wilson, Temple, Detroit, 11-16.
Whipple, Waldo, Penrose Garden, St. Louis.
Whitney's Dogs, Olympic, Boston.
"Who Was He?" Empress, St. Paul.
Whiteside, Ethel, & Picks, New Nixon, Atlantic City, N. J.
Wills, Mrs. John B., Island Park, Easton, Pa.
Williams, Thompson, & Co., Orpheum, Portland, Ore.
Winslow & Stryker, Orpheum, Spokane, Wash.
Wilde, Mr. & Mrs. Gordon, Orpheum, Salt Lake City, U.
Willard & Cain, Orpheum, St. Paul.
Wills & Southern, Greely's, Portland, Me.

STEP LIVELY

RED HOT PARODIES—"Get You Alone To-night," "Somebody Else Getting It," "Why Did You Make Me Care?" "I'll Sit Right On the Moon," "Row, Row, Row," "My Harem," "When I Lost You," "Snookie Ookums," "Ragtime Violin," "Want a Girl;" "Devil's Ball," 15c. each. All for $1.00. L. B. HOLMES, 47 W. 28th St., New York.

Williams & Wolfus, Savoy, Atlantic City, N. J.
Will & Kemp, 5th Ave., N. Y. C., 11-16.
Wolf, Jack, Globe, Boston.
Woodward's Dogs, Shea's, Buffalo, 11-16.
Wood & Wyde, Forsythe, Atlanta, Ga., 11-16.
Work & Play, Hammerstein's, N. Y. C., 11-16.
Wynn, Ed., & Co., Majestic, Milwaukee.
Wynn, Bessie, New Brighton, Brighton Beach, N. Y.
Yerra, Savoy, Atlantic City, N. J.
Youlta, Alma, Orpheum, Seattle, Wash.
Zenita, Fontaine Park, Louisville.
Zingarella, Mlle., Wheeling Park, Wheeling, W. Va., 11-16; Fair, Kittanning, Pa., 18-23.
Zuirks, Princes, Dempey, Peoria, Ill.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Adelaide Keim and Franklyn Munnell, present, for Aug. 4 and week, "When We Were Twenty-one." May Henderson Thurston returned to the east 4.

Keith's (I. M. Mosher, mgr.)—The Keith Stock Co., headed by Frances Nordstrom and Sidney Toler, present "The Girl in the Taxi" week of 4. Last week was the farewell week of Tom Barry, who introduced a number of his original comedy specialties.

New Portland (Jos. A. McConville, mgr.)—Feature motion pictures draw large patronage. Kinemacolor pictures are popular.

Greely's (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 4: Wills and Southern, Grace De Winters, Austin Walsh, Claude and Marion Cleveland, Charley Harris, Frank Hurley.

Casco (M. C. Blumenberg, mgr.)—Motion pictures, with the "Pathe's Weekly" featured.

Big Nickel (Wm. E. Reeves, mgr.)—Motion pictures, to big attendance.

Cape Theatre, Cape Cottage.—This Summer theatre is featuring motion pictures.

Gem, Peaks Island (J. H. Bishop, mgr.)—Motion pictures please at this resort.

Riverton Park (D. B. Smith, mgr.)—The J. W. Gorman's musical comedies attract large crowds. For 4 and week, the company presents "The Quakeress."

New Pavilion (J. W. Greely, mgr.)—The Arlington Orchestra with dancing.

Pavilion, Peaks Island.—Motion pictures and dancing featured.

Majestic Rink, Peaks Island.—Motion pictures and roller skating, to good business.

Empire.—Work is progressing rapidly on this new picture house which will have a large seating capacity. It is located at Oak and Congress Streets, and is expected to be ready for opening early in September.

Louisville, Ky.—Fontaine Ferry Park (Harry Bilger, mgr.) Nutiello's Band, Mary Wade and the Diving Models are outdoor features week of Aug. 3.

Fontaine Ferry Theatre (Harry Bilger, mgr.)—Bill week of 3: "The Housewarmers," Knickerbocker Four, Zenita, Rafayette's dogs, and Herman Hassler.

Riverview Park (Lum Simon, mgr.)—The opening week at this park was a big success.

Keith's (J. L. Weed, mgr.)—Bill week of 3: Morse, Hagenay and Bernard, Jack Correlli Trio, Clare and Martin, the Lawrence Trio, and Keithoscope.

Hippodrome (Max L. Simon, mgr.)—"Woman and War" features the pictures week of 3.

Olympic (Max L. Simon, mgr.)—"The Sorrows of Israel" week of 3.

Crystal (M. Switow, mgr.)—"The Scapegoat" week of 3.

Columbia (I. Simon, mgr.)—"The Tiger Lily" week of 3.

Orpheum (I. Simon, mgr.)—"Honor Thy Father" week of 3.

Casino (I. Simon, mgr.)—"The Actor" week of 3.

Novelty (S. Levenson, mgr.)—"The Stranger" week of 3.

Majestic (L. Dittmar, mgr.)—"Home, Sweet Home" week of 3.

Richmond, Ky.—Grand (C. W. P. Basler, mgr. motion pictures and songs.

Alhambra (Colonial Amusement Co., mgrs.)—Motion pictures.

Note.—Henry Stewart is filling an engagement singing at the Grand.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) Herman Arthur Peterman Jr. presents Margary Land May, in "The Return of Mark Densil," for week of Aug. 4. Amateur offering Friday, 8.

Majestic (Ehrlich Bros., mgrs.)—Bill week of July 27 included: The Merritt Sisters, Jack Neville, Elmo and Barret, Joe Kennedy, Provol, Cutting and Rose, Lloyd Spencer, and Bowen and Bowen.

Saenger, Palace, Queen, Musee and Dreamland, motion pictures.

Notes.—The Hippodrome to be operated under the same management as the Dreamland this season, had its initial opening Saturday, 2...... "The Return of Mark Densil" will be produced at the Grand Opera House 8. The house has been dark two months or more......The popular Majestic Theatre, under the management of the Ehrlich Brothers, is still enjoying the best of business.

Syracuse, N. Y.—Wieting (Francis P. Martin, mgr.) "A Stranger in a Strange Land" week of Aug. 4, closes the stock season at this house. Business has been excellent.

Valley (Philip Honold, mgr.)—"Coming Thro' the Rye" week of 4.

Bastable (Stephen Bastable, mgr.)—The original Cardiff giant is exhibited at this house week of 4. It was recently purchased by Edwin Calkins, of this city, who has booked the much discussed statue for a country-wide tour of three years. This giant prototype of a man, over which for years was waged a fierce controversy, was first brought to light on the Nawell farm at Cardiff, near Syracuse, in 1869. Some of the most eminent scientific men of the day, including Oliver Wendell Holmes, Ralph Waldo Emerson, and Chief Justice Ruger, of the New York State Court of Appeals, pronounced the relic a genuine archeological discovery, but it was afterwards proved to be a fraud.

Elmira, N. Y.—Rorick's Glen (Geo. Lyding, mgr.) the Manhattan, in "The Toreador," week of Aug. 4.

Majestic (M. E. Gibson, mgr.)—Bill week of 4: Schreck, D'Arville and Dutton, Claude Ranf, Templa and Huff, Rice, Elmer and company, Frank Mannes, and Bradcliff and Nelson.

Lyceum (Lee Norton, mgr.)—The preliminary Winter season will open 14, with Al. Field's Minstrels.

Jamestown, N. Y.—Samuels' (Edward T. Connelly, mgr.) will open its season Aug. 7, with Al. Field's Minstrels, matinee and night.

Celoron (Frank A. Gladden, mgr.)—Vaudeville and pictures.

Note.—Wyoming Bill's Wild West, a ten car show, is playing the nearby towns, to good business. The Welch Brothers are the owners.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Ferguson Bros.' Stock Co. opened a three weeks' engagement here July 28, to a large audience, presenting "The Belle of Richmond." "The Black Flag" and "Under Arizona Skies" during the week.

Whittington Park.—The large crowds nightly in attendance attest to the popularity of this cool and pleasant amusement resort.

New Centralia, Royal and Lyceum, moving pictures.

St. Joseph, Mo.—Airdome (C. U. Philley, mgr.) Poulter & Welsh's Players continue to attract large audiences. Their bill for week commencing Aug. 3 is "His Nibs, the Baron."

Majestic (Fred Cosman, mgr.)—Vaudeville and pictures to good business.

Orpheum, Royal, pictures and songs.

Krug Park (J. H. Van Brunt, mgr.)—Pictures and vaudeville.

Lake Contrary Park (L. F. Ingersoll, mgr.)—Pictures and vaudeville.

Peoria, Ill.—Princess (Seaver Amuse. Co., mgrs.) vaudeville and pictures.

Al Fresco Park (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures, and outdoor amusements.

Dempsey's (Martin Dempsey, mgr.)—Bill for week of Aug. 4: Princess Zulika, Virginia Hayden, Mlle. Hilda and pictures.

Columbia, De Luxe, Empress, Illinois, Imperial, Majestic, Liberty and Royal, motion pictures.

Olympic, Sangamo, South Side, Starland and White City, airdomes.

Note.—Barnum & Bailey Shows are billed for 29.

We don't have to boost this song—performers are doing it. Join The Boosters.

PERFORMERS "HATE" THIS SONG, JUDGING FROM THE AVALANCHE OF REQUESTS FOR COPIES

THE LAND OF WOO

FREEZEOUT MUSIC CO., Logansport, Ind.

Lively two-four song. Full of sentiment. They'll all whistle it. Your copy is ready.

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

"All Aboard"—Lew Fields'—Forty-fourth Street Roof Garden, N. Y. C., indefinite.
Burrowes' Dramatic—Ravenna, Mich., 4-9.
"Bought and Paid For"—Wm. A. Brady's—Touring England.
"Brewster's Millions"—Sussex, N. B., 6, St. John 7-9, Fredericton 11, Bathurst 13, Campbelton 14, Caribou, Me., 15, Ft. Fairfield 16.
Callahan Dramatic—Loxtant, Ill., 4-6, Heyworth 7-9, Moweaqua 11-13, Farmer City 14-16.
Carleton Sisters (Varney & Montgomery, mgrs.)—Marion, Ind., indefinite.
De Voss, Flora, Co.—Reedsburg, Wis., 4-9, Hillsboro 11-16.
"Damaged Goods"—Fulton, New York, 11, indefinite.
"Everywoman"—Henry W. Savage's—Portland, Ore., 10-16.
"Elixir of Youth, The"—Cort, Chicago, indefinite.
"Follies of 1913"—Florenz Ziegfeld's—New Amsterdam, New York, indefinite.
Gordinier Bros.—Tablegrove, Ill., 4-9.
"Girl and the Drummer, The" (Fred. Byers, mgr.)—McGregor, Ia., 16.
Hatfield, Jolly Fanny—Oswego, N. Y., indefinite.
"Hanky Panky"—Atlantic City, N. J., 11-16.
"Kiss Me Quick"—Philip Bartholomae's—Boston, indefinite.
Mason, John—Stockton, Cal., 6, Modesto 7, Fresno 8, Bakersfield 9, Los Angeles 10-16.
Marks Bros.' (R. W. Marks, mgr.)—Hamilton, Can., indefinite.
Martin, Theresa L., Co.—Parsons, Kan., 4-9, Lamar, Wyo., 11-16.
Morton Opera Co.—Albany, N. Y., indefinite.
"Missouri Girl, The"—Western—Norton & Rith's—Chester, N. Y., 6, Goshen 7, New Paltz 8, Ellenville 9, Delhi 11, Brainbridge 13, Cooperstown 14, Richfield Springs 15, Hamilton 16.
"Monte Cristo"—Wallace & Collins, mgrs.)—Randolph, Wis., 6, Beaver Dam 7, Wautoma 8, Brandon 9, Oskosh 10, New London 11, Tigerton 12, Antigo 13, Crandon 14, Rhinelander 15, Tomahawk 16.
"Missouri Girl, The"—Eastern—Merle H. Norton's—Fowler, Ind., 8, Oxford 9, West Lebanon 11, Rockville 16.
"Oh! Oh! Delphine"—London, Eng., indefinite.
"P.' Lady, The"—St. John, N. B., Can., 11-16.
"Pau .. Full" (Eiley O'Conner).—Lenox, Mass., 9, Far Haven, Vt., 11, Vergennes 12, Bristol 13, Woodstock 14, Bradford 15, Bethlehem, N. H., 16.
"Paragon Girls, The" (Geo. W. Gebow, mgr.)—Nantasket, Mass., indefinite.
"Printer of Udell's, That"—Gaskill & MacVitty's—Chicago, 3-23.
"Silver Wedding, The"—H. H. Frazee's—Long Branch, N. J., 6, Longacre, New York, 11, indefinite.
"Sweetest Girl in Dixie, The"—Western—Quinn Bros.'—Sault Ste. Marie, Mich., 6, 7, Manistique 8, Gladstone 9, Escanaba 10, Iron Mountain 11, Crystal Falls 12.
"Shepherd of the Hills, The"—Gaskill & MacVitty's—Chicago 3-16.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Halifax, N. S., 4-9, Truro 11, Sydney Mines 14, Sydney 16.
"Spendthrift, The" (Wee & Lambert, mgrs.)—Freehold, N. J., 6, Vineland 7, Ocean City 8, 9, Haverstraw, N. Y., 15, Port Jervis 16.
Taylor, Laurette—Cort, N. Y. C., indefinite.
"Tik-Tok Man of Oz"—Cohan O. H., Chicago, 6-23.
"Typhoon, The"—London, Eng., indefinite.
"Town Fool, The" (Harry Green, mgr.)—Rensselaer, Ind., 6-14, Francisville 15, Brook 16.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Chicago 4-9, Columbus, O., 11-16.
Vinton, Myrtle, Co.—Corydon, Ia., 4-9.
"Within the Law"—Margaret Illington—Chicago indefinite.
"When Dreams Come True"—Philip Bartholomae's—Garrick, Chicago, 4-9.
"Within the Law"—American Play Co.'s—Eltinge, New York, indefinite.
"Wolf, The"—Nan Engleton (Jos. King, mgr.)—Sherburne, N. Y., 6, Cazenovia 7, Baldwinsville 11, Perry 12, Weedsport 13, Lyons 14, Canandaigua 16.
"White Slave, The"—Harrisburg, Pa., 7, Johnstown 8, Altoona 9, Pittsburgh 11-16.

STOCK AND MUSICAL COMEDIES, Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.
Academy Stock—Washington, D. C., indefinite.
Arvine Players—Lancaster, Pa., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.
Albee Stock—Providence, R. I., indefinite.
Allen Musical Comedy—Akron, O., 4-9, Canton 11-16.
American Stock—Phila., 10, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Bessey, Jack, Stock—Airdome, Dubuque, Ia., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Hazelton, Pa., indefinite.
Broadway Players—Lawrence, Kan., 4-11.
Baldwin-Melville Stock—Buffalo, indefinite.
Boyer, Nancy, Stock—Jersey City, N. J., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bryant, Marguerite, Stock (Chas. Kramer, mgr.)—McKeesport, Pa., indefinite.
Bayliss-Hicks Stock—Fall River, Mass., indefinite.
Brainbridge Musical Stock—Minneapolis, indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—New Boston, O., 4-9.
Bonstelle, Jessie, Stock—Detroit, Mich., indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Chicago Stock, Dramatic—Milford, Mass., 11-16.
Colonial Stock—Cleveland, O., indefinite.
Columbia Players—Washington, indefinite.
Colonial Stock—Salt Lake City, U., indefinite.
Cook & Haas' Comedy—Sayre, Pa., indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Inverness, N. S., 4-9, Port Hood 11-13, St. Peters, 14-16.
Cornell-Price Players—E. Jordan, Mich., 4-9, Hart 11-16.
Dougherty Stock—Carthage, Mo., 3-9.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dudley, Frank, & Associate Players—Galveston, Tex., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Davidson Stock—Milwaukee, indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.
Dramatic Stock—St. Louis, indefinite.
Delmar & King's Musical Comedy—Denver, Col., indefinite.
Delmar Stock—St. Louis, indefinite.
Doyle Stock—Decatur, Ill., indefinite.
Dowell Stock—Milwaukee, indefinite.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.
Flaig Stock (Aug. H. Flaig, mgr.)—Escanaba, Mich., indefinite.
Fritz & Lawler Stock—Antwerp, N. Y., 4-9, Ogdensburg 11-16.
Fealy-Durkin Co.—Denver, Col., indefinite.
Ferguson Bros.' Stock—Hot Springs, Ark., 4-16.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., indefinite.
Grayce, Helen, Stock—Glens Falls, N. Y., indefinite.
Gallup Stock (Bert R. Gallup, mgr.)—Brookfield, Mo., 4-9, Trenton 11-16.
Garside Stock—Iron Mountain, Mich., 4-9.
Gorman, J. W., Co.—Portland, Me., indefinite.
Gorman, J. W., Co.—Haverhill, Mass., indefinite.
Gorman, J. W., Co.—Worcester, Mass., indefinite.
Gorman, J. W., Co.—Medford, Mass., indefinite.
Gorman, J. W., Co.—Auburndale, Mass., indefinite.
Gorman, J. W., Co.—Salem, Mass., indefinite.
Gorman, J. W., Co.—Brockton, Mass., indefinite.
Gorman, J. W., Co.—Dover, N. H., indefinite.
Gorman, J. W., Co.—Lynn, Mass., indefinite.
Gorman, J. W., Co.—Lewiston, Me., indefinite.
Gorman, J. W., Co.—Bangor, Me., indefinite.
Hayward, Grayce (Geo. M. Gatts, mgr.)—Warrington, Chicago, indefinite.
Huntington, Wright—St. Paul, Minn., indefinite.
Higley-Harrington Stock—Mobile, Ala., indefinite.
Harrington Stock—Shawnee, Okla., indefinite.
Hayes, Lucy, Players—Grand Island, Neb. 4-9, Beatrice 11-16.
Hall Players—Altoona, Pa., indefinite.
Hudson Stock—Hoboken, N. J., indefinite.
Hampton Stock—Charleston, S. C., indefinite.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Webb City, Mo., 8-9, Chanute, Kan., 11-16.
Horne Stock—Akron, O., indefinite.
Hutchinson Musical Comedy—Okmulgee, Okla., 4-9.
Hillman's Ideal Stock—Omaha, Neb., indefinite.
Homan Stock—Providence, R. I., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., indefinite.
Keith Stock—Portland, Me., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kovacs' Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.
King Dramatic (Chas. P. King, mgr.)—Livingston, Tex., indefinite.
Knickerbocker Stock—Eugene J. Murphy's, No. 1—Washington, Ind., 4-9, Mt. Vernon, Ill., 11-16.
Knickerbocker Stock—Eugene J. Murphy's, No. 2—Decatur, Ill., 4-9.
Keith Stock—Toledo, O., indefinite.
Kiark, Gladys, Co.—Bar Harbor, Me., 4-9.
Kelly-Brennan Co.—Boyne City, Mich., 4-9, E. Jordan 11-16.
Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
Lilley Stock—Chillicothe, O., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Longacre Stock (Wee & Lambert, mgrs.)—Hagerstown, Md., Aug. 4-9, Cumberland 11-16.
Lyceum Stock—San Diego, Cal., indefinite.
Lonergan Stock—Lowell, Mass., indefinite.
Lytell-Vaughan Stock—Albany, N. Y., 4-9.
Latimore & Leigh Co.—Lynchburg, Va., indefinite.
Matthew-Elliott Co.—Lima, O., indefinite.
Morrison Stock (Lindsey Morrison, mgr.)—Lynn, Mass., indefinite.
Murat Stock—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Merrimack Square Players—Lowell, Mass., 11, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Manhattan Stock—Manhattan Opera House, New York City, indefinite.
Manhattan Players—Trenton, N. J., indefinite.
Modern Drama Players (O. G. Munthe, mgr.)—Charleston, S. C., indefinite.
Manhattan Opera Co.—Elmira, N. Y., indefinite.
Mayer Stock—Haverhill, Mass., indefinite.
Maher Stock (Phil Maher, mgr.)—Carthage, N. Y., 4-9.
Majestic Stock—Texas City, Tex., indefinite.
Metropolitan Stock (Clifford Reeves, mgr.)—Moberly, Mo., 4-9.
Morton Comedy Opera—Albany, N. Y., indefinite.
National Stock—Philadelphia, indefinite.
National Stock—Washington, D. C., indefinite.
Northampton Players—Buffalo, N. Y., indefinite.
Obrecht Stock (Christy Obrecht, mgr.)—La Crosse, Wis., indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Oliver Drama Players (Otis Oliver, mgr.)—La Fayette, Ind., indefinite.
Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Olympic Park Opera—Newark, N. J., indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Payton, Joe, Stock—Newark, N. J., indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., indefinite.
Pearl Stock (A. A. Webster, mgr.)—Vallamont Park, Williamsport, Pa., till Sept. 6.
Peruchi-Gypzene Stock (A. Peruchi, mgr.)—New Orleans, La., indefinite.
Poli Stock—Waterbury, Conn., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Poli Stock—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Stock—New Haven, Conn., indefinite.
Panama Stock—Fall River, Mass., till Aug. 23.
Permanent Players—Edmonton, Can., indefinite.
Pollard Opera—Vancouver, B. C., Can., 4-9.
Quality Stock—Centerville, Tenn., indefinite.
Read, Roma—Ottawa, Can., indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., indefinite.
Rentfrow Stock—Texas City, Tex., indefinite.
Robbins, Clint & Bessie—Pittsburg, Kan., 4-9, Independence 10-16.
Rusk-Bisbee Stock—Jefferson, Auburn, N. Y., indefinite.
Stanley Stock—London, Ont., indefinite.
Stainach Players—Binghamton, N. Y., indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.
Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver, Col., indefinite.
Spooner, F. E., Stock—San Angelo, Tex., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Sherman Stock—Burlington, Ia., indefinite.
Stanford Players (Maurice Stanford, mgr.)—Wildwood, N. J., indefinite.
Stewart Stock—London, Can., indefinite.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Temple Stock—Hamilton, Can., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Underwood & Bishop's Players—Oakland, Cal., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., till Oct. 1.
Winninger Players (John D. Winninger, mgr.)—Minneapolis, Minn., indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Whitney Stock—Welsh & Walbourn's—Sandusky, Mich., 3-9.
Wieting Stock—Syracuse, N. Y., indefinite.
Washington Theatre Stock—Detroit, indefinite.
Youngstown Players—Youngstown, O., indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Warsaw, Ind., 4-9.
Baker Stock Musical Tabloid—Denver, Col., indefinite.

VAUDEVILLE SHOWS.

Todd, Wm.—Marion, N. C., 4-9.
White Show—Belfield, N. Dak., 6, Sentinel, Bute 7, Brach 8, Glendive, Mon., 9, Fulton 11, Miles City 12, Rosebud 13, Forsythe 14, Hysham 15, Custer 16.

BURLESQUE SHOWS.

American Beauties (Dave Guran, mgr.)—Star and Garter, Chicago, 9-16.
Avenue Theatre Stock (Jos. Weedon, mgr.)—Detroit, Mich., indefinite.
Behman Show (Jack Singer, mgr.)—Gayety, Detroit, Aug. 4-9, Empire, Toledo, 11-16.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Altoona 14.
Big Frolic—Miner's (Ed. Daley, mgr.)—Harrisburg, Pa., 9, Altoona 11, Johnstown 12.
Beauty Parade (Ed. Shaefer, mgr.)—Albany Aug. 9-16.
Baird's, Blanche, Big Show (Billy Dunn, mgr.)—Olympic, Cincinnati, 11-16.
Broadway Girls (Louis Oberworth, mgr.)—Gayety, Baltimore, 9-16.
Ginger Girls—Ed. Wrothe—Chicago, indefinite.
Golden Crook—Jacobs & Germon (Jas. Fulton, mgr.)—Star, Bkln., 9-16.
Honeymoon Girls (Harry Leoni, mgr.)—Bronx, New York, 9-16.
Hastings, Harry (Jack Levy, mgr.)—Altoona, Pa., 6, Johnstown 7, Columbia, Chicago, 9-16.
High Life Girls (Frank Calder, owner and mgr.)—Howard, Boston, 9-16, Grand, Boston, 13-18.
Monte Carlo Girls (Tom Sullivan, mgr.)—Cadillac, Detroit, 10-16.
Marion's Own—Empire, Hoboken, 9, Empire, Albany, 11-16.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Casino, Bkln., 9-16.
Watson's, Billy (Dan Guggenheim, mgr.)—Casino, Phila., 16-23.

MINSTRELS.

De Rue Bros.'—Amenia, N. Y., 6, Millerton 7, Red Hook 8, Pine Plains 9.
Field, Al. G.—Jamestown, N. Y., 7, Bradford, Pa., 8, Salamanca, N. Y., 9, Hornell 11, Corning 12, Elmira 13, Cortland 14, Rome 15, Utica 16.

BANDS AND ORCHESTRAS.

Alexander's Band—Woodside Park, Phila., indefinite.
Berlinger's Orchestra—Ludlow Lagoon, Cincinnati, indefinite.
Ballman's Band—Forest Park, Chicago, indefinite.
Chevalier, N. B., Emanuel Band—Riverview Park, Chicago, indefinite.
Cavallo's Band—Forest Park, St. Louis, indefinite.
Creatore's Band—Omaha, Neb., indefinite.
Cincinnati Symphony Orchestra—Cincinnati, indefinite.
Davito's Italian Band—Pt. Breeze Park, Phila., indefinite.
Eppel's Orchestra—Lake Okoboji, Lynn, Mass., indefinite.
Fischer Orchestra—Park Casino, Itonoa, Pa., indefinite.
Ferrullo's Band—Delmar Garden, St. Louis, indefinite.
Gearen's Orchestra—Forest Park, Chicago, indefinite.
Kryl, Bohumir, and Band—La Peer, Mich., 6, Alma 10, St. Johns 11, Muskegon 12, So. Haven 14, Dowagiac 15, So. Bend, Ind., 16.
Lily's Concert Band—Washington Park, Phila., indefinite.
Lepa', Wassili, Orchestra—Willow Grove Park, Phila., indefinite.
Lynott's Band—Ideal, Carbondale, Pa., indefinite.
Lower's Band—Toledo, O., indefinite.
Landino's Orchestra—Johnstown, Pa., indefinite.
Lombardi's Band—Milwaukee, indefinite.
Marine Band—Providence, R. I., indefinite.
Natiello's Band—Fontaine, Louisville, indefinite.
Ohlmeyer's Band—Oakland, Cal., indefinite.
Pike's Orchestra—Logansport, Ind., indefinite.
Phillippi's Band—Lake Contrary Park, St. Joseph, Mo., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Velerno's Band—Point Breeze Park, Phila., indefinite.
Veleno's Band—Point Breeze Park, Phila., indefinite.
Zito's Brass Band—Palisades Park, N. J., indefinite.

CIRCUSES.

Barnum & Bailey—Omaha, Neb., 6, Columbus 7, Grand Island 8, Hastings 9, Burlington, Ia., 15.
Barnon & Reade Show—Ft. Fairfield, Me., 6, Presque Isle 7, 8, Washburn 9, Van Buren 11-13.
Barnes, Al. G.—Ottawa, Kan., 6, Emporia 7, Newton 8, Wichita 9, Wellington 11, Winfield 12, Fredonia 13, Chanute 14, Pittsburg 15, Cherryvale 16.
Buckskin Ben's Wild West—St. Paul, Minn., 3-9, Milwaukee 10-16.
Downie & Wheeler—Athol, Mass., 6, Greenfield 7, Charlemont 8, No. Adams 9, Pittfield 11, Great Barrington 12.
Gentry Bros.'—Chicago 6, E. Chicago, Ind., 7, Blue Island, Ill., 8, Harvey 9, Chicago Heights 11, Whiting, Ind., 12.
Golmar Bros.—Ashland, Wis., 6, Ironwood, Mich., 7, Iron River 8, Iron Mountain 9, Crystal Falls 11, Menominee 12, Two Rivers, Wis., 13, Shawano 14, Rhinelander 15, Antigo 16.
Hagenbeck-Wallace—Bluffton, Ind., 6, Newcastle 7, Dayton, O., 8, Richmond, Ind., 9, Elwood 11, Noblesville 12, Hartford City 13, Muncie 14, Rushville 15, Anderson 16.
Honest Bill's Shows—Savonburg, Kan., 6, Erie 7, Thayer 8, Altoona 9.
Jones, Johnny Jr.—Dubois, Pa., 4-9, Wellsville, O., 11-16.
101 Ranch Wild West—Miller Bros. & Arlington's—Green Bay, Wis., 6, Wausau 7, Tomah 8, La Crosse 9, Minneapolis, Minn., 11, 12, St. Paul 13, Mankato 14, Rochester 15, Albert Lea 16.
Ringling Bros.'—Billings, Mon., 6, Lewistown 7, Great Falls 8, Helena 9.
Robbins', Frank A.—Liberty, N. Y., 6, Roscoe 7, Downsville 8, Margarettaville 9, Delhi 11, New Berlin 12, Richfield Springs 13, Waterville 14, Norwich 15, Greene 16.
Rentz Bros.—Willsboro, N. Y., 6, Minneville 7, Ausable Forks 8.
Sells-Floto—Lindsay, Ont., Can., 6, Belleville 7, Kingston 8, Brockwith, 9, Cornwall 11.
Silver Family—Memphis, Mich., 6, Richmond 7, Armada 8, Romeo 9.
Sautelle, Sig.—Elizabeth, N. J., 6, Perth Amboy 7, Long Branch 8, Red Bank 9.
Tompkins', Chas. H., Wild West—Portville, N. Y., 6, Bolivar 7, Friendship 8.
Thompson's Mammoth Tent Shows (Frank H. Thompson, mgr.)—Van Orin, Ill., 4-7, Green Oak 8-10, Dover 11-16.
Young Buffalo-Col. Cummins—Perth Amboy, N. J., 6, Long Branch 7, Red Bank 8, Asbury Park 9, New Brunswick 11, Lambertville 12, Bristoll, Pa., 13, Bridgeton, N. J., 14, Vineland 15, Ocean City 16.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.
Becque's Film Show—Callicoon, N. Y., 9.
Capt. Scott Pictures—Chicago, indefinite.
Capt. Scott Pictures—Lyric, New York, 4-10.
Howe's Travel Pictures—Denver, Col., 3-9.
Kinemacolor Pictures—Kalamazoo, Mich., indefinite.
"North of 53"—Lyceum, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Astor, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Victoria, Chicago, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Garrick, Philadelphia, 4-16.
"Quo Vadis?"—Kleine-Cines Co.—Academy of Music, Baltimore, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Buffalo, indefinite.
"Quo Vadis?"—Kleine-Cines So.—Alhambra, New York, 4, indefinite.
Rainey, Paul J.—Chicago, indefinite.

CARNIVALS.

Adams' Greater Exposition—Elizabeth City, N. C., 4-9, Edenton 11-16.
Buckskin Ben Show—St. Paul, Minn., 3-10.
Campbell's United Shows—Sheridan, Mo., 4-9.
Fairyland Carnival (E. H. Ettinger, mgr.)—Nyack, N. Y., 4-9.
Ferari's, Col. Francis, Shows United—Stratford, Ont., Can., 4-9, Hamilton 11-16.
Great Patterson Shows—Valley City, N. Dak., 4-9, Jamestown 11-16.
Great Empire Shows—Windber, Pa., 4-9, Punxsutawney, N. Y., 11-16.
Great Griffith Show—Arnold's Park, Ia., indefinite.
Great Southern Shows—Manistique, Mich., 4-9.
Greater New England—Plymouth, Mass., 4-9.
Hoosier Amuse. Co.—Fairburg, Ill., 4-9.
Hunter Shows—Lewistown, Pa., 4-9.
Hopkins' Greater Shows (Ed. W. Arthur, mr.)—Ambridge, Pa., 4-9, Millvale 11-16.
Jones, Johnny J., Exposition Shows—Du Bois, Pa., 4-9.
Kennedy, Con. T., Shows—Swift Current, Sask., Can., 6, 7, Ft. William, Ont., 11-16.
Krause Greater Shows—Glens Falls, N. Y., 4-9.
Lange Model Shows—Port Norfolk, Va., 4-9.
Liberty Shows—Xenia, O., 4-9.
Luna Park Shows—Brockton, Mass., 4-9.
Miller Greater Shows—Milwaukee, Wis., 4-9, Green Bay 11-16.
Metropolitan Shows—Ironton, O., 4-9, Wellston, O., 11-16.
Nixon's Hippodrome—Salem, W. Va., 4-9.
Rutherford Greater Shows, Inc. (Irv. J. Polack, mgr.)—Cheboygan, Mich., 4-9, Alpena 11-16.
Rice & Dore's Water Carnival—Boise, Ida., 4-9, Baker City, Ore., 11-16.
Southern Amuse. Co.—Alva, O., 4-9, Winfield, Kan., 11-16.
Smith, John R., Shows—Emporia, Pa., 4-9, Renova 11-16.
Sheesley Shows—Owensboro, Ky., 4-9.
Wortham & Allen—St. Paul, Minn., 3-10, Decatur, Ill., 11-16.

MISCELLANEOUS.

Mascot (Horse)—Hipp., Brighton, Eng., 4-9, Hipp., Eastbourne, 11-16.
New York Amuse. Co.—Wheeling, W. Va., indefinite.
Opels, The—Staley, N. C., 6, Goldston 7, Sanford 8, Merry Oaks 9.
Pamahasika Show, No. 1 (G. B. Pamahasika, mgr.)—Havana, Ill., 7, Shelbyville 8, Greenfield 9, Atlantic, Ia., 11, Maysville, Mo., 12, Albia, Ia., 13, Plattsburg, Mo., 14, Fairfield, Ia., 15, Rockville, Ind., 16.
Ricton's Shows (K. Ricton, mgr.)—Waynesfield, O., 4-9, Cridersville 11-16.
Smith, Mysterious—Rutland, Ill., 6, Milledgeville 7, Chadwick 8, Hanover 9, Brodhead, Wis., 11, Albany 12, Belleville 13, Lake Mills 14, Portage 15, Manston 16.
Woodward's Big Tent Show (Harry A. Woodward, mgr.)—Dighton, Mich., 4-9, Benson 11-16.
Walden, Dana—Emmettsburg, Ia., 6, Hastings, Neb., 7, Hebron 9, Salem 11, Ottawa, Kan., 13, Allerton, Ia., 14, Guthrie Centre 15, Washington 16.

OUT OF TOWN NEWS

Los Angeles, Cal.—Auditorium (L. E. Behymer, mgr.) Yiddish Players every Wednesday and Friday evenings.

Burbank (Oliver Morosco, mgr.)—"Madame Sherry," indefinite.

Empress.—Bill July 28 and week: included: Porter J. White, in "Scandal;" Pisano and Bingham, Booth Trio, Emma Francis and her Arabian Whirlwinds, Hibbert and Kinney, Morris and Beasley, and pictures.

Majestic (Oliver Morosco, mgr.)—John Mason, in "As a Man Thinks," Aug. 11.

Morosco (Oliver Morosco, mgr.)—"Hawthorne of the U. S. A.," indefinite.

Orpheum (Clarence Drown, mgr.)—Bill week of Aug. 4: Mack, Rambeau and company, Theodore Bendix Players, Ida O'Day, McIntyre and Harty, Harris, Boland and Holtz, Moran and Wiser, "The Trained Nurses," and the Four Le Grohs.

Pantages' (Carl Walker, mgr.)—Bill July 28 and week included: Allsky's Ten Hawaiian Serenaders, Armstrong and Greene, Belle Oliver, Coogan and Fox, Florenz Trio, Zalfredo, and pictures.

Republic (Bob Cunningham, mgr.)—Bill 28 and week included: Royal Male Quartette, De Voy and Dayton, Bert Wiggins and company, Le Roy and Hall, Lorriane, and "Pathe's Weekly."

Clune's Fifth Street, Broadway and the Lyceum, motion pictures.

Note.—Oliver Morosco has made a flat offer of $10,000 to Henry W. Savage for the rights to present, at the Burbank Theatre, Franz Lehar's "Merry Widow."

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) John Mason, in "As a Man Thinks," Aug. 17, 18.

Lyceum.—The Dowell Stock Co. presented "A Paris Graduate" week of July 28.

Pantages' Savoy (S. A. Palmer, mgr.)—Bill week of Aug. 4: Allsky's Hawaiian Serenaders, Scott Sidney and company, Belle Oliver, Coogan and Fox, Florens Trio, Zalfredo, and motion pictures.

Empress (S. & C., J. M. Cooke, mgr.)—Bill week of 4: Porter J. White and company, Pisano and Bingham, Booth Trio, Emma Francis, Hibbard and Kennedy, Morris and Beasley, and Edison talking pictures.

Princess, Isis and Majestic, motion pictures.

Notes.—Several of the smaller picture houses are having trouble with the operators, the disagreement being over the hours, which conflicted with the union rules........Ringling Bros.' Circus is announced to show here Sept. 11.

Jacksonville, Fla.—Orpheum (Charles A. Leach, mgr.) an excellent vaudeville bill was here week of July 28, including: The Nikko Japanese Troupe, Geo. Auger and company, Karl Statzer, and Shriner and Richards. Good business.

Duval (Wm. Deicher, mgr.)—This house will re-open in a few weeks with Schubert bookings.

Prince (O. P. Hall, mgr.)—Moving pictures and McAnallan and Otto, and McGowan and Harris, singers. Biggest business of the season.

Imperial (N. W. Redmond, mgr.)—Moving pictures, and Scharf and Ramser, singers, to capacity business.

Grand (F. T. Montgomery, mgr.)—Moving pictures, and De Grant and McClellan, singers. Excellent business.

Savoy, Pastime and Phoenix, moving pictures.

Saint John, Can.—Nickel, Gertrude Townsend, in songs; Tiny Dot and Leo, child entertainers, in character songs and dances, and the moving pictures.

Lyric.—Vaudeville and moving pictures.

Gem.—A. P. Cameron, in songs, and moving pictures.

Unique, Star and Empress, moving pictures only.

Notes.—The Opera House, dark for the past few weeks, will open with "Brewster's Millions," Aug. 7-9; "The Pink Lady" 11 and week, "The Chocolate Soldier" 21-23......Manager Spencer will close his Lyric Theatre 6, and will install new opera chairs and re-decorate the interior. He intends to shut down the Unique Theatre upon re-opening the Lyric, for the purpose of installing a new front......Howe's Great London Shows were here 4......A. E. Wills, manager for Henry L. Brown, of Philadelphia; the contractor of Keith's New Imperial Theatre here: Albert E. Westover, the architect, also of Philadelphia; E. F. Albee and A. Paul Keith arrived in town July 30 for the purpose of making an official examination of the Imperial Theatre. The management of the Imperial has offered to give the opening night's receipts to charity, and a committee has been appointed to arrange for a big concert, the entire proceeds to be divided between the Catholic and Protestant Orphan Asylums. The opening will occur late this month, and so far as can be learned the program will consist of moving pictures and high class singing or musical acts. Admission will be five and ten cents. The Nickel, which is under lease for three years, will be closed, according to the local management.

Vancouver, Can.—Imperial (E. J. McDonald, mgr.) Pollard Opera Co. presented "The Belle of New York" week of July 28.

Avenue (Geo. B. Howard, mgr.)—Avenue Players presented "Nobody's Widow" week of 28.

Empress (Lawrence & Sandusky, mgrs.)—Del S. Lawrence Stock Co. presented "Seven Days" week of 28.

Orpheum (James Pilling, mgr.)—Bill week of Aug. 4: The Lelands, Mae Francis, Walker and Hill, Evans and Vicocq, and La Sonambule.

Pantages' (J. Graham, mgr.)—Bill week of 4: Lottie Mayer and Diving Girls, Bimberg, Marion and Day, Tojetti and Bennett, Billy Mann, Clayton and Lennie, and Alfredo Marshall.

Columbia (J. R. Nucals, mgr.)—Vaudeville and pictures.

Panama (Bob Unsworth, mgr.)—For week of 4: Heller, in an illusion act; Alfy and Wee Lawrence, in singing specialties, and pictures.

Grand (F. Smith, mgr.)—Burlesque, musical stock company.

Dominion, National, Bijou, Maple Leaf and Globe, motion pictures.

Notes.—Alfy and Wee Lawrence, who are playing an indefinite engagement at Panama Theatre, are nephews of Vesta Tilley, the well known London star......Freddie Boston, of the Boston Boys, who has been in Vancouver for the past year, has left for an extended trip East......Ben Light, of the team of Delmore and Light, who had been in Vancouver for some time, opened their season on the Orpheum circuit, at Winnipeg......Ringling Bros.' Circus is booked to appear here Aug. 16.

Edmonton, Can.—Empire, Stella Mayhew and Billie Taylor scored heavily here July 21-23. Others: W. L. Addington and company, in "Honor is Satisfied;" Alma Youlin, Ward Baker, Kennedy, Nobody and Platt, Mack and Willard, and Bartholdi's birds. Good business. "Satan," in pictures, 24-26, drew well.

Pantages'.—Charles J. Carter, magician, mystified big audiences 21 and week, and the Frank Mills Players presented an acceptable sketch. Others were: Carmen and Roberts, Raymond and Hall, and the Four Baldwins.

Lyceum.—The Permanent Players presented "The Girl of the Golden West" week of 28.

Notes.—The St. Pierre Brothers have opened a roller rink in Edmonton, South......Thomas Allen, of Toronto, has taken over the Portola Theatre......Business men of Edmonton have presented a petition to the mayor and city council, saying that circuses, carnivals and other tent shows should not be licensed to exhibit more than one day, and that the fee for this permit should be at least $500 a day.

Brantford, Can.—Colonial (E. Symons, mgr.) bill July 28-30 included: The Two Wrens, the Strolling Singers, and pictures. Bill 31-Aug. 2: Frear and Dalma, Bell and Hayward, and pictures.

Gem (E. Symons, mgr.)—Bill July 28-30 was: The Gregoros and motion pictures. For July 31-Aug. 2: Knight and Ransom, and motion pictures.

Apollo (Ernie Moule, mgr.)—Motion pictures and Nelson Adair, in songs.

Notes.—The Sells-Floto Circus is booked to appear in this city Aug. 26.........Ernie Moule, manager of the Apollo Theatre, and wife, attended the convention of Motion Picture Exhibitors of America in New York City, July 7-12, and then spent a few days at Atlantic City.

Hamilton, Can.—Temple (J. G. Appleton, mgr) for week of Aug. 4, "Madame X." "Seven Days" next.

Mountain (G. H. Summers, mgr.)—"The Boss" week of 4. "The House Next Door" to follow.

Note.—Hamilton's Centennial Exposition and Old Home Week will occur 11-16. Col. Ferari's Shows, United, are the special street attraction for the big affair, which is planned on a colossal scal, and will attract former residents and visitors. Victor Carlstrom, aeronaut, is anounced to give daily exhibitions with his monoplane.

Paris, Can.—Gem and Star, motion pictures.

Hutchinson, Kan.—Riverside Park (X. C. Beck, mgr.) for week of Aug. 3: Louise Winans-Faxon, operatic soprano; Zammora Family, aerial gymnasts; Great Roberts, sensational strong man, and Five Musical Lunds.

Martin, Pearl, Elite, Majestic, Palace and Iris, motion pictures.

Note.—Ringling's Circus played to big business afternoon and night of July 25.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) is dark.

Princess (L. M. Miller, mgr.)—Moving pictures.

Wonderland Park (J. T. Nuttle, mgr.)—Bill for week of July 27 included: Four Regals, Emerson and Morris, the Latours, the Thayer Family and the Hillyers.

Note.—Al. G. Barnes' Circus is billed here for Aug. 9.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) the Davidson Stock Co. presents "The Rejuvenation of Aunt Mary" week of Aug. 4.

Majestic (J. A. Higler, mgr.)—Bill for week of 4: Robert T. Haines and company, Joe Welch, Ed. Wynn and company, De Leon and Davies, Little Lord Robert, Clara Inge, Equill Bros., and the Heuman Trio.

Crystal (Wm. Gray, mgr.)—"A Knight for a Day" is the attraction here for week of 4, taking the place of the usual five act vaudeville policy.

Note.—Miller Bros. & Arlington's 101 Ranch Wild West showed here 3, 4.

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR NEVER FAILS
SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL NEW YORK CITY

NEW YORK THEATRES.

F. F. Proctor's 5th Ave.
B'way & 28th St.
Daily Mat., 25c.
Eves. 25c to $1.
2 CONCERTS
Sun., 2.15 & 8.15
All-Star Bills

CORSE PAYTON
"BUD" FISHER
PRINCE FLORO, BELLE ADAIR, ALBERT HART, COLE & DENAHY, The Great Tornados; LA FRANCE & McNAB, "Three Kids from School;" CASTELANE.

ELTINGE THEATRE, 42d St. W. of B'way
Eves. at 8.15, Mats. Wed. and Sat., 2.15. Wed. Mats. Popular.
THE AMERICAN PLAY CO. PRESENTS
WITHIN THE LAW
A NEW PLAY of TO-DAY. NOTABLE CAST OF WELL-KNOWN PLAYERS.

CORT THEATRE 48th St., Just E. of B'way.
Telephone Bryant 46.
Direction of John Cort.
Eves. 8.30. Mats. Wed. and Sat. 2.30.
OLIVER MOROSCO PRESENTS
LAURETTE TAYLOR
In the Comedy of Youth, PEG O' MY HEART.
By J. HARTLEY MANNERS.

NEW AMSTERDAM 42d St., near B'way. Eves., 8.15. Mats., Wed. & Sat., 2.15
KLAW & ERLANGER, Managers
Coolest Theatre in the World—THE ONE BIG SUMMER SHOW
ZIEGFELD FOLLIES
(Series of 1913.) Staged by Julian Mitchell
Remarkable Cast—IDEAL ZIEGFELD CHORUS 100

WINTER GARDEN B'WAY and 50th ST.
'Phone 9260 Columbus
Evenings at 8.10. Mats. Tues., Thurs. and Sat., 2.10
BIGGEST SPECTACLE AND GREATEST CAST IN THE WORLD
The PASSING SHOW of 1913
(STAGED BY NED WAYBURN)

LEW FIELDS' **44th ST. ROOF GARDEN**
Just West of Broadway. 'Phone 7292 Bryant.
Every Evening at 8.15 (except Sunday)
LEW FIELDS
In **"ALL ABOARD"**
With GEORGE W. MONROE—CARTER DE HAVEN

THEODORE MORSE'S
OVERNIGHT SENSATIONAL SONG HIT
BOBBIN' UP AND DOWN

CHORUS
We'll go out on the ocean,
  Bobbin' up and down,
  Bobbin' up and down.
Oh, what a motion——
  Bobbin' up and down,
  Bobbin' up and down.
It's a funny ship,
And you'll take a dip
In the briny honey, if your feet should slip.
All the chairs and the dishes
  Are bobbin' up and down,
  Bobbin' up and down.
Even the fishes
  Are bobbin' up and down.
See the Captain and the Crew;
Everybody, even you,
  Keep bobbin', bobbin', bobbin' up and down.

SINGLE OR DOUBLE VERSION
A REAL NOVELTY
ADDRESS ALL MAIL TO
THEODORE MORSE MUSIC CO.
143-145 WEST 40th STREET
Through to 1437 BROADWAY, NEW YORK
NAT VINCENT, Prof. Mgr.

TO LEADERS
Send for Our Band and Orchestra Catalog

THE STANDARD BALLAD OF ALL TIME
DEAR OLD GIRL
By THEO. MORSE

PHILADELPHIA
DAD'S HOTEL,
MILTON STEVENS

CHICAGO OFFICE
145 NORTH CLARK ST.
ROGER GRAHAM, Prof. Mgr.

STOCK NEWS

GIVE AND TAKE.

One of the quickest theatrical deals on record is reported from Springfield, Mass. Some rather warm competition exists between the Poli Theatre and the new Broadway, both playing stock. Several weeks ago the Poli people engaged Louise Randolph, leading woman of the Broadway. Saturday night, July 26, Carl Brickert, Poli's leading man, who for three years has been a popular idol, gave his two weeks' notice to accept a New York engagement at much higher salary. On his way home he was met by General Manager Dillenback, of the Goldstein Bros., who control the Broadway, to whom he confided his action. Learning that he had not yet signed his New York contract, Mr. Dillenback went the metropolis somewhat better and captured the popular leading man at a salary of $250, and went to his home with Mr. Brickert's signature to a quickly drawn contract in his pocket. The whole transaction occupied less than fifteen minutes. When the facts became known on Monday the whole town was in the air over the biggest theatrical sensation it had known in years. Mr. Brickert, though subjected to every known form of pressure and argument to induce him to break his newly made contract, held to his word and his signature, and there is now curiosity to see what the Poli people will do next, especially as the departure of Louise Randolph resulted in the Broadway's securing Ruth Shepley for three weeks, during which she has broken all records of the house, many hundreds having been turned away. Miss Shepley will be succeeded next week by Edna Baker as leading woman.

STOCK AT CHARLOTTE.

For the first time in nearly twenty years stock is "taking" in Charlotte, N. C. The Latimore-Leigh Co., at the Academy, has had a run of several months, and is still playing to good houses. The company will probably close in about two weeks, to make way for the regular legitimate season.

Week of July 28 was the opening week of Lewis-Lake Musical Comedy Co., at the Piedmont, Charlotte, N. C. They have broken records in eleven theatres out of fourteen they have visited. The Piedmont was packed the opening night, and the company made an immense hit, assuring a long run at this house.

ORPHEUM PLAYER NOTES.

Henry Miller Jr. joined the Orpheum Players, Philadelphia, last week, in "The Boss."

Edward E. Horton is enjoying a four weeks' vacation. He will return Aug. 18, for "The Girl of the Golden West."

Bertha Mann is specially engaged for "The Tricky Mrs. Trevelyan," this week.

Mitchell Harris replaces Thurston Hall as leading man on Aug. 18.

Walter Lewis will return to play juveniles for the coming season.

Next week's attraction will be "A Grain of Dust."

FOURTEEN WEEKS IN AUBURN.

Managers Rusk and Bisbee point with pride to the fact that the Rusk-Bisbee Company has had a run of fourteen weeks at the Jefferson, Auburn, N. Y., many other companies having tried the town without success. The new house has been made a sure winner by this excellent aggregation of stock people.

Sam Barlow and Georgia May, after a successful season with the Lynn Stock Co., are spending the Summer with Mr. Lynn at his camp at Germain's Point, Lake Champlain. They have signed for the coming season with the same company. Mr. Lynn will carry a company far superior to any that he has yet put on the road. The company starts rehearsing Aug. 10, opening Aug. 17 at Boonville, N. Y., and then playing ten straight weeks of fair dates through New York State. The roster for the company the coming season is as follows: Jack Lynn, Clara Emerson, E. S. Lawrence and wife (Miss Clark), Ed. Walker, E. B. Strought, Grace Verno, Sam Barlow, Georgia May, F. A. Stolle and Bessie Cummins.

Hamilton W. Wise, after a very successful season in stock, is spending the Summer at his home, Lynnwood Farm, Maplewood, O.

F. J. Pym is engaged for leads and heavies with the Knickerbocker Stock Co.

Dick Elliott writes: "Am taking a good rest on the farm, eight miles from a railroad, and developing into a real fisherman. Just closed with the Frank North Co., for stock at Ft. Worth, Tex. Report for rehearsals last of August. I look for Clipper every week."

The Mathews-Elliott Stock Co., at Lima, closed their season Saturday, July 5, owing to the excessive heat.

"Madame Sherry" is being used this week at Harmanus Bleecker Hall, Albany, N. Y., by the Lytell-Vaughan Co. This is the last week of their stock engagement in Albany this season.

"A Fool There Was" was produced last week with great success at Poli's, Hartford. This week, "The Rosary."

"The Fortune Hunter" is being produced at the Majestic, Utica, N. Y., by the Wilmer & Vincent Players.

"Brewster's Millions" is the attraction at the Murray, Richmond, Ind., by the Francis Sayles Players. Monte Brewster is being played by Francis Sayles, owner and director of the company.

"A Fool There Was" was the attraction last week at the Plaza, Bridgeport, Conn. For the last two weeks of the season at this theatre Manager Poli is giving the patrons a few surprises, one of them being the giving away of a new piano, which stands in the lobby of the theatre. This week, "Madame Sherry," under the stage direction of Will Gregory and Fred. Stevens.

"Hawthorne of the U. S. A." was produced last week at Harmanus Bleecker Hall, Albany, N. Y., by the Lytell-Vaughan Co.; at the Garrick Theatre, Detroit, Mich., by the Jessie Bonstelle Co., and produced for its second consecutive week in Los Angeles at the Morosco Theatre.

"Madame X," with Warda Howard and John Lorenz, supported by the Princess Players, was the attraction last week at the Princess, Tacoma, Wash., under the management of C. L. Richards.

"Madame Sherry" broke all records for attendance last week at Rorick's Glen, Elmira, N. Y.

The Northampton Players have chosen "Hawthorne of the U. S. A." as their play this week. Leah Winslow, who won a large circle of friends in Buffalo during her first season, is playing Princess Irma.

"When Knighthood Was In Flower" served to introduce the new Pittsfield Players last week at the Colonial, Pittsfield, Mass., with a new director, new scenery, new costumes and new management.

"Zaza" was played last week at Poli's, Springfield, Mass., with Louise Randolph playing the lead.

"Madame Sherry" is being played this week by the Lew Morton Co., at the Central Park, Allentown, Pa.

"Hawthorne of the U. S. A." is being played this week at the Star, Buffalo, N. Y., by the Northampton Players, under the direction of Jessie Bonstelle and Bertram Harrison.

"Are You a Mason" is the attraction this week at Keith's, Providence, R. I.

Vaughan Glaser offered "Dorothy Vernon of Haddon Hall" last week, at the Temple, Rochester, N. Y.

"Madame Sherry" is announced for early production at the Valley, Syracuse, N. Y.

"The Talker" was offered last week at Davidson's, Milwaukee, Wis., with Francis McHenry playing the lead.

"Little Johnny Jones" was offered by Keith's Stock Co. during their gala centennial week, at Keith's, Toledo, O., to capacity at every performance.

"Mrs. Leffingwell's Boots" is being played this week, by Miss Percy Haswell, at the Royal Alexandra, Toronto, Can.

"Hawthorne of the U. S. A." was played for the second week at the Morosco Theatre, Los Angeles, with a great cast of principals, including Charles Ruggles.

EARL D. SIPE
PUTS FORWARD
WINIFRED ST. CLAIRE
AND
HER OWN CO.
THERE'S A REASON!

CIRCUS NEWS

AL. G. BARNES' NOTES.

BY M. A. PENNOCK.

Business has been uniformly good during the past two weeks. Everyone, including "the Governor," was pleasantly surprised when Dubuque, which hasn't an enviable reputation as a tent show town, turned out two capacity houses. It must be remembered that "capacity" with the Barnes' Show now means double the people it did a season or so ago.

Another surprise was sprung when the little town of Preston, Minn., provided the only turnaway of the week. The entire country must have been depopulated for the day from the appearance of the town. The overflow from the matinee made the night house quite a nice one indeed.

We have had some opposition "101" billing in both De Kalb, Ill., and La Crosse, Wis., but the Barnes' Show apparently has an appeal all its own because business was better than good in both places.

The show has been visited by a great many show world notables in the past two weeks. In addition to those mentioned in a recent issue of The Clipper, Maj. G. W. Lillie and H. G. Wilson, of the "Bill" show, were guests of Mr. Barnes, in Cedar Rapids. The following day Mr. Barnes returned with the gentlemen to the Bill Show for a two days' visit.

Both the Major and Mr. Wilson expressed themselves as much surprised at the size and equipment of the show, and also at the extent and variety of the program of exclusively trained animal acts.

Harry Billick and wife, and Mrs. Ethel Voss, of Rockford, Ill., were vistors in De Kalb. Mr. and Mrs. Billick are ex-Howe's London and Sanger Show troupers.

Mr. Sherman, of the Standard Printing Company, of St. Paul, was on for a couple of days. He returned to St. Paul from Preston, Minn. His delighted grin at the business there was probably due to the fact that he thought "Standard" paper had something to do with drawing 'em in.

By the way, a rather amusing one came under my notice at Preston. Walked up the "main drag," crossed "Court House Square," and stopped dead before ten one-sheet Al. G. Barnes' lithographs in the United States Post Office window. Perhaps I am not observing, but I don't remember having seen any lithos in one of Uncle Sam's places before.

Boss Hostler Ernie Stoughton made a flying trip to Chicago from De Kalb recently, and purchased seventeen head of baggage stock, eight head from Ellsworth & McNair, at "the yards," for a total of $2,800, and nine head from Klee & Son, of Kankakee, at an average of $345 per head. The harness for the new stock was ordered from Kantor, Sixteenth and State, Chicago, and reached the show in Charles City 26. I heard one dusky canvasman remark this morning: "Boss, that there is sure enough some show stock and harness." It sure is.

Some of the "students" in the working departments have been attracted by the offers of farmers for harvest hands, and we are somewhat short-handed. In spite of this "Shanty" Long has the big thing rolled up and off the lot shortly after eleven o'clock each night, and we are almost invariably out of town before midnight.

Mayme Saunders, who last season rode in the Rhoda Royal menage act on the Sells-Floto Show, joined recently as a menage rider.

E. Francis Kane is a newcomer in the concession department, under Charlie Holt. Francis is a brother of the one and only "Bobby."

Earl D. Mitcham, auditor, was taken ill last week and returned to his home in Moberly, Mo. Alfred F. Wolf is handling things single-handed, and it surely means some work for one man.

Ben Dermody, trainmaster, who had his ankle fractured while unloading the train in Mason City, Ia., and who was confined to the hospital there for ten days, returned to the show last week. He is getting along nicely, but will be unable to actively attend to his duties for some time.

Geo. Davis, steward, just walked by and invited me over to the cookhouse to partake of a supper consisting of combination salad, boiled ham, string beans and new potatoes in cream, with a dessert of peaches and "regular" cream. Good-bye! I'm going!

Mabel Carew is booked solid the coming season on the Western vaudeville time.

SELLS-FLOTO NOTES.

Real circus weather and business likewise, although several shows report that they are the only ones who did any business in Canada. An anonymous writer had an article on "Conditions in Canada" in another theatrical paper, last week, and stated that the Canadian people waited for the annual Sells-Floto visit. He spoke the truth, for we have followed, at least, two circuses in every stand and had to utilize the extras everywhere. Con Kennedy, whose carnival (a real show, too), was two blocks from us in Edmonton, and also Danny Lynch, contracting department of Two Bills' Show, who has been with us nearly every day for the past week or so, will verify the above statement. At Saskatoon and Moose Jaw our business exceeded that of last season.

See how many of them come back to Canada next season.

Next Sunday and Monday will be visiting days between the Sells-Floto and B. & B. Shows at Winnipeg. Big doings.

Tex. McCloud, our trick and fancy roper, won first prize at the Salt Lake Stampede couple of weeks ago, and is back on the job again with the S. F. Shows.

Circus program has been augmented by the addition of the Two Waites, Australian bull-whip manipulators, and as this is a real novelty for a circus program, the audiences sure take kindly to it everywhere.

ELEPHANTS WRECK CIRCUS.

Winnipeg, Man. Can., July 30.—Half of the Sells-Floto Circus was wrecked when an electrical storm stampeded the circus elephants, and the big animals tore canvas from many tents, smashed the main entrance and went through wrecking the smaller buildings in the neighborhood.

Returning they broke into the main tent, and reduced the seats to splinters. The entire working force of the circus, wielding pitchforks and other weapons, was required to subdue the elephants. The police department was rushed to the scene, but remained at a safe distance until the beasts were subdued.

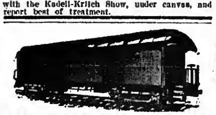
THE WIRTHS AT HIPPODROME.

The Wirths, including May Wirth, it is reported, will be seen at the New York Hippodrome the coming season.

Duke R. Lee, the well known cowboy, formerly with the 101 Ranch and Buffalo Bill Shows, has signed contracts with J. L. Veronee to furnish the cowboys, Indians and horses for the "Bunco in Arizona" show, which Mr. Veronee will put on the road this year, opening Aug. 25, in Springfield, O. Mr. Lee will be seen in one of the leading roles.

James W. Beattie, of the Rice Bros.' Circus, who has been spending a few weeks in London, Eng., will return to the States about the middle of August. Mrs. Beattie, whose health is improving, and their daughter, will remain in England until late in the Fall.

O'Neill and Guilford are in their tenth week with the Kadell-Kritch Show, under canvas, and report best of treatment.



WE HAVE FOR LEASE CARS 60 feet long, for shipping scenery, automobiles, advance baggage, privilege, motor boat, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.
THE ARMS PALACE HORSE CAR CO.
Room 614, 332 S. Michigan Ave., Chicago

CHICAGO'S ORIGINAL PHOTO SHOP
ANYTHING IN THIS LINE, QUICK
QUALITY, QUANTITY, RESULTS 25c.
The Home of all Quick Photography
CIHAK THEATRICAL PHOTOS
323 N. Clark St., Chicago

WANTED
Performers for Big Show and Side Show
Man to Manage Side Show. Clown that plays Cornet for Clown Band
Address as per route, FRANK A. ROBBINS, Downsville, N. Y., Aug. 7; Margaretsville 8, New Berlin 12, Richfield Springs 13. All in N. Y. State.

HAGENBECK-WALLACE FEATURES
ARDELL BROS.
ORIGINAL DANCING ATHLETES.
OPEN NOV. 2d.
FREEHAND BROS.
HIGH-PERCH ARTISTS.
BIG SUCCESS—Open Nov. 20 for Engagements.
SIX CORNALLA'S
CATAPULT ACROBATS.
EMMA CORNALLA, Mgr.

ERNEST ANDERSON
SOME CLOWN
3d Season with the Barnum Show

JOSEPH LEWIS
CHARACTER COMEDIAN
One of the features with 101 Ranch

GOT ME YET
Quiet Jack Oliver Moore The Fellow in Dresses
Still with that different wire act
THE NETTIE CARROL TRIO

W. E. BAIRD
JUST-A-CLOWN
RINGLING BROS'. CIRCUS, 1913

CHIEF TEPHON
DARING RUSSIAN ROUGH RIDER and WHIRLWIND DANCER All season with 101 Ranch show as a feature.

WANTED
Girl to Work in Shooting
Must be fair shot. Girl that can play good piano with orchestra, considered. Address letter and photos to THOMAS BRITTON,
L. Bx., 778, BEMIDJI, MINN.

WANTED
PERFORMERS
For Big Show, Side Show and Concert; Bosses and Working Men. Address RENTZ BROS'. Circus, Plattsburg, N. Y.

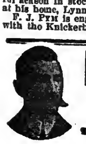
CROPS ARE SAFE
Rayna Convertible Piano in shipping case, Folding Organs, Hand Organs, Crank Piano, one 80-foot round top with two 30-foot middles, pressure Gasoline Lamps. SEND FOR FREE BARGAIN BOOKLETS. THE R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

TENTS
Tucker Duck and Rubber Co., Ft. Smith, Ark.
Make good tents. Save you money. Write for our new catalog.

WHEEL BIRDS
WILLIAM BARTELS CO.,
42-44 Cortlandt St., N. Y.

PARKER'S JUMPING HORSE CARRY US ALL
THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE CARRY US ALL ON THE MARKET
AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE.

One machine earned $15,850 in 28 wks., 1904
One machine earned $17,943 in 20 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.



MENNEN'S BORATED TALCUM TOILET POWDER
KEEPS YOUR SKIN IN HEALTHY CONDITION
TRY MENNEN'S VIOLET TALCUM TOILET POWDER
Trade Mark.
SAMPLE BOX FOR 4c. IN STAMPS—GERHARD MENNEN CO. Newark, N. J.

THE BIG WESTERN SONG HITS

"MY BOY"

The Most Pathetic Ballad since "MY GAL SAL," telling of a mother's love for her wandering boy. Great for Singles, Doubles and Quartettes and makes a Wonderful Tableau Number for Productions and Burlesque Shows.

"CHEER UP, DADDY"

(IT BREAKS MY HEART TO SEE YOU CRY.)
A March Ballad with a sure-fire swing and a heart throb in each line.

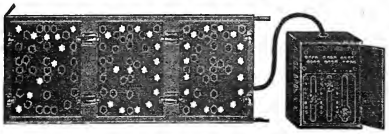
"WHEN I DREAM OF OLD ERIN"

The Ballad Masterpiece, successor to "RIVER SHANNON." Often imitated, but never equalled. It stands alone the peer of Irish Ballads.

Address FRANK CLARK MUSIC CO., RANDOLPH BLDG., CHICAGO, ILL. Ernest Breuer, Mgr. Prof. Dept.

LINICK & SPILLARD
THEATRICAL AGENCY
68 W. WASHINGTON—HOBBS BLDG. SUITE 45-46—CHICAGO, ILL.
Booking High Class Motion Picture Houses, Vaudeville Theatres, Clubs, Fairs, Parks, etc.
NO ACTS TOO BIG—NONE TOO SMALL
Performers Send In Your Open Time, We Represent Acts

ELECTRIC CARRIAGE CALL



Operated without inserting a card or other contrivance. The most economical ever offered

MONOGRAM SIGNS

UNIVERSAL ELECTRIC STAGE LIGHTING CO.

Kliegl Bros.
PROPRIETORS

240 West 50th Street
NEW YORK

INTERMISSION
KLIEGL BROS EFFECTS

ACT ANNOUNCER

Everything Electrical for Theatres

To keep your hands delicate and soft, use the treatment given below

Rough, red hands made smooth and white

The reason your hands do not look like you want them to look is because you have neglected them. Proper care will soon restore the natural beauty of their skin.

Begin this treatment tonight

Just before retiring soak your hands for at least five minutes in hot water and a lather of Woodbury's Facial Soap. Then rub them briskly for a few minutes with a rough wash cloth or stiff brush. Rinse in cold water and dry thoroughly. This treatment, continued regularly, softens the rough, dead skin and soon causes it to disappear. In its place will be a new skin of delicate texture, formed with the aid of the beneficial properties of Woodbury's Facial Soap.

Woodbury's Facial Soap costs 25c a cake. No one hesitates at the price after their first cake.

Woodbury's Facial Soap

For sale by dealers throughout the United States and Canada

Write today for samples

For 4c we will send a sample cake. For 10c, samples of Woodbury's Facial Soap, Facial Cream and Facial Powder. Address the Andrew Jergens Co., Dept P-8, Spring Grove Ave., Cincinnati, Ohio.

In Canada, address the Andrew Jergens Co., Ltd., Dept P-8, Perth, Ontario.

CLIFFORD MACK BLANCHE

Juveniles and Light Comedy, Dutch and Silly Kid; ht., 5 ft. 4½ in.; wt., 115 lbs.; age, 20. | Pianist, Read, Fake and Transpose.
Joint engagement preferred.
368 HOYT AVE., MUNCIE, IND.

AT LIBERTY
GORDON McDOWELL
CHARACTER AND COMEDY OLD MEN; GOOD SPECIALTIES
Long experience. Can join at once.
Address 215 E. MAIN STREET, CHANUTE, KAN.

"We Should Worry"
A COMIC SONG CREATION
This popular phrase is known from Coast to Coast and the Lakes to the Gulf. It is the greatest hit since Casey Jones. This song will put snap into your act. Can be secured on professional credentials, otherwise 15c. per copy, and stamp.
W. W. PUB. CO., Hibbing, Minn.

WANTED
Cornet, Baritone, Trombone, Bass, Alto and Trap Drummer. Wagon Show. Splendid accommodations. Stop at hotels. Write or wire. Tickets to reliable parties. S. C. RICHMOND, Band Master, I. X. L. RANCH, Frontier Days, Jellico, Tenn.

MONKEY WANTED
WANT TO BUY A
Young, Healthy, Trained Monkey
Doing a ten-minute act. Also props. Address FLAT ONE, 3219 Colorado Ave., Chicago, Ill.

MUSICAL COMEDY PEOPLE
IN ALL LINES
WANTED FOR TABLOID
Full season's work. Tell all in first letter. Name your lowest. Also GIRLS FOR CHORUS. Tickets? yes. FRANK KING, Gen. Del., Chambersburg, Pa.

VIOLINIST OR LEADER, AT LIBERTY
A. F. of M. Thoroughly experienced and competent in Musical Shows, Vaudeville and Moving Pictures, etc. Large and extensive library. Will go anywhere. M. Henry, 30 Belmont Av., Utica, N. Y.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

TIPTONVILLE—Population, 1500. W N. SHELTON, Manager Lyceum Theatre, seating capacity 300, wants good Dramatic Shows for fall and winter season. New house and large stage with modern equipment. A. N. SHELTON, Mgr.

"BULLIS OPERA HOUSE," Bangall, N. Y. Seats 350. JOHN N. BULLIS JR., Mgr.

COLEBROOK, N. H., Population, 2,000. DRAWING FROM TWO TO FOUR THOUSAND. NEW HALCYON THEATRE, Just Opened. Booking First Class Attractions only. Seating capacity, 550. Electric lights. Steam heat. First class Companies write for bookings to FRANK W. BALDWIN, Owner.

WANTED Stock Cos., Vaudeville, Minstrel, etc. House capacity, 750; Pop., 5,600; 10,000 to draw from. Percentage. HOUSTON'S OPERA HOUSE, Luzerne, Pa.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

GAMBLE'S VAUDEVILLE PROMPTER, just out! (Price, $1.00). Five of my latest "Red Hot Parodies" (Price, $1.00). Will send them both for short while only on receipt of $1.00. F. J. LA PIERRE, Room 412, Lakeside Bldg., Chicago, Ill.

LISTEN! At Liberty—Man doing an Irish-Dutch black face in acts, put on same, make them go. Also carrying picture machine with 30,000 ft. of pictures; good lectures on pictures. Can join on receipt of ticket. F. A. ROE, WOODRUFF, WIS.

HERALDS, 5 M, 9x12, 4 pages, 6x9, 5 M, $7.50. Special prices on season's work. HURD, OF SHARPSBURG, IN IOWA, Show Printer, Dept. C.

EMMANUEL A. EICHNER
Attorney at Law
220-224 West 42d Street
TEL. BRYANT {7895 / 7896}
Specialist in Matrimonial Difficulties
Special Department for Collections
Corporations Organized, $25.00

LEST YOU FORGET WE SAY IT YET CROSS
LETER HEADS
Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Cuts, 25c
CROSS PRINTING CO. 501 S. Dearborn St CHICAGO

SALE OF GOVERNMENT GOODS
FROM U. S. ARMY AND NAVY—AT AUCTION—BARGAIN PRICES
Rifles, Swords, Khaki and Cloth Uniforms, Shoes Blankets, Tents, Hats, etc. Catalogue sent on request
ARMY & NAVY STORE CO., INC.,
245 W. 42d Street, New York City.

GOWNS
Slightly worn for Stage and Street.
BARNETT - 503 S. State St., Chicago.

WANTED Acts of All Kinds SEND PHOTOS.
500 Letterheads and Fine Cut for $4. FINN, the Printer, 24 East 21st Street, Bet. Broadway and Fourth Ave., New York City.

HALCYON THEATRE WANTS PIANO PLAYER
For moving picture show. Six nights a week. Wages satisfactory. Boozers, save stamps. Reference required. Steady position. Add. FRANK W. BALDWIN, Colebrook, N. H.

AT LIBERTY
A1 VIOLIN and PIANO PLAYER. Musical Act (Novelty Instruments). Good appearance. Wife, fine 'cello player. Song Hits featured. Experienced, all lines. HOTEL; THEATRE; in P's. MUSIC, 800 Hotel Southland, Dallas, Tex.

AT LIBERTY After Aug. 16, GOOD PIANIST
Mus. Dir. 10 yrs.' vaud. ex. Sober and reliable. Member A. F. of M. HARRY E. JEROY, Pianist, Poli's Theatre, Bridgeport, Conn.

GET THAT NEW ACT NOW
Writing Sketches, Patters, Monologs, and Parodies at reasonable prices is my business. What do you want? R. L. JENNE, Box 32, Indianapolis, Ind.

PIANIST AT LIBERTY
Up in all branches. Long experience. Can double Tuba in band. Join quick.
GEO. BAILEY, 52 Elm Ave., Owego, N. Y.

WANTED—First-class one-night attraction to open new theatre, now building early in September. Seating capacity 800. PALACE THEATRE, Rockville, Conn.

WANTED—LADY BANJOIST, FOR PARTNER.
Add. JAMES OLSEN, 21 Grove St., Bridgeton, N. J.

In answering ads. please mention CLIPPER.

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

All doubts concerning the future of the Walnut Street Theatre were disposed of last week when it was announced that Louis B. Meyer and Ben Stern, the new managers, will open the house early in September with bookings furnished by Stair & Havlin. W. Dayton Wegefarth, for several years the Stair & Havlin representative at the Grand Opera House, will be the business manager of the house.

GARRICK (Nixon & Zimmerman, mgrs.)—"Quo Vadis?" beginning 4, will be the thirteenth week of its highly successful engagement of this photo-drama, which has been extended for two additional weeks. Business continues fine.

GAYETY (John P. Eckhardt, mgr.)—The Summer burlesque season continues to attract houses of fine size. Joe Berg, Joe Rose, Sam Michaels, Billy Kelly, Ada Lum, Alice Wilson, Billie Jackson, Kitty Belmont and Teresa Arnold are in the cast, and all work industriously to keep up the interest.

CHESTNUT (Walter A. Page, mgr.)—The Orpheum Stock appears in "The Tricky Mrs. Trevelyan," 4-9. It will be the play's first presentation in America. Last week, "The Boss" was effectively produced, to fine houses. Thurston Hall, as Michael Regan, was a decidedly clever characterization. Gertrude Dallas was well cast as Emily Griswold, while big hits were also made by Gilbert Ely, as James Griswold; Florence Roberts, as Mrs. Ouyler; William Morris, as Gates. and Shep Camp as Packy McCoy. Fred W. Strong, the new stage director, contributed a clever bit as Archbishop Sullivan.

B. F. KEITH'S (H. T. Jordan, mgr.)—Cecil Lean and company, in the playlet, "The Moving Picture Man," is the feature week of 4. Others are: Rolfe's "Arcadia," the Philopatrian Players, Paulham Team, Claude Golden, Kramer and Morton, Kennedy and Rooney, Fred and Albert, Ward and Webber, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Myers, mgr.)—For the first part of the week, 4-6, the bill is: Ziagari Opera Co., Black Bros., Laypo and Benjamin, Edson Sisters, and Williams and Watson. For the latter part of the week, 7-9, the acts are: Oberita Sisters, Leon Rogee, Walsh, Lynch and company, Leonard and Louie, and Anderson and Miller.

NIXON (Fredk. Leopold, mgr.)—Week of 4-9: "Louis' Christmas," Three Emersons, Price and Price, Balloo Bros., Louise Mayo, Bernard and Lloyd, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Innes' Band is giving its final concerts this week, and will be succeeded by Wasilli Leps and his orchestra on 3. The crowds last week were unusually big.

WOODSIDE PARK (Wm. C. Martin, mgr.)—The park trolleys carried big throngs to the park last week. Alexander's Band continues to provide popular programs, while the amusements are being well patronized. Special features last week were a baby show on 30, and a display of fireworks on Aug. 1.

POINT BREEZE PARK (Fred. McClellan, mgr.)—The big crowds continue. The feature last week was the outdoor show provided by the Casting Valentines. Valerno's Band is providing two concerts daily.

WASHINGTON PARK-ON-THE-DELAWARE (H. F. Stetson, mgr.)—Last week was one of the best of the season. Lily's Band and the Schumann Quartette are winning plaudits daily. The retail grocers hold their outing here on 13.

BIJOU, GIRARD, FOREPAUGH'S, HART'S, PEOPLE'S and ALHAMBRA give vaudeville and moving pictures.

MARJORIE R. DAVIS AND "TEDDY" (a Non-Profesh.)

They have been stopping for the Summer, since Miss Davis closed in May with the Helen Grayce Co., at Brome Lake, Quebec, Can.

NOTES.

THE Casino, which is now emerging from a complete overhauling, opens for the Fall season Aug. 16, with Billy Watson's Big Show. Elias & Koenig will retain the management.

FERDINAND BLOCK, the new lessee of the Trocadero, which will be booked by the Progressive circuit, is said to have closed a deal for another house in West Philadelphia for the same circuit.

HENRY MILLER JR., the son of the famous actor, made his debut last week with the Orpheum Stock, in the "Boss," and scored quite a success.

WALTER LEWIS, who left the Orpheum Stock last Fall, has returned to that organization.

"GIRLS" will be the opening attraction of the American Stock Co., 16.

AN entire outfit of "The French Maid," which was received in bond from Canada, was sold last week at public sale, by order of the Collector of the Port for the collection of the custom duties. The outfit consisted of chorus girl costumes, parasols, tights, and silk stockings, and the whole lot went to Isaac Goldwater for $37.

HARRY BRAMIN, Wm. R. MacDougall, and Victor A. Loeb have applied for a charter for the Great Southern Amusement Co., which will erect a movie in the Southern section of the city.

C. U. MARTUS, F. S. Garman and S. C. Seymour are also seeking a charter for the Rex Amusement Co., which will also finance the erection of a moving picture house.

Carbondale, Pa.—Grand (Sisson & Tatile, mgrs.) "A Butterfly on the Wheel," Aug. 25, will open the dramatic season. "Within the Law" 26, "Matt and Jeff" 27, Kirk Brown's Stock Company, in repertoire, at popular prices, week of Sept. 1.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and a daily change of high-grade pictures. Special added attractions every Wednesday evening.

GEM (Alfonso Sirriani, mgr.)—Mechanical orchestra and a daily change of excellent pictures, which include the Animated Weekly Service.

SAVOY (The Screen Amusement Co., mgrs.)—Good music and good pictures, with a change of bill each matinee.

VICTORIA (Louis Matule, mgr.)—Orchestra music and change of pictures each afternoon.

LAKE LODORE, five miles East of Carbondale, on the Honesdale Branch of the D. & H. R. R., is a well-equipped daylight modern pleasure resort of great popularity. The big event for current week will be the Carbondale Merchants' Excursion and Picnic.

JULY 29 was a gala day in our city, featuring the Young Buffalo Wild West-Colonel Cummin's Far East, and Vernon C. Seaver's Hippodrome Aggregation. A big parade and two excellent performances, to capacity, added to the glory of the company.

Birmingham, Ala.—Jefferson and Bijou are dark.

ORPHEUM (M. L. Semon, mgr.)—Bill for week of July 28 included: John Conroy and his Diving Models, Harry Hayward and company, Prince and Deerie, Van Cello and Leo Filliler.

MAJESTIC (M. L. Semon, mgr.)—"Les Miserables," in film, week of 28.

BEST (E. L. Lenhardt, mgr.)—The Wakefield Musical Comedy Co. is in its eighth week.

AMUSE-U (H. M. Newsome, mgr.)—Vaudeville and motion pictures.

EAST LAKE PARK (Best & Black, mgrs.)—Sunday attractions, including afternoon and evening concerts by Signor Nappi's Military Band.

BOSTON.

The first gun of the Fall theatrical season was fired on Aug. 4, in this city, as on that date the Shubert came into the limelight with "Kiss Me Quick" as an attraction. From now on the local houses will drop into line one by one, and when Labor Day (Sept. 1) is reached, the new season will practically be in full swing. The present month is all the outdoor amusement resorts have left to fill their coffers. And they need the money to even up on the Summer's business, which hasn't been any too prosperous. Weather during the past week was hot and uncomfortable.

SHUBERT (Wilbur-Shubert Co., mgrs.)—The season at this house opened Aug. 4, with Philip Bartholomae's funny farce, "Kiss Me Quick." It is interpreted by Helen Lowell and a carefully selected company.

TREMONT (Jno. B. Schoeffel, mgr.)—The seventy-fifth Boston performance of the Kleine-Cines photo-drama, "Quo Vadis?" was given at this house July 29. The business is very good. Frank Nash, at the organ, discourses appropriate music.

KEITH'S (B. F. Keith, mgr.)—The leading feature this week is furnished by the "Pinafore" Kiddies, in an up-to-date version of "Pinafore." The rest of the entertainment is furnished by Marie Fenton, Chas. S. Semon, Kelly and Pollock, Herbert and Claribel Torjean, Martinetti and Sylvester, Versatile Trio, Lynch and Zellar, and the Pathe Weekly.

ORPHEUM (Victor J. Morris, mgr.)—The bill for this week includes: The Marshalls, Dotson and Gordon, Tom Mahoney, Helen Pingree and company, Huling's trained seals, Karlton and Klifford, Snyder and Hallo, Harry Leighton and company, Telegraph Four, and the Four Juggling Jewels. Manager Morris has just returned from a fortnight's trip, where he looked over the vaudeville situations. It was in the nature of a pleasure and business trip combined, and he enjoyed the trip immensely.

ST. JAMES (Marcus Loew management).—Karlton and Klifford, Granville and Mack, Snyder and Hallo, Harry Leighton and company, Telegraph Four, Four Juggling Jewells, the Marshalls, Dotson and Gordon, Tom Mahoney, Helen Pingree and company, and Huling's trained seals.

GLOBE (Robert Janette, mgr.)—In addition to the pictures and song sheet are the following vaudeville acts: Bert Brothers, Marguerite and Her Partner, Joe Pino, Jack Wolf, and Brown, Delmere and Brown.

NORUMBEGA PARK (Carle Alberte, mgr.)—J. W. Gorman's musical offering, "The Refining of Father," occupies the stage of the Rustic Theatre this week. It made a very favorable impression at the Medford Boulevard last week.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Laughter is in store for the patrons of this outdoor theatre current week, as one of J. W. Gorman's musical absurdities is the attraction. It is called "The Newlyweds and Their Baby." It is said to be a laugh from start to finish.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—The talent consists of Whitney's Dolls, Brooks and Harris, Warren and Brockway, Fred Peters and company, Clark and Verdi, and "Big Jim." This was the first theatre decorated in honor of the Knights of Columbus celebration in this city.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Again Violet Mascotte's Merry Maids, assisted by the following vaudevillians: Fields and Hanson, Count La Gusta, Jack Emerson, and Dick Howard.

LEXINGTON (I. Ormand Jackson, mgr.)—In the open air theatre are: W. E. Browning, Coates, Keene and Johnson, Earl and Bartlett, Kimball and Donovan, and El Barto.

PARAGON PARK (G. A. Dodge, mgr.)—The amusement makers last week were: Mlle Moree, Vera Sabrina, Martin Fabrini, Dolly Clifford, Pendleton Sisters, Art Spaulding, Marie Camilla, Edna Leader, Pamboliic Trio, Marimba Serenaders, Nervo, the Lansings, and other features.

SPOTLIGHT GATHERINGS.

THOSE offering the "Movies" and popular songs are: The Bijou Dream, Old South, Scenic Temple, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, South End and the Roxbury.

THE Majestic starts agoing with Olive Wyndham, in "What Happened to Mary?" Aug. 18.

THE Old Howard will be opened for the season Aug. 11. The old landmark has been in the hands of the painters and decorators for the past fortnight, and things look bright and merry around the famous amusement place.

FRED. E. WRIGHT, the manager of the Plymouth, is vacationing at Peak's Island, where he will remain until the coming season when his house will open.

THE GAIETY is billed to open Aug. 18 with the College Girls, but there is a possibility that the house may open a week earlier. The weather is probably the boss of the situation.

HENRY CLAY BARNABEE the veteran comic opera comedian, is about to publish a volume of reminiscences. The old gentleman, who is now living in this city, was identified with the stage for more than sixty years. He was the comedian and manager of the Bostonians and the Boston Ideals.

IT is about time for George Williams, the property man at Keith's, to get back on his job. He has been away now almost a month, and while the show is going on just the same, the patrons miss the fat fellow with the smile that never comes off.

Lynn, Mass.—Olympia (G. H. Lord, mgr.) motion pictures and vaudeville.

COMIQUE (Al. Newhall, mgr.)—Motion pictures and illustrated songs.

CENTRAL SQUARE (J. H. Donovan, mgr.)—Motion pictures.

DREAMLAND (J. C. O'Connell, mgr.)—Motion pictures and illustrated songs, to excellent houses.

FLOATING BRIDGE (J. W. Chase, mgr.)—J. W. Gorman's musical comedy, "Home from College."

RELAY THEATRE, Bass Point, Nahant (H. A. Chenoweth, mgr.)—Motion pictures and illustrated songs.

THE Auditorium, formerly managed by the Lindsey Morrison Stock Co., Inc., has been leased by Green & Abrams, who will present high class stock productions, beginning Aug. 19.

BASE BALL
Polo Grounds
NATIONAL LEAGUE
With ST. LOUIS, Aug. 13, 14, 15.
AMERICAN LEAGUE
With ST. LOUIS, Aug. 8, 9, 11, 12.

"THE PULLMAN PORTERS ON PARADE"

Words by REN G. MAY. Music by MAURICE ABRAHAMS

When you have a NOVELTY, a song that's DIFFERENT, Great WORDS and a Great TUNE, you have a HIT. I repeat

"THE PULLMAN PORTERS ON PARADE"

"OH, YOU MILLION DOLLAR DOLL"

Words by GRANT CLARK and EDGAR LESLIE. Music by MAURICE ABRAHAMS

A distinct Novelty Ballad that headliners are using with great success. 'Nuff said. The rest is easy. We run out of Professional Copies of these two Songs constantly. "There's a reason." These are two acknowledged HITS. Will be glad to demonstrate them at any time in our new offices. New songs in preparation.

MAURICE ABRAHAMS MUSIC PUBLISHING COMPANY, 1570 Broadway, New York

Show Printing

Look at these prices for cash with order. No shipments made C. O. D. Union workmen, Union Label.

30M 3x8 to-nights, 6 changes, 1 side, no casts,	$10.50
30M 4x12 to-nights, 1 side, 6 changes, no casts,	12.00
30M 4x12 to-nights, with cast and synopsis,	13.50
30M 4x12 to-nights, printed both sides,	15.00
10M 3½x9½ card heralds,	10.00
10M 6x24 heralds, both sides (or 7x21)	12.50
10M 12x18 heralds, 4 pp. (or 9x24, both sides)	15.00
10M 14x21 heralds, 4 pp. (or 10½x28, both sides)	18.50
30M ladies free or coupon tickets,	10.50
500 half sheets, from type, black on yellow,	4.50
1000 half sheets, black on yellow,	7.50
500 one sheets, from type, black on yellow,	7.00
1000 one sheets, black on yellow,	11.00
1000 tack cards, 11x14, one color,	8.00

We carry no stock paper. Above prices are for special forms from your own copy and cuts. Good shipping facilities. Catalog of stock cuts. Correspondence invited. GAZETTE SHOW PRINTING COMPANY, MATTOON, ILL., U. S. A.

FORTUNES IN SUCCESSFUL SONGS

I've Paid Thousands in Royalties. Send your song poems or musical compositions to me for acceptance. I'll publish under a 50 per cent. royalty contract. I composed and published "Wedding of the Winds" waltzes. Million copies sold. Dozens of my publications are "FAMOUS HITS." Established 16 years. DON'T FAIL TO SECURE MY FREE BOOKLET. JOHN T. HALL, 106 Columbus Circle, New York.

FRANK HAYDEN

THEATRICAL COSTUMER

149 W. 36th St. - - New York

Tel., 1581-Greeley Send for Catalogue

ANKLE and SHORT DRESSES ON HAND

HOTEL ALDINE

Fourth Ave., bet. 29th and 30th Sts., N. Y. City

European plan. Restaurant a la carte. Fine cuisine and service. Prices moderate. Headquarters for artists and professional guests. Rooms single and en suite, with private bath. Transient and permanent. Appointments up-to-date, including elevator and all-night service. No extra charge. Special rates to permanent guests. Inspection invited. 'Phone 2410 Madison Square.

GO ON THE STAGE

You can earn from $40 to $100 a week as an Actor. We have just completed a $50 Course in Acting, which we will sell for a limited time for $1.00. This is an opportunity of a life time to get a regular $50 Course of Stage Instruction for such a small amount. If you desire to go on the stage or are interested in stage life, be sure to send for a copy. The most complete course of instructions ever published. It will save you years of hard knocks and enable you to procure a profitable engagement quickly. Send $1.00 for complete instructions, or write for FREE descriptive circulars, Large Wig and Make-up catalogue, 6 cents. Address; PERCY S. EWING, 765 Thatcher Pl., DECATUR, ILL.

SCENERY

ALL KINDS of new and second hand scenery in stock. Large stage for scenic rehearsals. **H. P. KNIGHT, 140th St. and Mott Ave., New York City.** 20 minutes from Times Square to Mott Ave. Station, Bronx Subway. 'Phone 1631 Melrose.

STARR & SACKS Second-Hand GOWNS

Evening and Soubrette, Fancy Stage and Street Dresses, Opera Coats and Furs, Full-dress, Tuxedos, Prince Alberts, and English Walking Suits, Silk and Opera Hats.

343 N. Clark St., Chicago.

VAUDEVILLE AUTHOR

Wanted to write your act, under the strongest possible guarantee. Acts to order; also written around your own ideas. Satisfaction guaranteed or money refunded. Write me about your play. Song lyrics to suit any act. Write me. Do it now. N. J. BUCKWHEET, Huntington, Mass.

SHOW PRINTING

Wm. H. Aston Print, Detroit. Catalog.

HORSE AND PONY PLUMES

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612 Metropolitan Ave., BROOKLYN, N. Y.

PLAYS

And the right to produce them at cost of manuscript. Get New Catalog. N. Y. PLAY BUREAU & AUTHORS' EXCHANGE, Tremont Theatre, N. Y. C.

THEATRICAL WIGS

Toupees. Ladies' Hair Goods. M. Stein's Make-Up. Send for Price List. GEO. SHINDHELM, 282 W. 41st St., New York. Tel., 3726-Bryant.

MUSIC ARRANGED

PIANO ORCHESTRA

Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 38th St., N. Y.

WIG

Real Hair, Crop Wig, $1; Negro, 25c.; Dress Wig, Import Bald, Soubrette, $1.50 each; 6 yds. Crepe Hair (Wool), $1.00. Ask Catalogue Papier Mache Heads, Helmets, etc. Importer, Klippert, Mfr., 4 Fourth Ave., N.Y.

In answering ads, please mention CLIPPER.

The point of Superiority

SHORT VAMP SHOES

COLONIALS, PUMPS AND OXFORDS IN ALL LEATHERS, CUBAN AND FRENCH HEELS, $3.00 up

J. GLASSBERG

3 Convenient Stores

511 6th Ave., near 31st St.

58 3d Av., N. Y. Near 10th St. | 225 West 42d St., West of B'way.

ILLUSTRATED STYLE BOOK "C" FREE

Carmen Powder

Doesn't Show

Carmen Beauty Enhances Your Attractiveness

Radiates your real beauty—offers that lovely, blushing complexion of youth so dear to every woman's heart. Doesn't "show powder"—rub off or lose its charming dainty fragrance until removed.

Carmen Complexion POWDER

Different from all others. Harmless and pure, benefiting the skin instead of injuring it.

Flesh, Cream, White, Pink. Toilet size, 50 cents Everywhere.

Stafford-Miller Co., 539 Olive Street. St. Louis, Mo.

BROWN'S Bronchial TROCHES

Save the Voice

—save the lungs. Relieve hoarseness and coughing spells. 25c, 50c, $1.00. Sample Free. JOHN I. BROWN & SON, Boston, Mass.

UNIFORMS and COSTUMES

ANY CHARACTER.

Cowboy, Clothing and Equipment.

RUSSELL UNIFORM CO.

B'way, 48th St. and 7th Ave., New York.

Ladies' Wardrobers GOWNS

HIGH GRADE SLIGHTLY WORN

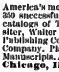
For Stage and Street, $5.00 and up

1038 Blue Island Ave. Chicago

HARRY L. NEWTON

Dramatic Author

America's most prolific Vaudeville Writer. Over 350 successful plays, sketches, etc., listed in the catalogs of T. S. Denison & Company, Will. Rossiter, Walter H. Baker, M. Witmark & Sons, Penn. Publishing Company, and the Dramatic Publishing Company. Plays, Sketches and Monologs to order. Manuscripts. Address, 41 Grand Opera House, Chicago, Ill.



There's Might in this Mite—

The biggest little Organ made; big in volume. Attractive in appearance and sound. Folds and is easily carried. BILHORN BROS., 136 W. Lake St., Chicago, Ill.

NEW 212 PAGE ILLUST. MAGIC CATAL

Containing cuts of Leading Conjurors, 50c. New 124 page book Catal., 10c. None free. W. D. LEROY, 103 Court St., Boston, Mass.

MAGIC CATALOGUE FREE

208 pages. Send 6c. stamps for Pocket Trick and particulars. MAGIC CO., Sta. I, 249 West 38th St., N. Y. City.

VAUDEVILLE PLAYLETS

For Sale or on Royalty. Acts written to order. Address WM. J. CARTER, 145 W. 143d St., New York City.

VAN FLEET PRINTER

47 WEST 28th STREET, NEW YORK.

Deaths in the Profession

James J. McCloskey.

James J. McCloskey, the old time author, actor and manager of two generations ago, who traveled through Australia with the first American dramatic company, and was one of the earliest actors and managers on the Pacific Slope, died July 28 at the home of his son-in-law, Assistant Corporation Counsel Patrick E. Callahan, 933 Eastern Parkway, Brooklyn, N. Y.

Mr. McCloskey was born in Montreal, Can., Aug. 10, 1826, and in 1841 came to Greenwich Village, Manhattan. In 1849 he caught the gold fever and went around Cape Horn to California, where he remained for some time. He managed a theatre at Marysville, Cal., in which he acted himself in support of Junius Brutus Booth, Edwin Booth and others. He also went to Australia with Charles R. Thorne in 1856. Upon his return to this country he managed the Park Theatre, in Brooklyn, for a time, under the firm name of Carroll and McCloskey, previous to Colonel Sinn's taking charge of that house. Later he wrote about sixty plays, which proved very popular, among them being "Across the Continent," "Through By Daylight," "On Hand," "The Twelve o'Clock Man," "Across the City" and "Nuggets." Johnny Thompson, J. Z. Little and George H. Wood starred his melodramas, which made fortunes for them.

Mr. McCloskey was sturdy despite his age, and was of an extremely optimistic nature. The Forty-niner's Society of New York was organized by him, and he was about the last of its members. The walls of the room he occupied, at Eastern Parkway, are papered with playbills of half a century ago. He was taken ill with Summer complaint about two months ago, and until that time never missed a day for thirty-five years at his duties as clerk in the City Court of New York. His death was hastened by his extreme age, he being within a couple of weeks of his eighty-eighth birthday. A daughter, Mary E., the wife of Patrick E. Callahan, and a son, Chas. H., survive him. His brother Felix, who was nationally known in political life, died in 1909. Mr. McCloskey was a member of the Church of St. Matthew, where the funeral services were held Thursday morning, July 31. The funeral was attended by a number of professionals.

Wade Buckley, aged fifty-five, of New York City, who was a member of the famous Musical Buckleys that delighted audiences in this country for many years, died suddenly Monday, July 21, of heart failure. Mr. Buckley had been a musician all his life, and was a son of the late Lewis A. Buckley, at one time prominent as a manufacturer of Easton, Pa. His brother, Herbert T. Buckley, is one of the most efficient organists in the Lehigh Valley, and for many years has been organist in the historic First Reformed Church, of Easton. Wade Buckley showed proficiency as a cornetist at an early age, and was for six years leading cornetist with Barnum & Bailey's Circus. Then he was with the famous Barlow & Wilson Minstrels, playing solo parts, and later organized the musical act known as the Musical Buckleys. There are few musicians in New York who did not know Wade Buckley. His death was unexpected, as he was apparently in good health up to the day of his demise. The funeral, held in Easton, July 24, was well attended by friends and admirers of the dead musician, and the grave was completely covered with floral tributes.

Mrs. Minnie Louise Pierce, wife of Frank Pierce, who were known in vaudeville as Pierce and Pierce, died of heart failure at the Palace Hotel, in Chicago, Friday night, July 25, and was buried in Mt. Auburn Cemetery 27. Many beautiful floral tributes were received. Mr. and Mrs. Pierce are well known in vaudeville and musical circles. Mrs. Pierce had been ill with asthma for several years, but had improved greatly, until a sudden attack caused her death. She was forty-six years of age, and was born in Hudson, N. Y. Mr. Pierce is cornet soloist with the Ringling Bros.' Circus.

George S. Townsend, aged forty-two years, died July 16, at the home of his mother, Mrs. Jane Townsend, 112 Walnut Street, Binghamton, N. Y. He was a member of the I. A. T. S. E., who took charge of the funeral. Burial was made July 20. Mr. Townsend was lately identified with the De Milie Theatrical Enterprises and the "Missourians," in the capacity of carpenter. The pall bearers at the funeral were: Carle Winters, Hugh E. Smith, Bert W. Tozer, Floyd Merrill, Edward Robinson and Edward Blatchley, all members of Local 54.

Jack Stanley, an actor, died July 15 at Sault Ste. Marie, Mich., from consumption. Mr. Stanley, who was born in England, was thirty-nine years of age. He and his wife (Violet Lancaster) were members of the Cornell-Price Stock Co., and were playing an engagement in Sault Ste. Marie. Funeral services were held 16, and interment was made in Riverside Cemetery, that city. Many beautiful floral pieces were received, and Mrs. Stanley wishes to thank all those who came to her aid in her hour of trouble.

Frank Tobin, a member of the stock company supporting Eva Lang at the Brandeis' Theatre, in Omaha, Neb., died July 22 at St. Joseph's Hospital, in that city. He became temporarily insane from the intense heat, and shot himself July 17. His wife and mother were with him to the end, and had the body removed to Chicago for burial.

Mrs. Lucy Irving, a vaudeville actress, died in the Providence Hospital in Oakland, Cal., July 20, as the result of poison taken with suicidal intent. It is said that Mrs. Irving was the wife of a San Francisco physician.

Large, Cool, Airy Rehearsal Rooms

FINE DANCING FLOORS, all Sizes.

New Grand Central Palace

Lexington Ave., 46th to 47th Sts.

'Phone 6990 Murray Hill CHAS. E. SPRATT, Manager

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE:
Sullivan and Considine Bldg., Third and Madison Sts., SEATTLE, WASH.
FRED. LINCOLN, - - Gen. Mgr.

GENERAL BOOKING OFFICE:
1465 Broadway (Heidelberg Bldg.), N. Y.
CHRIS O. BROWN, - - - Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 965 Market St., San Francisco, Cal.; B. OBERMAYER, Broadmead House, 21 Panton St., London, S. W., England.

WADSWORTH OPERA HOUSE

REMODELED

UP-TO-DATE IN EVERY RESPECT

WANTED—Meritorious Attractions

SEASON 1913-14. Seating capacity, 700. WADSWORTH is bigger, better than ever, and has not been showed to death. All correspondence answered promptly. Address

JOSEPH J. BENDER, Mgr. Opera House, Wadsworth, Ohio

AT LIBERTY

EARL LA BURR	LILLIAN MERTYN
Height, 5 ft. 10 in. Weight, 153 lbs. Age, 23. HEAVIES, SOME CHARACTERS	Height, 5 ft. 7 in. Age, 20. Weight, 138 lbs. HEAVIES, JUVENILES, SOME CHARACTERS

Appearance on and off. Wardrobe and experience. Tickets? Yes. Reliable mgrs. only. Address EARL LA BURR, Fremont, Neb.

STOCK—MANAGERS—REPERTOIRE

I have the only authorized version of Mary J. Holmes' most popular novel

MILDRED

More dramatic than "Lena Rivers." Superior to "Tempest and Sunshine." Filled with stirring situations. Tense climaxes. Resplendent in deep heart interest, comedy and pathos. Nine characters. Three sets. You can make no mistake in this bill. Suitable for all classes. Special royalty for a limited time. A. MILO BENNETT, 30 W. Randolph Street, Chicago, Ill.

WANTED

TORBETT and WHITE STOCK COS.

No. 1 and No. 2

ACTORS, in all lines; MUSICIANS, for B. & O.; MUSICIANS, to double stage for Co. No. 2. Rehearsals start Aug. 20. WANT—Immediately, for Co. No. 1, SPECIALTY PEOPLE and MUSICIANS. Address, HAMILTON, TEXAS, until Aug. 17; then 705 Hemphill St., FT. WORTH, TEX.

$20.00 REWARD

For correct information as to the present whereabouts of CHARLES L. CRANE, formerly manager of Mutt & Jeff Co. Had office at 601 Times Bldg., New York City. Address answer to MARYLAND DETECTIVE & SECRET SERVICE AGENCY, 329-30 Law Bldg., Baltimore, Md.

WANTED

FIRST CLASS STOCK PEOPLE

FOR PERMANENT STOCK AT SHARON, PA.

Opening Labor Day. Two plays a week. Long, sure season. Can use good Scenic Artist. Address

CHESTER WALLACE, Care of The Wallace Players, Willoughby, O.

CLARA TURNER

WANTS—FOR STOCK—2 Bills a WeeK

MAN for Comedy and Characters; also, MAN for Juvenile and Light Comedies, and GEN. BIZ. WOMEN for Juveniles; GEN. BIZ. WOMEN. Other useful Stock or Repertoire people, write. State all in first letter. Rehearsals Aug. 18.

Address New London, Conn., until Aug. 14; then Port Chester, N. Y., indefinite.

RALPH JEWEL also IVAN CHRISTY

SEND ADDRESS TO

JOHN JUSTUS, CATLIN, INDIANA.

RICTON'S BIG SHOW

This Week—WAYNESFIELD, OHIO.

P. S.—WANTED, FOR CASH—A NEW OR SLIGHTLY USED BABY UPRIGHT. Name Price.

AT LIBERTY

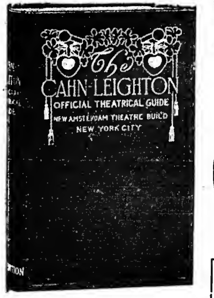
J. Whitman	Verna Whitman
General Business, Characters, Heavies.	Soubrettes, Gen. Bus. Anything cast for.

Experienced, sober and reliable. J. WHITMAN, Gen. Del., Lake Charles, La.

AT LIBERTY

JACK A. WHIT

Characters and Heavies. Address SUMNER, MO.



NOW READY

FOR DELIVERY

The

CAHN-LEIGHTON

OFFICIAL THEATRICAL GUIDE

THE ONLY PUBLICATION OF THEATRICAL DETAILS EVER RECOGNIZED AS OFFICIAL

No Agent, Manager, Producer, Theatre Owner or Business Firm Doing Business with the Theatrical Profession Can Afford to be Without One

IT CONTAINS

800 PAGES OF THEATRICAL INFORMATION.

DETAILS CONCERNING 6,700 THEATRES IN THE UNITED STATES CANADA, MEXICO, CUBA, HONOLULU AND THE WEST INDIES.

1,500 MORE THEATRES THAN LAST SEASON.

SUBSCRIBE TODAY---LIMITED EDITION

PRICE, INCLUDING SUPPLEMENT, $2

THE CAHN & LEIGHTON PUB. CO.
NEW AMSTERDAM THEATRE BUILDING
NEW YORK, N. Y.

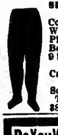
B.B.&B. SPECIAL

THEATRICAL TRUNK

5-YEAR GUARANTEE

Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk, wood, hand-riveted tipping tray.
SEND FOR FREE CATALOGUE.

B. B. & B. TRUNK CO., Pittsburgh, Pa.



SPANGLES, $1.00 PER POUND
GOLD OR SILVER

Cotton Tights, pair	$1.00
Worsted Tights, pair	2.00
Plaited Silk Tights, pair	2.25
Best Silk Tights 9 inch cotton tops	9.00

LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings
Send deposit and route with order
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass

DoYouWANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue.
B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

STEREOPTICONS, $12.00 to $20.00; Spot Lights $20.00 to $35.00. Catalogue of Moving Picture Supplies. List of Used Films.
L. HETZ,
302 E. 23d St., New York.

BARODA
DIAMONDS

Flash Like Genuine
DIAMONDS.
at 1/40 the cost—IN SOLID GOLD RINGS
Stand acid test and expert examination. We guarantee them. See them first—then pay. Special Offer—14k Tiffany ring 1 ct. [illegible] Gents ring 1 ct. [illegible] 14k Stud 1 ct. [illegible] Sent C. O. D. for inspection. Catalog FREE, shows full line. Patent ring gauge included, 10 cents. The Baroda Co. Dept. [illegible] 1458 Leland, Chicago

SANTAL CAPSULES MIDY
CATARRH and DISCHARGES Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

WIGS AND BEARDS

In All Styles and Qualities

THEATRICAL JEWELRY and SPANGLES, TIGHTS, OPERA HOSE and STOCKINGS, FANCY BROCADES, VELVETS, SATINS, GOLD and SILVER TRIMMINGS, and all Goods Theatrical.

High Grade Qualities at Lowest Prices

CATALOGUES and SAMPLES upon request. When asking for Catalogue, please mention what goods are wanted.

SIEGMAN & WEIL
77-79-81 Wooster St.
NEW YORK
The Theatrical Supply Emporium

STAGE SHOES

This
style
$5.00

WOOD SOLE CLOGS

Plain Kid,	$3.50
Patent Leather	$4.50
All Colors,	$5.00

Extra neat, will not rip

STAGE LAST

In Oxfords, Slippers and Shoes.

Send for Catalog

Sent C. O. D. if $1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to order at 30 cts. per square foot.

NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

Earn $35 to $500 Weekly. Study
STAGE DANCING SINGING
Vaudeville Acts, Sketches, Drama, Musical Comedy and New Novelties in Stage Dances. Write for illustrated booklet how 3,000 students succeeded. Engagements guaranteed. Failure impossible.
Alviene Theatre School of Acting
23d St. and 8th Ave., New York

THE BEST
SCENERY
AND
FINEST DYE DROPS. M. P. THEATRE SCENERY and SIDE SHOW BANNERS at lowest prices. Tell us what you need and receive our lowest estimate and catalog. ENKEBOLL SCENIC CO., Omaha, Neb.

MAGICIANS
THE VANISNING HANDKERCHIEF
No threads, pulls, elastic, hand box or bag. The neatest and best ever. Remember, you get a silk handkerchief, apparatus and full instructions and our illustrated catalogue for 10 cents. GORDON & HALL, Box 1112, Sta. A., Cambridge, Mass.

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

$10.00

Taylor No. 2 Circus Trunks used exclusively by Ringling's and Barnum's Circus. Best for the money.

Send for 1913 Catalogue.

C. A. TAYLOR TRUNK WORKS
CHICAGO: 28 E. Randolph St.
NEW YORK: 131 W. 38th St.

TIGHTS AND SHIRTS of every description, Padding, Frog Snake and Monkey Suits Elastic and Cloth Supporters Gymnastic Pumps and Gaiters Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.
JOHN SPICER
Successor to Spicer Bros.,
86 WOODBINE ST., BKLYN, N. Y

Joseph Nolan
MANUFACTURER
Of Leotards, Tights, Shirts, Picture Suits, Contortion, Bear and Monkey Suits, Paddings, Elastic Supporters, Pumps. Send for price list.
65 and 67 Ellery St.
Brooklyn, New York

Fine Magical Catalogue
ILLUSIONS, TRICKS, Etc Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail Catalogue of Parlor Tricks free. MARTINKA & CO. Mfrs., 493 Sixth Ave., N. Y

CONTRACTS
LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 542 So. Dearborn St., Chicago, Ills.

SHOOTING GALLERIES
Write for Catalogue and Prices
W. F. MANGELS CO., CONEY ISLAND, N. Y.

"THE OLD RELIABLE"
PLANTEN'S C & C OR BLACK CAPSULES
FOR CATARRH & DISCHARGES

OPERA CHAIRS

FOR EVERY PURPOSE
1,000 STYLES

ESTABLISHED 1865
WRITE FOR CAT. No. 41

115-117 So. Wabash Ave.,
CHICAGO, ILL.
NEW YORK OFFICE,
1165 Broadway
SEATTLE OFFICE,
508-10-12 First Ave., So.
SAN FRANCISCO OFFICE
728 Mission St.

The A. H. Andrews Co.

SHORT VAMP SHOES

For Street and Stage Wear

202
W. 23RD ST
N.Y.
I. MILLER
TEL.
[illegible] CHELSEA

A complete line of Pumps and Slippers in all shades, for evening wear; Acrobatic Clog and Ballet Shoes kept in stock.
Tel. 5096-7 Chelsea.

Write for Catalog No. 8. **I. MILLER, 1554 Broadway, New York.**

QUICK DELIVERIES For All Theatrical Merchandise
WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS
PROFESSIONALS, SEND FOR FREE CATALOGS AND SPECIAL INDUCEMENTS
CHICAGO COSTUME WORKS
Phone Central 6292. 143 No. Dearborn St., CHICAGO, U. S. A

CAMMEYER 6th Ave. and 20th St. NEW YORK
Leading House in America for Theatrical and Street Shoes
SATIN AND LEATHER STAGE SANDALS
Theatrical catalogue "50" mailed free. We fit out theatrical companies without delay "CAMMEYER stamped on a shoe means Standard of Merit."

ESTABLISHED 35 YEARS——STILL GROWING.
FRITZ SCHOULTZ & COMPANY'S
ORIGINAL INDUCEMENTS
are CORRECT GOODS, BEST PRICES and DELIVERIES the SAME DAY your order is received, or we will let you know by card.
We are the LARGEST THEATRICAL MAIL ORDER HOUSE in the country, and we will send our large illustrated catalogue, lately revised, to any address free of charge.
AMATEURS NOTE that we carry the largest stock in the country of Costumes for your shows and school plays. 19 W. LAKE STREET, CHICAGO, ILL.

MEDICINE MEN AND DOCTORS
Get an Electric Belt that sells and gives satisfaction and pays you big profits. Send $1.00 for our High Grade No. 13 ELECTRIC BELT, postage paid, with catalogue and NET wholesale price list of the largest and best selling line of goods out. Money back if sample is not worth double the price. FREE LECTURE. Send to-day. Electric Belts and Appliances of all kinds at lowest prices. Est. 1878; Inc. 1891.
THE ELECTRIC APPLIANCE CO., - - Burlington, Kan

CENTRAL TRUNKS
26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50. Bill Trunks, 30x23x15, inside, $13.50. Litho. Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila

Gowns | NOTICE! | Wardrobe
WE SHIP GOODS C. O. D., WITH PRIVILEGE OF EXAMINATION
We carry a full line of Professional Wardrobe, Evening, Dinner and Reception Gowns, also Gentleman's Sack, Cutaway, Full Dress and Tuxedos, Norfolk Coats and Trousers, Prince Alberts, and Overcoats in all weights.
Tuxedos and Dress Suits | MRS. L. SCHEUER, 924-26 South St. Between 9th and 10th Sts., Phila., Pa. | Full Line of Men's Suits

WIGS For STREET and STAGE WEAR
MADE TO ORDER FROM $5.00 TO $100.00
We specialize in Stock Wigs
THE WIGGERY 209 SOUTH STATE ST. CHICAGO

COSTUMES FROM ONE TO ONE THOUSAND
ORIGINAL DESIGNS BY OUR OWN ARTISTS
COSTUMES FOR VAUDEVILLE ACTS A SPECIALTY.
BROADWAY THEATRICAL COSTUME CO. 150 West 48th St., N. Y. TEL. 3440 BRYANT

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

NEW YORK COSTUME CO.
Send for Catalog C. 136 pages 140 N. Dearborn St., CHICAGO

WIGS. TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.
119 N. Ninth Street - - - - - - Philadelphia

THE COSTUMING PROBLEM
How to get the richest effects for the least expense is readily solved, by using CRONER'S SPARKLE EMBROIDERY on your Costumes, Gowns, Curtains, Banners, etc. Sparkle Embroidery also works wonders with old Costumes and Gowns that you might consider worthless. Chiffon Tunics a Specialty. Send 50c. for Spangle Butterfly or Sunburst fully demonstrating Sparkle Embroidery.
'Phone Bryant 3773. CRONER'S SPARKLE EMBROIDERY WORKS, 206 W. 42d St., N. Y.

SECOND-HAND GOWNS SOUBRETTE DRESSES
ANDREWS
506 So. State St., Chicago
STOCK PEOPLE—Will send goods on approbation.

R. H. MAYLAND & SON 54 Willoughby Street BROOKLYN, N. Y.
XYLOPHONES, ORCHESTRA BELLS, MUSICAL SPECIALTIES
NOW IN OUR OWN NEW BUILDING. EST. 1866.

CUT IT OUT and save this, you may need us some day. We manufacture Stage Properties Scenery, Papier-mache Work of every description, Mechanical and Electrical effects and deal in everything pertaining to the stage or theatre. Trunk Scenery a specialty; Stage Money, green and yellow backs, the best printed, 40 cts. per pkg.: $3 per 1,000. Write for estimate. Nothing too small or too large to the oldest house in this line in the U. S. Established 1878. This paper for reference. J. M. LEAVITT & CO., 1544 BROADWAY, NEW YORK CITY.

SPANGLES In Metal Iridescent, Black and all other colors. 500 different shapes. Featherweight Jewels
MILLOT BROTHERS, - - 47 W. Third Street, New York.

TEN CENTS

AUGUST 16, 1913

THE NEW YORK CLIPPER

Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

A SENSATION FOR SOPRANOS. THE ONLY HIGH-CLASS BALLAD IN NEW YORK TO-DAY! EASY BUT EFFECTIVE

"ISLE D'AMOUR"

IT'S THAT HAUNTING MELODY WHICH YOU HAVE HEARD EVERYWHERE. GRACE LARUE IN LONDON; JOSE COLLINS, FOLLIES, NEW YORK, MARIE McFARLAND, ORPHEUM, 'FRISCO WE PUBLISHED "SENORA" AND "CAVALIER." 'NUF CED!

ORCHESTRATIONS IN YOUR KEY READY PUBLISHED BY LEO. FEIST, INC., 135 WEST 44th STREET, NEW YORK CITY

Harry Von Tilzer
OUR TRADEMARK

Hits-HARRY VON TILZER-Hits

Harry Von Tilzer
OUR TRADEMARK

The most wonderful collection of songs ever turned out of one house. THAT'S WHAT ALL THE PERFORMERS TELL US who have been all over town in search of new material. They all say: "Harry, you have certainly got the hits this year." They are all so good we don't know how to routine them. Now, IT'S UP TO YOU, take your pick. The Songs below are all HITS.

A WONDERFUL MARCH SONG

LUCKY BOY

Better than I Want a Girl. Great for Quartettes. It has the punch

---

A GREAT NOVELTY SONG

SWING, SWING, SWING

This song looks like a bigger hit than Row, Row, Row. Great comic catch lines

---

ALREADY A BROADWAY HIT

LOVE ME WHILE THE LOVIN' IS GOOD

Great double version for boy and girl. Also two men, or two girls

---

HERE'S WHAT YOU WANT A REAL COON SONG

LOVE WHEN YOU SPEAK OF LOVE THAT'S MY NAME

A new idea. A real STERLING and VON TILZER coon song like they used to write

---

A GREAT COMEDY SOUBRETTE SONG

WHAT A FOOL I'D BE

Great extra chorus. Great boy and girl version. Full of laughs

---

A GREAT KID SONG

WHAT'S THE GOOD OF BEING GOOD

(WHEN NO ONE'S GOOD TO ME)

A better song than PICK ON ME. Great extra comedy verses. A sure hit

---

ANOTHER SURE FIRE HIT

I NEVER HEARD OF ANYBODY DYING FROM A KISS

This is a real novelty song, better than THE GREEN GRASS GREW ALL AROUND

YOU'VE HEARD LOTS OF CHICKEN SONGS. WELL, THIS IS IT

ON MY CHICKEN FARM

Lots of funny catch lines. This song has got the punch

ANOTHER BRAND NEW IDEA

ON OUR UMPAH HONEYMOON

WATCH this song. It looks like the dark horse in the race

ED. MORTON'S BIG RAG SONG HIT

SINCE MRS. McNOTT LEARNED THE TURKEY TROT

GEO. WHITING'S GREAT IRISH SONG HIT

WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d ST., N. Y. CITY

CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1913, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, AUGUST 16, 1913.

VOLUME LXI—No. 27.
Price, 10 Cents.

I. A. T. S. E. CONTRACT AGREED UPON.

HOLDS GOOD TWO YEARS.

EDITOR N. Y. CLIPPER: DEAR SIR.—A final committee, composed of Chas. A. Bird, chairman; Chas. E. Barton, Nicholas M. Schenck, Walter Vincent, Arthur S. Phinney, Hollis E. Cooley, secretary of the National Association of Theatrical Producing Managers, and Chas. C. Shay, International President; John J. Fanning, Local No. 2, Chicago; Frank G. Lemaster, Local No. 6, Denver; Edward T. Reynolds, Local No. 11, Boston, and Harold Williams, Local No. 5, of the International Alliance of Theatrical Stage Employees, met on Aug. 5, 1913, at the rooms of this association, and agreed upon a contract for two years, copy of which I herewith enclose. Thereto attached you will find copy of a special agreement between the N. A. T. P. M. and the I. A. T. S. E. regarding new productions for New York, Philadelphia, Chicago and Boston.

This is the result after several meetings, including a large committee of producing managers as follows:

Wm. A. Brady
Chas. A. Bird
Milton Aborn
Sargent Aborn
Edwin D. Miner
A. Judeh
Robt. Sherman
Arthur S. Phinney
P. H. Liebler
Bert Feibelman
P. F. Nash
J. Herbert Mack

E. L. Koencke
Walter Vincent
H. H. Frazee
Lew Fields
Chas. E. Barton
Harry Powers
L. N. Scott
Nicholas M. Schenck
Jos. M. Weber
Marcus Loew
Hollis E. Cooley

Yours truly,
HOLLIS E. COOLEY, Secretary.

COPY OF CONTRACT.

EMBLEM NATIONAL ASSOCIATION OF THEATRICAL PRODUCING MANAGERS.
EMBLEM INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYES.
FORM OF CONTRACT.
OFFICIAL STAGE EMPLOYES' CONTRACT.

THIS AGREEMENT, made this——day of—— 191—, by and between—————— Company, party of the first part, and —————— Member of Local No. ———, International Alliance of Theatrical Stage Employes of the United States and Canada, party of the second part.

Witnesseth:

THE PARTY OF THE FIRST PART AGREES, To engage ———— as ———— with ————company at————dollars per week, commencing on or about————191—, payable weekly when due in accordance with the provisions of this contract.

To recognize seven days as constituting a week, excepting when calculating the salary for a fraction of a week, when six days shall constitute a week.

To recognize this contract as being in force when, by direction, orders are given for the collection of the scenery, properties or electrical effects for shipment to railroad station or transportation to opening point.

To pay for services rendered in and about property prior to date set for opening under terms provided for herein.

To give two weeks' notice of the cancellation of this contract.

To pay transportation to the place where Member was engaged in the event of this contract being terminated by direction of the party of the first part.

To recognize season as closed, when, after the last performances the production is loaded on cars for transportation to storehouse and to pay for any additional services rendered thereafter in and about property after the loading of cars under terms provided herein.

To give two weeks' notice of the closing date of the production or failure to do so to give full salary in lieu thereof

To recognize this contract as being in force as long as said play is offered to the public, whether on the road or during the run in any city.

To pay full salary for every week member works, without any reduction, excepting if production lays off week before Christmas or Holy Week, and no work is done in the production other than the loading or unloading of cars, when member shall receive one half salary.

To recognize the week before Christmas as being that period ending the Saturday before Christmas Day.

To recognize Holy Week as being that period ending the Saturday before Easter Sunday. To fill any vacancy that may occur under this contract immediately with a member of the I. A. T. S. E. in good standing.

THE PARTY OF THE SECOND PART AGREES, To accept engagement under terms provided herein, and give his exclusive service in the capacity stipulated in this contract, at such theatres and places of amusement, and at such times as may be required, subject, however, to the provisions of this contract and the rules of the International Alliance of Theatrical Stage Employes, but may serve elsewhere, if expressly permitted to do so, in writing (but not otherwise), by the party of the first part.

To give two weeks' notice of the cancellation of this contract.

To pay the railroad fare of his successor to take his place in the event this contract is terminated by the party of the second part.

To abide by the rules and regulations made by the management covering rehearsals and performances, in so far as they do not conflict with this contract or the by-laws of the I. A. T. S. E., of U. S. and C.

IT IS FURTHER MUTUALLY AGREED,

That should any dispute arise under this contract (other than claims for salaries due, or drunkenness, dishonesty or incompetency, which latter three cases shall be sufficient reasons for the immediate cancellation of this contract), the same shall be adjusted by means of an arbitration board; the arbitrators shall be—one appointed by the National Association of Theatrical Producing Managers (not its lawyer or legal adviser) who shall be a member of the association; the other arbitrator shall be a member of the I. A. T. S. E., and the third, should his appointment be necessary, shall be someone mutually agreed upon by the other two arbitrators.

IN WITNESS WHEREOF, this contract is made quadruplicate, and parties hereto have affixed their seal and signature this——— day of———— 191—.

Party of the First Part——————
Party of the Second Part——————

Four copies to be signed—One copy for manager, one for employe, one for National Association of Theatrical Producing Managers and one for International Alliance, under special arbitration agreement between the Association and Alliance.

(Signed) HOLLIS E. COOLEY, Secretary, National Association of Theatrical Producing Managers.
(Signed) CHAS. C. SHAY, International President.

COPY OF AGREEMENT.

Any new theatrical production, no matter how manufactured, may be taken to some adjacent towns or cities for try-out purposes for a sufficient length of time to get the production in shape for a metropolitan run, by a crew of I. A. members in good standing, provided this period does not exceed four weeks and after coming into theatre for which the show was built for a run either in New York, Philadelphia, Chicago or Boston, it will be permissible for the house crew to handle the production; even though the theatre be not controlled by the same interests controlling the show. In the event that the house crew of the Theatre wherein this attraction is booked for a run should take the attraction on the road for this try-out period, it is compulsory upon the part of the local in whose jurisdiction the theatre is located, to place members of the I. A. in good standing in the places of the house crew while they are on the road at the schedule of wages paid the house crew during their regular engagement.

(Signed)
Chas. A. Bird, Chairman.
Chas. E. Barton.
Nicholas M. Schenck.
Arthur S. Phinney.
Walter Vincent.
Hollis E. Cooley, Secretary, National Association of Theatrical Producing Managers.

(Signed)
Chas. C. Shay, International President
John J. Fanning, Local No. 2, Chicago
Frank G. Lemaster, Local No. 7, Denver
Edward T. Reynolds, Local No. 11, Boston
Harold Williams, Local No. 35, New York

◆◆◆

CHASE YOUR SUFFRAGETTING.

B. F. Keith has issued peremptory orders to the managers of his two score theatres throughout the United States, to suppress all ridicule of the women's suffrage movement. Any act which ridicules votes for women will be warned, and if the offense is repeated will be cancelled. Mr. Keith has become a zealous convert to women's suffrage, and in his order to his managers points out that it is time to put an end to the disrespect habitually paid women by American comedians. Popular songs deride women in many instances, and many time-honored variety jokes make light of wives and mothers, and give youthful auditors the impression that women are merely subjects for low comedy.

The mother-in-law joke was barred in the Keith houses last Winter, along with "hell" and "damn" and other violent expletives. From now on Keith vaudeville will give a cold reception to comedians who seek to make laughter by jibing at women in the family or political relation. As president of the United Booking Offices, which controls all major vaudeville from Coast to Coast, Mr. Keith will use his influence to secure the co-operation of all his brother managers in demanding courteous treatment for the suffragettes.

◆◆◆

"WHEN CLAUDIA SMILES," AUG. 25.

Blanche Ring's new company began rehearsals of "When Claudia Smiles" last week. Frederic McKay, Miss Ring's manager, announces that the list of principals to appear, this season, with the comedienne includes: Harry Conor, Marion Sunshine, of Tempest and Sunshine; Bertha Mann, John J. Scannell, Charles J. Winninger, Hollister Pratt, Joseph Allington, Nellie Fillmore and a varied assortment of show girls and "ponies." Miss Ring's tour will open Aug. 25, at Asbury Park, N. J., and after visiting several of the principal cities will open an engagement in New York.

◆◆◆

JOHN E. LEWIS has returned to his home, in New Berlin, N. Y., after a season of sixteen weeks with Graham's "Two Orphans" Co.

R. J. GOODWIN AND IRMA A. GOODWIN have joined Ralph Dean's "The Maid and the Minister" Co.

◆◆◆

HART'S ATTRACTIONS.

Among the acts Joseph Hart will exploit for the season of 1913-14 are:

Henry Woodruff and company, in "A Regular Business Man," by John Stokes; Digby Bell and company, in "It Happened in Topeka," by George V. Hobart; "C. D. Q. Wireless," Walter Lawrence and Frances Cameron, "How Hofmeister Did It," Bernard A. Reinold (Mr. Dinkelspiel), with a company of five, including Katherine De Barry; Gertrude Quinlan and company, in a one act comedy, entitled "The Scrub Lady;" "Over the Garden Wall," a musical novelty, by George V. Hobart and Silvio Hein; "Our Shop," a one act musical piece. Cyril Chadwick, who was the English chappie with "The Eternal Waltz," will be the feature with "Our Shop." "The Green Beetle" will be remembered from the Lambs Gambol, as it was the hit of the bill. It is a one act drama by John Willard. "The Village Blacksmith," by George V. Hobart and Victor Herbert, is another musical gem which will be offered by Mr. Hart. "The Duke of Croyden," adapted by Frank Craven, will be another strong comedy; "Bracelets" is a sort of a "Raffles" sketch. Edwin Holt and company, in "The Senator," from the pen of Frank Craven, is another offering. Charles Leonard Fletcher will appear in "The Duke of Croyden." Lai Mon Kim, a high class Chinese, will be a big offering.

◆◆◆

"ROOM 10" IS VACANT.

"The Gentleman from Room 10," which did not celebrate its *premiere* in New York on the date advertised, will, in all probability, complete its run in the Messrs. Shubert's storehouse. It was an adapted piece, of which much was expected. An entirely capable company rehearsed the work for six weeks, and then inaugurated its tour in one of the Jersey coast towns. After its *premiere* the management decided to withdraw the piece from public gaze, and the metropolitan opening did not take place.

◆◆◆

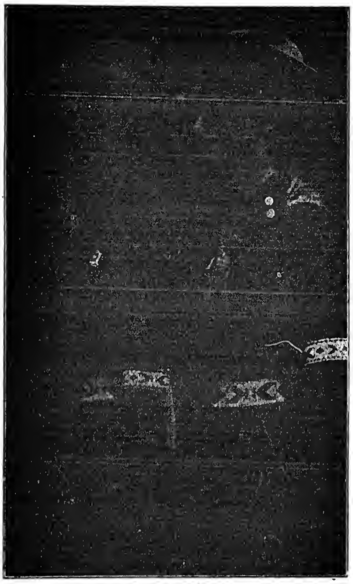
GLADYS ROYALL, niece of Wm. J. Guard, publicity manager of the Metropolitan Opera House, has been engaged by Thomas Dixon for his production of "The Sins of the Father," which was placed in rehearsal July 28.

NEW MONESSEN THEATRE.

J. M. Bennett, manager of the New Monessen Theatre, at Monessen, Pa., was a CLIPPER caller last week, and reports the work upon the theatre finished. The theatre is certainly a beautiful playhouse, with all modern improvements from the lobby to the back wall and dressing rooms. Some of the best high class attractions obtainable have been booked, and he intends giving his patrons a class of attraction that has never played the city before. The stage is amply large enough to stage any traveling attraction, width from wall to wall 50 feet, proscenium opening 32 feet, depth, curtain to rear wall, 35 feet; height to gridiron 60 feet. Seating capacity 1,100, and fourteen exits, making it one of the safest theatres in Western Pennsylvania.

FROHMAN, HERE AND THERE.

When William Collier and his company went into rehearsal Tuesday, Aug. 5, in the Richard Harding Davis farce, "Who's Who?" the fifth of Charles Frohman's early season productions was smoothly put under way. Mr. Frohman's task, these days, is nothing short of being present at five or six theatres at the "same" time. John Drew is rehearsing "Much Ado About Nothing," at the Empire; Donald Brian is busily rehearsing "The Marriage Market," at the Knickerbocker; Richard Carle and Hattie Williams are working out rehearsals of "The Doll Girl," at the Globe, and Julia Sanderson, who arrived from London on the *Adriatic* last week, immediately began rehearsals in "The Sunshine Girl," which will re-open at the Knickerbocker Theatre, Sept. 1.



THE PARRY TWINS.
With the 101 Ranch Show.

PANTAGES' PARAGRAPHS.

THE opening point of the Pantages circuit is Edmonton, Alta., Can., and the next stand is Calgary. A few smaller towns break a week of travel. The fourth week out is at Spokane, Wash. The next jump is Vancouver, Can., from which point the Coast cities of the United States follow in regular order.

THE show that J. C. Matthews has booked to open at the Pantages Theatre in Edmonton, Alta., Aug. 11, is as follows: Four Marx Bros., "Mr. Greene's Reception," Grevo and Green, Harris Bros., and Eddie Howard. The Marx Bros. were on the tour once before and scored very big.

THE Pantages show to start Aug. 18 will have Abou Hamid's Arabs, late feature of the Two Bills' Wild West, as headliner. J. C. Matthews began to dicker for this attraction some weeks ago, the opening date depending upon the time that the show closed. Anderson and Goines, Jose Mulliet and company, Davey and Poney Moore Trio, a new act, and the Juggling Burrets complete that show.

ONE of the best shows now on the circuit has Menlo E. Moore's "Sorority Days" as its feature and William Schilling, in "Destiny," as extra added attraction. Thomas H. Dalton was added to this show at Spokane, Wash., last week, and he is reported to be a terrific hit. Dalton works in a novel way, and his success crowns originality and ability.

BOTHWELL BROWNE opens on the circuit Sept. 1. The Oxford Quartette opens Sept. 8. Sam Tucci opens Sept. 1. The Bottomly Troupe opens Sept. 22.

CORA YOUNGBLOOD CORSON SEXTETTE just completed the tour, and negotiations are under way for a second tour.

THE Five Juggling Normans open on the circuit Oct. 6.

REAN BULL DOGS open Aug. 25, at Edmonton.

◆◆◆

"PETER PAN" OUT AGAIN.

Maude Adams and the entire "Peter Pan" company left for La Crosse, Wis., Wednesday, Aug. 6, to resume a season's tour that was interrupted only long enough for Miss Adams to consult with Charles Frohman concerning her New York appearance in other Barrie plays this Winter. Miss Adams will continue in the role of Peter through the Christmas holidays, meantime rehearsing her new role in "The Legend of Leonora," which will be the fifth play that has come to her from J. M. Barrie.

NEW HIPPODROME OFFERING.

The Messrs. Shubert announce that "the greatest amusement place in the world" the New York Hippodrome, will re-open Saturday, Aug. 30, with an entirely new and very unique production, entitled "America." This production, which is intended positively to eclipse all previous Hippodrome offerings, may be described as a series of stupendous spectacles in eighteen different scenes, depicting all the incomparable grandeur of our own great land.

In their determination to surpass all previous triumphs at the Hippodrome, the Messrs. Shubert greatly increased their already vast producing appropriation for the current season. In other words, "America," which is intended as the crowning achievement of Hippodrome art, will be not only the theatrical presentations this firm has ever made.

"America" has been conceived and invented by Arthur Voegtlin. The entire production has been staged by Wm. J. Wilson. The music and lyrics are by Manuel Klein, and the book is by John P. Wilson. It is also announced that Wm. G. Stewart has been engaged for the coming season in the capacity of resident stage director.

◆◆◆

"THE MARRIAGE MARKET."

When Charles Frohman visited Baltimore last season for Miss Billie Burke's appearance here in the Pinero comedy, "The 'Mind the Paint' Girl," Mr. Frohman told Manager Tunis F. Dean, of the Academy of Music, that he would visit him again in less than a season. More than that, Mr. Frohman promised Mr. Dean that Baltimore should have a number of new play productions brought out under Mr. Frohman's personal supervision at the Academy of Music. On Sept. 15 Charles Frohman will take the first step towards fulfilling his promise to Mr. Dean. During that week over a hundred people—actors and actresses—headed by Donald Brian, will come to Baltimore for the first performance on any American stage of the present Daly's Theatre, London, musical comedy success, "The Marriage Market." This is the play in which Mr. Brian will not only sing and dance, but play three different acting parts—a cowboy, a sailor and a newspaper reporter.

◆◆◆

CARNEY AND HARRIS are preparing a singing and talking act for vaudeville, with Scotch impersonations by Mr. Carney. They will open Labor Day at Lawrence, Mass.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 10, 1888.—"Innocent Salt," by Eunice Goodrich, originally acted at Prices' Opera House, Atchison, Kan.
Aug. 11.—Union Avenue Theatre, Kansas City, Mo., opened.
Aug. 13.—Worth's Palace Museum, New York City, opened.
Aug. 14.—"A Legal Wreck," by W. H. Gillette, originally acted at Madison Square Theatre, New York.

DURING THE WEEK.

A POEM, entitled "The Circus Rider to His Horse," written by Monroe H. Rosenfeld, to the memory of the late Frank Pastor, appeared in THE CLIPPER.

DANIEL BANDMANN closed his London season, in "Dr. Jekyll and Mr. Hyde."

FRANK DUMONT's "Three Blind Mice" opened at Grand Rapids.

TOM LEWIS was at Smith's Opera House, Grand Rapids.

O. D. HESS closed with Col. W. E. Sinn.

THE Providence Lodge, T. M. A., gave a Summer night's festival.

NELLIE SIDDONS and her Night Hawks were at Watertown, Dak.

WEBER & FIELDS' MAJESTICS presented "A Dutchman's Day Off," at the New Olympic, Chicago.

FRANK DANIELS announced his company for "Little Puck."

CHAS. FOSTELLE, Pickert and Mayon signed with the Kimball Comic Opera Co.

R. G. KNOWLES and Leclaire and Leslie signed with "Mam'selle."

GEORGE H. MURRAY, of "Twelve Temptations," was a CLIPPER caller.

CLARA THROPP signed with Neil Burgess.

EDWIN BOOTH purchased a cottage at Narragansett Pier.

ED. M. FAVOR joined the "Chip of the Old Block" Co.

CLINTON A. ROBBINS engaged Ahmed Ali for "Mysteries of a Laundry."

WEBER AND FIELDS signed with Austin's Australian Novelty Co.; so did Minnie Lee.

PAULINE BATCHELLER signed with the Rentz-Santley Co.

BAGGESSEN opened at Worth's Museum, New York.

MARTIN JULIAN was with the Lily Clay Co., at the London, New York.

SAM DEVERE AND JOHN M. TURNER returned from London.

THE Rogers Brothers were at Henderson's, Pavilion, Coney Island.

JAKE KILRAIN challenged John L. Sullivan.

MILTON AND DOLLIE NOBLES announced their tour. The company included: Mary Davenport, J. Duke Murray, Ida Lewis, Chas. H. Mestayer and others.

SHEPPARD AND BLAKELEY announced their specialty company.

JACOB LITT announced the first representation of "The Stowaway."

ESTELLE WELLINGTON announced her engagement for Gus. Hill's World of Novelties.

THE Barnum & Bailey Winter quarters grounds, at Bridgeport, Conn., were being completed.

WALLY EDDINGER was engaged for "Philip Herne."

◆◆◆

TO REVIVE "IF I WERE KING."

E. H. Sothern and Julia Marlowe announce that they will add Justin Huntley McCarthy's romantic play, "If I Were King," to their repertoire for this season. "If I Were King" will be the bill at the mid-week matinee, and as Miss Marlowe will this season, as last, appear in the evenings and the Saturday matinee only, she will not be seen in Mr. McCarthy's play. Mr. Sothern appeared in this drama for the first time on Oct. 14, 1901, at the Hollis Street Theatre, Boston. He made a great success in "If I Were King," and it has been in constant demand since that time. An entirely new production of the play has been made. With the addition of Mr. McCarthy's play to the Sothern and Marlowe repertoire, they will this season present nine dramas in all. The eight Shakespearean plays to be offered are: "Hamlet," "Macbeth," "Romeo and Juliet," "As You Like It," "Much Ado About Nothing," "The Merchant of Venice," "Twelfth Night" and "Taming of the Shrew."

◆◆◆

URSULA CARTER COMPLIMENTED.

A. Ursula Carter (Curley) is receiving compliments for ability shown in staging all the dancing numbers of the Murphy-Niles Musical Comedy Co., in their repertoire of up-to-date pieces. Miss Carter possesses a soprano voice of rare quality and is capable of playing difficult roles as well as dancing, which makes her a valuable asset to any show. She has signed contract for the coming season and will be seen in a sketch in vaudeville with Mabelle Parker, who is playing leads with the Murphy-Niles company.

◆◆◆

BOYLE WOOLFOLK.

Boyle Woolfolk, whose picture appears on the front page of this issue, is one of the most extensive and widely known characters in the tabloid industry. This pioneer producer, as well as author of this form of amusement and all around "good fellow," is a central figure in Chicago, the hub of the tabloid wheel. As a matter of fact, the present high standard of these musical comedies and their success from various standpoints is largely the result of Mr. Woolfolk's efficient endeavors, and are in themselves an exploit to be proud of.

Mr. Woolfolk has been steadfast from first to last in his belief of a future for this popular entertainment, until at last his business sagacity and sharpness of perception has placed it on a pedestal in the hall of theatrical achievements.

"The Sunnyside of Broadway," the first of Mr. Woolfolk's ventures in this field, and for which he wrote the music and lyrics, as well as being co-author, met with such phenomenal success that before the season was over fourteen other similar compositions were being presented, making a total of fifteen shows "on the road." For the coming season this author-producer has set the remarkable record of having eighteen such attractions accepted.

Mr. Woolfolk believes, in spite of its rapidity of growth and already large dimensions, that tabloid has before it a boundless expansion for continued popularity in the amusement world at large. And there is, in all probability, judging from past accomplishments, no better critic.

WE'VE GOT IT
WHAT?

A RIOT OF HITS

THE SENSATION OF
THE COUNTRY

YOU MADE ME LOVE YOU
I LOVE HER, OH! OH! OH!
COME AND KISS YOUR LITTLE BABY
I HAVE YOU
FLOATING DOWN THE RIVER ON THE ALABAM
THERE'S A WIRELESS STATION DOWN IN MY HEART

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President
Exchange Building,
145 W. 45th St.,
NEW YORK CITY

WHAT IS IT?

YOU MADE ME
LOVE YOU

TOD'S TIPS.

MABELLE PARKER (SCHWARTZ), in the leads, and Urusula Carter (Curley), in charge of the dance numbers, with the Murphy-Niles Musical Comedy Co., breeze it in that the M.-N. organization are a great big "regular" bunch and life is some allortime.

LILLIAN BRADLEY continues to cash the big hit stuff. Only stopped a half dozen shows and a couple of pictures at Loew's Delancey Street and Greeley Square last week. Lil is now ready to get down to business for the prima donna thing with Jean Bedini's Mischief Makers.

AUTOMOBILE parties are frequent at Proctor's Twenty-third Street Theatre, but not a merrier crowd ever hit through the entrance than the one of Thursday night, Aug. 7. Jack Wilson, "just home from dear old London," and his merry wife, Ada, McBride and Cavanaugh, the "nut boys," and Miss Wyde, of Wood and Wyde, were those in the pippin big car that was graced with Jack's name on the door. They brought down Wheeler and Wilson, who just cleaned up a nifty bit of success in as pretty a dressed and gracefully executed a singing and dancing act as has visited Billy Matthews' little house in many days. It's branded for the "big" stuff.

EVELYN WARE AND GRAYCE CONNELL are not going to do any sister act even if they are great "pals." Evelyn is almost ready to slip a big new surprise single to us in the near future, and from the description of one of her numbers, the lyrics of which deals with female attire "Then and Now," in which she makes a change of gowns—will sure be a "bear." Grayce is rehearsing in town with a big musical comedy that will open on the Coast in October sometime. Considerable girls are both.

REGRET to break the very sad news of the death of Ellen James, who was run down and killed by an automobile in Newark, N. J., Aug. 5.

MAYBELLE ROTHER, of Rother and Anthony, cards it that they had a very warm opening at Norfolk, Va., last week. Easing it across at the Colonial, Richmond, for the current week's "iron men."

GENE O'ROURKE AND HARRY LE CLAIRE are two of the latest acts to be featured over the Proctor time. At the Twenty-third Street, Aug. 14-16.

WINNIE CORNELL, of Proctor fame and fortune, writes from Fairfield, Conn.: "Here I am, far away from the Gay White Way. Think of me supping the soft liquids out in the hammock, with a vision of the big town hanging above a copy of Dickens. This is some pretty place. So long, goodbye."

BERT AND VIOLET STROUD and their clever little Baby Vi. are having a great time in "Baby Violet Cottage," Franklin Beach, Saratoga Lake, N. Y. Bert says they are living on fish caught before breakfast every morning, and knifes me with "better get ready and come up Sunday." Ye Gods! For a loan of Jack Wilson's buzz wagon.

CARRIE LILIE worked Keith's Theatre, in Indianapolis, last week, under the sufferings of throat ailment. The audience couldn't notice it, but Carrie thinks best to rest up this week and get those cloverly tuned pipes in proper condition. The old ambish is just overflowing in this two-steppin' girlie, and it will carry Carrie up into fame yet. Here's one from an Indianapolis scribe: "The big hit of the show is scored by Carrie Lilie, 'the personality comedienne.' Miss Lilie is surely long on 'personality,' and really qualified as a 'natural born' entertainer. Seldom in the regular Winter season, when fabulously salaried stars appear at Keith's, does one hear such genuine applause as was accorded this magnetic little woman."

JACK WILSON returned "to hum" along with Eddie Darling, and the funniest trio went right to work fixin' up for an early opening over the U. B. O. time. Some trip across "the lake" just put Jack in great shape, but, then, he has nothing on the good looking department of his better half, Ada Lane Wilson.

BERNARD, FINNITY AND MITCHELL are a rathskeller trio who are reported to be doing good work all along the line over the Proctor time.

ANNA KELLY, the charming ingenue, is in our dear "citay," looking as brown as a berrie and snapping those "wonderful eyes" in appreciation of the shows she is taking in. And we are going to lose her at the end of the month, sorry to relate.

GLADYS SIDDONS, "The Belle of Staten Island," is who we pleasurably bunked into one evening last week. An appropriate title for Gladys in any old U. B. O. city.

ROSE MULANEY, who we all know as Joe Wood's booking representative, is soon to snatch a few days vacation, and leave the office in a dull care mood for the time being. Rose is one of those popular girlies with such a captivating personality that it makes you just want to blow into the Woods place daily.

HARRY WARDELL, leader of the numerous understudies for Al. Jolson, will be the feature of Proctor's Twenty-third Street bill for the first half of the week beginning Aug. 18.

"**THE AUTOMAT**," with seventeen people in the cast, is the title of Sol Fields' new "big thing." Sol will present it at Proctor's Twenty-third Street on the same bill with Harry Wardell and Charles Terris, 18-20.

"**THE LINGERIE LADY**" is the new one of Lida McMillan's, the only one who could come near putting it over like May Tully would.

MAX WITT'S "Court By Girls" tabloid, which has been attracting considerable attention on the "two-a-day," will play a few weeks more in the East and then start on a long Western tour. Max will be remembered by the wise ones as the writer of such sterling song successes as "The Moth and the Flame" and "The Only Way."

◆

ADOLF PHILIPP'S REMINISCENCE

Adolf Philipp, the German-American actor, manager, playwright and producer, who, on Sept. 1, will celebrate his twentieth anniversary as a theatrical manager, although having been busily engaged during his recent trip abroad, will publish a book relating his experiences as a German-American theatrical manager in New York. Mr. Philipp opened his first season twenty years ago, at the Philipp's Germania Theatre, on Eighth Street, where Wannamaker's now stands, on Thursday, Sept. 14, 1893, with a play called "Arme Maedchen" (Poor Girls), which was secured, after its first performance, by Charles Frohman.

This season Mr. Philipp will open his cosy little playhouse on East Fifty-seventh Street, with a Parisian vaudeville in three acts, called "The Midnight Girl," book by Paul Herve, and music by Jean Briquet and Adolf Philipp, authors and composers of "Alma, Where Do You Live?" and "Auction Pinochle." Mr. Philipp's latest adaptation from the French will receive its *premiere* on Labor Day.

The book which Mr. Philipp intends to publish will appear in the English as well as the German language, and will contain many interesting illustrations and autographs. The publication will include experiences during Mr. Philipp's managerial career from 1893 to 1913. Below is a list of the different headings which the numerous stories will be named: "How I Became a Theatrical Manager at the Age of Twenty-five," "Von Raven and Mansfield," "How I Had to Pay a Comedian's Benefit Performance," "The Opera Season at Terrace Garden," "The Opening of Philipp's Germania Theatre," "How I Paid to the Lessee of the Theatre $37,000 rent instead of $9,000," "Playwrights Like Shakespeare, Schiller, Goethe, von Wildenbruch, Suderman, Could Not Draw Audiences Until Adolf Philipp Arrived with the 'Corner Grocer;'" "Charles Frohman Produces 'Poor Girls,' with Joseph Holland, Odette Tyler, Max Figman, J. W. Shannon, Edna Wallace Hopper and John Bunny;" "John Russell, of City Directory Fame, Secures 'The Corner Grocer,' and Produces Same at the Casino, with David Warfield, Dan Daly, Will Sweatman, Jenny Reiffarth, Amelia Glover, Anna Dare and Others, in the Cast;" "What I Thought of David Warfield," "Max Bleiman Buys 'New York in Wort und Bild,'" "My Other Successes," "What the German-American Critics Thought of Me," "Marie Geistinger Imported at the Age of Sixty-nine," "How I Had to Play 'The Bat' (Merry Countess), with Marie Geistinger;" "Wannamaker Buys Property of Germania Theatre," "My Years on the Road," "German-American Theatre in Berlin," "One Thousand Three Hundrd Nights of 'Across the Pond,'" "Return to New York," and "'Alma's' Success.'"

◆

ELEANOR SAILS.

Eleanor Gray will sail on the *Oceanic*, Aug. 16, for London, to tour the Continent.

GOING LIKE WILDFIRE
I LOVE HER,
OH! OH! OH!

MRS. BUTTERFIELD DIES.

Mrs. Julia Lorillard Butterfield, of 616 Fifth Avenue, this city, died at her Summer home at Cold Spring-on-the-Hudson, Aug. 6. Mrs. Butterfield was the widow of Gen. Daniel Butterfield. Her niece, Millie Butterfield, and her great niece, Leila Carton, are both actresses.

Mrs. Butterfield for years had never missed the annual fair of the Actors' Society. She was known for her generosity in contributing to that and other theatrical organizations.

Aside from the fortune left her by her first husband, which will go back to the James family, there was also a fortune left by Gen. Butterfield, which will be divided among the Butterfield family and his nearest relatives, of whom Millie Butterfield was a great favorite.

◆

"AWAKENING OF HELENA RICHIE" OPENING.

Rehearsals started at Mankato, Minn., Aug. 5, for the production of the "Awakening of Helena Richie," in which Laura Frankenfield will be featured through the Middle West, next season. The costumes and properties of the Margaret Anglin production will be used, and a complete equipment of new scenery for the entire play from the Cox studio, will be carried. The opening will take place in Southern Minnesota, late this month, with two performances at Sioux City, Ia, on Labor Day, to follow. Leon A. Glison will manage the company, with "Jack" Anderson in advance.

SHUBERT BULLETIN.

"When Dreams Come True" at Lyric.

The opening regular attraction at the Lyric will be "When Dreams Come True," a new musical piece, under management of Philip Bartholomae. It is now in Chicago, and the New York *premiere* is scheduled for Monday evening, Aug. 18. Book by Mr. Bartholomae, music by Silvio Hein. Joseph Santley is featured.

Another in Greater New York.

The Messrs. Shubert have entered into arrangements with Cunningham & Fluegelman, managers of the De Kalb Avenue, in Brooklyn, whereby they will furnish all the attractions for that playhouse during the next five years.

Napoleon Writes a Comic Opera.

Harrison Brockbank, who recently scored as Napoleon, in "The Purple Road," has written a comic opera, which he hopes to have produced in the near future. He arranged to have the music written by one of the leading German composers.

Patenting a Flight of Steps.

How to patent a flight of steps is the question now troubling the management of the Winter Garden. The really big effect in the new "Passing Show of 1913" shows the Capitol steps at Washington—a broad span of steps reaching from the footlights to the fly-gallery and running as far back stage as the wall will permit. Nothing like this has ever before been seen on the stage, and the Winter Garden management has applied to the Patent Office for protection.

Al. Jolson Coming Back.

Al. Jolson, who arrived safely in San Francisco, after his long tour across the continent by automobile, will return to New York about the middle of August, to begin rehearsals for "The Honeymoon Express," in which he will play until next February. Mr. Jolson will be surrounded by practically the same company which appeared with him in this piece during its long run at the Winter Garden.

The Coming Season.

The prediction, it seems safe to make, is that the season for 1913-1914, will be exceptionally *American*. Although the Messrs. Shubert and William A. Brady, and Charles Frohman and Winthrop Ames are going to make American productions of a few foreign hits. "The Great Adventure" Winthrop Ames is going to produce in New York, and the Drury Lane melodrama productions the Messrs. Shubert, Brady, and Comstock & Gest are about to reproduce at the Manhattan Opera House.

SIR JOHNSTON FORBES-ROBERTSON comes to New York in October, to open the new Shubert Theatre in West Forty-fourth Street.

GABY DESLYS seems to have profited by her recent trip to America. Not only has she improved in her ability to dance, but on her last return to France she immediately set about staging the train effect in "The Honeymoon Express." Advices from abroad state that Gaby is drawing the biggest business in the history of her meteoric career. Mlle. Deslys will soon go from Paris to the Palace Theatre, in London, using the train effect there also, although it has already been done in the British metropolis.

GEORGE SCARBOROUGH, two of whose plays are to be produced in Shubert theatres this year is a New York newspaper man, who has learned playwriting from real life rather than from "behind the scenes." Mr. Scarborough was for some years on *The New York American*, but left that field of work to enter the Federal Secret Service as an investigator of bucket shop and white slave problems. He left the service less than a year ago, when the first of his plays was accepted for production.

MOLLIE MCINTYRE, who was the Bunty in the special Western organization of "Bunty Pulls the Strings," has returned to America after a vaca- [illegible] tion at her home in England. She expects to appear in a musical production this season.

ALL the members of the company which presented "Fanny's First Play," at the Comedy Theatre, last season, and which is to present the same Shaw satire on tour this season, are now back in England. Granville Barker insisted that they should all go "home" for rehearsals before "coming out" for the second year in America. Mr. Barker will rehearse the players himself.

SAM BERNARD will resume his tour in "All for the Ladies" early in September.

AMONG the attractions under the management of producers affiliated with the Messrs. Shubert, which will be seen during the coming season, are: "The Family Cupboard," McIntyre and Heath, in a revival of "The Ham Tree;" Lillian Russell, Anna Held, Emma Trentini, "High Jinks," "The Purple Road," "When Dreams Come True," "Kiss Me Quick," "The Bird Cage," Blanche Ring, Pavlowa, Gertrude Hoffmann, Polaire and Lady Richardson.

◆

THE SAVAGE ATTRACTIONS.

Henry W. Savage is considering for production an extravaganza called "Delftland," the work of Dr. Margaret Crosse and P. Hans Flath, librettist and composer, respectively.

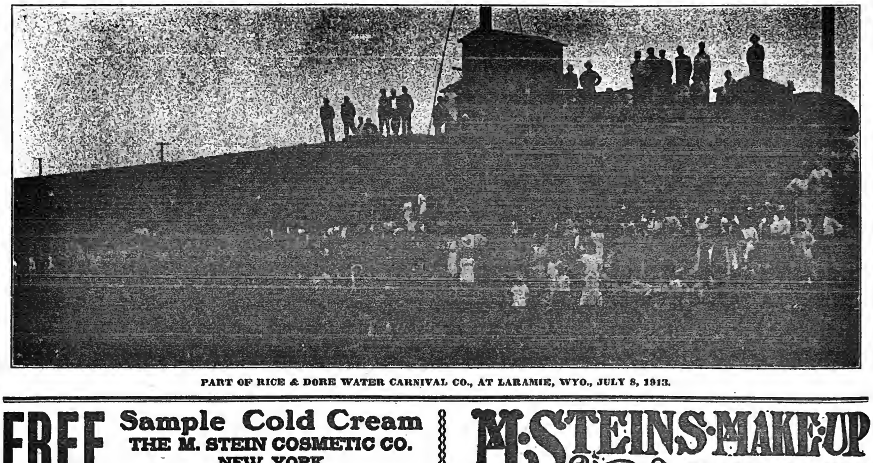
In addition to Otis Harlan and Vivian Wessell, the cast of "Little Boy Blue," which opens its third season Sept. 1 at Newburgh, N. Y., includes: Thomas Burton, Elizabeth Goodall, Frederick Lyon, Pearl Palmer and Rollin Grimes.

Manager Savage's "Everywoman" company, led by H. Cooper Cliffe and Adele Blood, is midway of a tour which is to be one of the longest journeys ever made by a theatrical organization. The season for "Everywoman" was inaugurated in Montreal last October. Since then it has been seen in every large city of the East, has occupied the stages of all the important communities of the Middle West, crowded the theatres of the Southern cities, traveled up the Pacific Coast as far as Portland, and is now preparing to start on its homeward trip via the Northern route.

Advices from Vienna tell that "Der Zigeunerprimas' ("The Gypsy Leader"), Emmerich Kalman's operetta, after an entire season at the Volksoper, still is, by long odds, the most emphatic success on the gay Austrian capital's amusement program, while in Budapest there is no apparent diminution of its popularity, although it has been current for many months. "The Gypsy Leader" is one of the European offerings which Henry W. Savage will transplant to America.

When Henry W. Savage produces "La Demoiselle do Magasin" in this country he will be confronted by the difficulty of providing the comedy with an English title which has the same meaning as the original, but which has not already been used. The natural, easy and most illuminating translation would be "The Shop Girl," but that, as well as "The Saleslady" distinguished a prior American production. A literal rendition, "The Girl of the Warehouse," is obviously unfit, while "The Store Girl" lacks definiteness. All of which does not in any way affect the play, that, it is said, is as effective in English as in French.

"King of the Mountains," the Franz Lehar operetta, with book by Victor Leon, which Henry W. Savage projects for presentation in the United States, has as the basis for its story the French classic, "Le Roi de Montague," by Edmond About.



PART OF RICE & DORE WATER CARNIVAL CO., AT LARAMIE, WYO., JULY 8, 1913.

FREE Sample Cold Cream
THE M. STEIN COSMETIC CO.
NEW YORK
—Mention this Paper—

M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

HARRY VON TILZER'S
HOME-RUN HITS

LINA CAVALIERI'S SENSATIONAL HIGH-CLASS BALLAD HIT
LAST NIGHT WAS THE END OF THE WORLD
THE MOST BEAUTIFUL BALLAD IN YEARS. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE GREAT COMEDY MARCH SONG HIT
GOOD-BYE, BOYS
THIS IS A RIOT. LOTS OF COMEDY VERSES. GREAT FEMALE VERSION

THE ONLY REAL IRISH BALLAD HIT ON THE MARKET
A LITTLE BUNCH OF SHAMROCKS
BESSIE WYNN SAYS IT'S THE BIGGEST BALLAD HIT SHE EVER HAD

SOME MORE REAL HITS
I'D DO AS MUCH FOR YOU ROW, ROW, ROW THE GREEN GRASS GREW ALL AROUND

HARRY VON TILZER MUSIC PUB. CO., 125 W. 43d St., N. Y. City
CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

OPERA CHAIRS
FOR EVERY PURPOSE
1,000 STYLES
ESTABLISHED 1865
WRITE FOR CAT. No. 41
115-117 So. Wabash Ave., CHICAGO, ILL.
NEW YORK OFFICE, 1165 Broadway
SEATTLE OFFICE, 508-10-12 First Ave., So.
SAN FRANCISCO OFFICE 728 Mission St.
The A. H. Andrews Co.

QUICK DELIVERIES For All Theatrical Merchandise
WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS
PROFESSIONALS, SEND FOR FREE CATALOGS AND SPECIAL INDUCEMENTS
CHICAGO COSTUME WORKS
Phone Central 6292. 143 No. Dearborn St., CHICAGO, U. S. A

CAMMEYER 6th Ave. and 20th St. NEW YORK
Leading House in America for Theatrical and Street Shoes
SATIN AND LEATHER STAGE SANDALS
Theatrical catalogue "50" mailed free. We fit out theatrical companies without dela.
"CAMMEYER stamped on a shoe means Standard of Merit."

ESTABLISHED 25 YEARS——STILL GROWING.
FRITZ SCHOULTZ & COMPANY'S
ORIGINAL INDUCEMENTS
are CORRECT GOODS, BEST PRICES and DELIVERIES the SAME DAY your order is received, or we will let you know by card.
We are the LARGEST THEATRICAL MAIL ORDER HOUSE in the country, and we will send our larg illustrated catalogue, lately revised, to any address free of charge.
AMATEURS NOTE that we carry the largest stock in the country of Costumes for your show and school plays. 19 W. LAKE STREET, CHICAGO, ILL.

MEDICINE MEN AND DOCTORS
Get an Electric Belt that sells and gives satisfaction and pays you big profits. Send $1.00 for our High Grade No. 13 ELECTRIC BELT, postage paid, with catalogue and NET wholesale price list of the largest and best selling line of goods out. Money back if sample is not worth double the price. FREE LECTURE. Send to-day. Electric Belts and Appliances of all kinds at lowest prices. Est. 1878; Inc. 1891.
THE ELECTRIC APPLIANCE CO., - - Burlington, Kan

CENTRAL TRUNKS
26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50 Bill Trunks, 30x23x15, inside, $13.50. Litho. Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila

Gowns | NOTICE! | Wardrobe
WE SHIP GOODS C. O. D., WITH PRIVILEGE OF EXAMINATION
We carry a full line of Professional Wardrobe, Evening, Dinner and Reception Gowns, also Gentleman's Sack, Cutaway, Full Dress and Tuxedos, Norfolk Coats and Trousers, Prince Alberts, and Overcoats in all weights.
Tuxedos and Dress Suits | MRS. L. SCHEUER, 924-26 South St. Between 9th and 10th Sts., Phila., Pa. | Full Line of Men's Suits

WIGS For STREET and STAGE WEAR
MADE TO ORDER FROM $5.00 TO $100.00
We specialise in Stock Wigs
THE WIGGERY 209 SOUTH STATE ST. CHICAGO

RITZHEIMER TYPEWRITER CO. 220 W. 42d St., N.Y. Candler Bldg.
Blickensderfer, Remington, Underwood, Standard Folding Corona, Oliver, and other makes, new and slightly used, from $15 UP. Sold, Rented and Repaired

COSTUMES FROM ONE TO ONE THOUSAND
ORIGINAL DESIGNS BY OUR OWN ARTISTS
COSTUMES FOR VAUDEVILLE ACTS A SPECIALTY.
BROADWAY THEATRICAL COSTUME CO. 150 West 48th St., N. Y. TEL. 3440 BRYANT

In answering ads. please mention CLIPPER.

AUSTRALIAN PICTURE SHOWS.

SYDNEY AND SUBURBS.

CRYSTAL PALACE (J. D. Williams Co., Ltd.)—Take the best story of the turf that any author ever wrote, endow it with the splendid activity of actual life, and reproduce it in picture film fashion, so beautifully colored that every blade of grass, every buttercup on the race track is distinctly visible, and you have a sporting drama worth talking about. These are the goods that the Crystal Palace has been delivering to crowded houses during the week, under the title of "Nigger Jim." Jim is just a nigger, and he is only an incident in the story, but that incident is to the story what the hairspring is to the watch. The scenery includes some actual steeplechasing on the most notable race course in France, excellent enough in ordinary photography, but really admirable in their superb and accurate coloring. The program also includes: "The Australian Gazette" of local news pictures; "The Hand of Fate," an Essanay drama, and "Our Daily Bread."

LYRIC (J. D. Williams Co., Ltd.)—The Gaumont Co. has broken out in a series of criminal studies, of which the first, "Fantomas," was screened here during the week. Fantomas is a gentlemanly criminal of the Arsene Lupin type, who utilizes much greater resources with strong effect. In the first series he has a clever and capable accomplice in the willing widow of a nobleman. A very good program includes: "Topical Budget" of Old World Pictures, "A Change of Faith," a comedy, by Pathe, and "Pat's Day Off," another hilarious number, by the Tyler Co.

COLONIAL (J. D. Williams Co., Ltd.)—That heroism is latent in all sorts and conditions of men has been expounded at this house during the week in the film drama, "Heroes One and All." It is a queer assortment of humanity in which this latent fire of heroism is kindled by a startling succession of unexpected and thrilling circumstances. One is a policeman, another is a burglar, a third is a fireman, but all prove heroes, and in the proof there is a vast amount of exciting entertainment. The program also includes: "Gaumont's Graphic," "An Innocent Informer," by Edison; "The King and the Copper," a hilarious A. B. comedy; "Roaring Alligators," an Elge nature study, and a Hepworth comic, "And He Had a Little Gun." Packed houses every performance.

EMPRESS (J. D. Williams Co., Ltd.)—The Nordisk Company have been sending out some high class drama lately, and the last production, "The Usurer's Son," has been successfully screened here during the week. The usurer is one of those wretched old skinflints who would rob a baby of its bread and butter, derive pleasure from watching a destitute victim starve to death, and yet who could find no pleasure in the ordinary comforts of existence. His son is built on exactly opposite principles. Between this upper and nether millstone there is ground out a very fine dramatic story, with a strong love interest to keep it cheerful. Other pictures shown: "The Australian Gazette" of local picture news; "The Escape from Prison," "A Pilgrimage to the Crimea," by Pathe, and "Silver Bells" and a Vitagraph special, "In the Heart of the Forest."

OLYMPIA (West's, Ltd.)—During the week the management have screened, with great success, the big feature drama, "Spanish Blood." The plot unfolded in this very strong, sensational piece, and the central character of the story is featured by Asta Nielson, the Danish actress, who, through the medium of film reproduction, has long held the warm appreciation of the West's patrons. The other features of the bill include the dramatics, "Escape from Prison" and "A Man from the West;" the scenic series, "Pilgrimage to the Crimea;" topical studies in "The Australian Gazette;" the comedies, "Marriage Made Easy" and "The Trumpeter," and the comic, "The King and the Copper." On Saturday capacity audiences witnessed the final screenings of "The Ironmaster." Louie de Groen's Military Band gives elaborate musical programs for afternoon and evening exhibitions.

ENMORE THEATRE (Direction, Szarka Bros.)—"Tamandra, the Gypsy," a Lubin star, and "The Millionairess," a Spencer special, are the two notable dramas in this wek's program. Other features in this carefully selected bill were "The Final Justice," in which was unfolded a story of powerful interest; "Her Neighbor," another good dramatic; "The Coveted Prize," a sparkling A. B. comedy; "Crocodiles," a nature study and scenic; and Pathe's "English and Continental Gazette." Harry Robeck, an English entertainer, amused and sang a number of comic songs.

THIELE'S STAR PICTURES (Balmain).—The popular attraction here this week is "The Ladies' Physical Beauty" competition, and some two hundred and fifty of the female form divine have entered for the prize. An excellent film list was screened, in which "The Gentler Passion" was the big dramatic feature. The musical programs are always a pleasant feature of the show.

LYCEUM (Spencer's, Ltd.)—The seventh week of "Quo Vadis?" at this theatre sees no falling off in the business, and indications do not point to an early withdrawal of the great film. In "Quo Vadis?" the last word has surely been spoken in respect to cinematography. Never has the splendor, the riot, the tragical wickedness and cruelty of Rome been brought to the imagination with such skill so vividly. The burning of Rome, the orgies in Nero's Palace, the massacre of the martyrs by twenty lions, the artistic rendering of St. Peter preaching in the Catacombs are most realistic. An enjoyable musical accompaniment is provided by the Lyceum Orchestra, under Emanuel Aarons.

EDISON KINETOPHONE.

The Edison Kinetophone, which reproduces talking motion pictures, will be featured at Spencer's Lyceum at the conclusion of the "Quo Vadis?" season. H. M. Wilson, from America, who was sent out by the inventor to install the mechanism, has carried out a series of tests, and expresses himself as being highly satisfied with the results. It is possible only with the Edison Kinetophone to take the voice record and picture film at the same time, as it is possible to make a record of the voice forty feet from the horn, giving the artist free movement for any acting. The Spencer management does not claim that the Kinetophone is the first talking picture, but it does claim that it is the first and only practical genuine talking picture, perfected and presented to the public.

MELBOURNE.

WEST'S PICTURES (West, Ltd.)—The magnificent presentation of "Quo Vadis?" has indeed proved a record breaker at West's Palace, and, although it has now entered upon its sixth week, there is no falling off in the large audiences who crowd the matinees and evening performances.

SPENCER'S PICTURES (Spencer's, Ltd.)—"The Beltham Mystery" is the first story of a new series of detective dramas in which the principal character is Fantomas, a daring and clever criminal, whose resourcefulness and facility for disguise render him the puzzle of the police and the despair of the detective force.

LYRIC (Direction, M. Reid).—Here, "Baloo, the Man-Gorilla," is the chief film screened, supported by a complete series of dramatic, scenic and humorous items. Crowded houses.

MELBA AND BRITTANIA THEATRES (J. D. Williams Co., Ltd.)—Programs of varied and artistic excellence have been provided at these photoplay theatres during the week, which have, as usual, attracted large crowds daily. At the Melba, "Lager Beer Industry" is an industrial and educational subject. The spectator is taken through the whole process, from the germinating of the barley to the filling of the bottles for export. The picture showing the machines used for purifying the casks and bottles is extremely interesting. The program at the Britannia includes: "Pathe's Australian Gazette," beautifully illustrating all the latest Commonwealth events; "If We Only Knew" is a touching story, by the A. B. Company, of a child's place in the home. A phonograph record is graphically told in a series of sensational happenings. The comedy element is faithfully carried out by "The Daylight Burglar" and "The Duke's Dilemma."

ROYAL PICTURE THEATRE (Direction, H. Voss).—The management of these pictures have indeed been fortunate in securing the masterpiece, "Quo Vadis?" a triumph of the cinematographic art, and easily the best presentation yet screened before a Melbourne audience.

MAJESTIC (Direction, W. Miller).—A fine educational subject, "Sago Growing in Borneo," has won much public appreciation, and deservedly so, for it is a really excellent film from every standpoint. "The Stain," a well constructed story, forms material for a most interesting drama. "An Innocent Reformer" is also a cleverly compiled dramatic study, telling how a girl innocently informs against her own father. The ever popular Pathe's "Australian and Items Gazettes' are also appreciated.

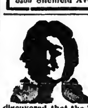
"QUO VADIS?"
LITIGATION IN ADELAIDE.
Restraining Order Removed.

In the Supreme Court, Adelaide, South Australia, on Friday, June 6, the General Film Co., of Australia, sued the Greater Wondergraph Co. for an order restraining the latter from showing the picture "Quo Vadis?" It was alleged by plaintiffs that they had paid £4,000 for the proprietary right of their biograph film, "Quo Vadis?" which had been shewn with great success in Europe, Sydney and Melbourne. After the Australian success

B. B. & B. SPECIAL
THEATRICAL TRUNK

5-YEAR GUARANTEE
Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk, wood, hand-riveted tipping tray.
SEND FOR FREE CATALOGUE.
B. B. & B. TRUNK CO., Pittsburgh, Pa.

DELATONE
Removes Hair or Fuzz from Face, Neck or Arms.
Delatone is an old and well-known scientific preparation in powder form, for the quick removal of hairy growths — no matter how thick or stubborn they may be. A paste is made with some Delatone and water, then spread on hairy surface. After 2 or 3 minutes it is rubbed off and the hairs have vanished. When the skin is washed it will be found to be white, firm and hairless. Delatone is used by thousands of people and is highly recommended by Mrs. Mae Martin, the authority on "Beauty." *Druggists sell Delatone, or an original one-ounce jar will be mailed to any address upon receipt of One Dollar by*
THE SHEFFIELD PHARMACAL COMPANY
3255 Sheffield Avenue—Dept. AT—Chicago.



HAIR ON THE FACE
Neck and Arms
Instantly removed without injury to the most delicate skin. In compounding, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward, it was discovered that the hair was completely removed. We named the new discovery "MODENE." Apply for a few minutes and the hair disappears as if by magic. IT CANNOT FAIL. Modene supercedes electrolysis. Used by people of refinement, and recommended by all who have tested its merits. Modene is now for sale at drug stores, or will be sent by mail in safety mailing cases on receipt of $1.00 per bottle. Postage stamps taken. Address
Modene Manufacturing Co., Dept. 11, Cincinnati, O.

HARRY L. NEWTON
Dramatic Author
America's Most Prolific Vaudeville Writer. Over 350 successes listed with the leading Play Publishers in the United States. Plays, Sketches and Monologs to order. Manuscripts revised. Address
41 Grand Opera House, Chicago, Ill.

BROWN'S Bronchial TROCHES
Bronchitis
Nothing better for the cough of bronchitis and asthma, hoarseness and throat irritation. Used over fifty years. 25c, 50c, $1.00. Sample Free.
JOHN I. BROWN & SON, Boston, Mass.

DIAMONDS ON CREDIT
Write for Free Catalog. Over 2,000 illustrations of Diamonds, Watches, Jewelry. Select any article desired, have it sent to you, all charges prepaid. If satisfactory, send us one-fifth of the purchase price and keep it, balance in eight equal monthly amounts. If not satisfactory, return at our expense. Write today.
LOFTIS BROS & CO. 1858 Diamond Cutters Dept. C580 108 N. State St. CHICAGO, ILL.

PROFESSIONAL ANNOUNCEMENT

FOR MANY YEARS WE HAVE HANDED OUR FRIENDS BIG SONG HITS. This season we are prepared to send to performers known to us advance copies of our next season's absolutely assured successes. We specially will exploit some wonders by THE GREATEST POPULAR WRITER THAT EVER LIVED HARRY CARROLL A WONDERFUL BALLAD

ANOTHER "PINE"
Lyrics by BALLARD MACDONALD

A STRICTLY ORIGINAL AUDIENCE SONG
Lyrics by DAVE OPPENHEIM

A NOVEL COMIC SONG
Lyrics by VINCENT BRYAN

A GREAT NOVELTY
Lyrics by WILL D. COBB

and many others. We will be pleased to hear from all performers known to us, on these songs.

SHAPIRO, BERNSTEIN & CO.
BROADWAY and 39th STREET, NEW YORK

WHEN IN CHICAGO
Call on our MR. BOSLEY
Grand O. H. Building

of the Cines film the defendants, it was claimed, had raked up an old picture, formerly known as "Nero; or, the Burning of Rome," and had passed it off as the real "Quo Vadis?" It was stated that the Wondergraph film picture was an Isaham Ambrosia film, dating back to 1910, and 2,000 feet in length, as compared with 8,000 feet of the "Quo Vadis?" the Adelaide rights of which were held by West's, Ltd.

Sir Josiah Simon, barrister for the defendents, conceded that the Wondergraph Co. had done what was possible to distinguish between the two films, and it was absurd for the General Film Co. to submit that they possessed the sole rights of "Quo Vadis?" or any other legend or fairy tale. After argument the counsels conferred and announced that the defendant company declined to agree to use only the words, "Whither Goest Thou?" the meaning of "Quo Vadis?"

Justice Murrey decided to *remove the order* restraining the defendant company from exhibiting the Ambrosia film under the name, "Quo Vadis?" His Honor intimated that the plaintiffs could bring another action *if they had sound cause.*

FANNIE WARD'S PLAY.

Fannie Ward will begin her season, in "Madame President," at Powers' Chicago, Aug. 31, under the management of Charles Dillingham. Rehearsals of "Madame President" are being held at the Garrick, under the direction of George Marloe. Miss Ward acts the title role. In her company are: George Giddens, W. J. Ferguson, Duncan McRae, Pattie Browne, Jack Devereaux, Minna Gombel, George Brennen and J. J. Horwitz.

After a fortnight's engagement in Chicago the show comes to New York.

◆

MURPHY-NILES NOTES.

Billy Martin and Alice Dott are the most recent additions to the Murphy-Niles Musical Comedy Co. Both possess excellent voices, and while Mr. Martin plays leads, Miss Dott makes a truly dainty and clever soubrette.

"The Girl from Lucky Burg" was the comedy played at Booee, Ia., week of Aug. 4, and it afforded Mabelle Parker much opportunity to display her talent in the title role.

The company consists of ten principals and twelve chorus girls, under stage management of Jack Murphy and musical direction of Chas. H. Niles.

IT DID IT.

Edward F. Silvers and Adam W. Friend write that they received over two hundred letters to there ad. in THE CLIPPER for their productions and their stock company for "Life's Shop Window." Rehearsals start at Auburn, N. Y., Aug. 11, and the show will open 21. The stock company will start rehearsing Aug. 25, and open on Labor Day. They will have a full scenic production of "Life's Shop Window" and also the stock company, and are nearly booked solid until May 30, 1914, through New York and the New England States, playing the larger cities. They will carry ten people with the road company and fifteen with the stock.

◆

MABELLE PARKER'S NEW ONE.

Mabelle Parker (Schwarts), at present leading lady with the Murphy-Niles Musical Comedy Co., has engaged Ursula Carter (Curley) to play the third role in her sketch, to be produced in Omaha, Neb., in September. Clarence Byron will have an important part in the sketch and also act as business manager for Miss Parker, who is its author. Thirty-three weeks' solid time have been booked from Coast to Coast.

LESLIE IN "LIEBER AUGUSTIN."

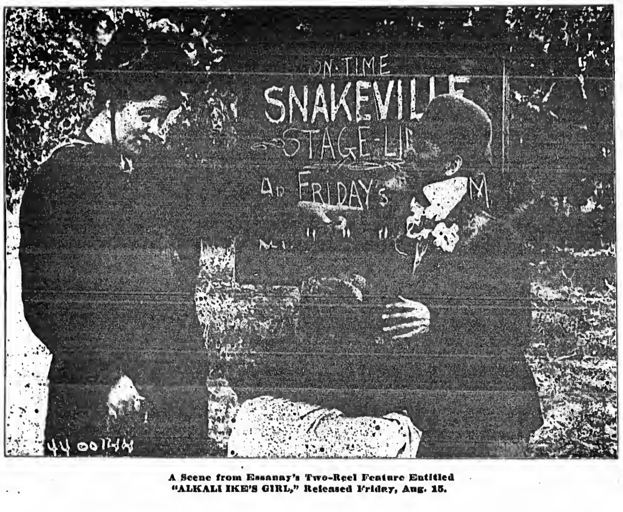
Fred Leslie, the noted English comedian, who arrived in New York Aug. 4, will play the role of Nikola, in the Shubert's production of "Lieber Augustin," which is to be the opening attraction at the Casino Theatre this Fall. Mr. Leslie's last visit to America was eight years ago, when he played the leading male role in "The School Girl," with Edna May. Since that time he has played leading parts in the London production of such pieces as "The Merry Widow," "Havana," "The Dollar Princess" and Oh! Oh! Delphine." Mr. Leslie played Nikola in the London production of "Lieber Augustin" all last season, and made one of the great individual hits of the cast.

◆

"A NIGHT ON BROADWAY."

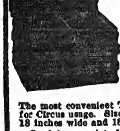
Geo. C. Clark will present Harry Emerson in the original musical comedy production, "A Night On Broadway," in which he made a big hit some years ago as the successor of Harry Morris, in the principal comedy role.

Now and complete scenery, effects and costumes will greatly enhance the production, and a capable company has been engaged. Rehearsals are now in progress.



A Scene from Essanay's Two-Reel Feature Entitled "ALKALI IKE'S GIRL," Released Friday, Aug. 15.

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



No. 2
Circus
Special
Trunk
$12.00

The most convenient Trunk ever made for Circus usage. Size, 24 inches long, 18 inches wide and 18 inches deep.
Send for complete 1913 Catalogue.

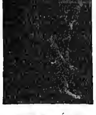
C A TAYLOR TRUNK WORKS
CHICAGO: 28 E. Randolph St.
NEW YORK: 131 W. 38th St.

Fine Magical Catalogue
ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y

VAUDEVILLE AUTHOR
Wanted to write your act, under the strongest possible guarantee. Acts to order; also written around your own ideas. Satisfaction guaranteed or money refunded. Write me about your play. Song lyrics to suit any act. Write me. Do it now. N. J. BUCKWHEET, Huntington, Mass.

WIG Real Hair, Crop Wig, $1; Negro, 25c.; Dress Wig, Import Bald, Soubrette, $1.50 each; 6 yds. Crepe Hair (Wool), $1.00. Ask Catalogue Papier Mache Heads, Helmets, etc. Imperter, Klippert, Mfr., 4 Fourth Ave., N.Y.

TIGHTS
Complete Line of
SILK
WORSTED
AND
COTTON
THEATRICAL
TIGHTS
Always on Hand

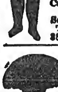


THE BALIOTS

Orders Filled Promptly

Cotton Tights, very good quality, a pr.	$ .75
Worsted Tights, medium weight, a pr.	2.00
Worsted Tights, heavy weight, a pr..	2.75
Silk Plaited Tights (imported), a pr..	2.50
Silk Tights, heavy weight, a pr......	6.00
Pure Silk Tights..................	8.50

Shirt to Match, same price as Tights
CLIPPER CATALOGUE FREE ON APPLICATION
BERNARD MANDL
210-212 W. MADISON STREET
CHICAGO

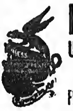


SPANGLES, $1.00 PER POUND
GOLD OR SILVER

Cotton Tights, pair..........	$1.00
Worsted Tights, pair........	2.00
Plaited Silk Tights, pair.....	2.25
Best Silk Tights 9 inch cotton tops	9.00

LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

SHORT VAMP SHOES
FOR STAGE, STREET and EVENING WEAR
FALL MODELS NOW READY AT BOTH SHOPS.
Send for our new catalog S.
SHORT VAMP JACK'S SHOE SHOP
405 Sixth Ave., bet. 29 & 30 Sts.
11 W. 34th St., near Fifth Ave.
Tel., Greeley 19.



HESS HIGH GRADE MAKE-UP
Uniform in Color and Quality Guaranteed
FREE { Memorandum Date Book
Book the Art of "Making Up"

FRED LINICK'S THEATRICAL AGENCY
68 W. WASHINGTON—HOBBS BLDG. SUITE 45-46—CHICAGO, ILL.
Telephone Randolph 6010
Booking High Class Motion Picture Houses, Vaudeville Theatres, Clubs, Fairs, Parks, etc.
NO ACTS TOO BIG—NONE TOO SMALL
Performers Send in Your Open Time, We Represent Acts

AT LIBERTY
H. WEBB CHAMBERLAIN
VERSATILE STOCK LEADING MAN
Can play anything, Leads, Heavies, Characters; all dialects. Height, 5 ft. 9 in. Weight, 150 lbs. Appearance, wardrobe, ability, long experience. Albert Taylor wire.
H. WEBB CHAMBERLAIN, Perth, Ont., Canada.

WANTED, QUICK, BY
SPOONER DRAMATIC CO.
GOOD ALL 'ROUND WOMAN, work wherever cast. One with specialties, preferred. Change for week. Must be young, good looking, good dresser on and off. Send latest photo, height and weight, and complexion. State all in first.
F. E. SPOONER, Okmulgee, Okla., Aug. 18, week.

WANTED—FOR PERMANENT STOCK
COLONIAL THEATRE, LANSING, MICH.
LEADING MAN, HEAVY MAN; others write. State all first letter. Send photo, which will be returned. Address
B. A. BERGMAN, Colonial Theatre, LANSING, MICH.

BEVERIDGE PLAYERS
WANT
For the finest and best equipped Repertoire Show on the road. Tuba Player to double Stage. Join at once. A No. 1 Trap Drummer; a live, hustling, Advance Agent. Everybody pays own here. Long season.
G. L. BEVERIDGE, wk. Aug. 11, Oconomowoc, Wis.; wk. 18, Waukesha, Wis.

ALBERT TAYLOR
WANTS
Dramatic People in all Lines
Including Leading People and Directors, for FIVE ONE NIGHT STAND COMPANIES; also Band and Orchestra, including Director and Trap Drummer
If you are incompetent and can't stand prosperity, please don't write.
Address ALBERT TAYLOR, - - STAMFORD, TEXAS

WANTED—"YANKEE DOODLE" STOCK CO.
WOMAN, with Specialty, for Juveniles and Ingenues; also WOMAN for General Business. MAN, with Specialty, for Light Comedy and Juveniles; also MAN, for General Business. Also Want STRONG VAUDEVILLE ACT that can change; PIANO PLAYER that can transpose, and AGENT that can get openings. Dave Durden and Darnoc and Montague, write.
HARRY SUTHERLAND, 733 So. 45th Court, Chicago, Ill.

THE SARAH GIBNEY CO.
WANTS, FOR PERMANENT STOCK
TALL HEAVY MAN; CHARACTER MAN; MAN for LIGHT COMEDY and JUVENILES; YOUNG GENERAL BUSINESS MAN. State age, height, weight, salary and send photo. Sobriety an absolute essential.
Address WALTER WILSON, Grimsby Beach, Ont.

WANTED, FOR WEEK STAND REP.
MAN for LEADS and HEAVIES
MAN with STRONG SPECIALTIES for GEN. BUS. SOME LIGHT COMEDIES.
Tell all in first letter. Other useful people write. Popular Price Stock House. Wanted to open Oct. 15.
GORDINIER BROS., Ipava, Ill., 12-18; Lewistown, 19-25.

AT LIBERTY
AFTER AUG. 23
First Class VAUDEVILLE PIANIST
On account of Theatre going to Pictures, Permanent Position desired. Member of A. F. of M. Address FRANK BOSLEY,
Hermitage Hotel, GRAND RAPIDS, MICH.

STANLEY STOCK CO. WANTS
First class Heavy Man, Comedian with good line of specialties; Character Man, Juvenile Man with specialties; Character Woman, capable of playing some Heavies; Ingenue Woman, must be young and good looking, good line of specialties. Piano Player, sight reader; Advance Agent, to double door. Experience, with good wardrobe and study, essential. One costume bill, "Faust." Give full information first letter. Week stands; pay own. Must join on wire; pay your own telegrams. Rehearsals Aug. 18.
Address ARTHUR STANLEY, Greenup, Ill.

WANTED
TWO MUSICAL DIRECTORS, Piano, for Musical Comedy. CARPENTERS and ELECTRICIANS. CHORUS MEN and GIRLS, with Good Voices. State all in first. Those now Engaged will REPORT AUG. 20, for REHEARSALS. Address
JAS. A. GALVIN, Okauchee, Wis.

AT LIBERTY---SINGLE OR JOINT ENGAGEMENTS

ATRICE FORBES
Ht., 5 ft. 3 in.; age, 23; wt., 116. Leads, Ingenues or Soubrettes. Strong enough to Feature.

JAS. W. CAMPBELL
Director, with Scripts. Heavies, Character Comedy and Specialties. Age, 35; ht., 6 ft.; wt., 180.

RUTH FAY
Specialties, Characters, Heavies and Second Business. Age, 23; ht., 5 ft. 5½ in.; wt., 150.

Long experience; A1 wardrobe; quick studies. Stock or Rep. One nighters preferred. Reliable Managers only.
Address JAS. W. CAMPBELL, Gen. Del., Plattsburg, N. Y.

Wanted, at Once For
"MADAME X"
Stout Man for Character Comedy Part—Man to Handle Stage and Double Small Part
TROUSDALE BROS.
Wander Inn Cottage, Clear Lake, Iowa

WIGS BY HEPNER
1456 to 1460 BROADWAY, adjoining Hotel Knickerbocker, N. Y. City

In answering ads. please mention CLIPPER.

OUT OF TOWN NEWS

Salt Lake City, U.—Empress (C. I. Sutton, mgr.) bill week of Aug. 6-12 included: Hugh Herbert, Models De Luxe, Dolly and Mack, Wilton and Merrick, Elliott and West, and Gilmore and Latour. For week 20-26: Marcou, Lightner and Jordon, "The Trainer," Raymond Teal, Exposition Four, and John White's Circus.

ORPHEUM (E. C. Child, mgr.)—This house opened 2, with a bill including: Carson Brothers, Miss "Mike" Berkin, Mr. and Mrs. Gordon Wilde, Bogert and Nelson, Louis Simon and Kathryn Osterman, Mathews and Shayne, and Joe Jackson, to capacity. For week of 17: The Trained Nurses, Harris, Boland and Holtz, Four De Grohs, McIntyre and Harty, Arenerva and Victor, Swain-Ostman Trio, and Cecile Beresford.

UTAH (J. H. Garrett, mgr.)—The Utah Stock Co. will present "Charley's Aunt" week of 17.

AMERICAN and REX, pictures.

NOTES.—Manager Child has announced the following staff at the Orpheum for the season: Geo. E. Carpenter, press; W. H. Howard, treasurer; Heber Goss and C. Illingsworth, assistants; Junetta Pitt, auditor; Thomas Norris, advertising agent; E. B. Newman, stage manager......Willard E. Weihe, musical director for the Orpheum for a number of years, has resigned to take charge of the orchestra at the Utah, and E. J. Fitzpatrick, his assistant, has been promoted to director by Manager Child......Ringling Bros.' Circus, 1, had capacity at two performances.

Vancouver, Can.—Imperial (J. J. McDonald, mgr.) Pollard Opera Co. presents "The Mikado" week of Aug. 4.

AVENUE (Geo. B. Howard, mgr.)—For week of 4, the Avenue Players were seen in "The Private Secretary."

EMPRESS (Lawrence & Sandusky, mgr.)—For week of 4, the Del. S. Lawrence Co. presented "The Girl Raffles."

ORPHEUM (James Pilling, mgr.)—Bill week of 11: Dancing Kennedys, Klein Bros., "His Nerve," Clark and McCullough, and "The Girls and the Jockey."

PANTAGES' (J. Graham, mgr.)—Bill week of 11: "Sorority Days," William Schilling company, Marshall and Tribble, Nifty Girls, and Carmen and Clifton.

GRAND (F. Smith, mgr.)—Burlesque and musical comedy.

PANAMA (B. Unsworth, mgr.)—Movies and specialties.

NATIONAL, KINEMACOLOR, BIJOU, MAPLE LEAF and GLOBE, pictures.

NOTES.—The Pollard Opera Company, were the guests of the "Strollers," a local boat club, on Sunday, Aug. 3. Three launches were necessary to handle the crowds. Various games were played, while swimming formed one amusement. The party got back to Vancouver about midnight. All report a good time......Freddie Boston, of the Boston Boys, who has been in Vancouver for some time, has left for a month's trip in the East.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) for its closing week's attraction, beginning Aug. 11, the stock company presents "Seven Days." Vaudeville begins here week of 25.

MOUNTAIN (G. H. Summers, mgr.) for week of 11, "The House Next Door." "The Fool of Fortune" to follow.

LYRIC (Dominion Theatres, Ltd., mgrs.)—This house opened 11, with moving pictures and vaudeville.

NOTE.—Sells-Floto Circus will appear here 25.

Logansport, Ind.—F. E. Carruthers was in this city Aug. 7, in the interests of the C. S. & C. Amusement Co., of Chicago, which has subleased the Nelson Theatre here from the Central States Theatre Co. The new lessees plan to play vaudeville on the three last days of each week, offering a bill of five acts and photoplays. The first three days of the week will be devoted to legitimate attractions. Miss Sue Fink will continue as resident manager. The opening bill of vaudeville will be presented Sept. 4.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and motion pictures, to good returns.

ARK, GRAND, COZY and TOKYO, photoplays.

NOTES.—W. H. Hines, general contracting agent of the Sells-Floto Circus, was in this city Aug. 8, arranging for the appearance of the circus Sept. 9........Chas. "Mosey" Rank left here Aug. 9, for New York City, to join the "Busy Izzy" company, as property man.......Newton Underhay left, 10, for Indianapolis, where he joins the stage force of the new Columbia burlesque house.

Indianapolis, Ind.—English's (Bingham, Cross & Cohen, mgrs.) bill week of Aug. 11: Menlo Moore's "Mother Goose Girls," Florence Raymond, Twirling Talbots, Collins and Ludlow, and the photoplay, "Kelly From the Emerald Isle."

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 11: Collett Trio, Taylor and Brown, Clare and Morlin, Woodford's Animals, and motion pictures.

LYRIC (Olsen & Barton, mgrs.)—Bill 11-13: J. Albert Hall, Karsey's Myrophone, Bush and Shapiro, and Marie Salisbury. For 14-16: Melbourn McDowell and company, Four Marvelous Melles, and pictures.

NOTES.—The Hagenbeck-Wallace Circus will give two performances here 18......The Columbia will open its season week of 25, with the Bon Tons......The Lyceum will open week of 18.

Columbus, O.—Olentangy Park (W. J. Dusenbury, mgr.) for week of Aug. 11, "Captain Swift."

KEITH'S (W. W. Prosser, mgr.)—Bill week of 11: Mlle. Jeanette, Morse, Hagenay an Bernard, the Cavanna Duo, Grindel and Henry, and pictures.

HARTMAN (Lee M. Boda, mgr.)—This house will open 28, with a one day engagement of Al. G. Field's Minstrels.

NOTES.—J. A. Maddox, former manager of the Colonial Theatre, and well known in motion picture circles, has been selected as a member of the Ohio Moving Picture Censor Board. Mrs. Maude Murray Miller, newswriter, has also been appointed to this board. The third member is yet to be named by Governor Cox......J. F. Luft, manager of the Southern Theatre, will assume management of the Colonial, succeeding Mr. Maddox.

Zanesville, O.—Hippodrome (Helen Morrison, mgr.) motion pictures. Featured for week of Aug. 11: "A Wild Ride," "The Girl and the Gangster," Helen Gardner, in "The Wife of Cain," pictures, 17-19.

QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures, to big business.

GRAND (James Collins, mgr.)—The Wallace-Hagenbeck Circus, in motion pictures, 12, 13.

AMERICAN.—Motion pictures.

NOTES.—Manager E. R. Harris, of the Orpheum, has returned to this city from Mt. Clemens, Mich., where he has been spending the Summer, and announces that his house opened 11, with "The Red Bird" musical comedy company......W. S. Canning, manager of the Schultz Opera House here, is spending a few weeks at his old home in Portland, Me. He will return for the opening of the Opera House early in September.

Sandusky, O.—Sandusky is dark.

STAR, THEATORIUM, GEM and ROYAL, motion pictures.

NOTE.—The Earle Stock Co. began rehearsals at the Sandusky Theatre Aug. 4.

Mansfield, O.—Casino Park Theatre (E. R. Endly, mgr.) for week of Aug. 11, the Chicago Ladies' Band is the feature. This house has been playing to capacity business the past two weeks.

Waterbury, Conn.—Poli's (Ray S. Averill, mgr.) bill week of Aug. 11: Rolfe's "Purple Lady," and four other acts of vaudeville and latest films.

STAR, ALHAMBRA, PRINCESS, LYRIC, SCENIC, COLONIAL, BROADWAY and GARDEN, pictures.

LAKE QUASSAPAUG (M. F. O'Connell, mgr.)—Band concerts, carnivals and other attractions.

LAKEWOOD PARK (J. J. O'Neil, mgr.)—Rita Redmond Amphion concerts, Geo. Noonan, carnival and Country Store nights are drawing good crowds.

NOTES.—The Fox Theatre will open early in September......Poli's Jacques Theatre, under the management of Harry E. Parsons, will re-open Aug. 18, with a permanent stock company. George Morley and Florence Morrison will play the leads......Joseph Young, of Webber and Young, is spending a short vacation at his home in this city......William "Pop" Carroll is the latest local man to go into the moving picture game in this city. His new theatre is under course of construction on North Square.

Milford, Conn.—Tower and Colonial, pictures.

NOTE.—On Wednesday evening, Aug. 20, the Walnut Beach Entertainers will put on their first show for the benefit of the Summer visitors, at Carey's Casino. Among those to appear will be: Halmar J. Lundin and John Mohr, wrestlers and strong men; Dell and Richards, La Zentra and La Rue, Leo Whallen, Baby La Zentra, Three Whalens, Sadie MacDonald and company, Bert Melrose, Mack and Jones, and closing burlesque, by Joe La Zentra, entitled "I Should Worry." Tickets for above are in big demand.

Bluefield, W. Va.—Elks' Opera House (S. H. Jolliffe, mgr.) motion pictures and vaudeville. Bill for Aug. 11-13: Natisco and Lovine, Myers, and Carl Stotzer. For last half: Jack Marshall, McGee and Reise, and Marvin, Cahn and Nugent. This house will be dark after this week, and will re-open Sept. 1.

VICTORIA (Wm. Banks, mgr.)—This house is playing extra good bills of pictures, and the New York Orchestra is furnishing an excellent musical program.

REX and LYRIC, motion pictures.

NOTE.—It is announced that the Lyric is to change hands in the near future.

Enid, Okla.—American (W. S. Billings, mgr.) "The Rosary" Aug. 23.

DELMAR AIRDOME (Stebbins & Bolton, mgrs.)—The Bud and Henry Musical Comedy Co., billed for week of 4, canceled in order to play the Lawton, Okla., anniversary celebration. House is dark week of 11.

WONDERLAND, MAJESTIC, ROYAL and ORPHEUM, motion pictures.

NOTE.—The extreme heat and dry weather is having a depressing effect on the theatrical business here.

Bonham, Tex.—Airdome, bill Aug. 4 and week included: Phelps, Cultambine and Cobb, Klunker, Logan and Dell, Speck, Selby and Remington, and Anna Kerns and Virginia Gray, supported by a chorus of ten girls, in "Honey Moon Isle," and "A Day at Manhattan," to capacity business.

CARNIVAL NEWS

KRAUSE SHOW NEWS.

GLENS FALLS, N. Y.—The Krause Carnival Shows, operated by Ben Krause, and under the direct supervision of Joe S. Opplee, secretary, were in this city week of Aug. 4. This was Warren County Centennial Week, and in addition there were three regiments of the New York State National Guard encamped here for the week. Mr. Krause kindly gave the services of the Carnival Band to the local G. A. R.; for Sunday, when they gave a sacred concert in honor of General Sickles, who was here for the centennial. This proved a big hit for the shows as the concert must have been heard by 3,000 people. The entire carnival was the cleanest and best ever seen here.

The paid attractions were: Ashborn's Canine and Equine Wonders, Victoria, the fat girl; LaDell's World of Novelties, J. H. Murphy's City of Busy Little People, Billy Hoey's Crazy House, which certainly was a crazy house and kept its patrons laughing and happy; Oberita, the Girl in the Golden Frame, and the most sensational act of any carnival ever here, C. O'Neil's Devil's Basket. This was a motordome, twenty feet across the top, twelve feet at the bottom, with an angle of 65 degrees, making 110 laps to the mile. This was especially interesting to city people, as two Glens Falls boys, Carl Origleit and Scott Coon were two of the riders who raced with Jack Young, of Brooklyn.

The free attraction was Elma Meier, who gave a seventy-five foot dive into a five foot tank of water. The most popular concession was the Teddy Bear wheel, which was operated by Samuel Mechanic. The crowd was always busy and buying here. Taken all together it was the most successful and satisfactory carnival ever here.

The carnival concessions were:

Circling Wave and Merry-Go-Round—Fred Keen.
Dolly Varden Candy Wheel and Teddy Bear Candy Wheel—Samuel Mechanic.
Four Ball Box Game and Hoop-La—O. Balastint and A. Kitson.
Huckle-to-Buck—Old Abe.
Palmist—Mrs. Logan.
Arrow Game—Saul G. Lefkowitz.
Four Ball Roll Down—J. Funger.
Ten Pin Game—R. Hughes.
Knife Rack, Candy Wheel, Decorated Glass Wheel and Penny Arcade—Mrs. and Mr. C. J. Lauther.
Electric Push Buttons—John J. Lauther.
Doll Rack—Joseph Sloan.
Sofa Pillow Tops—Max Dellkine.
Ferris Wheel—J. B. Roe.
Bird Wheel—Simon Krause.
Glass Engraving—D. J. Smith.
Knives and Rings, Spot the Spot—Eddie Brennan.
Japanese Roll Down—J. O. Willingham.
Bell Board and Four Ball Tiflet—E. Hoppe.
Marble Roll Game, Candy Hoop-La—M. Tabatchnick.
Cane Rack—Bessie Wiseman.
Funnel Ball Game, Fish Pond, Jewelry Hoop-La—Joel Bishop.
Basket Ball—Mrs. Dellbone.
Four Ball Ping Pong—Tucker Sisters.
Cigarette Shooting Gallery—W. M. Tucker.
Cat Rack—J. G. Oliver.

WORTHAM & ALLEN SHOWS.

BY FRANK S. REED.

ST. PAUL, Minn., Aug. 7.

In writing up how good Minneapolis and St. Paul was in the way of business for the shows, I do not know any better way to express it than to use a German expression and say: It was good for "Garnichts" whatever that might mean in English. It was considerable of a disappointment, as we had figured out they both would be good. St. Paul is really better than Minneapolis for some of the shows. The Wild West show had a poor week at Minneapolis and a good week at St. Paul. Some of the other shows did a fair business at Minneapolis and a rotten one at St. Paul, so that's the way it goes. Both were enclosures. That is, it was ten cents at the front gate and free under the sidewall, and the majority thought it was too far to go around to the front gate, so they went in under the sidewall. These enclosures are a great joke. The committee will use about an eight foot wall and have one man to guard all of it, so just figure out what the result is.

Next week we play Milwaukee, following Miller's Carnival in there. I hate to think what some of this good territory will be for next year as they are gradually killing all the good territory by playing too many carnival companies. It would be better to limit it to one or two a year. Then the ones that did go in there would have a chance to do better business. It's hard to see the wisdom in some of the bookings, but probably if I knew how to manage a carnival successfully, I would have one. We are not taking a back seat for any of them when it comes to the line-up of shows and attractions, because I really think we have the biggest outfit on the road, barring none. But there is such a thing as the people getting tired of carnivals, to such an extent that they cannot appreciate the difference between a good one and a poor one. I think some of the managers have bought quite a bit of experience though, this year, that will be of great benefit to them next season.

Everyone is looking forward to the commencing of the fairs as they are tired of the streets and lots, and while this has been a poor season for some of the shows (or rather, the majority of them) it may be that the fairs will make up for all of that and send them home at the end of the season with a wad of the soft stuff. Let us hope so.

It is with sincere regret that the writer learns of the trouble with the Two Bills' Show, and while he has never had the pleasure of meeting Colonel Cody, he knows he belongs in the "Grand Old Man" class, and I trust the future will, in a measure, recompense him for the trouble in the past.

"Red Onion" has it much easier than he did a short time ago. He is getting just as much publicity as before, only he does not have to write any of it himself.

This will be my last letter this season from the carnival, as I jump from here to New York City, and take the publicity end in front of William Woods' well known attraction, "Billy, the Kid," this being the eighth season for "Billy," and the second season for myself. In this latter I want to say good-bye to all my carnival friends, and wish them a prosperous season, and also thank them for many favors.

HUNTER SHOW NOTES.

BY TOM L. WILSON.

LEWISTOWN, PA., Aug. 7.—The Harry Hunter Shows, fifteen-in-one, circus, menagerie, museums and Wild West, played a very successful engagement in Altoona last week. This week, beginning Aug. 4, in Lewistown, Pa.

Altoona is under the government of the blue laws of 1700. The show was hounded the first part of the week, and some prejudiced persons tried hard to get manager and employees into jail, on bread and water, for the rest of their lives.

But the shows swam out all right, through the intercessions of the county detective and the district attorney, who had no sympathy for the movement against the show.

In Lewistown the atmosphere is a little clearer. At this writing there is some sneaking and "nosing" around seeking whom or what "they" may devour. Shows contemplating a visit to Altoona should pause and "look and listen."

Business here is generous, the real people are kind, and there is a prospect of our getting out alive with a little spending money.

The star show of the Hunt Combination is the Zan Zoms, the male being "the last of the Aztecs." Levitation and enchanting illusions are a portion of their work.

Little Count Zalomo, the Italian midget, with his midget wife and little boy, are a revelation of diminutive wonder. The count does magical stunts cleverly, and like a miniature Kellar, only funnier.

Wild Bessie, the snake girl, plantation songster; animal shows (two); crazy house, Jessie, only ten, fattest girl in the world; Wild West contingent, under management of Cheyenne Charley and Princess Osmitia.

Free acts are: lady high diver, Martin's ladder-climbing dogs (great), trapeze.

Sixteen concessionaires cry their wares in mellifluous tones. Four fair maidens from the Orient (supposedly) do posings, tableaux and dancing.

The writer joined these shows three weeks ago, and can recommend them as clean, modest in show demeanor, with an atmosphere that reminds one of both Arcadia and "Cæsar's wife." The shows are also unsurpassed for real talent, and undiluted, but innocent fun.

It would be a reprehensible lapse to omit in conclusion that time-honored and kiddo-joy, the carousal.

The Hunter Shows play Shamokin week of 11-16, on main streets, under auspices of Business Mens' Committee for the Semi-Centennial. South Bethlehem next, for the week.

THE GREAT SOUTHERN SHOWS.

The Great Southern Shows had nice weather and good business last week in Sault Ste. Marie. They showed there under the auspices of the Elks, and they are sure some swell committee, for on Saturday they got the Soo Band out and marched from the centre of town to the grounds, and about 8,000 people followed, and with the crowd already on the ground there was about 60,000 in all, and everybody cleaned up.

The shows left there Sunday at 12.30, and arrived in Manistique at 5 o'clock, and started at once to unload, but as the lot was one and one-half miles from the cars things moved very slow. The lot here is the worst they have been on for some time, as there is about six inches of dirt, and then solid rock, making a fine place to drive stakes. On account of the condition of the lot only six shows out of fourteen opened up on Monday. All concessions opened, however, and did a good business.

Joe Le Roux is doing a slashing business with his glass stores, his only complaint being that he cannot keep in stock.

Harris, Manger and Webber are sure going some with their vase wheel and glass store. Ask Harris.

William (Dad) Miller, as a rule, is the first one up ready for business on Monday. Then he spends the rest of his time entertaining the kids in the neighborhood.

The shows leave here Sunday for Frankfort, Mich., where they show for one week under the auspices of the City Council.

GO TO ELGIN.

While Elgin, Ill., has been favored with the Barnum & Bailey Show this year, another circus or carnival would do well to show here before the close of the season. Elgin has had no carnival.

TOM L. WILSON, late of Sig. Sautelle Shows, joined the Hunter Fifteen-in-One Shows three weeks ago as press agent.

A. H. WINDISCH, late with the Hunter Shows, has severed his connection with that show and joined the Chas. E. Barton's Attractions.

CHICAGO'S ORIGINAL PHOTO SHOP
ANYTHING IN THIS LINE, QUICK
QUALITY, QUANTITY, RESULTS—25c.
The Home of all Quick Photography
CIHAK THEATRICAL PHOTOS
323 N. Clark St., Chicago

FAIR GOODS
STREET MEN
WIRE ARTISTS
A full assortment of Supplies, Wire Beads, Beaded Novelties, Jewelry and all the latest novelties for mail order trade, fairs and resorts. Write for catalogue. JEWELL BEAD NOVELTY CO., 160 N. Dearborn St., Chicago, Ill.

HEADQUARTERS
—FOR—
STREETMEN'S GOODS
Biggest variety of Money-Making Novelties, Paddle Wheels, Country Stores, Shooting Galleries, Doll Racks. All kinds of supplies—Jewelry, Watches, Silverware, Cutlery, Razors, Yankee Notions, Canes, Pennants and Everything else handled by Street Venders, Park Concessionaires and Outdoor Merchants.
Catalog free to everybody who buys and sells goods. No catalog or goods sent to Consumers, Curious People or Rubbernecks.
N. SHURE CO., Wholesale
237-241 W. Madison St., Chicago

SENSATIONAL SONG HIT
NOW SWEEPING THE COUNTRY FROM COAST TO COAST
YOU'RE MY GIRL
Good for Single, Double and Quartettes, or any Act. Get it while it is going
VOCAL, ORCHESTRATIONS IN ANY KEY. WHEN IN NEW YORK CALL AND SEE US AT OUR HANDSOME NEW QUARTERS
MIKE L. MORRIS, Mgr. JOE MORRIS MUSIC CO., 145 W. 45th St., New York City

MARTIN UNCLE TOM'S CABIN
WANTS
Man for Harris. State salary. Address WM. KIBBLE, Indianapolis, Ind.

MISS NORDSTROM SLIPPED.

Frances Nordstrom, leading woman of the Keith Stock Co., in Portland, Me., while stepping from the stage entrance, at Keith's, after the performance of Aug. 5, slipped and sprained her ankle so severely that she was compelled to allow her understudy, Loretta Healy (Mrs. Albert S. Howson) to assume the title role of "The Girl in the Taxi" for the balance of the week. Miss Nordstrom reappeared with the company 11, in "A Romance of the Underworld."

◆

Flaig Stock Notes.—The show is now in its eighth week at the Grand Theatre, Escanaba, Mich., and is meeting with success. Mildred Austin is playing the leads, and is once more under the management of her former manager, Aug. H. Flaig. Mr. Flaig has surrounded her with an excellent cast, and under the direction of Jos. R. Keenan, the director who, by the way is producing some good plays, and with special scenery and electrical effects. The show has been the talk of the upper peninsula. Arrangements have been made with some of the leading playbrokers for the late Eastern plays, and no expense will be spared making the company up-to-date in every respect. Manager Sullivan has given Mr. Flaig an indefinite engagement for his company. Miss Austin, by the way, is not new to the stock world, having toured several seasons with her own company. She has made a host of friends in the upper peninsula. The Summers are very pleasant up here, and the show is enjoying Summer outing every week. Everybody is in the best of health, and **The Old Reliable** is a welcome visitor every Saturday. Following is the roster of the show: Mildred Austin, Rose Van Camp, Madge Fitzgerald, Ira J. Martin, Chas. Heines, Jos. R. Keenan, director; James Wallace, Howard Davis, scenic artist, Aug. H. Flaig, manager and owner.

The Knickerbocker Stock Co., under the management of Al. H. Ring, opens Aug. 25, at the Victoria Theatre, Greenfield, Mass., presenting "The Girl Thief," "Smoke and Fire," "Down East Folks," "Sweetest Girl in Dixie," "A Southern Rose," "Charley's Aunt" and "Pride of Virginia." The players now engaged are: O. M. Paul, Kitty Ray, Paul Gruyer, Vera Vernon and Bob and Nellie Emery. Mr. Ring will have a total of twelve acting people when the show opens. The show will be the attraction at the Opera House, at Athol, Mass., week of Sept. 1, fair week. Scenery is now being painted by Sandos and Cross. The Knickerbocker Stock will tour New England.

Wm. Lampe joins the New York Academy of Music stock next week.

Wm. J. Kelly left the Academy stock to enjoy a few weeks' vacation before resuming his season in Salt Lake City.

Victor Browne is the new leading man with Fox's Academy of Music stock, New York.

Erwina Evans wants to hear from her folks, at 1033 Ogden Street, Philadelphia, Pa.

Arthur Stanley, whose ad. for people appears in this issue, wants answers to reach him at 322 East Davis Street, St. Louis, Mo., instead of at Greenup, Ill.

"**The Barrier**," at the Columbia, Washington, D. C., this week, under the management of Fred. Berger.

"**The Rejuvenation of Aunt Mary**" was played at the Davidson, Milwaukee, Wis., under the management of Meta Miller.

"**Mrs. Leffingwell's Boots**," with Percy Haswell playing the lead, was the attraction at the Royal Alexandra, Toronto, last week, under the management of W. L. Grove.

"**Mary Jane's Pa**" was used by the Poli Players, Springfield, Mass., last week.

"**Raffles**" was used at the Orpheum, Nashville, Tenn., with Miss Billy Long playing the lead, under the management of J. P. Goring.

"**Our Wives**" was the attraction last week at the Brandeis, Omaha, Neb., with Eva Lang playing the lead. It was also produced at the Harlem Opera House, N. Y. City.

"**Mary Jane's Pa**" was played by the Bonstelle Co. last week, at the Garrick, Detroit.

"**Hawthorne of the U. S. A.**" was used at the Star, Buffalo, N. Y., last week by the Northampton Players.

"**The Fortune Hunter**" was offered at the Majestic, Utica, N. Y., last week, by the Wilmer & Vincent Players.

For week of Aug. 11, the Valley Theatre, Syracuse, N. Y., will produce "Madame Sherry."

The Albee Stock Co., at Keith's, Providence, R. I., produced, last week, "Are You a Mason?"

"**Hawthorne of the U. S. A.**" was used last week at the Colonial, Cleveland, O., with May Buckley and John Halliday playing the leads.

Poli's Theatre, Hartford, Conn., used "The Rosary," by E. E. Rose, last week, under the stage direction of Geo. Lask.

"**Fifty Miles from Boston**" was the attraction at the Bentley Grand, Long Beach, Cal., last week. Good business ruled at every performance.

"**Forty-five Minutes from Broadway**" was the attraction last week at the Washington, Detroit, with Louise Gunning in the leading role.

"**Brewster's Millions**" was the attraction last week at the Murray, Richmond, Ind., with Francis Sayles and Olga Worth playing the leads. This week they are producing "Hello Bill!"

On Aug. 9 the Arington Stock Co. will open their second season at the Ogden Theatre, Odgen, U., with "The Man from Mexico." The company comprises Thomas Pawley, the most popular leading man Ogden has ever had; Mayme Arington, the delightful and popular ingenue, supported by the following well known artists: Florence Elson, Robert Pawley, Dick Tracy, A. J. Cole and Orville Spurrier. Thomas Pawley will personally direct the company.

Frank Thorn and Lisette Holdsworth joined the Dowell Stock Co., at the Lyceum Theatre, in San Diego, Cal., Aug. 4, taking the places of Alice Meyers and Edward Clisbee.

The Harry Shannon Stock Co. reports meeting with its usual success. In many cities we are breaking records, although we find that there are others besides us that do a like business. The Shannon Stock Co. is one of the best dressed companies on the road. Elegant new scenery is now under way, and will be ready for the opening of our regular Fall season, Aug. 25, at Wapakoneta, the home of the Shannon show. Hazel Shannon will study piano and voice at the Boston Conservatory of Music this Winter.

"**Madame Sherry**" played its third consecutive week at the Burbank, Los Angeles, Cal., and will run indefinitely.

Mae Desmond, past season leading woman of B. F. Keith's Gotham Theatre Stock Co., Brooklyn, N. Y., has been engaged by Henry Rosenberg as leading woman of his Metropolis Theatre, New York City, which opens latter part of August as a stock house.

Frank Fielder, past three seasons' juvenile lead of B. F. Keith's Gotham Theatre Stock Co., Brooklyn, N. Y., has been engaged by the Orpheum Amusement Co., of Jersey City, as second leads with the Gayety Theatre Stock Co., Hoboken, N. J., opening Sept. 1. Mr. Fielder just closed a Summer season as leading man of the International Players, Niagara Falls, N. Y.

The Walters write: "We joined the La Roy Stock Co. at Sycamore, O., Aug. 5, and opened the same night. They have done capacity each night, and turned them away Saturday evening. We have signed Elizabeth Walters for piano and parts, Lew Walters for heavies, tuba in band, and specialties. We work under canvas three more weeks then go into houses."

The Shubert Theatrical Co. has advised Sanger & Jordan that a security deposit of ten ($10) dollars will be charged on all material sent out to stock managers. This amount is returnable to the stock managers when the material is returned to our office.

"**The Havoc**" recently played two weeks in stock at Chicago, with great success. The cast is short, but it is a powerful play in every sense of the word.

The Suburban Gardens, St. Louis, Mo., played "Springtime" last week with Mabel Taliaferro in the leading role.

"**A Fool There Was**" was played last week at the Plaza, Bridgeport, Conn.

Frank Winninger returned from Europe Aug. 7, after a tour of ten weeks in the principal continental cities, where he secured some good material for musical comedies, with which his company will open about Sept. 1, at Wausau, Wis.

The Merrimack Square Players will open Aug. 11, at the Merrimack Square, Lowell, Mass., using "Graustark" as their opening attraction.

Capt. Ament, manager of the Bentley Grand, Long Beach, Cal., has underlined for the coming week, "Fifty Miles from Boston," by Geo. M. Cohan. This is the second musical play that Capt. Ament has produced at Long Beach, the first being "Forty-five Minutes from Broadway." He reports that the Cohan pieces draw very strongly.

The Vaughan Glaser Co., at the Temple, and the Manhattan Players, at the Lyceum, will close their Rochester, N. Y., stock engagements Aug. 16. Vaudeville will be resumed at the Temple 18, and the Lyceum will open its regular season 19.

Anne Meredith will be the star in "The Love Leash."

Earle Brown and Edith Taliaferro will go to London shortly.

Thos. V. Emory will be starred in "Broadway Jones."

"**Elevating a Husband**" is the bill at the Bushwick, Brooklyn, this week. The stock season will close 23.

(Continued on page 25.)

ANOTHER THEATRE.

Negotiations have been concluded for the leasing of the old Bruce Library property, at No. 226 West Forty-second Street, by a syndicate headed by Solomon Bloom, from Asa T. Chandler, for a term of years. Forty-second Street between Seventh and Eighth Avenues, has long been known as the "theatre block," there being eight playhouses grouped in this thoroughfare. The projected theatre will be the ninth to be erected in the block.

◆

BETTY MARTIN TO PLAY MUSICAL COMEDY.

Betty Martin, the clever little prima donna, has just finished a successful Summer engagement at the Terra Marine Inn, at Huguenot, S. I. Miss Martin has had many offers from musical comedy managers for the coming season, but is undecided what step she will take as yet. Miss Martin has had three years' tuition under a prominent vocal instructor in Europe, and two years vocal training on the Coast.

◆

"POTASH AND PERLMUTTER."

This commercial comedy, which scored a hit at Atlantic City, will open the George M. Cohan Theatre, New York, 16. The cast includes: Alexander Carr, Barney Bernard, Louise Dresser, Elita Proctor Otis, Joseph Kilgour, Leo Kohlmar, Marguerite Anderson, Leo Donnelly, Arthur J. Pincus, Gertrude Millington, Albert Parker, Stanley Jessup, Edward Gillespie and Russell Pincus.

◆

ACROBAT BREAKS NECK.

While attempting to catch a fellow member upon his shoulders, while practicing in the White Rats' Clubhouse gymnasium, in this city, Friday afternoon, Aug. 8, George Scofield, a member of the vaudeville team known as the Three Bounding Gordons, had his neck broken, when the leaper slipped. He died in the Polyclinic Hospital, Sunday, Aug. 10.

◆

FRIARS TO DINE BERLIN.

Irving Berlin, the song writer, will be tendered a complimentary dinner by the Friars' Club, at the Hotel Astor, on Sunday evening, Oct. 12. Rennold Wolf, considered to be one of the wittiest after-dinner speakers in America, will probably be the chief orator of the evening.

◆

Wm. Fox will open his new Crotona Theatre, in the Bronx, New York, Aug. 16.

"**McFadden's Flats**" is in rehearsal. The show will open early, in Red Bank, N. J.

"**Billy, the Kid**," is in rehearsal, and Manager Wm. Wood promises the best company he has ever sent out.

NO AGREEMENT WITH MUSICIANS.

The meetings held between representatives of the musicians' unions and the National Association of Theatrical Producing Managers, in New York, did not have any definite result, and, according to good authority, "it looks as if there won't be any agreement with the musicians at present."

◆

RUMSEY ON VACATION.

John W. Rumsey, president of the Rumsey Play Co. and Abbot of the Friars' Club, leaves on Saturday evening for the purpose of spending a fortnight at Bar Harbor, Me.

◆

Vin Richmond, manager of the American Players (tabloid) writes: "Fred Tonkin and his wife (Verna Warde) have joined the American Players. Miss Warde to play the principal soubrette roles, in place of Mona Daghner, who is taking a rest. Mr. Tonkin is playing the comedy roles, while Mr. Wilson is making a visit to his home, the first visit home he has made in over four years. This company is nearing its one hundredth consecutive week, and at present its bookings extend to the Christmas holidays. Many return engagements have been played to a big increase in business, and this company is considered to be one of the foremost tabloid stock organizations on the road to-day. The complete roster is as follows: Mona Daghner, sole owner and soubrette; Verna Warde, soubrette and ingenue; Leota Winas, characters; Vin Richmond, business manager and juveniles; Macklyn Allyn, director and characters; T. Warne Wilson, comedian; Fred Tonkin, comedian and general business."

Frances Demarest has been engaged by A. H. Woods and the Messrs. Shubert to sing the prima donna role with Sam Bernard, in "All for the Ladies."

Tom Terriss, an English actor, and his company of fourteen members arrived on the *Adriatic* Aug. 8. They will present a sketch called "David Garrick," in vaudeville.

George McManus, the cartoonist, creator of "The Newlyweds," and Mrs. McManus will be seen in Keith vaudeville Aug. 25.

Heloise de Pasthory will sing the role of Maid Marion in "Robin Hood," when that company goes on tour next season.

Bessie Abbott will have the leading role in "Rob Roy" next season.

David Warfield has begun rehearsals in his first success under the direction of David Belasco, "The Auctioneer."

Rehearsals have been started of "The Family Cupboard," which will open at the Playhouse. Josephine Parke and Harry Redding have been added to the cast.

Eddie Foy started suit in the Supreme Court Aug. 7, against Werba & Luescher, managers of "Over the River," in which Foy appeared last season, to recover $7,000. Foy alleges that the show was stranded in St. Paul, and that he not only had to pay his way home without four and one-half weeks' salary at $1,300 a week, but advanced $500 out of his own funds to bring the rest of the company back to Broadway.

R. Beers Loos' new play, a comedy in three acts, entitled "A Paris Graduate," was given its first production at the Lyceum Theatre, in San Diego, Cal., the week of July 28, and was a decided hit.

Paderewski, the great Polish pianist, will be heard in Los Angeles next January.

"**Madame Sherry**," at the Burbank Theatre, in Los Angeles, continues to be a sensational success.

Henry Frey, the German souse, was the hit of the bill at the Orpheum, Vancouver, B. C., week of July 28.

Howard and McCane grabbed the main honors at Pantages', Vancouver, B. C., week of July 28.

Nat Goodwin was in New York last week to see the Smith-Flynn bout. He sailed for Europe Aug. 12.

C. G. Keeney, manager of the Hippodrome, in Reading, Pa., is in New York conferring with General Manager Sablosky, of the Ruby Amusement Co., which corporation owns the Reading house. Mr. Keeney will also talk over plans with representatives of the S. & C. and Loew booking agencies.

Alf. Hayman, general manager for Chas. Frohman, who has been in London two months, carrying out various commissions in connection with the Frohman theatres in that city, and certain negotiations with foreign playwrights, cabled Mr. Frohman Aug. 8 that he has completed his business abroad and would sail for New York Aug. 9, on the *Mauretania*.

John Montague has signed to go in advance of Sam Bernard, in "All for the Ladies," which will open its season at the Shubert, Boston, Sept. 1.

Nicholas Judel will again be a member of William Collier's company. This is Mr. Judel's second season with Mr. Collier. Last season he played the role of the French cook, in "Never Say Die."

Edward Madden, who managed the Grand Opera House, New York, for Cohan & Harris last season, will be in charge of Cohan & Harris' Bronx Opera House, the new theatre which the firm is now building.

Edward E. Long, formerly in the box office of Daly's, West End and other Shubert theatres, has been promoted to the post of manager of the ultra-fashionable Princess. Mr. Long is a brother of Ralph Long, long connected with the Shubert enterprises.

William Collier will begin his season in "Who's Who?" at the Hyperion, New Haven, Conn., on Aug. 28.

Ethel Levey will be in the next revue at the London Hippodrome, opening Dec. 23.

The May Robson Co. has been incorporated at Albany by Rudolph Rodell, Edward F. James and Sam W. Jones, of New York.

Mabel Wilber and Madison Corey returned from Europe 9.

Florence Fowler was married to Albert W. Briggs at Yonkers, N. Y., Aug. 8.

Loretta M. Gallagan and George L. Schultz were married at Philadelphia Aug. 8.

As the result of an exchange of cablegrams between Jack Henderson, of pleasant "Pink Lady" memory, now in London, and H. H. Frazee, the musical comedy star will shortly set sail for America, to appear under the Frazee management. Mr. Henderson will be seen either in "Iole," the libretto of which has been made by Robert W. Chambers, from his novel of the same name, and the music for which has been written by William Frederick Peters, or in support of Ann Swinburne, in Victor Herbert's new opera, "The Coquette."

Jefferson De Angelis filed a judgment in Supreme Court, Aug. 9, against the Dressler Players, Inc., for $638, unpaid salary.

Harrison Grey Fiske announces "Where Ignorance Is Bliss" as the title decided upon for the American version of the new Ferenc Molnar comedy, which is to be the season's opening attraction at the Lyceum, Aug. 28. The adaptation of the comedy is the work of Philip Littell, who made the stage version of W. J. Locke's "Septimus."

The Messrs. Shubert and Klaw & Erlanger arranged, on Aug. 5, that the Grand Opera House, a Klaw & Erlanger Theatre, will re-open for the season Aug. 23, with Lew Fields' production, "Hanky Panky," which was presented on tour last season. In the cast will be Max Rogers, Bobby North, and Harry Cooper, and Montgomery and Moore.

"**Fair Play**," the play by Christopher Mathewson and Rida Johnson Young, is ready for the stage, and Archie Selwyn, who has the production in charge, plans to launch it in New York, through the offices of Klaw & Erlanger, some time in October, during the World's Championship series.

John Hyams and Leila McIntyre will have a new vehicle the coming season, it is entitled "When Love Is Young," and is a musical version of "The Boys of Company B."

Boyd B. Trousdale, who, for the past four years has starred in "The Man On the Box" and "Mary Jane's Pa," and who, last season, played Raymond in "Madame X," will, this season, be seen in the same part in "Madame X." The company goes to the Coast.

The Omnigraph Motion Pictures, of Manhattan, are incorporated by Edward S. Luther, John W. Harding and Charles W. Abrams, of 450 Riverside Drive, New York.

Julia Sanderson returned from abroad on the *Adriatic*, Aug. 7. She will open with "The Sunshine Girl" at Atlantic City, Aug. 25.

The Shuberts have engaged Louis Stern to go in advance of "The Honeymoon Express," which will open the season at Atlantic City, on Sept. 18.

Alonzo Marr will remain on the business staff of the Grand Opera House.

Arthur Lane, manager of the Majestic Theatre and Whitney Theatre, of Ann Arbor, Mich., will arrive in New York Aug. 18, for a vacation of several weeks. Mr. Lane will combine business with pleasure, and look after the interests of the Butterfield circuit of theatres, with which he is prominently connected.

Fritzi Scheff and Horace Golden's "Tiger God" is coming to the Palace, New York.

Felix and Caire dissolve partnership after this week's engagement at the Fifth Avenue, New York. Miss Caire is soon to marry Charles Freeman, and to retire from the profession.

Raymond Hitchcock will appear in "The Beauty Shop," to open Sept. 22.

May Buckley will start in "A Romance of Billy Goat Hill," Aug. 30.

Manager John Graham is in New York in the interests of Sousa and his band. He has booked a tour of New England, opening at Woolsey Hall, Yale University, in October.

E. H. Sothern and Julia Marlowe have decided to add "If I Were King" to the list of dramas they will present during their five weeks' engagement at the Manhattan Opera House, beginning Sept. 22.

Rehearsals of "Believe Me, Xantippe," the comedy which William A. Brady will present in association with John Craig, in the Thirty-ninth Street Theatre have been begun. Mr. Craig and Frederick Ballard, author of the comedy, are directing the rehearsals.

Among those who will contribute to the benefit performance to be given at the Arverne Pier Theatre, Aug. 17, under the direction of Herman L. and Joseph Roth, will be Eddie Foy, Lulu Glaser, Jose Collins, Frank Tinney, Lillian Lorraine and Frank Keenan.

Morris Gest has contracted with the Ritz-Carlton Hotel to take charge of the dining car service on the special train which will transport Lady Constance Richardson, Gertrude Hoffman and Mlle. Polaire, on their transcontinental tour.

The large pipe organ installed in the New Amsterdam Theatre, for use in "Ben-Hur," is being overhauled to play the accompaniment of a duet composed by Victor Herbert for Christie MacDonald and Thomas Conkey, in "Sweethearts."

Because of the strain occasioned by the long run of "Peg o' My Heart," at the Cort Theatre, on Laurette Taylor, who plays the title role, the regular Wednesday matinees will be dispensed with this month.

Frederick Stanhope, stage director for the Liebler Company, arrived in New York Aug. 5 from a vacation abroad, and immediately set to work completing the casts of the Liebler attractions.

Jane Burby has been engaged by John Cort for one of the principal parts in the revival of "The Ham Tree," in which McIntyre and Heath will be seen in the roles they created.

Comstock Enterprises, Inc., is a new company formed by F. Ray Comstock, Emanuel M. Klein and Jacob Klein, of 346 Broadway, New York.

Ethel Levey will sail for New York, Aug. 14, on the *Mauretania*.

World of Players.

H. Webb Chamberlain writes from Christie's Lake, Ont., Can., Aug. 5: "Just let my friends know that after a three months' rest, and thanks to the treatment of Dr. Merchant A. Colger, of Waco, Tex., I have completely recovered from the heart trouble that nearly carried me off last season; also that I am enjoying myself hugely at my Summer home on Christies Lake, Perth, Ont., where I have put up a beautiful twenty-six hundred dollar cottage. We have quite an actors' colony here, and certainly have some time fishing, boating, etc. Every actor that strikes the lake buys a lot and builds. We had over thirty members of the profession here this Summer."

Geo. M. De Vere has been re-engaged by A. W. Dingwall for "In Old Kentucky," his third season. Rehearsals will start Aug. 20, in New York. Dan Constantine will manage the tour.

Agnes De Vere mourns the death of her mother, who died July 27 at the family home in Marysville, Kan. Miss De Vere will go on the road again Aug. 25. She has received several flattering offers for this season.

Arthur Higgins writes: "Dear **Old Reliable**—Just a few lines to let you know that we are enjoying best of health, and look forward to your arrival every week. My wife and self are with the Gus Rapier Musical Comedy Co., which is now in its sixteenth week of phenomenal success at the Family Theatre, Indianapolis, Ind. Credit must be given to Mr. Rapier, producer and principal comedian, as to the class of shows he has produced, and he has gained for himself an enviable reputation. The following is the roster of the company at the present writing. Principals are: Gus Rapier, Jack Brannigan, Arthur Higgins, Will Evans, Ritta Renier, Flo Blanchard, Newata Crosby. Chorus ladies: Dorothy De Lores, Topsy Livingston, Dona De Lores, Nelly Morris, Leona Dougherty, Harriet Mack, Marguerite Ransom, Florence Bauer, Minnie Rose, Myrtle Nelson. They all join me in wishing **The Old Reliable** all the luck and success in the world."

Notes from the Dawson Comedy Co.—"We are now touring Indiana, and it is the best season in ten years. We positively have the swellest medicine outfit ever seen in the State, consisting of 60x90 brand-new registered 8 oz. armory duck tent, trimmed in red, a swell piano and seats for 1,200 people, with reserves cut in with heavy brass trimmings. Beautiful scenery, a lot of electric lights and electric fans, never fail to bring the ohs and ahs from the audience. Excepting one town, we have played to S. R. O. the entire Summer. This season Dr. G. G. Dawson has added an up-to-date sanitary cooking and dining outfit, with the hearty approval of all. Our roster is as follows: G. G. Dawson, Mrs. G. G. Dawson, Leon, Catherine and Louis Dawson, B. Bartone, Pearl Bartone, Thos. Derbyshire, Happy Loop and Clifford Punkle."

Notes from Carl M. Dalton's Big Tent Show.—We are now playing three night and week stands in Western Minnesota, to good business. Our repertoire includes: "Paying the Price," "Lena Rivers," "Ole Olson in Spiritland," "The Frame-Up," "The Girl from Tim's Place," and "Tilly Olson." Was in a small cyclone the Fourth of July, at Butterfield, Minn., but got our tent down in time, so that we suffered little damage, but lost the night show. Our roster includes: Carl M. Dalton, Geo. B. Snow, Lester Garder, Lloyd Williams, A. D. Carpenter, Ole Barnfield, Guy Stanton, Verna Irene Dalton and Doris Dale.

Vaudeville Notes.

Doris Hardy, under the management of Claxton Wilstach, has shown a protean sketch in which she portrays three characters, in two of which she has demonstrated her emotional ability, and which have brought her two excellent offers to create parts of similar style in productions.

Will anyone knowing the whereabouts of Arthur F. O'Dea, formerly of Johnsonburg, Pa., kindly communicate with his mother, Mrs. Mary O'Dea, 513 East Eighth Street, Erie, Pa.

Remsey and Douglas write: "A girl baby was born to Mr. and Mrs. Remsen, professionally known as Remsey and Douglas, Aug. 3, at Bridgeport, Conn."

John T. Doyle, after a three months' illness, following an operation for appendicitis, in Milwaukee, last March, is fully recovered. Mr. Doyle opened his season at the Orpheum and St. James, Boston, the week of Aug. 4, in his own comedy playlet, "The Police Inspector's Surprise," with Marion Willard Doyle and practically the same cast, including Ralph Lee and Kenneth Ryan.

Della Clarke, who recently closed a tour of forty-four weeks in her comedy, "Introduce Me," will present a new comedy drama from her own pen, entitled "Shadows," the coming season. Miss Clarke's tour will begin at Plainfield, N. J., on Oct. 20.

Will Stanton, of the team of Stanton and May, has gone to London and Paris, to get new material and produce their new act.

Jack Symonds writes: "After a ten day rest at Venice, Cal., I resumed duties again at the Victory Theatre, San Jose, booked by Miss Weston. While at Venice I was the guest of Mr. and Mrs. James Post, and had an enjoyable time at their bungalow and many a good time in their car. Post and Ashley have a beautiful home, and Jim is sure taking life easy."

The Basnells, Edw. and Lauretta, are spending their vacation at their Summer home at Norwood, O. They are now preparing their new and original novelty act, which is registered in **The New York Clipper** office, and is entitled "Pastimes in a Gypsy Camp," in which they will feature the gypsy violinist and singer, as also their double juggling act. They will appear in vaudeville again this coming season.

Mr. and Mrs. Edward Shayne, of 4242 Vincennes Avenue, Chicago, announce the engagement of their daughter, Ethel June, to Branch Mallory Curtis.

James Devlin and Mae Elwood are on the Loew time.

The Murco Twins are playing the Jones, Linick & Schaefer time.

George Hickman and Estelle Wills write they were called up from the farm last week to play for Proctor in Newark and Elizabeth, and proved a big laughing hit with their singing and comedy oddity, in one, "The Trusty." They have played for Proctor since May to big success.

The Carre Sisters write that they received unprofessional treatment when they played Oakford Park Theatre, Jeannette, Pa.

Mrs. Al. G. Field sailed for Europe Aug. 12.

Mrs. George W. Rice (Frankie Haines) and E. W. Chipman directed a special high class vaudeville show at the Northport, L. I., Theatre, Aug. 6. The following acts volunteered: Ada Jones, Idylia Vyner (Mrs. Brown), Hughey Flaherty, Dunn and Mack, Terrell and Adams, Mark and Kitty Hart, Billy Dilberger, John Cain and company, Charles Burke and company, the Hyatts, Fistow, Dunn and company, John Dillon, Mlle. Ani and Blanche Newcomb, all members of the Summer colony in Greenlawn, Northport and Centreport.

Elizabeth M. Thompson, mother of Rose Edyth, died suddenly, at their Summer home at East Northport, L. I., Aug. 1.

Tom Whyte, or anyone knowing his whereabouts, is requested to communicate with Mrs. Whyte, care of **The Clipper**.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, seventeenth week.

CORT.—Laurette Taylor, in "Peg o' My Heart," thirty-fourth week.

ELTINGE'S FORTY-SECOND STREET.—"Within the Law," fiftieth week.

FULTON.—Richard Bennett, in "Damaged Goods."

LEW FIELDS' FORTY-FOURTH STREET ROOF GARDEN.—"All Aboard," eleventh week.

NEW AMSTERDAM.—Ziegfeld's Follies, ninth week.

WINTER GARDEN.—"The Passing Show of 1913," fourth week.

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

Last week was very much to Manager Matthews' liking, for his little bungalow of variety had few empty seats at any show. Taking everything into consideration, the Summer Festival and all other programs sent to this house during the past two months have been very much "on the square," and there has been but a finger count of mediocre talent slipped across during all of the hottest minutes. Four shows a day is aplenty to make the best of them look very much on the weary at the last turn, but *"Ish ker bibble"* is a proper finale.

The bill for the first half of the week beginning Aug. 4 was not as strong as some hotter day ones have been, but the Pantzer Duo and Billy Kinkald, and the fact that a young chap, Harry Rose, had cavorted some at the Winter Garden near Al. Jolson, managed to hold this usually "cool" audience in quite surprising enthusiasm.

The Pantzer Duo were only "on" for six minutes, but in that time these equilibristic artists did a full 360 seconds worth of graceful knots and other things in the contortion line. Pantzer still retains that "bustle" like looking jaunt, and fed himself some frog's legs or something with the fork on his heel, etc., while his graceful good looking partner was more featured with her own ability to squirm into numerous positions that appeared to be real comfortable to her.

Billy Kinkald, the "hoot mon" juggler, opening in the kilts, did the hat, umbrella and cigar and cigar box stunts, and then after arousing some fun by having the audience toss up turnips which he attempted to catch on a three pronged fork held between his teeth, he closed after a change to athletic costume (while juggling a lamp a-top of a rod, on his chin) with clever manipulation of heavy cannon balls and the usual catching of them on the back of his neck and in a steel headgear on top of his full growth of hair. Kinkald does a nice act and he has a clever Scotch dialect, but needs fresh comedy slipped into it to accompany the stunts he does so well.

Tom Kyle, and his company of three, presented "Big Hearted Grogan," a comedy "oprey house" sketch, and was favorably received. Smith and Farmer were seen in a patter and song act. The Harmony Boys and Girls sing well enough. Stevenson and Nugent offered comedy and song, and Harry Rose, with songs and some whistling, completed the bill. (All of the last four are reviewed under New Acts.)

A much stronger program ushered in the bi-weekly change of acts on Thursday, 7, and Wheeler and Wilson, a couple of "singers" (O-O-O !) and dancers; the Throwing Tabors, club swingers; Viola Milford and company, in "The Lingerie Lady," and Mazie Rowland, a character singing comedienne, came under the wire for leading honors. (See New Acts for all.)

The Rice Brothers, German comedians, had colds that they continually mentioned of, worked rather well with old material. (See New Acts.)

Mabel Whitman and her Two "Picks" showed some class in the dressing of themselves, but Mabel seems talented enough to feature herself above the boys. (See New Acts.)

The Arlington Four, a singing quartette, with one doing an Irish looking Hebrew comedian and another in black face, all dressed as messenger boys, sing well enough together, and one of the boys was heard alone on two occasions. Lack of spirit and good comedy mars this act greatly. Their songs were appreciated, but the comedy flopped miserably.

Summing it all up, the bill was a very entertaining one, and Jack Wilson and wife and their auto party enjoyed the best of it from a lower box, and made an exit for a napkin emporium immediately after. *Tod.*

NEMO.

(W. S. BARLOW, MGR.)

A good bill was offered by Manager Barlow for Aug. 7-10.

Abe Frankel, the popular pianist, opened the bill with an overture of up-to-date melodies. Of course, one could tell that he was an "Al. Von Tilzer" booster.

Kay and Lee, a man and woman, in a singing and dancing act, do nicely. It would improve the act if the couple would do more dancing. Clothes hold a prominent place in this act.

Jere McAuliffe and company, man and woman, in a sketch consisting of a little comedy and a little pathos, pleased the audience very much.

Payne and Lee, man and woman singers and dancers, were undoubtedly the hit of the bill. The Billiken dance by the young lady is deserving of special mention. She is a neat and graceful dancer.

Flossie La Vere Trio, two men and one woman, offer a real classy singing and dancing act. The boys in their specialty, dressed as bell hops, do some very good stepping, and Miss La Vere certainly knows how to put a song over. The trio certainly went over as big as could be expected in a small house.

Weller Brower, monologist, has a very good line of talk and a pleasing personality. He did very nicely.

Imperial Comedy Trio sang themselves into instant favor. The act is a real good one.

The pictures were all up to standard.
Pete.

Academy of Music (Robert E. Irwin, mgr.)—*Zira* is the attraction of the Academy Stock Company this week. Victor Brown and Ethel Clifton, new leading man and woman, did capital work. The cast in full: Rev. Gordon Clavering, Victor Browne; Capt. Arnold Sylvester, Julian Noa; Sir Frederick Knowles, Wm. H. Gerald; The Bishop of Wapping, Richard Lyle; Mark Trent, Arthur Buchannan; Major-General Graham, John J. Carroll; Col. Daventry, Richard Lyle; Capt. Garston, Joseph Creaghan; Capt. Leigh, Roy Torrey; Capt. Carey, C. Reginald Smith; Surgeon Watson, Ford Fennimore; Surgeon Evans, Warren Hill; Surgeon Bruce, Carl MacElroy; Orderly, Glenn Anders; Arthur Fielding, Joseph Creaghan; Butler, Ford Fennimore; Footman, Glenn Anders; Hester Treat (afterwards called "Zira"), Ethel Clifton; The Lady Constance Clavering, Kate Blancke; Ruth Wilding, Marie Curtis; Nellie Garthorne, Angela McCaull. Next week, "The Confession."

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

Weber's.—Motion pictures.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

The heat having subsided, the audience was the largest this house has had since the Summer started. The program also was easily the best in some time, the audience heartily enjoying each act presented.

Seymour Felix and Amelia Caire, in their singing and dancing funmaking, called "Then and Now," made their usual big hit. This engagement is announced as their farewell before sailing for Europe, and the reception extended them surely must have gratified them. Their performance is about the same as when they last appeared in New York, except that both seem to have put more vigor in their work.

J. Francis Dooley and Corinne Sayles, in their dances, didoes and jingles, seem to have a lease on some of the New York houses, as they have been playing around town for many weeks. Their specialty is always a winner, the clever repartee coming in for much applause.

"The Getaway," produced by the Frank Keenan Players, was seen for the first time on Broadway. (See New Acts.)

Harry Linton and Anita Lawrence, with songs, dancing and general merriment, cleaned up. The offering met with success from the start. Both are finished artists in their lines and put on their material in a clever manner.

The Five Armanis, an operetic quintette, presented a scenic musical festival entitled "A Night in Naples," and were big favorites. The singing is done by four of the members, the other playing on several musical instruments. All have excellent singing voices, and the different operatic selections rendered were big encore winners.

Danny Simmons, the military hobo, presented a new act. (See New Acts.)

Matilde and Elvira, two beautiful Spanish dancers, gave different dances from their country and met with fair success. The costuming and scenery were well chosen and the several songs well selected. They also give an American song, which was easily the best thing they offered.

Barto and Clark, in "The Bellboy and the Lady," had very little to complain at the applause handed them. The performance consists of singing and dancing, and goes through with snap and ginger. Both appear to better advantage as dancers, and should confine themselves more to this line.

Will and Kemp opened the show with their acrobatic stunts, and received many encores for their endeavors. One trick in particular that calls attention was the lifting of one member by the other with his feet while in a lying position on the floor. It was a remarkable bit of work and called for much applause.

The Three Bartos had the closing position and held them seated until the finish of their excellent performance. Some of the tricks performed by this trio were the best ever seen here, and the large audience fully appreciated them by their frequent applause. *Jack.*

GREELEY SQUARE.

(M. M. BLOCH, MGR.)

Usual good business prevailed Aug. 7.

Lillian Bradley was well liked for her operatic selection, "It Takes a Little Rain with the Sunshine;" for "My Hero," and finally for her duet with a versatile male entertainer planted in a box, singing "Curly Head" to a number of encores.

Anderson and Evans got their "If I Ever Get a Job" skit going good from the start, and the ballroom boy actors in hard luck showed up good to the finish, when the job landed. Both boys filled the bill.

Lorenz and Gallagher, the headliners, came on with a lot of garbled French or Italian, in their "bum" make-up, and got them laughing. Johnny's acrobatic dancing, well backed up by Gallagher's footwork, also made a big hit. When he went to the piano Lorenz had everything his own way, and the double finish was one big punch.

The Three Falcons, two straights and one comedian, on the flying rings, did all that possibly could be gotten out of the chains and rings, singly, doubly and triply, and went away well rewarded with applause.

Sprague and McNeece, a handsome and smiling couple in natty white uniforms, were thoroughly at home on the skates, and waltzed and two-stepped in perfect time. The lady clogged, jigged and bucked. Then the young man returned with skates on stilts about a half a yard high, and put them through their paces. Together they then did the turkey trot, Texas Tommy and tango dances, to a successful finish.

The Apollo Quartette, two ladies and two men, with the soprano lady doing the piano work, made a big hit. Their operatic quartette song, as well as the popular numbers, were nicely put over. "The Rosary" selection was a gem. The pianist also warbled an operatic solo, with her own masterly accompaniment, and all was well to many recalls.

The Dancing Mars, a girl, a boy and a woman, did all sorts of fancy dancing, an Oriental dream dance, and the latest assortment of society dances, ending with a graceful waltz by the three, in one.

"The Stick-Up Man," a sketch, which always creates a good impression, was again seen to advantage, with Hogan, the Irish policeman, well played. The little sister and mother, the Stick-Up Man out for the kiddies' Christmas things, and his magnanimous victim all did good work.

The pictures nicely punctuated each two acts.
Mill.

Madison Square Roof Garden.—This week's entertainers are: Edith Barton, ballads; Stella Ford, operatic soprano; May Raymond, character songs; Mabel Beatley, ragtime selections; Belle Daniels, coon shouter; Ray Dean and Florence Bond, Justin D'Laury, Clark Lincoln, and Dan Gray.

Henderson's (Carleton Hoagland, mgr.)—Corse Payton and Minna Phillips are the headliners this week. Other features are: George B. Reno and company, Charles Howard and company, Eunice Burnham and Charles Irwin, Morris and Cramer, McMahon, Diamond and Clemence, and Hilda Glydere.

Brighton Beach Music Hall (C. S. Breed, mgr.)—This week's bill is headed by Cathrine Countess, in "The Birthday Present," assisted by Mae Mecomber, Rene Noel, James Hyde and John W. Lott. Others are: Bert Levy, Trovato, Jim Diamond and Sybil Brennan, Dolly Connolly and Percy Wenrich, Maud Muller and Ed. Stanley, Sprague and McNeece, skating act, and Lieut. Eldridge.

New Brighton Theatre (Sam McKee, mgr.)—Henry E. Dixey is the feature in his "Vaudeville Monologue." Others: Tom Terriss and company, John Rice and Sally Cohen, Bud Fisher, Pauline Welsh (Mrs. Bud Fisher), singer; Luigi Del'Oro, "The One Man Band;" Delmore and Lee, Chester's dogs, Paisy Doyle, and Louis Stone.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and moving pictures. Tom Kyle and company, in "Big Hearted Grogan," headlines the bill here first half of the current week. Others are: Kennedy and Kramer, black face singers and dancers; Harry Rose, comedian; Myrtle and Daisy, two singing girls; Miskel and Miller, musical novelty; Nip and Tuck, acrobats; Kinemacolor and black and white photoplays.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—On Monday evening, Aug. 18, Philip Bartholomae's musical comedy, *When Dreams Come True*, will be produced at this house, with Joseph Santley in the lead.

UNION SQUARE.

(E. F. ROGERS, MGR.)

A revival of Gilbert and Sullivan's comic opera, "Pinafore," by a company of kiddies, is given first place here on this week's program.

It is astonishing how cleverly they act, and also speak their lines, and their confidence in their ability is often amusing.

The company numbers twenty, and their efforts pleased the Monday audiences mightily. The opera has been correctly costumed, and great credit is due Messrs. Rex & Carpenter for an excellent production. The principals were all equally clever in their respective roles. The cast:

Rt. Hon. Sir Joseph Porter, K. C. B.,	Master Nelson
Capt. Corcoran	Arthur Harris
Ralph Rackstraw	Jerome Tobia
Dick Deadeye	Eddie Dolly
Bill Bobstay	Eddie Gates
Bob Becket	Leo Henning
Tom Tucker	Leo Donaldson
Josephine	Gladys Smith
Hebe	Dorothy Preyer
Little Buttercup	Florence Mascott

Eva Taylor and her company gave the first presentation here, 11, of Lawrence Gratton's new farcelet, entitled "After the Wedding." (See New Acts this issue.)

Harry Breen got by in good shape in his act, which at best is a long string of tomfoolery, but the majority of the audience liked his nonsense, and there you are.

Chas. L. Warren and company gave the first showing of his new playlet here, 11. It carries the title of "The Hero," and receives further mention under New Acts, this issue.

Mignon, vocalist, rendered songs in ragtime, and also did a bit from grand opera. The audience liked the snappy manner of her work and she was favored with fine bows when closing.

See New Acts on the following: Arturo, equilibrist; O'Neill and Dixon, in songs and dances; Betty Lee, vocalist; Illnes and Fox, in songs, and Miss Josephine, in a tight wire act. *Old Timer.*

AMERICAN ROOF.

(CHARLES POTSDAM, MGR.)

Things around this theatre looked bright and cheerful and everybody seemed unusually happy Aug. 11; reason—Manager Potsdam is back from his vacation.

J. Edwin Liebman, the genial orchestra leader, opened the bill with a very lively overture.

The illustrated song, "Peg o' My Heart," was very well received.

Miller Bros. offer a sensational gymnastic and hand balancing act, and both of these men are very good and have a pleasing manner. They went over big.

Granville and Mack, man and woman, got over nicely.

The Young American Quintette, in a singing and talking skit, did very nicely, but the Jew character in the act repeated his comedy stuff too often.

Eli Dawson, black face comedian, took the honors for the first half of this bill, his stories and songs were all up to the minute, and the audience wanted him to stay longer.

Marguerite? Why this very mediocre comedienne was "headlighted" outside Monday evening is a mystery. She pulls what she thinks is Eddie Foy, Elfie Fay and Eve Tanguay stuff, but her best bit was making her change of costumes.

Rag and Classic Duo, two men, offered a very refined act on the harp and violin, and the audience wanted more, but the boys would not take any encores, even though their reception was big.

James Devlin and Mae Ellwood, in their comedy skit, "The Girl from Yonkers," received a big hand on their entrance. They worked very hard, and made a decided hit.

Billy K. Wells, the Hebrew politician, did very nicely, only once in a while he forgot he was doing Hebrew and did a little Dutch and straight. His act consists of stories and song.

Zara-Carmen Trio, two women and one man, in hoop rolling and baton juggling that is right up to the minute. The act is neatly put together, and the women have pretty faces and figures. *Pete.*

Fulton (Henry B. Harris' Estate, mgrs.)—Commencing Monday, Aug. 11, Richard Bennett and co-workers resumed their engagement at this theatre in *Damaged Goods*. The engagement is for a limited period by reason of a season's tour having been booked in the principal cities in the United States. Mr. Bennett is again seen in his characterization of George Dupont, which created such a favorable impression during the engagement that terminated the latter part of July, when he was compelled to go to Europe. Matinees will be given on Wednesdays and Saturdays.

George M. Cohan's (Cohan & Harris, mgrs.)—*Potash and Perlmutter* will be presented at this theatre next Saturday evening, Aug. 16, by a cast including Alexander Carr and Barney Bernard, in the title roles; Louise Dresser, Ellia Proctor Otis, Marguerite Anderson, Gertrude Millington, Dore Rogers, Grace Fielding, Doris Easton, Dorothy Landers, Joseph Kilgour, Lee Kohlmar, Leo Donnelly, Arthur J. Pickens, Albert Parker, Stanley Jessup, Edward Gillespie and Russell Pincus.

Maxine Elliott.—*The Victim* is announced to open the season here Thursday, Aug. 14.

New York (Ed. Blondell, mgr.)—Bessie Browning headlines the bill here first half of this week. Others are: The Harmony Beaux and Belles, the Parroll Sisters the Three Juggling Bannons, Bailey and Terre Sisters, Lambert and Boyle, the Krusadns, and others. Kinemacolor and black and white pictures are also shown. For the last half of the week the Imperial Russian Troupe of singers, musicians and dancers will headline the bill, while Bessie Browning will be retained.

Circle.—Vaudeville and pictures.

Loew's Avenue B (S. N. Kuhe, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Plaza (F. P. Wiley, mgr.)—Vaudeville and motion pictures.

Unique (E. L. Weill, mgr.)—Motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and pictures.

Loew's Delancey Street (Julius Bernstein, mgr.)—Vaudeville and motion pictures.

Jefferson.—Vaudeville and pictures.

Herald Square (A. Rothschild, mgr.)—First run motion pictures are shown here.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Yorkville (Lawrence Beatus, mgr.)—Vaudeville and pictures.

Grand Street (Harry Beckman, mgr.)—Vaudeville and pictures.

Manhattan Opera House (Frank O. Miller, mgr.)—Edgar Selwyn's comedy of country and city life, *The Country Boy*, is the offering by the Manhattan Stock Company this week. Leading roles are assumed by Ethel Grey Terry, Joseph Byron Totten, William Riley Hatch, Bernard J. McOwen, and Pauline Neff, who just joined the company.

"THE SILVER WEDDING."

Longacre (Frank Hopkins, bus. mgr.)—*The Silver Wedding*, a comedy in three acts by Edward Locke. Produced by H. H. Frazee on Monday evening, Aug. 11, with this cast:

Ludwig Koehler	Thomas A. Wise
Ottomar Klots	Frank McCormack
Juan Jaciata	Guinio Socola
Karl Rehbein	Carl Hemman
George Eckhart	Calvin Thomas
Helmie Schmidt	David Hoss
Hans Weighart	Gerhardt Jasperson
Frau Koehler	Alice Gale
Martha Koehler	Cecile Breton
Lucy Rohbein	Edna Temple
Margaret Rehbein	Violet Moore
Frieda Hachradt	Lillian Ross

Edward Locke, who wrote "The Climax" and "The Case of Becky," showed us his latest work, "The Silver Wedding," on Monday night. It is a curious play. Treated as a farce, it is exceedingly funny, for the "Pennsylvania Dutch" spoken by most of the characters, created much laughter, but considered solely as a play, it is scarcely up to the Broadway standard. It is so full of gushing sentiment that it becomes boresome. Simply because the father thinks his son-in-law-to-be, called him "a pig-headed Dutchman," he refuses point blank to attend the wedding of his only daughter, as her father, but consents to be present as the leader of the band that has been engaged to play the music. The play has an unconvincing theme, but the laughs may carry it along on the road.

Thomas A. Wise is featured in the production. His is a sort of Sam Bernard role. He plays the part of Ludwig Koehler, the saddle maker in Lauterbach, a small community in Western Pennsylvania. His daughter is betrothed to the young village drug clerk, and asks her father to agree that they should be married at once, to enable her to accompany the young man to New York, where he is to enter the employ of a large firm. Ludwig overhears the prospective son-in-law refer to a "pig-headed old Dutchman," and, believing the reference is to him, refuses his consent to the wedding. Then he proceeds to become what he thought the young man called him.

Despite the fact that he occasionally forgot his Dutch accent, Mr. Wise scored a personal success in the role. Although he tried hard to be "pig-headed," he could not entirely hide his own lovable personality. He has a love scene with his wife (Alice Gale) in the last act, in which they celebrate the twenty-fifth anniversary of their wedding, which was very touching. Most of the comedy was also provided by Mr. Wise.

The role of the wife was charmingly played by Alice Gale, who is a character actress of marked ability.

Guinio Socola, who, as his name suggests, is an Italian, played the role of a sentimental barber without throwing himself into hysterics everytime he was called upon to say something of a sentimental nature, which fact stamps him as an excellent actor.

Lillian Ross made the very small role of a little house servant stand out with much prominence.

The rest of the company played their roles in an excellent manner, and the stage management and production was of a high order. This, by the way, is the season's first dramatic production. *Kelcey.*

Hammerstein's (William Hammerstein, mgr.)—Bill week of Aug. 11 includes: Evelyn Nesbit and Jack Clifford (second week), Dainty Marie, Charles Ahearn's Cycling Comedians, Zell Hunt, "The Act Beautiful," Howard's educated ponies and dogs, Eva Shirley, the Hernlvicel Bros., the Musical Johnsons, Wilbur Sweatman, Le Roy and Paul, and Work and Play.

Alhambra.—The photo-drama, "Quo Vadis?" is the attraction here, beginning July 28.

City (Samuel Freed, mgr.)—Vaudeville and pictures.

Broadway.—Motion pictures.

Thirty-ninth Street (Sam S. & Lee Shubert, Inc., mgrs.)—*Believe Me, Xantippe*, a comedy, will be produced here Tuesday evening, Aug. 19.

Jardin de Danse (Carter De Haven, mgr.)—This popular amusement resort on the New York Theatre roof has John Sawyer and Wallace McCutcheon, the Hartmans, Dinac, the Higgins, Leona Shirwin, as the cabaret features for this week.

West End.—Capt. Scott's South Pole pictures, twice daily, at twenty-five and fifty cents.

Keith's Harlem Opera House (H. Swift, mgr.)—Business has been fairly good all Summer with the stock company. For this week "The Hack" is the bill.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—For first half of this week: "Humanity," Sol Fields and company, Edmund Hayes' Players, Adams and Scheaffer, Burt and Malvine, Guy Dailey company, Mnia Family, Harry Le Claire, Emilie Egmar, John Reese, Throwing Tabors, Lew Welch and company, Nina Powers and others.

Miner's Bronx (E. D. Miner, mgr.)—This house opened its regular season on Saturday night, 9, and the house was packed from top to bottom by what appeared to be a hungry burlesque crowd. The Honeymoon Girls opened the house and their season at the same time. Next week, the Bowery Burlesquers.

Loew's National (Harry Lowe, mgr.)—This week's bill: Brooks and Harris, Leon Hogee, "The Stick Up Man," Warren and Blanchard, Dunedin Troupe, Moore and Moore, Henio Fiends, Brown and Randall, John T. Doyle and company, Bessie Browning.

Loew's Seventh Avenue (C. Sewards, mgr.)—This week: Madeline Fenton and company, Brady and Mahoney, Fred St. Onge, Clem. Brown and company, George Johnson, Thos. Potter Dunne, Weston and Keith, "Broadway Love," Alice Hanson and company, Aldro and Mitchell.

Yorkville (Lawrence Beatus, mgr.)—This week's bill: The Muscagnis, Weston and Keith, Nell McKinley, Anderson and Evans, Shirk and Walsh, Kaiser's dogs, Sprague and McNeece, Paulina Lorraine, Young American, Devlin and Ellwood, Brady and Mahoney.

Keith's Bronx (Harry A. Bailey, mgr.)—Motion pictures to crowded houses.

Keith's Alhambra (C. White, mgr.)—Motion pictures.

Mount Morris (I. Michels, mgr.)—Pictures only for a few weeks more.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Hamilton (R. Robins, mgr.)—Vaudeville and pictures.

Washington (Louis Cohen, mgr.)—Pictures only, to fair business.

Family (Leo Solomon, mgr.)—Pictures only.

Odeon (Chas. W. Thompson, mgr.)—They cannot complain here, as they are doing good with vaudeville and pictures.

Lafayette (B. Nelbur, mgr.)—Vaudeville and pictures.

Lowe's Fifth Avenue (A. Lowe, mgr.—Pictures only.

Regent (F. Bowers, mgr.)—Pictures and music are attracting good houses.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Tremont.—Pictures only.

One Hundred and Sixteenth Street (R. Johnson, mgr.)—Vaudeville and pictures.

SCENERY
THEATRES AND PRODUCTIONS,
VAUDEVILLE ACTS EQUIPPED
New and Second Hand Scenery in Stock
MURRAY HILL SCENIC STUDIO
MURRAY HILL THEATRE, N. Y.
WALTER MAXEY, Mgr. Tel. 3853 Mur Hill

Brooklyn, N. Y.—Bushwick (Benedict Blatt, mgr.) for week of Aug. 11 the B. F. Keith Players present "Elevating a Husband."

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and motion pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and photoplays.

BIJOU (George Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also photoplays.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays are shown here.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

BEDFORD (Ben Kahn, mgr.)—Vaudeville and the latest photoplays. Program is changed twice weekly.

MAJESTIC.—The "Quo Vadis?" pictures opened their second engagement in Brooklyn at this theatre 11, for an indefinite run.

STAR (Louis Kreig, mgr.)—The Golden Crook opened the season here Saturday, 9, and continues week of 11.

CASINO (Chas. Daniels, mgr.)—Rose Sydell presents Johnnie Weber and his London Belles here week of 11. The show opened here Saturday night, 9, to a packed house.

EMPIRE (J. H. Curtin, mgr.)—The Happy Widows, featuring Watson and Cohen, opened the season here Saturday night, 9, and remain week of 11.

NOTES.—The De Kalb Theatre will open Labor Day with Shubert attractions...... The Montauk and Teller's Broadway Theatres will open Labor Day.....The Bushwick will open its vaudeville season Monday, 25. ......The Orpheum's opening date has not been announced.

THE FROGS ENTERTAIN.

At the Manhattan Casino, New York, on Aug. 11, the Frogs held their Mid-Summernights' Festival. The following bill was announced: A minstrel first part, entitled, "The Green Glades of the Greenbacks." The end men were: Bert A. Williams, S. H. Dudley, Julius Glenn, Bobby Kemp, Alex. Rogers, Sam Lucas, Henry Troy, Jesse Clipper, Harrison Stewart, Billy Robinson, Bob Kelley, Geo. Catlin, Bibby Harper, Allie Gilliam, Chas. Gilpin, Wesley Jenkens, Andrew Copeland, Wilbur Sweatman.

The soloist and chorus: Wm. Elkins, R. C. McPherson, Henry H. Parkey, Theodore Pankey, Joe Gray, Eugene Turner, Lloyd G. Gibbs, W. Herbert Jackson, Jack Givens, Edgar Connor, Lester A. Walter, Will H. Dixon, Louis Salsbury, Ed. Cossick, James E. Lightfoot, Henry S. Creamer, Joe E. Nail, Andrew Copeland.

Interlocutor, J. A. Shipp; leaders of the orchestra, James Reese Europe and Wm. H. Vodery, with James R. Europe's Exclusive Society Orchestra.

For the vaudeville the following volunteered their services: Kelley and Catlin, character comedians; Wilbur Sweatman, sensational clarinetist; Edgar Connor and the Sambo Girls; Billy Robinson, of Cooper and Robinson; Hodge and Lounchmere, cut doctists; Alonzo Moore, magician; the Porto Rican Girls, with Maggie Davis and Louis Salsburg; Chas. L. Gleslo, Uncle Remus at the Races; Harrison Stewart and Viola, the Cop and the Girl; Harper and Gilliam, eccentric comedians; the Clippers, Jesse and Della; Sam Lucas, Winfey and Suparlo, the Kemps, Aida Overton Walker, the celebrated comedienne; the Negro Players (original cast), in their act of "The Old Man's Boy."

J. A. Shipp's "Lime Kiln Club" was a good comedy.

The present members of "The Frogs" are: J. A. Shipp, Bert A. Williams, Lester A. Walton, Samuel J. Corker Jr., Capt. W. Herbert Jackson, Jno. E. Nail, R. C. McPherson, Edward C. Cossick, Alex. Rogers, J. Rosamond Johnson, Tom Brown, Bobby Kemp, Matt. Marshall, Joe Grey, James E. Lightfoot, Sam'l Lucas, Edgar Connor, Jas. Reese Europe, S. H. Dudley, Henry Troy, Arthur Talbot, Geo. Catlin, Will H. Dixon, Geo. L. Archer, Robert R. Church, Henry C. Parker, Hon. Emmett J. Scott, Hon. Jas. W. Johnson, Hon. Ed. D. Green, W. H. Hunley, Dr. Algeron R. Jackson.

AUSTRALIAN NOTES.

The New Tivoli Theatre, Adelaide, S. A., will be opened on Oct. 4. The house will add another link to the ever expanding chain of the Rickards Tivoli Theatres, Ltd., who already control theatres in Sydney, Melbourne, Brisbane and Newcastle.

Over one hundred and forty American acts are now playing on the Rickards time in Australia.

Two rival picture firms, to wit: Spencer's and West's, almost had a law action to find out who held the producing rights of the film, "Quo Vadis?" in Australia. They eventually agreed to amalgamate their interests after ascertaining that both had purchased rights from different makers.

The Flying Banvards have just opened on the Rickards circuit in Australia, and created an excellent impression on Antipodean audiences.

WILMER-VINCENT DEAL.

The announcement was made in Harrisburg, Pa., Aug. 8, that Wilmer & Vincent, the well known vaudeville managers, had closed a deal with M. Reis and N. Appell, for possession of the Majestic Theatre, Harrisburg's exclusive legitimate playhouse. The present policy of the theatre will continue, although there is some talk that it will become the vaudeville house, and that the Orpheum will be the legitimate house.

Mr. Appell, who is a former Harrisburger, will return to that city and look after the Wilmer-Vincent interests at the Majestic, in which theatre he will also have his booking office for the road attractions. Outside of the announcement of the deal, no other plans have been made public. Wilmer & Vincent have given Harrisburg the first successful vaudeville, and are owners and managers of the Orpheum and Colonial. C. Floyd Hopkins is local manager for this firm. It is understood that Nelson C. Mirick, who is at present manager for the Reis interests, will take charge of a theatre at Troy, N. Y.
WELLINGTON G. JONES.

AL. G. DINED.

Al. G. Field was entertained at dinner in Jamestown, N. Y., by the Elks, while playing there Aug. 7, Judge Jerome B. Fisher, ex-grand exalted ruler, being the special host of the occasion. Judge Fisher started Mr. Field on his career in the Elks, in which the noted minstrel man has held many exalted positions.

THE NEW YORK CLIPPER
Founded in 1853.
THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, AUGUST 16, 1913.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

F. B., Worcester.—We have no knowledge of his present whereabouts. Address him in care of this office, and we will advertise letter in CLIPPER letter list.

D. C., Chicago.—J. W. Jelly, died June 26, 1896.

J. J. D., Germantown.—Address party care of the Messrs. Shubert, 1416 Broadway, New York City.

W. T. B., Elmira.—We have no means of knowing how many cars they use.

ANDERSON GAIETY NEWS.

The innovation in theatricals inaugurated by G. M. Anderson and J. J. Rosenthal, to present the biggest musical comedy successes in San Francisco at dollar prices, and with a company such as rarely has been gotten together under one management, has stirred some of the principal theatrical managers of New York and Chicago to action. Mr. Anderson has demonstrated his confidence in the plan by erecting in San Francisco a five hundred thousand dollar theatre, which will open in October with the company now rehearsing in this city, and which will form a permanent musical comedy company in the Coast city.

Evidences of the interest which this plan of Mr. Anderson and Mr. Rosenthal has aroused, and has made itself manifest within the past few days, a prominent New York promoter of theatres and another equally prominent in Chicago have made overtures to Mr. Rosenthal to form several other companies on exactly the same plan as the one which is about to leave for San Francisco, and to erect theatres here in Chicago and in Los Angeles for the furtherance of this dollar policy.

The plan which Mr. Rosenthal has now under consideration is to form four big musical companies which are to alternate the theatres in these four cities, including the new Gaiety, which Broncho Billy Anderson has built in San Francisco, and to play a few cities intervening while on tour. In fact, Mr. Rosenthal is putting this plan to execution with the present company, which will play a number of the larger cities on its way to the Coast. Mr. Rosenthal seems to have demonstrated that entertainment of the highest class can be provided at half the rates at present charged to patrons of the big musical show, and the interest already created in San Francisco, according to Mr. Rosenthal, proves that the success of the plan there is assured.

A roster of the new company is evidence in itself that it is one of the most pretentious and highest salary that has been formed in New York in many seasons. It includes, among others, such well known actors and actresses as William Rock, Maude Fulton, Al. Shean, Tom Waters, Will Philbrick, Oscar Ragland, Franklyn Farnum, Andrew Branigan, Gene Luneska, Catherine Hayes, Hazel Cox, Cecilia Novasio and many others, as well as a chorus of sixty men and women and a large orchestra, under the direction of Frank Pallma.

It is the belief of the promoters who are now negotiating with Mr. Rosenthal that other companies of equal importance can be made to pay under this alternating plan, and definite announcement of a far reaching new policy in theatricals may be expected from Mr. Rosenthal within a few weeks.

WHITE RATS EXPEL TRAINOR.

At the meeting of the White Rats, held Aug. 7, Val Trainor, who had lately been re-instated in the order by a decision of the court, was retried on the same charges which caused his previous expellment, and was unanimously expelled from the order.

FIELD'S MINSTRELS OPEN.

(*Special to* THE NEW YORK CLIPPER.)

JAMESTOWN, N. Y., Thursday, Aug. 7.

The Al. G. Field Greater Minstrels, direct from rehearsals in Columbus, O., opened the season here to-night. The company played this city last February, and the present production is an entire departure from their last season's program and bids fair to outdo all previous productions of the Field offerings. "The Minstrels of the Nations," the opening spectacle, is most elaborate in every detail. The scenery, costumes, music and comedy make it an imposing offering, a riot of color and fun. The patriotic tableau, in which the flags of all nations are unfurled, Old Glory, of course, predominating, was a climax that occasioned long applause. In costuming and beautiful effects the production is pre-eminent. The house was packed and hundreds were turned away.

TO BE NAMED "THE BOOTH."

The name of Winthrop Ames' new playhouse, on West Forty-fifth Street, will be the Booth Theatre, instead of the Gotham, as previously announced. There has not been a theatre in New York named after Edwin Booth since he managed his own theatre here over a quarter of a century ago, and Mr. Ames has decided to name his theatre the Booth in memory of the greatest actor this country has known.

The new playhouse is now nearing completion, and will be opened the first week in September with Mr. Ames' production of Arnold Bennett's comedy, "The Great Adventure," with Janet Beecher.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

AUG. 2.

Now there is that lull in theatrical activity which, in London, is called the end of the theatrical season, though the playgoer is never really homeless. Most of our managers have found the year disastrous so far, the meaning whereof is that they have made incredibly foolish and incompetent selections of plays. There could be no better proof of this than the continued prosperity of the few attractions correctly so styled, which run right through July and August in defiance of the weather or the "season."

But we are to enjoy a practical immunity from the production of new plays during August. Then, in September, we shall see twenty or thirty, treading one upon the other's heels, so fast they follow. Behind closed doors rehearsals will begin everywhere within the next few days, and then—we shall see.

Mere English folk have been puzzled greatly by Alfred Butt's selection of a name for the revue which he will produce at the Palace Theatre on Monday week, "I Should Worry." Mr. Butt protests that it is not a revue, but a musical extravaganza, but the word revue, which was introduced to London by Seymour Hicks twenty years ago, and scornfully rejected, has come to stay this time, and Mr. Butt's protests do not avail. Revue it is. The music is by Irving Berlin and James D. Tate. The book is by Arthur Davenport. Will Bishop, the once popular eccentric dancer of the Empire, will produce. The principal part will be played by Marie Dainton, the mimic. Bonnie Browning and Junia Willard also figure in the cast.

Alfred Butt has another big production in active preparation. This we shall see probably on Sept. 1. It has been designed by Dion Clayton Calthrop for the environment of Gaby Deslys. Herman Finck will add the music. This act, at present unnamed, will be in three scenes. The first will have the garden of a Bois restaurant for its background. In the second Gaby will figure on a balcony as a very modern Juliet. The third will illustrate the life of a smart French restaurant. Harry Pilien, Lewis Sidney and Jack Mason, of the Follies, and Tiller's Palace Girls, will support the vivacious little Frenchwoman, who comes to the States immediately after the fulfillment of her Palace engagement.

Pavlowa enters upon her last week at the Palace on Monday. She declares with profound regret, that two years may elapse ere we see her in London again. She has some immediate engagements in Germany. Then, in October, she sails for the States, her third visit, for a long tour.

Rehearsals of "Joseph and His Brethren" begin at His Majesty's Theatre on Tuesday.

Rehearsals of the Drury Lane melodrama begin on Wednesday. It will prove to be a reversion to type, by Henry Hamilton and Cecil Raleigh. Probably the production will be on Sept. 11.

Jerome K. Jerome has organized a road company for the performance of "The Passing of the Third Floor Back." It will also produce a new play, "Robina in Search of a Husband," in which Mr. Jerome's daughter Rowena, will appear.

George Brandels, the Danish author, is coming to London to lecture.

A mass, which it is proposed to make annual, was celebrated at the Church of Corpus Christi, Maiden Lane, Strand, on Thursday, in connection with the Catholic Stage Guild.

Herbert Waring, who played Gil de Berault with so much success in "Under the Red Robe," is reviving the play—first at Manchester, thereafter probably in London.

Sarah Bernhardt is organising a performance to take place during her season at the Coliseum, for the benefit of Charing Cross Hospital, where most of the theatrical cases go. The King and Queen have promised their patronage and will probably be present.

Walter C. Kelly makes his first appearance at a West End theatre this long time, on Monday, when the Virginia Judge opens at the London Hippodrome.

Franklyn Ardell is due here shortly with his "Suffragette" sketch.

Harry Lauder makes his first appearance at the Palladium on Monday. He sails for Australia in November.

Charles Mackmahon, the Australasian *entrepreneur,* now in town, has acquired a film 5,000 feet long, illustrative of "London by Day and by Night." It should interest the colonials greatly.

Sam Lloyd, the agent, is quite well and at work again.

It is said that "The Sign of the Cross" and "The Silver King" are to be revived at the West End this Fall.

Marie Tempest is to produce a new play, by Harold Chapin, at the Playhouse this season.

So real is the success of "The Barrier," at the Strand Theatre, that Louis Meyer has taken the Garrick for his production of the new French farce, "The Real Thing."

Burt Earle, the banjo player, is to manage a cabaret dancing-supper club.

Harry Pelissier, founder of the Follies, is very ill.

Says Maxine Elliott: "No woman worthy the name cares to be considered purely for the sake of her outward husk. My own belief is that beauty is a hindrance instead of a help to an actress. If a woman is called beautiful people take it for granted she possesses no other qualifications. If she is trying to act, they wonder why."

Charles Urban features a colored film of Hawthorne's "Scarlet Letter," at the Scala.

John Westwood, who fought at Gettysburg, saw a pictorial representation of the battle at the New Gallery Kinema the other day.

Burley and Burley return to America next week.

Nick Kaufman and a troupe of lady cyclists sail for New York to-day, having forty weeks with the United Booking Offices.

Pavlowa has but one more week at the Palace.

A fine of $80 and costs has been imposed on the (Jack) De Frece and (Willie) Edelston Agency, Inc., for trading without the County Council license.

News of Olga Petrova's success in the States interests us here. She was known as Muriel Harding, but found a foreign name more profitable.

Grace La Rue opens at the Palace Theatre on Monday.

An Italian opera act with a chorus of one hundred is shortly due at the London Hippodrome.

Cyril Maude and his daughter, Margery, propose a four weeks' road tour ere sailing for the States.

George Edwardes is living in a country cottage and spending most of his time in the open air, with results most beneficial to his health.

Mary Fortescue has written her reminiscences. She was a Savoy chorus girl who recovered enormous damages from a young aristocrat for breach of promise of marriage. They held a record, recently, of couse, put out of sight by Daisy Markham Moss' quarter of a million. Thus enriched, Miss Fortescue became a very serious actress, and has seen much of the world in the meanwhile. She would have some good stories to tell of W. S. Gilbert.

Weedon Grossmith is going to try yet one more comedy, this time entitled "The New Duke," by Douglas Murray.

"Typhoon" registers its one hundred and fiftieth performance on Monday week.

J. C. Williamson, Ltd. have taken over the South African business of B. Wheeler & son, and will now run combined tours of the Colonies.

Gabrielle Ray, the Gaiety actress, who married a young aristocrat named Loder lately, has, this week, obtained a decree in the divorce court for the restitution of conjugal rights. Mr. Loder left home and did not return. The only reason for such conduct that Gabrielle could adduce was that her husband took a violent dislike to one of her lady friends.

Ernest Edelston, the agent, has been formally committed for trial on a charge of manslaughter, but he was immediately released on his own recognizance. His automobile ran down and killed an old lady, and the coroner's jury enquiring into the circumstances declared that the car was driven recklessly. The police accordingly took action. The police magistrate declined to assess the culpability of Edelston, and so sent the case to a higher court, which will decide how great Edelston's fault was, if any.

Victoria Monks has shaped up an act on American lines, and tried it with some success at the London Palladium on Monday. Its intention is excellent; it suffers for want of an idea. The audience is impressed by the splendor of the production, and, of course, charmed by the personality of Miss Monks, but it cannot understand what, exactly, she is driving at. She sings, to pleasant music, a song about "John Bull's Girl." Then from the wings there emerges a typical American chorus, and the girls all sing and dance together.

R. G. Knowles is due at the London Coliseum on Monday. This is his first appearance in town this season.

A number of dividends have just been made known. The Coliseum maintains its remarkable supremacy with twenty-five per cent.! Of other Stoll halls, Leicester pays ten per cent., Stackney and Shepherd's Bush Empires (combined) five per cent., Manchester and Ardwich Hippodrome (combined) ten per cent. Thanks to the Hippodrome revue, the Moss Empire's dividend is ten per cent. The Tivoli dividend works out at no more than four percent.

May Edouin, who has long been ill, gets to work again at the Tivoli, on Monday.

Gabrielle Ray hints at a return to the stage, after her recent unhappy experience.

They have been so pleased by the success of their revue, "Step This Way," at the Oxford, it now moves on to the Pavilion, that another musical production of magnitude is announced for Monday next. It is entitled "The River Girl," and will exploit Horace Jones, a clever comedian.

Anna Held is said to be getting $1,250 a week at the London Opera House.

Mary Forbes withdrew "The March Hare" from the Ambassadors rather suddenly on Wednesday, but says she will reproduce it at a larger house shortly.

Mary Moran is the star of the moment. She is a legitimate actress who has revealed a talent for monologues, somewhat in the style of Wysh Wynne. She is under immediate contract to Oswald Stoll.

Some locations for Monday next are: Mary Elisabeth, Palace, London; the Two Bobs, Victoria Palace; May Moore Duprez, Palladium and Victoria Palace; the Juggling McBanns, Hippodrome, Birmingham; Hayman and Franklin, Empire, Wolverhampton; Anna Dorothy, Empire, Chiswick; Saharet, Hippodrome, Bristol; Gilday and Fox, Empire, Ardwich; Sam Stern, Hippodrome, Poplar, and Hippodrome, Woolwich; Macmahon and Dufor, Empire, Sheffield; Rolff's Colonial Septette, Empire, Nottingham; Drawee, Hambo and Frisco, Empire, Newport; Taylor Granville, Empire, Glasgow; Lil Hawthorne, Empire, Finsbury Park; Ella Shields, Empire, Holborn; Charles T. Aldrich, Regent Theatre, Salford; the Three Meers, Hippodrome, Wigan; A. D. Robbins, Hippodrome, Bedminster; Terry and Lambert, Palace Doncaster; Alice Raymond, Theatre Royal, Chorley.

"Cheyenne Days," illustrated by Gus Hornbrook's company, made a good beginning at the Empire, Cheswick, on Monday. It is a short, sharp, Wild West show, in which the riding of Delmar, Bob Calem and Adele Von Ohl is especially admired.

Saying farewell words after the performance of "The Only Way," at the Prince of Wales' Theatre, on Saturday, Martin Harvey informed the audience that he would only make one other suburban appearance in London ere he sailed for the States in the Spring of next year, to tour the country from the Atlantic to the Pacific.

THE "MULE BALK."

This is the name of the latest dance which stage dancers will have to get up in. The first movement of the new dance is that of the turkey trot, with a swift reversal into the horse trot and tango steps.

Suddenly an alluring, dreamy waltz is struck up by the orchestra. The dancers stop abruptly. They refuse to move a step. Not even a sway as the music woos them. They will have none of the time honored waltz. With a loud crash the music suddenly blares forth into the turkey trot, the floor wakes into life and "everybody's doing it." The new wrinkle is being taught in all of the select dancing schools—along the Coast.

"WHEN DREAMS COME TRUE."

Joseph Santley and a company including Marie Flynn, Anna Wheaton, Amelia Summerville, Ann Mooney, Edward Garvey, Donald Macdonald, Saranoff, Fraser Coulter and Clyde Hunnewell, will open at the Lyric, New York, 18, in "When Dreams Come True."

IN REHEARSAL.

Messrs. Klaw & Erlanger have completed the company that will appear in "The Winning of Barbara Worth," the dramatization by Edwin Milton Royle of the popular novel by Harold Bell Wright, and rehearsals are now in progress at Wallack's Theatre. The part of Barbara Worth will be played by Edith Lyle. Others in the company are: Claude Gillingwater, Andrew Robson, Richard Gordon and Dorothy Tureck. "The Winning of Barbara Worth" will have its initial presentation in Atlantic City on Thursday, Sept. 4, and, after visiting Pittsburgh and Cincinnati, will go to Chicago for a stay.

PRINCE KARL writes: "I had an offer to do flying leaps in the aerial act of Seagrist and Silbon, *en route* with the Barnum & Bailey show, but had to decline the offer on account of my health. Am spending considerable time at Waukesha Springs, Wis., and the effect has been wonderful. Next season will most likely find me taking a tight tuck for a quintuple."

THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1913-1914

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Theatrical Clubs and Societies; T. M. A. Headquarters; Moving Picture Firms, and other information.

Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.
Publishers THE NEW YORK CLIPPER
ALBERT J. BORIE, Managing Director
47 W. 28th STREET, NEW YORK

CUT OUT AND
Send this Coupon and 2c. stamp for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1913-1914)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

PRIMROSE & DOCKSTADER INAUGURATE SECOND SEASON.

BY EDW. LE ROY RICE.

That's what they did. Inaugurated their second season at the same house, in the same city and in the same month that the initial performance was given.

The company, which is practically the same as last season's, opened at Mt. Vernon, N. Y., in the Westchester Theatre, Aug. 6; incidentally it was their third time at this theatre within a period of three hundred and forty-seven days, and at each appearance they were greeted by a house that was literally packed to the doors. Who said minstrelsy is dying out?

The feature of the first part was Raymond Wylie's singing, Dockstader's "Dockstaderisms" and Primrose's dancing.

Dockstader's allusion to the idiosyncrasies of the female sex, especially those that pertained to their present mode of dress—or lack of dress—were in an especially happy vein and hugely enjoyed.

Raymond Wylie's efforts in deep baritone and high soprano were greeted with prolonged and unstinted applause.

There is no one who can dance just like George Primrose; he is the last exponent of an art that was made famous by Delehanty and Hengler, Bobby Newcomb, Billy Emerson and others, who have long since joined their fathers.

Mr. Primrose's efforts were greeted with an ovation that was not entirely due to local pride.

The Sextette from "Lucia," sang in Ragtime, closed the first part, and was ably rendered by "Happy" Jack Lambert and a strong vocal corps.

Young Mr. Lambert has an especially good singing voice, and is a comedian in the making, but the art of telling a gag on the end is not yet his. His everlastingly addressing the interlocutor as "Harry" is very poor form. After Mr. Primrose came the intermission, a feature of all minstrel shows.

The olio was opened by the Four Meteors. No, no, not Niles, Evans, Bryant and Hoey, but Sidney, Webster, Merville and Sievers. As a comedian Oscar Sidney is sprouting.

And then the Six Brown Brothers saluted with selections on the saxophone.

Tom Brown's School Days at Guy Bros.' University now serve him in good stead, for he has learned that rare art of going just far enough in his comedy efforts, never once overstepping the boundary line of tact and good taste.

Their selections showed a careful and discriminating regard for the wants of a captious public, said public showing their appreciation by prolonged and lavish hand-clapping.

Lew Dockstader, in an act called "Pin Money Diplomacy," with that comedian satirizing William Jennings Bryan, gave Mr. Dockstader opportunity to spring good jokes on a good joke administration. His make-up as the "Great Commoner" was very ludicrous, and Dockstader drank grape juice in a manner that actually made the audience think he had never tasted anything stronger. But I understand that he has.

Johnny Foley and Johnny Murphy sang harmoniously. In their dancing they showed the careful tuition of their preceptor, Geo. Primrose.

The afterpiece showed a typical Southern scene, in which singing and dancing predominated. It was called "Down Home," but you remember what Willie Shakespeare said about "What's In a Name?"

The boat in the background is named the "Chesapeake," in deference to a popular song. Last year it was the "Robert E. Lee," on account of another deference.

Just what they are going to call that boat when the fancy in song titles changes I've been trying ever since to figure out.

But you'll like the show, which is now playlet, "Pantaloon," in which she will of Earl Burgess.

AUTO KILLS ACTRESS.

Relatives of Ellen James, thirty-five years old an actress, who died in the City Hospital, in Newark, N. J., twenty minutes after being run down by an automobile at Washington and Bank Streets, Aug. 5, arrived in Newark the following day from Toronto, to take charge of the burial.

Miss James had a host of friends in and out of the theatrical profession. Of late she had been engaged to sing at a prominent Newark restaurant, and was on her way home from that place when the accident occurred. She sustained a fractured skull, eight broken ribs, and was so injured internally that a hemorrhage brought about her death twenty minutes after her arrival at the hospital. She had been living with Nana Weirs, of 87 Avon Avenue, Newark.

DAZIE IN REHEARSAL.

Mlle. Dazie has assembled the company that will appear with her in J. M. Barrie's playlet, "Pantaloon," in which she will shortly be seen over the B. F. Keith and Orpheum circuits.

Mlle. Dazie, of course, will play Columbine, while William C. Schrode will be the Harlequin; Charles E. Fisher, Pantaloon; Harry Taylor, the Clown; W. C. Tucker, the Policeman, and Ethel Sprague, the baby.

William Seymour, who produced "Pantaloon" for Charles Frohman, will again direct the production.

OLLIE YOUNG AND APRIL, after a pleasant vacation at Minneapolis, started their season at Duluth, Aug. 4, with a long route to follow, booked by the Western Vaudeville Managers' Association.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.
BICYCLE & GYMNASTIC APPARATUS.
Hart Mfg. Co., 352 Atlantic Ave., Boston, Mass.
CHIMES, BELLS & SPECIALTIES.
R. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.
CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.
FORTUNE (INVISIBLE) WRITERS.
S. Bower, 117 Harman St., Brooklyn, N. Y.
MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.
MUSICAL GLASSES.
A. Brauneiss, 1012 Grant Ave., Richmond Hill, N. Y.
MUSICAL SPECIALTIES.
J. C. Deagan, 5800 N. Clark St., Chicago, Ill.
OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood's Sons, 69 Pearl St., Boston, Mass.
POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.
SCENERY AND SCENIC PAINTERS.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
Sosman & Landis Co., 417 S. Clinton St., Chicago.
Toomey & Volland, 2312 Market St., St. Louis.
Shell's Scenic Studios, 581 So. High St., Columbus, Ohio.
New York Studio, 1001 Times Bldg., N. Y. C.
Howard Tuttle, 1202 Center St., Milwaukee, Wis.
SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Planet Show Print & Eng. House, Chatham, Ont.
STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig & Son, 104 E. 14th St., N. Y. C.
TENTS.
Kunkely Tent & Awning Co., 163 South St., N. Y.
THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.
THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York.

MUSICAL DIRECTOR, Piano, disengaged. Permanent engagement preferred. Fine library. Sober and reliable. Federation man.
WILLIAM P. McBRIDE,
330 West Third Street, Williamsport, Pa.

SEASON'S WORK FOR REP. AND JUVENILE MAN. Hurry. Motte Lewis, J. Roach, write. Perm. add., H. LINDLEY, Reidsville, N. C.

WANTED—For the Harry & Berdie Lewis Co. Team, Man and Wife preferred, man must sing and and dance, produce med. acts; woman pianist; also Single Comedians; Piano Players and Novelty Acts, write. Guarantee one year's work. Reference, Pioneer Bank, Salmon, Idaho, Utah State Bank, Salt Lake City, Utah. Tickets to recognized people. Write or wire quick. Permanent address,
HARRY LEWIS, Salmon, Idaho.

WANTED—For Lowery Bros. Vaudeville Circus under canvas; long season South. Circus and vaudeville acts of all kinds; good sketch team, piano player or good comedy musical act, one to play piano; singing and dancing comedian who can put on acts. I pay all after joining. Make salary low as it is sure. No boozers or yearlings wanted. Must change for three night stands. Address Geo. B. Lowery. Nesquehoning, Pa., 18, 19, 20; Coal Dale, Pa., 21, 22, 23.

REA-NYE STOCK CO.
WANT, QUICK
Gen. bus. man, second bus. woman, comedian, soubrette and scenic artist play parts. Others write. State all first letter. Salary low, its sure. Tickets low. Been stung.
VICTOR CLIFFORD
516 8th St. So., Minneapolis, Minn.

BILLIARD SUPPLIES
Sporting
Magical GOODS
Send for FREE Catalogs
KERNAN MFG. CO.
115 So. Dearborn St., CHICAGO, ILL.

BAND LEADER
To double 2d fiddle. Join on wire. Can also place Cornet, Baritone, Trombone or Alto that doubles stage. Those having wrote before, write again. Address APPLEGATE-HUGO COMPANY, Seneca, Aug. 14, 16; Hyannas, 18, 20. All in Neb.

WANTED, TO KNOW THE WHEREABOUTS.
I, the undersigned desire to get into immediate touch with my brother, Harry Lee, the well known comedian of the Central West. Any one knowing his whereabouts will greatly oblige me by writing at once to address below.
(Signed) FRED. LEE,
Manager Opera House, LAMAR, COLO.

SNAKES
Choice Pine or Turtle-Head Snakes, 6 for $10.00; large Pythons, all sizes; Pit Snakes of all kinds. All snakes broke to handle. Monkeys, Birds, etc. at the lowest prices. J. HOPE, 35 North Ninth St., Philadelphia, Pa.

WANTED
YOUNG GIRL FOR TRAPEZE AND TEETH WORK
Good engagement with well-known Act and good salary. Adress ACROBAT, care of CLIPPER.

AT LIBERTY
CLEVER INGENUE
with good up-to-date wardrobe. Permanent Stock or first-class Repertoire.
INGENUE, care of CLIPPER.

WANTED
ADVANCE MAN
FOR REPERTOIRE CO. Leading Man, Heavy Man, Ingenue who sings. Good dressers; experienced, nice people. State all first letter.
AL. VOGEL, Mgr., 47 W. 28th St., N. Y. City.

TABLOID PLAYS
Manuscript and parts. The best for the least money. Send for late catalogue.
ROYAL MANUSCRIPT CO.
210 Lyric Theatre Bldg., Cincinnati, Ohio.

SKETCHES AND ACTS
To order by a successful writer. Twenty years' experience. References given. 100 Hits playing. Jack's Stage Jokes No. 6, 10c. JACK C. RUTHERFORD, Author-Producer, South Bend, Ind.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

CHICAGO, Saturday, Aug. 9.

I HAD the pleasure of visiting the Al. G. Barnes Wild Animal Circus, at Leavenworth, Kan., last Monday, and with Col. Chas. W. Parker was delightfully entertained by Manager Barnes and his executive staff. There is no use talking, but the Barnes show has a wonderful drawing power, for in spite of the prevailing torridity, which is bringing so much discomfort to the folks residing in the Middle West, business continues at the top notch. General Agent "Buck" Massie was in Leavenworth to confer with Manager Barnes. The show has been routed up to Dec. 19. It is probable that the Barnes tour will close on Christmas Day, and the show go into Winter quarters at Venice, Cal. This will afford an exceptionally long season for those identified with the Barnes aggregation.

COL. C. W. PARKER left Leavenworth Wednesday, 6, for California, where he is now arranging for the installation of several of his famous carry-us-alls, one of them, a $15,000 machine, to be erected at Ocean Park. I understand that while in California Col. Parker will confer with officials of the Panama-Pacific Exposition, and may conclude negotiations for the installing of a $50,000 four abreast carry-us-all for the big fair. It is not unlikely that the Colonel will run over to San Diego, which is also to have a big exposition. He will spend a day or two in Los Angeles and Venice.

The Leavenworth Post, in its issue of Aug. 5, devotes several columns of space to The Showmen's League of America Home for indigent showmen, strongly urging the citizens of Leavenworth to exert every effort in bringing the home there.

LOOK out, fellers—Wallie Cochrane is building another show. Watch your step.

SO GREAT has been the success of the Al. G. Barnes Animal Circus that it would not be surprising if other enterprises of this character are launched next season. Harry G. Wilson, whose wild animal exhibition was a feature with the Buffalo Bill-Pawnee Bill Shows, was in Chicago this week, and purchased a brand new canvas outfit from the United States Tent and Awning Co. for his aggregation, which, following a two weeks' engagement with the A. B. Miller Greater Shows, opening at Green Bay, Wis., Monday, 11, will play eleven or twelve weeks at the State fairs. Wilson has the wild animal circus bug in his bonnet for next season. While the Two Bills' fiasco set Harry back for about ten grands, he is in no way discouraged, and is determined to come back stronger than ever next year. During a call at the Western Bureau of THE NEW YORK CLIPPER, Thursday, 7, Mr. Wilson expressed his satisfaction in having been able to place all of his side show people with various shows.

I am in receipt of a very cordial letter from C. N. Thompson, late business manager of the Two Bills' show, who has joined the Ringling Bros.' Circus. With many years of practical experience in the executive department of some of America's leading tented aggregations, Thompson is a valuable acquisition to the "World's Greatest Shows."

AN UNCONFIRMED report reaches us from Denver to-day, that a sale of the Two Bills' Show property will be held in that city, Aug. 20.

FRED SARGENT AND IZZY WEINGARDEN will leave Chicago for California, Tuesday, 12, to install stock burlesque in San Francisco and Los Angeles. They made a flying trip to New York City this week, returning here to-day. Their original intention was to inaugurate a burlesque circuit in eleven cities on the Pacific Coast, but that project has been temporarily abandoned and they will content themselves, for the present, in opening two stock burlesque houses. I understand that the Pacific Coast burlesque circuit may be put into operation in the Fall of 1914. Sargent is in right on the Coast and Izzy Weingarden is thoroughly experienced in the burlesque business.

BILL RICE (W. G. P.) writes me from Pocatello, Idaho, under date of Aug. 5, that in company with Mrs. Rice he was to meet the Ogden (Utah) Elks that night and go through Yellowstone Park, and following that jaunt he would rejoin the Rice & Dore Shows. Bill says the shows had two big weeks at Odgen, and Twin Falls, Idaho, the latter being the best week since San Antonio, Texas. The Buffalo Bill-Pawnee Bill Show advance, stranded out West, called on the Rice & Dore Shows for assistance. Rice visited the Oklahoma Ranch Wild West Show at Vancouver, and says the Arlington & Beckman "Smith and Weston Opery" had a couple of awful tough weeks but their show looks good, and is good. Bill says he got away from all opposition and his jumps have cost no more than the boys are paying around the Central West. Buffalo Bill closing has left everything in the rear for the Rice & Dore Shows, which have played behind only two shows this season—Brundage, at Pittsburg, Kan., and Campbell, at Ogden, Utah. Rice says they can all fight their heads off if they want to. The Rice & Dore Shows will play Portland, Ore., week of Aug. 18, under the auspices of the Portland Business Men's Club, in the heart of the city.

THE Gentry Bros.' Shows continue to capacity business on Chicago lots. General Agent Ben Austin is being congratulated on all sides for the splendid manner the Chicago engagement is being handled by him and his associates. The Gentry Shows are giving great satisfaction, and are better this year than ever before.

A. A. POWERS, general promoter for the Rice & Dore Shows, having concluded his season's labors for this carnival aggregation, arrived in Chicago this week, and has assumed the management of two big moving picture theatres in this city. Mr. Powers is lavish in his praise of the Rice & Dore Shows, and of the treatment accorded him.

NAT. REISS is making plenty of money on Chicago suburban lots with his carnival company.

OUR old friend, Mike Bodkin, is as busy as a bee these days looking after the Chicago end of a Teddy Bear Emporium. There is no use talking, this Teddy bear craze is taking on added impetus every day, and I can see no reason why it should not continue to provide an avenue for a juicy income for the boys for years to come.

I. S. HORNE, general field representative for Horne's Zoological Arena, at Kansas City, Mo., writes me under recent date informing us that his firm is building a new headquarters and zoological gardens at Independence, a suburb of Kansas City, which he says will be, when finished, one of the finest wild animal headquarters in the country. Horne says the new headquarters will be perfectly equipped for handling and breaking stock of all kinds, and any amount of it for animal show, zoological gardens, private parks, State game farms, public estates and all other purposes.

GEN. W. F. CODY writes me from "E" ranch, in the Big Horn Basin, under date of Aug. 4, informing me that he is gaining strength and ambition, and says that E ranch is the loveliest and most restful place on earth. But, the general adds, it can't hold him long, for he is no quitter and must be up and doing.

HERE'S THE PROPER SPIRIT.

E. V. Morrison in acknowledging the receipt of his Showmen's League of America official credential card and button writes to the secretary as follows:

DEAR SIR:

Your letter of 30, also credential card and official Showmen's League button were received to-day.

You can rest assured that it affords me a great deal more pleasure to be informed that I am a member of this noteworthy organization than it did you to be able to notify me of my election into it. I desire to be of service to the league in whatever manner my ability will permit, and I assure you that I stand ready, at all times, to be of what service I can when the league calls upon me. Very truly yours, E. V. MORRISON.

DAVE JARRETT, late manager of the Two Bills' No. 3 advertising car, arrived in Chicago this week, and was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER. Dave's plans for the immediate future have not been divulged. It is rumored he may join the Gentry Bros.' Shows in an executive position for the balance of the season, and then again it is said that he may take a flyer in the moving picture game. It is barely possible he may be identified with the Sells-Floto Circus next season.

GEORGE H. DEGNON, of the 101 Ranch Wild West advance, continues to make his headquarters in Chicago. From all reports received by the writer, the 101 Ranch aggregation is meeting with big business all along the line.

GEORGE MEAHAN, general agent of the Yankee Robinson Circus, was a welcome caller at THE CLIPPER office this week. I had anticipated the pleasure of visiting the Yankee Robinson Show this week, but have found it necessary to defer my trip until a little later on in the season. I am glad to know that Fred. Buchanan is prospering, and I have a hunch that he will be heard from in a very effective manner ere many moons have passed.

VIC HUGO has returned from his European trip, and was a caller at the Chicago offices of THE OLD RELIABLE this week, in the pink of good health and spirits, and bubbling over with confidence in the attractions which he is to project this Fall and Winter, extended mention of which will be made in these columns in a subsequent issue.

CIRCUS, Wild West and carnival managers are praying for rain. The prevailing heated spell is unprecedented. Kansas, Missouri and Oklahoma are as dry as a bone, and every day of drought cuts down the chances for the circulation of ready money to spend for amusements this Fall. While some of the big tent shows have done exceedingly well this season, taking all circumstances into consideration, it is a fact that so far the carnivals have had pretty tough sledding. A few days rain would help to relieve a most distressful condition.

THE CUCKOO CLUB.

I have the honor of being affiliated with a number of fraternal organizations, but I was most pleasantly surprised upon being informed by F. P. Shanley, manager of the Continental Hotel, San Francisco, Cal., that I had been made a life member of the Cuckoo Club of America, founded in San Francisco, July 4, 1913. I am quoting his letter herewith:

HONORABLE SIR.—

It devolves upon me as the Grand Alkazana of the Cuckoo Club of America to notify you that at the last regular meeting of the said club, your name was proposed for membership by Hon. Sam Haller, and seconded by Hon. Herold Bushea. Both of the aforesaid honorables vouched that you were eligible to be a Cuckoo, and that you could prescribe to the fundamental principles of a regular Cuckoo, which principles are enumerated on the back of the membership card. Also, that you are competent to fulfill the unwritten obligations, the duty of imparting which has been delegated to Hon. Harold Bushea, who will shortly call upon you at your office in Chicago, and qualify you unreservedly.

I am enclosing herewith your life membership card. To the Board of Governors has been added one Hon. George E. Robinson, as a reward of merit for exceeding the requirements as set forth in the unwritten work, said evidence being on file in the form of affidavits regularly attested.

I desire to extend to you an invitation to be present at all regular meetings, and should it become convenient for you to make a special trip to San Francisco in order to meet the honorables now resident here, I will take it upon myself to agree to hold a special convocation, and trust that while you are here you will note that the official headquarters is the Continental Hotel. Your very honorable friend and brother Cuckoo,

F. P. SHANLEY, GRAND ALKAZANA.

OFFICERS: Grand Alkazana, F. P. Shanley; Vice Grand Alkazana, Kernan Cripps; Second Vice Grand Alkazana, Cliff Thompson; Secretary and Treasurer, J. C. Furness; Sergeant-at-Arms, A. Burt Wesner; Physician, Dr. A. H. Rienstein; Producer and Night Watchman, Ed. Armstrong; Booking Agent, Sam Blair; Chaplain, Joe Mack; Organist, Harry Piani; Cartoonist, Robt. Hopkins; Club Tailor, Phil Friedman; Press Agent, Dan Kelly; Principal Comedian, Al. Jolson; Trainer, Tim McGrath; Fixer, John Flammers; Mind Reader, Prof. St. John; Announcer, Eddie Jordan Baker; Official Photographers, Terkelson and Henry.

BOARD OF GOVERNORS: Ad. Wolgast, John L. Kearney, Del Howard, Patsy O'Rourke, Raymond Teal, Willie Howard, Pat Rooney, Bob Mitchell, Jack Smith, T. P. McGilligan, Eddie Graney, Will Armstrong, Joe Levy, Harry Smith, Willie Ritchie, Joe Rivers, Leonard Hicks, Gene Howard, Frank Wolf, Cliff Bollong, Sky Clark, Tom Jones, Joseph Murphy, Billy Noble, Tommy Burns, Franklin B. Morae, Jack Le Claire, Spike Slattery, Harold Bushea, Sam Haller, Geo. Washington Engelhardt, Gene Howard, George Trulock, W. H. Sibbald.

FUNDAMENTAL PRINCIPLES OF A REGULAR CUCKOO: Plenty of laughs, well-groomed, always sanitary, eat regular, never grouchy.

DR. GROUCH WRITES.

CHICAGO, Ill., Aug. 6 1913.

My Dear Joe: Just so long as this old world of ours is a place of habitation for mortals, I suppose just so long will we have hypocrisy and ingratitude. It has been since the beginning of the world, the custom of mankind to be ever ready to find fault with other men, to pay homage to the successful one, and then take delight in kicking this same successful one when misfortune overtakes him.

And I don't suppose we will ever remedy this condition of things. Power brings worshippers to its shrine, misery must travel its weary road alone. One has to but announce that he is broke to find out what few real friends he has.

As I pen these lines I become more convinced than ever of the truth of a poem I submitted to you sometime ago, called "Gee But This Is a Merry World." Show business and show people are indeed meteoric. They envy the success of their fellow showmen, glory in his failures and at the same time are the staunchest friends in the hour of need.

Look over the history of outdoor amusements and figure the percentage of old time successes against the present big factors that one can say are as safe as the Rock of Gibraltar.

The road is strewn with wrecks of good fellows and the sea is being sailed by the ships of the ingrates. Just recently another good ship has hit the rocks of adversity, and now coyotes of ingratitude, instead of rallying to its help, are devouring it, and instead of condoling its captain and crew, they are heaping criticism.

For one moment place yourself in the same position that Colonel Cody and Major Lillie are in. You who know something about show business, who have had business connections with shows, stop and think about what the effect on a man's mind it must mean to carry through the country an institution that cost $4,000 a day, and do it under conditions that are maddening, opposition with other shows, bad weather, floods and dissatisfaction among the ranks. Have you ever been through anything like this, and after a struggle of over a quarter of a century and past the fighting stage of life, in a night to find everything swept away? Home, show, money, funds all gone, and to add to your cup of misery to be criticised at every hand. Indeed Joe, *This is a merry world.*

Colonel Cody had his faults. What human being hasn't. But just so long as Colonel Cody was prosperous, he was what the world calls a good fellow. His worst enemy was himself. He did not accumulate much of the world's goods, because, like a trusting child he believed all was good. He did not even fear the fire he played with until he was burnt. And now his head is bowed in grief. His years of hard work is a monument to the indiscretions of too much faith in mankind. Those who are just in their thoughts must admit that no greater happiness could have come to the Colonel than to have been able to have gathered around him his faithful followers and given them their just dues, but one can't get blood from a stone, and to be fair to the grand old man, it must be said he fought a losing fight with the spirit that has made him Buffalo Bill, the King of Scouts.

As for Major Lillie, why blame him for making a fight to save what he could of the wreck. He proved himself a man, he wanted to meet his share of the obligations, but he could not conscientiously burden himself with a net of responsibility that would make him a pauper. Before this calamity, can anyone in justice point the finger of scorn to this man—to you who have enjoyed Major Lillie's hospitality, can you ever remember anything but the best of treatment? The door of his home at Pawnee was never closed, and *welcome* was written over the door, and now that he is trying to save himself from a total loss on every hand we hear nothing but censure for his acts. Once more I say, *this is a merry world.* I will venture to say that those who are so ready to condemn, were they placed as these men are, would have acted in just the same way. Self-preservation has and always will be the law of nature, so let us not judge these men so much by what they are doing now, but by the things they have done in the past. If any two men deserve the credit for making the Wild West game what it is, these two men are the ones. They have always been good fighters, thorough showmen and good fellows, and that's what makes life worth living, is being a good fellow. And they will not lay down and quit because they have met defeat, but we will yet see built up from the wreck a bigger and better ship. We will all once more gather around the privilege car and pay homage to two men who have always been and always will be America's two greatest exponents of Wild West shows.

Colonel Cody (Buffalo Bill), Gordon W. Lillie (Pawnee Bill), good luck to you both is the earnest wish. Yours to command,

DR. GROUCH.

DR. GROUCH SAYS.

THE man isn't born whose place can't be filled by some one else.

MR. TALKER: You say your entertainment is for ladies and children—if you want it to be such see to the moral appearance of your ballyhoo.

MR. AGENT: A good listener sometimes accomplishes more than a fluent talker.

A SUCCESSFUL salesman is successful because he thoroughly knows what he is selling. Mr. Agent, do you know all about your show?

IN UNION there is strength. When the personnel of a show divides itself into factions there can be but one result—failure.

IT'S A funny thing about a show, but most people are always bucking the manager, when he should be the very one to help.

AS A rule the fellow who is making the most money is the one who talks the least; he just listens, then gets some more money.

A DOLLAR in some folks' pocket is like a cinder in their eye. They suffer the tortures of death till it is out.

HAVE any of the good resolutions you made last Winter borne fruit?

ABOUT ten more weeks' work, then old John Snow starts in. How are you fixed?

BOOB—Any bloke who doesn't agree with your dope.

EXPERT—The fellow who does right which you do wrong.

ALIBI—Showing how two plus two should make three.

OUT OF TOWN NEWS

Los Angeles, Cal.—Auditorium (L. E. Behymer, mgr.) "Quo Vadis?" in moving pictures.

BURBANK (Oliver Morosco, mgr.)—"Madame Sherry" indefinite.

CENTURY (Loewen Bros., mgrs.)—"Cherry Blossoms" was the attraction week of Aug. 4.

EMPRESS.—Bill 4 and week included: The Exposition Four, White's Comedy Circus, Lightner and Jordan, Paul Dullsell and company, Marcou, Reymond Teal, and motion pictures.

LYCEUM (Oliver Morosco, mgr.)—Moving pictures.

MAJESTIC.—Dark.

MOROSCO (Oliver Morosco, mgr.)—"Our Wives" 4 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill 11 and week: Irene Franklin and Burt Green, Rooney and Bent, Mr. and Mrs. Irwin Connelly, Edgar Berger, Mack, Rambeau and company, Theo. Bendix Players, Watson and Santos, and Moran and Wiser.

PANTAGES' (Carl Walker, mgr.)—Bill 4 and week included: Arthur Pelkey, Mrs. Bob Fitzsimmons and company, Joseph Bernard and Hasel Harrington, Sylvester Vance, Mars Duo and Billy Dodge.

REPUBLIC (Bob Cunningham, mgr.)—Vaudeville.

CLUNE'S FIFTH STREET and BROADWAY, motion pictures.

MAJESTIC (Oliver Morosco, mgr.)—John Mason, in "As a Man Thinks," week of 11.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) John Mason, in "As a Man Thinks," Aug. 17, 18.

LYCEUM.—The Dowell Stock Co. presented "The Man of the Hour" week of 4.

PANTAGES' (S. A. Palmer, mgr.)—Bill for week of 11: Arthur Pelkey, Mrs. Bob Fitzsimmons and company, Bernard and Harrington, Sylvester and Vance, Mars Duo, Billy Dodge, and motion pictures.

EMPRESS (S. & C.) (John M. Cooke, mgr.)—bill week of 11: Exposition Four, White's Animal Circus, Lightner and Jordon, "The Trainer," Marcou, Raymond Teal, and motion pictures.

PRINCESS (Fred Bohnow, mgr.)—Vaudeville and pictures.

MAJESTIC.—Otto Jeancee and photoplays.

ISIS (Lloyd Brown, mgr.)—Photoplays.

NOTES.—Ringling Bros.' Circus will appear here Sept. 11....The Royal Marine Band, Frank Gregory, director, is furnishing the music for the season at Wonderland Park, and Gustavus Rydberg, the high diver, is doing his work in the big aquatic circus.

Omaha, Neb.—Brandeis' (Chas. W. Turner, mgr.) Eva Lang Players, in "Alias Jimmy Valentine," Aug. 10 and week. "The Runaway" next week.

BOYD (Chas. W. Turner, mgr.)—For week of 10 the photo-drama, "Quo Vadis?"

GAYETY (E. C. Johnson, mgr.)—A very successful Summer season of motion pictures will show here 16, when, as an added attraction, Prof. J. E. Barnett will give illustrated lectures on "White Slavery Exposed." The regular burlesque season will open 24, with the Stars from Stageland.

EMPRESS (Frank Harris, mgr.)—Motion pictures and vaudeville.

NOTES.—The Barnum & Bailey Circus played to capacity business, here, 6......George Carney, formerly of this city, but located for the past few years in Kansas City, is in Omaha, looking after the interests of the Eva Lang Stock Company and visiting his many friends......Max Unger, who claimed to have a judgment of $650, obtained in New York City, June 6, attached the Barnum & Bailey Circus, here, 6......Maude O'Wesney, a rider in Barnum & Bailey's Circus, was thrown violently from her horse in the first races, and rendered unconscious. Ada Hackett, a sister rider, had presence of mind to catch the bridle of the horse and thus prevent the animal from trampling Miss O'Wesney. She was not seriously hurt......Frank Schaeffer, years ago a "trapeze king," with Barnum & Bailey, but now a cripple at the County Hospital here, was an interested spectator at the circus, and visited among the boys, who only knew him by reputation, as it was many years ago when he and his wife fell from the top of the tent in Chicago, his wife being instantly killed and his skull crushed and nearly all his bones broken. He is past sixty years of age.

Milford, Mass.—Milford Opera House (E. W. Currier, mgr.) a newly rebuilt theatre opens the season Aug. 11, by presenting the Chicago Dramatic Co., with Chas. H. Rosskam, manager, in the following repertoire for the week: "Sham," 11; "Going Some," 12; "The Belle of Richmond" (matinee), 13; "Strongheart" (night), 13; "Seven Days," 14; "A Woman's Way," 15; "Uncle Tom's Cabin" (matinee), 16; "The Stampede" (night), 16. A full orchestra of lady musicians furnishes the music and overtures, with Kate Gordon Munch as conductor and first violin. This orchestra will be permanent and is composed of twelve lady artists. Everything in the theatre is new from the front door to the stage wall.

LYCEUM, IDEAL and TRIPOLI, moving pictures and illustrated songs.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Vaudeville week of 11: Frank Carmen, Tom Keene, Sadie Rodgers, Dena Cooper, Jack Hale, Ed. McEnnsley, the Daily Bros., the Hawaiian Five, and the Waltham Watch Co. Brass Band concert, with John M. Fockton, leading. Signor Roberto Venni, tenor, of the Boston Grand Opera Co., are added attractions for Sunday, 17.

Attleboro, Mass.—Bates (John Patten, mgr.)—bill week of Aug. 11: The Three Cyclomans, Uneda and Irving, and motion pictures.

COLUMBIA (A. H. Allen, mgr.)—Pictures and Eddie Childs' Co., in "The Italian Lover," week of 11.

NOTES.—Eddie Childs produced "On the Plantation" 5-7, as the regular act. It opened on full stage, plantation scene. Miss Conrad sang "If Every Star Was a Little Pickaninny" and Mr. Childs followed with "You'se Just as Sweet to Yo Mammy" and the third member of the company used "Pickaninny Band." They closed with "Trail of the Lonesome Pine." It was one of Mr. Childs' best attempts, and was very well appreciated by large crowds at each performance. For 7-9, the company produced "A Musical Evening." The two ladies of the company opened with planologue. The songs used were: "Cute and Cunning," by Miss Conrad, and "Sing to the World I Love You," by the other lady member. Mr. Childs featured "Broadway."

Springfield, Mass.—Poli's (Gordon Wrighter, mgr.) the stock company presents "The Thief" Aug. 11 and week.

BROADWAY (D. D. Seilsm, mgr.)—The stock company presents "Elevating a Husband" week of 11.

NELSON (C. H. Carr, mgr.)—Vaudeville and motion pictures.

PLAZA (J. M. Carney, mgr.)—Vaudeville and motion pictures.

RIVERSIDE PARK.—Talking pictures.

ARDELL, BIJOU, EDISONIA, GRAND, GLOBE, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, REEL and SUBWAY, moving pictures.

NOTE.—The local stage hands have submitted to the local managers a new schedule of prices, which are to go into effect upon the opening of the new season. As yet the managers have not made any decision.

Lowell, Mass.—Mer'k Sq. (F. J. Carroll, mgr.) for Aug. 11 and week, the Mer'k Sq. Players present "Graustark." For 18 and week, "Aristocracy."

LAKEVIEW PARK (Ralph Ward, mgr.)—For 11 and week, pictures in theatre and the Hollman Bros. as the outdoor attraction.

ACADEMY (A. Kelteman, mgr.)—This theatre opened 11 with feature pictures.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill Aug. 11-13: Washington and Wilson, Snyder and Hall, Helen Pingree and company, and the Marshalls. For 14-16: Tom Mahoney, Dotson and Gordon, and Huling's Trained Seals.

BIJOU (Chas. E. Cook, mgr.)—The Bates-Hicks Stock Co. presents "In Wyoming" week of 11.

PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures.

Haverhill, Mass.—Pines Park (J. W. Gorman, mgr.) for week of Aug. 11 the J. W. Gorman Co. presents "The Happy Hunters," with Ben Loring and Blanche Parquilte featured.

SCENIC TEMPLE (A. Bengamin, mgr.)—Motion pictures.

MAJESTIC (Jannelli & Bosketti, mgrs.)—Motion pictures and illustrated songs.

Mansfield, Mass.—Pastime (Geo. Pringle, mgr.) pictures and illustrated songs.

Des Moines, Ia.—Majestic (Elbert & Getchell, mgrs.) bill week of Aug. 10: Three Zechs, Nina Marling, Manuel Alexander and company, Neary and Miller, Eunicede aLafayette, Harvard and Cornell, Black and White, the Great Weston, Cleveland's Seven Musical Kids, and pictures.

BERCHELL (Elbert & Getchell, mgrs.)—"Stop Thief" is booked for week of 24.

PRINCESS (Elbert & Getchell, mgrs.)—This house will open 24 with a musical stock company.

EMPRESS (Elbert & Getchell, mgrs.) will open Sept. 24, with Sullivan & Considine vaudeville. This house will seat 2,200 people.

ORPHEUM (H. B. Burton, mgr.)—Aug. 24 is set for the re-opening of this theatre.

MAJESTIC (Elbert & Getchell, mgrs.)—First run licensed pictures will be presented here after the opening of the Empress. A large pipe organ will be a feature.

UNIQUE (Elbert & Getchell, mgrs.)—First run Mutual programs, to big business.

CASINO, STAR, FAMILY and COLONIAL, pictures.

NOTE.—The Iowa State Fair will be held here Aug. 20-28.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) will open Sept. 1 with first-run moving pictures, at five and ten cent prices. Commencing Sept. 18, Neil O'Brien's Minstrels will inaugurate the new policy of playing nothing but fifteen cents attractions during the season.

GARRICK (J. Henri Fischer, mgr.)—Vaudeville and pictures.

PALACE, ELITE, COMET, NEMO and LYRIC, moving pictures.

NOTES.—Miller Bros. & Arlington's 101 Ranch Walker Stone's play, "The Elopers," made big Walter Stone's play, "The Elopers," made big hit at Mt. Pleasant July 30. Played a return date Aug. 5.

Toledo, O.—Keith's, the stock company, featuring Fay Bainter and Sam B. Hardy, present "The Seven Sisters" week of Aug. 11.

TOLEDO BEACH.—Beckwith Havens, aviator, and Lower's Ban are features here.

NOTES.—The Laurel Theatre, a new motion picture house, built and controlled by the Empress Amuse. Co., was formally opened in Toledo, Aug. 6......Patrons of Toledo Beach were well entertained last week, when the management retained Spellman's Bears and added John Baxter, "The Man Behind the Voice," to the free attractions......"Arizona," presented by the Keith Stock Co., week of 4, drew well and pleased. The stock season will close Sept. 1, and be succeeded by high class vaudeville......The Empire Theatre, under the management of Harry Winters, will open Aug. 17, with Ed. Lee Wrothe and the Ginger Girls. The house has been beautifully re-decorated.

Johnstown, N. Y.—Cambria (Scherer & Kelly, mgrs.) Harry Hastings' Big Show opened the season here Aug. 7, with an excellent show to a big house. Miner's Big Frolic 12, Beauty, Youth and Folly 15.

MAJESTIC (M. J. Boyle, mgr.)—Bill 11-13: Empire Comedy Four, Albert Perry and company, Sam Barton and Reisner and Gores. For 14-16: Harry Tighe and his Collegians, Beatrice, McCarthy and Major, Juggling De Lisle, and photoplays.

NEMO (M. McCann, mgr.)—Landino's Orchestra, Jenila Knaight, vocalist, and photoplays.

PARK (Scherer & Kelly, mgrs.)—Pictures and songs.

GLOBE, BIJOU DREAM and WINDSOR, vaudeville and pictures.

GRAND and STADIUM, pictures.

NOTE.—J. P. Dorn and O. K. McGivvin, the sweet voiced singers, are the ambitious hustlers for the Song Shop, which is always crowded, and they believe in keeping the OLD RELIABLE on their counter always.

Keene, N. Y.—Keene Opera House (A. W. Quinn, mgr.) "Little Miss Fix It" is billed for Aug. 18.

MAJESTIC (Ray W. Snow, mgr.)—Vaudeville and pictures. For 11 and week, Broadway Girls. Business good.

DREAMLAND (R. A. Worsley, mgr.)—Motion picture, to S. R. O.

NOTE.—Downie & Wheeler's Circus played to capacity 5. One of the cleanest and most pleasing circuses that has showed here in many years.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) vaudeville bill week of Aug. 11: Big Jumbo, the wrestling bear; St. Gothard Duo, Anker Sisters, the La Noltes, Warden and Young, Nat Farnum.

WORLD IN MOTION and BIJOU, motion pictures.

Penn Yan, N. Y.—Sampson's (Chas. H. Sisson, mgr.) vaudeville and pictures.

Plainfield, N. J.—Proctor's, bill week of Aug. 11, which is anniversary week, includes: Hope Booth and company, "The Little Blonde Lady," "Fun on the Ocean," Clara May, singing comedienne; Lewis and Lewis, comedy team; Mimmito and Brother, pantomime acrobats, and black and white photoplays.

SECOND STREET.—This house will open for the season 14, with Primrose & Dockstader's Minstrels.

NOTES.—Sig. Santelle's Show gave two performances here, 4, to capacity......Charles R. Paglinca, known as "the kid who dances," is receiving encomiums from the press in the cities he is visiting on the Proctor vaudeville circuit. Master Paglinca is a native of Plainfield, and is one of the youngest singers and dancers in vaudeville.

Newark, N. J.—Olympic Park, the opera, "Mlle. Modiste" is the attraction week of Aug. 11.

NEWARK.—The Payton Stock Co. presents "A Bachelor's Honeymoon" week of 11.

LYRIC.—Bill 11-13: Ford and Franchiot, Holliday and St. Clair, At. Rayno and company, Bernard, Finnerty and Mitchell, and Dunbar's Goats. For 14-16: Dobbs and Reynolds, Morrow and Harris, Clifford and Douglas, "A Study in Rags," and Quintan's Band.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) regular season opened Aug. 11, with George Evans' Minstrels.

PRINCESS (Abbie Wright, mgr.)—This theatre opens its season 11, with moving pictures of "East Lynne."

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "The Chorus Lady," 11 and week. "The Thief" next.

SOHMER PARK (R. Larose, mgr.)—Marion Littlefield's Florentine Singers, Nedervald's monkeys and ponies, Lockhart and Leddy, Louis Granat, the Manfreds, and Park's Military Band week of 11.

GAYETY (Mr. Crow, mgr.)—This house opened the season 11, with the College Girls.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.)—Miner's Big Frolic Burlesquers Aug. 11, Beauty, Youth and Folly Burlesquers 14.

ORPHEUM (Arthur E. Denman, mgr.)—Season opened 11-13, with Harry Tighe and his Collegians, Juggling De Lisle, Beatrice, and McCarthy and Major. For 14-16: Empire Four, Albert Perry and company, Sam Barton, and Reisner and Gores.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—The Hall Stock Co. presented "The Time, the Place and the Girl" 4 and week, to capacity business.

Sunbury, Pa.—Rolling Green Park, moving pictures and vaudeville. For week of Aug. 11: Lowe and Ester Drew, in "At the Soda Fountain;" Norinne Carmen and her minstrels, Four Temple Sisters, and Laypo and Benjamin, comedy acrobats.

VICTORIA and PEOPLE'S, moving pictures.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) business continues good. Bill week of Aug. 10: "The House Warmers," Imhof, Conn and Coriane, "Venita," G. S. Melvin, Three Sinclairs, and motion pictures.

LYRIC (Benj. M. Stainback, mgr.)—"Les Miserables," in motion pictures, drew good houses week of 3.

POPULAR, MOZART, MADISON and BELLEVUE, airdomes, and the three MAJESTICS, EMPIRE, AMERICAN, ECHO, PRINCESS, ALAMO, COLONIAL, QUEEN, PALACE, CARROLLTON, GEM, ROYAL, JOY, METROPOLITAN, DAISY, SAVOY and PEKIN, motion picture houses, are all doing well.

Ann Arbor, Mich.—New Whitney (Arthur Lane, mgr.) is dark.

MAJESTIC (Arthur Lane, mgr.)—Kinemacolor and feature films.

TEMPLE (Gordon & Knapp, mgrs.)—Motion pictures and illustrated songs.

NOTE.—Primrose & Dockstader's Minstrels will be the first attraction to play the Whitney, under the new management, and following their engagement the theatre will run tabloid musical comedy and big road attractions. Mrs. Fiske will be the second big attraction.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald, mgr.) bill Aug. 11-13: Billy Brown, Otto and Olivia, Three Collegians, Grimm and Elliott, and Granto and Maud. For 14-16: Mme. Silverado, Francis and Demar, Le Roy and Cahill, Murray K. Hill, Five Melody Boys, and Majestiscope.

NOTE.—The Majestic Theatre has been re-modeled and re-decorated at an expense of $3,000. ......All of the moving picture shows report good business.

Wichita, Kan.—Crawford Grand (E. L. Martling, mgr.) is dark.

PRINCESS (L. M. Miller, mgr.)—Moving pictures.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Bill for week of Aug. 10: Geo. and Stella Watson, Fred. Swift, Bervalin, Gordon and Gordon, and the Five Lunatics. Splendid business rules.

EMPRESS.—"Seeing Wichita" in moving pictures.

NOTE.—Al. G. Barnes' Circus, under canvas, two performances, 9.

Peoria, Ill.—Al Fresco Park (Seaver Amuse. Co., mgrs.) vaudeville, pictures and outdoor amusements.

DEMPSEY'S (Martin Dempsey, mgr.)—Vaudeville and pictures.

COLUMBIA, DE LUXE, EMPRESS, IMPERIAL, ILLINOIS, LIBERTY, MAJESTIC and ROYAL, motion pictures.

ARGIO, SANGAMO, OLYMPIC, SOUTH SIDE and WHITE CITY, airdomes.

St. Joseph, Mo.—Majestic (Fred Cosman, mgr.) vaudeville and pictures, to good business.

ORPHEUM and ROYAL, pictures and songs.

AIRDOME (O. U. Philley, mgr.) Poulter & Welsh Players are playing to big audiences nightly. For week of Aug. 10, they present "On the Bridge at Midnight."

KRUG PARK and LAKE CONTRARY PARK, pictures and vaudeville.

Pawtucket, R. I.—Scenic (C. O. McNally, mgr.) bill week of Aug. 11: Al. and Fannie Steadman, Rudalphy Daree and company, Norine Carmen, Tillie Whitney, Rio and Norman, Francis Yates, Valentine Vox Jr., and independent pictures.

MUSIC HALL, GLOBE, STAR, motion pictures and songs.

Woonsocket, R. I.—Woonsocket Opera House (Chas. Patford, mgr.) Sacks and Meyers, in a tabloid farce comedy, "Hotel Topsy Turvey," Aug. 11-13. "A Trip to Paris" 14-16.

Clarksdale, Miss.—Cacum's Airdome (Signor Cacum, mgr.) motion pictures and vaudeville continues to big business. The Howe Sisters are a feature week of 11.

NOTE.—The Movidome has closed.

CIRCUS NEWS

OKLAHOMA RANCH WILD WEST.

BY JEWELL JETT.

BALLARD, Wash., July 28, 1913.

We are back in the good old U. S. A., and believe me, we are all happy. The show is doing a record business through here. The Canadian trip was very successful, and the show is one that Messrs. Beckmann and Arlington should be proud of.

Otto Klein, the champion rider, left to-day, for the stampede, at Winnipeg, Man. Fred Beeson also went.

Harry H. Holt, our efficient and ever popular auditor, joined the Moose, Saturday. Howdy, Pap, there are quite a number of paps on the show. At Anacortes, Wash., Bill Dearwin, Harry H. Holt, Andy Jaeger, Harry Moore, James Brady, Mike Welsh, Fred Atz, T. Lewis, B. Woolfman, Chris. Ayres, Joe Knight, joined and are thinking of getting a lodge with the show.

James Brady is moving the show fast. He is our new boss hostler.

Jewell Jett is handling the front of Bobby Kane's Big Carnival Village, and is getting the money.

Louie Berg is manager and has an attraction that is a feature.

Bill Dearwin is a hustler who deserves credit. Mrs. Bill Dearwin is the best in the business, and she works strong on the platform. Bobby Kane, the side show manager, has a fine supply of freaks that are there. His openings are the best yet. He gets the change; give him credit.

Ben Caspar has his concessions, and is doing fine.

Lucile Mulhall has a new spotted pony, and is training him. Her high school horse, "Eddie," is there, and his two-steps and cake walk, and his tricks are the last word in horse training. This little woman is in a class by herself. She has the feature spot in the roping, and is worthy of all the credit. We have a lot of new paper of her and Col. Zach Mulhall, the grand old man of the West.

The colonel is putting on a good performance and is a hit. He makes a fine picture on his snow white horse, and his silver white hair and mustache. His wardrobe is the best in the Wild West show business.

Homer Wilson, the chief of the cowboys, is a feature of the show, and this son of the West is at home in the saddle, and his roping ten horses is the hit of the bill.

Mary Holmes, the rider and roper, is here.

The Kearneys, pistol and rifle shots, are still with the show, and Capt. Jack with his pistol shots, are marvelous. Georgie Kearney, with her trick pony, does some real riding. Her shooting is wonderful.

The Auto-Polo Game is the most dangerous and death defying act in the amusement. Has all the thrills of an aeroplane flight and a bull fight and football game. May Holmes is the only lady playing auto-polo. She rides these machines while they dash across the arena at a mile a minute clip. She is also featured in her roping of both horse and rider, being the only lady throwing two ropes at one time, catching horse and rider at one time.

Mr. Lockwood, our treasurer, is busy counting Canuck money. Some Canadian money looks like soap wrappers. Eddie Brown, our steward, visited the Sells-Floto Circus, and saw his father. Willie Brown is the brother assistant on the privilege car.

We play the Coast for seven weeks. We have one boy that is coming to the front, Jack Goldberg, the trick and fancy roper and rider.

Otto Klein left for Winnipeg to the stampede, and Jack Goldberg is doing the riding in his place. Mrs. Clark is doing the mind reading on the side show, and is making good. Moore and Bonn, the fun merchants, left the show at Kelso. Leslie Lockwood, our treasurer, has been sick, but is improving. Donnie London has a trained pig and dog act, and the acrobatic cop is getting the laughs. He is some clown. Pretty Eagle, the Indian boy with the lariat, is a boy that is worth featuring, and does some clever tricks.

L. Lewis, the Man with the Gum, is doing some advertising on his pick-out joint. Woody Van had a welcome visitor, B. C., an old school chum of his. Met Dr. Haley, the old medicine man, at Ballard, Wash. The moving pictures are getting the change up here. Vitagraph and Edison are featured. Nearly all houses play patent T. R. licensed films. Have not seen any I. M. P.'s up, but I guess they are in the larger cities. S. & C. vaudeville all through here, doing good. Eddie Brown, our steward, left for a trip in Portland. Paul George, the Indian interpreter, is back on the job, after a short illness. Will write more next time.

RENTZ BROS.' NOTES.

The Rentz Bros.' Circus exhibited at Hudson Falls, N. Y., July 31, to big crowds, and gave excellent satisfaction. The show had been out up to this date fourteen weeks, and is now in the mountain towns of the Adirondacks showing to capacity business at almost every stand. The show is billed as well as any ten car show. The natives begin to come to town as early as seven o'clock in the morning, and the show expects to clean up a bunch of money this season.

The show travels by rail and carries twelve head of draught horses, twenty-seven ponies and three cages of animals.

The Williams Family of six are the principal performers, and Dick Williams acts as equestrian director. The Pol Parrots have a clever juggling act, and receive much applause at every performance. Will Snyder, of Pittsburgh, Pa., is manager of the annex.

Bell Bowes, of the Aerial Bowes, and Chas. J. Cartwright, superintendent of the big show, were united in marriage at Saratoga Springs, N. Y.

The show will remain out all Winter, playing the South.

PUBILLONES FOR SPAIN.

Manager Antonio Pubillones, from Havana, passing through New York last week on the S. S. *Manuel de Calvo*, for Cadiz, Spain, has taken his whole family with him, including Mrs. Geraldine Pubillones, Mrs. Pubillones' mother, their children and maid. Mr. Pubillones is going on both a pleasure and business trip combined. He will leave Barcelona the first week in October, direct for Havana, for the opening of the new season at the Grand Payret Theatre, for the Winter.

"BUFFALO BILL"
"FOUR YEARS IN EUROPE"
(Complete description of tour)
By C. E. GRIFFIN.
96 pp., Profusely Illustrated, Cloth Bound.
PRICE, ONE DOLLAR.
MILLER PLAY & THEATRE CO., Inc.
18 W. 34th St., New York.

101 RANCH NOTES.

(BY JOE LEWIS.)

The 101 Ranch employees seem to be rushing the season. The agent of the Royal Tailoring Co., Mr. Weber, now taking orders for overcoats and suits. Everybody doing well, as the show is doing an immense business.

J. C. Miller and Geo. Miller Jr. took a flying trip to Winnipeg, Can., to take in the Stampede. Geo. Arlington has received a new machine from Pontiac, Mich.

Harry Elliott just returned from a two weeks' leave.

Rocky Mountain Hank had a dear, welcome visitor—his mother—and her two brothers, at Kensington, Ill.

Mr. Patrick, of the Showmen's League and of THE CLIPPER, was a visitor at Kensington. Several applications were filed with him for the League.

Ed. Lindsay is still bulldogging. He knows how to throw the bull.

Milton Hinckle, cowboy, is the noisy, scratchy, some rip roaring Hey Ho.

Ed. Hopkins left the show at Tomah, to visit relatives. Will meet show back in Minneapolis.

Joseph Lewis and Dan Dix are still holding the comedy in full bloom.

Mrs. Bainbridge, after a long visit with the show, leaves us in Minneapolis, her home. Mr. Bainbridge is a theatrical manager.

Vino and Fay, the original Barnum & Bailey rubes, are the busy bees in their advertising stunts. They never fail to land the good ones.

Chester Byers, champion roper of the world, is not to be forgotten by all fame of the lariat.

Hank Durnell, the boy wonder and fancy roper, has a new rope trick, called the nifty Hoo La.

Tommy Kirnan, champion trick rider, is a wonder for his age, yet he knows the game from horse to lariat.

D. V. Tantlinger, arena director, had welcome visitors at Milwaukee. G. O. Tantlinger and wife, of Chicago, was with them while the show played the Schlitz City.

Prof. K. Rogers longs for the journal each week. His string of high school horses still lead with big receptions at all performances.

Beatrice Brosean, mother and brother, were over to visit at Milwaukee.

Martha Allen, our esteemed bunch of lilacs, took a sail across Michigan's waves to dear old Shy. Marg. is back to her dear little Woof Wah. Delicatessenly saying, Hotel Joe Miller.

Chief Tephon, our noble prince, has got a new Wild West scratch, Hey Ho! He dreamt he was in dear old St. Petersburg, among the roses of the Czar. Some town, dot Wawaaw. Wisc. "Hey Ho!"

Ain't it sad when your dear one leaves you. I should worry. But maybe he is so handsome. I love a tall man and he is a real cowboy. Daisies never tell, but Cupid is sure to win!

Twenty-five Indians arrived in Milwaukee to join. There are now over seventy-five in number. A very picturesque set.

Sears, of the Six in One pit, is now planning for the Winter engagement. Has not yet contracted, as several offers are at hand.

Mabel Fry, the fat girl, is some booster for the N. Y. C.

The 101 Ranch will play cities that were billed in the early part of the season—on account of the floods—was compelled to cancel, Ohio, Illinois and Tennessee are on the list.

Scotty, the Billings, Mont., kid, is now on the stand. He who pleases shall never be forgot. But he who weeps shall try again. A friend in need is a friend indeed. We, the undersigned are strong for you, my boy. Hoping you success in journey West of the Rockies. Signed, WEAVER GRAY, HANK DURNELL.

At the close of the circus season Prof. Baker's Ragtime Band goes with "Derby Day in Dixie," the big colored musical extravaganza.

THE MULLIGANS.

The Mulligan Guards put a new one over Sunday eve, at Milwaukee, as it is an unwritten rule among the Guards not to let Sunday slip by without some sort of a session. Butch Cohn was the originator of the idea, and an idea it was, with a capital "I." It was justly termed an Irish opera, Fred. Healy being the feature, ably assisted by Cronan and Cary. That "Piff, Paff" number was a whale. Guy Robinson, the hero of the Boer War, finally told facts about that medal, the same being the reason for Abby Bates to recite "All Day Long I Am Longing." Fred. Healy refused to stand for any more, and ended the session by eating the other half of the pie.

A. H. Allen, the jolly prince of mirth and magic, has recovered, and the right arm is as good as ever after a two months' illness.

Barney McCann said, Tony N. Y. beans for breakfast. What's the answer, Roy Gil?

Bob Lockheart, formerly of the Two Bills' Show, visited at Milwaukee. Bob is in the jewelry business now, in Chicago.

Say, Bert! Your new gem makes that horseshoe look like Christmas jewelry. Good morning, Batch.

Finocio Puffiagher writes and informs us the "What!" Club are all boosters for THE CLIPPER. Good boy, Puff, we all like it.

Bob McDevor, the temperance advocate, left for his home in Huntington, Va. 'Twas a sad farewell, Kate.

If Diogenes need an alibi for what he was seeking, Guy S. would have won in a walk. How about it, Butch.

"Swigers," the illusionist and side show lecturer, is a mighty hard worker. Little Lucy, the side show mascot, is quite clever, thanks to papa and mamma.

Rudolph Miller, Mike Quinlan and Frank Burns are a trio hard to beat; always on the job.

Bob Matthews allows no one to tease him now, that Bunny has left us.

Always on the go. Ernie Waters never seems to tire answering questions, and always with a good will. A mighty fine chap.

T. Heimerl has filled the vacancy left by "Chappy" Bunnell, secretary to the Gov.

P. J. Coffee, the natty youth of Preston House fame, joined at Milwaukee. No 8.33 for yours. Eh, Mack.

Owen Down, our legal adjuster, the son of the old sod, as a mender, stands supreme.

Johnny Pheeny's system on the ivories received an awful smack. Poor pahn, poor John.

Have you noticed the chest expansion on Shorty Phillips lately after listening to the applause at Milwaukee, on his stock. Bub, you sure have good horse sense.

Keith Buckingham contracted a severe cold recently, will someone please return that walking stick.

"Did Billy Buster no Buster Buster!" So Tommy Kirnan says, and Tom never fabricates.

Yes, I am going to be a real minstrel man. Well, good luck to you. B.

Long Bob Matthews is as long as ever, but much wider, and they say it is a tough life. Bob don't think so.

Who discovered Secret Service Sam? Twas it you, Deacon Wilson, I heard it twas.

Harry Elliott has returned with that new automobile with class all over it.

Windy Kuslich graduated from the cook tent, but is still canning the chatter.

And I cried, oh, how I cried. But still I lost my I deal man. Minneapolis or bust.

Soapy Mary could not stand the strain, so hied himself back to Connelsville. Don't go near the water, Curly.

Jack Leonard, chairman of the Mulligan Guards, still on the pop wagon mixing 'em up; has a new beverage, of which he is the originator, called "The Jungle Fizz."

THE WORLD'S GREATEST TENT MAKERS
UNITED STATES TENT AND AWNING CO.
W. EDP. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDW. R. LITZINGER, Sec'y
22-24-26 and 28 North Desplaines Street, CHICAGO, ILL., U. S. A.
SIDE SHOW AND CARNIVAL BANNERS
Prices Right. We Challenge the World. Best Work
Finest Equipped Studio in the United States
We are in a position to execute orders immediately and to guarantee delivery on time
SEND FOR OUR CATALOG AND SECOND HAND LISTS

BILL POSTERS
WANTED FOR
GENTRY BROS.
Address, J. B. AUSTIN, Wellington Hotel, Chicago, Ill.

HAGENBECK-WALLACE NOTES.

BY JACK MOORE,
The Fellow in Mantua.

Saturday, Aug. 2, Columbia City, Ind., and not very far from Chicago. So quite a number of our folks went into Chi. after the show at night. The first train went at 9.30, and the McCrees and Geo. Conners had an auto waiting at the back door to take them to the depot, and say, they certainly did dress fast. Lou and Effie Davenport dressed in two minutes; Adele Nelson won, as this little acrobat dressed in one minute by the watch, and just got to the depot as the train pulled in. Miss Nelson went to visit her brother, Artie Nelson, who is working in Chicago. Mrs. Bedina Cecil, Miss Canter and Sadie Conners made the midnight train. That is, Sadie intended to make it, but laid down to take a nap and got left. They all came back Monday and told us of the swell time they had in the Windy City, with their friends and relatives, and George says the baby is a little beauty, but someone else told me that the baby looked just like George! Now, who am I to believe.

While in Chicago Reno McCree went for a motor cycle ride on the back of his brother-in-law's wheel, an went so fast that he lost his hat and got off to look for it; then couldn't find the motor cycle.

Sunday, Frankfort, Ind., one of those pretty little towns, with nothing open, so some of the boys went for a Mulligan. Harry Liniger, Harry Cornalla, Mac. McCree, and Quiet Jack was their invited guests, and say, boys, some spread. I haven't been hungry since, and oh! you shady spot right by the creek, and Harry Liniger, I certainly have to give you credit. You are some *chef*.

Mrs. Alex. Brisson is back with the show feeling fine again, and everyone was glad to see her back in the ring.

John Andrew and Chas. A. Pheeney will present P. G. Lowery and his Dixie Fashion Plate Minstrels. It will be some high class colored show, thirty-five people, and is routed to play all the large cities this Winter. Mr. Andrew is our secretary; Mr. Pheeney is the twenty-four hour man, and Lowery has the colored band in the annex, and those boys sure can rag.

Well, say, boys, what do you think? Our baseball team won three games this week. Doc. Johnson must have been the hoodoo, as they have won every game since he resigned from the game. Now who wants to bet on the town team? Herbert Larimer took his place; Fred Egner is now in the game playing first base. I told you boys we had some team if they would just get together.

Kokomo, Ind., just seventeen miles from Peru, the home of the Hagenbeck-Wallace Show, and we sure had some crowd over from Peru, and it was one big day for the folks. Jud McCarty, the tailor, was over and took back quite a number of orders for suits.

Bert Delno is on visiting his wife, Ida Delno. Bert has been playing vaudeville with his comedy bar act and has only lost one week in thirty. That isn't bad for a circus act, is it?

Pete Cornalla has met more of his old understanders this season. John Cornalla, who lives in Kokomo. He is the manager of the baseball team we beat. He last worked with the Three Bounding Gordons.

Mr. and Mrs. Ted Osborn, of Teddy Osborn's Pets, who live in the above village, invited several of their friends out to dinner. They came back so chuck full they could hardly work. "Full of home cooking."

The show is doing great business in all of these Indiana towns, and we have three more weeks in Indiana.

In Kalamazoo, Youngs and Brooks, who at one time did a musical act, have settled down on a farm in a small jerk water town, called Martin, Mich. They came over to see Pete Cornalla, and brought two of their friends along. One was the mayor, constable and school teacher all in one, and the other fellow was postmaster, banker and the judge; some officials. Little Leo Ortaga has been making several trips to Peru, to visit his wife, he says the stork is about to visit his home, and Leo is very anxious.

Going into New Castle an engine hit one of our stock cars, on a siding, and ripped the whole side off; no injury to any stock.

Jim Word, the hoofing kid and the big scream in the fat suit, is doing a "Harry Clements." Better cut it, Jim.

Herbert Larimer has had his mother on with him for the past week, and she is enjoying her visit with her model boy, and she is a very jolly pleasant woman. Herb. certainly loves his mother.

The uptown snake den is doing capacity business, as it is a good money-getting entertainment, and it pleases the public.

Arthur Borella, "Here's Me," in the concert, with his funny way of playing the violin and his funny chatter, always gets away with the big laughs. Say, Chas. Bell, why save so much money to build that new bungalow in New Brunswick? Wait until you get there this Winter; then cut the timber down on the lots and build the bungalow out of the timber. Rough it up, as you know you are a bachelor, Charles.

Netlia Greer, of the McCree-Davenport Troupe, fell from her horse when doing banner jumps, spraining her wrist and fracturing a bone in her hand. She is unable to work, so she went home to Toledo until next week.

Lulu Davenport is doing the single principal act now, and going big.

Dayton, O., turnaway business both shows. More than expected after such a disastrous time. All the houses in the town are being renovated. Carpenters and paper hangers were very busy. Even Bert Cole was busy getting two banner ads.

Why pick on Victor Bedini. He is harmless. But Victor says he is always in trouble, and he has bought a ticket for a front seat to see the wrestling match Saturday, Aug. 9, and he is one of John Gluran's backers and Frank Sweeney, Frank Ardell's backer. There is over $300 on this match. Will give you the full particulars in next week's issue of THE OLD RELIABLE. Don't forget to buy one, fellows.

No more dope, people, as I can't write much. I came near getting climbed two or three times already, as everything delivered to me I returned. So, if it's all the same to you, just give to me instead the bouquets while I'm living, and the knocking when I'm dead. Yours, tightwirely, QUIET JACK.

A NOISE FROM THE CLOWNS.

RICHMOND, Ind., Aug. 9, 1913.

DEAR CLIPPER: On behalf and in justice to the clowns with the Hagenbeck-Wallace Show we wish to correct a statement made last week by Jas. Rutherford, that he was producing for the Hagenbeck-Wallace Show. It is not customary that a clown be with one show and produce for another. The Hagenbeck-Wallace Show have been noted for having good clowns, and the best paid in circusdom, and it is only fair that you, in justice to the H.-W. Show and clowns connected with same, make known through your valuable columns that the clowns here are using their own entrees and nothing used or produced by Mr. Rutherford. We have plenty of our own. Signed, "Clowns with Hagenbeck-Wallace Show."

A CLEVER ROUTE.

The employes of the Miller Bros.' 101 Ranch Show cannot raise a howl on account of long and tedious runs this season, for the distance between stands were so cleverly arranged that the towns can be reached by 5 A. M., and the entire pharaphernalia can be on the lot by seven o'clock, and everything in readiness by 10 A. M. for the usual morning parade. Eddie Arlington executed a stroke of ingenuity in routing the 101 Ranch from Benton Harbor, Mich., to De Kalb, Ill., by stopping the show at Kensington (a Chicago suburb) and giving two Sunday performances, thereby avoiding the delay incident to the long switch over the Belt Line in Chicago, and probably reaching De Kalb about noon, had he made the run direct from Benton Harbor. The attaches of all the big ones say they would like their work much better if some of these long runs, which seem to prevail more than usual this season, could be dispensed with, thereby making their work less arduous and more of a pleasure.

YOUNG BUFFALO WILD WEST, COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

BY AL. THIELBAR.

NEW BRUNSWICK, N. J., Aug. 10.

Many opinions have been advanced on the decadence of the Wild West show. Principal among them, the fact that the variety of the program is so limited, also that the moving picture, than which no amusement enterprise is so general and within such easy reach of everybody, has brought the cowboy, hitherto a figure largely of fiction, into such close familiarity with the public that they will hardly pay fifty cents to see the real thing, when they can see his photograph for a "gitney." That might be true, I am not prepared to feel the public pulse on such a grave question, but the fact remains that the people are just as inquisitive about those popular heroes, the cowboy and the Indian, as they ever were, and they prove it with us by patronising the show to its very capacity. And everybody's doin' it, from the elite of the country at Long Branch and Asbury Park, to the working classes of the manufacturing towns. The Wild West show is undoubtedly here to stay, and that goes for the Young Buffalo Shows.

At Allentown, Pa., I had the pleasure of meeting Mr. Jones, one of the owners of the Jones & Hellman Wagon Shows. The shows are making the small towns of Pennsylvania, gradually working South, and are doing excellent business.

During the past week we have had many visitors to the show whose names are familiar in the show world. The Four Huntings visited Mr. and Mrs. Frank Butler at Red Bank. Buck McKee, cowboy, with Col. Cummins some years ago, and a one time Selig cowboy, called on us at Asbury Park.

A bunch of Joe Frohain's friends came over to the show from Fair Haven. Frank Otto and wife, Kitty Nelson, Elisabeth Otto, Mrs. Arthur Otto, Maggie Cline, Mrs. Geo. Quigley, Fred Rider, Emily Rider, Lizzie Hudson and Geo. Considine. They all spoke very highly of the show.

Fred Rider, of the above party, an old time friend of Joe Frohain, entertained Mrs. Seaver, Vernon Seaver Jr., L. I. Montague and Mr. Frohain to a very elaborate fish dinner.

Louis E. Cook, late manager of the Two Bills' Show, visited us at Red Bank. Mr. Cook did not state his plans for next season, but will not re-enter the amusement business this year.

Geo. H. Doering (Whitey), in charge of the uptown wagon, suffered an attack of the heat at Allentown, Pa., and was sent to a local hospital. He has gotten well over it and is back at the old stand again. Glad of it, too, we miss Whitey when we don't see him on that wagon.

"Trusty" Bill Hutchinson, one time cowhand of this show, was a visitor yesterday, and rode the cow in the bucking horse number. Trusty is with a Wild West show at Coney Island.

Mrs. Cummins and daughter Lola, left the show at Long Branch, remaining a few days visiting Charley Grapewin. They will go from there for a short visit home, at Jamaica, N. Y. Mr. Grapewin has a very fine residence at Long Branch, located very near the show grounds, and after the show in the evening entertained Col. Cummins, Mr. Montague and General Superintendent Cookston, in his private rathskellar.

Frank A. Robbins visited the show at Red Bank.

L. I. Montague went to Newark, N. J., today to make an over Sunday visit with some of his wife's relatives. And speaking of him reminds me that I have been reliably informed that he refused his Chicago Hippodrome offer, and right upon the top of it made a trip to New York. Wonder if it has anything to do with evading a snowball diet this Winter. And speaking further of Montague reminds me further that wherever he goes he will make very good. Montague is one of the few men who seem to sense what should be done, and then goes and does it without delay. On the job all the time.

Marie De Vere, late of Sig. Sautelle Shows, joined us last Monday. She is working in the side show and doing an excellent sword swallowing turn in the concert.

Colorado Cotton, chief of our cowboys, heard from his friend, Bob Anderson, last week. Anderson was with Cotton in Australia last Winter, learned the only thing about bucking horses he did not already know, riding with a flat saddle, then stepped down to Salt Lake City to the round-up, and pulled down first prize for riding wild horses. He is conceded to be the finest rider of wild horses on a flat saddle in the country.

OVERHEARD IN THE BIG SHOW.

Young Buffalo—"Anybody killed?"
Stage Driver—"One man."
Y. B.—"They get the cash?"
S. D.—"Yes."
Y. B.—"Good. We got here just in time!!"

SIDE LIGHTS OF HISTORY.

King Richard was standing on the battle-field, surrounded by great gobs of war. "Well," he muttered, "I guess I may as well recite my famous lines for the stuff seems to be about all off around here." Striking a most approved pose, he began: "A horse! a horse! Me kingdom for a horse!" Just then he heard faintly in the distance Aleck Winlecker's voice from the big top: "Mr. George Williams, of your county, has brought a horse to the arena, etc." "Odds, bodikens," cried the king, "I'll just grab this William's plug and make my get-away." Thus was history robbed of one of its most cherished climaxes.

Had quite a talk with Capt. Hardin of the Spanish Lady Cadets, the other day, regarding plans for this Winter. The captain proposes to go in vaudeville with this act, entirely reconstructed, with new costumes, to do about eighteen minutes of fancy drilling. If anyone can frame an act of this character that will go over, it is surely Capt. Hardin. He has been in the fancy drill business for a great many years, took the Indianapolis Aerie of Eagles to a winning, twice, in St. Louis in 1910, and Cleveland in 1912, besides having been drill master for many other secret orders, and winning various prizes in their contests. He is in close communication with a Putnam Building booking agent, and we will probably see him on the big time this Winter. Capt. Hardin is the producer of our Pageant of All Nations, a brilliant mounted drill, which is one of the big numbers of the show.

After problems close on the Asbury Park lot, little remains to be said of Geo. Applehans and Geo. Wombold. These fellows could set the show up on a dime.

BUCKSKIN BEN AT THE FAIRS.

Buckskin Ben's Famous Wild West and Dog and Pony Show finishes its 1913 contract with the Wortham & Allen Shows at the expiration of the week of Aug. 10, at Milwaukee, and starts in on the circuit of fairs booked for the rest of the season. In conversation, Ben says: "I have not made any money, and I am satisfied that very few—if any—of the shows with the carnivals this year have added very much to their bank accounts. The weather conditions have been extremely bad all season, the kind of weather we have had is all right for the farmers, but bad for the show people. But I am satisfied that before the close of the season my business will be up to the average, as I have a number of good fairs booked and some of them I have never failed as yet, to do a nice business. My itinerary will cover the territory between Northern Michigan and the extreme South, and now that I will not be as crowded for room to arrange my show, I will add quite a number of new features to it in the way of more riders, ropers, and also enlarge my cowboy and cowgirl band, which I am featuring at the fairs, and giving daily concerts."

TO SELL TWO BILLS' SHOW.

(*Special to* THE CLIPPER.)

DENVER, Aug. 9.—Federal Judge Lewis has ordered the property of the Buffalo Bill Wild West and Pawnee Bill Far East Show to be sold at public auction in this city on Thursday, Aug. 21. This decision spoils the plans of Pawnee Bill to have the property disposed of by bankruptcy proceedings at Trenton, N. J.

The judge will name appraisers who will classify the property into lots or groups so as to attract a large class of buyers. Telegrams have been sent to twenty circus owners advising them of the sale.

By Judge Lewis' order the larger creditors will be protected and the employes will have their claims settled without further expense.

In answering ads. please mention CLIPPER.

MISS SELLS-FLOTO.

The circus loving people of the States of Minnesota, Wisconsin and Northern Illinois will be deprived of the pleasure of seeing the Sells-Floto Circus this season, for the Sells-Floto Show has made railroad contracts and definitely decided on its itinerary. The show is now touring Canada, and after coming over the States and making four or five stands in Michigan and two or three stands in Indiana, the show goes into Ohio, West Virginia and Kentucky, catching the towns that the other shows were unable to make this Spring on account of flood conditions.

While the people of West Virginia, Ohio and Kentucky and other States will be much pleased with and appreciate this arrangement of being favored with a circus this season, the towns in the Northwest, which the Sells-Floto Show has been in the habit of visiting, are much disappointed because they are not to have the opportunity of seeing this very popular amusement organization. It may be that the towns cut out this season will be on the route sheet next season to see the much augmented organization which the Denver enterprising circus boys intend to place on the road, and which will make some of the big circus men sit up and take notice. Probably a good deal of the Two Bill's stuff, which is now being held at Denver, will be used by Manager Harry Tammen in improving his big organization next year.

ROBT. EMERICK, the past two seasons with the Barnum & Bailey No. 1 Car, is now connected with one of the concessions at Electric Park, Kansas City, Mo.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen Victoria
Andrews Miss F
Ayers, Trixie
Boylan, Rose
Bailey, Maud
Brown, Maud
Brooks, Mrs. H. J
Brown, Miss C.
Colton Mrs. Wm
Cooper, Mamie
Carroll, Fanny
Collins, Ma
Denton, Trixie
Dean, Hazel
Dayton, Pearl
Fisher, Olive L.
Fayot, Gertrude
Folsom, Maud
Floyd, Jewel
Fayne, Verl.
Flournoy, Mrs. J. T.
Gootee Mrs W. H.
Gillespie Mrs C.
Gardner Lillian
Glant, May
Grieves, Elva
Holcomb, Grace
Harcourt Leslie
Holmes Norine E
Hamilton, Fern
Horton Mrs. M. F
Hill, Agnes
Howard Kathryn
Harter, Mrs.
Jago, Alma
Kershaw Miss W
Knight, Rita
LeMoind, Mrs. Frank
La Due, Evelyn
Loraine, Rita
LaDell, Blanche
Lorraine, Dolly
LaCrandall Mlle
Lallement, Zelma
Lewis Helen L.
Marion, Ruby
Martin, Blanche
Mack, Kathryn
Martin, Robie
Nata, Bernice
Russell Pauline
Raymond, Dorothy
Seamon, Primrose
Seymour, Bessie
Stoker, Della
Stoll, Viola
Thumb, Mrs. Gen. Tom
Williams Miss E C
Weston, Mrs. J.
Wheeler, Zelma
Wishart Rose D

GENTLEMEN'S LIST.

Albert, Lew
Briggs, Carl
Barney Wesley
Bell & Richards
Bayley, Fred W
Bovis, W.
Benedict, W. J.
Brown, W. C.
Boret, A.
Brown, Tom
Bryant's Minst.
Bannister, Jack
Ball, Foster
Breton, Ted.
Boothe, H. H.
Byrde, Chas.
Bistolfi, Joe
Burke, Thos.
Belmont, Harry
Burke, Paul
Bennett, Leo
Cooper, Lew H.
Cottrelll, The
Carroll, T. J.
Clifton, Harry
Carmody, Pat
Collins, Tommy
Clifford, Roy
Craig, Rich.
Carrol, H.
Chisholm, Chris.
Crawford, Pat
Coulter, Glen
DeNoyer, Eddie
Davies, T. S.
DeShon, H. E.
Doyle, Jos.
Dale, Johnnie
Dunbar, H.
Darrell, Edgar
Davis, Owen G.
Dicks, H. A.
Dovis, G. W.
Douglas, F & Co.
Douglass, Fred.
DeVoudrey Fab.
Dokell, Jack
Dye, Cecil
Davidson, S. G.
Dawes, L. C.
Earle, Burt
Evarts, E. O.
Ernst, Easton
Eltinge, Hugh
Franklin, Mort.
Gray, Robt.
Crunlich, Chas.
Crace, Billy
Gates & Gates
Hilliard, Mr.
Higgins, D.
Heclow, Chas.
Hahn, Billie
Herman, Carl
Harington, F.
Hilton, E. F.
Henry, Fred G.
Hotden, W. C.
Holmes, J. W.
Haldenby, Geo.
Hayes, Ed. G.
Kent, Richard
Kehno, Paul
Link, Harry F.
Lee, Victor
LaMonge, Mr.
London, Louis
Lighter, Alex.
Larrison, W. L.
Latiella Bros.
Lonsdale, Leon V
LaRue, Eugene
Leonard, Jno. B.
League, Jim
Morrish, C. W.
McLean, H. E.
McAnallan, Joe
Mosche, Ben
McBoyle, Darley
Miers, Louis C.
Moore, E. R.
Marshall, Jack
Murray, Peter H
Mounts, Clark
Nye, Thos. F.
Nuttle, Al.
Neaville Billy O.
O'Clare, Wm.
O'Brien, 'Shots'
Pelham, Prof.
Peters, Will A.
Price, Jos. E.
Remington J. O.
Russell, Will
Ryan, Clarence J
Russell, Louis
Rome, Jno. E.
Rolande, G. S.
Roberts, Humph
Regans, Jack
Reed's BullDogs
Stanley, Bob
Spencer, Alex.
Sams, S. J.
Stephens, Geo. W
Short, Francis
Southwell, R. D
Sidney, Arthur
Schaeffer, D.
Stanley, Ray
Sherman, Dick
Sawtelle, J. A.
Swenson, Alfred
Silvers, Chas R.
Sistrunk, N. E.
Taylor, Peter
Tucker, Wm. R.
Turner Bros.
Tenley, Elmer
Travise, Billy F.
Thebus Bros.
Trousale, B. B.
Todd, Wilson R.
Thompson, G., Stock Co.
Trevett Quartet
Trent, J. B.
Tarr, J. M.
Thayer, Jos.
Thompson, R. L.
Twiato
Trovilla Bros.
Thurber, P. H.
Vass, Victor
Van Camp
Vaughn, Chas. E.
Vogel, Al.
Wonce Bros.
Williams Frank
Wyckoff, Fred.
Wilson, E. W.
Winstein, F.
Weever, Edwin
White, Allen O.
Williams, M. R.
Wolf, J. D.
Welch, Wm.
Watson & Bandy
Westbrook, Arth
Welch, Jas. A.
Williams, Scott
Wilbur Raymond
Work, Thos.
Wilson, Fredk.
Wright, J. R.
Whyte, Chas P.
Wilson, Walt.
Wilson, H. C.
Walker, Geo.
Wessells R. A.
Wilson, W. A.
Winter, Joe
Wilkerson, C. T.
Wickes, Ed. M.
Yard, Geo.
Zamballah, L.
Zeller, Jack

SEE NOTICE AT HEAD OF LIST.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Angell's Comedians—Knox City, Mo., 11-16.
Beauty, Youth and Folly (Burlesque)—Harrisburg, Pa., 13.
Belmont Stock Co.—Auburn, Neb., 11-16, Falls City 18-23.
De Rue Bros.' Minstrels—New Milford, Conn., 14, Lee, Mass., 15, Stockbridge 16, Rutland, Vt., 18, Brandon 19, Middlebury 20.
Dreamland Burlesquers—Murray Hill, N. Y. C., 16-23.
Evans, Geo., Honey Boy Minstrels (Don Shea, mgr.)—Auburn, N. Y., 18, Rochester 19, 20.
Greet, Ben, Players—Cincinnati 11-16.
Follies of the Day, Columbia, N. Y., 18-23.
"Girl of My Dreams, The" (Kelly & Coutts, mgrs.)—White Plains, N. Y., 29, Poughkeepsie 30.
Howe's Great London Shows—Bellows Falls, Vt., 13, Ludlow 14, Rutland 15, Burlington 18, Randolph 19, Montpelier 20, St. Albans 21, Messina Springs, N. Y., 22, Gouverneur 23.
Honeymoon Girls (Harry Leoni, mgr.)—Westminster, Providence, 18-23.
Keiffer, Chauncey, Stock (Fred Chauncey, mgr.)—Rochester, Pa., 11-16, Vandergrift 18-23.
Stewart, Cal (Felix Biel, mgr.)—Cedar Rapids, Ia., 17, Vinton 18, Traver 19, Waverly 20, Waterloo 21, Independence 22, Manchester 23.
"Uncle Tom's Cabin"—Stetson (W. B. Small, mgr.)—Mt. Vernon, Wash., 15, Seattle 16-18, Olympia 19, Aberdeen 21, Tacoma 22, 23.
Whitney Stock Co.—Croswell, Mich., 11-16, Yale 18-23.

BILLY CLARK writes: "Dad and Mrs. Fraser have returned home after a twelve weeks' stay abroad. During their trip they visited London, Paris, Switzerland, Germany, Ireland and Russia, and met many American acts. They were entertained by the Novelty Clintons, Joe Brooks, Sam Sidman, Eddie Miller, Irving Berlin, Van and Schenck, Charlie Terry, Varden, Perry and Wilbur, and the Ragtime Six. Dad brought home many novelties for his many friends."

MRS. JOHN INGRAM, mother of John (Jack) F. Ingram, died at the family home in Philadelphia, Pa., Aug. 4.

BURLESQUE NEWS

ROSE SYDELL'S

LONDON BELLES

Presenting Johnny Weber, in "The Rising Son."

Casino, Brooklyn, Aug. 9.

A burlesque in two acts, by Edwin Hanford; staged by Julian Alfred. Direction of Wm. S. Campbell. The cast:

Nick Oberdorfer	Louis Thiel
Timothy Mulvaney	Mickie McCabe
Buck McGee	Georgie Clayton Frye
Lord Algy	Chas. Bogard
Madam Frivolity	Virginia Kelsey
Mary Ann Oberdorfer	Clara Stinson
Lady Algy	Florence Nicoll
Maggie Mulvaney	Mae Moran
The Butler	Wm. Morna
Henny	Johnnie Weber

Girlies: Edith Cease, Babe Griffin, Less Baker, Dora Mason, Marta Baker, Ella Taylor, Trixie Wallace, Susie Roberts, Millie Carlson, Mabel Debahlol, Sadie Smith, Willette Wilkins, Kitty Hess, Mae Glynn, Florence Arnett, Evelyn Earl, Janet Martin, Millie Fayette, Ethel Hughes, Loreta Clifton.

Looking resplendent in full dress, Manager Chas. W. Daniels, and his staff, treasurer, door-tender and ushers threw open the doors of the Casino, Saturday evening, Aug. 9, presenting the first of the Columbia circuit attractions, under the new management.

By the time that Musical Director Ben W. Harris trotted out his harmonists and played the "Illinois Battleship March," a well-filled house, considering the heat, was noticed.

The curtain rose on twelve showgirls in the latest style dresses, grouped about the parlors of the Oberdorfer Riverside Drive residence. Then came the eight ponies in brief dresses and long kicks, perspiring, but smiling, all joining in a nice medley, with Miss Nicol and Chas. Bogard doing some dueting. On his first visit, Mr. Bogard evidently forgot his make-up as Lord Algy.

Johnnie Weber got his reception, when he entered, dirty faced, with his mouth full of wedding cake, giving forth his well-known battle cry for "paps."

Louis Thiel was a great Dutch pop, and carried the role nicely all the way.

Mickie McCabe, in Irish, filled the fill, and kept well within the bounds of legitimate comedy.

Virginia Kelsey, blonde and stately, came on with a dash as the traveling flirt, and soon had all the men, young and old, at her feet, in the audience as well as on the stage.

George Clayton Frye, hale and husky as Buck, a Fourth Warder, brought some ginger into the wedding party, also his Gas House Gang, which gave rise to a good "number." Mr. Frye unlimbered some novel East Side phrases, but showed the effects of his mingling with society by toning down his noise perceptibly towards the end of his trip and being accepted as a son-in-law by Mulvaney. It was Buck's idea to have Oberorfer take Henny to Heidelberg in order to have his head examined for any possible contents, which trip formed the plot.

In Heidelberg the professors, a trio of wise men in long muslin gowns, gave Henny a powder which changed him to an old man, an excuse for Johnnie to put on his stubby gray mustache.

Oberdorfer and Mulvaney having been told by the flirt that they are too old, get the professor to change them to boys, and they appear in knee pants and smooth faces. Then, of course, nobody knows them, nor Henny, and there is the fun.

Clara Stinson did well as the Oberdorfer's Irish wife, and she carried the role and dialect without a hitch. She had some showy gowns.

Miss Nicoll, a sweet singer, made good as Lady Algy, and Chas. Bogard assisted her in several songs, as her new husband.

Mae Moran played the soubrette role of Maggie, and Wm. Moran filled in as the butler, as the professor, etc.

The numbers included: "Only a Boy," by Mr. Weber; "Strolling on the Avenue," by the cooks and the chambermaids, led by Miss Moran; "The Gas House Gang," a tough number, led by Geo. Frye; "The West Point Cadets," with the girls in natty regulation cadet coats, doing a gun drill, led by Miss Kelsey, a stunner in tights; duets by Miss Nicoll and Mr. Bogard, singing "Last Night" and "You Look Like the Girl I Used to Go to School With," on the wharf.

On board ship, the sailors, led by Miss Stinson, sang "Ship Ahoy;" also a "drunk" song by Mr. McCabe and the girls, representing various liquid refreshments. "The Pirate Crew" had the girls as regulation sea-robbers, headed by Geo. Frye as a fierce pirate. For the finale an explosion destroyed the ship, leaving Henny up in a balloon, admiring a group of sea nymphs floating on the water. The second act showed Heidelberg University. The students, in purple, sang. "Gesundheit" was a stein song, led by Miss Kelsey; "Just a Plain Little Irish Girl" was sung by Miss Moran and Mr. Frye. "Summer Lovers" was a pretty number by Miss Nicoll, in green and white, while Henny and the Flirt were making love in the old mill, brought out for the occasion. The girls wore pretty pink suits.

"The Music Teacher" was led by Johnnie Weber, and he selected some of the girls, all of whom wore aprons showing several bars of music, to sing their lessons. One young lady made a hit with her harmonica playing.

The joke automobile made a lot of fun between Weber and Frye, and was followed by "The Vanderbilt Cup" number, with the girls in pretty bronze cloth auto suits.

A cabaret scene was introduced with Wm. and Mae Moran doing the latest style dances. Two girls did a sister act, using "Naughty Melody."

"The Wild Oats" song was put on by the four comedians with good effect.

"Das Heidelberger Jagerhaus" was the title of a pretty huntsmen number, with the girls in showy green shooting suits, led by Miss Kelsey, and a lively finale brought down the curtain.

Beony Harris played us out with "When It's Apple Blossom Time in Normandy," and it was all over.

With a few hitches eliminated, the show should be a laughing and spectacular hit. The scenery is new and generally correct in details. It was built by D. Roma, of Newark.

At the beginning of the second act, Johnnie Weber called for Manager Daniels to come on the stage, and presented him with a huge bouquet and a fine floral horseshoe on behalf of his friends. Mr. Daniels responded, announcing that Columbia attractions would be played and that he hoped the Casino would be the banner house of the circuit.

Mr. Weber called the attention of the audience to Miss Sydell, who occupied a box with a party of friends, and Wm. S. Campbell was called for and appeared on the stage, making the remark that Miss Sydell and he had retired, leaving the show to Johnnie Weber, who, he hoped, would make it as much of a success in the future as it had been in the past. "With these few remarks I remain, yours truly."

The staff of the London Belles includes: Harry W. Thompson, manager; Jack Sydell, business manager; Louis Doll, musical director; Harry Courtread, carpenter; Jake Miller, props.; Jack McElligott, electrician.

THE PRELIMINARY SEASON.

A fine night for an opening! Such was the general opinion sarcastically expressed by everybody interested in front and behind the curtain, on Saturday evening, Aug. 9, when a number of houses in New York and Brooklyn turned on the lights. The audience could see the effects of the strenuous efforts, by the girls in particular, to be properly dressed, from the streams of perspiration, which dripped in steady streams from everybody when they came on.

Powder only made dough, or was quickly washed away by the salty floods, leaving a shiny expanse of back or bosom, and a mass of wilted wardrobe. It was hot enough to take the curls out of the wigs.

The change from the prevailing style of loose apparel to the tights must have worried the girls a lot, but owing, no doubt, to the knowledge that salaries were commencing again, they all pranced about and looked happy and cheerful.

So much for the start. The weather will decide for a few weeks whether it was too early to open. It's an even chance, and the rent has to be paid.

THE HONEYMOON GIRLS.

Miner's Bronx, Aug. 9.

Al. Rich's Honeymoon Girls opened the burlesque season in New York, Saturday night, Aug. 9, to a packed house. Mr. Rich is giving burlesque patrons the style of show which is bound to please the most skeptical audiences. The show is handsomely equipped, beautifully costumed, and from start to finish is full of bright and snappy dialogue and catchy music.

The cast, headed by Phil. Ott, is one of exceptional merit, all the performers suiting their respective roles in a manner that gives them full opportunity to display their wares, and which they do in a manner that is bound to make the Honeymoon Girls one of the season's big successes.

The book, by Geo. Totten Smith, is bright, full of original hits, and the dialogue keeps the audience all attention from start to finish. The music and lyrics, by Victor Hyde, Jack Strouse and Billy Wells, is written along popular lines, and has a pleasing jingle, rendered by a handsome chorus, who blend their voices in a manner up to the standard of musical comedy choruses.

Phil Ott, principal comedian, was never seen to better advantage, and his original character of a German souse was portrayed in a manner that kept the audience in the best of humor. His idea of a "souse" is not overdone, and he never gets tiresome. Mr. Ott has a happy faculty of offering plenty of *ad lib* comedy whenever the opportunity offers. His performance was one of the enjoyable features of the show, as Fritz Von Hazzenpfeiffer.

Joe Burton, the little tad, was up to the mark, and tore along with his fast lines in true form. His character of the Johnny Ray type of Hybernian was a classic. Mr. Burton has polished off the rougher edges of this famous character, and the manner in which he offered the part of Mike Casey was a laughing potion and made him one of the shining lights of the cast.

Frank "Bud" Williamson looked the Western character, makes up the part in true frontiers style, and his voice and delivery makes his portrayal of "Porcupine Pete," one of class.

Dave Kindler gave a fine portrayal of the negro porter. His idea of the dark-skinned character is not too far fetched, but a true and natural offering. His work was one of the notable features with the show.

Jack Hart looked well as the straight. His voice is one of the big assets 'long the singing line throughout the show. Mr. Hart wears immaculate clothes, and he reads lines in a natural way and at no time does he get stagy. He scored heavily.

Alice Lazar simply charmed in the leading feminine role. She is, without a doubt, one of the handsomest women in burlesque, has a way of keeping the audience all attention whenever she appears, and her style of work is that of refinement; she does not depend upon tights or suggestiveness to go over. She is blessed with a world of magnetism besides a cultured voice; her wardrobe is the handsomest yet seen in burlesque.

Nellie Nelson is one of those big, fine looking brunettes that always demands attention, her work was that of a finished artist, and she scored throughout, in fleshings. Miss Nelson, singing "March On," was true to form and had to respond to many encores.

Virginia Ware, in a Spanish character part, was more than liked, she has the right idea of putting over her numbers, which she sings in a catchy manner, and her dancing was that of an artiste of merit.

James Patterson and Al. Hyland, of the trio who play parts, scored. They have a piano and singing specialty which was a real offering of merit, and had to render numerous encores of their different numbers to satisfy. Dave Kindler's whistling specialty was a tremendous hit. Kindler whistles popular ditties in a peculiar but melodious whistle which was a real novelty.

The chorus of twenty girls is a stunner. Each and every one has plenty of looks, are shapely and sing well. The girls are well drilled.

Al. Rich, with such an admirable cast, and a real vehicle as the Honeymoon Girls should find no trouble in satisfying the entire circuit. He has spared no expense in equipping his show, both settings are the work of master scenic artists, and the transformation scenes of "Broadway" and Venice are very handsome. The entire show is worthy of commendable mention, and in no part or action of the show does it lack in any particular spot, but goes along from start to finish with a dash, and if it is the punch that counts, the Honeymoon Girls is a real winner.

The numbers include: "Ba-be," Virginia Ware and chorus; "Chesapeake Bay," Nettie Nelson and chorus; "Love," Alice Lazar; "Country Girl," Nettie Nelson and chorus; "Wants Someone to Call Her Ma," Ott, Lazar, Ware; "Message of the Honeymoon," Jack Hart, Alice Lazar; "Dot's Enough," Phil. Ott and chorus; "Spanish Tango," Virginia Ware; "International Rag," Virginia Ware; "Oh, Broadway," Alice Lazar; "March On," Nettie Nelson; "September Morn," Alice Lazar.

The chorus: Ella Dame, Violet Miller, Elsie Cerine, Sallie Bennet, Maude Brewster, Martha Schwartz, Valeska Golden, Anna Connors, Frankie Burns, Anna Hermann, Kittie Blair, Ruth Rosamond, Kitty McGowan, Rose Sullivan, Addie Gilbert, Hazel Leslie, Laura Woods, Jessie Woods, Neal Woods, Marguerite Ellison.

Executive staff: Dave Guran, manager; Arthur Reisenberger, press representative; Neil Sullivan, musical director; Bill Clyde, carpenter; Al. Sexton, electrician; John Howers, properties; Ada Gilbert, wardrobe mistress. *Otto.*

THE GOLDEN CROOKS.

At the Star, Brooklyn, this show opened Aug. 9, to a large house. The burlesque is entitled "From Riches to Rags," with Frank A. Burt, Jack Strouse, Frank Dobson, Maude Rockwell, Flo. Vernon and Ella Golden, principals. The Hippodrome Four and the Russian Imperial Dancers are added features. James C. Fulton sparkles in front.

DREAMLAND ROSTER.

The roster of Dave Marion's Dreamlands, under the guidance of R. E. Patton, includes: Johnson and Buckley, Billy Massey, Jack Davis, Jim Dixon, Countess Von Muller, Violini, Meyer Harris, Virgie Royden, Harry Marion (agent), R. F. Jarboe (leader), Jack Lee (carpenter), Walter Newsock (props), Bert Beer (electrician). The show opens at the Murray Hill, New York, 10.

THE HAPPY WIDOWS.

At the Empire, Brooklyn, to a sell out, this show opened 9. "A Marriage of Convenience" offers excuses for acting to Jos. K. Watson, Will Cohen, Helen Van Buren, Fay Odell and Irving Hay. Valdo offers his mysterious cabinet of flowers. James H. Curtin is manager of the company.

PANAMA PANSIES ROSTER.

The roster of Max Armstrong's Panama Pansies (Progressive) includes: John Perry, Walter Vernon, E. J. Macran, the Panama Trio, Dale Wilson, Ethel Hall, Lillian Perry, Joe Mazetti, Edward Nott. Staff: Geo. D. Sutton, manager; Wm. Jackson, carpenter; Moe Machinsky, props.; Geo. Sherman, leader; Fred Jacobs, agent.

MONTE CARLO GIRLS OPEN.

The following telegram was received from Tom Sullivan, manager of the Monte Carlo Girls, which opened at the Cadillac, Detroit, Aug. 10:

"Turned thousands away to-day. Show a riot; even better than last season. Cadillac Theatre a Progressive winner. TOM SULLIVAN."

ROBIE OPENS IN MILWAUKEE.

The Gayety Theatre, in Milwaukee, renovated and re-modeled, will open its doors Aug. 17, with the Eastern and Western wheels shows combined, for the season of 1913, with Robie's Beauty Show.

SUCH IS FAME.

In *The Brooklyn Eagle* of Aug. 10, it is stated that *Jennie* Weber is the principal of the Rose Sydell Company.

THE ROSELAND GIRLS

(Columbia.)

COLUMBIA, NEW YORK, AUG. 11.

The two-act musical tangle, "SOCIETY A LA CARTE." Book by James E. Cooper and Tom McRea; music and lyrics by Billy K. Wells. The cast:

Mrs. Sousebuilder	Mina Schall
Martha	Jane Pearson
James	Ben Hilbert
Mrs. Buller	Jeanette Spellman
Conrad Buller	Harry D'Mack
Herman Sousebuilder	Solly Ward
Homer Sherlockstein	Eddie Swarts
Lieut. Fred Stanhope	Walter Pearson
Beatrice Fairchild	Lillian Fitzgerald

Show Girls: Laura Brenner, May Rossmore, May Remington, Helen Williams, Gladys Maxwell, Mabel Hall, Grace Pearl, Pearl Davis, May Phillips, May Bush.

Mediums: May Sherman, Julia Swarts, Marie Hilbert, Lola Earl.

Ponies: Adrienne Kent, Florrie Allen, Effie Bergen, Stella Ward, Lillian Holland, Gertrude Moya.

The first act shows Sousebuilder's home, with the twenty girls in full action, getting down to a medley of special music. Sousebuilder, who with Buller, his confidential adviser, was out getting a drink, hit somebody over the head, but escapes to his home. The detective, who has the Dutchman's watch as a clue, pursues him, and in order to foil the sleuth, Buller advises Sousebuilder to feign insanity and to go to an asylum in disguise. There he is mistaken for a professor. Mrs. Sousebuilder's brother, Fred, had been mistaken for her music teacher, and her chum, Beatrice, for her French maid. Beatrice joins hands with the detective and goes to the asylum, disguised as an Irish scrubwoman.

Lillian Fitzgerald, the chic little Irish-French impersonator, was right there when it came to posing as a French maid, and her shrugs and *la la las* were as entrancing as ever. In the Irish scrubwoman's role she hid her pretty face long enough in a rough make-up to show that she could fill the bill in that direction also, and she scored a big hit in a pathetic recitation about "The Fight With Dirt, only to finally succumb and to be buried in it."

Mina Schall was a stately Mrs. Sousebuilder, who wore a splendid array of costumes and sang and acted successfully. She is an A1 woman for the role.

Jeanette Spellman was a sort of *Madame Malaprops*, using big words in the wrong places, and mastered the rather difficult role very nicely. She looked well in society garb, and was also the proper sort in tights, leading several numbers, with good vocal qualities.

Jane Pearson served well as a housekeeper, also as a waitress, and then again as a lady "nut."

Solly Ward, the principal comedian, made good in the leading comedy role, and had all the little bits and turns under full speed control, his humor being of the infectious kind, and fully kept up with by his auditors. As the professor in the asylum he changed his make-up and dialect enough to make it clear why he was not recognized by the characters in the first act.

Eddie Swarts, as the detective, was not limited as to the exercise of his abilities as a comedian, and got in some telling work. He surprised everybody in the operatic number with his high "C," to several encores.

Walter Pearson, one of "our" best leading men in the straight line, is again in the same company with Miss Fitzgerald, and the combination was again effective, although they had but few scenes together. Harry D'Mack was a bluff sort of a counsellor, fitting the character well, and Ben Hilbert did duty as a butler and a warden.

Miss Fitzgerald and Miss Schall were well remembered with floral offerings, which were passed over the footlights during their opening songs.

The numbers included: "Scandal," an exchange of gossip, by the maid and the butler, with the girls; "Confidential Fellow," led by Mr. Mack; "Yankee Girls," by Walter Pearson and his ten girls from different cities, followed by a travesty on the same line, by Mr. Schwarts and his ten Bowery specimens to many combined encores, with dancing finish; "Naughty Melody," as sung by Miss Schall, was well liked, and "The Spider and Fly," by Miss Spellman, in black, at the head of girls buzzing around, also "The Devil's Jubilee," with novel dress effects, was led by Miss Schall, and the other principals danced, Mr. Schwarts appearing in acrobatic steps by himself. Miss Fitzgerald gave imitations, with songs, of an illustrated song singer, and of the end chorus girl. She also sang "Beautiful Big Ba Bee," arrayed in a nice pink gown. Then came her disrobing behind the screen, viewed apparently in a mirror by Sousebuilder.

The hunting song finish was a rouser, and was fittingly costumed.

The second act opened with the girls as red headed scrubbing Biddies, kneeling on the stage, with backs turned, singing "Scrub, Scrub, Scrub." Miss Fitzgerald came on and joined in the work of scrubbing the lawn, singing several funny verses on the topic. A duet between Mr. Pearson and Miss Schall, on "You're in Love," was an encore. "Nut, Nut, Nut" was a number in which the professor is told by a number of the girls, why they went crazy, and offers opportunities for some telling remarks. The burlesque opera troupe, finishing with the aforementioned high "C," did some good work. "The Hospital Rag" opened with Miss Fitzgerald at the head of all the nurses. In the second verse they all changed their caps to collars and aprons to muffs, and ragged differently. "Rolling Bones" was led by Miss Spellmeyer, in white, with hat and bodices decorated with dice faces, and all the girls dressed likewise.

A funny dining scene between the detective and Sousebuilder and the three ladies was a little lengthy, but clutching, and a few minutes here and there will probably be gained to get the show into the proper time limit.

Manager Jas. E. Cooper has equipped the production very handsomely in all particulars. The scenery being built by the H. T. Knight Studio, and the show will be one that they will talk about.

The Columbia was crowded Monday night, and the opening matinee was well attended.

EXECUTIVE STAFF: James E. Cooper, general manager; Walter Greaves, manager; Samuel Fisher, business manager; Walter Pearson, stage manager; J. Williams, musical director; W. White, master mechanic; W. McCauley, master of properties; W. Perano, electrician; Mme. Zella, wardrobe mistress. *Mill.*

JAMES STEWART DIES.

James Stewart, the popular electrician of Miner's Bronx Theatre, dropped dead of apoplexy on the stage of the theatre, Friday morning, Aug. 8, while adjusting the switchboard for the opening of the house. Stewart arrived in New York Wednesday from his Summer home in May's Landing, N. J., having spent his vacation there. He was in the best of spirits up to the time of his death. He was forty-two years of age, and leaves a widow. The funeral services took place at his home in One Hundred and Fifty-eighth Street. Stewart was a member of the Bronx Lodge of Mooses and T. M. A.

BOOST FOR BIG FROLIC.

If the long run of burlesque shows announced for Harrisburg, Pa., maintain the standard set by Miner's Big Frolic Company, the attraction which showed at the Majestic Theatre here, Aug. 9, the patrons will have no kick coming. Two large audiences showed emphatic approval, and the one opinion that prevailed was that it was one of the cleanest and best shows seen in Harrisburg in a long time. There were many new features, and the entire company made a big hit.

A YOUNG Hurtig boy, eight pounds by the scale, has blessed the union of Jeanie Austin and Joseph Hurtig. All well!

GEO. M. TOPACK, of last season's Whirl of Mirth Co., has leased from Charles W. Daniels, manager of the Casino, Brooklyn, the vaudeville act, entitled "Desperate Desmond," written by Harry Hershfield, of *The Evening Journal's* Art Department. Mr. Topack will produce the skit with the assistance of four other players, and launch it in vaudeville the latter part of August.

JACK TIERNEY, who was formerly with the Lyceum and the Burt Theatres, Toledo, and who now owns "Oyster Bay," a well known professional resort of that city, was introduced to us last week, during his stay in New York.

MAY LEAVITT goes with the Watson Sisters Shows.

COL. JOHN H. WHALEN sailed, Aug. 9, on the *Minneapolis*, for Europe.

OUR friends are requested to send an opening program of your show to THE CLIPPER.

IN AND AROUND REHEARSALS.

BY OLIO.

DAN COLEMAN, who is looking after the staging of Rube Bernstein's show, The Big Review, has everything in readiness for the opening in Detroit, Aug. 24. A handsomer or better singing chorus is seldom seen in burlesque, and it looks as if Rube will make the predicters sit up and take notice this season.

SIM WILLIAMS knew something when he grabbed the Ziuns from the Coast to produce his show. How these people put on numbers is great, and many new bits of staging will be seen with the Parisian Beauties.

DAVE MARION has his auto working overtime between Newark and Hoboken. Dave knows something, and produces his own shows.

THE Jacobs & Jermon firm rehearse in Philadelphia, and it is "Home Town" week for all of J. & J. actors and actresses until the opening gun.

HURTIG & SEAMON are rehearsing in Harlem. Joe Hurtig says that One Hundred and Sixteenth Street is a little far up, but the air is better.

BILL WATSON has the avoirdupois winner reducing weight under his watchful eye in Paterson, N. J. It is Watson's Big Show this year.

SAM HOWE, back to rehearsals at the Arbor Inn, just above the Columbia Theatre. Sam says his show will be better than ever, and don't need much rehearsing.

STARS OF BURLESQUE, under the watchful eye of W. B. Bentley, rehearsing at Washington Hall, on Eighth Avenue.

CHARLIE ROBINSON has his Crusoe Girls rounded to in full form. His show will be a "corker," as Charlie knows how.

GORDON & NORTH only have one show in rehearsal. Dave Gordon says that's enough.

"GIVE ME CREDIT" REEVES won't cross a bridge to rehearsals, and coming over on the ferry makes him "cross," so Al. drills them in Brooklyn.

MAX ARMSTRONG AND JOHN PERRY taking their respective cure, surrounded by the troupe at Geneva Hall.

CHAS. (SINGLE) O. TAYLOR right below Macy's, on Thirty-fourth Street, and tuning up fine.

HERE AND THERE IN BURLESQUE.

BY OLIO.

DOLLY FIELDS, the little soubrette with Billy Watson's Girls from Happy Land Show, will make her first trip over the Columbia circuit this season. Dolly gained a great rep. as soubrette on the old Western wheel, last season, and is bound to do something worth while this year.

JACK BAULEN cancelled her engagement with Miner's Big Frolic, and joined Dixon's Belles of Beauty Row.

OLD DOC SUSS grabbed Frank Abbott, manager of Miner's Peoples, direct from Newark, and started a few molar excavations. Bill Baker and Henry Dixon are also daily visitors to Doc's emporium of dentistry.

PAT O'HARA, advertising agent for Miner's Bronx, is the proud father of a bouncing girl; a true daughter of Erin.

BARNEY GIRARD gave a dress rehearsal at Miner's People's, Aug. 6. The show opened at White Plains, Aug. 7, with a big advance sale. "Barney's home town."

THE HAPPY WIDOWS had a dress rehearsal at the Empire, Brooklyn, Aug. 6, and opened it.

MINER'S BIG FROLIC gave a dress rehearsal at the Bronx, Aug. 7. The show left for Harrisburg, Pa., Aug. 8, for one night, then to Altoona and Johnstown.

GEO. MINER arrived in town after a six weeks' vacation up State, all tanned up and carrying ten pounds more, ready for a big season.

NAN RUSSELL goes with the Belles of Beauty Row.

FRANK FINNEY says that he will have some show this season.

LULU BEESON made her return debut in burlesque at Harrisburg, Pa., Aug. 9, with Miner's Big Frolic.

LON EVANS is at the Empire, Newark, this season, looking after the long green for the Columbia Amusement Co.

ZELLA RUSSELL, queen of the ivories, is back for the Reeves Show, this season, with new material and the usual pleasing smile.

DOLLY SWEET, with a world of new wardrobe and a few new ditties, soubretting with Chas. Taylor's Tango Girls this season.

BROWN as two berries, Mlle. Veola and Eddie Boyd hit New York from Crystal Beach, Canada, ready for rehearsals.

EDWARD FEINER has just received a new importation of gems from the custom house, which he will put on the market this season. His business methods keep him at the top of the list of popular gem brokers.

THE DOLLY DIMPLE GIRLS.

J. Theo. Murphy, principal comedian; Jack Sutton, comedian; Cole and Warner, comedians; Sim Bodreau, straights; Gladys Sears, comedienne; Rose L. Ford, soubrette; Rose Forrest, ingenue; May Burns, leads; Sutter & Levitt, proprietors; Joe Levitt, manager; Dave Levitt, agent; Thos. Carey, musical director; Roderick MacDonald, carpenter; John M. Waters, electrician; James J. Carvin, property man, and a "Broadway Beauty" chorus of twenty.

WM. WHITE, better known as Whitie, advertising agent for Miner's People's, has made a world recreation record. Whitie took in three excursions, two picnics and a fishing trip in one day. This is vouched for by the boys on the Bowery.

GEO. D. SUTTON, for a number of years manager for Sinir & Havlin, in Philadelphia, Pa., has joined hands with Max Armstrong, and will put out the Panama Pansies (Progressive circuit).

M. E. SCHWALBE, who has been connected with the burlesque field for a number of years and late owner of the Florodora Strollers, has forsaken the burlesque game for the advertising line. Mr. Schwalbe has taken over Miner's Bronx program, which he will have exclusive right for the printing and advertising end.

T. J. BEESON, father of Lulu Beeson (Mrs. Sam Rice), has located permanently in Detroit, Mich., and will produce all the shows for Mr. Shutt, of the Central Theatre.

GLADYS SEARS will be the leading woman with Sutter and Levitt's show.

MAUD RENAUD is with the Queens of Paris.

FITZGERALD AND QUINN have joined the Bowery Burlesquers for season of 1913-14.

SATURDAY evening, Aug. 9, was a busy one for J. Herbert Mack and Sam A. Scribner. In their swift auto they made a complete tour of inspection. At 9.30 they left the Casino, Brooklyn, which was the third house they had visited, with two more to go. They stated that all details for the Brooklyn houses had been arranged with Hyde & Behman, and everything was running without a hitch.

DUKE BLACK, formerly at the People's, Cincinnati, will be the manager of Heuck's, in that city, which will open with Jones, Linick & Schaefer vaudeville.

THE Sunshine Girls open at the Olympic, New York, Aug. 16.

DAVE MARION says, "I'll show you!" when talking about his "Own" show.

MOLLIE WILLIAMS was the guest of Rose Sydell, in a box, at the opening of her company, at the Casino, 9. Mollie looks charming in white and red.

THE Gayety, Cincinnati, which will play the Columbia Shows, will be ready early in September.

BERT BAKER uses the following billing: "Bert Baker and Bon Ton Girls, Hub Show of Eastern Wheel; Cast and Chorus Unequaled. Criterion Show, by Which All Others are Judged." Going some for Walt Leslie!

GEORGE STONE AND ETTA PILLARD head the Social Maids, which opened at the Empire, Newark, N. J., 14. The house has been thoroughly renovated.

THE Monte Carlo Girls will open the Olympic, Cincinnati, O., as a Progressive house, 17.

THE HONEYMOON GIRLS, with Phil. Ott and Alice Lazar, will be at the Casino, Brooklyn, next week.

CATHERINE CRAWFORD will be with Waldron's Trocadero.

LATEST FROM CHICAGO.

(By Special Wire.)

AUG. 12.

The terms of a proposed new agreement between theatre managers of Chicago and the labor union made up of musicians, are so much steeper than the one that have been in force for the last two years that it is predicted that if the labor union insists on them there will be additions to the amazing list of first class playhouses that manage to get along without *entre-act* music. The Blackstone, Powers, Cort, Princess and Olympic will be without orchestras this season.

W. N. Selig will attend the Two Bills' Show sale in Denver next week. There is certain to be a large representation at this sale.

E. C. Warner, general agent of the Sells-Floto Circus, was a CLIPPER caller, and said preparations for next season are well under way, and that the plans for a mammoth circus and Wild West organization would be carried out.

H. S. Rowe, general agent for Irwin Bros.' "Cheyenne Days," Wild West show, was a CLIPPER caller to-day.

Vic Hugo will send a dog and pony show to Australia, having concluded arrangements with the Gentry Bros. to provide the equipment. A tour of the world will follow the Australian engagement.

Robert J. Louis, who formerly handled the Samar Twins, is now with the Pain Fireworks Co., and will have an attraction at the Knoxville Conservation Exposition.

Harry G. Wilson will put on an animal show at the San Diego, Cal., Exposition in 1915.

Warren B. Irons, of the Hagenbeck-Wallace Shows, was a CLIPPER caller, and reports splendid business.

Fred Sargent, Tubby Snyder and Charles Kilpatrick will introduce motordromes in Australia.

A break in the hot wave has materially helped the Chicago show houses now open. Prospects for regular season, soon to open, look good.

E. C. Talbott has left to join the Con T. Kennedy Shows. WARREN A. PATRICK.

ATLANTIC CITY NOTES.

THE Savoy bill presents: Mme. Bertha Kalish and company, Dale and Boyle, the Four Casters, Raymond and Caverly, the Six Musical Spillers, Kennedy and Melrose, and Rolfe's "Arcadia."

AT the Nixon: Tom Linton and his Jungle Girls, George Smedley, Price and Price, D'Arcy and Williams, Busch Brothers, and Bruce Duffett and company.

"HANKY PANKY" returned from its Western trip for a week at the Apollo. The cast includes: Max Rogers, Bobby North, Harry Cooper, Hugh Cameron, Clay Smith, Arthur Carleton, Christine Nielsen, Myrtle Gilbert, Virginia Evans, Flo May, William Montgomery, and Florence Moore. This show opens the Grand Opera House, New York, 23.

"THE DOLL GIRL" will introduce Hattie Williams and Richard Carle next week, at the Apollo, assisted by: Will West, Sheridan Simpson, Dorothy Webb, Charles McNaughton, Robert Ebbett and Ralph Nairn.

THIS year's tax valuation of this city is raised four million dollars over last year's.

MRS. LESLIE CARTER PAYNE is at the Hotel Shelburne.

THE Three White Kuhns remain the feature at Jackson's Cabaret.

WALTER DAVIDSON has been engaged by Louis Wesley to lead the Savoy Orchestra for the entire year.

AN ATTEMPT was made last week to burn the Star Film Theatre, a large quantity of kerosene and other oil having been thrown all over the house.

AT THE Criterion, moving pictures are drawing well.

VESSELLA'S BAND are a feature at the Steel Pier.

THE HIPPODROME, at the Million Dollar Pier, shows: The Clark Bassillians, Franklin, Edith Raymond and company, the Four Brngdons, Fosatti, Joe Hortis Minstrel Boys, Will Lawrence and Chas. Boyden, and Archie Dunbar, also the Five Musical MacLarens.

BIG BARGAIN, For Repertory Show. Beautiful Set Piece, rustic-arched bridge scene, with all profiled and perforated foliage growth; can also be used as sylvan grotto or cave scene, 22x8; folds to fit crate, 10x8. Cost $55, $11 takes it. A. GRAIN, 819 Spring Garden St., Phila., Pa.

HART'S THEATRE, PHILA., PA. Program and Candy Privileges For Rent. Address JOHN W. HART.

WANTED—First Class Attractions, Stock Companies, Musical Comedies, Minstrels, etc. Seating capacity 800. BATH THEATRE, BATH, N. Y.

SANITARY DRINKING CUPS

Are a Part of the Equipment of Every Theatre To-day.

Jas. A. Higler, Manager Majestic Theatre, Milwaukee, says: "In reference to the merit of your individual drinking cup service, wish to state that it has always been satisfactory. Send me at once 10,000 drinking cups and oblige."

You can sell them through our slot machines and make money, or pass them in our handsome light trays, holding 18 cups, and make friends. Appreciated either way by the better class of patrons. Write for information. Orders promptly filled.

INDIVIDUAL DRINKING CUP COMPANY,
220 West 19th St., New York
910 Michigan Blvd., Chicago

WANTED FOR THE Marguerite Bryant Stock Co.

PEOPLE IN ALL LINES, FOR PERMANENT STOCK. Two bills a week; two matinees. Also Scenic Artist. All must be sober and reliable, and good wardrobe. Address CHAS. KRAMER, Manager, Olympia Park Theatre, McKeesport, Pa.

TENTS

60x90, 60x150, 80x140, 90x150, 90x180, 100x220, 110x200, 110x230; 200 lengths of Circus Seats, Poles and Stakes. Get my price and save money. PEARL VAN, Northville, N. Y.

WANTED—A Man to do a Specialty and a Man to Play Slide in Band and Orchestra. Hall Show. I pay all. Address, AL. MARTZ, Andes, N. Y., Aug. 16, Tannersville, 18, Stephenton, 19, Berlin, 20.

WANTED, IMMEDIATELY, Experienced Ladies For Palace Theatre, State Fair soon. Three months' work. Write or wire at once. CHAS. B. WEST, Mgr., Syracuse, N. Y.

WANTED, Bass Violin Trunk
MUST BE REASONABLE.
JOE BURK, 6 CHARLTON ST., N. Y. CITY.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

CURRENT MOTION PICTURE NEWS.

KLEINE CHANGES TITLE OF RELEASE.

SELIG ENVOY TO AMAZON.

BRONCHO BILLY—THE MAN—THE ACTOR.

SELIG NEWS.

SELIG ENVOY IN SOUTH AMERICA.

Baron Francis B. Von Tueber, scientist, photographic expert and soldier of fortune, who has gone to the Amazon for the Selig Polyscope Co. to organize an expedition which, it is hoped, will eventuate remarkable results on his trip to the South Atlantic, stopped at Jamaica and had a conference with the officials of the Royal Geographical Society, stationed in that Eden of mid-Atlantic, and was requested by the members of the leading scientific society in that city to give a lecture on motography. Although this necessitated taking out his projecting machine and unpacking films that he is taking on this trip, his baggage arrangements were so well ordered that he accomplished the feat without discomfort. He showed such famous films of the "Diamond S" make as "Alone in the Jungle," "The Law and the Outlaw," "Belle Boyd, the Spy of the Confederacy," and "The Cowboy Millionaire." The exhibition excited the heartiest interest of a large and select audience. Baron Von Tueber during the past decade has traveled almost continuously, made thirty trips across the ocean, and lived for months at a time with the rubber hunters, two thousand miles up the Amazon. His expedition is completely equipped, and his familiarity with the country will undoubtedly lead to very desirable results for the Selig Polyscope Co.

FROM SOCIETY TO STAGE.

Margaret Prussing, a daughter of Mr and Mrs. Eugene Prussing, prominent personages in Chicago society several years ago, concluded to desert the innocuous forms of parlor theatricals for the more heroic tasks of the theatrical stage. In her freshman year at Bryn Mawr Miss Prussing wrote the class play, and at the same time made a pronounced hit in Molier's "Le Bourgeois Gentilhomme," with such success that she was given the scholarship by the president of the college. She made her professional debut here in "A Gentleman from Mississippi," with Burr McIntosh, who is an old friend of the family. From that time on she danced steadily, and has been the recipient of many laudatory critics. This Summer Oscar Eagle, the leading producer at the Selig Polyscope Co., persuaded her to try her hand in moving pictures, and it fitted like a glove. So she has become a popular personage in the Chicago Stock Co.

PAINTS SCENE FROM MOVIES.

Edward Langley, one of the artists of the Selig Polyscope Co., at Los Angeles, recently prepared a scene in the Edendale glass studio to be used in the photoplay of Rex Beach's famous romance, "The Spoilers," which is said to be the largest interior scenic setting ever used in photoplay (barring the palace scene in "The Coming of Columbus," which eclipsed all others in the matter of depth and detail). This scene represents the interior of "The Northern," a resort famous in the wild infancy of Nome, Alaska, when fortunes were won and lost in a night at the whirling roulette wheel, and life was esteemed indifferently. This hall was a combination for dancing, gambling and more legitimate forms of amusement, and was the centre of life in the Northern metropolis during the gold-rush days. The setting of this scene was twenty-eight feet wide, sixteen feet high and eighty-five feet deep, and it included a practical stage, the boxes and the thirst booths, distinguished in its famous prototype.

FARNUM RESTS.

In the Nome street scenes made last week by the Selig Polyscope Co., at their Los Angeles studios, in the production of Rex Beach's "The Spoilers," the directors used 225 people, in addition to the company of principals, and a company of National Guard that was also used. The extra people were used for three successive days. The cost of these street scenes alone, with the setting, was far in excess of $5,000. These scenes form but a small part of the completed production. An expenditure of over $10,000 was incurred the week previous to this in the production of the scenes showing the dynamiting of the "Midas" mine. The total cost of the eight reel production will come to over $125,000.

William Farnum, the stage star who is being featured in this big production of "The Spoilers," is laid up in bed with two swollen eyes, as the result of strenuous scenes enacted in the setting representing the streets of Nome. Mr. Farnum, who is working in moving pictures for the first time, enjoys the realism of outdoor acting, and throws himself into fight scenes with a strenuousness which fairly wears him out. The big production was brought to a halt for a couple of days while the star took the rest cure.

SELIG RELEASES WEEK OF AUG. 25.

ON AUG. 25 the Selig Polyscope Co. will release another peculiar and powerful drama in their popular series of detective features woven about the exploits of Prof. Locksley, the famous English detective. "The Water Rat" is the title of the feature, and its two reels are filled with the exciting exploits and due life of a mysterious criminal, who quite outdoes the feats of the famous "Raffles" of fiction. The detective, Locksley, succeeds in unravelling the mystery of the "winding stairway" and "The Water Rat's" secret domicile.

"THE ADVENTURES OF A WATCH" is the title of the first half of an interesting split-reel, which the Selig Polyscope Co. will release on Aug. 26. It is the dramatic story of a sentimental episode in the life of a fashionable woman. "They Were on Their Honeymoon" is the title of the rapidly moving comedy which completes the reel.

"BETTY" was the name of a Western girl who made good in spite of many handicaps, won wealth and incidentally a husband, in the exceptionally interesting Western story, entitled "How Betty Made Good," which will be released by the Selig Co. on Aug. 27.

ON AUG. 28 the Selig Polyscope Co. will release the first drama in a series of exciting and extremely interesting stories, which are centred about the rise and experiences of an exceptionally clever detective, whose wonderful reasoning power enables him to unravel many baffling mysteries in high social and government circles. This character is known as "The Man in the Street." This first picture of the series is entitled "The Man in the Street" and besides introducing the detective, shows how he secured his entry into the exclusive Croesus Club.

ON AUG. 29 "The Price of the Free" will be released by the Selig people. It is the pathetic story of a tramp who has become a hobo through adversity, but whose heart is made of better stuff than those who attempt to have sport at his expense.

"BRONCHO BILLY"—THE MAN, THE ACTOR.

"Broncho Billy" is a hero to all his admirers, and to that easily impressionable age of childhood, he is an ideal, and a worthy one. The characters he portrays are always noble types, even when the part is that of a highwayman; his own sterling qualities stamp all that he touches. His rugged face suggests a rocky headland; his smile and the light in his eyes, when the moon comes out in glory. There is not a weak feature or expression in his face; it is strength in human countenance. One is convinced there is not a mean trait in his nature; it is courage in human personality. And it is not the actor either—it is the man.

A little six year old, Dorothy Williams, was saved through an operation and underwent the ordeal because the strongest appeal to her courage was that of her hero-worship of Broncho Billy, whom she had followed with appreciation and delight at the "movies," and had intuitively recognized his manly characteristics, especially his magnificent courage. Her own little home plays bore evidence of this admiration. The child had been taken sick with pneumonia, and after a siege of six weeks, wherein the ears had become involved, deafness resulting, and later mastoiditis developing, an operation in the nick of time saved the little life. The operation was successful, and Dorothy regained her hearing. However, the doctor said, "those infected tonsils will have to come out. The sooner the better. I advise waiting only until she has gained strength and pulls out of this."

In the following September, Dorothy peaked an anemic, and with enlarged glands, the shadow of herself, was taken to the surgeon. He examined her and said gravely, "The tonsils must not be allowed to stay there any longer. She is continually absorbing poison and will get no better. You don't know how soon those glands will be tubercular or whether they are not now." The operation was set for the following Monday. When Dorothy was stripped and carried into the operating room wrapped in a sheet, terror seized her. She could not die the "ether death" again. No adult who has ever taken ether ever wants a second dose. They will fight against it, turning deathly sick at the first odor, even with reason to guide them. The doctor had said to the family, "I will be frank with you in this. It is necessary that the tonsils come out if the child will be well. But the heart is in rather a bad condition, and, there is a chance. It is my duty to tell you, however, I have confidence it will come out all right."

There seemed to be an instinctive terror in the child as she sprang up from the slab as the ether cap was held over her face. She grasped her mother, who took her in her arms. "No! mamma, no! ah! mamma, please wait, oh!—don't let it be to-day, mamma, I'll come to-morrow, truly, mamma. Oh! No! No! No!" The assistant surgeon had applied the stethoscope, and the mother watching keenly had seen a doubtful shake of the head. The child could not be pacified. Her pleadings and insistence were so pitiful and earnest that the nurses turned away to hide their tears, and the doctor and his assistant tried gently to quiet her. "There may be something wiser in this than we," the mother said, solemnly. "I feel there is danger in this hour. Maybe it will be better to wait." "Very well," the surgeon replied, "she has worn herself completely out, and it would be inadvisable to undertake it now. The only thing is I am going away for a month, starting to-morrow, and the operation will have to be postponed until my return, unless you decide to have another operate." It was concluded to take chances and wait for the skillful surgeon in whom they had all confidence, and whose marvelous fingers have saved the lives of so many.

Dorothy has given her promise to be ready, not to shrink back when they should call on her again. She showed no change of mind in the meantime, glad of the respite. She would go on the operating table and take the ether upon the doctor's return. The day came and the child was taken to the hospital once more. Once more she was stripped and carried by a white-robed nurse to the white operating room. The heart was in a better condition this time. Her mother stood beside her. The ether cap was descending. The child started up, her eyes wild and staring. "Mamma," her arms were stretched out in appeal, the gesture of Gethsemane, "I can't."

There was to be another fight then. The surgeon said, "I told you it would be the same thing over again. It's always so. It does no good to wait. She'll fight as it is anyway." "Dorothy!" cried her mother, desperately, "remember your promise. You gave your promise." Then an inspiration came, "Remember Broncho Billy! You know Broncho Billy is *brave*, and he never breaks his word." It was like magic. The child struggling against the pressure of the surgeon's hands in her efforts to scramble from the table, looked at her mother, and with an unutterable expression on her face, she laid her head down on the level, under the formidable looking apparatus (they were going to start with gas) and murmured, "Broncho Billy." There wasn't a sound in the room as the doctors and nurses exchanged a surprised look. It was the last word as the black cap was adjusted over her hair, and her eyes closed. A moment of tenseness and silence, and then the breathing became labored, gurgling and strangling—those awful efforts of the lungs to sustain life, while the doctor finally announced: "All right, hand me the mouth gag." Then his low voiced orders, his deft movements, his quick commands, "lower the head! another sponge!" Twenty minutes crept by. Finally, "well mother," the surgeon was saying in a relieved tone, "everything is O. K., all through," and the nurse took the still figure in her arms and carried the child to bed. All was well. The operation that meant return to health was over, and among the earthly aids, along with the surgeon, whom shall we thank? Broncho Billy, with the power to inspire hearts to a high courage, especially the heart of a child, ready to absorb ideals. His personality was there in that operating room, and made that operation possible. There is no better example of how the power to influence the minds and hearts of others may extend to unmeasured good. All honor to Broncho Billy, may his type increase!

"QUO VADIS?" REELS ON.

"Quo Vadis?" the photoplay *de luxe*, at the Astor Theatre, registered its two hundred and thirty-eighth consecutive presentation at that playhouse Saturday night of last week. The house has been comfortably filled twice daily ever since the run of this remarkable motion picture drama began last April.

THE Jefferson Exhibition Co., Inc., of Buffalo, has been formed by H. C. Harrison, C. Lee Abell and Martin Pleathner.

THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"I see," said the Moving Picture Fan, as he slipped into his seat, after treading with a measured step down the aisle of the semi-darkened Alhambra Palace, "that there is going to be quite a change in the class of pictures shown for the edification of cinematographic devotees."

"Whadderyer mean, you see?" cross-countered the Usher, pocketing, in magician-like fashion, the small gratuity which had been stealthily bestowed upon him in acknowledgment of his "got a nice seat in the middle, boss," salutation.

"Why, according to the amusement journals, the educational picture will come into its own, as I understand, and the claptrap, dramatic, Indian massacres and 'society dramas' are to be relegated to the rear and be replaced by artistic efforts, put forth by eminent writers," said the M. P. Fan, uneasy in the knowledge that he was in the presence of a personage of comprehensive amusement experience.

"Lemme tell you sumpin, boss; in the foist place, I thought you wus in the clothing business graft. Where do you get off to be readin' the theeatre pepers?"

"Well, you see," hesitatingly replied the M. P. Fan, "I am, but, ah—uh—the fact is, my wife has a second cousin who is interested in the motion picture game, and he usually scatters seven or eight theatrical journals about the house every time he comes to visit us for a week or two."

"What does the guy do in the pitcher game?"

"Why, I believe the last position he had was as a member of the thirty-second cavalry in a picture called 'The Redskin's Revenge; or, The Lieutenant's Triumph.'"

"I remember that pitcher," said the Usher, casting a scowling glance over his shoulder at a suggestion from a non-tipping "reguler," that ushers should secure seats for patrons occasionally. "Plenty of seats down front," mumbled the Usher, inclining his head in the direction of the "plenty" section, and at the same time retrieving his chewing gum from the back of the seat in front of him, where he had carefully deposited it the night before. "That's one of them educational pitcher begs," said the Usher, resuming the conversation.

"That pitcher was a bold, we packed 'em in strong for two nights with that one. The story was sumpin about a guy that got in an argerment with one of them Iedian grifters thet wanted to steal his gal. Of course the hero guy gets sore and taps the Injun on the bean, and lays him out for dead. Then the Injun goes back and gets his gang o' guerrillas and commences a little Fort o' July stuff. But the hero ain't no nut, he's a pretty wise gazabo, an' what does he do but put a message in a holler horse shoe and fasten it onter a swell polo mustang which beelong to the lootenant av the troops which is camped about a mile away. The poey makes the fort wid a hot foot movement, which would make Goldheels look like a goat, at his best, because didn't it say the fort was a mile awey, and then right in the next scene we see the lootenant readin' the message to his trusty bunch, and then all told, in thoity seconds, I'm a son of a gun if the soljers ain't beaten the brains outer the doity redskins, and I forgot the principal big featcher was that the lootenant toins out ter be the gal's brother, and they have a family reunion wit weddin' bells jingling strong for the finish, wit' Dolly Dimples and the sturdy settler in the centre o' the staidge. That was some pitcher, boss, beleeve me."

"But," said the M. P. fan, who had been an attentive listener whilst gazing with rapt interest at sundry "Street Scenes in Belgium" and "Views of the Alps," "that class of picture might interest the children. I, myself, have to take Little Randolph to see them at least twice a week, but I am sure the educational picture will have an undeniable influence on the younger generation."

"Can them high soundin' lectures boss. Maybe you cum to the pitcher show because you gotter slip Little Randolph a little amusement, but I notice your travelin' single to-night. And another thing. Didn't you ast me whether we wus pullin' any Broncho Billy stuff to-night?"

"I did," replied the M. P. Fan, "As Mr. Anderson, to my mind, typifies the red blooded American in nature's own domain, and his efforts are all keenly enjoyed, I believe, by the majority of your patrons."

"You ain't as thick as I thawt you wus, boss," replied the Usher, resuming the oft interrupted conversation, "and you got the right idea about the big show productions; but, boss, when you wus a kid you went to school to loin sumpin and you went up in the gallery when you wanted to get amused, didn't you?"

"I did," replied the M. P. Fan, "and I'm sure you have put things in a rather clear light," as he prepared to make the uphill march for the exit.

"I gotcher, Steve," grinned the Usher, "Good night!" and he forthwith commenced his usual after the performance search under the seats for possible lost diamonds and other valuable matter so often carelessly deposited on the floor by thoughtless patrons.

PHILADELPHIA'S WEEKLY BUDGET.

CONTRACTS were awarded last week for the Knickerbocker Theatre, an $80,000 playhouse, at Nos. 4032 to 4040 Market Street, for a syndicate headed by Harry and Max Weinmann, Atlantic City capitalists. The theatre will occupy an area of 85 by 116 feet, and will have a 40 foot stage. The seating capacity will be 1,500.

LOUIS FINE is having plans prepared for a moving picture house, 32 by 116 feet, on the South side of Moore Street, East of Seventh Street. It will have a 500 seating capacity, and will cost $10,000.

A CONTRACT has been awarded for a one story movie, 34 by 100 feet, at Nos. 1106-08 N. Fortieth Street, for Jennie Biben. It will have a 500 seating capacity, and will cost $10,000.

TITLE CHANGED.

The Kleine-Cines release for Aug. 8, "The House of Mystery," was released that date under the title of "By Unseen Hands," the change being necessary on account of another picture of same name.

THE Colonial M. P. Corp. has been formed with a capital of $2,500,000, by Thomas Cosmus, Proctor W. Heusl and Otis M. MacMillan, of 60 Wall Street, New York.

THE Concord Photoplay Co., of Brooklyn, has been incorporated by Ferdinand Hoffman, Joseph Auditore and Maurice Auditore, of 151 Union Street, Brooklyn.

THE "Quo Vadis?" pictures opened Aug. 11 for a five weeks' run at the Majestic, Brooklyn.

NEW YORK'S NEW M. P. ORDINANCE

GAUMONT'S NEW YORK QUARTERS.

JACK LONDON'S FEATURE FILM CO.

UNIVERSAL'S NEW FEATURE FILM.

BY HARRY.

NEW YORK'S NEW M. P. LAW NOW EFFECTIVE.

The new law relating to motion picture shows in New York City went into effect Friday, Aug. 8, at midnight. This ordinance, which carries out the ideas of Mayor Gaynor, of New York City, was passed after considerable debate, pro and con, and contains many excellent features, the most decided change being the clause providing that six hundred and not three hundred, as heretofore, shall be the maximum number of seats. A hall, in order to meet the requirements, must be at least twenty feet in width. Four hundred and fifty persons will be allowed on the main floor, and if certain conditions are met, one hundred and fifty in the gallery. No steps will be allowed at exits or entrances, and the main floor must be on the street. The question of censorship is not touched on in the new ordinance, but the usual police censorship in relation to objectionable pictures of any kind will, of course, be in force, as usual. No vaudeville performances will be allowed, but a pianist and singer will be permitted. The law further lays down several technical rules for the construction of houses, which are purely a Department of Buildings matter, likewise rules for frequent inspection has been incorporated in the latest ordinance.

GAUMONT SECURES NEW YORK QUARTERS.

The Gaumont Company, owing to recent additions having been made to their Flushing plant, whereby the capacity and output of the firm has been more than doubled, has rented a large suite in a building situated in the heart of the new film centre in New York City. Offices, projecting room, shipping department and reception rooms will be installed, and, in fact, nothing will be left undone for the comfort and convenience of the customers of the big manufacturing concern.

From Sept. 1 onward a great deal of office work will be transferred from Flushing to New York, and it will undoubtedly be a great convenience for customers to see the principals in the city itself.

The Gaumont firm has lately entered into extensive contracts for printing and developing, its plant has recently been thoroughly overhauled, a lot of new machinery has been shipped from Paris to Flushing in order to render the plant up-to-date, and the Gaumont studios now rank on a par with the largest and best equipped moving picture plants in the United States.

UNIVERSAL PRODUCES "TIME, PLACE AND GIRL."

A production of the musical comedy, "The Time, the Place and the Girl," is being planned by Universal photoplayers, to be presented on one of the stages of the Hollywood studios of the Universal. Nearly all of those who are to take part have appeared in the show, either on the road or in stock. Robert Leonard, Laura Oakley and Lon Chaney, the latter who produced the musical comedy for Ferris Hartman, in stock, in Los Angeles, have started the move for this diversion for screen players. Mr. Leonard appeared for Mr. Hartman as Jimmy Hicks, the leading male character, and Miss Oakley played the nurse, which is regarded as one of the best woman parts ever written for musical comedy. Others to appear in the cast are: Eddie Lyons, Lee Moran, Edna Maison, Ramona Langley, Stella Adams, Edw. Alexander and Joseph Singleton, all widely known in Universal films.

HOBART BOSWORTH HEADS JACK LONDON CONCERN.

Articles of agreement of incorporation have just been entered into between Hobart Bosworth, who, for four years past has played special leads, written scenarios and directed for the Selig Polyscope Company; H. T. Rudinill and Frank A. Garbutt, of Los Angeles, celebrated wherever he is known as clubman, yachtman, autoist and aeroplanist, for the purpose of producing all of Jack London's famous stories to their best possible advantage, and as far as is compatible with moving picture work in the locations of which Mr. London writes.

The London films will be presented under the firm name "Bosworth," and at the beginning of each film, as definite authentication, will be run short twenty foot scenes of Mr. London himself, typifying as far as possible the local color of the stories. Work has already been begun on the "Sea Wolf," one of Mr. London's most famous stories, and is being prosecuted with vigor. Mr. Bosworth himself will play Wolf Larsen, that strange paradox of marvelous intellectual force and physical brutality, and Herbert Rawlinson and Viola Barry have been selected to play the parts of Humphrey and Maude, owing to their special fitness for the visualization of those important characters.

Mr. London feels, after many long interviews with Mr. Bosworth, that the latter has a special fitness and capacity as a director for the work in hand, because of his long experience at sea, in Canadian snows, as a swimmer and canoeist, added to his experience as an outdoor man, obtained not only from actual experience, but through his long association with big roles in moving pictures with the Selig Company, and through his experience on the stage in the best companies that America has produced.

MACK SENNETT SHOWS HIS "VERSATILITY."

Mack Sennett's recent production, "The Latest in Life Saving" (Keystone), is an educational release par excellence. The various devices and stunts employed in rescuing and resuscitation are introduced in a truly novel manner, a humorous story running through the film, affording much amusement and real information. Mack is "pulling" something new each week, and promises a real sensation along comedy lines in the near future. It might be said in passing that, through his untiring efforts and original ideas, Sennett has gained a reputation second to none as a comedy producer, and, just to show his versatility, takes the leading comedy roles in his own productions, for all of which he draws real money.

N. Y. MOTION PICTURE CO. DIVIDEND.

The third monthly dividend of one per cent. upon the capital stock of the New York Motion Picture Corporation has been declared payable on Aug. 15, 1913, to stockholders of record Aug. 11, 1913.

CHARLES J. HITE, Treasurer.

New York, Aug. 7.

VITAGRAPH STAGES SPECTACULAR STUNT.

On the Raritan River Railroad, two miles out from South River, N. J., last week, a head-on collision was pulled off by the Vitagraph Company, with all the attending scenes which naturally follow a terrific wreck of this character. Five cameras were trained upon the point of contact, to circumvent any possibility of failure. Attached to one of the engines were three day coaches, running at full speed, filled with people. The other engine was running wild, beyond the control of the engineer and his assistant. At 11.45 A. M., the two great iron horses rushed together at terrific speed. The crash of the encounter was so great that the two boilers were forced into each other like two tomato cans, telescoping inextricably. As flames burst forth like the belching of a great furnace, the coal tender of the first engine was driven half way through the coach behind it, grinding it into kindling. One large section of the engine, weighing forty or fifty pounds, was thrown within three feet of one of the cameramen, who occupied a position fifteen feet away from the point where the engines came together. Two of the cars were thrown from the track down the embankment, where they lay on their sides. The whole picture was under the management of Director Ralph Ince. Arrangements and preparations were made by A. V. Smith and Walter Ackerman and their fellow workers of the Vitagraph Company. So well did they do their work that during the taking of the fearful and heartrending scenes, there was not one person injured, or a mishap of any kind. Quite an interesting event, but strange to say, the ubiquitious press agent neglects to state the name of the picture in which the "great collision scene" will be shown.

C. LANG, EDITOR.

C. Lang Cobb has turned editor! The result of his journalistic labors is a neat little eight page herald, telling of the manifold virtues of the Ramo product. One of the big feature releases scheduled for Sept. 1 will be a very timely three-reeler, called "The Worker," which tells a thrilling story of conditions in an American mill town, with its attendant sociologic conditions.

"MELANCHOLY DANE" TO THE FORE.

The "Hamlet" which will be released by the Gaumont Company in North America is a fine conception, and in this screened version of Shakespeare's masterpiece, Sir Johnston Forbes-Robertson and Gertrude Elliott (Lady Robertson) are supported by the full strength of their Drury Lane company. This is a guarantee of efficiency, artistry and success. The zenith of perfection could not have been attained had the feat been attempted with anything less. Sir Johnston has expressed his belief in the value of motion pictures as a means of spreading widecast a knowledge of the stagecraft of Shakespeare, and certainly the house of Gaumont can boast of having turned out one of the most ambitious works that has ever yet been created in the moving picture world.

Sir Johnston and Lady Robertson both witnessed the production a week or two ago and were highly delighted at the success of their first appearance in a picture play; and well they might be so, for the acting, staging and whole construction of Shakespeare's tragedy is absolutely superb throughout. The scenery has been most admirably chosen, and the castle at Lulworth Cove provides one of the finest and most picturesque settings. The scene on the battlements, where the ghost of Hamlet's father appears, is a veritable *chef d'oeuvre*, and will cause boundless wonder and elicit unlimited admiration from audiences in every portion of the civilized globe. By such productions as "Hamlet" the firm of Gaumont is establishing itself in the very front rank of the world's film producers.

LUBIN PLAYERS MAKE CHANGES.

Earl Metcalfe has been sent from the comedy company (Lubin) to the regular stock company in Philadelphia, Pa. Mr. Metcalfe has been in the Lubin ranks for eighteen months, rising rapidly from small parts to leading business.

Geraldine Morley, who has just finished a season of fourteen months with the Lubin Mfg. Co., stationed at Jacksonville, Fla., has been engaged to play leading business at the Poli Stock Company at Waterbury, Conn.

LAWYER PLAYS FOR CAMERA.

There's a mysterious leading man in Thanhouser's "Missing Witness," a two-reeler, released Tuesday, Aug. 12. William Russell is the regular leading man of the piece, as the district attorney, but playing opposite him was an impressive "attorney for the defense," who has never been known in a lead in a Thanhouser film before. The mysterious leading man was Jacob Ruskin, a genuine New Rochelle attorney, who was selected for the part for this act. That's why he was unrecognizable! Director Heffron, whose long suit is types, had Ruskin oversee the "dressing" of the court room scenes in the picture, and then gave him the part opposite Russell. And the lawyer, thoroughly at home in the court "set," makes a natural working leading man, if an unknown one.

SENSATIONLESS "SAPHO."

Theatres that want the Florence Roberts' "Sapho" as a sensational feature are warned by New Majestic that sensationalism is not the purpose of the picture. Miss Roberts, Shelly Hull, Director Henderson and the others responsible for the production of the subject ever bore in mind the object of the author, Alphonse Daudet's dedication of the play—his sons. Daudet, in the dedication, remarked that a proper understanding that Miss Roberts and her associates strive conscientiously to give. The filmed "Sapho" carries a single, clean construction. It is to

QUESTION BOX.

Q. L.—1. Not in America. 2. He is an Italian.

REEH.—The Mutual Film Corporation.

BERNET.—It has not been released.

DAVIS.—Calcium was formerly used.

X. L. E.—1. Excellent idea. 2. There are several exhibitors using this method of advertising.

[illegible].—1. There are schools in every large city. 2. A correspondence course would most likely prove unsatisfactory.

ANOTHER GREAT TWO-REEL RELEASE

"THE WATER RAT"

IN TWO REELS

This play, peculiar and powerful, has its origin in romantic England and is a study of fashionable society with a by-play of mysterious crime, that quite outdoes the feats of the famous "Raffles" dress-suit type. A daring and dashing collegian of wealth figures mysteriously in the title role and his depredations include all the grand mansions of the country-side before he finally comes to an accidental end and escapes the penalty of Newgate, adding to its historic calendar. RELEASED AUGUST 25.

Aug. 26—**THE ADVENTURES OF A WATCH.** In the crux of a sentimental episode in the life of a fashionable and attractive belle. On the same reel with **THEY WERE ON THEIR HONEYMOON.** The comical adventures of a young married couple who win their way in life and a big wager as well.

Aug. 27—**HOW BETTY MADE GOOD.** How a western girl made good, winning wealth, and incidentally a husband.

Aug. 28—**THE MAN IN THE STREET.** Introducing Street, "The Mental Detective." Indicates that a resourceful person can conquer adversity and secure a position by utilising opportunities and create other opportunities.

Aug. 29—**THE PRICE OF THE FREE.** A pathetic tale of a tramp whose heart is made of better stuff than three fashionables who attempt to have sport with him.

SELIG POLYSCOPE COMPANY

TRADE S MARK

EXECUTIVE OFFICES: 20 EAST RANDOLPH ST. CHICAGO, ILL., U.S.A.

5 ESSANAY WEEK

Prophesy W Essanay
Proclaims E Establishes
Photoplays E Exceptionally
Please K Excellent
Patrons Examples

A Prettily Told, Well Acted Story of Adventure

KLEINE—CINES

By the House That Made "QUO VADIS?"

FOR RELEASE TUESDAY, AUGUST 26

Distinctly a story of adventure—A tale of the rush for gold and the merciless persecutions of avaricious settlers in their efforts to learn the place of discovery—Into the fabric of adventure has been woven the skeins of a dainty love story—of a love begun lightly, almost in jest, and ending in sincere and heroic self-sacrifice.

Containing a bit of stirring action never before seen in a motion-picture film—the forming of an actual "human bridge" over a 100 ft. chasm—a thrilling, highly sensational "touch" that will amaze and delight.

1 and 3 SHEETS WITH THIS SUBJECT

REMEMBER THE DATE IS TUESDAY, AUGUST 26

GEORGE KLEINE, 166 N. State St., Chicago, Ill.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $75; Power's No. 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

the lasting advantage of the picture theatre that this is so, for the celluloid version of Daudet's story will be awaited with some eagerness by film reformers, and their disappointment at a clean "Sapho" may be pretty to behold.

FAMOUS PLAYERS' NEW POLICY MEETS WITH APPROVAL.

The Famous Players Film Company's announcement, last week, to the effect that beginning Sept. 1, it would release three feature productions a month, of the same standard maintained in the past, is being generally and favorably commented upon. Interpreting the majority of opinions, this extension of Famous Players' activities was anticipated. The necessity for expansion was forcibly suggested to the exhibitors and State right buyers throughout the country by the growing demand for Famous Players' productions, and the inauguration of a plan of regular releases is certain of popular endorsement.

The Famous Players Film Company has succeeded in winning the confidence and support of an important portion of the trade. It has achieved this result by a steadfast loyalty to its ideals, and a zealous regard for the interests of its clients. This fact, principally, is the reason for the respectful faith in its intentions elicited by the publication of its extended plans, and by the mass of letters and telegrams it has received expressing the confidence and co-operation of the trade.

PRYOR LEAVES FOR SOUTH AMERICA.

Charles A. Pryor, president of the Yale Feature Film Co., accompanied by three camera men and a company of ten people, leave for South America this week, to make a big special feature picture for the Yale Feature Film Co.

The Yale Feature Film Co. is at present engaged in making 7,000 feet of film for the Chamber of Commerce at Cleveland, O.

Mr. Pryor and his company expect to be gone for six months, and to make a tour of the South American countries, making one big special picture on the Amazon River.

CLEVELAND KIDS SEE "QUO VADIS?"

Through the generosity of George Kleine, the various orphan asylums of Cleveland poured their thousands of homeless waifs into the B. F. Keith Hippodrome one day last week as the guests of Mr. Kleine, to see "Quo Vadis?"

GEORGE KLEINE GIVES FREE ENTERTAINMENT.

That clubs and similar organizations in Chicago find a ready response with George Kleine, for equipment and film for any kind of a charitable work, seems well evidenced by the constant string of Windy City organizations that are recipients of his generosity. Last week the Columbia Yacht Club was given all equipment for the running of an eight-reel show for the benefit of charity. The Vitagraph Company also supplied some of the reels used.

VITAGRAPH ERECTING PARIS STUDIO.

The Paris branch of the Vitagraph Company is following the example of the main branch in America, by erecting one of the largest plants in Europe. It will be up-to-date in every respect with every modern improvement, and every department in full relationship to the other.

R. A. Reader, business manager of the Vitagraph's interests in Europe, says the building of the factory will cost at least half a million, possibly more, before it is completed. His report of European conditions generally, and the extreme popularity of the Vitagraph Life Portrayals, has prompted the erection of larger facilities to meet the increasing demands for their productions.

MAC DONALD PRODUCING FOR VENUS CO.

Director J. Farrell MacDonald, of the Venus Feature Films, the name by which the pictures filmed at the Tom Evans studios in Hollywood will be known, is engaged upon a story which is of unusual interest, inasmuch as the story was written by poor Harrison Del Ruth, who was shot and killed some months back in Los Angeles. It is the last script he finished, and is called "Circumstantial Evidence." As all of his scenarios were, this is a cleverly constructed photoplay, with a novel idea well worked out. There is no mistake in the lesson this picture teaches. You can't get away from it. The danger of circumstantial evidence is shown with a sledge-hammer blow which almost leaves one breathless. The photoplay is being presented by Joe Harris, William Nye, Vera Sisson, William Abbott and J. C. Hayden.

"GETTYSBURG" STILL GOING BIG.

Inquiries from every State in the country still pour into the Mutual Film Corporation for terms and bookings on the "Battle of Gettysburg." This five-reel masterpiece of the New York Motion Picture Corporation is now "packing them in" at the Crescent Theatre, Brooklyn, N. Y., and the Bronx Theatre, New York City, both Keith houses. In the largest theatres of the foremost cities in the United States it is booked as a head liner feature, and fully living up to its billing. Messrs. Kessel & Baumann have given the public and exhibitor the most stupendous and pretentious film ever attempted, and their efforts and those of Thos. H. Ince, who produced the picture, are meeting with enthusiastic approval from the press and public of the country.

EDISON PLAYERS VACATIONING.

Mary Fuller, Augustus Phillips, Walter Edwin and the other Edison players in Maine are combining hard work with a great deal of fun. Miss Fuller has her own saddle horse, and divides all her spare time between riding and swimming. One film under preparation required that Miss Fuller learn to sail a boat, and when it became known, every male in Belfast from the age of sixteen to fifty placed his boat and his vast experience at her disposal. As a result Miss Fuller has added sailing to her long list of accomplishments.

KINEMACOLOR INSTALLS OPERATORS' SCHOOL.

Kinemacolor has established a College of Projection at the general offices of the company, 1600 Broadway, New York City, for the free training of operators who wish to become experts in color picture projection. The steady increase in Kinemacolor film service has caused such a demand for color operators that the company cannot furnish them fast enough. Accordingly arrangements have been made to give experienced black and white operators a post graduate course in color projection which will entitle them to the degree of "Kinemacolor Expert." Certificates will be furnished to all who complete the course and qualify for positions. A special projection room, aside from the regular demonstration theatre, has been fitted up with two machines and all the paraphernalia of the standard operator's booth. Frank Scott, who has been with the Kinemacolor Company ever since he projected the first Durbar pictures at the New York Theatre, is chief instructor, with Walter Smith, another Kinemacolor expert, as first assistant. Care and repair of the machine are especially inculcated, while electrical problems are explained and illustrated by experts in the employ of the Kinemacolor Company.

NEFF ISSUES CALL FOR SYRACUSE.

M. A. Neff has issued a call for a meeting to be held at the Yates Hotel, in Syracuse, Aug. 11. The purpose of the convention will be the filling of the offices of the State League, several of which bolted at the recent Grand Central Palace National Convention.

The meeting is scheduled to open at 10.30 A. M. Mr. Neff, who will attend the convention personally, as will likewise delegations from New York, Buffalo, Rochester, Utica and Albany.

THE Edison Kinetophone Co., of West Orange, N. J., motion picture productions, has playwrights and theatrical proprietors, has been authorized to do business in New York State.

THE Beaux Arts Film Co. has been formed by S. M. Jacobi, G. Jacobi and J. Greenberg.

THE Fayette Amusement Co. has been incorporated by Thos. Murphy, Louis Steinbecker and W. F. McCarthy, of Syracuse, N. Y.

RELEASES.

LICENSED FILMS.

Biograph.

Aug. 4.—"The Widow's Kids" (Com.)
"Cupid and the Cook" (Com.)
Aug. 7.—"Under the Shadow of the Law" (Dr.)
Aug. 9.—"The Reformers, or the Lost Art of Minding One's Business" (Dr. Parts 1 and 2).
Aug. 11.—"I Was Meant For You" (Dr.)
Aug. 14.—"Papa's Baby" (Com.)
"Come Seven, Leben" (Com.)
Aug. 16.—"An Indian's Loyalty" (Dr.)
Aug. 18.—"The Suffragette Minstrels" (Com.)
"Father's Chicken Dinner" (Com.)
Aug. 21.—"The Work Habit" (Dr.)
Aug. 23.—"Two Men of the Desert" (Dr.)

Cines.
(G. Kleine.)

Aug. 9.—"The House of Mystery" (Dr. Parts 1 and 2).

Eclipse.
(G. Kleine.)

July 11.—"The Statue of Fright" (Dr. 2 reels).
Aug. 12.—"The Mong Fu Tong" (Dr. Parts 1 and 2).
"In the Land of Fire."
Aug. 19.—"The Clown's Revenge" (Dr. Parts 1 and 2).

Essanay.

Aug. 4.—"King Robert of Sicily" (Dr. Parts 1 and 2).
Aug. 5.—"Homespun" (Dr.)
Aug. 6.—"Their Promise" (Com.-Dr.)
Aug. 7.—"The Incriminating Letter" (Com.)
"An Intimate Study of a Mole" (Educ.)
Aug. 8.—"Rescuing Dave" (Com.) "Mr. Ryhn Reforms" (Com.)
Aug. 9.—"Broncho Billy and the Navajo Maid" (Dr.)
Aug. 12.—"The Edge of Things" (Western Dr.)
Aug. 13.—"Good-Night, Nurse" (Com.)
"Up Lookout Mountain on the Electric Incline" (Scenic).
Aug. 14.—"The World Above" (Dr.)
Aug. 15.—"Alkali Ike's Gal" (Dr. Parts 1 and 2).
Aug. 16.—"The Man in the Cabin" (Western Dr.)
Aug. 19.—"The Whip Hand" (Dr.)
Aug. 20.—"The Accidental Bandit" (Com.)
"Making Hay with Special Machinery" (Ind.)
Aug. 21.—"The Sheriff of Cochise" (Dr.)
Aug. 22.—"The Power of Conscience" (Dr. Parts 1 and 2).
Aug. 23.—"Broncho Billy's Mistake" (Dr.)

Edison.

Aug. 4.—"The Substitute Stenographer" (Dr.)
Aug. 5.—"Dolly Varden" (Dr.)
Aug. 6.—"The Romance of Rowena" (Com.)
Aug. 8.—"His Greatest Victory" (Dr.)
Aug. 9.—"By Fire and Water" (Dr.)
Aug. 11.—"The Treasure of Captain Kidd" (Dr.)
Aug. 12.—"The Rightful Heir" (Dr.)
Aug. 13.—"Battle Fields Around Chattanooga" (Scenic).
"The Right Number But the Wrong House" (Com.)
Aug. 15.—"The Coast Guard's Sister" (Dr.)
Aug. 16.—"The Pied Piper of Hamelin" (Dr.)
Aug. 18.—"Starved Out" (Com.)
Aug. 19.—"Flood Tide" (Dr.)
Aug. 20.—"First Aid to the Injured" (Topical).
"Bobbie's Long Trousers" (Com.)
Aug. 22.—"The Mystery of West Sedgewick" (Dr. Parts 1 and 2).
Aug. 23.—"A Proposal from the Spanish Don" (Being the second story of "Who Will Mary Mary") (Dr.)

Kalem.

Aug. 4.—"Intemperance" (Dr.)
Aug. 6.—"Shipwrecked" (Dr. Parts 1 and 2).
Aug. 8.—"The Hobo and the Hobble Skirt" (Com.)
"Coney Island" (Scenic).
Aug. 9.—"The Alibi" (Dr.)
Aug. 11.—"For Her Sister's Sake" (Dr.)
Aug. 13.—"The Skeleton in the Closet" (Dr. Parts 1 an 2).
Aug. 15.—"The Millionaire and the Goose" (Com.)
"The Amateur Burglar" (Com.)
Aug. 16.—"The Escape" (Dr.)
Aug. 18.—"The Substitute Engineer" (Dr.)
Aug. 20.—"Breaking into the Big League" (Dr. Parts 1 and 2).
Aug. 22.—"Fool Luck" (Com.)
"Deceiving Uncle Asa" (Com.)
Aug. 23.—"The Smuggler's Last Deal" (Dr.)

Lubin.

Aug. 4.—"The Governor" (Dr.)
Aug. 5.—"Getting Married" (Com.)
"Roses for Rosie" (Com.)
Aug. 7.—"The Camera's Testimony" (Dr.)
Aug. 8.—"Her Husband's Wife" (Dr.)
Aug. 9.—"When Tony Pawned Louise" (Dr.)
Aug. 11.—"The Outlaw's Gratitude" (Dr.)
Aug. 12.—"Into the Light" (Dr.)
Aug. 14.—"Good For Evil" (Dr. Parts 1 and 2).
Aug. 15.—"Over the Crib" (Dr.)
Aug. 16.—"Dregs" (Dr.)
"Surprise for Four" (Com.)
Aug. 18.—"Mary's Temptation" (Dr.)
Aug. 19.—"Black Beauty" (Dr.)
Aug. 21.—"The Burning Rivet" (Dr. Parts 1 and 2).
Aug. 22.—"The Rag Bag" (Com.)
"Smashing Time" (Com.)
Aug. 23.—"The Tenderfoot Hero" (Dr.)

Melies.

Aug. 7.—"Snapshots of Java" (Scenic).
Aug. 14.—"The Robber of Angkor" (Dr.)
Aug. 21.—"The Land of Fire" (Scenic).

Pathe.

Aug. 4.—"Pathe's Weekly" No. 38 (News. West).
Aug. 5.—"The Love Letter" (Com.)
Aug. 6.—"The Grand Canyon of New York—Ausable Chasm" (Travel).
"With the Natives of New Zealand" (Cult.)
Aug. 7.—"When a Woman Wastes" (Dr.)
"Pathe's Weekly," No. 39 (News).
Aug. 8.—"Genoa, the Port of Italy" Col. Travel).
"Mount St. Michel, France" (Travel).
Aug. 9.—"A Woman's Way" (Dr.)
Aug. 11.—"Pathe's Weekly," No. 40 (News).
Aug. 12.—"Every Double Causes Trouble" (Com.)
Aug. 13.—"The Erring Brother" (Dr.)
Aug. 14.—"The House Divided" (Dr.)
Aug. 14.—"Pathe's Weekly," No. 41 (News).
Aug. 15.—"Cosmopolitan Life of Cairo, Egypt" (Colored. Travel). Same reel, "On the Lakes of Bayrisch, Bavaria" (Colored. Scenic). Same reel, "Picturesque Jura, France" (Colored. Travel).
Aug. 16.—"The Turning Point" (Dr.)
Aug. 18.—"Pathe's Weekly," No. 42.
Aug. 19.—"Napoleon Whiffles, Esq." (Com.)
Aug. 20.—"Strange Traits of Serpents" (Zoological).
"Auto-Polo, the New Thriller" (Athletic).
Aug. 21.—"Stung" (Com.)
Aug. 21.—"Pathe's Weekly," No. 43.
Aug. 22.—"The Lizard" (Zoological).
"Visit to the Ruins of Pompeii" (Colored Archaeology).
Aug. 23.—"The Mexican Gambler" (Dr.)

Selig.

Aug. 4.—"The Granite Dells, Prescott, Ari." (Ed.)
"The Devil and Tom Walker" (Dr.)
Aug. 5.—"The Mansion of Misery" (Dr.)
Aug. 6.—"The Stolen Moccasins" (Dr.)
Aug. 7.—"The Galloping Romeo" (Com.)
Aug. 8.—"Miss Arabian Nights" (Com.)
Aug. 11.—"The Flight of the Crow" (Dr. Parts 1 and 2).
Aug. 12.—"The Magician Fisherman" (Com.)
"The Broken Vase" (Dr.)
Aug. 13.—"The Coast of Chance" (Dr.)
Aug. 14.—"An Apache's Gratitude" (Dr.)
Aug. 15.—"Moro Pastimes" (Educ.)
"Brown's Monetary Standard" (Com.)
Aug. 18.—"The Child of the Sea" (Dr. Parts 1 and 2).
Aug. 19.—"Tobias Turns the Tables" (Com.)
Aug. 20.—"Scenes in Moroland" (Educ.)
"The Ten Thousand Dollar Toe" (Com.)
Aug. 21.—"Fate Fashions a Letter" (Dr.)
Aug. 22.—"The Good Indian" (Dr.)

Vitagraph.

Aug. 4.—"The Fortune Hunters of Hicksville" (Com.)
"The Celestial Republic" (Top.)
Aug. 5.—"A Faithful Servant" (Dr.)
Aug. 6.—"The Late Mr. Jones" (Com.)
Aug. 7.—"The Penalties of Reputation" (Dr.)
Aug. 8.—"A Gentleman of Fashion" (Com.)
Aug. 9.—"The Line-up" (Dr. Parts 1 and 2).
Aug. 11.—"When the Press Speaks" (Com.)
Aug. 12.—"Bingle's Nightmare" (Com.) "Joys of a Jealous Wife" (Com.)
Aug. 13.—"The Flirt" (Dr.)
Aug. 14.—"Keeping Husband Home" (Com.)
Aug. 15.—"The Lady and the Glove" (Dr.)
Aug. 16.—"Father and Son" (Dr. Parts 1 and 2).
Aug. 18.—"Slim Driscoll, Samaritan" (Dr.)
Aug. 19.—"Those Troublesome Tresses" (Com.)
Aug. 20.—"Better Days" (Dr.)
Aug. 21.—"A Maid of Mandalay" (Dr.)
Aug. 22.—"Playing the Pipers" (Com.)
Aug. 23.—"The Feudists" (Com. Parts 1 and 2).

MUTUAL FILMS.

Majestic.

Aug. 6.—"Mutual Weekly" No. 32 (Top.)
Aug. 13.—"Mutual Weekly" No. 33 (Top.)
Aug. 20.—"Mutual Weekly" No. 34 (Top.)

Mutual Educational.

Aug 2.—"Single Handed Jim" (Dr.)

American.

Aug. 2.—"Single Handed Jim" (Dr.)
Aug. 4.—"When Chemistry Counted" (Dr.)
Aug. 7.—"Golden Gate Park and Environs" (Travel).
Aug. 9.—"His Sister, Lucia" (Dr.)
Aug. 11.—"The Adventures of Jacques" (2 reels).
Aug. 14.—"The Mystery of Tusa."
Aug. 16.—"An Even Exchange."
Aug. 18.—"A Tide in the Affairs of Men" (Dr.)
Aug. 21.—"The Golden Heart" (Dr.)
Aug. 23.—"Flesh of His Flesh" (Dr.)

Broncho.

Aug. 6.—"Joe Hibbard's Claim" (Dr.)
Aug. 13.—"The Quakeress" (2 reels).
Aug. 20.—"The Heritage of Eve" (Dr. 2 reels).

Kay-Bee.

Aug. 8.—"The House of Bondage" (Dr. 3 reels).
Aug. 15.—"The Flame in the Ashes" (2 reels).
Aug. 22.—An Orphan of War" (Dr. 2 reels).

Keystone.

Aug. 4.—"Cohen's Outing" (Com.)
Aug. 7.—"The Riot" (Com.)
Aug. 21.—"The Firebugs" (2 reels. Com.)

Majestic.

Aug. 8.—"Hearts and Hoofs."
Aug. 9.—"The Devilish Doctor."
Aug. 12.—"The Doctor's Ruse" (Com.)
Aug. 16.—"A Fickle Tramp" (Com.) Same reel, "A Horse on Fred" (Com.)
Aug. 19.—"The Other Side of the Fence" (Com.)
Aug. 23.—"Bashful Bachelor Billy" (Com.)
Aug. 24.—"The Lady Killer" (Com.)

Pilot.

Aug. 7.—"The Green-Eyed Monster" (Com.)
Aug. 14.—"Getting the Evidence."

Reliance.

Aug. 4.—"The Doctor's Dilemma."
Aug. 6.—"The Silly Sex."
Aug. 9.—"The Fight for Right" (2 reels).
Aug. 11.—"Kentucky Foes."
Aug. 13.—"Runa Plays Cupid."
Aug. 16.—"Of Such is the Kingdom."
Aug. 18.—"The Smuggler's Sister" (Dr.)
Aug. 20.—"The Counsel for the Defense" (Dr.)
Aug. 23.—"Success" (Dr.)

Thanhouser.

Aug. 5.—"The Protectory's Oldest Boy."
Aug. 8.—"The Girl of the Cabaret."
Aug. 10.—"Oh, Such a Beautiful Ocean."
Aug. 12.—"The Missing Witness" (2 reels).
Aug. 15.—"The Lie that Failed."
Aug. 17.—"Waiting for Hubby" (Com.)
Aug. 19.—"The Spirit of Envy" (Dr.)
Aug. 22.—"The Medium's Nemesis" (Dr.)
Aug. 24.—"An Unromantic Maiden" (Com.)

UNIVERSAL RELEASES.

Animated Weekly.

Aug. 6.—"Animated Weekly," No. 74 (News).
Aug. 13.—"Animated Weekly," No. 75 (News).

Imp.

Aug. 4.—"United at Gettysburg."
Aug. 7.—"A Modern Romance" (Com. Dr.)
Aug. 9.—"The Cook Question" (Split Com.)
Aug. 9.—"Adventures of Mr. Philip."
Aug. 11.—"Mating" (2 reels. Dr.)
Aug. 14.—"Lisbeth" (Dr.)
Aug. 16.—"Poor Jake's Demise."
Aug. 16.—"Laughland With Hy Mayer" (Cartoon).
Aug. 18.—"The Flower Girl and the Counterfeiter" (Dr.)
Aug. 21.—"In Search for Quiet" (Com.)
Aug. 23.—"The Statue" (Split Com.)
Aug. 23.—"Pen Laughs, by Hy Mayer."

Crystal.

Aug. 5.—"A Child's Influence" (Dr.)
Aug. 10.—"O, You Scotch Lassie" Split Com.)
Aug. 10.—"Starving for Love" (Split Com.)
Aug. 12.—"How Women Love" (Dr.)
Aug. 17.—"Pearl and the Tramp" (Split Com.)
Aug. 17.—"One Wife Too Much" (Split Com.)
Aug. 19.—"A Greater Influence" (Dr.)
Aug. 24.—"Caught in the Act" (Split Com.)
Aug. 24.—"Hypnotised" (Split Com.)

Powers.

Aug. 6.—"The Village Blacksmith" (Dr.)
Aug. 8.—"The Heart of the Heathen" (2 reels Dr.)
Aug. 13.—"The Great Towel Robbery" (Com.)
Aug. 15.—"Fate's Vegeance" (Dr.)
Aug. 20.—"The House Across the Way" (Dr.)
Aug. 22.—"The Sea Urchin" (Dr.)

Eclair.

Aug. 6.—"The Honor of Lady Beamont" (2 reels Dr.)
Aug. 10.—"Clara and Her Mysterious Toys" (Trick Com.)
Aug. 10.—"A Woman's Trick" (Split Com.)
Aug. 13.—"The Thirst for Gold" (2 reels. Dr.)
Aug. 17.—"Her Tutors" (Com.)
Aug. 20.—"The Beaten Path" (3 reels. Dr.)
Aug. 24.—"Thirteen at Table" (Split Com.)
Aug. 24.—"Sea Worms" (Educ.)

Nestor.

Aug. 4.—"The Second Home-Coming" (Dr.)
Aug. 6.—"Mona" (Indian Dr.)
Aug. 8.—"The Girls and Dad" (Split Com.)
Aug. 8.—"Almost a Rescue" (Split Com.)
Aug. 11.—"Darkfeather's Sacrifice" (Indian Dr.)
Aug. 13.—"Juanita" (Dr.)
Aug. 15.—"Hawkeye to the Rescue" (Com.)
Aug. 18.—"The Maid of the Mountain" (Dr.)
Aug. 20.—"When the Blood Calls" (Dr.)
Aug. 22.—"When Cupid Won" (Split Com.)
Aug. 22.—"Some Runner" (Split Com.)

Gem.

Aug. 4.—"Bob's Baby" (Com.)
Aug. 11.—"A New Way to Win a Girl" (Com.)
Aug. 18.—"The Would-Be Detective" (Com.)
Aug. 18.—"The Elks at Rochester."

101 Bison.

Aug. 5.—"The Death Stone of India" (3 reel Dr.)
Aug. 9.—"The Snake" (2 reels Dr.)
Aug. 12.—"Campaigning With Custer" (2 Reel Dr.)
Aug. 16.—"Soldiers Three" (2 Reel Dr.)
Aug. 19.—"The Iron Trail" (2 Reel Dr.)

Rex.

Aug. 3.—"Civilised and Savage" (Dr.)
Aug. 7.—"When the Prince Arrived" (Dr.)
Aug. 10.—"Man's Duty" (Dr.)
Aug. 14.—"Sally Scraggs, Housemaid" (Dr.)
Aug. 17.—"The Animal" (Dr.)
Aug. 21.—"The Harvest of Flame" (2 Reel Dr.)
Aug. 24.—"Just in Time" (Dr.)

Great Northern.

Aug. 23.—"The Great Circus Catastrophe" (2 Reel Dr.)

Frontier.

Aug. 7.—"Masquerading in Bear Canyon" (Com.)
Aug. 9.—"On the Ranger's Roll of Honor" (Dr.)
Aug. 14.—"The Suffragette Tames the Bandit" (Com.)
Aug. 16.—"The Retribution of Ysobel" (Dr.)
Aug. 21.—"Sailing Under False Colors" (Com.)
Aug. 23.—"The Eyes of the God of Friendship" (Dr.)

Victor.

Aug. 8.—"Nature's Vengeance" (Dr.)
Aug. 15.—"The Heart of a Jewess" (2 Reel Dr.)
Aug. 22.—"The Ghost" (Dr.)

MOTION PICTURE DEPARTMENT

(Continued.)

N. Y. EXHIBITORS FORM NEW LOCAL.

Tuesday, Aug. 5, a meeting was held at 143 East Houston Street, N. Y., by exhibitors for the purpose of forming a temporary organization of a New York City local of the Motion Picture Exhibitors' League of America. This action was taken owing to the withdrawal of the former N. Y. local from the M. P. E. L. of America during the recent convention. After the usual debate, and the appointment of John Mullaney as temporary chairman, and Frank E. Samuels as temporary secretary, the meeting proceeded, and a motion was passed that those present proceed to organize as the Motion Picture Exhibitors' Board of Trade of New York State, Inc., Local No. 1 of State Branch No. 11, of the Motion Picture Exhibitors' League of America. The officers elected were: Sidney Ascher, president; John Mullaney, first vice president; F. Goldfarb, second vice president; Mr. Harrington, treasurer; F. E. Samuels, financial secretary; H. Gleich, sergeant at arms. Mr. Levine was elected chairman of the board of directors; Harry Jacobs, vice chairman, and J. L. Wolf, secretary.

Sidney Ascher and Clem Kerr, national organizer, were delegated to leave immediately for a tour of New York State for the purpose of organizing the State branch of the M. P. E. L. of America. The Union Square Hotel was designated the official headquarters.

A report was read which favored the discontinuance of arbitration negotiations between the organization and the faction of New York exhibitors headed by Samuel F. Trigger and Louis F. Blumenthal.

CENSORSHIP CONFERENCE HELD IN NEW YORK.

A conference was held Thursday, Aug. 7, at the Hotel Imperial, in order to thresh out the much discussed censorship question. President Neff, of the Motion Picture Exhibitors' League, declared himself in favor of a single national censor board. The General Film Co., represented by Mr. Small, opposed any kind of censorship whatsoever, putting forth, quite logically, that books, newspapers, speech and spoken dramas of the stage are free from censorship. Mr. Small deemed the censor as unnecessary and un-American.

Mr. Graham, of the Universal, offered no solution on the part of his constituents, but was an earnest listener and sought by asking many questions relative to the subject in hand to enlighten himself fully on the situation.

W. C. Toomey, of the Mutual, was unavoidably absent from the meeting.

Nothing definite was accomplished, it being decided that it would be best to wait and see what the result of the present State Board of Ohio would accomplish.

KINEMACOLOR JOINS PATENTS CO.

Contracts were signed Aug. 6 between the Kinemacolor Co. and the Motion Picture Patents Co., whereby Kinemacolor becomes a licensed product.

The sanction of the Patents Co. to exhibit the Kinemacolor pictures in licensed houses was secured after a long uphill fight. However, now that everything has been straightened out to the satisfaction of both concerns, the Kinemacolor people will start an aggressive campaign, which will include, among other extensive preparations, the installation of a school of instruction for operators.

Numerous contracts for the "color" pictures, to be shown throughout the country, have been made, and the coming season promises to be the banner one for Kinemacolor, which will operate under the most favorable conditions offered since its introduction in America.

JOE GRAYBILL LAID AT REST.

Joseph Graybill, the actor, who died in Bellevue Hospital, Sunday, Aug. 3, after a short illness, was a member of the Pathe Stock Company at the time of his unfortunate illness overtaking him. He suffered a nervous breakdown, which paralyzed the optic nerve, but fought bravely against the inevitable end.

Christian Science services were held at the Campbell Undertaking Establishment in N. Y. City, Wednesday, Aug. 6. A delegation of Screen Club members attended and acted as pallbearers.

The interment was in Woodlawn Cemetary.

BANGOR'S NEW THEATRE.

The New Palace Theatre, at Bangor, Me., opened to the public as an open-air theatre, Aug. 17, with motion pictures as the attraction.

The theatre is only partly completed, and is being used without the roof, and showing the latest of the independent pictures.

FOR SALE—**FILMS**—FOR RENT

A lot of used Films for sale from $2.00 up. We buy, sell and rent Machines, Films, etc. First class Commercial Film Service with Posters. Write us what you want. CONDOR FILM EXCHANGE, 154 Third Ave., New York.

SAN FRANCISCO.

Special Dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Sunday (matinee), Aug. 10, beginning of second week of photo-drama, "Quo Vadis?"

CORT.—Sunday, 10 (matinee), for one week, motion pictures of Victor Hugo's drama, "Les Miserables."

SAVOY.—Sunday (matinee), 10, second and last week of "The Traffic."

ALCAZAR.—Monday, 11, Forrest Stanley, Bessie Barriscale and Howard Hickman, supported by the stock company of the house, in "The Rose of the Rancho."

TIVOLI.—Monday, 11, "The Chimes of Normandy."

ORPHEUM.—Bill opening Sunday (matinee), 10: Milton Pollock and company, Will Rogers, Walter S. "Rube" Dickinson, Rameses, Phina and company, the Bell Family, consisting of nine brothers and sisters; Fred. Hamill and Charley Abbate, Divine and Williams, and Daylight pictures.

EMPRESS.—Bill opening Sunday (matinee), 10: Stone, Hines and Fenton, Harry Antrim, Mitchell and Lightner, Bayonne Whipple, Walter Houston and company, Matt Keefe, the Seven Losano Troupe, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 10: Chas. Kenna, Ferns, Bonnett and company, the Three Troubadours, the Lavolos, Willard's Temple of Music, Maidie De Long, and Sunlight pictures.

PANTAGES'.—Bill opening Sunday (mati- Edith Mason, Thomas Persee and others in the cast, vaudeville and photoplays.

AMERICAN.—Charles Alphin's Twentieth Century Girls, in "Peck's Bad Boy."

◆ ◆ ◆

RUTH SHEPLEY left the Broadway Players, at the Broadway Theatre, in Springfield, Mass., last week. She is to be featured with Bruce McRae in the new comedy, "Nearly Married," under Cohan & Harris' management.

DAVE AUSTIN AND COMPANY will sail from New York Aug. 18 for a vaudeville tour of the world, that will close in London next July.

IN MELODY LANE.

BY JACK EDWARDS.

STRONGER EVERY DAY.

"The Pullman Porters On Parade," the song that is causing everybody in the music game to sit up and take notice, is going bigger than ever. Hardly a day goes by that Maurice Abrahams doesn't get a telegram reading something like this: "Put on 'Pullman Porters,' and it is the hit of my act, took a dozen encores."

FROM JOE MORRIS.

The Joe Morris Company are busy at work on many new songs that they will shortly release. Mike Morris and Phil. Bush, professional managers, are out night and day, pushing them. Geo. Edwards, the burlesque man, has placed many of the new ones with both wheels.

HARRY WILLIAMS BUSY.

"You're the Same Old Girl," is the song the Harry Williams Co. is putting their money on, and judging from the results their judgment will not go amiss.

IRVING BERLIN HAS SEVERAL NEW ONES.

While in Europe, Irving Berlin wrote several songs that he thinks will be the best he has ever offered. He will release them shortly. Irving will be "dined" by the Friars Oct. 12.

WILL VON TILZER BACK.

The chief mogul of the Broadway Music Corp., after ten days in Chicago, returned to New York. His visit to the Western city was for the purpose of opening a Chicago office. He left Nat. Vincent in charge, a young man who needs very little introduction. Will say that "You made Me Love You" and "I Love Her, Oh! Oh! Oh!" are just as big out West as they are in the East.

SHAPIRO-BERNSTEIN TO ANNOUNCE SHORTLY.

Louis Bernstein, head of the Shapiro-Bernstein Music Co., returned to New York after a vacation through Maine. He was accompanied by Harry Carroll. He will announce his new numbers shortly.

KALMAR AND PUCK'S NEW SONGS.

This young firm, although only about eight months in the business, will most likely contribute two of the season's biggest successes, called "Where Did You Get That Girl" and "My Hidden Treasure."

PERCY WENRICH AT BRIGHTON BEACH.

The Percy Wenrich Trio put on Mr. Wenrich's new song, "Good-bye, Summer, So Long Fall, Hello, Wintertime" for the first time at Brighton Beach, and took over six encores.

Homer Howard, head of the Wenrich Howard Company, is laying awake nights over the success of this song, which, he says, will be the biggest in the history of this firm.

HARRY VON TILZER TALKS.

Harry Von Tilzer, in speaking about his new songs, says: "Seldom have I started a season with so many good songs. I have five in my new catalogue that are showing up big, and I think that all will be big sellers."

ANOTHER CUP WINNER.

At the music publishers' contest at Stuyvesant Casino, last Thursday, the new firm, Sterling Music Corporation, won a beautiful silver loving cup, with their new song, "At the Baby Show," sung by Sterling Trio.

CHAS. K. HARRIS' BIG BALLAD.

"Don't You Wish You Were Back Home Again" is positively the biggest hit the house of Harris has had in the last ten years. Every ballad singer of note is using or has used this song, and all are high in praise of its merit.

JEROME H. REMICK VISITING.

The "Rockefeller" of the music game was in New York last week looking over his New York office, and as usual, found every department in good shape, under the leadership of Mose Gumble. The firm has an array of songs never before duplicated in the history of their house, and predict a banner year.

BUSY JOE.

Joe Hollender, of Harry Von Tilzer's house, is busy rehearsing the Jacobs & Jermon Shows, in Philadelphia. Joe is using a big touring car in his travels.

A REGULAR GILBERT AND MUIR HIT.

"He Wants Someone to Call Him Papa," the latest by those two hitsmiths, L. Wolfe Gilbert and Louis Muir, is creating more talk in music circles than any song these boys have ever written.

It is being featured by every leading headliner, all reporting that it is the best encore winner they have ever used.

JOS. DALY IN NEW YORK.

Jos. M. Daly, the Boston publisher, payed a visit to New York town last week, looking over the field for the coming season. He also placed several of his songs with many feature acts in vaudeville.

EDDIE ROSS CHANGES AGAIN.

This genial young fellow who has the distinction of being on the staff of every music publisher in the business, has changed again. This time he is connected with the Wenrich-Howard Music Co., where he will be glad to meet his friends.

WILL STAY IN NEW YORK.

Clarence E. Galles, connected with the Joe Morris Music Co. as traveling booster, will hereafter remain in New York, and will locate in the firm's New York office.

A NEW FIRM.

Lew Jones, for many years connected with the J. H. Remick & Co. and Jos. W. Stern & Co., music publishers, has opened offices on Forty-fifth Street, and will conduct a music publishing business under the name of The Eureka Music Co. Co.

BOB RUSICK WITH MILLS.

Bob Rusick desires his friends to know that he is now connected with the F. A. Mills Publishing Co.

A NEW ONE.

"Good-Bye, Summer, So Long, Fall, Hello, Wintertime" is the title of a new song by Percy Wenrich, and published by the Wenrich-Howard Music Co., that bids fair to excel anything yet turned out by that eminent young writer.

CHAS. K. HARRIS SAYS STOP.

That CLIPPER advertising pays is attested by the overwhelming replies that Chas. K. Harris is receiving from his last ad. in THE CLIPPER. They are coming in so fast that Louie Cohn, professional manager, says that they can't get the professional copies wrapped up and shipped fast enough.

Summer Parks and Fairs

THOMPSON IN CALIFORNIA.

"An amusement within an exposition," is the way in which Frederic Thompson, the great amusement purveyor of New York, describes, in compressed form, the unique display, "Grown-Up Toyland," which he has obtained a concession to produce at the Panama-Pacific International Exposition in San Francisco in 1915.

According to Thompson, who was the producer of Luna Park, at Coney Island, N. Y., and the show in the Hippodrome, in New York, the "Grown-Up Toyland" will be a departure from conventional every-day roatrictions in a carnival spirit and atmosphere, yet devoid of the element of vulgarity, "a spirit of fun and frolic without regret."

The concession will be a toy city, but with everything in it "grown up." The fantastic will vie with the brilliant, the freak with the beautiful.

"There will be the barbaric, the splendors of strange countries, their people, and the thrilling scenes of daring and excitement to be found in the unusual. The marvels of the fairyland of childhood's dreams, and the pictured heroes and heroines—all grown up now—will be seen.

"The grown up captain of the grown up the soldiers will storm the grown up palace of the grown up dol princess, steal her and then, with fire and sword, destroy the real grown up city of the wicked king, who had held the princess captive.

"There will be 'Topsy Turvy Town.'

"Did you ever play circus and walk a tight rope? Well, you'll do it in Toyland, over the water of the great lagoon in Fairyland Court, at the base of the Cascade of the Nymphs. Ropes will be woven into a big cobweb, with heavy netting between, and you will attempt to cross to the cobweb on funny bridges.

"In 'Moving Day' there will be a city of rent houses which you go into. A big storm comes up, blows the town away, and you, buildings and all, land in the moon, and are greeted by the people of the moon.

"And wait until you see 'The Ship That the Old Man Went to Sea In,' or ride in the Fairy Barges through beautiful lands with the boatman singing as he rows.

"Toyland will have its circus and its clowns, its flowers and a million lights."

THE LAGOON TRAGEDY.

J. W. Eberhardt Is Alone Bound Over for Manslaughter.

Only one indictment was brought in in the celebrated case at the Ludlow Lagoon Motordrome. J. W. Eberhardt, manager of this feature, was bound over to the Grand Jury of Kenton County, Ky., for involuntary manslaughter. Judge Lee fixed his bond at $1,500, and he was released. J. H. Rush and Arthur Wilbur, who were arrested on the same charge, were dismissed. The estate of William Patterson, one of the ten dead victims of the accident, has entered suit for $20,000 damages on the charge that the public was not sufficiently safeguarded from accident.

AT PALISADES PARK.

Commanding a fine panoramic view of the Hudson River from its site on top of the historic Palisades, Schenck Brothers' Palisades Amusement Park, under the shade of its sheltering trees, is proving each week a great haven of rest for thousands of New Yorkers and New Jerseyites. For this week the offerings at the Rustic Theatre show a brand new array of free circus acts at the combination band stand and hippodrome. Aviators Frank Goodale and George M. Gay continue prominent among the permanent free attractions, flying their giant dirigibles night and day, weather permitting. Prof. Lo Zito's Royal Italian Guards' Band render concerts afternoon and evening, and there is a wealth of other amusements to entertain the throngs. Fireworks every Thursday night furnish an additional thrill for the weary, worn and heat oppressed residents of New York and vicinity.

A cat that can't meow but can whistle is the latest novelty which Manager Nicholas M. Schenck has secured as an attraction for Palisades Amusement Park. This remarkable feline is owned by Stanislaus Czyaszky, of West Springfield, Mass., and so far as is known is the only cat in the world possessing this accomplishment. "Hortense," as this musical prodigy is called, has a harelip, and it is because of this defect that she whistles instead of meows.

Mr. Czynszky was considering the advisability of getting rid of the cat when Mr. Schenck heard of it, and entered into negotiations for its appearance at Palisades Amusement Park, where he expects to place "Hortense" on exhibition within the next week or ten days.

AFTER a year's rest Zue McClary has returned to New York, and is as active as ever. She has taken the contract for the New York State Fair Amusements again. This is the eighth consecutive year Zue McClary has had this contract. Besides the New York State Fair, she has contracts for many of the county fairs in New York State. As soon as the fair season is over Miss McClary will sail for Europe, where she will spend several months looking up new attractions. Her midways have always been known for their clean standard. "Family Midways" she calls them. Those knowing the cleverness of Miss McClary feel sure that when she returns from a trip to Europe she will have the control of some new and novel features that will appeal particularly to the family trade of the midways.

SAILINGS TO EUROPE.

Rotterdam (Holland-American Line), Aug. 12: Mr. and Mrs. Nat C. Goodwin (Marjorie Moreland), Natalie Black, Mrs. Al. G. Field, Edna Mason.

Imperator (Hamburg-American Line), Aug. 9: Byron Walker, Karl Muller.

Minneapolis (Atlantic Transport Line), Aug. 9: Col. John H. Whalien.

George Washington (North German Lloyd Line), Aug. 9: Pierce Walsh, Kendrick Johnson.

◆ ◆ ◆

GEORGE MACQUARRIE will close his engagement with the Poli Stock Co., in Springfield, Mass., this week, to commence rehearsing with "Bought and Paid For," in which he is to play the lead.

JULIA SANDERSON arrived from London Aug. 8 on the *Adriatic*, and at once began rehearsals for her re-opening of "The Sunshine Girl," at the Knickerbocker Theatre, Sept. 1.

NOTICE

When Wiring Advertisements to THE CLIPPER, also wire remittance.

LOUIS B. MAYER AND BEN STERN, the new managers of the Walnut Street, Philadelphia, have decided to open that famous playhouse on Saturday evening, Aug. 30. "The Firefly" will have the honor of being the first attraction.

ANNIE HUGHES, the English actress, last season a member of Lewis Waller's company, will not be seen in America this season, as she has signed to appear in the new melodramatic production at the Drury Lane, London, Sept. 18.

MARGARET DEAN, a soprano hailing from Hollidaysburg, Pa., and daughter of the late Justice Dean, and Joseph Whittemore, tenor, of Washington, D. C., are appearing with the Fischer Orchestra at the Casino, Lakemont Park, Altoona, Pa., this week.

JULIA DEAN has been engaged by Winthrop Ames for the principal role in "Her Own Money," a new American comedy by Mark E. Swan, which will be Mr. Ames' first production of the season, opening Sept. 1, at the Comedy Theatre, New York.

"HER LITTLE HIGHNESS" Co. was incorporated by Frank Rainger, Alfred Hamberg and Henry J. Goldsmith, of 1520 Broadway, New York.

NAT WILLS' PARODIES

NOW RELEASED! At $1 each. "Trail of the Lonesome Pine," "That Old Girl of Mine," "In My Harem," "You're My Baby." Each Parody and Permit signed by NAT M. WILLS. Apply to author of above parodies. MATT WOODWARD, GAIETY THEATRE BLDG., N. Y. CITY.

WANTED, FOR

FRANK WINNINGER

MUSICAL COMEDY CO'S.

PEOPLE IN ALL LINES

PRODUCER—MUSICAL DIRECTOR

Novelty Acts, Singers, Dancers, Girls for Small Parts, Chorus Girls. All must have good singing voices. Send Photo and salary. Long, sure season in established territory. Can use several Musical Comedies with German Dialect Lead. Address

FRANK WINNINGER, Wausau, Wis.

WANTED

"THE PRICE SHE PAID"

To Complete Four Companies—Ingenue Lead, dark, not over 5 feet 4 in., or weighing over 130 lbs.; Character Woman and Blonde Ingenue, same types as Character and Ingenue in "PAID IN FULL." Genteel Heavy Lead, over 5 feet 10 in., and weighing over 200 lbs.; Juvenile Heavy, slender, nervous, "TULLY MARSHALL" type; Light Comedy Juvenile Lead, must be over 5 feet 7 in. Reliable Managers to handle shows; Reliable Agents, must give references. Agents who can and will list, given preference. Will not advance tickets to anyone not known to us. Send recent photos (which will be returned) with full descriptions. Send permanent address. Those who have written before, write again. Al. Peirce, Wm. Innes, write. Address DUBINSKY BROS., 413 Guthrie Ave., Tulsa, Okla.

P. S.—Would consider releasing "The Price She Paid," in certain territory, to responsible parties. We have the only and exclusive rights to "The Price She Paid," secured from David Graham Phillips, who wrote the book.

WANTED, IMMEDIATELY

J. A. COBURN'S

GREATER MINSTRELS

Company rehearsing Mansfield, Ohio. Season Opens Aug. 25. Straight or Comedy Musical Act. Good Comedy Feature or Novelty Acts. Neat Soft Shoe Dancer, Lead Dancing Act and Double End, Dancers Double Band, Bass and Tuba, Baritone and Sec. Vio. String or props. Other Musicians Write. OTHER OPENINGS, ACCOUNT POSSIBLE DISAPPOINTMENTS, LONG SEASON. I pay all expenses. Address all communications J. A. COBURN, Owner and Mgr., Mansfield, Ohio, Aug. 13 to 30.

WANTED, AT ONCE, FOR

JACK LYNN STOCK COMPANY

A Leading Man, also Specialty Team

TO PLAY PARTS

Above must be able to report at once. Wire.

JACK LYNN, Boonville, N. Y.

GLADYS KLARK CO.

WANTS

A1 CHARACTER MAN; MAN FOR PROPS., WITH SPECIALTY.

A1 PIANO PLAYER, MAN PREFERRED.

State all in first, with photo and programs. Address J. EDMOND BALFOUR, Stonington, Me., Aug. 14, 15, 16; Vinal Haven, Me., Aug. 18, 19, 20; Camden, Me., Aug. 21, 22, 23.

WANTED, for the

OLIVER DRAMA PLAYERS

Permanent Stock People in all lines, including Scenic Artist that can play parts. Address all mail

ED. WILLIAMS, care Family Theatre, LAFAYETTE, IND.

WANTED, AT ONCE

PERMANENT STOCK PEOPLE

IN ALL LINES

For balance Summer and regular season. Wanted, to join on wire, A1 Heavy Man, two General Business Men and Clever Second Business Woman. Wire quick.

ERNEST LATIMORE, Casino, Lynchburg, Va.

WANTED, QUICK

Two Ingenue Leading Women, Two Second Business Women, Piano Player for Musical Repertoire Company

All people must have singing voices and specialties, good appearance and wardrobe. Fifty weeks work. Good salary. Money sure. Send photo; Tickets? yes! Must join at once. Others write.

Address SHERMAN KELLY, De Kalb, Ill.

WANTED

"THE GIRL IN THE TAXI" CO. (Western)

People in all lines that are wide awake and have latest cut wardrobe. Young Woman for Title Part; Strong Soubrette. Must do good Specialty. Character Woman. All send Photos, size and particulars. Address by mail only. FREDERICKS' AMUSE. CO., 505 Ashland Block, Chicago, Ill. Richard LaSalle, John McHenry, Raymond Bond, John Adair, write.

MANAGERS GET BUSY

Book the TABLOID with a record of 60 weeks without a lay-off last season. Gloversville, N.Y., last week (Aug 4-9), played to the following business (with 2 productions):

MONDAY NIGHT	806	Admissions	THURSDAY NIGHT	1330	Admissions
TUESDAY NIGHT	1155	"	FRIDAY NIGHT	1126	"
WEDNESDAY NIGHT	1251	"	SUTURDAY NIGHT	1573	"

Held over 2d week. Can use more girls. Give age, height, weight. BEN TOYS MUSICAL COMEDY CO., Darling Theatre, Gloversville, N. Y., Aug. 11-16; Hippodrome, Oswego, 18-23.

WANTED, FOR TABLOID STOCK

General Business Man; Juvenile Lead; one must direct. Character Woman; also Woman for Ingennes. Others write. All must be versatile. Tell all first letter and state very lowest, as this is sure and permanent. Send Photos. Short jump from Boston by boat to join.

H. H. FISH, Camden Opera House, Camden, Me.

WANTED

TO LOCATE

Experienced Spot Light Singer. Must be able to deliver the goods. Three Shows daily. If you make good your engagement will be a long one. J. J. RYAN, Mgr. Hogan Opera House, Susquehanna, Pa.

JOHN SHERIDAN

CHARACTERS; SOME SPECIALTIES

MERCHANTS' HOTEL, TOLEDO, OHIO.

INDEX TO OUT OF TOWN NEWS.

Arkansas	20	Mississippi	11
California	11, 16, 25	Missouri	11
Canada	7, 11, 25	Nebraska	11
Colorado	25	New Jersey	11
Connecticut	7, 20	New York	11, 20
District of Columbia	20	Ohio	7, 11, 20
Georgia	25	Oklahoma	7, 20, 25
Illinois	11, 25	Pennsylvania	11, 20, 26
Indiana	25	Rhode Island	11, 20
Iowa	11, 25	Tennessee	11
Kansas	11, 25	Texas	7, 25
Kentucky	20	Utah	7
Louisiana	20	Virginia	25
Maine	20, 25	Washington	20
Massachusetts	11, 20, 25	West Virginia	7
Michigan	7, 11, 20, 25	Wisconsin	25
Minnesota	20, 25		

Deaths in the Profession

ELLEN JAMES, Aug. 5.
JOSEPH GRAYBELL, Aug. 3.
GEORGE SCHOFIELD, Aug. 10.
CARL H. EICHLER, Aug. 8.
DAVID POPPER, Aug. 8.
KITTY LOFTUS, Aug. 11.

(Continued on page 23.)

ADDITIONAL FAIRS FOR 1913.

ARIZONA.

TUCSON, O. 21-26.
PHOENIX, N. 2-8.

ARKANSAS.

ASH FLAT, W. O. Biggen, S. 17-20.
GREENWOOD, Geo. W. Johnson, O. 7-11.
HOT SPRINGS, Geo. R. Belding, O. 27-Nov. 1.

CALIFORNIA.

CHICO, S. 2-6.
FRESNO, R. W. Wiley, S. 30-O. 4.
HANFORD, O. 13-18.
PLEASANTON, A. 12-16.
SAN JOSE, A. 18-23.
SANTA ROSA, S. 29-O. 4.
SACRAMENTO, S. 13-20.
WOODLAND, S. 15-20.

NEW YORK.

ALTAMONT, Millard Frink, A. 19-22.
ANGELICA, J. O. Phippen, S. 9-11.
AFTON, I. W. Seely, S. 9-12.
ALBION, Wm. E. Frank, S. 10-13.
BATAVIA, Albert H. Brown, S. 17-20.
BINGHAMTON, Henry S. Martin, S. 30-Oct. 3.
BROOKFIELD, F. M. Spooner, S. 1-4.
BROCKPORT, Warren B. Conkling, S. 3-6.
BOONVILLE, H. J. Volmar, A. 19-22.
BALLSTON SPA, W. B. Witbeck, A. 26-29.
BATH, Chas. A. Shults, S. 23-26.
CAPE VINCENT, F. Dezengremel, A. 26-29.
CATTARAUGUS, O. Daxtader, S. 16-19.
CAMBRIDGE, Eliot B. Norton, A. 16-22.
CUBA, Geo. H. Swift, S. 23-26.
CHATHAM, W. A. Dardess, S. 1-5.
CORTLAND, W. J. Grunman, A. 19-22.
CANANDAIGUA, Clair L. Morey, S. 18-20.
COOPERSTOWN, Fred. Lettis, S. 8-11.
CARMEL, E. H. Sprague, S. 9-11.
CANTON, C. Y. Fullington, S. 16-19.
COBLESKILL, Wm. H. Golding, S. 22-26.
DEPOSIT, F. D. Wilcox, A. 26-29.
DE RUYTER, Clifford W. Ames, A. 12-15.
DONGAN HILLS, E. P. Doyle, S. 1-6.
DRYDEN, W. A. Munsey, S. 2-5.
ELMIRA, Chas. S. Lattin, S. 15-19.
ELLENSVILLE, Wm. S. Doyle, A. 26-29.
FONDA, J. B. Martin, S. 29-Oct. 2.
FULTON, H. P. Allen, A. 12-15.
GREENE, E. P. Eaton, S. 2-5.
GOUVERNEUR, Chas. M. Tait, A. 26-29.
HERKIMER, L. P. Rasbach, S. 8-11.
HAMBURG, W. E. Taylor, A. 26-30.
HUDSON FALLS, Geo. A. Ferris, A. 26-29.
HEMLOCK, R. B. Short, O. 2-4.
HORNELL, Clyde E. Shults, A. 26-29.
ITHACA, Wm. H. Pearson, S. 16-19.
LOWVILLE, M. M. Lyman, A. 26-29.
LITTLE VALLEY, D. J. Bushnell, S. 8-12.
LOCKPORT, R. N. Roberts, S. 22-27.
MALONE, W. J. Mallon, S. 16-19.
MT. KISCO, Jas. W. Daly, S. 24-27.
MIDDLETOWN, David A. Morrison, A. 26-29.
MORAVIA, C. A. Silke, A. 26-29.
MARGARETVILLE, O. M. Bace, A. 19-21.
MINEOLA, Lott Van de Water Jr., S. 23-27.
MONTICELLO, A. A. Calkin, A. 19-22.
NEW YORK CITY, R. M. Williams, A. 1-30.
NORWICH, L. D. Smith, A. 26-29.
NEW YORK CITY, American Institute, Chas. E. Schaffner, S. 23-25.
NAPLES, C. E. Koby, S. 9-11.
NASSAU, Delmer Lynd, S. 9-12.
NEWARK, F. E. Brown, S. 18-20.
OLEAN, A. H. Miller, S. 1-5.
ONEONTA, S. L. Huntington, S. 15-18.
ORANGEBURG, Dr. J. T. Gilcrest, S. 1-5.
OGDENSBURG, Julian Frank, S. 22-26.
OWEGO, S. M. Lounsberry, S. 9-12.
PENN YAN, Chas. E. Watkins, S. 2-5.
PARR ISLAND, Glenmont, Geo. Parr, A. 12-15.
PLATTSBURG, M. E. Parkhurst, S. 9-12.
POUGHKEEPSIE, Wm. T. Ward, S. 29-Oct. 3.
PALMYRA, John H. Walton, S. 25-27.
POTSDAM, H. M. Ingram, S. 9-12.
PERRY, Chas. D. Barber, A. 24-26.
REEDS CORNERS, W. S. Mosher, O. 2-4.
RICHFIELD SPRINGS, Otto Singewald, S. 15-18.
RIVERHEAD, Harry Lee, S. 16-19.
SYRACUSE, A. E. Brown, S. 8-13.
SANDY CREEK, O. F. Whitford, A. 19-22.
SHENEVUS, J. P. Friery, A. 12-14.
SCHOHARIE, E. L. Auchampaugh, S. 16-18.
TROY, E. H. Sims, A. 26-29.
TROUDBURG, E. H. Austin Jr., S. 2-5.
TRUMANSBURG, B. O. Wakeman, A. 26-29.
VERNON, C. G. Simmons, S. 30-Oct. 2.
WELLSVILLE, O. Duke, A. 19-22.
WELLSVILLE, Fred. R. Rice, A. 19-22.
WHITNEY POINT, Homer R. Sullivan, A. 12-15.
WALTON, S. H. Oelerhaut, S. 2-5.
WEST PHOENIX, C. K. Williams, A. 19-22.
WATKINS, Frank W. Fiero, S. 9-12.
WATERLOO, E. Nugent, S. 11-13.
WARRENSBURG, Fred. J. Hayes, S. 2-5.
WHITE PLAINS, Wm. Past, S. 17-20.
WARSAW, Fred. A. Rice, A. 19-22.
WESTPORT, C. M. Howard, S. 2-5.
WATERTOWN, E. G. Gillett, S. 2-5.

NORTH CAROLINA.

ASHEVILLE, D. Harris, O. 7-10.
CHARLOTTE, E. B. Moore, O. 28-31.
ELK PARK, G. T. Rice, O. 1-4.
FAYETTEVILLE, R. M. Jackson, O. 28-31.
MARION, D. E. Giles, O. 15-18.
NORTH WILKESBORO, John R. Jones, S. 23-25.
NEW BERN, J. L. Williams, O. 28-31.
RALEIGH, Jos. E. Pogue, O. 25-30.

NORTH DAKOTA.

BOWBELLS, H. L. Richardson, O. 7-9.
BISMARK, W. O. Gilbreath, O. 7-10.
MANDAN, A. W. Furness, S. 30-O. 3.
WAHPETON, Geo. W. Woods, S. 30-O. 3.
WALHALLA, C. W. Andrews, S. ——.

VAUDEVILLE FLASHINGS.

BY BOKS RAEB.

EVA TANGUAY will take to the road again, Sept. 2, opening at the Teck, Buffalo, N. Y., with her own show.

SOLLY BROWN AND FELICIA SPRAGUE opened in a new act at Holyoke, Mass., the team are introducing a number of novelty songs, and the act was a decided hit.

WALTER JAMES contemplates doing his old reliable single again.

ETHEL GREEN was one of the features at the Palace, London. Another American act that's making John Bull's vaudeville fans sit up and take notice.

FRANK MULLANE, the Irish Jew, is booked solid over the big time with no open dates, and some single.

EDWARDS, RYAN AND TIERNEY, dishing out real harmony and much syncopation across the pond, and booked for some time to come.

JULIAN GRAY, who has been engaged for the past seven years, has been enjoying a rest in Corning, N. Y. Mr. Gray is now engaged in Ohio, and Western New York, giving his popular lecture, "Theatres, Their Use and Abuse." He will appear in "The Written Law" this season, opening about the middle of September, touring the South, where he is well remembered for his work in "St. Elmo."

NEW VAUDEVILLE ACTS

Viola Milford and Company, in "The Lingerie Lady."

PROCTOR'S TWENTY-THIRD STREET, AUG. 7.

Viola Milford is the title by which this "May Tullied" style of comedienne was billed here last week, in a comedy sketch that was put over in very clever manner to favorable results.

This particular "lingerie lady," cast as Helen, happened to have a son (in the plot), Tommy by name, who worked under the same employer as herself, but Thomas was known to the chic little stenographer and "L. W." the boss, as Helen's "brother." And so their relation to one another had been known until Tommy blew "one thousand bills" mother had sent him to pay on their home in Bay Side, and spilled out his predicament and real relationship to his sweetheart, "L. W.'s" stenographer. After the young couple had made an exit "to lunch," Helen came in and found L. W. dressing up a dummy model, and then, after they had greeted each other admiringly, both got down to business as to which was the best way to slit the dress (on the dummy), so as to expose as much as possible of one of those white hosed limbiets. "L. W." pulled a Barry by spilling a jewelry case on the mat right under Helen's nose. She fell for what it contained (a solitaire), and when L. W. filled her ear with a proposal she slipped him a frapped stare and told him to halt that matrimony lingo, and eased it to him that Tom was her son. And L. W. did an exit just in time to allow Tom and the stenographer to return from a plate of buttercakes. Mother gave him the big "bunny hug" and, after some more chat by all three, the girl and mother left Tom alone. Tom made a hasty search for and found the letter that would reveal what had become of the "money for their home," but mother came in, got hep that something was "out of order" and, after finding out "what was what," gave Tom enough talking to to make him decide to "be a man" and go out and get a regular job. L. W. nosed in right here, also found out "what was what," put a proposition up to Tom, and the boy did the getaway in time to allow Helen to demand another peek at that ring L. W. was holding.

Miss "Milford" gave a very good performance and sneaked out all the comedy opportunities to many laughs. She has a capable little company with her, and "The Lingerie Lady," if such it shall be known, should do very well as a vehicle for her. About twenty minutes, interior (office set). *Tod.*

Wheeler and Wilson.

PROCTOR'S TWENTY-THIRD STREET, AUG. 7.

A clever singing and dancing duo that made themselves big favorites at this house the last half of last week were Wheeler and Wilson.

Wheeler and Wilson showed a bit of neat opening in sticking close to their title by making a novel opening with the man pushing his partner, who is seated on a white, flower trimmed sewing machine, and using a well placed number for it. He was nattily dressed in a dark striped white flannel suit, straw hat, etc., and his dainty partner in a pretty white costume and hat.

The girl followed this in a pink accordion pleated "clingy" gown, shoes and stockings to match, with a gracefully executed bit of dancing that was warmly applauded, while the Wheeler party changed to evening suit and "top" hat, and followed her with "Somebody's Coming to My House," and finished with a loose-jointed dance that showed him to advantage as a clever performer.

Then he discarded the skypiece and, with both seated "down front," under spot, after Miss Wilson made another pretty change to white accordion pleated dress, with an insertion of black "runnin' all around" that gave it a "regular" chic appearance, and after some bright "kidding," "In a Bungalow," with some tango, Texas Tommy and a novel exit bit of dancing sent them away in big time style.

Wheeler and Wilson have an act that will be in shape in the near future for a pleasant tour on the better circuits. They possess enough of that necessary stage personality to appropriately balance their good appearance, and "know how" way of working. Twelve minutes, in one. *Ted.*

Eva Taylor and Company.

UNION SQUARE, AUG. 11.

Miss Taylor has a bright and snappy sketch in Lawrence Grattan's new pen effort, entitled "After the Wedding." It made an instantaneous hit at this house on Monday, 11, and the excellent acting of Miss Taylor's company of three people and her own capital work would have brought success to a less praiseworthy sketch.

The one scene is a hotel corridor, off which we see but two rooms.

One of the rooms is occupied by an eloping couple, and the other by a newly married widow and her husband.

Complications arise from the fact that, unbeknown to the former widow and her husband, the young woman of the eloping couple is the sister of the former widow's husband.

The former widow resents any attention shown by the young man to his sister, and it also appears that this young man has, on former occasions, been very friendly with the then widow.

It furnishes a deal of fun, however, and the sketch went with a bang on Monday. The cast:

Amy .... Eva Taylor
Sylvia .... Bessie Lee
Bob .... Chas. S. Abbe
Jack .... Lawrence Grattan

Old Timer.

Betty Lee.

UNION SQUARE, AUG. 11.

The modest stage appearance of this young girl, and the fact that she was decidedly amateurish in the way she sang her songs, caused the low-brows on Monday, 11, to make a demonstration which prevented her from finishing her act.

Her selections were, we admit, ill chosen, but a humanly intelligent audience would have treated her with the respect due to a young girl. She changed for her second song to a Japanese costume song, which was entitled to a fair hearing, something she did not receive, and the fact is to be deplored. Fair play is a jewel, and all are entitled to this, at least. *Old Timer.*

Hines and Fox.

UNION SQUARE, AUG. 11.

These young men are not only one of the best team of vocalists heard here this season, but they do a blend of fine piano work, their patter is excellent, and the former impersonates a "sissy" character, all of which scored strongly.

They easily carried off the musical honors of the Monday bill, and that is "going some" for new-comers at this house. *Old Timer.*

Miss Josephine.

UNION SQUARE, AUG. 11.

Closing the Monday show here, Miss Josephine did some graceful work on the tight wire.

She is of heavy physique, but this did not seem to prevent her from doing much of the work usually seen in acts of this kind. *Old Timer.*

Smith and Farmer.

PROCTOR'S TWENTY-THIRD STREET, AUG. 4.

A bit more of natural delivery would get the man's material over to much better effect. He has a mechanical way of working that does not show him a real performer. Miss Farmer may be complimented upon possessing a sweet soprano voice and, although she has a share of good looks, she also lacks stage personality. They opened silently, she in a neat looking pale blue gown and bonnet, and her partner in straight street dress, outside of a wee checked cap. They opened fire with a few minutes of comedy patter, and after the man made an exit Miss Farmer sang a Spanish number very pleasingly. The Smith half followed this with a German political speech, after the style of the late Cliff Gordon, and although he was inclined to ring in some Hebrew dialect now and then, it went across quite strong.

This was followed by mere conversation with the woman's return, and such as apple sauce, cow and auto puns showed rather worn substance. The man made another exit to allow his partner to start "Good-Bye, Rose," but rejoined her to accompany her on cornet to close. Fifteen minutes, in one. *Tod.*

Harmony Boys and Girls.

PROCTOR'S TWENTY-THIRD STREET, AUG. 4.

Two men and two women compose this singing jubilee. The title sounds very much on the order of the Harmony Beaux and Belles, but is nothing like it from any other point of view, although the youngest woman and the men possess good singing voices, which blended together very well.

After a slow curtain opening with a number together, three posed around and one of the men seated on a sofa, the younger woman and the tenor finished as duet with a semi-classic number. Then a solo by the big man, who appeared to be suffering from lack of ease. However, he managed to put "To Have, To Hold, To Love" over in excellent voice. They closed with the two men starting an operatic number, joined by the woman to a hearty finish.

The costuming of the act was sadly neglected. The aim was made for Colonial attire. The men and the "girl's" costumes came nearest, but the larger woman was at least fifty years more modern with her gown. With this end alone attended to the act should continue to gain better standing. About eleven minutes, conservatory set. *Tod.*

"An Innocent Thief."

116TH STREET THEATRE, FRIDAY EVE., AUG. 8.

"An Innocent Thief" is a protean sketch, and for the last three days of last week it occupied a good position on the bill offered at the One Hundred and Sixteenth Street Theatre (near Seventh Avenue). Doris Hardy, well and favorably known as a stock leading woman, and a Mr. Boyle appeared in it. But just what the sketch was about appeared to be a mystery. Characters came on and went off without any apparent reason. Mr. Boyle impersonated in lightning rapidity, a prosperous citizen, a butler, a young man, a French count and a policeman, and did "them" all well. Miss Hardy appeared as an old broken-hearted woman, a young and charming society queen and a deserted wife. All of her impersonations were cleverly executed, and as the deserted wife she contributed some fine emotional acting. Both of the players were aided by trick scenery. But while the playing was excellent, we could not discover what it was all about. Perhaps the author wanted to keep the plot a secret; if so, he has accomplished the feat admirably. In two, about eighteen minutes. *Kelcey.*

Chas. Warren and Company.

UNION SQUARE, AUG 11.

Chas. L. Warren, for a long time a co-worker with Al. Shean, appeared here Monday, 11, in a new sketch by Porter Emerson Brown, entitled "A Hero."

The act opens in a young man's home, where he has been taken by Spider McCann (Chas. L. Warren), who has rescued him from an automobile accident.

McCann finds letters from the young man's sweetheart, proclaiming that the young man must become a hero ere she can marry him.

McCann then arranges to make it appear that her affianced acted the part of a hero at the time of the accident, and there quite a little comedy transpires between McCann and the young woman.

Mr. Warren made the most of an almost impossible character, and as seems to be the rule in present day sketch writing for the vaudeville stage, the improbability in theme and action of these sketches rob them of any interest they might attain if the authors would hew closer to the lines of expert stage craft. *Old Timer.*

Cliff Lyons and Gertrude Selby.

116TH STREET THEATRE, FRIDAY EVE., AUG. 8.

Both Mr. Lyons and Miss Selby are members of the Hackett-Morgan Stock Co., which makes a specialty of presenting tabloids (musical comedy) at the West One Hundred and Sixteenth Street Theatre. These tabloids are part of the regular vaudeville bill. This stock company in the season divides its time between this house and the Halsey Street Theatre and Fifth Avenue Theatre, in Brooklyn. The members of the stock company are all on vacation except Mr. Lyons and Miss Selby, and C. Elias, the house manager of the One Hundred and Sixteenth Street house, thought it would be a good idea to present Lyons and Selby in a song and dance act. Both the gentleman and lady are prime favorites with the regular patrons of the house, and it was this fact that brought them applause, for their singing and dancing was only fair. In one, about ten minutes. *Kelcey.*

Throwing Tabors.

PROCTOR'S TWENTY-THIRD STREET, AUG. 7.

A nice appearance this team (man and woman) make, he in white flannel trousers, buck shoes, white silk shirt, etc., and the pretty young woman, in white silky, knee-length "kid" dress, pink fleshings and black socks and slippers (for this show).

Indian club swinging is their specialty, and they put over a very clever little act that has ability and accurateness spread all through it. Their single and double offerings were greatly enjoyed, and their rapid-fire passing of the clubs to one another was perfectly accomplished at two shows. They work fast and without the least evidence of sameness, even if they do only use clubs. Eight minutes, in three. *Tod.*

Rice Brothers.

PROCTOR'S TWENTY-THIRD STREET, AUG. 7.

German comedians. They opened in a "conversation," working for about six minutes, "nose to nose," and arousing some good laughs by one continually "blowing" off the other's hat. Their material was "old" quite some time ago. They sang a few parodies, and we believed they were both suffering from colds, of which they did not hesitate to keep us posted about during their stay. Twelve minutes, in one. *Tod.*

O'Neill and Dixon.

UNION SQUARE, AUG. 11.

These boys did well at their first appearance here 11, principally with their singing. Their cross fire talk, however, was in an amateurish vein. They did an eccentric dance which helped the act somewhat, and the song, "Dear Old Girl," was the best feature of their act. *Old Timer.*

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, AUG. 11.

A wild scene of enthusiasm was enacted at the last appearance of Pavlowa at the Palace, Saturday. She now proceeds to the continent, and will sail for America in the Fall. Pavlowa told press men that it was an accidental blow she struck Novikoff during their dance, and that there was no trouble between them. Novikoff did not appear with her, however, on Saturday night.

Fanny Brice was formally installed as the feature in the London Opera House revue to-night, her part having been elaborately written up. She is a great big popular success.

The continental artist, Minty, made first appearance here with Sadrene Storri, in an original version of "The Spiders," with ballet, meanwhile copied at the Alhambra.

The Gaiety Theatre dividend is cut down to ten per cent., which is only one-half of last year's.

"I Should Worry," the Palace revue, was produced to-night. It contains too much old material.

Rachel Lowe has acceptably replaced Ida Crispi in the Empire revue.

"The Get-a-Way."

PROCTOR'S FIFTH AVE., MATINEE, AUG. 11.

In this latest sketch of the underworld, by Dennis J. Shea, and produced by Frank Keenan, something is sadly missing to give it the required punch at the finish. There are four characters, and each one is cleverly handled, the small cast having been carefully chosen. The story, in brief, tells of the life of a queen of bank robbers, who, tiring of this life decides to quit the gang. A daughter, who has been reared in a convent and knows nothing of her past life is returning, and for her sake she announces to one of her pals her intentions. A large bank deal has been pulled off, and she is put under supervision and is visited by a Central Office man, who accuses her. Everything finally ends to the satisfaction of all parties, and she is allowed to depart with her daughter. The cast was as follows:

Sadie Bridges .... Isabelle Sherman
Grace Bridges .... Ruth Findlay
Slattery .... Jos. Greeno
Joe Hartman .... Wm. McChrystal

The sketch runs about twenty minutes, on full stage. *Jack.*

Mabel Whitman and Picks.

PROCTOR'S TWENTY-THIRD STREET, AUG. 7.

If the two "picks" would ring in a wooden shoe dance, together, it would add more strength to their neat appearance in the evening suits, their final number. The act opened with a song led by Mabel in a pretty spangled cloak over a blue gown, and the boys in neat gray suits and straw hats. "Mammy Jinny's Jubilee," sung by Miss Whitman, with the smaller "pick" doing some steps in a "peppermint" suit, was the second number, and this was followed by the larger boy in evening suit, silk hat, white gloves and cane, and, after singing "My Alabama Rose," he exhibited a real enough cake-walking jaunt that gave him a decision of being a clever performer. Then blonde Mabel returned in a blue gown, which was slashed to the knee on "this" side, and with the two "picks" both in full dress attire, the trio blended their finale number excellently well. So well that the applause lasted long enough to allow Mabel to take a few bows and the boys to pull some comic strutting on and off. Twelve minutes, in three. *Tod.*

Stevenson and Nugent.

PROCTOR'S TWENTY-THIRD STREET, AUG. 4.

One works straight, the other in "stage hand" make-up, making an entrance when the "actor" complains of the orchestra going wrong on his music. Then the straight slapped the stage hand's jaw now and then with a fedora hat. (Not likely to happen with a union man.) The comedian requests to know "what" his partner could do. A "dance" that the latter followed with, fed up to the comedian's doing some ordinary steps on the wooden soles to finish the act.

Both are capable of putting over better material which the present act would need before they could advance. Eleven minutes, in one. *Tod.*

Mazie Rowland.

PROCTOR'S TWENTY-THIRD STREET, AUG. 7.

Mazie Rowland possesses a sweet voice and, with the ability of impersonating children, she can hold down a position on the big time right now.

Miss Rowland is a blonde, and opens her act with a comic number, accompanying herself on the piano, and follows this with some child stories and a kid song that was a "knockout" in every sense of the word. She was called back after taking three bows for another well rendered comic song. She looked neat in a fresh white, silver beaded ankle dress, slippers and stockings to match. Eleven minutes, in one. *Ted.*

Harry Rose.

PROCTOR'S TWENTY-THIRD STREET, AUG. 4.

Harry Rose is "one" of Al. Jolson's understudies, and was billed as coming from the Winter Garden. He blossomed forth in street clothes and a bright cerise necktie, pulled some "Nance" business every now and then, and sang "Somebody's Coming to My House," "A Little Bunch of Shamrocks," then a bit of burlesque opera, and finished with "Pullman Porters," whistling the last half of it with the use of his fingers. There was no sign of having made any preparations for this engagement, and his singing was all that got him by. Nine minutes, in one. *Tod.*

Danny Simmons.

PROCTOR'S FIFTH AVE., MATINEE, AUG. 11.

Appearing in his specialty, called "The Military Hobo," which is well known in burlesque, Danny Simmons had a hard time of it at the matinee here Monday.

The audience couldn't seem to warm up to him, although his performance is clean cut and up to the minute.

He offers a good line of talk which is put over well, also renders several Scotch songs in a capable manner.

The act runs about twelve minutes, in one. *Jack.*

Artuso.

UNION SQUARE, AUG. 11.

Programmed as his American debut, this young man appeared here at the matinee of Aug. 11 in a series of equilibristic stunts, which gained applause for him in the opening position of the bill. He worked easily and gracefully, and made a very fine appearance. *Old Timer.*

ELSIE JANIS, Edna Goodrich, Mr. and Mrs. Wallace Eddinger and Mrs. David Belasco, returned from Europe, 6, on the *Imperator.*

IT'S READY

After a solid year of preparation, the latest issue of my famous encyclopedia of comedy

MADISON'S BUDGET No. 15

All past efforts positively outdistanced and eclipsed—and that's going some.

EVERYTHING NEW

To justly describe this wonder-book of fun would require columns of space. Sufficient therefore to say that the contents of MADISON'S BUDGET No. 15 include 12 new monologues, 8 new acts for 2 males and 7 for male and female, 16 new parodies on late song hits, 3 new minstrel first parts, a new farce, a new Suffragette stump speech, besides an almost endless assortment of new gags, jokes, sidewalk patter, etc.

PRICE ONE DOLLAR

as heretofore. Back issues out of print, except No. 14; price, $1.00, or Budgets 14 and 15 together, $1.50.

ORDER QUICK

And be among the first to make use of the wealth of choice, original fun to be found within its pages. Money back if not more than satisfactory in every way.

JAMES MADISON
1404 Third Ave., New York

WANTED
MINSTREL PERFORMERS and MUSICIANS

Musical Team, Comedy Quartette, Monologist, Novelty Team, Live Agent, Orchestra Leader, double Baritone; Singers and Dancers with Clogs. State lowest; we pay all. R. J. ERWOOD, New Dorp, S. I., N. Y.

Here Are the Songs You Want
FREE COPIES TO PROFESSIONALS

"The First Wilt March"—"When The Gloomy Days of Winter Turned To Happy Days of Spring"—"Peanuts and Candy"—"My Queen With Golden Hair"—"Under The Silvery Moon"—"Since My Heart Has Learned To Love You"—"When The Moonlight's On The River"—"You Don't Seem Like the Same Dear Girl To Me"—"Dear Old Stars and Stripes"—"The Highland Reel"—"The Jolly Blue Coats"—"A Kiss For A Kiss"—"The Military Waltz"—"Can't You See I Love You?"—"Please Take Me In Your Airship"—"Melodie Gracieuse"—"As Long As The Band Plays On"—"Ma Honey"—"That Moving Picture Show"—"If I Could Only Call You Back"—"Can We Be In The Future As We Were In Days Gone By?"—"Old Man Joe"—"The Sinking of The Titanic"—"Dearie"—"When The Whip-Poor Will Sings Margarete"—"School Love Song"—"Missoula, Montana"—"Lo-Rene"—"A Woman's Kiss"—"The Mischievous Dolly"—"Fare Thee Well"—"The Golden Wedding"—"Kit Carson"—"Your Auto Won't Move, If You Please"—"On The Honeymoon Express"—"Violets and You"—"She's An Angel Awaiting For Me"—"Those Dreamy Eyes"—"Hello, My Lady"—"Broadway"—"My Beautiful Yankee Girl"—"Somebody"—"Why Did He Take Baby Rose"—"The Old Sun Bonnet"—"Our Soldier Boys"—"Never Forget Your Mother"—"The Old Well"—"They're Newly Weds"—"That Popular Guy Rag"—"Meet Me At The Fair"—"Sweet Violets"—"Progressive Party"—"On The Old Lake Shore"—"Bonnie Little Bess"—"Soul To Soul and Heart To Heart"

MARKS-GOLDSMITH CO., WASHINGTON, D. C.

AUGUSTA PERRY STOCK COMPANY
WANTS, QUICK

Man for juveniles and some heavies; also man with specialty for general business. Address Walter Downing, Hampton Beach, N. H.

CARS FOR SALE

One 70 foot Combination and one 60 foot Dining and Sleeping Coach, accommodate 40 people, and Big Tent Show Stand. M. C. B. inspection. Now in passenger service. Price, $2,000 each. Call or write. BENNETT'S BIG SHOW, Barnesville, Minn., Aug. 18; Fergus Falls 19, Breckenridge 21.

MED. COMEDIAN

WANT LOUD SINGING MED. COMEDIAN that can Comedy. Join on wire. Booze? Ticket? NO. MGR. MEDICINE CO., Barnesboro, Pa.

WANTED

Juvenile Woman to Sing and Dance enough for Musical Numbers. Also Juvenile Man to Dance enough for Numbers to Double Brass, if possible. State Salary. Pay own. Address J. M. COLE, Mgr. "King of Tramps" Co., Litchfield, Conn., Aug. 14; Norfolk 15, New Hartford 16, Collinsville 18, Unionville 19.

WANTED, FOR
JOSHUA SIMPKINS CO.

Juvenile or Heavy Man to double Trombone in Band. Address C. R. RENO, Knickerbocker Theatre Bldg., 1402 Broadway, New York.

WANT
REP. PEOPLE in all Lines

Juvenile Man, also Heavy Man, not over 5 feet 7 in. immediate engagement. State all. Preference to good singing voices. INGRAHAM KYLE, care B. C. Whitney's Detroit Opera House, Detroit, Mich.

WANTED

Repertoire People in all Lines with Specialties. State lowest salary and photo. Age, height, weight. Tickets? No! Could use good Agent and Piano Player. Show opens Aug. 25. Rehearsals, 16. Address quick, AL. H. BING, 71 Cumberland St., Woonsocket, R. I.

FOR SALE—Prop 2-Man Horse for Burlesque Riding Act, Prop Lion, Giraffe, Elephant and other animals; Giants for Parades, 9 feet high, viz.—Maggie Murphy, Topsy, Policeman, etc. E. WALKER, 309 W. 39th St., N. Y. Props of all kinds made to order.

LET ME WRITE YOUR NEW PLAY

Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON, 34 Buckingham St., Hartford, Conn.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, Aug. 11.

Another short lull is again noticeable in the season's theatrical activity, which will continue until Aug. 25, the opening date of a number of Chicago playhouses with new attractions.

At the Auditorium, the Drury Lane melodrama, "The Whip," will be seen on Saturday, Aug. 29. The event is of interest in that it marks the first attempt of years to revive interest in this city in the popular old time form of amusement, the melodrama, also in that the presentation comes as one of the most lavish and spectacular efforts in the history of the American stage.

With the coming of "The Whip" we will have two Illingtons in Chicago theatres, Margaret, in "Within the Law," at the Olympic, and Marie, in "The Whip." No kinship exists between them. The English Miss Illington has long been acting in London. The long list of plays in which she has been acting including: "The Duke of Killikranki," "The Bondman," "The Stronger Sex" and "Mrs. Bill." Margaret was born and reared in Bloomington, Ill., under the name of Maude Light, which was changed when she went on the stage under the management of Daniel Frohman. Since then, she has enjoyed a meteoric rise to fame. At the Olympic where she has been playing the last two weeks in "Within the Law," audiences which have filled the house to capacity at practically every performance, have been testifying to the triumph of Margaret, as the ill treated heroine. Extra matinees will be given on Thursdays in addition to those on Wednesday of every week. At the request of Bloomingtonites, one thousand seats will be set aside for them to witness the work of their daughter. Two changes have been made in the cast. E. W. Dreaser has be replaced by Curtis Cooksey, in the part of the sleuth, and Bernard Randall has surrendered the part of the stool pigeon to Frank Jowers.

"The Elixir of Youth," which opened at the Cort Theatre on Aug. 2, is to continue at that place.

"The Tik-Tok Man of Oz" began the last two weeks of its engagement at Cohan's Grand. "Stop Thief" will follow.

"When Dreams Come True" closed a phenomenal Summer run, Saturday, Aug. 9. William Hodge will soon bear down upon the Garrick in Lawrence Whitman's comedy, "The Road to Happiness,' in which Mr. Hodge will undertake to represent a Hoosier character. He becomes enamoured of the lovely daughter of the Hoosier village's richest citizen, and the White Caps visit him because of his interest in her. In the company are: Ida Vernon, Gertrude Hitz, Helen Fulton, Elizabeth Baker, Merle Haynes, William McVey, Adin Wilson, George Lund, E. A. Eberly, Taylor Carroll, Edwin Melvin, A. C. Coutts and others.

"Little Miss Brown," which opens the dramatic season at the Princess Aug. 24, has only one purpose—to incite laughter. It is purely American in motive and treatment. The three acts, with five scenes, are all laid in a hotel. Madge Kennedy has the title role. Others in the original cast are: Ned Sparks, Albert Brown, Sidney Macey, Jean Newcomb, Theresea Deagle, Myra Brooks, Tom Lemonier, Elsie Hitz, Rae Bowden, John Bowers, Rexford Burnette, Douglass Josa and Charles Stenley.

The stage of the Illinois is undergoing extensive alterations in preparation for the opening attraction on Sept. 1, "The Lady of the Slipper." The cast will include Elsie Janis, David Montgomery and Fred. Stone. These artists are all favorites with the local theatregoing public, being well remembered for their performances of "The Slim Princess" and "The Red Mill."

Rehearsals have developed the fact that Henry Blossom has made no radical changes in the structure of "The Texas Steer," in fashioning the famous Hoyt comedy into "A Trip to Washington," for the re-dedication of the re-built La Salle.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.) is dark until Aug. 30, at which time "The Whip" will be presented.

BLACKSTONE (A. G. Pitou, mgr.)—Fiske O'Hara, the singing actor, is rehearsing a new play from the pen of Augustus Pitou, the author of the Chauncey Olcott successes, at the Blackstone Theatre. It is called "In Old Dublin," and includes Madge Tyrone as the star's principal assistant.

CORT (U. J. Herrmann, mgr.)—The Cort has entered upon its career of the new season with "The Elixir of Youth," a new farce comedy by Zellah Covington and Jules Simonson. The play was pronounced a success for nine consecutive weeks at the Burbank, in Los Angeles, when presented there by an Oliver Morosco stock company, although several of the Chicago critics do not agree with the far Western point of view.

FINE ARTS THEATRE (Albert Perry, mgr.) is dark.

GARRICK (John J. Garrity, mgr.)—Joseph Santley, in "When Dreams Come True," closed Saturday night, Aug. 9. William Hodge comes to this house for a stay beginning Monday evening, Aug. 25, in his new comedy drama, "The Road to Happiness," a play full of good cheer and optimism.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Stop Thief" will follow "The Tik-Tok Man of Oz" at this house on Aug. 25.

ILLINOIS (W. J. Davis, mgr.)—This house will be dark until Sept. 1, when "The Lady of the Slipper" will arrive as the first of attractions.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

—OF—

The New York Clipper

In the Heart of the Rialto

505 Ashland Block, Cor. Clark & Randolph

PHONES { CENTRAL 5649 / AUTO 44-321

If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

MCVICKER'S (J. G. Burch, mgr.)—McVicker's has started its season of popular priced vaudeville with a grand flourish. Judging from its sister playhouse the Colonial, it is in line for a most prosperous season. It is a continuous performance from 11 A. M. until 11 P. M., with the same prices of 10, 15 and 25 cents, although it is not split week billing.

OLYMPIC (George Warren, mgr.)—"Within the Law" is enjoying immense favor.

POWERS' (Harry Powers, mgr.)—Fannie Ward, in "Mme. President," will arrive at Powers' on Sept. 1, for the first presentation of the year at this place.

PRINCESS (Wm. Singer, mgr.)—"Little Miss Brown" will be on view at the Princess on Aug. 25. Pictures are being shown at present of Capt. Scott's Antarctic Expedition.

STUDEBAKER (Sam Lederer, mgr.)—In all probabilities "Oh! Oh! Delphine" will be installed here on Sept. 1.

PALACE MUSIC HALL (Mort. H. Singer, mgr.) is dark until 25.

COLUMBIA (E. H. Woods, mgr.)—Ed. Lee Wrothe and the Ginger Girls closed Saturday, 9. The house will be dark for a short period.

FOLLY (John Fennessey, mgr.)—The Folly will re-open with the Midnight Maidens 17.

STAR AND GARTER (Dick Rider, mgr.)—The American Beauties arrived at this house Saturday, 9, for the first show of the new season.

IMPERIAL (Klimt & Gazzolo, mgrs.)—"The Shepherd of the Hills."

VICTORIA (A. Spink, mgr.)—"That Printer of Udell's."

CROWN (F. C. Carruthers, mgr.)—Opens with vaudeville 18.

COLONIAL (George Harrison, mgr.)—This week's star attraction at the Colonial Theatre is "The Great Lala Selbini," who comes here direct from the English music halls, London, Eng. The complete bill, beginning to-day, is: Lala Selbini and company, Gary Owen and company, Pekin Trio, and Riley and O'Neil Twins. Beginning Thursday, Lala Selbini and company, Harry Holman and company, in "The Merchant Prince;" Beaumont and Arnold, late of "A Modern Eve" company; J. Albert Hall and company, presenting "Kid Hamlets;" Burns, Brown and Burns, a circus act; Selbini's Band, and "The Lion's Bride."

MCVICKER'S (J. G. Burch, mgr.)—Before sailing for a six months' tour of Australia and England, Gene Greene plays his farewell week in America at Jones, Linick & Schaefer's McVicker's Theatre this week. The other numbers are: Merco Twins, "The Long and Short of It," Robert Hall, "The Original Nut Comedian;" Marcena and Delton Brothers, an athletic surprise; Flo Adler, comedienne; Davis and Scott, "The Boy, the Girl, the Piano," and Oliver Ormando Troupe, European novelty acrobats.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Northern Hippodrome offers Kar-Mi, an East Indian illusionist, as the headline feature of the bill for the week. Kar-Mi, who styles himself a prince of India, presents a number of feats of magic and illusion. A large company assists him. Others on the bill are: The Seven Belfords, an acrobatic troupe; the Bedini Brothers, street musicians; Billy Hale and Brothers, jugglers; Chartres-Holliday and company, in "The Honeymooners;" Cornelia and Wilbur, Jack Cardiff and company, Morrissey and Burt, Arthur Deming, the minstrel; Great Monohan, skating wizard; Charles Ledegar, and the Two Specks.

MAJESTIC (Lyman B. Glover, mgr.)—Headline honors at the Majestic Theatre, this week, are shared by three attractions. Marie McFarland, who has been singing in grand opera and concert, with her twin sister, Mary McFarland; Jack Wilson Trio, and Joe Welch are the three who top the bill. The McFarlands are heard in selections of the favorite melodies from famous operas. The Jack Wilson Trio, which is a favorite attraction with vaudeville patrons, are seen in their latest creations, and Joe Welch brings a fund of jokes and stories. Sydney Jarvis, who popularized "Oh, You Wonderful Girls," in "The Little Millionaire," has joined hands with Virginia Dare, and makes his first vaudeville appearance with his partner. Dave Gearo and Ray Bailey are seen in their international specialties.

PAT CHAT.

EDITH CLIFFORD MARRIED.

Edith Clifford, singing comedienne of merit and very favorable repute throughout Eastern and Western showdom, has become the better half, so to speak, of Jack McNamara. Mr. McNamara is half of the team, Mack and Atkinson, while Miss Clifford is well known as a single. They will honeymoon at Waukegan for a time, and their present plans will take them over a tour of the S. & C. time, beginning Nov. 10. They will work together.

NEW THEATRE FOR SOUTH SIDE.

A new $100,000 playhouse will add to the South Side amusement resorts for the next season, beginning Aug. 28, showing "split" week vaudeville, booked by the Western Managers' Vaudeville Association. The new playhouse is a "regular" place in every feature, having a distinct style from other South Side playhouses, and being constructed in the height of fashion. The prices of admission will be ten, twenty and thirty cents. The new house, which is to be managed by James A. Weinberg, is located at Thirty-first Street and Indiana Avenue, and has a seating capacity of 1,800.

"NEW BURLESQUE."

"Miss Nobody from Starland" will be a burlesque show this season, under the management of Mort Singer and Issy Herk. The company left here Aug. 6 for St. Louis, where it began the season Sunday. Otto Koerner is retained as is Charles Horn. Harry Stanley takes the leading juvenile role. Other principals are: Joe Niemayer, Miss Billee Hill and McConnell Sisters. Charles F. Donahue is manager of the company.

THE cast engaged for "Oh, Look Who's Here!" is: Hal Johnson, Charles Willis, Alice B. Hamilton, Arthur Rowlend, Jackie Tallman, Eddie Tallman, Marion Maxwell, Babe Annessee, Nellie Kempton. Halton Powell is putting out the show.

LEW CANTOR'S "A Broadway Reception" opens Aug. 18 at the Princess, at Nashville, Tenn. The rehearsals indicate a fine show. Mirth Carmen is the featured artist, and some of the other principals are: Inez Girard, George Lang, Bob Stanley and Bob Shelton.

PROVOL returned to Chicago recently from New Orleans, where he appeared for a fortnight at Spanish Fort Park Theatre. During his stay at that amusement place a terrible storm came up, frightening the crowd so badly that six were injured in a rush for the stage, looked upon as a point of safety. Provol was coming on to do his act when the excitement started.

PAUL HERRICK completed his steenth tour of the Hamburger houses last week. He has been playing for the New York & Western Agency the most of the time for the last two years. He is regarded as one of the best baritones now singing in Chicago theatres.

ED. RAYMOND will manage the new Majestic Theatre, in San Antonio, Tex., which will open about Sept. 15. He was at Little Rock until the Capitol was destroyed by fire. He then went to Jacksonville, Fla., where he owns a citrus grove. He is now in Chicago renewing acquaintance with his many friends.

OLLIE YOUNG AND APRIL opened for the W. V. M. A. last week at Duluth, Minn., for a season's work, arranged by James B. McKowen.

TOM BRANTFORD AND ONETTA played Electric Park, in Waterloo, Ia., recently, and report a fine time. Tom says he could jump from the room of his hotel right into the river for a swim.

THE Two Lowes returned to Chicago this week after a tour of the West and Southwest, direction of C. L. Carrell.

HALTON POWELL'S "Henpecked Henry" is rehearsing in Chicago. Jack Trainor will have the principal role. Trainor will be remembered as the principal comedian of Billy Clifford's "The Girl, the Man and the Game," last season. The show opens at Urbana, O., Aug. 18.

WALTER LINDSEY'S "The Red Bird" had its first showing at the Grand, in Chicago, Aug. 3-6. It has a particularly good chorus.

HALTON POWELL'S "O, Look Who's Here!" will rehearse in Chicago, starting this week. Hal Johnson, the star, arrived here Sunday from Coldwater, Mich., where he spent the Summer.

"I SHOULD WORRY" played last week and is laying off this week, as the regular season has not yet opened. The first showing of this year's company was at the Empress Theatre, at Decatur, Ill.

GENIA RAIE is spending her vacation at her home in Chicago, after a tour of the Southwest.

MR. AND MRS. WALTER DE ORIA and daughter returned last week from a few days' stay at Muskegon, Mich.

JOHN R. THOMPSON, who has the Pastime, on Madison Street, will open a third Loop house shortly on Clark Street, between Madison and Monroe Streets, where pictures and entertainers will be offered.

JOHN B. SIMON has bought the act of Edwin Ford and company, and Mr. Ford now appears on a salary.

"THE CHOO CHOO GIRLS," with James Barrett featured, is a new act which opened this week.

JACK FOX, who booked acts last season for E. J. Delaney, a booker of the U. B. O., in New York, is away on his vacation.

THE Marshfield Theatre re-opened Saturday night, after a period of darkness.

BESSIE ALLEN has gone West to open for Bert Levey.

LA SALLE AND WALSH are now at the Imperial, at Jacksonville, Fla.

FRANKIE DREW, who scored a big success abroad during the last two years, is back in Chicago visiting her folks. She gave a private performance on one occasion while abroad for the Duke of Argyle and the Princess Louise, and was otherwise honored in that country. It is very likely that Miss Drew will be seen in Chicago's leading vaudeville houses shortly. Her last appearance in Chicago was for William Morris, at the American Music Hall.

JOHN A. HOENICH, orchestra leader of the Family Theatre, at Dixon, Ill., was a Chicago visitor last week, and says that he has kept a record of the vaudeville acts he has played, and the number of the Paragon Trio at Dixon last week was 10,001. Hoenich was at one time leader at the Academy, in Chicago.

MADISON, Wis., Aug. 7 (*Special to* THE CLIPPER).—With the addition of many costly improvements and considerable art work, the Orpheum Theatre, which is under the direction of Marcus Heiman, of the F. & H. Amusement Co., is one of the most beautiful vaudeville theatres in the Middle West. The season for this popular playhouse will open Monday, Aug. 18, with high class vaudeville. Harry J. Bryan, who has been identified with several first class amusement enterprises, will manage the Orpheum.

ROBISCH AND CHILDRESS have their furnished apartment house going fine. They will open their vaudeville tour shortly.

THE Four Haley Girls were placed at the North American this week, and they open Sept. 15, at Detroit for several weeks toward the East.

H. R. WATERMAN, who has the Bijou and Elite Theatres, at Waukegan, Ill., was a Chicago visitor on Friday of last week. He plays vaudeville at both houses on Saturday and Sunday of each week.

MANAGER BEN WHEELER, of the Oak Theatre, refers proudly to the fact that his house remained open all Summer without changing its policy in any respect. He says business has been good, with the exception of a few very warm days.

WILLIAM JENNER, manager of the Marlowe, is bragging about introducing Eleanor Caldwell to Chicago after her three years of success on Broadway.

MINNIE PALMER returned Wednesday of last week from Waukegan, Ill., where she spent a week with her favorite attraction, the Four Marx Bros.

"KID HAMLET," a merry travesty, was produced at the Verdi last week with one new person in the cast from last season. The act was as good as before.

ATTRACTIONS AFFILIATED WITH SHUBERTS.

Among the attractions under the managers affiliated with the Shuberts, which will be seen during the coming season are: "The Family Cupboard," McIntyre and Heath, in a revival of "The Ham Tree;" Lillian Russell, Anna Held, Emma Trentini, "High Jinks," "The Purple Road," "When Dreams Come True," "Kiss Me Quick," "The Bird Cage," Blanche Ring, Pavlowa, Gertrude Hoffman, Polaire and Lady Richardson.

NEW SHOW AT COLUMBIA.

Hastings' Big Show opened the regular season at the Columbia this week. The company is headed by Sam Collins, a German comedian, who is well known here; Tom Coyne, Billy Meehan, Val Stanton, Ollie Oden, Marjorie Karr, Violette Pearl, and a chorus of twenty.

STAR AND GARTER.

The Star and Garter opened its season Saturday night, with D. F. Forrester's the American Beauties, presenting the musical burlesque "Millionaires for a Day." The company is headed by the comdian Edgar Bixley.

"RICHELIEU" will be presented at the Crown, by Jacob P. Adler, the eminent Yiddish tragedian.

MARTIN BECK is due in Chicago this week, on a tour of inspection.

"COST OF LIVING."

The "Cost of Living" is the title of a new play shortly to be produced by Rowland & Clifford. It was written by William Anthony McGuire, whose "The Divorce Question" caused a big sensation.

"BILLY VAN" ALLOWS $2,700 ALIMONY.

William Van Name, known to the stage as "Billy Van," a comedian, paid his wife, Mrs. Grace Van Name, $2,700 in alimony under the terms of a divorce decree granted to her by Judge Honore. Van Name was accused of habitual drunkenness. Van Name did not contest the suit.

SAM BERNARD will resume his tour in "All for the Ladies" early in September.

JEAN WARD, playing the leading feminine role in "The Shepherd of the Hills," is a recent graduate of the "movies." She is a Chicago girl and studied in this city.

THE films showing Capt. Scott's Antarctic Expedition, as well as the lecturer, Mr. Hanford, will be rushed to the Pacific Coast at the end of this week to fill booking contracts made months ago.

TO STAGE "BATTLE OF LAKE ERIE."

A huge dramatization of the historic incidents of "The Battle of Lake Erie," in 1813, is in rapid progress, and will be staged in the Grant Park yacht basin twice daily during the water carnival, week Aug. 16-24. The effects of the spectacle will not be produced by mere mechanical devices, but by the use of real ships, to the number of nine, manned by four hundred actors and stage mechanicians, will manœuvre in the yacht basin and wage mimic warfare. The ships are being re-constructed from barges, and when completed will bear a close resemblance to the men-of-war on Lake Erie.

FRED ZOBEDIE returned to Chicago on Wednesday of last week, and begins his season shortly.

TED MACLEAN, who was at one theatre in 'Frisco for forty-seven weeks playing under the direction of Ella Herbert Weston, is in Chicago.

ROY JONES will manage Talbott's Hippodrome, in Kansas City, formerly the Garden Theatre.

MENLO E. MOORE'S "Stage Dood Johnnies" began rehearsing in Chicago Aug. 11, and the season opens Aug. 18, at Detroit. From there the act goes to Detroit and Buffalo, and opens in New York Sept. 15.

ROSENTHAL ON ROAD.

BEN ROSENTHAL will become the traveling representative of J. C. Matthews, booking manager of the Pantages Circuit, on Sept. 1. Mr. Matthews is going to make a compaign for the mid-West bookings.

THE Northshore Theatre, built by Finn & Heiman, has been taken over by Bert Cortelyou, Jake Ellas, *et al.*

MENLO E. MOORE'S "The Bachelor's Dream" goes into rehearsals Aug. 15, and opens on Aug. 25 for the Western Vaudeville Managers' Association. Dan McCarthy has been engaged to play the bachelor, and Manona Madison, Marie Mack, Bertha Munson and Vera Lynch will be the "dreams." All of them are fresh from musical comedy successes in Chicago. Miss Lynch is now with "When Dreams Come True," at the Garrick.

POPULAR TRIO AT NORTH AMERICAN.

Patrons of the North American Cabaret, and there are multitudes, have had the extreme pleasure of witnessing for the last two weeks a most able and up-to-the-minute dancing trio, consisting of Donald Kerr and the Kennison Sisters. This threesome may be reckoned among the best of their kind, for their hard work is noticeably marked with unchallenged talent. Formerly with "The Pink Widow" tabloid company, they are now arranging to open on the Orpheum time the present Fall season. After a short sojourn to New York they will return to the North American.

W. M. BROWN CALLS.

W. M. Brown honored THE NEW YORK CLIPPER with a call last week, and discussed briefly the situation of the Progressive burlesque wheel. Mr. Brown is advance representative for the Monte Carlo Girls for the coming season. The show, which has Harry Welch for a comedian, will show here Aug. 25 at the new house on Sixty-third and Halsted.

GENE GREENE DEFENDANT IN SUIT.

Nothing further has developed in the suit filed against Gene Greene in the Municipal Court, for $25,000 of alleged breach of promise, by Virginia Kibbe Yahnke, a singer. She alleges she was introduced to Gene Greene March 21 last, by Bernard Adler, the song composer, and thereafter Greene proposed marriage and she accepted him. Greene's first wife died in Dresden, on Feb. 25, so that his marriage with Miss Yahnke was to take place some time in October. But aye, here is the rub, for it is now reported that he married a girl named Harriet Kleissendorff, at Rensselaer, Ind., last week. Thus the suit is the result. Gene has not made a statement public, although his sister emphatically denied that he had married again.

CHARLIE STRAIGHT, Gene Greene's accompanist, it is said will marry Clara Kennedy, of the Chicago offices of Jerome Remick & Co., some time this month.

ADELAIDE HERRMANN SUES.

Adelaide Herrmann is trying to prevent Felix Kretschman, Herrmann's nephew, from billing himself as bearing that relation to the great magician. She has also entered suit against him for $800 claimed to be due her.

CURZON SISTERS HERE.

Curzon Sisters were in Chicago last week, having some trouble about adjusting the differences between themselves and their attorney in the law case with the late Jack Sutton.

JOE HOWARD MAY CHANGE PLANS.

A large theatre in Chicago is coaxing Joe Howard to open "A Broadway Honeymoon" there and leave the Whitney Theatre in pictures. He is reported to be considering the proposition.

BUTTERFIELD'S MICHIGAN HOUSES ALL OPEN.

All of the W. S. Butterfield houses in Michigan opened Aug. 10, opening the season with vaudeville. The first tabloid to open on that time will be Halton Powell's "Hello, Bill," which starts at the Majestic, at Port Huron, Mich., Aug. 17.

E. L. GOLDBERG, formerly manager of the Grand, at Oshkosh, Wis., was in Chicago Saturday. He will manage the Chatterton Theatre, in Bloomington, Ill., which opens late in August.

THE Academy, in Chicago, will open Aug. 18, with vaudeville, once more under the management of Tom Carmody.

The Theatrical Lawyer
EDWARD J. ADER
Business and Domestic Troubles.
ADVICE FREE. 1523 Otis Bldg., Chicago

BEEHLER BROS
CHICAGO'S LEADING VAUDEVILLE REPRESENTATIVES
105 WEST MONROE STREET.

AMONG acts now on the Butterfield time are: Kelso Bros., Guerro and Carmen, Three Collegians, Grimm and Elliott, Wilton Sisters, Star Quartette, Clara Inge, Billy Brown, Chick and Chicklets, the Rosaires, and Five Melody Boys.

DOLLY DE VYNNE is putting on the numbers of Halton Powell's "Henpecked Henry."

AMONG acts playing at the Alfred Hamburger theatres this week are: Thompson, Cooper and Thompson; Van Horn and Jackson, Tom Post, Laura Fisett, Alice Day, Sam Herman, De Vere and Palmer, George and Earl, Murdock and Van Betts, Amanda Hendricks, and Hayden and Goodwin.

THE Thalia had good business for the four days ending Aug. 10. The bill was Morales Trio, Shepard, Girard and Toolin; "The Irish Justice," La Tourgete, and Great Henri.

CHARLES W. COLEMAN, one of the Alfred Hamburger managers, has been transferred again—this time to the Langley. Walter Johnson, another Hamburger manager, has gone on a vacation. E. D. Hopson, a third, is back from the South.

MINNIE ALMER'S "Society Sextette" is rehearsing here and will open shortly. It is a musical act with special scenery. Five ladies and one gentleman comprise the list of players.

FRANK Q. DOYLE left his office on Friday of last week to spend the week-end with his family at Delavan Lake, Wis.

VIRGINIA KIBBE YANKE, who is suing Gene Greene for $25,000 damages, played The Triangle Theatre, Seventy-second and Wentworth, recently, and Manager H. P. Wayman says she does a "good" act.

LOU SHEAN, formerly principal comedian and manager of Minnie Palmer's "The Duke of Durham," has been troubled with his eyes for six weeks and cannot leave his room.

THE Stadium Trio opened on the Hodkins circuit last week, at Wonderland Park, at Wichita, Kan. Fred Swift, the Showmans, and Ver Valin and company, began the tour at Springfield, Mo., Ali, Burke and Davenport started at Oklahoma City; Mullen and Herbert opened, this week, at the Jefferson Theatre, at Springfield, Mo.

WILLIAM KIBBLE, whose "Uncle Tom's Cabin" shows are a dependable thermometer of theatrical conditions, got splendid returns on a week of "one-nights" coming into Chicago, and so a good season may be expected. Kibble's show opened at the National, Chicago, to poor business July 27, but the day was very warm. The rest of the week was good, and week of Aug. 3 gave him splendid business at the Imperial, Chicago.

IN SPITE of the bright outlook in "one-night stands," very few attractions are going out. Harry Sheldon says the number of shows going to the small cities is even less than last season. Several routes for such shows have been canceled recently owing to loss of towns by legitimate houses turning to vaudeville or tabloid.

ROBERT RICKSON has had "The Little Lost Sister" re-written for Ed. Rose, and the show will open Aug. 28 at Peoria, Ill.

KLIMT & GAZZOLLA have three shows in rehearsal, "Life's Shop Window," "The Spendthrift" and "Where the Trail Divides."

J. WILKIE RUSK, of the Rusk-Bisbee Stock Co., at Auburn, N. Y., was a Chicago visitor last week.

JACK NICHOLSON opened "The Call of the Heart" at the American, in St. Louis, last week.

ROWLAND & CLIFFORD'S "Romance of the Underworld" is now in rehearsal, and their new one, "The Cost of Living," starts rehearsals Aug. 14.

HALTON POWELL, formerly of Spofford & Powell, and Powell & Cohen, is a tabloid producer this season, operating on a big scale.

"LAZY BILL," in which W. B. Patton is starred, is managed by Frank Smith.

TABLOID TATTLE.

"THE LITTLE HEIRESS" begins rehearsals shortly.

"A KNIGHT FOR A DAY" failed to please at Milwaukee.

"THE RED BIRD" had its first showing in Chicago Aug. 3.

"THE TIME, THE PLACE AND THE GIRL" pleased at the Miles Theatre, in Minneapolis.

THE Four Marx Brothers began a tour of the Pantages time Aug. 11, at Edmonton, Can.

WILLIE DONNELLY will be featured in "The Military Girl," which opens the season in September.

AMONG those players engaged for Halton Powell's "Hello, Bill," are: Frank Jones, Harry Knapp, T. Harrison Roberts, Jack Lyons, William H. Woodside, Michael Carroll, Carrie Lamont, Bessie Hunter, Salome Park, Alice Niles, May Friel, Gertrude Campbell, Helen Grey and Nellie Morrison.

EARL DEWEY AND MABLE ROGERS, in vaudeville for seasons past with girl acts, reached Chicago last week, and will be featured by Halton Powell, in "The Runaways."

"LOWER BERTH 13" opens its season at the Grand Theatre, in Chicago, this week.

LEWIS AND LAKE have toured the U. B. O. time, South, with three different vehicles, and have a fourth in rehearsal.

ZEB ZARROW opens his season Sept. 1, at Joplin, Mo.

TERESE MILLER has withdrawn from "The Girl from Dublin."

MAE TAYLOR is with "The Red Bird," which opened its season at the Grand (Thirty-fifth and Archer), last week.

JACK M. LEWIS left "The Seminary Girl" Aug. 3, at Virginia, Minn.

HEIR TO $14,000.

There is truly nothing unlucky about Friday for Florence Barr, who on Aug. 8 fell heir to $14,000, left by her uncle, Mr. Lighthill, of Boston. On the same day she received expectant time from Frank Q. Doyle, opening in Indianapolis on Aug. 18. So that Friday for Miss Barr was agreeably eventful.

Miss Florence was formerly of the team, Barr and Evans, and is now working a single, although she has numerous new projects in view for the coming season.

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

IF YOU WANT A SURE-FIRE "RIOT" FOR THE FINALE OF YOUR SHOW, TABLOID OR ACT, GET THE BIGGEST HIT IN THE COUNTRY IN

"I'M GOING BACK TO CAROLINA"

GREAT DOUBLE VERSION. ORCHESTRATIONS IN EVERY KEY

WE HAVE SEVERAL NEW MANUSCRIPTS THAT WILL BE READY TO RELEASE AUG. 15 TO OUR PROFESSIONAL FRIENDS

HAROLD ROSSITER MUSIC CO.
NEW YORK OFFICE: 228 West 46th St.
CHICAGO " 145 N. Clark St.
SAN FRANCISCO " Pantages Bldg.
TOM MAYO GEARY, PROF. MGR.

VAUDEVILLE IN CHICAGO.

ABARBANELL'S VAUDEVILLE ENTREE----ENTERTAINING BILLS THE RULE AT THE VARIOUS HOUSES.

(*Special to* THE NEW YORK CLIPPER.)

CHICAGO, Saturday, Aug. 9.

MAJESTIC.

The show at the Majestic this week was a noteworthy one from various standpoints. First of all, it was a most laudable and commendable variety performance from first to last: second, it marked the initial vaudeville appearance of Lina Abarbanell, a prima donna of great favor in the realms of musical comedy, but new to the vaudeville patrons; third, it contained a novelty among novelties, a travesty called "More Sinned Against Than Usual." The latter filled the continual hue and cry for something new, for something different; Miss Abarbanell's debut was triumphant, exultant and victorious from every point of view and elicited warm applause; the whole show was great.

From the moment the curtain arose there was present the proper "punch." Lucie Valmont and Jack Reynen, both possessing a good quality of voice, appearing in a living reproduction of Millet's masterpieces, singing through a day's work in the fields for us from the "Morning Prayer" up to the "Evening Prayer." It was realistically staged, correctly acted and prettily sung, parts being in duet and others in solo. The affair started with the "Morning Prayer," followed with "Rising Sun" song, "Sowing" song, "Field Work," the "Drinking" number, and finally the "Evening Prayer." Peasant costumes were used, adding to the atmosphere. The pair were extended a hearty hand, and really comprised an exceptionally competent opener for the program.

Andrew F. Kelly is Irish through and through, from his name to his dialect and clothes. He programs his act, "Casey and the Lion," but that is neither here nor there, for it is a straight monologue full of dry Irish humor and brogue, new and old, interesting and otherwise. Mr. Kelly found little difficulty in portraying the character, and must have proved a delightful entertainer for the lovers of old "Erin," otherwise he was an ordinary monologist with ordinary stories. His work caused a laugh here and a laugh there, but very seldom did everybody laugh together, and so it was not until the close that we learned from the applause how much he was appreciated. Mr. Kelly could easily have taken the encore which he passed up. It was all clean and wholesome to listen to.

The Three Collegians have improved wonderfully since we saw them quite some time ago, when they had newly advented into this sphere. They have lost the major portion of their amateurness and the formality with which they are imbued when instructed and coached for the college dramatic shows. And these boys are real collegians, too, coming from Ohio, and proudly displaying their fraternal badges upon their bosoms, which clinches it. They have arranged a good act, each of the three getting a chance to display his talent, Eddie O'Reil winning a big hand for his fine work on the piano, Frank P. Crumit making all the girls crazy about him with his fetching way of singing "When It's Apple Blossom Time in Normandy," and Jack Sherwood giving an excellent exhibition of Indian club swinging and classic dancing. Mr. Crumit is fat, jolly and exceedingly natural, and the trio went what might easily be termed "big." It was especially appropriately staged.

We knew that Maude Lambert and Ernest Ball would be the last word in entertainment, and they did not disappoint us, except when they would not come back and give us more after a long and steady round of applause. Mr. Ball is a popular composer of considerable note, and played and sang his own selections for us in such a scintillating style that we would have been satisfied to listen to him the rest of the evening. At least, we thought so until we got a glimpse of Miss Lambert and heard how she sang, and then we knew that we would have to have them both to make it complete in its entirety. Miss Lambert is a costumed vision of delight, making three changes, each one seeming prettier than the other, until we were so mixed up that finally all we knew was that we simply loved her and her manner, no matter whether she was arrayed in gingham or attired in the costliest silks. In spite of her effective creations it was her personality that we liked, a personality that neither cosmetics nor cost could improve. And the way she sang was enchanting in the true sense of the word. They closed with singing "On a Good Old Time Straw Ride," and excited us very, very agreeably. They were forced to take bows innumerable.

Professor Ota Gygi, court violinist to the King of Spain, is a spellbinder. He seems to possess some superhuman art or trick of sorcery. His programmed repertoire included "Souvenir de Moscou," by Wieniawski, and "Serenade," by F. Drdla, besides two encores. Professor Gygi's work flavored of pure art and distinct quality. No one challenged his ability, but instead applauded violently. It was a great acquisition for vaudeville.

A most exhilirating travesty is that of Everett Shinn's, entitled "More Sinned Against Than Usual." It was acted in an artistic manner by Angela Ogden, Erville Alderson, Vivia Ogden, John Fleming, Dick Lynch, W. H. Ferris, Brice Kennedy and others. A truly laughable burlesque of rural melodrama down to the minutest details, novel and different for modern vaudeville, and a good act in all regards. It was well liked.

Despite the ability displayed by artists up to this point, all bowed before the inimitable, delightful performance of Lina Abarbanell. Many prima donnas of musical comedy have appeared before us of late in vaudeville, but none as captivating as Miss Lina, artistic, simple, graceful, conformed exclusively to not one, but a collection of skillful powers. With a voice of superb calibre, manners that compel charm and admiration, personality of magnetic attractiveness, this musical comedy star entered triumphantly and exultantly the realms of the two-a-day. She was applauded and applauded, singing in German and English, pungent and piquant with charm.

The successful entertainment was closed with Alexander Brothers, undisputed world's champions in ball bouncing. The boys appeared at the Palace in the centre of the program not long ago, and more than made good their prominent position. Their act was reviewed at that time. They scored equally as well on the Majestic bill.

COLONIAL.

The usual good show again popularizes the Colonial playhouse for this week. Johnny Ford, of wide renown and repute, and of the original Four Fords, may be called the headliner for the week with frankness. His work is liked immensely, and he accepts more collective applause than any of the remaining six acts. Another act of high calibre and refinement is that of Lillian Steele. Miss Steele is the daughter of the former assistant manager of the Colonial, during the five years that house was under the policy of Klaw & Erlanger, and is this week making her first appearance before a vaudeville audience. She possesses a remarkably fine soprano voice, over which she has perfect control.

A desirable number for this class of amusement is A Country Cabaret, three gentlemen, three ladies and a lead comedian. The act is not a new one by any means, having been seen the past season on S. & C. time. It is practically unchanged since then. It contains a mediocre array of talent, excepting, perhaps, the "rube" comedian, who is responsible for practically all of the comedy, which he handles excellently. His characterization was above reproach, as was also his make-up. The remainder of the cast share in the honors by solo work and dancing. It makes a truly lively affair, and the kind that always appeals to a vaudeville audience.

A. K. Caldera and company (gentleman and lady) devoted their time to a little bit of everything, juggling, tricks in magic, balancing, etc. It is well worth while, although could be presented in a much more takable fashion, for it seems a bit disjointed and loose throughout. Also it might be well for the gentleman in the act to confine his manœuvres to tricks which he can handle without fumbling. We have reference to the coin tricks. Outside of a stunt or two in balancing, nothing new or original was put over, and it closed with a trifling hand.

To relate just what the Marco Twins accomplished would be next to impossible, for it was nothing more than a general roughhouse of the first degree. Its principal feature was its grotesqueness, the long and the short of it, for the one is a dwarf, the other indescribably long and lanky, but making an excellent contortionist were he inclined to do so, Jim Marco being well known for his capacity in that direction. Surely these two specimens have more ability than simply to roll each other around on the floor and go through a meaningless line of prattle.

The Three Ameres, acrobats, have a good turn. Their work is neat, accurate and industrious, with little or no stalling. It is true they present nothing different from myriads of other acts of the same nature, yet what they do accomplish is faultless. The comedy, as usual, was not worth while criticising. It does not deserve the space.

The Three Dierickx Brothers put over their affair in tip-top fashion. Clean-cut feats of strength, strong arm work and various formations comprise the attractions. The act is well arranged and well handled.

As we said before, Johnny Ford "cleaned up" with his magnificent display of dancing powers. There is only one mediocre feature about Mr. Ford's work, and that is the fact that he overdoes in his manner of telling a story. The more he sticks to dancing the better he will get along, although his two songs were well applauded. Mr. Ford is assisted at the piano by a very competent young man, whose name, unfortunately, is not revealed to us, but whose work was great. This master dancer was last seen in Chicago when the Eva Tanguay show played at the American Music Hall, and he has not changed his material to any extent since that time. But it is still good for a long time.

Lillian Steele's work was as refined and cultured as those words are capable of implying. For her first appearance she handled herself wonderfully well, with a poise and presence of one old at the business. But above all Miss Steele has a beautiful voice, not a voice for vaudeville of this calibre, but one that any prima donna might well lay claim to. She sings mostly classics, also introducing "Happy Little Country Girl" with variations. Her singing more than flavored of art and talent, a fact which no one will dispute. It makes an excellent annexation to any vaudeville program. It appeals to the true class of music lovers.

McVICKER'S.

McVicker's opened this week under the direction of Jones, Linick & Schaefer, marked by the innovation of bargain prices and a good, solid bill. Everything went off without a hitch from the first moment. After witnessing the packed house and the long waiting line on the *premier* afternoon, someone casually remarked to Aaron Jones: "Looks pretty good, doesn't it?" to which he replied: "Well, you see, the Colonial really surprised me with its meteoric success, until now this crowd out here is simply filling expectations. I would be disappointed were it not crowded to the limit."

Audiences filled and re-filled the theatre all week long, until the turnstile registered an enormous record.

The inaugural bill was made up of standard vaudeville acts, including a number recently seen at the Colonial; Bush and Shapiro, Mlle. Ameta, Jewell's manikins, American Newsboy Quartette, Slayman Alis 11 Arabian Hoo Loos, and Ernest's Polar bears. They are all good, clean, wholesome acts, and made an excellent program for the *premier* week. The acts mentioned above have all been fully reviewed in the July issues of THE NEW YORK CLIPPER.

A number of professionals not on the program volunteered services during the opening performances, among whom were Adele Rowland, of "Modern Eve" fame; Tom Quigley, Van Alstyne and the Loos Brothers, Johnny Ford and others.

With McVicker's, this trio now control Colonial, Wilson, Willard, Crown, Star, Orpheum, Lyric, Premier, Bijou Dream, the Gem and various others, all acquired in a remarkably short time. Their motto must certainly be "Watch Us Grow."

GREAT NORTHERN HIPPODROME.

At the Great Northern Hippodrome manager Eberts again furnished seven acts of pleasing and wholesome entertainment. An abundance of variety, with a liberal display of talent.

An attractive dancing number was that of Locke and Wolfe, who showed us the true forms of the Tango, Texas Tommy, Hesitation Waltz, et cetera. It would be well, however, for these two to open with a fast number instead of the waltz, as that would lend impetus for the rest to follow. As it was their waltz number received merely a mite of applause instead of the appreciation which was due. The other dances, the faster dances, more vivacious and animated, hit the audience in a better spot, as it always does at this class of house, and they were considerably more liberal with their applause. The couple worked hard, were costumed neatly, and proved able artists in this line. Of late, vaudeville has been flooded with acts of this nature until they have lost their reputations of being a feature on a bill. They are all alike, for there is only a limited supply of modern dances to interpret; naturally it is like a circus, see one and you have seen them all.

Dayton, Hahn and Burton, three gentlemen singers, make a good combination. To begin with, they know how to sing for vaudeville, and that is one essential which a large percentage of variety singers, nowadays, do not possess. Popular songs were put over with a vengeance by this trio, and they were appreciated perhaps more than any other number on the bill. A third of the act sang a solo, introducing three distinct voices, a rare and marvellous exhibition of voice ability. After pleasing solos by the other two, the act closed with "Carnival Time," which called for an encore. Probably the most noticeable fault was the fact that they do not work well together, while the entire affair was a bit stiff. Not that this point detracts to any extent, but that it would improve it greatly were it oiled up a bit.

A delightful display of crayon drawing and oil painting was presented for us by Harry Royal. Mr. Royal besides painting excellent scenes, drew a few caricatures with crayons, which did not leave the act devoid of humor. He worked fast, and was enjoyed immensely, judging from the hand. There is, however, room for improvement in the way the act is presented. A few frills in this regard would aid in the effectiveness.

The program also contained a good novelty acrobat act in the Yoscarys, a family consisting of two ladies, two gentlemen and a male juvenile. Besides being novel it was a good showing of ability, and consisted of feats different from the regular run. There was also a bit of mild humor.

Although Fondiller, introduced nothing new to us in the way of juggling, yet what he did accomplish was put over in faultless style. We felt that he was sure of himself, and he did not disappoint us. To our great surprise, he switched in the middle of the number, from juggling to playing the accordian, which he did with equal skill and assurance. The hand accorded him upon the close was very satisfactory.

The Boris Fredkin Troupe, an octette of Russian dancers, three ladies and five gentlemen, excellently costumed, deserve decidedly favorable commendation for their dexterous manœuvres in the dancing line. The act is little changed since its previous performances in Chicago. It ranks easily among the topnotchers of its kind.

Case and Rodgers' entertainment was very mild. In spite of the novel opening it was not especially attractive. The patter was far from gripping, although the singing pleased. The time is fast approaching when the boys will have to acquire some new songs.

WANTED, FOR THE

LESTER-LINDSEY THEATRE CO.

Under canvas. Leading Man, Leading Woman, Comedian, Soubrette with good Specialties. People in all lines. All must have good wardrobe and know how to wear it. Long season South. Must be able to join on wire. Salary sure. Make it right. Send Photos, which will be returned. Address LESTER-LINDSEY, Red Oak, Iowa. Wire LESTER LINDSEY.

WANTED

Clever Ingenue with Specialties, Woman for Character and Heavy, Clever Dramatic People

HARRY SHANNON, Sidney, O.

AT LIBERTY

TABLOID MUSICAL COMEDY PRODUCER, COMEDIAN

WITH UP-TO-DATE SHORT CAST MATERIAL.

Have over 150 bills, original, snappy, clean, up-to-date musical comedies, all successfully produced. Not old nigger acts. I play second comedy, eccentric and character roles. Plenty of personal wardrobe. Just finished five years (long stock engagements) in the South. Can give long or short shows for large or small houses. Have eighty sets chorus wardrobe. Salary your limit, if you desire ability, experience and up-to-date ideas. Join on wire. Address FRED L. GRIFFITHS, care of CLIPPER, Ashland Building, Chicago, Ill. Stock engagement preferred, or will stage show for Circuit or high class Burlesque.

WANTED, FOR

HALL BROTHERS' SAN FRANCISCO MINSTRELS

Performers, Singers and Specialty People; Wire Act that does 2 acts; Good Dancers, Musical Act, Good Act for feature act; Musicians B and O; good Agent, not afraid of work. State all in first letter with lowest salary. We pay all. Hotel show. Address

HALL BROTHERS, NASHUA, N. H.

JUST OUT!--NEW ACTS--JUST OUT!

"The Pullman Porter"—15 min. B. F. Monolog. "Two Little Fairies"—15 min. Ventriloquial Act, Irish and Negro knee figures. $1.00 each; both Acts, $1.50. And don't miss my 8 min. Acts for B. F. Team, Dutch Team, Sister Team, Com. and Sou., B. F. and Sou., Straight (M. or F.) and Tramp and Straight and Jew. Also 8 min. Monologs for Rube, B. F., Tramp, Irish, Silly Kid, Jew, and Old Maid. 50c each; 4 for $1.50. Cash or M. O. No stamps. Every Act named in this Ad. an original, up-to-date scream! Other material. Catalog and testimonials free!

MRS. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

WANTED, FOR

TOMPKINS WILD WEST SHOWS

Combined with Cooper-Whitby's Circus

GOOD CIRCUS ACTS

Teams preferred. Musicians, Cowgirls. Long season. Address as per route.

WANTED

STRONG CHARACTER MAN; SPECIALTY MAN, MUST PLAY PARTS; UNION CARPENTER; SCENIC ARTIST

State all particulars in first letter or telegram, as you must join on wire. Address FRED. CHAUNCEY, Mgr. CHAUNCEY-KEIFFER CO., this week, Rochester, Pa.; next week, Vandergrift, Pa.

SUCH IS LIFE IN CHICAGO.

BY GAD.

A Tour of Cohan's Grand Opera House Building, Under the Personal Direction of Walter Zimmerman.

I stepped into the elevator from the theatre lobby and clutched an iron rail, hoping for the best. I had heard evil reports concerning this same elevator, and but for the exigency of the occasion would have wired some excuse to my editor, feigning illness, or ball-gameness, or something. But the die was cast, and I was to make the mad dash to the point of highest altitude ever reached by man in Cohan's Grand Opera House Building.

"Going up," sepulchrally chanted Mr. Zimmerman, and banged to the iron-barred door. I shuddered.

He carefully examined the starting mechanism, while I secured a still firmer clutch on my friendly iron rod.

"Any relation, Mr. Zimmerman, to the celebrated Heinie, of the Cubs?" I inquired, wishing to get on a more friendly footing with my guide. He shook his head.

"He's ridden with you, I understand."

"Yes—once, this Summer—just once."

And then it came to me in a flash. The Great Zim had led his league last Summer in batting, but this Summer—and the answer was here. In fact, I was in it. Again I shuddered.

He pulled something, there was a sharp click, and we began slowly to move—very slowly.

"I've had quite a few ball players ride with me," said Mr. Zimmerman, much in the same tone of voice that a surgeon would use in speaking of operations he had unsuccessfully performed. "Johnnie Evers, Joe Tinker and Ed. Walsh have been passengers of mine."

I thrilled. Look what had happened to them this Summer. What was my fate to be? Abrutly I changed the subject.

"Don't think me personal, Mr. Zimmerman, but there is an air of mystery about you, as though you were not at all sure of what you were about to do next."

He glanced fearfully around, and in a half whisper said: "I ain't me at all. It's this darned elevator that gives you that feeling. I never know what it's going to do next. One day I started from the sixth floor exactly on schedule time, and arrived at the second floor nearly on time, being only twenty minutes late, when, without any apparent cause, reason or provocation, it began an upward flight again."

"Do you—do you think it's going to do anything now?" I gasped.

"You never can tell," he replied dismally. Then in a cheery tone he cried, Fourth floor. Will Rossiter, Tell Taylor." And the car stopped.

I consulted my watch. We had made excellent time, consuming only a trifle over ten minutes actual flying time from first to fourth floor. I was astounded.

"I'd like to see Mr. Rossiter," I said.

"So would I," he answered quickly. "I've been here over two years now and ain't seen him yet."

"Did he—was he over—"

"Yes," he interrupted. "Just once, about three years ago, I believe. And they do say he's never been the same man since."

We started upward again, and I could not help but admire this man's cool nerve and daring.

"Any special training required to operate this car, Mr. Zimemrman?"

Huh, I should say so!" he growled. "I started by running up and down one flight of stairs, then gradually increasing to two, three and finally the six flights, and now—well, if the car gets gay I stand a good chance of catching it before it makes the roof leak."

"And how did you obtain your situation?"

"I didn't obtain it," he sighed. "It was wished on me."

"I suppose Georgie Cohan has been a passenger?" I ventured.

"Yes," he answered mournfully.

Again I thrilled. Mr. Cohan has declared he would never act again. And I, alone, hold the key to the mystery.

"We are now approaching the sixth floor," he announced.

"Be careful," I urged.

"Want to get off?"

"Yes, I want to, but I've made up my mind to see the thing through," I grimly replied.

"All right. We'll go down."

And we did, without hitch or hinderance. No, I am speaking the whole truth. Without hitch or hinderance we arrived once more on the ground floor.

"You seem glad it's over," he said, as I made quick shift to feel the firm lobby under my feet.

"I am," I answered.

"Don't blame you, he smiled.

"If you don't like your job, why don't you quit?"

"I would only for one thing," he answered. "My boss don't come near enough to this elevator so's I can."

A LITERARY digest, as fed us by a local writer: "No longer will the terpischorean arabesque be promulgated in that midnight bourne where modern revelry stalks, white-vested and crimson-gowned, among the terminals of Pan, gigantic vases and fluted columns of a dead and rotted civilization." Which, being translated, means that our city council is liable to put the kibosh on the cafe tango stuff at any moment now.

OUTING NOTES.—Jerry Jarnagin has acquired the art of swimming. Someone measured the distance he swam at his initial attempt and found it to be exactly 200 feet—from surface of water to bottom of lake.

ERNIE ERDMAN, one of our favorite songsmiths, limps with one leg, but nobody ever caught him with his brains on a crutch.

BESSIE KEENE DOYLE has a sinecure at the Sheridan Inn this Summer. "Short Dress Ball" inspired prolonged plaudits.

THEY recently tried to take moving pictures of a certain music publisher's office, and everything came out all right except that they couldn't get the professional staff in motion.

PHONE SERVICE NOTES.—A friend of ours tried for a good fifteen minutes to get connection with Central 1235. At last, in despair, he appealed to the supervisor. "What number you calling?' she asked. "Central 1235," he snapped. "We haven't any such number," she wearily came back, "but we've got one just as good. How will Central 1234 do?"

THESE days the average song booster's life is just one song contest after another.

IT'S come at last! Mayor Harrison has appointed ten women to serve on our police force. From now hence, no good looking male is safe on our streets. We exhale gratitude from every pore that we are not a handsome man.

RECENT ENGAGEMENTS THROUGH THE BENNETT EXCHANGE.

Harry Joyner, Ben Greet's Players.

Charles Sicard and Arthur Holloway, the Mirth Makers Co.

C. W. Richards, Violette Clifford, Mabel Gordon, Frank Carroll and George Shelton, Sherman Kelly Stock Co.

Louis Bashman, Ned Wells and wife, and Joe Tannenbaum, "A Night at Maxim's" Co.

Nellie Holland, Otis Oliver Players.

Virgil Pritchard and wife, Halton Powell Co.

Fred. Baldwin, L. E. Robertson, Arthur Moore and Janet Allyn, "The Thief" Co.

W. F. Byron, "Where the Trail Divides" Co.

Franklin Bendsten, Beck & Sheehan Musical Comedy.

Anthony Blees, Louis J. Pinski Stock Co.

O. L. Mathews, Gilbert Shorter Stock Co.

Edward Ewald, Evanston Theatre Stock Co.

Margaret Dunn, Albert Hall's "Kid Hamlet" Co.

L. D. Hollister, "A Romance of the Underworld" Co.

Curtis Cooksey, Margaret Illington's "Within the Law" Co.

Beatrice Gordon, Poulter & Welch Stock Co., St. Joseph, Mo.

L. H. McDonald, Edgar Murray Jr., Miss Shay, "The Call of the Heart" Co.

Leona Stater, Marguerite Clark Theatre Stock, St. Louis, Mo.

James Morton, Grand Theatre Stock Co., Chicago.

Jack O'Malley, Ethel Anderson, Harry Forest, Geo. Moserait, Geo. Kenneth, Joe Singer, Nancy Lee Corwin, Mrs. H. Kenneth, "The Holy City" Co.

Loyd Sabine, O. D. Woodward Stock, Omaha.

Elizabeth Brower, Bruce Richardson & Co.

C. M. Holman, "The Missouri Girl" Co.

Jackson Barry, "The Girl from Mumms'" Co.

Robert Graceland, "The Great Divide" Co.

Frances Boyle, Wm. B. Patton and Merle Norton.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Within a fortnight, theatricals in this city will be in full swing every house is making ready for a "bumper" season. Workmen are now engaged in cleaning and decorating the theatres, and Sept. 1 will open the regular season.

Nixon (Thos. F. Kirk Jr., mgr.)—For three more weeks the great masterpiece in moving pictures, "Quo Vadis?" presented by Geo. Kleine, will continue here. Business during the first week was capacity, in spite of extremely hot weather.

Grand (J. P. Harris, mgr.)—The Harry Davis Stock Co. present "The Woman" week of Aug. 11. Helen Travis made her debut with this company Monday evening. Irene Oshero has made a big hit. "The Man on the Box" week of 18. Capacity business rules.

Lyceum (R. Wilson, mgr.)—This is the first road show house to open the season. "The White Slave" being here 11 and week. The house has been thoroughly renovated, and Manager Wilson promises many highly successful plays. "Freckles" next week.

Gayety (Henry Kurtzman, mgr.)—Newly decorated and looking fresher than ever, this theatre opened the season 11, with Ed. Lee Wrothe and the Ginger Girls. The ever popular Luella Temple has a principal role. Queens of Paris next.

Harris (C. R. Beauchelt, mgr.)—Bill week of 11: Broadway Minstrel Maids, Bobby Pandour and Brother, Jack Corelli and company, the Starlings, Musical Stipps, Pierce and Roslyn, Baby Mildred, Jack Alvin, Lavelle, and moving pictures. Capacity business. Manager Beauchelt has become very popular with patrons, performers and staff.

Hippodrome (Harris & Davis, mgrs.) — Bill week of 11: Max Gruber's elephants, the Hassmans, Taubert Sisters and Brother, Six Abdallahs, El Rey Sisters, Rex's Circus, Minnie Kaufmann, Chinko, Three Escardos, Ben Beyer and Brother, Valveno and Lamoore, A. A. U. races, Hubert Dyer and company, Conte's fireworks. Average attendance is estimated at 11,000.

Kennywood Park (A. S. McSwigan, mgr.)—Band concerts, dancing, boating, etc., to good business. All concessions are doing well.

West View (O. C. McKallip, mgr.)—Joe Nirella's Band. Concessions doing excellent business. Dancing is very popular.

Notes.—Managers Harry and Al. Mendel, of the motordrome, are being congratulated for the high class attractions booked. Records are being smashed daily by some of the world's greatest riders. The track is the fastest in the country. Smiley, Vanderberry, Ayeault, Ungerland, Harding, Braesocker, Beorstler and other speed artists, thrill large crowds nightly. John H. Zimmerman, for many years manager of the Empire Theatre, and later with "The Chocolate Soldier" Co., bills the place like a circus, and receives much praise for his work, which is bringing fine results...... Stage Manager Jerry Collins, of the Harris Theatre, is growing more popular every week. Jerry has the right idea when it comes to caring for the many wants of everybody. Be sure to look for him when you play the Harris......Cecil Boyle, the popular young electrician of the Harris, writes he is having a big time in New York, where he is spending a couple of weeks' vacation......Fred Maierbach, the handsome property man of the Harris, left Sunday for New York City, for a couple of weeks' stay, after which he will be connected with the staff at the Victoria Theatre here, which will open Sept. 1. Freddie is very popular, and one of the best in this......The New Victoria, a Gus Sun house, will be opened Labor Day. Three shows of high class vaudeville, at ten and twenty cents, will be given daily...... Wm. Moore Patch, the popular young dramatic critic of *The Pittsburgh Dispatch*, who is managing director of the Pitt Theatres, announces that his playhouse will open early in September. Mary Hall and Robert Gleckner will play leads, while pretty little Jeanette Davis, formerly of "The Whip" Co., will be ingenue. The personnel of the entire company will be announced soon..... The Arthur Love Concert party, under the personal direction of Arthur Love, the popular and well known comedian, is busy preparing for a big season.

Harrisburg, Pa.—Majestic (Reis circuit, mgrs.) James E. Cooper's Beauty, Youth and Folly Company Aug. 13.

Colonial (Wilmer & Vincent, mgrs.)—Bill 11-13: William Wilson and company, Edward Snow and company, and Arthur Yule.

Paxtang Park (Felix M. Davis, mgr.)—Bill week of 11: Breakaway Barlows, Usona and De Osta, Clare and Metcalf, and Maglin, Eddie and Roy. Sousa and his band 15, 16.

Notes.—The Orpheum season will start 18, with Fred Bowers and company as the headliner. ......Sothern and Marlowe will present "Taming of the Shrew" here Sept. 8. Primrose & Dockstader's Minstrels are announced for 21.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) "The Return of Mark Denail," with Margery Land May in the leading role, was given Friday, Aug. 8. Business was capacity. Miss May is appearing under the direction of Herman Arthur Peterman Jr.

Majestic (Ehrlich Bros., mgrs.)—Bill week of 7, included: Hyland, Grand and Hyland, Kollins and Kilfton, the Thayers, and Bea Tidwell. Overtures and two reels of Association pictures completed the bill.

Saenger, Queen, Palace, Dreamland, Musee and Hippodrome, motion pictures.

Notes.—The Hippodrome Theatre, under the same management as the Dreamland and Musee, was opened 6, to capacity business. The Hippodrome is a complete "movie" theatre in every detail, having a pipe organ, orchestra, boxes, rest-rooms, and other conveniences......The Saenger enterprises are now publishing a weekly publication, labeled *The Picture News*, devoted to the interests of motion pictures dealing with local reports mostly. E. V. Richards Jr. is editor. ......Mr. Fitzhugh, of the Fitzhugh Motion Picture Co., of Dallas, Tex., has been in this city, taking views of the city and business district. Other interests were photographed, and the pictures will be shown at one of the Saenger theatres......George Hilliard White, whose stage name is George Hill, will re-open at the Majestic Theatre next week, after a few months' rest. He will play some Hodgins' time, an will then probably go on the Orpheum and S. & C. circuits.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Adelaide Keim ad Franklyn Munnell, appear Aug. 11 and week, in the first production by a permanent stock company of "Kindling."

Keith's (I. M. Mosher, mgr.)—The Keith Stock Co., headed by Frances Nordstrom and Sidney Toler, appear in "A Romance of the Underworld," week of 11. This is also the play's first presentation in stock.

New Portland (Jos. A. McConville, mgr.)—Motion pictures continue as the exclusive feature.

Greely's (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 11: Coates, Keene and Johnson, Harry Hoyt, Dora Ronka, Gilmore and Ozman, Harry La Toy, and Paris Brothers.

Casco (M. C. Blumenberg, mgr.)—Motion pictures are the feature.

Big Nickel (Wm. E. Reeves, mgr.)—Usual large patronage prevails at this picture house.

Cape Theatre, Cape Cottage.—Motion pictures.

Gem, Peak's Island (J. B. Bishop, mgr.)—Motion picture features attract good patronage.

Riverton Park (D. B. Smith, mgr.)—The J. W. Gorman Co's. offering for week of 11 is, "Home from College." Daily and Sunday concerts are given at the Casino, by the Riverton Concert Orchestra.

New Pavilion (J. W. Greely, mgr.)—The Arlington Orchestra and dancing.

Pavilion, Peak's Island.—Motion pictures and dancing.

Majestic Rink, Peak's Island.—Motion pictures and roller skating. Masquerade carnivals are an occasional feature.

Empire.—This new picture house in course of construction, will have its opening in September.

Note.—An entire remodeling of the front of the Big Nickel Theatre will begin Sept. 1, and the improvements are to cost $10,000.

Hartford, Conn.—Poli's (W. D. Ascough, mgr.) "The Ne'er Do Well" is presented by the Summer players week of Aug. 11.

Hartford (Fred P. Dean, mgr.)—Bill week of 11: Charles De Land and company, the Ranos, Morrissey and Hanson, and Arthur Rigby. For last half: "The Garden of Song" will be the headliner.

Princess, Empire, Crown and Happy Hour, motion pictures.

In answering ads, please mention CLIPPER.

BOSTON.

After opening its eyes from a long Summer's sleep, the dramatic season will take a brief rest during the current week, as far as new productions are concerned, and will wake up once more on Aug. 18, when "What Happened to Mary" will be presented at the Majestic. The Knights of Columbus held a convention in this city last week, and brought thousands of visitors to town, and they patronized the amusement resorts in large numbers.

Shubert (Wilbur-Shubert Co., mgrs.)—Second week of "Kiss Me Quick." The farce has made a most decided hit with the local playgoers. The business is very good.

Tremont (B. F. Keith, mgr.)—The one hundredth performance of "Quo Vadis?" in Boston will occur on Tuesday evening, Aug. 12, at this house. The remarkable success of these pictures compels one to view the art of motion photography from a most serious standpoint.

Keith's (B. F. Keith, mgr.)—The Gliding O'Mearas top the bill current week. For the first time on any stage "The Woman Who Passed By," a new dramatic comedy, will be presented. The remainder of the bill is made up of Cecil Lean and company, Bison City Four, Josephine Dunfee, Spencer and Williams, Rice, Sully and Scott, the La Balakans, and Belle Hathaway's monkeys.

Waldron's (Charles Waldron, mgr.) — This house opened its regular season with a matinee on Aug. 9, with Barney Gerard's "Follies of the Day." The cast, headed by Gertrude Hayes, includes: Joe Barton, Charles Wilkins, Dan Manning, Harry Le Van, Mildred Stoller, Anna Prop, Marie Hilton, Ruth Sullivan, the Five Alarcons, and the Four Harmonists. Next week, Watson Sisters' Show.

Howard (G. E. Lothrop, mgr.)—The season opened Aug. 11, with the High Life Girl Burlesquers. Ambark Ali is the principal comedian. The Howard's own olio includes: The Alpha Troupe, Danlies and Conrad, the Oates Brothers, Faust and Faust, McGarry and Revere, Lightning Weston, Brown and Harris, Olympia Marwick, and Ted Snyder's Serenaders.

Orpheum (Victor J. Morris, mgr.)—For the first half of the week: Ben Lewin, Rita Raymond, Wilfred Clarke Players, Murry Bennett, and the Three Falcons. For the last half: Wilson and Washington, Scott and Wilson, Kitty Flynn, Lewis J. Cody and company, Fisher and Green, and the Oberita Sisters.

St. James (Marcus Loew, management).—First half: Wilson and Washington, Scott and Wilson, Kitty Flynn, Lewis J. Cody and company, Fisher and Green, and the Oberita Sisters. Last half of the week: Ben Lewin, Rita Raymond, Wilfred Clarke Players, Murry Bennett and the Three Falcons.

Gordon's Olympia (J. E. Comerford, mgr.)—Week of Aug. 11: The Operatic Kids, Simmons and Mack, Cy Jenks, George Jenks, George Rosler and company, and Budd and Clare, Piechiani Troupe, and Brown and May.

Bowdoin Square (George E. Lothrop, mgr.)—Mascotte's Merry Maids, T. F. Thomas and company, Kammerer and Howland, Lightning Weston, Orville and Frank, and James Rutten.

Globe (Robert Janette, mgr.)—The Kendall Trio, Homer Barnetti, Montgomery and McLain, Will Carpenter, Daly, and the Rays, comprise the bill for this week.

Norumbega Park (Carle Alberte, mgr.)—This week: The Weber Family, Edith Raymond and company, the Four Kings, Colonel Holdsworth, Bert Brothers, and Kenny and Farnsworth.

Lexington Park (I. Ormand Jackson, mgr.)—Clarke and Marion Cleveland, Blondell and Tucker, Folley and Kelley, Two Judges, and Theodore Tenney, appear in the Rustic Theatre, current week.

Paragon Park (G. A. Dodge, mgr.)—Rosita Mantilla and Mr. Lloyd, Church Sisters, Mlle. Might Mite Moree, Edith Hatton, Sabrina, and the permanent cabaret features.

Medford Boulevard (J. W. Gorman, mgr.)—"Once Again," the musical comedy absurdity, is the attraction this week.

NOTES.

The song and picture houses are the Bijou Dream, Old South, Scenic Temple, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Howard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams' Ideal and the Roxbury.

The season at the Gaiety will commence Aug. 18, with the College Girls as the attraction.

"What Happened to Mary" will start in the season at the Majestic on Aug. 18.

This is the fourth week of the Niblo travel talks, at the Tremont Temple. The business has been very good.

The Grand Opera House will open for the new season on Aug. 18, with one of the Progressive burlesque attractions.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) week of Aug. 11 witnesses the conclusion of the Summer engagement of the Northampton Players, in "The Upstart" and "The Guilty Conscience." The regular season will open 25, with "Damaged Goods."

Teck (Messrs. Shubert, mgrs.)—Rainey's African Hunt pictures 18-30.

Lyric.—For week of 11, "Court by Girls" heads the bill.

Majestic (J. Laughlin, mgr.) — "Quo Vadis?" pictures continue a good attraction. Neil O'Brien's Minstrels will open the season of this house 25.

Shea's (M. Shea, mgr.)—Bill week of 11: Deiro, Billy and Edith Adams, Three Mori Brothers, Goldrick, Mecro and Klaiss, R. L. Dailey and company, in "Our Bob," the O'Meer Sisters and company, Woodward's dogs, and Ball and West.

Carnival Court.—Manager Harry G. Johnson and associates now possess this property in fee, and will add many improvements. Photoplays and divers are features that attract the multitudes.

Columbia (Charles Bowe, mgr.)—"Father and Son." "The Flight of the Crow," with Kathryn Williams and Henry Otto are new features.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) the preliminary season will open here Aug. 13, with Al. G. Field's Minstrels.

Majestic (M. D. Gibson, mgr.)—Bill for week of 11: Richard Brothers, Goldie Moore, Arion Quartette, Chaflin and Harford, George H. Reeves, and the Aerial Budds.

Eldridge Park (George Lawrence, mgr.)—Band concerts, motion pictures and sensational aerial acts hold interest here.

Rorick's Glen (George Van Dyne, mgr.)—"A Runaway Girl" 11 and week.

Watervliet, N. Y.—Empire Airdome and Sans Souci, moving pictures.

Notes.—Dr. Fazakerly's Show is in its second week here, and is being largely attended nightly. The acts include: Mr. and Mrs. Remson, song and dance team, and the Winnes, in acrobatic and trapeze work......Oliver Bibbins, professionally known as Norman Stanley, interlocutor for Neil O'Brien's Minstrels, is a native of this town, was kept busy shaking hands with his numerous friends here 8.

Troy, N. Y.—Proctor's (Guy Graves, mgr.) moving pictures and vaudeville.

Proctor's Lyceum.—Edison talking pictures.

Rand's (Reis Circuit Co., mgrs.) — Neil O'Brien's Minstrels played here Aug. 8, to satisfactory returns. "Sins of the Father" is announced for early production.

Plaza, Trojan, Novelty, Majestic and Keith's, photoplays.

Rensselaer Park.—Vaudeville and open air amusements.

Jamestown, N. Y.—Samuels (Edward T. Connelly, mgr.) Al. G. Field's Minstrels opened its season here Aug. 7. The show is better than ever. "Fine Feathers" 28.

Celoron (Frank A. Gladden, mgr.)—Vaudeville and pictures, changed Monday and Thursday.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) Edison talking pictures.

Majestic (M. Dobbs, mgr.)—Moving pictures and illustrated songs.

Empire and Bright Spot, photoplays only.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Ferguson Bros.' Stock Co. will close a three weeks' engagement of big business Aug. 16.

Whittington Park.—With its many attractions drawing immense crowds nightly.

New Central, Royal and Lyceum, motion pictures.

Note.—The Hot Springs Amusement Co., a new corporation lately organized, has taken over the New Lyric Theatre and opened it as a moving picture house, Aug. 9. Independent Films will be used, and Fred Pennell, late of the Princess Theatre, is the manager.

Richmond, Ky.—Grand and Alhambra, motion pictures.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 122 years of reputation behind—

Pears' SOAP

15c. a Cake for the Unscented

CINCINNATI.

Signs of the Autumn re-opening of the theatrical season are appearing, although it is still torrid enough to rejoice the hearts of all directors of outdoor resorts. The shadow of the motordrome tragedy still hangs over Ludlow Lagoon, which has felt the first touch of the law in a big suit for damages entered by the estate of one of the victims of the awful disaster. Two of the downtown houses are getting ready for the preliminary season's—B. F. Keith's and the Lyric. Considerable curiosity is expressed relative to the future of People's, abandoned by the Empire circuit, and the Standard, which will be succeeded by the Gayety. Heuck's Opera House is in the hands of decorators, but the house will probably stick to pictures and prosperity. Not a sign of life is seen at Robinson's Opera House, which was closed down by the present municipal administration, which demanded changes that would require a small fortune to make. Before another week the first chirp of the season of 1913-14 will be heard at the Olympic, where Progressive burlesque breaks in for a new deal in the downtown game of patronage.

Zoo (W. P. Whitlock, mgr.)—Ben Greet's Players, will continue their second fortnight's run Aug. 11, appearing at the Woodland Theatre in "King Renee's Daughter" and "The Critic." The "menu" of the last week includes: "Much Ado About Nothing," "Masks and Faces," "She Stoops to Conquer," "Romeo and Juliet," "As You Like It," "Pandora," "Creature of Impulse" and "Midsummer Night's Dream." John C. Weber's Prize Band also remains for another week of concerts at the shell.

Chester Park (I. M. Martin, mgr.)—The Colonial Minstrel Maids, a home talent aggregation, replace vaudeville at the Chester Opera House 10. Nadine Garcy is to be interlocutor, and Frankie Siegel and Blanch Bishop will be on the ends. No burnt cork will be used. Marie Genaro, contortionist, Lucille Arnold, and Dagmar Dunlop and the Grey Sisters are to be seen in the olio. The maids are to double in the cabaret show.

Coney Island (J. E. Girard, mgr.)—The dog-days are filled with special events. A sham battle by members of the Second Ohio Regiment is billed for 16, while 17 will be marked by the festivities of Irish Day.

Ludlow Lagoon (John J. Weaver, mgr.)—"The Battle of Manila" is a naval spectacle in fireworks, to succeed "The Battle of the Monitor and Merrimac," now being fought nightly on the lagoon.

B. F. Keith's (John F. Royal, mgr.)—The last week of Summer vaudeville—ten acts for a dime—begins 10, when "The War Martyr," a sketch by John B. Theissen, local newspaper man and attorney, will be staged by Walter Connolly, with Sothern and Marlowe, assisted by Olive Blakeney and William Adams. Others: J. K. Murray and Clara Lane, in "Fixing Dad;" George Reeves, Nelson Cliff, Sartello, in comedy cartoons and burlesque magic; Williams and Wright, in "The Germans and the Arabians," and the Wiltons. Cincinnati in motion pictures provide a film finish. The house closes for a week, re-opening 24, with the big picture feature, "Quo Vadis?" The regular vaudeville grind commences 31.

Olympic (McMahon & Jackson, mgr.)—Tom Sullivan comes 1, to introduce Progressive burlesque and his Monte Carlo Girls. Sullivan is a native son, and the Progressives chose a good card for the try-out. Blanche Baird's Big Show follows, 24.

Lyric.—Lyman Towe's Travel Festival comes 17, for the usual run of pictures, before the regular September inaugural of the dramatic season.

Grand Opera House, Family, Orpheum and Century are still showing motion pictures.

Orpheum (J. Herman Thurman, mgr.)—The official announcement is made that this hilltop theatre will open with the Orpheum Players on Sept. 14. Manager Thurman is in New York choosing a company and plays.

MIDSUMMER MUSINGS.

The Carthage Fair "cuts in" for a four days' division of the amusement-goers patronage.

Cincinnati's Free Setters are preparing a surprise for the Free Setters Quartette, with Tom Sullivan's show—The Monte Carlo Girls.

Kesley Schepf, the street railway man, was the host of 1,500 orphans at the Zoo on 7. He was the happiest "boy" in the crowd.

Joseph E. Girard, of Coney Island, is getting ready to escape to his Florida Winter home as soon as the gates of the up-river resort are closed.

Labor Day's official outing will be held at Chester Park.

The Chester Park Carnival, Sept. 1 to 14, will wind up the season for Manager Martin. He has put J. H. Raymond in charge of the feature.

Herman Bellstedt has written a new musical composition, and calls it "Luke McLuke's March." It was played for the first time at the Eden Park concert.

The police are hunting for Yvonne Krehenbuhl, a pretty, sixteen year old Glendale girl, who has yearned for life as a moving picture actress.

Chief Copeland vetoed a scheduled real bear dance at Chester Park. "Pom Pom" is the name of the animal who thus missed the opportunity to dance with "a beautiful young woman," as the press agent's story had it.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of Aug. 11, the Colonial Stock Co. present "The Master of the House," with Tully Marshall in the title role. "Alias Jimmy Valentine" week of 18.

Keith's Hippodrome (H. A. Daniels, mgr.)—The unprecedented audiences of the first two weeks continued during the third week of the "Quo Vadis?" pictures, and it is announced that 75,300 people have seen the great photo-drama during the engagement. The last week began 11.

Prospect (G. M. Todd, mgr.)—This theatre will re-open 18 with "The White Slave."

Priscilla (P. E. Sees, mgr.)—Bill week of 11: Palfrey, Barton and Brown, in "Follies of the Varieties," as a headliner. Others are: Enoch, the English swimmer; the Victoria Trio, Niemeyer, Beriech an company, Bert Jack, George P. Narton and company, and pictures.

Star (Drew & Campbell, mgrs.)—This theatre opened 9, with the Rosey Posey Girls, and continues entire week of 11.

Luna Park.—The attendance has been large the past two weeks, when Liberati's Band was the feature. The present week is "picnic week," and a large number of picnics will be held by societies, clubs and labor organizations. The Dora Patterson Trio and other vaudeville acts comprise a free vaudeville show at the Park Theatre. A new attraction in the motordrome on evenings, when no races are scheduled, will be auto-polo between English and American teams are announced for the next two weeks, and will undoubtedly be a popular drawing card.

Alhambra (F. M. Huisell, mgr.) — During week of 11: Mr. and Mrs. Fred Gunther, soprano and baritone soloists, are the attraction, together with feature films and Metsdorf's Orchestra.

Knickerbocker (E. N. Downs, mgr.)—Feature films and vocal numbers, with Spitalny's Orchestra. Business has been good.

Bangor, Me.—Palace (Arthur Allen, mgr.) motion pictures, to capacity.

Nickel.—Featuring the Metropolitan Trio of singers and motion pictures week of 11.

Graphic.—Motion pictures.

Note.—Bangor and Bijou will open their regular seasons Aug. 24, with vaudeville and pictures.

McAlester, Okla.—Star Airdome (Archie B. Wilkins, mgr.) Whyte Dramatic Co. week of Aug. 11.

Yale-Majestic (D. A. McDonald, mgr.)—First run pictures, to fine business.

Victor, Forum and Liberty, motion pictures.

Note.—Al. G. Barnes' Circus will give two performances here, 22.

WASHINGTON.

Columbia (Fred. G. Berger, mgr.)—The Columbia Players, in "A Social Highwayman," gave a most enjoyable performance. Carl Anthony and Stanley James shared first honors. Mr. Anthony was fine as Courtice Jaffrey. His acting is excellent, and from all sources comes the one opinion that he is the best leading man yet seen with the Players. Stanley James was capital. Willard Robertson, Arthur Ritchie, John M. Kline and Everett Butterfield gave excellent support. Helen Holmes was charming. She is making wonderful progress. Carrie Thatcher, Jessie Glendening, Cyra Florence, Bessie Maxwell and Marie Drofnah were excellent, and the production was skilfully handled by Director Harry Andrews, Arthur Ritchie, stage manager, and Scenic Artist Charles Squires. Big business ruled. "The Barrier" week of Aug. 11, "Beverly of Graustark" 18. Lyman H. Howe's annual Summer engagement of Travel Festival started Sunday evening, Aug. 10, to a large and appreciative audience, and will continue on the Sundays during August.

Poli's (James Thatcher, mgr.)—Popular Players gave a fine performance of "Salomy Jane." Robert Cain was good, Mark Kent, H. Dudley Hawley, Thomas Williams, Frank Shannon, were all good. Gertrude Bondhill made a hit and fully established her ability to do the leading work whenever called upon to do so. Helen Tracy was excellent; the little Misses Mary and Doris Eaton were also excellent, and the rest of the cast, including Master Harry Cooper, gave fine support. The stage settings reflect great credit on Director Edwin H. Curtis. Big business ruled. "An Enemy of the King" week of 11, will mark the return of Izetta Jewel, the popular leading lady, and the introduction of Paul McAllister as the new leading man. "Brewster's Millions" week of 18.

Casino (A. Julian Brylawski, mgr.)—For two weeks, commencing 11, the motion pictures "From the Manger to the Cross" and Sarah Bernhardt in "Queen Elizabeth."

Cosmos (A. Julian Brylawski, mgr.)—Bill week of 11: The Metropolitan Minstrels, Bernard and Lloyd, Shreck, Daville and Dutton, Gale Stewart, Pope and Zao, the Sylfoons and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

Gayety (George Peck, mgr.)—After a thorough overhauling and cleaning, under the careful eye of Manager Peck, the season opens 10, with the Queens of Paris, headed by Koler, Hall and Morton and company of forty. The Broadway Girls week of 18.

NOTES.

Winnifred De Witt, the popular manager of Chase's Home of Polite Vaudeville, reports that she has made many excellent bookings for the coming season, and many surprises are in store for the patrons. The season opens on Sept. 1.

The Washington Baseball Club had another hop, skip and jump from Washington to Cleveland, Aug. 9, playing in Cleveland, Sunday, 10. In consequence, all houses having "Score Boards" will welcome the fans to enjoy the game.

Before another issue of The Clipper, Manager Fred G. Berger will be well on his way to dear old faderland, where he will renew many old acquaintances and get a better hold on the native tongue. He goes for pleasure and needed rest.

Oliver S. Metzerott has announced his candidacy for State Senator of Maryland. He is one of the Brothers Metzerott, owners of the Columbia Theatre.

Gertrude Bondhill's performance of Salomy Jane, in the play of that name, at the Poli Theatre last week, fully deserves the highest commendation. It was a performance any actress might well be proud of, and, without making comparisons, it is doubtful if the character was ever better portrayed.

Manager James Thatcher's immediate associates on his personal staff at Poli's consist of the following: Agnes Whealen, Stephen Coster, Abbott Jones, James Kiley, William Hendley and Frank Schmid, and they are as fine a set of attaches as any one could wish for and one great pleasure is that they are always courteous.

The popular doorkeeper, R. D. Howell, and his family will take a much needed rest during the next two weeks. It was Mr. Howell's intention to make a trip to Europe this Summer, but he has decided to remain at home, and next Summer, go to Europe.

Francis Younge, a popular member of the Columbia Players, has had to give up work on account of ill health. She will take a much needed rest before she returns to work again, which will be about December.

The local papers continue to compliment the work off Carl Anthony, the new leading man of the Columbia Players.

Edgar Fowler, treasurer of the Columbia Theatre, is a pronounced disciple of Isaac Walton.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Wright Huntington and his players present "Salomy Jane" for week of Aug. 10. This popular company will conclude its engagement here week of 17. The regular season here will open 24, with "The Tik-Tok Man of Oz." Manager L. N. Scott returned from New York, 11, where he has been on business.

Orpheum (E. C. Burroughs, mgr.)—The regular season opened 10, with a bill including: Ted Lorraine and Hattie Burks, Kluting's animals, Georgette, the Three Bohemians, Willard and Cain, Romano Bros., and Pathe's Weekly. Bill for week of 17 will include: Lida McMillan and company, Mack and Orth, Four Athletas, the Langdons, Barry and Mortimer, Billie Seaton, the Herman Trio, and Pathe's Weekly.

Grand (Theodore L. Hays, mgr.)—This house will open 24, with Miner's Big Frolic, followed week off 31 by the Behman Show. This house will play Eastern wheel attractions.

Empress.—Bill for week of 10: Graham Moffat's Scottish Players, in "The Concealed Bed;" Gypsy Countess, Norton and Earl, Hastings and Wilson, and Francis Gerard.

Princess (Bert Goldman, mgr.)—Bill for week of 10: Leel Manikins, Josephine Edwards, Isabel Miller and company, and Shaw and Everett.

Majestic and Standard.—Moving pictures.

Note.—Wortham & Allen's Shows, at North Central Carnuival, week of 4, did big business.

Spokane, Wash.—Auditorium and American are dark.

Orpheum (Joseph Muller, mgr.)—Bill week of Aug. 11: Elsa Ruegger, the Twelve Olympia Girls, Jack Kennedy and company, Ethel Kirk and Billy Fogarty, Manning, Moore and Armstrong, Buckley's Animals, Les Yost, and motion pictures.

Notes.—Carl G. Milligen, former manager of the American, left 4, to take the management of Pantages', in San Francisco........Director Wagoner, of the orchestra at the Orpheum, left 5 for a month's vacation motoring through California. He was accompanied by Mrs. Wagoner. ......Ringling Bros.' Circus showed here 11, to heavy business.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) is dark.

Bijou (Harry Lorch, mgr.)—Bill Aug. 11-13: Madame Silverado, Francis and Demar, Leroy and Cahill, Murray K. Hill, and Five Melody Boys. For 14-16: Otto and Oliveo, Billy Brown, Three Collegians, Grimm and Elliott, and Granto and Maud.

Notes.—Battle Creek celebrated with a Homecoming Festival, 10-26, with numerous free attractions and concessions......The Garden Theatre, a motion picture house, owned by Messrs. Butterfield, Cross and Lipp, will open about Sept. 1, with a seating capacity of 900.

Bay City, Mich.—Bijou (J. D. Pilmore, mgr.) this house opened Aug. 10. Bill will change every Sunday and Thursday. Bill 10-13: Lowe and De Marie, Main and Main, W. S. Gill and company, Three O'Connor Sisters, and Caron and Farnum. For 14-16: Gertrude Fisher, Bicknel and Gibney, Guerro and Carman, Kelso Bros., Chick and Chicklets, and the Bijouscope.

Wenona Beach Casino (L. H. Newcomb, mgr.) —Bill week of 10: Artaine, Stanley and Conover, Jimmy Dodd, Alvarado's goats, and the Casinoscope.

Wenonah and Star, moving pictures.

Providence, R. I.—Keith's (Chas. Lovenberg, mgr.) Albee Stock Co., in "Madame X," week of Aug. 11.

Scenic (Fred Homan, mgr.)—Homan Stock Co. and pictures.

Union (Chas. Allen, mgr.)—Vaudeville and pictures.

Casino and Empire and Nickel and Bijou, pictures.

Judge Mayer, in the Federal Court, Aug. 5, granted orders in the bankruptcy matter of Evelyn Nesbit Thaw, restraining the Gorham Company, Louise & Co., Alvin L. Strasburger, trustee in bankruptcy of Robt. Acker and Edward Margolies, creditors, from any further proceedings in their suits against her in the State courts for one year.

DO YOU WANT A BIG TIME SKETCH WITH THE PUNCH? If so, we have it. Four people—emotional woman lead; a strong DRAMATIC SKETCH which holds interest from start to finish. 18 minutes. Full rights or on royalty. MILLER PLAY AND THEATRE CO., 18-20 West 34th Street, New York.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of Aug. 11-16 is represented.

Abingdon, W. L., Orpheum, Portland, Ore.
Abbott, Al., Crystal, Milwaukee.
Adams, Billy & Edith, Shea's, Buffalo; Shea's, Toronto, Can., 18-24.
Ahearn Troupe, Hammerstein's, N. Y. C., 11-24.
Alvin & Nulty, Columbia, Detroit.
Alexander Bros., Temple, Detroit; Temple, Rochester, 18-24.
Arnold, Lucille, Chester Park, Cincinnati.
Arnold, Chas., Allen's Pavilion, Odell, Ill.
Artuso, Union Sq., N. Y. C.; New Brighton, Brighton Beach, N. Y., 18-24.
Armanis (5), 5th Ave., N. Y. C.
Armstrong & Clarke, Majestic, Chicago.
Arnaut Boys, Temple, Detroit Temple, Rochester, 18-24.
Arthurs (3), Forsythe, Atlanta, Ga.
"Arcadia," Savoy, Atlantic City, N. J.
Athletas (4), Orpheum, Minneapolis; Orpheum, St. Paul, 18-24.
Atley, Miss, Keith's, Phila.
Austin, Bob, Plattsburg Colonial, Saranac Lake, N. Y.; Carroll, Rome, N. Y., 18-24.
Anger, Capt. Geo., Keith's, Boston, 18-24.
Avon Four, Majestic, Milwaukee.
Barnes & West, Empress, Kansas City, Mo.
Barry & Mortimer, Orpheum, St. Paul, 18-24.
Barto & Clark, 5th Ave., N. Y. C.
Barios (3), 5th Ave., N. Y. C.
Baker, Ward, Orpheum, Portland, Ore.
Bartholdi's Birds, Orpheum, Portland, Ore.
Barnes, Stuart, Majestic, Milwaukee; Temple, Detroit, 18-24.
Ball, Rae Eleanor, Temple, Detroit; Temple, Rochester, 18-24.
Barton, Sam, Orpheum, Altoona, Pa., 14-16.
Bander, La Valle, Trio, Riverside Park, Hutchinson, Kan., 18-24.
Ball & West, Shea's, Buffalo; Shea's, Toronto, 18-24.
Barton & Wells, Grand Falls, N. B., 14-16.
Barrett & Stanton, 5th Ave., N. Y. C., 18-24.
Bards (4), Maryland, Baltimore, 18-24.
Bell Family, Orpheum, San Fran., Cal.
Berger, Edgar, Orpheum, Los Angeles, Cal.
Bendix, Theo., Players, Orpheum, Los Angeles, Cal.
Berkin, Mike, Orpheum, Denver.
Berry & Wilhelmi, Met. O. H., Phila., 14-16.
Bernett, Louis, Sohmer Park, Montreal, Can.
Beldon, Milo, & Co., Forsythe, Atlanta, Ga.; Orpheum, Jacksonville, Fla., 18-24.
Benway & Dayton, Morgantown, N. C.
Bernard & Lloyd, Cosmos, Washington.
Birt Bros., Norumbega Park, Boston.
Bison City Four, Keith's, Boston.
Bicknell & Burns, Circus Carre, Amsterdam, Holland, 11-30.
Blondell & Tucker, Lexington Park, Boston.
Blackbirds (7), Keith's, Phila., 18-24.
Boisea (4), Touring Europe, indefinite.
Bollinger & Reynolds, 5th Ave., N. Y. C., 18-24.
Bowers, Walters & Crooker, Touring England.
Bohemians (3), Orpheum, St. Paul.
Bogart & Nelson, Orpheum, Denver.
Bond & Benton, Fontaine Park, Louisville.
"Bower of Melody, The," Nixon, Phila.
Brooks, Franklin A., Clinton, Rochester, N. Y., indefinite.
Bragg & Bragg, O. H., Millinocket, Me.
Brice, Fannie, Shea's, Toronto.
Brooks & Harris', Nixon, Phila.
Brown & Harris', Howard, Boston.
Buckley's Animals, Orpheum, Spokane, Wash.
Burke, King & Walsh, Shea's, Buffalo; Keith's, Boston, 18-24.
Burnham & Irwin, Henderson's, Coney Island, N. Y.
Bush Bros., Nixon, Atlantic City, N. J.
Burke, John & Mae, Union Sq., N. Y. C., 18-24.
Budd's, Aerial, Majestic, Elmira, N. Y.
Canton, Al., O. H., Camden, Me.
Carter, Suzann, & Co., Crystal, Texas City, Tex., indefinite.
Careys, The, Waldemere Park, Erie, Pa.
Caupolican, Chief, Orpheum, Minneapolis.
Carl & Lolty, Orpheum, Salt Lake City, U.
Carson Bros., Orpheum, Denver.
"Camping Out," Met. O. H., Phila., 14-16.
Canfield & Ashley, Keith's, Phila.
Calts Bros., Howard, Boston.
Callett Trio, Keith's, Indianapolis.
Castors (4), Savoy, Atlantic City, N. J.
Carleton, Al., Maryland, Baltimore, 18-24.
Castle, Vernon & Irene, Hammerstein's, N. Y. C., 18-24.
Carre Sisters, Grand, Orrville, O.
Chunns (4), Touring Europe.
Chinko & Kaufman, Hipp., Pittsburgh.
Chaflin & Harford, Majestic, Elmira, N. Y.
Clarke & Owen, Touring So. Africa, indefinite.
Clark & Verdi, Nickel, Lawrence, Mass., 14-16.
Cliff, Laddie, Morrison's, Rockaway Beach, N. Y.
Cleveland, Claude & Marion, Lexington Park, Boston.
Clare & Marlin, Keith's, Indianapolis.
Cliff, Nelson, Keith's, Cincinnati.
Coates, Keene & Johnson, Greely's, Portland, Me.
Cavelll, Jack, & Co., Harris', Pittsburgh, Pa.
Coulin, Ray, Temple, Detroit; Temple, Rochester, 18-24.
Colborn, Jenele, Billy "Swede" Hall, & Co.,
Colton, Lolo, San Diego, Cal.
Coombs & Aldwell, Orpheum, Salt Lake City, U.; Orpheum, Denver, 18-24.
Conatiss, Catherine, & Co., Music Hall, Brighton Beach, N. Y.; Maryland, Baltimore, 18-24.
Connelly, Mr. & Mrs. Irwin, Orpheum, Los Angeles, Cal.
Conroy, John F., & Models, Temple, Detroit; Temple, Rochester, 18-24.
Connelly & Wenrich, Music Hall, Brighton Beach, N. Y.; Shea's, Buffalo, 18-24.
Courtney Sisters, Music Hall, Brighton Beach, N. Y.
Collins & Ludlow, English's, Indianapolis.
"Council, The Third," Keith's, Indianapolis.
"Concealed Bed, The," Empress, St. Paul.
Connolly, Blakiner & Adams, Keith's, Cincinnati.
Cressy & Dayne, Yokohama, Japan, 23; Honolulu, H. I., Sept. 2; San Fran., Cal., 8-14.
Crollus, Dick, & Co., Crystal, Milwaukee.
Cunningham, Marion, Orpheum, Jacksonville, Fla.
D'Arcy & Williams, Nixon, Atlantic City, N. J.
D'Arville, Jeanette, Montreal, Can.
"Dancing Violinist," Majestic, Milwaukee.
Davis & Wasson, Colonial, Sioux City, Ia.; Gale, Mitchell, S. Dak., 18-24.
Davis & McCauley, Orpheum, Salt Lake City, U.
Darrell & Conway, Orpheum, Winnipeg, Can.
Daly, Robert L., & Co., Shea's, Buffalo.
Daniels & Conrad, Howard, Boston.
Dale & Boyle, Savoy, Atlantic City, N. J.
De Groote & Langtry, Casino, Charlotte, N. C.
Delavoye & Fritz, Princess, St. Paul.
Del Oro, Luigi, New Brighton, Brighton Beach, N. Y.
De Vine & Williams, Orpheum, San Fran., Cal.
Demokritos, Empress, Edmonton, Can., 14-16.
Delro, Shea's, Buffalo; Shea's, Toronto, Can., 18-24.
De Coe, Harry, Shea's, Toronto.
De Mar, Grace, Orpheum, Jacksonville, Fla.; Forsythe, Atlanta, Ga., 18-24.
De Long, Maide, Pantages', San Fran., Cal.
Demarest & Chabot, Henderson's, Coney Island, N. Y., 18-24.
Diamond & Brennan, Music Hall, Brighton Beach, N. Y.; Union Sq., N. Y. C., 18-24.
Dickinson, "Rube," Orpheum, San Fran., Cal.
Dixey, Henry E., New Brighton, Brighton Beach, N. Y.
Dooley & Sayles, 5th Ave., N. Y. C.
Duncan, Dan H., Crystal, Texas City, indefinite.
Dunfee, Josephine, Keith's, Boston.

RED HOT PARODIES—"Get You Alone Tonight," "Somebody Else Getting It," "Why Did You Make Me Care?" "I'll Sit Right On the Moon," "Row, Row, Row," "My Harem," "When I Lost You," "Snookie Ookums," "Ragtime Violin," "Want a Girl" "Devil's Ball," 15c. each. All for $1.00. L. B. HOLMES, 47 W. 28th St., New York.

SINGER! PRODUCER! MANAGER!

NEVER IN THE HISTORY OF THE MUSIC PUBLISHING BUSINESS HAS ANY ONE FIRM HAD A BETTER BUNCH OF SONGS

LET ME CONVINCE YOU

I WANT TO MEET THE MAN WHO WROTE THAT MELODY

A Song on the style of "MELLOW MELODY." It's great. Now being featured by EDWARDS, RYAN and TIERNEY, GENE GREENE and other notable headliners

CARNIVAL TIME

This is SOPHIE TUCKER'S great big Hit. Absolutely the best song written this year. On the style of "CIRCUS DAY."

I WANT TO BE SOMEBODY'S GIRL

Great for Cabaret. Great for Single. Immense for Soubrette

YOU'RE A GREAT BIG BUNCH OF SWEETNESS

If you sang "BEAUTIFUL DOLL" or "BLUE EYED BABY," get this one quick

TAKE ME BACK TO DREAMLAND

This is the Ballad that has already sold over 250,000 copies. The best ballad on the market to-day. Send for it now

ORCHESTRATIONS IN ANY KEY YOU WANT

HARRY L. NEWMAN, Chicago's Popular Music Publisher, Grand Opera House, CHICAGO

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Dunlap, Dagmar, Chester Park, Cincinnati.
Dupree & Dupree, Sohmer Park, Montreal, Can., 18-24.
Edna & Albert, Olean, N. Y.
Edinger & Cooke, Wm. Todd Show.
Edwards, Tom, Touring England.
Edward's, Gus, Kid Kabaret, Orpheum, Oakland, Cal.
Edwards, Josephine, Princess, St. Paul.
Elias, Harry, Stetson's U. T. C., Eastern Co.

EL REY SISTERS
THOSE UNIQUE SKATERS

Ellis, Melville, Orpheum, San Fran., Cal.
Empire (4), Orpheum, Altoona, Pa., 14-16.
Equili Bros., Majestic, Chicago.
Ernests (3), Touring England.
Ercell, Carmen, 5th Ave., N. Y. C., 18-24.
Escardos (3), Union Sq., N. Y. C., 18-24.
Evans, Billy & Clara, French's New Sensation Boat Show.
Fay & Miller, Acker's, Halifax, N. S., 11-31.
Faust & Faust, Howard, Boston.
Felix & Claire, 5th Ave., N. Y. C.
Feis Trio, Orpheum, Seattle, Wash.
Fenton, Rae, & Roys, Majestic, Chicago.
Ferns, Bennett & Co., Pantages', San Fran., Cal.
Felix & Barry Girls, Henderson's, Coney Island, N. Y., 18-24.
"Fixing the Furnace," Keith's, Phila.
Fisher, Mr. & Mrs. Bud, New Brighton, Brighton Beach, N. Y.
Fitzgibbon, Bert, Hammerstein's, N. Y. C., 18-24.
Flanagan & Edwards, Orpheum, Seattle, Wash.
Florentine Singers, Sohmer Park, Montreal, Can., 11-24.
Flynn, Joe, Forsythe, Atlanta, Ga.; Orpheum, Jacksonville, Fla., 18-24.
Florenz Troupe, Sohmer Park, Montreal, Can., 18-24.
Foo, Ching Ling, & Co., Met. O. H., Phila.
Fox & Dolly, Temple, Detroit; Temple, Rochester, 18-24.
Fostell & Emmett, Crescent Gardens, Revere Beach, Mass.
Foley & Kelly, Lexington Park, Boston.
Friendly, Dan, "Bell Hop" Co.
Franklin, Irene, Orpheum, Los Angeles, Cal.
Franzeska & Schouten, Orpheum, Winnipeg, Can.
Frosini, Orpheum, Winnipeg, Can.
Frawley & Hunt, Union Sq., N. Y. C., 18-24.
Galvin, Johnnie & Ella, "Little Miss Mix-up" Co.
Galloway, Riverside Park, Hutchinson, Kan., 18-24.
Gardner, Jack, 5th Ave., N. Y. C., 18-24.
Gardiner Trio, Maryland, Baltimore, 18-24.
"Get-a-Way, The," 5th Ave., N. Y. C.
Georgette, Orpheum, St. Paul.
Genaro & Bailey, Majestic, Chicago.
Gerard, Francis, Empress, St. Paul.
Genaro, Marie, Chester Park, Cincinnati.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Gilmore & Oxnam, Greely's, Portland, Me.
Glaser, Lulu, Orpheum, St. Paul.
Glydere, Hilda, Henderson's, Coney Island, N. Y.
Germans (5), Orpheum, Salt Lake City, U.
Gordon & Rica, Keith's, Phila.
Goldbrick, Moore & Klais, Shea's, Buffalo; Shea's, Toronto, Can., 18-24.
Golden & De Winters, Morrison's, Rockaway Beach, N. Y.; Temple, Detroit, 18-24.
Goodrich's Dogs, Shea's, Toronto, Can., 18-24.
Golden, Claude, Orpheum, Jacksonville, Fla., 18-24.
Granville, Bernard, 5th Ave., N. Y. C., 18-24.
Grimm & Elliott, Four Mile Creek, Erie, Pa.; Lake Side Park, Akron, O., 18-24.
Granville & Mack, Salem, Salem, Mass., 14-16.
Greve & Green, Pantages', Edmonton, Can.
"Grene's Reception," Pantages', Edmonton, Can.
Grant & Hoag, Forrest Park, St. Louis.
Grees, Carl, Fontaine Park, Louisville.
Grey & Peters, Met. O. H., Phila., 14-16.
Granat, Louis, Sohmer Park, Montreal, Can.
Grey Sisters, Chester Park, Cincinnati.
Gygi, Ota, Majestic, Milwaukee.
Gypsy, Countess, Empress, St. Paul.
Heywards, Musical, Grand, Winnipeg, Can.; New Grand, Minneapolis, 18-24.
Hart Bros., Barnum & Bailey Show.
Hart, Annie, "McFadden's Flats" Co.
Harris Bros., Pantages', Edmonton, Can.
Hamil, Fred., & Co., Orpheum, San Fran., Cal.
Hayes, Brent, Orpheum, Oakland, Cal.
Handers & Milliss, Empress, Edmonton, Can., 14-16.
Hassler, Helen, Majestic, Milwaukee.
Hanlon & Hanlon, Shea's, Toronto; Temple, Detroit, 18-24.
Hawtrey, Wm., & Co., Forsythe, Atlanta, Ga.
Hathaway's Monkeys, Keith's, Boston.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.
EUGENE PLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C

Haines, Robert T., & Co., Majestic, Chicago, 18-24.
Hastings & Wilson, Empress, St. Paul.
Hanlon & Clifton, Music Hall, Brighton Beach, N. Y.
Harveys (4), Keith's, Phila., 18-24.
Henman Trio, Orpheum, St. Paul, 18-24.

Reliable, A1 Professional **Francis X. Hennessy** Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist [Musician]. 322 2d Ave., New York, N. Y., or care N. Y. CLIPPER.

Heywood, Great, Electric Park, San Antonio, Tex.
Hernivieci Bros., Hammerstein's, N. Y. C.
Herts, Ralph, Forsythe, Atlanta, Ga.
Hill & Ackerman, Moss Tour, England.
Hines & Fenton, Empress, San Fran., Cal.
Hibbeler, Ray, Auto Inn, Chicago.
Hines & Fox, Union Sq., N. Y. C.
Hilda, Thomas & Hall, Forrest Park, St. Louis.
Howard, Bros., Touring England.
Houston, Henry, Shanghai, China, 11-31.
Holman, Harry, & Co., Colonial, Chicago, 14-17; Starr Hipp, Chicago.
Howard, Eddie, Pantages', Edmonton, Can.
Holmes, Taylor, Orpheum, Oakland, Cal.
"House Warmers, The," East End, Memphis, Tenn.
Howard's Ponies, Hammerstein's, N. Y. C.; Morrison's, Rockaway Beach, N. Y., 18-24.
Holdsworth, Col., Norumbega Park, Boston.
Houston, Walter, & Co., Empress, San Fran., Cal.
Howard, Chas., & Co., Henderson's, Coney Island, N. Y.
Hoyt, Harry, Greely's, Portland, Me.
Hunting & Francis, Music Hall, Brighton Beach, N. Y., 18-24.
Hwa, Chung Comedy Four, Forest Park, St. Louis.
Imhof, Conn, & Coreene, East End, Memphis, Tenn.; Majestic, Chicago, 18-24.
Irwin & Herzog, Keith's, Boston.
Iamed, Shea's, Toronto.
Jackson, Joe, Orpheum, Denver.
Jarvis & Dare, Majestic, Chicago; Temple, Detroit, 18-24.
Johnson, Chas., Fair, Henderson, Ky
Josephine, Miss, Union Sq., N. Y. C.
Johnsons, Musical, Hammerstein's, N. Y. C.
Judges (2), Lexington Park, Boston.
Kaufman, Reba & Inez, Paris, France, indefinite.
Karlton & Klifford, Met. O. H., Phila., 14-16.
Kalish, Mme. Bertha, & Co, Savoy, Atlantic City, N. J.
Kelsey, K. F., Darling, Gloversville, N. Y.; Hipp., Oswego, N. Y., 18-24.

KENNEDY and KRAMER

Direction JAMES PLUNKETT

Kennedy & Kramer, Proctor's 58th St., N. Y. C., 14-17.
Kelly & Mack, Century, Los Angeles, Cal.
Keenan, Frank, 5th Ave., N. Y. C.
Keir, Angelin, & Co., Orpheum, Oakland, Cal.
Kenny, Nolody & Platt, Orpheum, Portland, Ore.
Kennedy, Jack, & Co., Orpheum, Spokane, Wash.
Kelly & Pollock, Orpheum, Montreal, Can., 25-30.
Kennedy & Farnsworth, Norumbega Park, Boston.
Kenna, Chas., Pantages', San Fran., Cal.
Keefe, Matt, Empress, San Fran., Cal.
Kennedy & Melrose, Savoy, Atlantic City, N. J.
Keane, Robt. E., Music Hall, Brighton Beach, N. Y., 18-24.
Kent, S. Miller, & Co., Temple, Detroit, 18-24.

KEARNEY, BUCKLEY & COOK

PRESENT

"The Butler"

DIRECTION OF
ABE THALHEIMER.

Kirk & Fogarty, Orpheum, Spokane, Wash.
King & Saunders, Orpheum, Carlisle, Pa.
Kings (4), Norumbega Park, Boston.
Kins Nors, The, Montreal, Can., 18-24.
Kintling's Animals, Orpheum, St. Paul.
Kramer & Morton, Henderson's, Coney Island, N. Y.; Keith's, Boston, 18-24.
La Blanche, Lillian, "Nomia," Great Patterson Shows
Langdons, The, Orpheum, St. Paul, 18-24.
Lang & Mae, Empire, Pittsburgh.
Lamberti, Orpheum, Oakland, Cal.
Lane & McDonnell, Empress, Edmonton, Can., 14-16.
La Valera & Stokes, Orpheum, Salt Lake City, U.
"Lawn Party, The," Orpheum, Winnipeg, Can.
La Tour Duo, Riverside Park, Hutchinson, Kan., 18-24.
Lawreot, Marie, Nixon, Phila.
Lavolos, The, Pantages', San Fran., Cal.
La Toy, Harry, Greely's, Portland, Me.
Lawton, Temple, Detroit, 18-24.
Law, Walter, & Co., 5th Ave., N. Y. C., 18-24.
Lewis, Jack M., "Seminary Girl" Co.
Lean, Cecil, Keith's, Boston; Maryland, Baltimore, 18-24.
Levy, Bert, Music Hall, Brighton Beach, N. Y.; Morrison's, Rockaway Beach, N. Y., 18-24.
Les Yost, Orpheum, Spokane, Wash.

TRUE ECONOMY

Does not mean buying the thing that is cheapest in the beginning — it's buying the thing that is cheapest in the end. Don't buy the theatrical trunk that is cheapest to buy—buy the one that is CHEAPEST TO KEEP. Buy the lightest, to lessen your excess baggage expense; the strongest, of stand the rough use (and abuse) it's bound to get; and the most serviceable to insure many years of service. What you need is the trunk that costs you the least for ten or more years' use.

In short—BUY A BAL FIBRE TRUNK.

WILLIAM BAL, Inc.
45 W. 45th STREET, - NEW YORK CITY

AGENTS:
Mack Trunk Co., 102 S. Main St., Memphis, Tenn.
Victor Trunk Co., 74 Ellis St., San Francisco.

Leitzel & Jeanette, Keith's, Phila.
Leslie, Mildred, Nickel, Lawrence, Mass., 14-16.
Le Balkans, The, Keith's, Boston.
Lewis & Dody, Maryland, Baltimore, 18-24.
Linton & Lawrence, 5th Ave., N. Y. C.
Lilie, Carrie, Miles', Detroit, 18-24.
Livingston Trio, Nixon, Phila.
Linton, Tom, & Jungle Girls, Nixon, Atlantic City, N. J.

LIBBEY and TRAYER

"The act is a real novelty, singing and talking specialty, which is very appropriate for any bill."
"Olio" in CLIPPER, Oct. 26, 1912.

Libonetti, Gean, Union Sq., N. Y. C., 18-24.
Lloyd & Whitehouse, Shea's, Toronto.
Lorch Family, Touring England.
Lohse & Sterling, Empress, Denver, Col.; Empress, Colorado Springs, Col., 18-24; Empress, Kansas City, Mo., 24-29.
"Love in the Suburbs," Orpheum, Minneapolis.
Lorraine & Burks, Orpheum, St. Paul.
Lockhardt & Leddy, Sohmer Park, Montreal, Can.
Losano Troupe, Empress, San Fran., Cal.
Loro, Temple, Detroit, 18-24.
Lynn, Ralph, Union Sq., N. Y. C.
Lyons & Yosco, Morrison's, Rockaway Beach, N. Y.
Maxwell, Harvey, & Wheeler Sisters, Billy Allen M. C. Co.
Mack & Orth, Orpheum, Minneapolis; Orpheum, St. Paul, 18-24.
Matilda & Elvira, 5th Ave., N. Y. C.
Marx Bros. (4), Pantages', Edmonton, Can.
Mack & Rambeau, Orpheum, Los Angeles, Cal.
Mack & Williams, Orpheum, Portland, Ore.
Mayhew & Taylor, Orpheum, Portland, Ore.
Manning, Moore & Armstrong, Orpheum, Spokane, Wash.
Mathews & Shayne, Orpheum, Denver.
Martha, Mlle., Orpheum, Winnipeg, Can.
Mack, Floyd, Met. O. H., Phila., 14-16.
Marie, Dainty, Hammerstein's, N. Y. C., 11-24.
Mansfreds, The, Sohmer Park, Montreal, Can.
Mayo & Allman, Nixon, Phila.
Marwick, Olympia, Howard, Boston.
Mascotte's Merry Maids, Bowdoin Sq., Boston.
Manikins, Leel, Princess, St. Paul.
Mason & Halliday, Union Sq., N. Y. C., 18-24
Martinetti & Sylvester, Hammerstein's, N. Y. C., 18-24.
Marlon's Dogs, Hammerstein's, N. Y. C., 18-24.
McAvoy, Dan F., Hagenbeck & Wallace Circus.
McMillan, Lida, Orpheum, St. Paul, 18-24.
McCullough, Carl, Empress, Edmonton, Can., 14-16.
McLallen & Carson, Orpheum, Winnipeg, Can.
McFarland, Marie, & Madame?, Majestic, Chicago
McLarens, The Musical, Keith's, Phila.
McDermott, Billy, Temple, Detroit; Temple, Rochester, 18-24.
McMillan, Walter, & Co., Highland, Guthrie, Okla., 12, 13.
McGarry & Revere, Howard, Boston.
McDowell, Melbour, & Co., Lyric, Indianapolis, 14-16.
McMahon, Diamond & Clemence, Henderson's, Coney Island, N. Y.
Mersereau, Wally, New, Baltimore.
Meredith & Snoozer, Forrest Park, St. Louis.
Melvin, G. S., East End, Memphis, Tenn.
Meistersingers, Keith's, Phila., 18-24.
Mehlinger, Artie, Shea's, Toronto.
Metropolitan Minstrels, Cosmos, Washington.
Melis (4), Lyric, Indianapolis, 14-16.
Mignon, Union Sq., N. Y. C.
Milton, & De Long Sisters, Orpheum, Winnipeg, Can.
Miller & Lyle, Majestic, Milwaukee.
Mitchell & Lightner, Empress, San Fran., Cal.
Miller, Isabel, & Co., Princess, St. Paul.
Moran & Wiser, Orpheum, Los Angeles, Cal.
"More Sinned Against Than Usual," Majestic, Milwaukee.
Montambo & Wells, Majestic, Chicago; Majestic, Milwaukee, 18-24.
Montgomery, Marshall, Keith's, Phila.
Mori Bros. (3), Shea's, Buffalo; Shea's, Toronto, Can., 18-24.
Monkey Hippodrome, Orpheum, Jacksonville, Fla.
Moore's Mother Goose Girls, English's, Indianapolis.
Morris & Cramer, Henderson's, Coney Island, N. Y.
Moffat's, Graham Players, Empress, St. Paul.
Morrell, Frank, Morrison's, Rockaway Beach, N. Y., 18-24.
Moore & Elliott, 5th Ave., N. Y. C., 18-24.
Moore & Young, Maryland, Baltimore, 18-24.
Muller, Gene, Orpheum, Seattle, Wash.
Mullen & Coogan, Empress, Edmonton, Can., 14-16.
Murock & Gibson, Keith's, Phila.
Muller & Stanley, Music Hall, Brighton Beach, N. Y.
Murray, Elizabeth, Shea's, Toronto.
Murray & Lane, Keith's, Cincinnati.
Nederveld's Monks, Sohmer Park, Montreal, Can.
Nikko Troupe, Forsythe, Atlanta, Ga., 18-24.
Norton & Nicholson, Orpheum, Salt Lake City, U.
Norton & Earl, Empress, St. Paul.
Nugent, J. C., Empress, Edmonton, Can., 14-16.
O'Day, Billy, Orpheum, Jacksonville, Fla.; Bijou, Atlanta, Ga., 24-29.
O'Neill & Dixon, Union Sq., N. Y. C.
O'Meers, Dancing, Keith's, Boston.
Oakland, Wm., & Co., 5th Ave., N. Y. C., 18-24.
Olympia Girls, Orpheum, Spokane, Wash.
"Once Again," Medford Boulevard, Boston.
Ordway, Laurie, Denver, Colfax 18-24.
Orford's Elephants, Orpheum, Oakland, Cal.
Orville & Frank, Bowdoin Sq., Boston.
Oxford Trio, Keith's, Boston, 18-24.
Parrilo & Frabito, Fontaine Park, Louisville.
Payton, Corse, & Co., Henderson's, Coney Island, N. Y.; Morrison's, Rockaway Beach, N. Y., 18-24.
Paris Bros., Greely's, Portland, Me.
Paka, Toots, & Co., Temple, Detroit, 18-24.
Perry, Albert, & Co., Orpheum, Altoona, Pa., 14-16.
Pero & Wilson, Orpheum, Jacksonville, Fla.
Pealson & Goldie, Henderson's, Coney Island, N. Y., 18-24.
Phina, & Co., Orpheum, San Fran., Cal.
Picchanni Troupe, Gordon's Olympia, Boston.
Pollock, Milton, & Co., Orpheum, San Fran., Cal.
Pope & Uno, Cosmos, Washington.
Price & Price, Nixon, Atlantic City, N. J.
Prince & Deerie, Forsythe, Atlanta, Ga., 18-24.
Quigley Bros., Forsythe, Atlanta, Ga., 18-24.
Randalls, The, Forsythe, Atlanta, Ga.; Maryland, Baltimore, 18-24.
Ray, Billy B., Clinton, Ill., 11-16.
Rameses, The, Orpheum, San Fran., Cal.
Ravenscroft, Charlotte, Orpheum, Seattle, Wash.

Rafayette's Animals, Majestic, Milwaukee.
Ratcliffe, Howard, & Co., Henderson's, Coney Island, N. Y.
Raymond, Edith, & Co., Norumbega Park, Boston.
Raymond, Florence, English's, Indianapolis.
Raymond & Caverly, Savoy, Atlantic City, N. J.
Reilly, Johnnie, Wenona Beach, Bay City, Mich., 18-24.
Redford & Winchester, Orpheum, Seattle, Wash.
Reynolds & Donegan, Fontaine Park, Louisville.
Reno, George B., & Co., Henderson's, Coney Island, N. Y.
Reeves, George, Keith's, Cincinnati.
Reynard, Ed. F., Music Hall, Brighton Beach, N. Y.
Reisner & Gores, Union Sq., N. Y. C., 18-24.
Rice, Elmer & Tom, Touring England.
Rio Bros. (4), Touring England.
Riley, Eddie, & O'Neil Twins, Star, Chicago, 14-17; Wilson, 18-20.
Rice, Sully & Scott, Keith's, Boston.
Rice & Cohen, New Brighton, Brighton Beach, N. Y.
Rosaires, The, Bijou, Lansing, Mich., 13-15; Bijou, Bay City, Mich., 17-19.
Rother & Anthony, Colonial, Richmond, Va.
Rooney & Bent, Orpheum, Los Angeles, Cal.
Romano Bros., Orpheum, St. Paul.
Roberts, Little Lord, Majestic, Chicago.
Roland, George, Keith's, Phila.
Roma, Banda, Miles', Detroit.
Ronka, Dorn, Greely's, Portland, Me.
Roser's Dogs, Maryland, Baltimore, 18-24.
Rogers, Billy, Keith's, Phila., 18-24.
Ruegger, Elsa, Orpheum, Spokane, Wash.
Rutten, James, Bowdoin Sq., Boston.
Santell, Great, Touring England.
Saxons, Musical (3), Empress, Alliance, Neb.
Sartello, Keith's, Cincinnati.
Seaton, Billie, Orpheum, Minneapolis; Orpheum, St. Paul, 18-24.
Sears, Zelda, & Co., Orpheum, Denver.
Seldom's Venus, Forrest Park, St. Louis.
Shriner & Richards, Keith's, Phila.
Shirley, Eva, Hammerstein's, N. Y. C., 11-24
Shreck, D'Arville & Dutton, Cosmos, Washington.
Shaw & Everett, Princess, St. Paul.
Simmons, Danny, 5th Ave., N. Y. C.
Simon, Osterman & Co., Orpheum, Minneapolis.
Sinclairs (3), East End, Memphis, Tenn.
Smiths, Aerial, Touring Europe.
Smith, Cook & Brandon, Fontaine Park, Louisville; Keith's, Phila., 18-24.
Smedley, George, Nixon, Atlantic City, N. J.
Society Girls (4), Empress, Spokane, Wash.; Empress, Seattle, Wash., 18-24.
Song Birds, Empress, Edmonton, Can., 14-16.
Spellman's Bears, Miles', Detroit.
Spencer & Williams, Keith's, Boston; 5th Ave., N. Y. C., 18-24.
Spillers (6), Musical, Savoy, Atlantic City, N. J.
"Squaring Accounts," Music Hall, Brighton Beach, N. Y., 18-24.
Statsman & Bowman, Germantown, Phila.; Bijou, Phila., 18-24.
Starett, Howard S., Ziegfeld's Follies Co.
Stroud Trio, Saratoga Lake, N. Y.
"Strolling Players, The," Nixon, Phila.
Stewart, Gale, Cosmos, Washington.
Stone, Hines & Fenton, Empress, San Fran., Cal.
Steiner Trio, Sohmer Park, Montreal, Can.
Sutton, Larry, Lyndon's Big Show.
Sulton & Caprice, Gaiety, Detroit; Gaiety, Toronto, Can., 18-24.
Sutton, McIntyre & Sutton, Orpheum, Minneapolis.
Sully Family, Music Hall, Brighton Beach, N. Y., 18-24.
Sweatman, Wilbur, Hammerstein's, N. Y. C.
Sylfonos, The, Cosmos, Washington.
Tambo & Tambo, Touring England.
Taylor, Eva, Union Sq., N. Y. C.
Taubert Sisters & Bros. Paul, Hipp., Pittsburgh.
Taylor & Brown, Keith's, Indianapolis.
Talbots, Twirling, English's, Indianapolis.
Terris, Charles, Proctor's 58th St., N. Y. C., 14-16; Proctor's 23d St., N. Y. C., 18-20; Proctor's, Elizabeth, N. J., 21-23.
Tempo Trio, Riverside Park, Hutchinson, Kan., 18-24.
Thomas, T. F., & Co., Bowdoin Sq., Boston.

THURBER & THURBER

ECCENTRIC COMEDIANS.
MOST UP-TO-DATE COMEDY ACT.

Tinney, Theodore, Lexington Park, Boston.
Trovato, Music Hall, Brighton Beach, N. Y.
Troupers (4), Lyric, Dayton, O.
Trix, Helen, Orpheum, Salt Lake City, U.
Troubadours (3), Pantages', San Fran., Cal.
Tucker, Sophie, Keith's, Phila., 18-24.
Vardaman, National Amphitheatre, Sidney, Australia, indefinite.
Valerio, Rosa, Sextette, Orpheum, Oakland, Cal.
Valmont & Reynen, Majestic, Milwaukee.
Van Gofre & Cotrely, Star, Slaneton, S. Dak.
Venita, East End, Memphis, Tenn.
Vivian & Alton, Richards Circuit, Australia.
Waite, Kenneth R., Gun Sun Circuit.
Walker, Musical, Ringling Bros.' Show.
Washer Bros., Touring England.
Warren, Chas. L., Union Sq., N. Y. C.
Walsh & Bentley, Orpheum, Oakland, Cal.
Watson & Santos, Orpheum, Los Angeles, Cal.
Walsh, Blanche, & Co., Orpheum, Seattle, Wash.
Ward & Curran, Keith's, Phila., 18-24.
Welch, Joe, Majestic, Chicago.
Weber, Harry, Temple, Detroit.
Weston, Lightning, Bowdoin Sq., Boston.
Weber Family, Norumbega Park, Boston.
Weber & Wilson, Temple, Rochester, 18-24.
Weston & Bernard, Forsythe, Atlanta, 18-24.
Whipple, Walter, & Co., Empress, San Fran., Cal.
Will & Kemp, 5th Ave., N. Y. C.; Keith's, Phila., 18-24.
Winslow & Stryker, Orpheum, Seattle, Wash.
Willard & Cain, Orpheum, St. Paul.
Wilde, Mr. & Mrs. Gordon, Orpheum, Denver.
Willard's Temple of Music, Pantages', San Fran., Cal.
Williams & Wright, Keith's, Cincinnati.
Wiltons, The, Keith's, Cincinnati.
Wilbur, Juggling, Montreal, Can., 18-24.
Woodward's Dogs, Shea's, Buffalo.
Work & Play, Hammerstein's, N. Y. C.
Wood & Wyde, Forsythe, Atlanta, Ga.
Woodford's Animals, Keith's, Indianapolis.
Youlin, Alma, Orpheum, Portland, Ore.
Zeuita, East End, Memphis, Tenn.
Zingarella, Wheeling Park, Wheeling, W. Va.; Fair, Kittanning, Pa., 18-24.

In answering ads. please mention CLIPPER.

STETSON'S UNCLE TOMS CABIN CO. WANTS Piano Player who can double brass, cornet or baritone preferred; Clarinet, B and O; Cornet, B and O. Hotel Show; pay own. Will advance ticket and stand half fare. Bert Jarvis, Paul Kohne, Chas Trueman and Tice Bridy, write Address as per route: Mount Vernon, Wash., Aug. 15, Seattle, 16-18, Olympia, 19, Aberdeen, 21, Tacoma, 22, 23. WM. B. SMALL, Mgr

YOUNG LADY VIOLINIST, Strictly first class on every line of music, wants engagement for Sundays only. City or near city position preferred. Apply to M. LENZBERG, Mus. Director. Tel. 1855 Orchard. 232 E. 12th St., New York.

CONTRACTS—Sharing $1.00 per 100; Agent Reports, $1.00 per 100; Manager's Weekly Statement Book, including loose sheets, $2.50. Vest Pocket Date Book, from Sept. 1, 1913, to Sept. 1, 1914, 12c., prepaid, CHAS. D. McCUTCHEON, 3105 Haussen Court, CHICAGO.

WANTED—ATTRACTIONS for Fall Season. ELECTRA OPERA HOUSE, Electra, Tex.

AT LIBERTY—Leader Violinist and a Pianist desires position together or otherwise. First-class all-around experienced musicians, sight readers, good library, best offers. HERBERT PHIPPS, 28 Marine Street, St. Augustine, Fla.

Casperfeld & Cleveland

Diamond Price Cutters
HAVE MOVED TO THEIR
New Store, B'way at 41st St.
(S. E. CORNER)

Diamonds Bought of us can be returned less 5 per cent.
INQUIRIES SOLICITED.
OPEN EVENINGS.

WANTED, IMMEDIATELY
BANJO PLAYER

With Loud Voice, for Street Work. Must be sober and reliable. Steady work for the right party. Apply at once to BASIL WEBB, Klee Bldg., First and Canal, Dayton, Ohio.

CAN USE
GOOD MINSTREL OR DRAMATIC COS.
AT FALLSBURG, N. Y.

Attractive proposition for Rep. or Stock Co. to use my outfit traveling. SYMONS CANVAS THEATRE, P. O. SOUTH FALLSBURG, N. Y.

WANTED, QUICK
COMEDIAN WITH SPECIALTY

Dancing preferred. Sure engagement. Others write. MGR. BELMONT STOCK CO., Auburn, Neb., week Aug. 10; Falls City, Neb., week Aug. 17.

WANTED
GOOD EXPERIENCED
MED. PERFORMER

A good long job for a good man. State all. Write quick. DR. P. L. HERMAN, Picton, N. S., Canada.

WANTED
FIRST CLASS HEAVY MAN, QUICK

Must be 5 ft. 10. Pleased to hear from other people with specialties. Address
AL GOULD, Jonesboro, Ind., Box 87; 2nd address, AL GOULD, Hartford City, Ind.

At Liberty

Thoroughly experienced and reliable agent or mgr. Strictly temperate. Booking and routing a specialty. Satisfaction guaranteed. References given. Address, mail or wire
C. W. VREELAND, FRIENDSHIP, N. Y.

WANTED, FOR
BUCKLEY-SHAW PLAYERS

Man to play Heavies and Characters. Three night stands. Must join by wire. Norwood, N. Y., Aug. 14-16; Madrid, N. Y, 18-20; Lisbon, N. Y., Aug. 21-23. Pleased to hear from all friends.
H. M. BUCKLEY, Mgr.

FOR SALE---THEATRE

OPERA HOUSE, with property, Wisconsin City, population 10,000. Seats 800. Large stage. Opposition, one Picture House. Excellent chance for Pictures. Owner engaged in other business. One-third cash, or consider cash lease. Address
133 WARREN AVE., MILWAUKEE, WIS.

AT LIBERTY, PIANIST

Stock or One Piece. ERNEST GRONEMEYER, 252 Bank St., Norfolk, Va.

NEW STOCK PAPER
ACKERMAN-QUIGLEY LITHOGRAPHING COMPANY
CHICAGO OFFICE
30 GRAND OPERA HOUSE BUILDING
KANSAS CITY, MISSOURI
115-121 W. 5th St.

A NEW LINE OF
Dramatic Paper
16 STYLES—All Four-Color Pictorial Lithograph, Ready for Shipment About Aug. 15th

A NEW LINE OF
Musical Comedy Paper
16 STYLES—All Four-Color Pictorial Lithograph, Ready for Shipment Now

Write for Illustrated Catalogue and Prices on Special Block and Type Work. Send all Your Orders DIRECT TO KANSAS CITY. Also Send Your Permanant Address and we will Keep You Advised at all times as to New Stock Paper We Are Making

PROMPT SERVICE OUR SPECIALTY

ROUTE LIST
DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Rochester, Minn., 13, Winona 14, Eau Claire, Wis., 15, Superior 16, Calumet, Mich., 18, Hancock 19, Marquette 20, Ishpeming 21, Menominee 22, Green Bay, Wis., 23.

"All Aboard"—Lew Fields'—Forty-fourth Street Roof Garden, N. Y. C., indefinite.

"Bought and Paid For"—Wm. A. Brady's—Touring England.

"Brewster's Millions" (W. A. Roscoe, mgr.)—Bathurst, N. B., 13, Campbelltown 14, Caribou, Me., 15, Ft. Fairfield 16, Presque Isle 18, Houlton 19, Bangor 21, Dover 22, Sherbrooke, Que., Can., 23.

"Believe Me, Xantippe"—Wm. A. Brady's—Asbury Park, N. J., 13, Thirty-ninth Street, New York 19, indefinite.

Callahan Dramatic—Farmer City, Ill., 11-13, Le Roy 18-23.

Carleton Sisters' Co. (Varney & Montgomery, mgrs.)—Marion, Ind., indefinite.

Carle-Williams—Atlantic City, N. J., 18-23.

De Voss, Flora, Co. (J. B. Rotnour, mgr.)—Hillsboro, Wis., 11-13, Cambridge 18-23.

"Damaged Goods"—Fulton, New York, indefinite.

"Doll Girl, The"—Apollo, Atlantic City, N. J., 18-23.

Ewing, Gertrude, Co. (W. W. Smith, mgr.)—Mexico, Mo., 11-16, Green City 18-23.

Everhart Co. (R. J. Bosanko, mgr.)—Denver, Col., indefinite.

"Everywoman"—Henry W. Savage's—Portland, Ore., 10-16, Aberdeen, Wash., 17-23.

"East Lynne" (O. W. Langstaff, mgr.)Cambridge, N. Y., 14-18, Salem 19, Fair Haven, Vt., 20. Fort Henry 21, Westport 22, Willsboro 23.

"Elixir of Youth, The"—Cort, Chicago, indefinite.

"Follies of 1913"—Ziegfeld's—New Amsterdam, New York, indefinite.

"Girl and the Drummer, The" (Fred. A. Byers, gen. mgr.)—McGregor, Ia., 16, Prairie du Chien, Wis., 17, Fennimore 18, Lodi 19, Baraboo 22, Sparta 23.

"Great Divide, The"—Primrose & McGillan's—Janesville, Wis., 17, Delavan 18, Elkhorn 19, Stoughton 21, Beaver Dam 22, Watertown 24.

"Girl and the Tramp, The" (Fred A. Byers, gen. mgr.)—McGregor, Ia., 22, Garwin 23.

Hatfield, Jolly Fannie—Oswego, N. Y., indefinite.

Himmelein's Associate Players—Terre Haute, Ind., 11-16.

Holmes, Ben (Wm. L. Nelson, mgr.)Hoopeston, Ill., 21, Chenoa 22, Bloomington 23, Decatur 24.

"Hanky Panky"—Apollo, Atlantic City, N. J., 11-16.

"Kiss Me Quick"—Bartholomae's—Boston, indefinite.

"Little Miss Fix-It"—Barre, Vt., 13, Claremont, N. H., 14, Bellows Falls, Vt., 15, Concord, N. H., 16, Keene 18, Gardner, Mass., 19, Athol 20, Greenfield 21, Bennington, Vt., 22, Troy, N. Y., 23.

Martin, Theresa L., Co.—Lamar, Wyo., 11-16.

Morton Opera Co.—Albany, N. Y., indefinite.

Mason, John—Los Angeles, Cal., 10-16, San Diego 17-19, Pasadena 20, Salt Lake City, U., 22, 23.

"Missouri Girl, The," Western—Norton & Rith's—Bainbridge, N. Y., 13, Cooperstown 14, Richland Springs 15, Hamilton 16, Walcott 19, Carthage 20, Clayton 21, Massena 22, Chatauqua 23.

"Missouri Girl, The," Eastern—Merle H. Norton's—Rockville, Ind., 16, Shelburn 18, Hymera 19, Dugger 20, West Baden 24.

McGinley, Bob & Eva, Mus. Com. Co.—Stanshurg, N. Dak., 11-13.

Marks Bros.' Co. (R. W. Marks, mgr.)—Hamilton, Can., indefinite.

"Monte Cristo" (Wallace & Collins, mgrs.)—Antigo, Wis., 13, Crandon 14, Rhinelander 15, Tomahawk 16, Philips 18, Rib Lake 19, Medford 20, Colby 21, Loyal 22, Granton 23.

"Nearly Married"—Cohan & Harris'—Asbury Park, N. J., 18-23.

"Oh! Oh! Delphine"—London, Eng., indefinite.

"Paid in Full"—Riley O'Connor—Bristol, Vt., 13, Woodstock 14, Bradford 15, Bethlehem, N. H., 16, Groveton 18, Colebrook 19, Lisbon 20, Barton, Vt., 21, Lyndonville 22, Stanstead, Que., Can., 23.

"Potash & Perlmutter"—A. H. Woods'—Cohan's 16, indefinite.

"Paragon Girls, The" (Geo. W. Gebow, mgr.)—Nantasket, Mass., indefinite.

"Printer of Udell's, That"—Gaskell & MacVitty's—Chicago, 10-23.

"Pink Lady, The"—St. John, N. B., Can., 11-16.

"Romance of the Underworld, A"—Rowland & Clifford's—Kalamazoo, Mich., 15, 16, Detroit 17-23.

"Sis Perkins," Southern (E. Jay Smith, mgr.)—Chicago Heights, Ill., 17, Fowler, Ind., 18, Otterbein 19, Williamsport 20, Wolcott 21, Goodland 22, Rensselaer 23.

"Silver Wedding, The"—France's—Longacre, New York, indefinite.

"Spendthrift, The"—Marion Sherwood, Eastern—Primrose & McGillen's—Green Bay, Wis., 17, Antigo 18, Rhinelander 19, Merrill 20, Marshfield 21, Stevens Point 22, Appleton 23.

"Spendthrift, The" (Wee & Lambert, mgrs.)—Haverstraw, N. Y., 15, Port Jervis 16.

"Sweetest Girl in Dixie"—Quinn Bros.'—Appleton, Wis., 17, Clintonville 18, Merrick 19, Grand Rapids 20.

"Shepherd of the Hills, The"—Gaskill & MacVitty's—Chicago 10-16, St. Louis 17-23.

"Shepherd of the Hills, The"—Gaskill & MacVitty's—La Crosse, Wis., 17, Winona, Minn., 18, Rochester 19, Faribault 20, Northfield 21, River Falls 22, Stillwater 23.

"Shepherd of the Hills, The"—Gaskill & MacVitty's—Beloit, Wis., 23.

"Seven Hours in New York" (Wee & Lambert, mgrs.)—Sydney Mines, N. S., 14, Sydney 16.

Taylor, Laurette—Cort, N. Y., indefinite.

Tempest Dramatic (J. L. Tempest, mgr.)—Shenandoah, Pa., 11-30.

"Tik-Tok Man of Oz"—Cohan's O. H., Chicago, 11-23.

"Thief, The," Western—Primrose & McGillan's—Cadillac, Mich., 18, Charlevoix 22, Traverse City 23.

"Typhoon, The"—London, Eng., indefinite.

"Trip to Paris, A"—Woonsocket, R. I., 14-16.

"Town Fool, The" (Harry Green, mgr.)—Rensselaer, Ind., 13, 14, Francisville 15, Brook 16, Oxford 19, Veedersburg 20, Kingman 21, Allerton, Ill., 22, Bellflower 23.

"Thelma" (Henry W. Link, mgr.)—Two Rivers, Wis., 14, New London 16, Oshkosh 17, Plymouth 18, Chilton 20, Appleton 21, Waupun 22, Portage 23.

"Victim, The"—Shuberts'—Maxine Elliott, New York, 14, indefinite.

"Uncle Tom's Cabin" (Dickey & Terry, mgrs.)—Lacon, Ill., 13, Varna 14, Washburn 15, Metamora 16.

"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Columbus, O., 11-16, Indianapolis, Ind., 18-23.

Vinton, Myrtle, Co.—Monroe, Ia., 13, 14, Primrose City 15, Van Wert 16, Ellston 19, Clearfield 21-23.

"When Dreams Come True"—Philip Bartholomae's—Lyric, New York, 18, indefinite.

"Within the Law"—American Play Co.'s—Eltinge, New York, indefinite.

"White Slave, The"—Pittsburgh 11-16, Cleveland 18-23.

"Wolf, The"—Nan Engleton (Jos. King, mgr.)—Weedsport, N. Y., 13, Lyons 14, Canandaigua 16, 17.

"Within the Law"—Margaret Illington—Chicago, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.

Arvine Players—Lancaster, Pa., indefinite.

Alcazar Stock—San Fran., Cal., indefinite.

Aubrey Stock, Permanent (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.

Albee Stock—Providence, R. I., indefinite.

Allen, Billy, Musical Comedy—Canton, O., 11-16.

Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Newcastle, Ind., 11-16, Terre Haute 18-23.

Avenue Players—Vancouver, B. C., Can., 11-16.

American Stock—Phila., indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.

Beveridge Players—Oconomowoc, Wis., 11-16, Waukeshau 18-23

Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.

Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.

Burns' Theatre Stock—Colo. Springs, Col., indefinite.

Bessey, Jack, Stock—Airdome, Dubuque, Ia., indefinite.

Barrett Players (J. R. Barrett, mgr.)—Hazelton, Pa., indefinite.

Baldwin-Melville Stock—Buffalo, indefinite.

Boyer, Nancy, Stock—Jersey City, N. J., indefinite.

Brock Stock—Lancaster, Wis., 15.

Broadway Stock—Springfield, Mass., indefinite.

Bryant, Marguerite, Stock (Chas. Kramer, mgr.)—McKeesport, Pa., indefinite.

Bayliss-Hicks Stock—Fall River, Mass., indefinite.

Bonstelle Stock—Detroit, indefinite.

Brainbridge Musical Stock—Minneapolis, Minn., indefinite.

Bryant, Billy, Stock (Sam Bryant, mgr.)—Glenwood, W. Va., 11-16, Point Pleasant 18-23.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Connelly Dramatic Stock—Muskogee, Okla., indefinite.

Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.

Colonial Stock—Cleveland, O., indefinite.

Columbia Players—Washington, D. C., indefinite.

Cook & Haas' Comedy—Sayre, Pa., indefinite.

Cornell-Price Players—Hart, Mich., 11-16, Holland 18-23.

Colonial Stock (Cortland Hopkins, mgr.)—Port Hood, N. S., 11-13, St. Peters 14-16.

Chicago Dramatic Stock—Milford, Mass., indefinite.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.

Dudley, Frank, & Associate Players—Galveston, Tex., indefinite.

Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.

Davidson Stock—Milwaukee, indefinite.

Dillon & King's Musical Comedy—Oakland, Cal., indefinite.

Dominion Stock—Ottawa, Can., indefinite.

De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.

Dramatic Stock—St. Louis, indefinite.

Delmar & King's Musical Comedy—Denver, Col., indefinite.

Delmar Stock—St. Louis, indefinite.

Dougherty Stock—Pittsburg, Mo., 10-16, Butler 18-23.

Doyle Stock—Decatur, Ill., indefinite.

Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.

Flaig Stock (Aug. H. Flaig, mgr.)—Escanaba, Mich., indefinite.

Fealy-Durkin Co.—Denver, Col., indefinite.

Frits & Lawler Co.—Ogdensburg, N. Y., 11-16.

Franklin Stock—Chillicothe, O., 11-16.

Grahame, Ferd.—Jefferson, O., 11-16.

Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.

Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.

Gallup Stock (Bert R. Gallup, mgr.)—Trenton, Mo., 11-16, Maitland 18-23.

Garman, J. W., Co.—Portland, Me., indefinite.

Gorman, J. W., Co.—Haverhill, Mass., indefinite.

Gorman, J. W., Co.—Worcester, Mass., indefinite

Gorman, J. W., Co.—Medford, Mass., indefinite.

Gorman, J. W., Co.—Auburndale, Mass., indefinite.

Gorman, J. W., Co.—Salem, Mass., indefinite.

Gorman, J. W., Co.—Brockton, Mass., indefinite.

Gorman, J. W., Co.—Dover, N. H., indefinite.

Gorman, J. W., Co.—Lynn, Mass., indefinite.

Gorman, J. W., Co.—Lewiston, Me., indefinite.

Gorman, J. W., Co.—Bangor, Me., indefinite.

Huntington, Wright—St. Paul, Minn., 17-23.

Higley-Harrington Stock—Mobile, Ala., indefinite.

Harrington Stock—Shawnee, Okla., indefinite.

Hall Players—Altoona, Pa., indefinite.

Hayes, Lucy M., & Players—Beatrice, Neb., 11-16, Goodland, Kan., 18-23.

Hampton Stock—Charleston, S. C., indefinite.

Hillman's Ideal Stock (Harry Sohns, mgr.)—Chanute, Kan., 11-16, Parsons 18-23.

Horne Stock—Akron, O., indefinite.

Homan Stock—Taunton, Mass., indefinite.

Henderson Stock—Croswell, Mich., 11-16.

Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.

Keyes Sisters Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.

Keith Stock—Portland, Me., indefinite.

Klimt & Gazzolo Stock—Baltimore, Md., indefinite.

Klark, Gladys, Co.—Stonington, Me., 14-16, Vinal Haven 18-20, Camden 21-23.

Kovacs' Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.

King Dramatic (Chas. P. King, mgr.)—Livingston, Tex., indefinite.

Knickerbocker Stock—Eugene J. Murphy's—Mt. Vernon, Ill., 11-16.

Keith Stock—Toledo, O., indefinite.

Keely-Brennan Co.—E. Jordan, Mich., 11-16.

Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., indefinite.

Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.

Long Stock—Denver, Col., indefinite.

Lilley Stock—Chillicothe, O., indefinite.

Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.

Lyceum Stock—San Diego, Cal., indefinite.

Latimore & Leigh Co.—Lynchburg, Va., indefinite.

Longacre Stock (Wee & Lambert, mgrs.)—Cumberland, Md., 11-16.

Lewis, W. F., Stock—Calloway, Neb., 11-16.

Lewis' Stock—Herrin, Ill., 11-16.

Matthew-Elliott Co.—Lima, O., indefinite.

Murat Stock—Indianapolis, indefinite.

Mountain Theatre Stock—Hamilton, Can., indefinite.

Majestic Stock—Topeka, Kan., indefinite.

Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.

Manhattan Stock—Manhattan Opera House, New York City, indefinite.

Manhattan Players—Trenton, N. J., indefinite.

Modern Drama Players (O. G. Munthe, mgr.)—Charleston, S. C., indefinite.

Manhattan Opera Co.—Elmira, N. Y., indefinite.

Majestic Stock—Texas City, Tex., indefinite.

Mattice Stock (W. B. Mattice, mgr.)—Broadway Airdome, Kingston, N. Y., indefinite.

Merrimac Square Players—Lowell, Mass., indefinite.

Morton Comic Opera—Albany, N. Y., indefinite.

Murphy-Niles Musical Comedy—Boone, Ia., 11-16.

National Stock—Philadelphia, indefinite.

Northampton Players—Buffalo, N. Y., indefinite.

Obrecht Stock (Christy Obrecht, mgr.)—La Crosse, Wis., indefinite.

Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.

Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.

Oliver Drama Players (Otis Oliver, mgr.)—Terre Haute, Ind., indefinite.

Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., indefinite.

Orpheum Players—Montreal, Can., indefinite.

Olympic Park Opera—Newark, N. J., indefinite.

Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.

Pinske, Louis, Stock—Rushville, Ill., 11-16, Iowa City, Ia., 18-23.

Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.

Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.

Payton Stock—Newark, N. J., 11-16.

Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.

Pollard Opera—Vancouver, B. C., 11-16.

Payton, Joe, Stock—Newark, N. J., indefinite.

Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.

Pearl Stock (A. A. Webster, mgr.)—Vallamont Park, Williamsport, Pa., till Sept. 6.

Peruchi-Gypzene Stock (A. Peruchi, mgr.)—New Orleans, La., indefinite.

Poulter & Welsh Players—St. Joseph, Mo., 11, indefinite.

Poli Stock—Waterbury, Conn., 18, indefinite.

Poli Stock—Wilkes-Barre, Pa., indefinite.

Poli Stock—Hartford, Conn., indefinite.

Poli Stock—Scranton, Pa., indefinite.

Poli Stock—New Haven, Conn., indefinite.

Panama Stock—Fall River, Mass., 11-23.

Permanent Players—Edmonton, Can., indefinite.

Pelham's Co.—North Collins, N. Y., 11-16.

Read, Roma—Ottawa, Can., indefinite.

Rentfrow Stock—Texas City, Tex., indefinite.

Robbins, Clint & Bessie—Independence, Kan., 10-16, Iola 18-23.

Rusk-Bisbee Stock—Jefferson, Auburn, N. Y., indefinite.

DON'T MISS
THE CLIPPER
WHEN ON THE ROAD
Have it sent according to your route.
One-Nighters or Week Stands.
6 WEEKS - - - 50 CENTS
13 WEEKS - ONE DOLLAR
Send orders to
THE FRANK QUEEN PUB. CO.,
47 W. 28th Street, New York.

Stanley Stock—London, Ont., Can., indefinite.

Stainach Players—Binghamton, N. Y., indefinite.

St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.

Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.

Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver, Col., indefinite.

Spooner, F. E., Dramatic Co.Okmulgee, Okla., 18-23.

Shubert Stock—Minneapolis, indefinite.

Suburban Park Stock—St. Louis, indefinite.

Stanford Players (Maurice Stanford, mgr.)—Wildwood, N. J., indefinite.

Spedden & Paige Stock (Sam Spedden, mgr.)—Albert Lea, Minn., 13, Rochester 14-17, Sheldon, Ia., 18-23.

Stewart Stock—London, Can., indefinite.

Swafford's, J. B., Co.—Woodstock, N. H., 11-16.

Shannon Dramatic (Harry Shannon, mgr.)—Bucyrus, O., 11-16.

Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.

Tivoli Stock—San Fran., Cal., indefinite.

Underwood & Bishop's Players—Oakland, Cal., indefinite.

Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., till Oct. 1.

Winninger Players (John D. Winninger, mgr.)—Minneapolis, Minn., indefinite.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.

Whyte Dramatic—McAlester, Okla., 11-16.

Wieting Stock—Syracuse, N. Y., indefinite.

Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.

Youngstown Players—Youngstown, O., indefinite.

Washington Theatre Stock—Detroit, indefinite.

Wood-Ray Co.—Ennis, Tex., 10-16.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Huntington, Ind., 11-16, Niles, Mich., 18-23.

Baker Tabloid Stock—Denver, Col., indefinite.

VAUDEVILLE SHOWS.

Todd, Wm., Morgantown, N. C., 11-16.

White Show Co.—Rosebud, Mon., 13, Forsythe 14, Hysham 15, Custer 16.

BURLESQUE SHOWS.

American Beauties (Dave Guran, mgr.)—Star and Garter, Chicago, 9-16.

Behman Show (Jack Singer, mgr.)—Empire, Toledo, 11-16.

Bowery Burlesquers (George Harris, mgr.)—Miner's Bronx, New York, 18-23.

Broadway Girls (Louis Oberworth, mgr.)—Gayety, Baltimore, 11-16.

Big Frolic (Ed. Daly, mgr.)—Bronx, New York, 11-16.

Beauty Parade (Ed. Schaefer, mgr.)—Empire, Newark, N. J., 11-16, Gayety, Montreal, 18-23.

Baird's, Blanche, Big Show—Olympic, Cincinnati, 11-16.

Beauty, Youth and Folly (Wm. V. Jennings, mgr.) Altoona 14, Johnstown 15.

Cracker Jacks (Chas. B. Arnold, mgr.)—16-23.

College Girls (Harry Hedges, mgr.)—Gayety, Montreal, 11-16.

Dreamland Co. (Dick Patten, mgr.)—Murray Hill, New York, 16-23.

Golden Crook (Jas. C. Fulton, mgr.)—Star, Bkln., 11-16.

Hastings', Harry, Show (Jack Levy, mgr.)—Columbia, Chicago, 9-16, Folly, Chicago, 17-23.

Honeymoon Girls (Harry Leoni, mgr.)—Miner's Bronx, New York, 11-16, Casino, Bkln., 18-23.

High Life Girls (Frank Calder, mgr.)—Howard, Boston, 11-16, Grand, Boston, 18-23.

Happy Widows (Wm. Fennessy, mgr.)—Empire, Bkln., 11-16, People's, New York, 18-23.

Liberty Girls (Alex. Gorman, mgr.)—Gayety, Detroit, 10-16.

Monte Carlo Girls (Tom Sullivan, mgr.)—Cadillac, Detroit, 10-16, Olympic, Cincinnati, 17-23.

Marion's Own (Bob Travers, mgr.)—Albany 11-16.

Midnight Maidens—Folly, Chicago, 17-23.

Queens of Paris (Joe Howard, mgr.)—Gaiety, Washington, 11-16.

Roseland Girls (~~Walter Greaves, mgr.~~)—Columbia, New York, 11-16.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Casino, Bkln., 9-16.

Social Maids (Bob Cohn, mgr.)—Empire, Newark, 11-16.

Stars of Stageland (W. B. Bentley, mgr.)—Olympic, New York, 25-30.

Sunshine Girls (Wash. Martin, mgr.)—Olympic, New York, 16-23.

Tango Girls (Chas. Taylor, mgr.)—Trocadero, Phila., 23-30.

Watson's, Billy (Dan Guggenheim, mgr.)—Casino, Phila., 16-23.

MINSTRELS.

Evans', Geo.—Montreal, Can., 11-16.

Field's, Al. G.—Elmira, N. Y., 13, Cortland 14, Rome 15, Utica 16, Watertown 18, Oswego 19, Syracuse 20, Geneva 21, Rochester 22, 23.

O'Brien's, Neil—Detroit, 10-16.

Primrose & Dockstader's—York, Pa., 13, Williamsport 14, Harrisburg 15, Lancaster 16, Plainfield 21, Paterson 22, 23.

Vogel's, John W.—Angola, Ind., 13, 14, Auburn 15, Ft. Wayne 16.

BANDS AND ORCHESTRAS.

Alexander's Band—Woodside Park, Phila., indefinite.

Ballman's Band—Forest Park, Chicago, indefinite.

Chevalier, N. B., Emanuel Band—Riverview Park, Chicago, indefinite.

Cavallo's Band—Forest Park, St. Louis, indefinite.

Creatore's Band—Omaha, Neb., indefinite.

Cincinnati Symphony Orchestra—Cincinnati, indefinite.

Davito's Italian Band—Pt. Breeze Park, Phila., indefinite.

Eppel's Orchestra—Lake Okoboji, Lynn, Mass., indefinite.

Fischer Orchestra—Park Casino, Altoona, Pa., indefinite.

Ferrullo's Band—Delmar Garden, St. Louis, indefinite.

Gearen's Orchestra—Forest Park, Chicago, indefinite.

Kryl, Bohumir, and Band—South Haven, Mich., 13, Dowagiac 15, Goshen, Ind., 17, Angola 19, Findlay, O., 21, Ashland 23.

Leps', Wassili, Orchestra—Willow Grove Park, Phila., indefinite.

Lily's Concert Band—Washington Park, Phila., indefinite.

Lynott's Orchestra—Ideal, Carbondale, Pa., indefinite.

Liberati's Band—Luna Park, Cleveland, indefinite.

Landino's Orchestra—Johnstown, Pa., indefinite.

Lombardi's Band—Milwaukee, indefinite

Marine Band—Providence, R. I., indefinite.

Natiello's Band—Fontaine, Louisville, indefinite.

Ohlmeyer's Band—San Diego, Cal., indefinite.

Pike's Orchestra—Logansport, Ind., indefinite.

Phillippi's Band—Lake Contrary Park, St. Joseph, Mo., indefinite.

Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.

Valeno's Band—Pt. Breeze Park, Phila., indefinite.

Zito's Brass Band—Palisades Park, N. J., indefinite.

CIRCUSES.

Barnum & Bailey's—Des Moines, Ia., 13, Ottumwa 14, Burlington 15, Oskaloosa 16, Marshalltown 18, Mason City 19, Ft. Dodge 20, Waterloo 21, Cedar Rapids 22, Iowa City 23.

Buckskin Ben's Wild West—Milwaukee 10-16.

Barnes', Al. G.—Fredonia, Kan., 13, Chanute 14, Pittsburg 15, Cherryvale 16, Bartlesville, Okla., 18, Tulsa 19, Vinita 20, Muskogee 21, McAlester 22, Ada 23.

Barnon & Beade's—Van Buren, Me., 11-13.

Downie & Wheeler's—Brewster's, N. Y., 15, Mt. Kisco 16, Hempstead, L. I., N. Y., 18, Glen Cove 19, Port Jefferson 20, Huntington 21, Riverhead 22, Greenport 23.

Gentry Bros.'—Chicago, Ill., 11, indefinite.

Gollmar Bros.'—Two Rivers, Wis., 13, Shawano 14, Rhinelander 15, Antigo 16, Wausau 18.

Hagenbeck-Wallace—Hartford City, Ind., 13, Muncie 14, Rushville 15, Anderson 16.

cie 14, Rushville 15, Anderson 16, Indianapolis 18, Brazil 19, Greencastle 20, Bloomington 21, Bedford 22, Washington 23.

101 Ranch Wild West—Miller Bros. & Arlington's—St. Paul, Minn., 13, Mankato 14, Rochester 15, Albert Lea 16, Waterloo, Ia., 18, Vinton 19, Washington 20, Ottumwa 21, Muscatine 22, Burlington 23.

Ringling Bros.'—Seattle, Wash., 13, 14, Bellingham 15, Vancouver, B. C., 16, Everett, Wash., 18, Tacoma 19, Centralia 20, Portland, Ore., 21, 22, Salem 23.

Robbins', Frank A.—Richfield Springs, N. Y., 13, Waterville 14, Norwich 15, Greene 16, Bath 15.

Silver Family—Dryden, Mich., 13, Metamora 14, Oxford 15, Orion 16.

Sparks, John H.—Harbor Beach, Mich., 13, Sandusky 14, Marlette 15, Midland 16, Charlotte 18.

Tomkins', Chas. H., Wild West—Canaseraga, N. Y., 13, Daville 14, Wayland 15, Coshocton 16, Prattsburg 18, Hammondsport 19, Bath 20, Campbell 21, Addison 22, Woodhull 23.

Thompson's Mammoth Tent Shows (Frank H. Thompson, mgr.)—Dover, Ill., 11-16, Zearing 18-31.

Young Buffalo-Col. Cummins'—Bristol, Pa., 13, Bridgeton, N. J., 14, Vineland 15, Ocean City 16, Atlantic City 18.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., indefinite.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., indefinite.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., indefinite.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.

Capt. Scott Pictures—Chicago 11-23.

Capt. Scott Pictures—West End, New York, indefinite.

"Quo Vadis?"—Kleine-Cines Co.—Astor, New York, indefinite.

"Quo Vadis?"—Kleine-Cines Co.—Whitney, Chicago, indefinite.

"Quo Vadis?"—Kleine-Cines Co.—Garrick, Philadelphia, indefinite.

"Quo Vadis?"—San Fran., Cal., indefinite.

"Quo Vadis?"—Kleine-Cines Co.—Academy of Music, Baltimore, indefinite.

"Quo Vadis?"—Kleine-Cines Co.—Bronx, New York, indefinite.

"Quo Vadis?"—Los Angeles, Cal., indefinite.

"Quo Vadis?"—Kleine-Cines Co.—Buffalo, N. Y., indefinite.

CARNIVALS.

Adams, Al., Shows—Edenton, N. C., 11-16.

Acme Amuse. Co.—Newark, O., 11-16, Liverpool 18-23.

Ferari's, Col. Francis, Shows United—Hamilton, Ont., Can., 11-16, Three Rivers, Que., 18-23.

Great International—St. Paul, Kan., 11-16, Cherryvale 18-23.

Great Patterson Shows—Jamestown, N. Dak., 11-16.

Great Empire Shows—Bedford, Pa., 11-16, Altoona 18-23.

Great Griffith's Show—Arnold's Park, Ia., indefinite.

Hunter Shows (Harry C. Hunter, mgr.)—Shamokin, Pa., 11-16, So. Bethlehem 18-23.

Hopkins' Greater Shows—Millvale, Pa., 11-16, Barnesboro 18-23.

Jones', Johnnie J., Exposition Shows—Willsville, O., 11-16.

Kennedy, Con T., Shows—Fort William, Ont., Can., 11-16, Sudbury 18-23.

Krause Greater Shows—Newburgh, N. Y., 11-16.

Kline, Herbert A., Shows—Edmonton, Alta., Can., 11-16, Des Moines, Ia., 22-30.

Lowery Bros.' Shows—Nesquehoning, Pa., 18-20, Coaldale 21-23.

McMahon Shows—Oskaloosa, Kan., 11-16.

Metropolitan Shows—Wellston, O., 11-16, Georgetown, Ky., 18-23.

Miller's Greater Shows—Green Bay, Wis., 11-16.

Mazeppa Greater United—Lexington, Ky., 11-16.

Rutherford Greater Shows, Inc. (I. J. Polack, mgr.)—Alpena, Mich., 11-16, Detroit 18-23.

Rice & Dore's Water Carnival—Baker City, Ore., 11-16.

Reiss', Nat., Carnival Co.—Baker City, Ore., 11-16.

Smith, John R., Shows—Renova, Pa., 11-16, Steelton 18-23.

Southern Amuse. Co.—Winfield, Kan., 11-16.

Smith Greater Shows—Monroe, Mich., 11-16.

Whitney Show—Bushhurst, Ill., 11-16, Mounds 18-23.

Worthom & Allen Show—Milwaukee 10-16.

MISCELLANEOUS.

Iceland Medicine Co.—Montpelier, Ind., 11-16.

Murdock Bros.', Dog & Pony Show—Pittsford, Vt., 11-16.

Mascot (horse)—Hipp., Eastbourne, Eng., 11-16, Hipp., Southend 18-23.

New York Amuse. Co.—Wheeling, W. Va., indefinite.

Opels, The—Cary, N. C., 13, Morrisville 14, Stein 15, Middleburg 16.

Pamahasika's Show—Albia, Ia., 13, Plattsburg, Mo., 14, Fairfield, Ia., 15, Rockville, Ind., 16, Winterset, Ia., 20, Gallatin, Mo., 21, Ft. Dodge, Ia., 23.

Ricton, R.—Cridersville, O., 11-16, Spencerville 18-23.

Smith, Mysterious—Belleville, Wis., 13, Lake Mills 14, Portage 15, Mauston 16, Necedah 18, Amherst 19, Stanley 20, Glenwood 21, Clear Lake 22, Turtle Lake 23.

Walden, Dana—Ottawa, Kan., 13, Allerton, Ia., 14, Guthrie Center 15, Washington 16, Spencer 20, Remington, Ind., 23.

Woodward's Big Tent Show—Benson, Mich., 11-16, Boon 18-23.

WANTED—People in All Lines. Minstrel talent who can double in band. Musicians, Slide Trombone, double anything in orchestra; Cornet, double some string instrument; first class Bass Solo and Quartette. All paid after joining. Long, sure engagement. DE RUE BROS. MINSTRELS, New Milford, Conn., Aug. 14; Lee, Mass., 15; Stockbridge 16; Rutlandt, Vt., 18, Brandon 19, Middlebury 20, Bristol 21, Burlington 22, St. Albans 23.

WANTED—Sketch Team, man and wife; Singing, Dancing or Novelty Act that can change for a week; also take part in Comedies; Black face Singing and Dancing Comedian, change nightly; put on or work in afterpieces; Sister Team with change of Specialties and other Acts, write or wire. All Winter in Georgia. Car Show under canvas. State lowest salary. I pay all after joining. Open Aug. 24. Ad. Modern Concert Co., P. O. Box 251, Madison, Ga.

WANTED
Man for Cowboy Lead, Man for Mexican Heavy Character, Woman for Irish Biddy, Juvenile Woman, Singing and Dancing Soubrette, Piano Player, Chorus Girls. Forty week's work. State lowest salary. Pay own.
J. BURT JOHNSON, Waterloo, Wis.

AT LIBERTY
JOHNNIE FREER
BLACK FACE AND IRISH COMEDIAN.
Hot all around dancer, good comedy in acts. The good ones write. You Prof. Pop Corn Venders NO.
JOHNNIE FREER, Wolverine, Mich.

WANTED
PIANO PLAYER,
Must read and fake. This is a Vaudeville and Picture Show. Single performers write. Salary Sure. Live on Lot. Address BILLY PRICE, Carl, Iowa, Aug. 11; R. F. D., Corning; Prescott, Iowa, Aug. 18.

WANTED, FOR
WESSELMAN-WOOD STOCK CO.
(Under Canvas) balance of Summer; also Regular Season in Opera House - GENERAL BUSINESS PEOPLE, with Specialties; MAN PIANO PLAYER, to double Stage; BOSS CANVASMAN, who knows his business. State all in first letter. Send photos. Address L. B. WESSELMAN, Grafton, Neb.

WANTED—Good Sketch Team, one to play Piano; Lady Piano Player who can double stage, must be able to join on wire. Other Useful People answer, W. J. MANSFIELD, Cullom, Ill.

PLAYS Sketches 200
ALICE HOWLAND,
4951 Eddy St., CHICAGO.

HINES OPERA HOUSE
Have open time in Oct., Nov. and Dec. Would like to hear from some good shows. Mrs. A. J. JAILLERT, Manager, Stonebow, Pa.

WANTED, SCENERY.
14 ft. stuff. Plain and fancy Interior. Set house. Mountain Crops. H. FORREST, 15 West 107th Street.

WANTED
VIOLINIST and TRAP DRUMMER
Combination house. No boozers need apply.
GRAND THEATRE, MALONE, N. Y.

PERCY WENRICH'S MASTERPIECE

A NOVELTY MARCH SONG

ENRICHED WITH THE BEST LYRIC JACK MAHONEY HAS EVER WRITTEN

GOOD-BYE SUMMER, SO LONG FALL, HELLO WINTERTIME

To my friends:—

This is the first time I have ever publicly criticized one of my own songs, but I firmly believe that "Good Bye Summer! So Long Fall; Hello! Wintertime," is positively the best novelty March Song I have ever written.

Percy Wenrich

The above should be a guarantee for the hundreds of singers of PERCY WENRICH'S songs, that this is his greatest. It has a smashing punch chorus that never can be equalled and a verse that has a melody of greatness. The coming song sensation this year. Can be used by any combination, whether Single, Duet, Trio or Quartette.

A most complete and competent staff to give you immediate and courteous treatment. We are more than pleased to announce to the many friends of **EDDIE ROSS** that he is a very welcome addition to our present staff, comprising the following: Percy Wenrich, Homer Howard, Fred Spencer, Eddie Ross, Albert Rule, Edwin Sherwood, Frank Holmes, Orrin Ellsworth, Wm. Von Schiller and Jack Mahoney.

CHICAGO OFFICE, Randolph Building, corner Clark and Randolph Sts. **AL. BUTLER, Manager**

ALL MAIL ADDRESSED TO THE NEW YORK OFFICE.

THE WENRICH-HOWARD CO., 154 West 45th Street, NEW YORK

EMMANUEL A. EICHNER

Attorney at Law

220-224 West 42d Street

TEL. BRYANT {7895 7896}

Specialist in Matrimonial Difficulties

Special Department for Collections

Corporations Organized, $25.00

LEST YOU FORGET WE SAY IT YET **CROSS**

LETER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Cuts, 25c.

CROSS PRINTING CO. 501 S. Dearborn St **CHICAGO**

SALE OF GOVERNMENT GOODS

FROM U. S. ARMY AND NAVY--AT AUCTION--BARGAIN PRICES

Rifles, Swords, Khaki and Cloth Uniforms, Shoes Blankets, Tents, Hats, etc. Catalogue sent on request

ARMY & NAVY STORE CO., INC.,

245 W. 42d Street, New York City.

STARR & SACKS Second-Hand GOWNS

Evening and Soubrette, Fancy Stage and Street Dresses, Opera Coats and Furs, Full-dress, Tuxedos, Prince Alberts, and English Walking Suits, Silk and Opera Hats.

343 N. Clark St., Chicago.

GOWNS

Slightly worn for Stage and Street.

BARNETT - 503 S. State St., Chicago.

WANTED Acts of All Kinds SEND PHOTOS.

500 Letterheads and Fine Cut for $4. FINN, the Printer, 24 East 21st Street, Bet. Broadway and Fourth Ave., New York City.

HALCYON THEATRE WANTS PIANO PLAYER

For moving picture show. Six nights a week. Wages satisfactory. Boozers, save stamps. Reference required. Steady position. Add. FRANK W. BALDWIN, Colebrook, N. H.

GET THAT NEW ACT NOW

Writing Sketches, Patters, Monologs, and Parodies at reasonable prices is my business. What do you want? R. L. JENNE, Box 32, Indianapolis, Ind.

"THE OLD RELIABLE"

PLANTEN'S C & C OR BLACK CAPSULES

For CATARRH & DISCHARGES

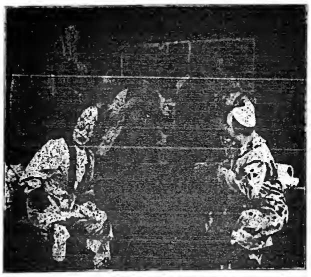
Deaths in the Profession.

Billie A. Lashley.

Billie A. Lashley, after a prolonged illness, died July 20 from consumption in Colorado Springs, Colo., where his wife, professionally known as Marie Russell, had taken him for his health. He had only been in Colorado Springs five days. The altitude was too high and, realizing his condition, he had decided to return to his home in Steubenville, O., on Sunday morning, July 20, to spend his last days with his mother. Mrs. Lashley and her husband were seated at breakfast when Mr. Lashley was taken with a fit of coughing which caused a hemorrhage and his death.

Billie Lashley was a constant reader and friend of THE CLIPPER, and was a member of the Local Order of Moose, 1192, Pratt, Kan., also of the K. of C., 472, Steubenville, O. He was reared on the altar and served mass in St. Peter's Church with Father Dacey, of the Columbus Diocese. Later he became a member of a prominent stock company. He managed his own company, the Dorothy Stock Co. for two seasons, closing that organization last Christmas to go into vaudeville, having been booked on the Western Association time by Thomas Burchill, of the Majestic Offices in Chicago. His last stage appearances were in the lead of an act, especially written for him by his wife, and entitled "The Money Question." Mr. Lashley was an actor of unusual ability, and had many friends in the profession who will mourn his loss. His remains were buried July 26, by the K. of C., in Mt. Calvary Cemetery, Steubenville, O., and the funeral was an elaborate one. The beautiful casket in which this beloved actor lay was heaped with floral tributes of Easter lilies and lilies of the valley. Hundreds of Steubenville friends turned out to witness the funeral. Among the members of the family present were: Mr. and Mrs. William H. Lashley, Adelaide and Mayme Lashley, Walter Leo, George T. Lashley, of Ringling Bros.' Circus; Mrs. Billie A. Lashley and daughter, Baby Frances. The pallbearers were: Hugh McGuinness, Emmet McGuinness, Richard Hague, John Dickson, Dr. Chas. Cummins and Wm. R. Kelley. Honorary pallbearers were: Edward Dickson Sr., James Shannahan, Wm. Hayes and M. E. Sprague. Flower bearers: Donald Dickson, Geo. Barr, Millard Thompson and Oscar Lashley.

Billie Lashley was loved by all who knew him, and those who knew realized what a fight his devoted wife made to save her doomed husband. He was married to Marie Russell, Oct. 29, 1910, and was buried on her birthday. She may be addressed 430 North Third Street, Steubenville, O.



Scene from "THE CLOWN'S REVENGE." Kleine-Eclipse Release, Aug. 19.

Mrs. Mary Gebest Rietz, daughter of the late Prof. G. E. Gebest, and sister of Charles Gebest, of New York, and composer of "The Red Widow," died at her home in Zanesville, O., July 30, from heat prostration. Mrs. Rietz possessed a rich mezzo-soprano voice and was a vocal teacher. Funeral was held at St. Thomas' Catholic Church Aug. 1, and interment was made in St. Thomas' Cemetery.

J. C. (Toothless) Murphy.—We have just been informed of the death of this old time black face comedian, end man and bone soloist, who died at his home, 613 Lea Avenue, Nashville, Tenn., May 29. Mr. Murphy was taken ill while playing in Indianapolis, Ind., and returned to his home May 25. He was about seventy years of age, and had played principally in the Southern and Western parts of the United States during his stage career. He managed the People's Theatre, in Memphis, Tenn., for some time, and also the Comique, in Nashville. As an artist Mr. Murphy was all that the word implies, and as a man he was a credit to his profession, honest, upright and kind, strictly reliable and always one of the first to aid the sick and suffering. He was widely known as Toothless Murphy because he would remove his false teeth while working on the "end" or as a negro comedian. He was a most perfect imitator of negro eccentrics and dialect, being equalled in his time only by the late J. W. McAndrews, the Watermelon Man. The body was interred in Nashville in the same lot with Joel Davidson, the old time circus clown, with whose widow Mr. Murphy had made his home for years.

Gilbert A. W. Ford, who was a member of the vaudeville act, Pattee's Old Soldier Fiddlers, in which he played the "bones," died in New Haven, Conn., July 25. Col. Pattee came from Chicago to attend the funeral. Mr. Ford was an old time printer, having worked in New Haven over forty years on a morning paper. He was a G. A. R., Mason and I. O. O. F.

Wm. J. Doris died Aug. 4 at the Fordham Home for Incurables, where he had been placed some time ago by Sam A. Scribner, with whom he was formerly connected. He was a brother of John B. Doris, and well known as a circus side show and theatrical manager.

Fred. H. Leslie (Mayer), former owner of a well known dog act, died Aug. 2, at his home, 223 North High Street, Baltimore, Md. He was once connected with the Sells Bros.' Shows, and later toured this country and Europe in the best variety theatres.

Emmor Brandon (Louis McNulty), aged twenty-three years, died July 28, at his home 142 Smith Street, Brooklyn, N. Y. For the past two seasons Mr. Brandon was with the Four Picketts. During his stage career he had appeared in "If I Were King," Joe King's "East Lynne," Al. Trahern's Stock Co. and with Mrs. Leslie Carter in "Du Barry." He is survived by his mother, a sister and three brothers, one of whom, Edwin, is also on the stage.

George F. Teed, a brother of James W. Teed, of the vaudeville team of Teed and Lasell, and who was originally of the Teed Bros.' act, died Aug. 4 while visiting at the home of his brother, Jim, at Bay Shore, N. Y.

L. LORRAINE, ventriloquist, has closed his season over the Bert Levy circuit, and will spend his vacation in Denver.

ELEANOR LAWSON has a big new act under the management of Jesse Lasky, which will be produced within the next two weeks.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: Sullivan and Considine Bldg., Third and Madison Sts., SEATTLE, WASH. FRED. LINCOLN, - - Gen. Mgr.

GENERAL BOOKING OFFICE: 1465 Broadway (Heidelberg Bldg.), N. Y. CHRIS O. BROWN, - - - Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 965 Market St., San Francisco, Cal.; B. OBERMAYER, Broadmead House, 21 Panton St., London, S. W., England.

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!

SAMUEL FRENCH, 28 West 38th St., New York.

NEW YORK COSTUME CO.

Send for Catalog C. 136 pages 140 N. Dearborn St., CHICAGO

WIGS. TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies' Hair Dressing

A. M. BUCH & CO.

119 N. Ninth Street - - - - - Philadelphia

THE COSTUMING PROBLEM

How to get the richest effects for the least expense is readily solved, by using CRONER'S SPARKLE EMBROIDERY on your Costumes, Gowns, Curtains, Banners, etc. Sparkle Embroidery also works wonders with old Costumes and Gowns that you might consider worthless. Chiffon Tunics a Specialty. Send 50c. for Spangle Butterfly or Sunburst fully demonstrating Sparkle Embroidery.

'Phone Bryant 3773. CRONER'S SPARKLE EMBROIDERY WORKS, 206 W. 42d St., N. Y.

SECOND-HAND GOWNS SOUBRETTE DRESSES

ANDREWS

506 So. State St., Chicago

STOCK PEOPLE—Will send goods on approbation.

R. H. MAYLAND & SON 54 Willoughby Street BROOKLYN, N. Y.

XYLOPHONES, ORCHESTRA BELLS, MUSICAL SPECIALTIES

NOW IN OUR OWN NEW BUILDING. EST. 1866.

CUT IT OUT and save this, you may need us some day. We manufacture Stage Properties, Scenery, Papier-mache Work of every description, Mechanical and Electrical effects and deal in everything pertaining to the stage or theatre. Trunk Scenery a specialty; Stage Money, green and yellow backs, the best printed, 40 cts. per pkg.; $3 per 1,000. Write for estimate. Nothing too small or too large to the oldest house in this line in the U. S. Established 1878. This paper for reference. J. M. LEAVITT & CO., 1544 BROADWAY, NEW YORK CITY.

Send for New Catalogue Stating Kind Desired

THEATRICAL CATALOGUE of Show Printing, Repertoire, Stock, Circus, Wild West, Tent Shows, Etc.
FAIR PRINTING, Fairs, Races, Aviation, Auto, Horse, Stock Shows, Etc.
MAGIC PRINTING, Hypnotism, Illusions, Mind Reading, Etc.
MINSTREL PRINTING, White or Colored, With or Without Title, Etc.
MOVING PICTURE PRINTING, Etc.
WESTERN PLAYS, Etc. FOLDERS of Non-Royalty Plays with Printing.

Show and Theatrical Printers Lithographers, Engravers

THE National PTG. & ENG. CO. NEW YORK CHICAGO ST. LOUIS

Stock Hangers and Posters on Hand for every Kind of Amusement Enterprise

WRITE ST. LOUIS OFFICE - 7TH AND ELM STS.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU,

NEW YORK CLIPPER, 47 W. 28th St., New York

.... Date......................

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my..........................

entitled..

for Registration.

NAME...

Address..

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the Idea?

Certificates issued July 20-Aug. 10.

351	Monty Andrews	Song Poem
352	Monty Andrews	Song Poem
353	Christopher J. Byrne	Song Poem
354	Christopher J. Byrne	Song Poem
355	Christopher J. Byrne	Song Poem
356	Billy Sheels	Act and Title
357	Orvin L. Pepper	Act and Title
358	Al. Nuttle	Comedy Act and Title
359	M. Byron Hughes	Two Songs
360	Chas. Ray Cox	Song Lyric
361	Chas. Ray Cox	Song Lyric
362	Chas. Ray Cox	Song Lyric
363	The Aura Co.	Scientific Illusion
364	W. E. Bartlett	Song Poem
365	Raymond H. Cooke	Song
366	Patrick Mallon	Act
367	Christopher J. Byrne	Song Poem
368	Harry Parker	Musical Tabloid
369	The Haywards	Novelty Act
370	Mrs. L. P. Van Buskirk	Play
371	Dr. S. E. Cox	Vaudeville Sketch
372	L. Stricker	Scenario
373	Jas. H. Griswold	Song, Words, Music
374	Jimmie James	Musical Act
375	W. Cleo Newport	Title
376	Stuart Woodbridge	Title
377	Stuart Woodbridge	Song Lyric
378	Stuart Woodbridge	Song Lyric

World of Players.

ARTHUR G. KEENE, agent for the "Paid in Full" company, No. 1, writes from Ellenville, N. Y.: "I am doing the Summer resorts and going well with the natives. I am piloting the way for Will E. Culhane's production of 'Paid in Full.' This is the first time this company has played this territory, and we are doing big. Have a swell line of paper, and the piece is being run exactly as it was at the Astor Theatre. Plenty of opposition through here. Met 'The Missouri Girl,' 'Two Orphans,' 'Pair of Country Kids,' so you can see what close fighting we are doing. Mrs. Keene has been ahead with me for four days, and leaves to-night for my home at Paterson, N. J. Impossible to get THE OLD RELIABLE here, so am making 'special jump' into Middletown to get one, as I cannot miss a week. Will add that I have not missed one copy in eight years."

PAUL HILLIS announces the opening of the Manhattan Players Aug. 20, in New Jersey. The Manhattan Comedians will open in September. Every play will be new and produced with adequate special scenery. The Manhattan Players include: James Bedell (third season), Ralph Hirst (third season), Dorothy Burris (third season), Walter Williams and wife (second season), Lois Worden (second season), Harvey Denton, Hilda Wilson, and the special vaudeville sensation, the Sisters Russell. Executive staff: Paul Hillis, manager; James Bedell, stage director; Arthur Ford, stage manager; Thos. Russell, electrician, and Hilda Wilson, musical directress. The Manhattan Players will play their old territory and break in some new stands in Pennsylvania and New York.

NOTES from Theresa L. Martin Co., owned and managed by Theresa L. Martin.—We are doing a nice business through Missouri, and are reported by the managers of the towns as being one of the best companies on the road. The roster of the company is as follows: Theresa L. Martin, manager; Harry F. Baldwin, X. North, Hugh O'Connell, Hal Jnats, Bert Norton, Oscar Wheeler, Carl Lafler, Wm. La Hair, Jessie Stewart, Dolly Diamond, Marie Lincecum.

JOHN SHERIDAN is spending the Summer in Toledo, O.

WALTER D. GREEN, last season with David Warfield, in "The Return of Peter Grimm," and Ann Hamilton, last season with "The Greyhound," are spending their Summer at Sebec Lake, Me. Mr. Green is an ardent admirer of Isaac Walton, and reports great success with the rod and line.

BEN HOLMES will open his annual tour in "Happy Heinie" on Aug. 21. This is Mr. Holmes' first tour of the West in "Happy Heinie." The cast includes: Ben Holmes, Percy Hall, Guy Donnelly, Edythe Veronne, Mattie Fitzgerald and Gertrude Bayer. Wm. L. Nelson will be back with the show, and Oscar J. Dietz, in advance.

ANNIE HART has signed up with the "McFadden's Flats" Co., for the coming season.

F. D. WHETTEN writes: "F. D. Whetten and Mrs. Marie Whetten have purchased the Opera House, at Davis, S. Dak. We will make this our headquarters in the future, and book our Winter show from here, also open and close our tenting season here. Performers and friends will always be welcome, as the latch string to the door will be within easy reach of all. Managers playing small time will find a hustler here, and performers will not be forced on the stage or in the dressing rooms, while trying to entertain the patrons of this house."

JOE THAYER joined the Myrkle-Harder Co., Aug. 4, at New Brunswick, N. J., which makes his second season with that organization.

Vaudeville Notes.

FORD AND BAYLIES write: "Charles H. Ford, professionally known as 'Coleman,' the crayon artist, was united in marriage Monday, Aug. 4, to Agnes Baylies, the well known singer, formerly of the team of Harvey and Baylies. They will continue in vaudeville under the name of Ford and Baylies, with a singing and crayon specialty."

BEATRICE L. WEBSTER, of Webster and Carlton, is recovering after a serious illness, at the Clinton House, Clinton, N. J. She will be pleased to hear from all friends.

JOSEF RIX, musical director of the Bijou Theatre, in Lansing, Mich., has returned to that city, after an engagement of three weeks at the National Theatre, in Detroit, and opened in Lansing Aug. 1. This makes his seventh season at that popular playhouse.

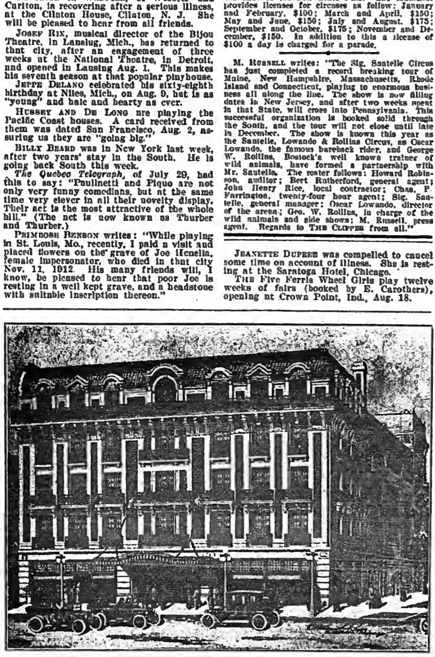
JEPPE DELANO celebrated his sixty-eighth birthday at Niles, Mich., on Aug. 9, but is as "young" and hale and hearty as ever.

HUSSEY AND DE LONG are playing the Pacific Coast houses. A card received from them was dated San Francisco, Aug. 2, assuring us they are "going big."

BILLY BEARD was in New York last week, after two years' stay in the South. He is going back South this week.

The Quebec Telegraph, of July 29, had this to say: "Paulinetti and Piquo are not only very funny comedians, but at the same time very clever in all their novelty display. Their act is the most attractive of the whole bill." (The act is now known as Thurber and Thurber.)

PRIMROSE BENSON writes: "While playing in St. Louis, Mo., recently, I paid a visit and placed flowers on the grave of Joe Ilcnella, female impersonator, who died in that city Nov. 11, 1912. His many friends will, I know, be pleased to hear that poor Joe is resting in a well kept grave, and a headstone with suitable inscription thereon."



NEW BLANCHARD THEATRE AND HOTEL, Davenport, Ia.

J. H. BLANCHARD, Manager of Theatre. DAN McGUGIN, Manager of Hotel.

The Blanchard Theatre and Hotel, which is now under process of construction in Davenport, Ia., will be opened Nov. 1. J. H. Blanchard has secured the theatre for twenty years, and it is going to be a beauty. Dan McGugin has a twenty years' lease on the hotel, and he claims it will be one of the finest hostelries in the Middle West. Every room will have hot and cold water and local and long distance telephones. The hotel office will be finished in marble.

Circus News.

ROBBINS NOTES.

BY MAUDE.

In regard to the show it is doing a fine business. At Red Bank, N. J., a storm came up and blew down the dressing tents, and as we did not show at night Butler was our next stand. Fine crowds afternoon and night. At Buttler there was one slipped over on the boys when Mr. Post, of the band was married to Laura Hunter, also of the band.

We are sorry to lose our good friend Gibbons, the mule rider, also the Morey Family.

George Vanderburg, the clown policeman and mule rider, has joined us. Van was one of the Rough Riders of the Buffalo Bill and Pawnee Bill Shows at one time. Harry Black tells us of riding in an auto sixty miles in ten minutes! Wake up!

Joe Berres and the Herzog horses still make the crowds sit up and wonder. Well! As Buster must get ready to grab the pad I will close by hoping THE CLIPPER gets here on time.

LOWERY BROS.' SHOW NOTES.

Business with this show has been big from our opening date, not having a losing week this season with all the bad weather we have run into. At Lost Creek, Pa., we lost a big top, which was blown to pieces, it being the worst storm that ever passed over that town. The storm passed about four o'clock in the afternoon, and everything became as dark as night. All stuck to the big top until it went to pieces, then each one took care of himself in a shed close by. Two days later a new top reached us at Ashland, Pa. We have a good jolly crowd here this year, everybody leaving their bad temper at home before coming on to the show. Following is the roster of the show: Geo. B. Lowery, sole owner; Mrs. Geo. B. Lowery, treasurer; the Flying McGinleys, Ed and Lotta Freed, and Nippert, Ray Williams, Jerry Fronty, Billy Smith, the Three Macks, and Ed. Foye's Band of eight men. John Clare has charge of the advance, and Pat Hilbert has charge of the big top. Everybody here is well and happy.

ELEPHANTS ON RAMPAGE.

The Sells-Floto herd of elephants, eight in number, went on a stampede at 12 o'clock Tuesday night in Winnipeg, during an electrical storm. Damage confined to show alone, as they divided up in two squads, and raced all over the lot. However, three neighboring families vacated their residences very hurriedly. The elephants were heavily chained in menagerie, but pulled up their stakes and knocked everything over that happened to be in their path. Menagerie tent looked as if a cyclone had struck it. Marque torn down completely, and the boys could do nothing with them. Roy McKay, elephant man, was carried through the reserved seat section clinging to one with a bull-hook. He deserves a lot of praise for his prompt work. Not a soul injured, but many people were chased owing to the extreme darkness (storm put out all city lights). Three policemen took refuge on one of the cook house wagons. Many of the horses broke loose, but all stuck to the lot and were captured.

TODD SHOW IN CRASH.

Wm. Todd's private Pullman and baggage car met with a wreck at Black Mountain, N. C. Through carelessness on the flagman's part the two cars owned by Mr. Todd were badly damaged Saturday, Aug. 2. They were left on a siding that had a steep grade when a freight, doing a little switching, hit five box cars that were full of lumber, and jammed them up against the Todd cars, smashing the end of the baggage car. The jar also broke dishes, etc., in the dining car, and Mrs. Wm. Todd, who was at the time in her stateroom, was thrown heavily, dislocating two ribs. Mr. Todd has placed no value on the damage done, but claims that it may take at least $1,000 to replace all. The Pullman car was jammed so hard that it just raised the centre about two feet from its original place. On the car at the time of the jam were Beaway and Dayton, Edinger and Cooke, Bobby Boyd, W. V. Fincher, Jno. Buckner, the cook and porter. No one was hurt excepting Mrs. Todd.

CIRCUS LICENSE ORDINANCE.

The City Council, of Muskogee, Okla., passed a circus license ordinance, Aug. 5, which will prevent circuses from showing in Muskogee prior to the date of the new State Fair. The ordinance provides licenses for circuses as follow: January and February, $100; March and April, $150; May and June, $150; July and August, $175; September and October, $175; November and December, $150. In addition to this a license of $100 a day is charged for a parade.

M. RUSSELL writes: "The Sig. Santelle Circus has just completed a record breaking tour of Maine, New Hampshire, Massachusetts, Rhode Island and Connecticut, playing to enormous business all along the line. The show is now filling dates in New Jersey, and after two weeks spent in that State, will cross into Pennsylvania. This successful organization is booked solid through the South, and the tour will not close until late in December. The show is known this year as the Santelle, Lowando & Rollins Circus, as Oscar Lowando, the famous bareback rider, and George W. Rollins, Bostock's well known trainer of wild animals, have formed a partnership with Mr. Santelle. The roster follows: Howard Robinson, auditor; Bert Rutherford, general agent; John Henry Rice, local contractor; Chas. P. Farrington, twenty-four hour agent; Sig. Santelle, general manager; Oscar Lowando, director of the arena; Geo. W. Rollins, in charge of the wild animals and side shows; M. Russell, press agent. Regards to THE CLIPPER from all."

JEANETTE DUPREE was compelled to cancel some time on account of illness. She is resting at the Saratoga Hotel, Chicago.

THE Five Ferris Wheel Girls play twelve weeks of fairs (booked by E. Carothers), opening at Crown Point, Ind., Aug. 18.

BASE BALL
Polo Grounds
NATIONAL LEAGUE
With PITTSBURG, Aug. 16, 18, 19, 20

HAGENBECK-WALLACE FEATURES
ARDELL BROS.
ORIGINAL DANCING ATHLETES.
OPEN NOV. 20.
FREEHAND BROS.
HIGH-PERCH ARTISTS.
BIG SUCCESS—Open Nov. 20 for Engagements.
SIX CORNALLA'S
CATAPULT ACROBATS.
EMMA CORNALLA, Mgr.

ERNEST ANDERSON
SOME CLOWN
3d Season with the Barnum Show

JOSEPH LEWIS
CHARACTER COMEDIAN
One of the features with 101 Ranch

GOT ME YET
Quiet Jack Oliver Moore The Fellow in Dresses
Still with that different wire act
THE NETTIE CARROL TRIO

W. E. BAIRD
JUST-A-CLOWN
RINGLING BROS'. CIRCUS, 1913

CHIEF TEPHON
DARING RUSSIAN ROUGH RIDER and WHIRLWIND DANCER All season with 101 Ranch show as a feature.

CROPS ARE SAFE
Rayna Convertible Piano in shipping case, Folding Organs, Hand Organs, Crank Piano, one 80-foot round top with two 30-foot middles, pressure Gasoline Lamps. SEND FOR FREE BARGAIN BOOKLETS. THE R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

TENTS
Tucker Duck and Rubber Co., Ft. Smith, Ark.
Make good tents. Save you money. Write for our new catalog.

WHEEL BIRDS
WILLIAM BARTELS CO.,
42-44 Cortlandt St., N. Y.

PARKER'S JUMPING HORSE CARRY US ALL
THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE CARRY US ALL ON THE MARKET.
AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE.
One machine earned $15,850 in 28 wks., 1904
One machine earned $17,943 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

SHORT VAMP SHOES
"The point of Superiority"
COLONIALS, PUMPS AND OXFORDS IN ALL LEATHERS, CUBAN AND FRENCH HEELS, $3.00 up
J. GLASSBERG
3 Convenient Stores
511 6th Ave., near 31st St.
58 3d Av., N. Y. Near 10th St. | 225 West 42d St., West of B'way.
ILLUSTRATED STYLE BOOK "O" FREE

Show Printing
Look at these prices for cash with order. No shipments made C. O. D. Union workmen, Union Label.
30M 3x8 to-nights, 6 changes, 1 side, no casts, $10.50
30M 4x12 to-nights, 1 side, 6 changes, no casts, 12.00
30M 4x12 to-nights, with cast and synopsis, 13.50
30M 4x12 to-nights, printed both sides, 16.00
10M 3½x9½ card heralds, 10.00
10M 6x24 heralds, both sides (or 7x21) 12.50
10M 12x18 heralds, 4 pp. (or 9x24, both sides) 15.00
10M 14x21 heralds, 4 pp. (or 10½x28, both sides) 18.50
30M ladies free or coupon tickets, 10.50
500 half sheets, from type, black on yellow, 4.50
1000 half sheets, black on yellow, 7.50
500 one sheets, from type, black on yellow, 7.00
1000 one sheets, black on yellow, 11.00
1000 tack cards, 11x14, one color, 8.00
We carry no stock paper. Above prices are for special forms from your own copy and cuts. Good shipping facilities. Catalog of stock cuts. Correspondence invited. GAZETTE SHOW PRINTING COMPANY, MATTOON, ILL., U. S. A.

FORTUNES IN SUCCESSFUL SONGS
I've Paid Thousands in Royalties.
Send your song poems or musical compositions to me for acceptance. I'll publish under a 50 per cent. royalty contract. I composed and published "Wedding of the Winds" waltzes. Million copies sold. Dozens of my publications are "FAMOUS HITS." Established 16 years. DON'T FAIL TO SECURE MY FREE BOOKLET. JOHN T. HALL, 106 Columbus Circle, New York.

FRANK HAYDEN
THEATRICAL COSTUMER
149 W. 36th St. - - New York
Tel., 1581-Greeley Send for Catalogue
ANKLE and SHORT DRESSES ON HAND

Tents, Circus Seats, Poles and Stakes
Send for money saving list.
PEARL VAN, Northville, N. Y.

VAN FLEET PRINTER
47 WEST 28th STREET, NEW YORK.

THEATRICAL GOODS
WIGS TIGHTS HOSIERY . . . Catalogue No. 4
SPANGLES GOLD & SILVER TRIMMINGS Catalogue No. 6
STAGE JEWELRY . . Catalogue No. 5
GOLD and SILVER BROCADES SATINS and BEADS
Catalogues and Samples upon request. When asking for Catalogue, please mention what goods are wanted.
SIEGMAN & WEIL
77-79-81 Wooster St., NEW YORK
The Theatrical Supply Emporium

STAGE SHOES
WOOD SOLE CLOGS
Plain Kid, - - $3.50
Patent Leather - $4.50
All Colors, - - $5.00
Extra neat, will not rip.
STAGE LAST
In Oxfords, Slippers and Shoes.
This style $5.00
Send for Catalog
Sent C. O. D. if $1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to order at 30 cts. per square foot.
NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

Earn $35 to $500 Weekly. Study STAGE DANCING SINGING
Vaudeville Acts, Sketches, Drama, Musical Comedy and New Novelties in Stage Dances. Write for illustrated booklet how 3,000 students succeeded. Engagements guaranteed. Failure impossible.
Alviene Theatre School of Acting
23d St. and 8th Ave., New York

STALLMAN'S DRESSER TRUNK. Let our catalogue tell what an improvement it is. How easy to get at anything. How quickly packed. How useful in small room as chiffonier. Holds as much as a good box trunk. Costs no more. Strongest made; hand riveted. So good that we ship it C. O. D. subject to examination. Send 2c. stamp to-day for catalogue
F. A. STALLMAN 85 E. Spring St., COLUMBUS, O

Joseph Nolan
MANUFACTURER
Of Leotards, Tights, Shirts, Picture Suits, Contortion, Bear and Monkey Suits, Paddings, Elastic Supporters, Pumps. Send for price list.
65 and 67 Ellery St.
Brooklyn, New York

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.
JOHN SPICER
Successor to Spicer Bros.,
86 WOODBINE ST., BKLYN, N. Y.

STEREOPTICONS, $12.00 to $20.00; Spot Lights $20.00 to $35.00. Catalogue of Moving Picture Supplies. List of Used Films.
L. HETZ,
302 E. 23d St., New York.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue.
B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

MAGICIANS
THE VANISNING HANDKERCHIEF
No threads, pulls, elastic, hand box or bag. The neatest and best ever. Remember, you get a silk handkerchief, apparatus and full instructions and our illustrated catalogue for 10 cents. GORDON & HALL, Box 1112, Sta. A., Cambridge, Mass.

CONTRACTS
LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 542 So. Dearborn St., Chicago, Ills.

THEATRICAL WIGS
Toupees. Ladies' Hair Goods. M. Stein's Make-Up. Send for Price List. GEO. SHINDHELM, 232 W. 41st St., New York. Tel., 3726-Bryant.

NEW 212 PAGE ILLUST. MAGIC CATAL
Containing cuts of Leading Conjurors, 50c. New 124 page book Catal., 10c. None free.
W. D. LEROY, 103 Court St., Boston, Mass.

SANTAL CAPSULES MIDY
CATARRH and DISCHARGES Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

MEYER'S MAKE-UP 10¢

103 W. 13th Street, New York City

Meyer's	Grease Paint, in tubes	$0.10
"	Lining Colors, in tubes	.10
"	½-lb Blending Powder	.25
"	½lb Cold Cream	.30
"	Clown White (never hard) 15c &	.25
"	Black and White Wax	.20
"	Nose Putty (never hard)	.20
"	Spirit Gum, with brush	.15
"	Burnt Cork (never dry) 20c &	.30
"	Dry Rouge, four shades	.20
"	Grenadine (lip rouge)	.25
"	Mascaro (10 shades)	.25
"	Mascarillo (brush and mirror)	.50
"	Blue Eye Paint (7 shades)	.25

EXORA Powder, Rouge, Cream, Etc., 50c.
Above sent prepaid on receipt of price.

OUT OF TOWN NEWS

Edmonton, Can.—Empire, Blanch Walsh and company sustained the *premiere* place on the bill here July 28-30, with her new playlet, "The Countess Nodine." Others were: Ed. Neely, Redfurd and Winchester, Charlotta Ravenscroft, Winslow and Duffy, the Feis Trio, and the Gene Muller Trio. Big business rules.

Pantages'.—What was rated as one of the best bills presented since the opening of the house was presented 28 and the week. Manlo Moore's Summer Girls and the King-Thornton company, in "The Counsellors," divided the honors. Others were: The Mus-Art company, Aerial Bartletts, and James Brockman and the De Von Sisters. Good business.

Lyceum.—"Thelma" was presented to good business by the Permanent Players 28 and the week. Miss Aylesworth was excellent in the title role, and was given fine support.

Empire.—The Winnipeg City Band, S. L. Barrowclough, conductor, assisted by Edythe Lever, soprano, were heard at a well attended concert 28.

Notes.—Otto Lehnert, who was solo cornetist with the Imperial Guard Band, of Germany, was well received at his first concert with the Moose Band, at the Empress Theatre, July 27. Mr. Lehnert has also played with the the Philadelphia Symphony Orchestra, John Philip Sousa, the Rough Riders' Band, and was assistant leader of the Service Band, in Washington, D. C. Allan Wilson, tenor, assisted......Musicians employed in moving picture houses received notices that their services were not required after Aug. 2, at the present scale of salaries. The managers desire to replace orchestras with piano players.... W. D. Engge, manager of the Orpheum attractions in this city, has returned here after a vacation of three weeks in Denver......J. B. Cronk has become manager of the Monarch Moving Picture Theatre. He will make numerous changes in the house......George B. O'Connor, representing the moving picture theatre porprietors in Edmonton, entered a protest at a meeting of the City Council, on July 29, against the proposed reduction of license fees for circuses. He argued that since the moving picture shows pay the highest rents of any stores, are employers of labor, and in other ways are important factors in the life of the city, they deserve proper consideration......A. F. Ahrens, proprietor of the Orpheum Moving Picture Theatre, who was fined $40 and costs in the Police Court by Inspector Raven, for alleged non-observance of the Lord's Day Act, has appealed to the Supreme Court of Alberta. The defense is that no admission is charged, and that it was quite optional for patrons to place any money on a plate near the entrance.

St. John, Can.—Opera House (F. G. Spencer, mgr.) "The Pink Lady" week of Aug. 11, "The Chocolate Soldier" 20-23.

Lyric.—After being dark for four days, during which time new seats and new scenery were installed and the house re-decorated, this house re-opened 7, presenting Ye Colonial Quartette, in operatic selections, and moving pictures.

Nickel.—Leo Lyons and Dot Grey, two kiddies, in songs and dances; Gertrude Townsend, in songs and moving pictures.

Unique, Star, Gem and Empress, moving pictures.

Note.—Wm. McGregor, of the Keely Amusement Co., of Boston, is in this city looking for a location for a moving picture theatre.

Brantford, Can.—Colonial (E. Symons, mgr.) bill Aug. 11-13: Orpheus, Scott and Mark, and pictures. For 14-16: Norwood and Dair, Kendry and Chase, and pictures.

Gem (Geo. F. Law, mgr.)—Bill 11-13: Sharon Sisters and pictures. For 14-16: Musical Van Dykes and pictures.

Apollo (Ernie Moyer, mgr.)—Motion pictures and Nelson Adair, in songs.

Notes.—The billing crew of the Sells-Floto Circus was in town recently, papering the town for the show to appear here 26......Work is being rushed on the new vaudeville theatre here. to open in the Fall.

Greenfield, Mass.—New (Lawler Bros., mgrs.). vaudeville and pictures, featuring Kinemacolor.

Victoria (Streeter & McCarthy, mgrs.)—"The Belle of Tubtown" 11-13. Vaudeville and pictures rest of week.

Bijou (H. S. Davis, mgr.)—This house closed 4 for repairs. It will re-open Sept. 1, with pictures and vaudeville.

Lyric (F. Scheidler, mgr.)—Vaudeville and pictures.

Wesley (W. A. Weseley, mgr.)—Pictures and illustrated songs, featuring Warner's three reel specials.

Notes.—A visit to the Downie & Wheeler Shows found good business......Bell and Lerrell just returned from a Northern trip. They will play through the West this season......J. Green, of White River Junction, Vt., manager of Gem Theatre, was here recently arranging for the building of a new theatre here.

Deerfield, Mass.—For Aug. 15-19. The Pageant, under the management of Margaret MacLaren Eager, will take place on the grounds of the Allen Homestead.....The Downie & Wheeler's Circus played Greenfield. Capt. H. Snider, who's home is in Oxford, Pa., an animal trainer, gave the liveliest exhibition with the lions. When he entered the cage one of the lions was in bad humor and jumped for the captain, but the captain drove him off and made him fairly beg. Bandmaster D. W. Batecile has his musicians well under control, and all the performers, in fact, are giving a refined and marvelous exhibition.

Lynn, Mass.—Floating Bridge (Midie Donahue, mgr.) J. W. Gorman's Musical Comedy Co. present "A Day Off" and "Maseita" week of Aug. 11. An aerial artist furnishes the free outdoor attraction.

Olympia, Comique, Dreamland, Central Square and Relay, Bass Point, Nahant, motion pictures and songs.

Note.—Midie Donahue was selected by Mgr. Gorman to succeed J. Warren Chase, as manager of Floating Bridge Park, since the removal of Mr. Chase to the Pines, in Groveland, Mass., another outdoor amusement resort in the circuit.

Lawrence, Mass.—Nickel (John R. Oldfield, mgr.) bill Aug. 11 and week: Field Barnes, Marion Sisters, Big Jim, Leslie Mildred, Clark and Verdi, and pictures. Bill changes Thursdays. Good business.

Broadway (J. Fred Lovett, mgr.)—Capacity business with motion pictures and illustrated songs.

Premier and Victoria, motion pictures.

Taunton, Mass.—Park (A. A. Kellerman, mgr.) vaudeville and moving pictures.

Sabbatia Park.—Homan's Musical Comedy Co., in a change of bill, week of Aug. 11.

Whittenton, Casino and Star, moving pictures.

Staunton, Va.—New, bill week of Aug. 11: Kennedy and Burt, Carl Statzer, Ted Gibson and company, Ray Meyers, Mardin, Kahn and Nugent, and Japanese Nikko Troupe. Business continues good.

Art.—Vaudeville and pictures.

Savoy.—Pictures only.

Dublin, Ga.—Crystal Palace (R. H. Hightower, mgr.) moving pictures and Texas Quartet week of Aug. 11.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) "The Panama Canal" pictures began their second and last week Aug. 10.

Ye Liberty (H. W. Bishop, mgr.)—Bishop's Players present "The College Widow" 11 and week. "The Woman" is underlined.

Orpheum (Geo. Ebey, mgr.)—Bill 10 and week: Gus Edwards' Kid Kabaret, Taylor Holmes, Rose Valerio Sextette, Angela Keir and company, Pete Walsh and Chas. Bentley, Miss Orford's elephants (second week) and Pathe's Weekly. Business is excellent.

Pantages' (T. J. Myers, mgr.)—Bill 11 and week: Emma Carus, Nichols and the Croix Sisters, El Cola, Alfred La Tell and company, Hill, Cherry and Hill, and Keystone photoplays. Big business.

Columbia (Dillon & King, mgrs.)—The Columbia Musical Co. present "The Mix-Up" week beginning 10.

Broadway (Guy C. Smith, mgr.)—Vaudeville and photoplays, to capacity attendance. Bill changes Wednesday and Sunday.

Oakland, Lyric, Camera, Regent, Marlowe, Gem and Brown's, motion pictures.

Notes.—T. J. Myers has been appointed manager of Pantages' local house, as W. W. Ely resigned......Wm. M. Wright, formerly manager of Pantages' Vancouver house, is now manager of the San Francisco house......Julius Sonnenberg. treasurer of the Orpheum, and his family, are spending their vacation on the Russian River, near Healdsburg, Sonoma Co.

Denver, Col.—Elitch's Garden (Thos. D. Long, mgr.) "Shore Acres," with Crystal Herne, in leading role, week of Aug. 10.

Orpheum (A. C. Carson, mgr.)—The regular season opened here 11. Bill: Louis A. Simon and Kathryn Osterman and company, in "The Persian Garden;" Matthews and Shayne, Joe Jackson, Bogert and Nelson, Mr. and Mrs. Gordon Wilde, "Mike" Berkin, Carson Brothers and moving pictures.

Lakeside (Arnoldt Bloedt, mgr.)—Bill in Casino 11 and week, "The Cottage in the Air."

Empress (Geo. A. Bovyer, mgr.)—Bill 10 and week: Ray Thompson's horses, J. Herbert Frank and company, Creighton Brothers, Fay and Mynn, Lohse and Sterling, Albert Leonard, and Gaumont's Weekly.

Tabor Grand (William Hene, mgr.)—Bill 10 and week: O'Clare and McDonald, Chet. Wilson, Bert Wiggins and company, Miller and Shelley, Three Armentas, and moving pictures.

Pantages' (Nat Darling, mgr.)—Bill 10 and week: Laurie Ordway, oods Brown, Barry and Dore, Adair and Hickey, others, and moving pictures.

Baker (Harry Ward, mgr.)—Loeb Musical Comedy Co. and moving pictures.

Notes.—Stranded people of the Two Bills Show were given a benefit in the City Auditorium, here. 3, and enough was raised to send most of them to their homes......The Broadway Theatre will be used week of 11, for headquarters for the Colorado Commandery during Knights Templar Conclave.

Colorado Springs, Col.—Burns (John Dickey, mgr.) week of Aug. 11, "The House Next Door." "Elevating a Husband" next week, to be followed by "Billy."

Odeon (G. A. Loveland, mgr.)—"Theodora" week of 11. "Zigomar III" next.

Empress (Frank Tammen, mgr.)—Sullivan & Considine vaudeville.

Notes.—The beautiful new Princess Theatre, under the management of J. E. Tompkins, celebrated its annual opening on July 29, with Custer's pictures. The house has been decorated with $10,000 worth of Indian relics......Frank Tammen, manager of the Empress, was appointed custodian of the Buffalo Bill-Pawnee Bill Show, in Denver, by the courts.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Bainbridge Musical Stock Co., in "Forty-five Minutes from Broadway," week of Aug. 10.

Shubert (W. Bainbridge, mgr.)—Shubert Stock Co., in "The Flitting Lady," week of 10.

Orpheum (Martin Beck, mgr.)—Opening bill week of 10 includes: Chief Caupolican, Mack and Orth, Four Athletas, Hale Norcross and company, Billy Seaton, and Sutton, McIntyre and Sutton.

Miles (W. F. Gallagher, mgr.)—"A Knight for a Day" week of 10.

Unique (Mr. Elliott, mgr.)—Clayton & Drew Players, "The Mission Garden," O'Brien and Lear, Clarence Oliver, and Gruet and Gruet compose the bill week of 10.

Crystal and Lyric, pictures.

Notes.—Manager Koenig, of the Gayety, announces the opening of that house with Columbia circuit shows, on Saturday, 16......Miller Bros. & Arlington's 101 Ranch Wild West Shows 11, 12.

Detroit, Mich.—Garrick (R. H. Lawrence, mgr.) the Bonstelle company, in "Mary Jane's Pa." "The Million" week of Aug. 11.

Lyceum (E. D. Stair, mgr.)—Neil O'Brien's Minstrels week of 10.

Washington (J. Slocum, mgr.)—Louise Gunning and the William Morris Players, in "Mam'zelle," week of 11.

Gayety (Wm. Roache, mgr.)—Mat Kennedy and the Liberty Girls week of 10.

Temple (J. H. Moore, mgr.)—Bill week of 11: Harry Fox and Jennie Dolly, John F. Conroy and his Diving Models, Billy McDermott, Harry Weber, Rae Eleanore Ball, Ray Conlin, Alexander Bros., and Arnont Bros.

Miles (C. W. Porter, mgr.).—Bill week of 11: Spellman's bears, Sig. Siregnano's "Battle Roma." Orpheus Comedy Four, and the Milescope.

Terre Haute, Ind.—Lois (E. B. Sheets, mgr.) vaudeville and pictures.

Young's Airdome (Sam Young, mgr.)—Halton Powell Stock Co. are in thirty-second week to good business.

Varieties, Orpheum, Savoy, Fountain, Princess, Elk, Crescent, American, Royal, Imp, Moore, Colonial, Majestic and Theatorium, motion pictures.

Notes.—Joy Theatre at Brazil, Ind., closed Aug. 2......L. A. Manion has leased the Grand, at Clinton, Ind., and opened, 10, with vaudeville and pictures......The Empire will open its regular season Aug. 31, and the Grand and Varieties Sept. 1.

Muskogee, Okla.—Broadway (C. P. Palmer, mgr.) for Aug. 10-13, James Morrison and company. For 14-16, Archer and Ingersoll.

Winwam, No. 4 (C. P. Anderson, mgr.)—Spooner Dramatic Stock Co.—final week, beginning 11.

Olympic Airdome (W. W. Williamson, mgr.)—Connelly Dramatic Stock continues.

Yale Theatres (O. L. Britton, mgr.)—Motion pictures.

Note.—The Hinton Opera House will open about the first of October.

Elgin, Ill.—Grand (W. B. Newman, mgr.) will re-open Aug. 17, with high class vaudeville.

Orpheum, Temple and Star, moving pictures

Notes.—The Elgin automobile road races will be held here 29, 30. The course is being put in condition, and prospects are good for big business both days......Our representative had the pleasure of visiting the Gentry Bros. No. 1 Show, on West Adams Street, Chicago, 4. The performance went off smoothly. They are playing Chicago suburban towns, beginning 7, and return to Chicago again, 13, for an indefinite stay, making their first stand at Sixty-third and Robey Streets.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) the Davidson Stock Co. present "The Deep Purple" Aug. 11 and week.

Majestic (J. A. Higler, mgr.)—Bill week of 11: "More Sinned Against Than Usual," Avon Comedy Four, Stuart Barnes, Prof. Ota Gygi, Lucia Valmont and Jack Reynen, Rafayette's animals, Miller and Lyles, and Helen Hessler.

Crystal (Wm. Gray, mgr.)—Bill week of 11 includes: Dick Crolius and company, Al. Abbott, and others.

Hutchinson, Kan.—Riverside Park (K. O. Beck, mgr.) bill week of Aug. 10: McGrath and Paige, the Great Roberts, Neary and Miller, and Zamora Family. For week of 17: Baadar-Lavalle Trio, Galloway and Roberts, La Tour Duo, and Tempo Trio.

Martin, Elite, Pearl, Majestic, Palace and Isis, motion pictures.

Note.—Kansas State Fair will be held Sept. 13-20.

Keokuk, Ia.—Grand, Hippodrome, Orpheum, Colonial and Airdome, motion pictures.

Note.—P. W. Harren, in charge of the 101 Ranch Show Advertising Car No. 1, and his jolly crew were in Keokuk week of Aug. 4, billing the coming of this important amusement event for Monday 25.

Bonham, Tex.—Stewart Cash's Summer Girl Co., featuring Verne Phelps, in a two act musical comedy, "Honeymoon Isle," was a hit at the Airdome, Aug. 4 and week, to capacity business.

Brunswick, Me.—Cumberland, Grace Maxfield and photoplays week of Aug. 11.

Pastime.—Merrymeeting Quartette and photoplays 11 and week.

STOCK NEWS

AUBREY STOCK CO.'S NOTES.

Seven members of the No. 1 Co., after a sixteen weeks' trip on the Ohio, Illinois, and Mississippi Rivers, were called to Grand Haven, Mich., to finish their vacation, and rehearse for the opening in Terre Haute, Ind., Aug. 18. The only new member is Evie Callahan, whose marriage to Wally Grayson was celebrated while the company was filling a stock engagement at her home, Huntington, W. Va., last season. Mrs. Grayson is a clever pianist, and will be a valuable member to the company. Edgar Darrell, who chose spending his vacation home, in Cincinnati, instead of on the river, has now rejoined the others. This is Mr. Darrell's third season with this organization. After two weeks in Terre Haute, the company will fill eight weeks of selected fair dates, and then return South for the opening of their stock engagement. Wally Grayson, who had charge of the No. 2 show last season, for Mr. Hitner, has rejoined, and will pilot this organization during Manager Hitner's absence East, where he will install other stock companies later in the season.

PHILA. ORPHEUM PLAYER NOTES.

"A Grain of Dust" this week, in which Thurston Hall bids a temporary farewell. Marion Swayne appears as Dorothea Hallowell.

"The Girl of the Golden West" next week, with Mitchell Harris and Gertrude Dallas.

Souvenirs of a toilet preparation of the H. C. Miner Co., of New York, were presented, Aug. 11, to every lady.

Virginia Howell will be here for a special two weeks' engagement, commencing Aug. 25.

The staff: Wm. A. Page, manager; Roland S. Robbins, treasurer; John J. Geary, stage manager; J. F. Zimmerman, musical director; Arthur McHugh, press agent; John Cavanagh, advertising agent; Charles H. Spong, scenic artist; W. B. Hobson, superintendent; S. F. Gill, master mechanic.

HARLEM OPERA HOUSE DARK.

The regular stock season of the B. F. Keith Harlem Opera House, which has been running since last season, came to a temporary close at the conclusion of the performance of "Our Wives" on Saturday evening, Aug. 9. The theatre will be closed for three weeks to allow extensive renovations and repairs to be made. On Saturday, Aug. 30, the house will re-open the season with one of the latest releases, the name of the play to be announced later. The past season has been the biggest in the history of the Harlem Opera House since the inauguration of the stock policy there.

FAIRYLAND PARK GOES.

Being unable to sell or lease Fairyland Park, in Terre Haute, Ind., which has been in the hands of a received for eight years. the Haring Lumber Co., on Aug. 4, began tearing down the theatre, and the entire place will be cleared away, lumber and ground to be sold to highest bidder.

Enid May Jackson opened at the Bushwick Theatre, Brooklyn, as leading woman. in "St. Elmo," and will continue there for the remainder of the stock season at that house. Last season Miss Jackson was leading woman of the Gayety Theatre, Hoboken, N. J.

Warda Howard, leading woman of the Princess Theatre, Tacoma, Wash., is planning a visit to California at the expiration of her ten weeks as stock star, when she will be the guest of her father, Prof. Charles Howard, of the University of California.

John Lorenz left Tacoma, Wash., Monday, Aug. 4, to open at the American Theatre, Philadelphia, Pa., where he was leading man last season.

Harry McKee, stage director of the Greenpoint Theatre, Brooklyn, is staging the repertoire of the Charles K. Champlin Company at Red Bank, N. J., having produced each of the six plays while in stock.

Charles Dingle and Jane Tyrrell open Monday, Aug. 11, with the Poli Stock Co., at Scranton, Pa., both playing leading business, replacing Alfred Swenson and Lola Howell.

Josephine Fox has been specially engaged by the Broadway Theatre, Springfield, Mass., to play in "Elevating a Husband," opening Monday. Aug. 11.

Dorothy Mortimer has replaced Emsy Alton as ingenue, at the Broadway Theatre, Springfield, Mass., opening Aug. 11.

Rogers Barker will finish the stock season at Poli Theatre, Scranton, Pa., opening Aug. 11.

Virginia Milliman is to open as leading woman with the Magrane Stock Co., at Wichita, Kan., Aug. 18.

Robert Fraser has been signed by Charles Blaney for leading business, in support of Cecil Spooner, at her new theatre uptown.

Julian Noa, of the Academy Stock Co., will be the leading man at the Malley-Denison Stock Co. when it re-opens its season at the Savoy Theatre, Fall River, Mass.

B. F. Keith announces the engagement of Lillian Bayer as the leading woman of the Gotham Players for the coming season. Miss Bayer is one of the most distinguished stock actresses in America, with a following in half a dozen big cities where she is a popular idol.

Thurston E. Dalley, popular leading man, has purchased a new 45-h. p. racer, and is spending the Summer touring with his wife (Stella Wimmer). Mr. Dalley is producing for Jack Allen this season, but on all spare days will be found at the resorts with his car, which he backs against anything on the road.

The Harlem Opera House stock, New York, will take a vacation, the house closing 9, for three weeks.

The Manhattan Players, at the Lyceum, Rochester, closed 9.

PLAYS for Stock Repertoire and Amateurs. Royalty Plays and also Standard Book Plays. Send for lists. Bennett's Dramatic Exchange, 36 West Randolph St., Chicago, Ill. A. Milo Bennett, Mgr.

EARL D. SIPE
PUTS FORWARD
WINIFRED
ST. CLAIRE
AND
HER OWN CO.
THERE'S A REASON!

HE
WANTS
SOME-
ONE
TO
CALL
HIM
PAPA

(SHE WANTS SOMEONE TO
CALL HER MA)

By GILBERT & MUIR

The most original--the quickest real hit ever.
Prof. Copies and Orchestrations in all Keys.

SEND STAMPS FOR POSTAGE

F. A. MILLS

122 W. 36th St., New York

CHICAGO: [Randolph] Building, Clark and Randolph Sts. MILTON WEIL, Manager

WE TOLD YOU 3 WEEKS AGO THAT

WHAT D'YE MEAN, YOU LOST YER DOG

WAS GOING TO BE A TREMENDOUS HIT. WELL, OUR PROPHECY HAS COME TRUE. IT IS "GOING OVER," BIG. IF YOU DON'T BELIEVE US ASK KELLEY AND POLLOCK, ED. MORTON, BEN PIERCE, MORRISEY TRIO, IN FACT ASK ANYBODY THAT IS USING IT. THEY WILL TELL YOU

DON'T DELAY. SEND FOR IT RIGHT AWAY. ORCHESTRATIONS IN ANY KEY

FIRST VERSE.

I've got a dog named Rover,
Here Rover—come, Rover;
He roams around all over,
Just home three times a day.
I'll bet he hears me whistling.
The neighbors are listening,
"What d'ye mean, you lost yer dog,"
I hear the people say.

—CHORUS—

(WHISTLE)..................
Has anybody seen my Rover?
(WHISTLE)..................
I'm looking for him now all over,
He's a hunter's dog all right,
He keeps me hunting day and night.
This is what I worry over.
Say, who put the "Rov" in Rover.
(WHISTLE)..................
My whistle's getting dry,
Seems as if I hear that mongrel whine;
(BARK)—Woof—Woof—Woof—Woof,
1st Chorus { I should worry like a tree,
And have somebody trimmin' me.
2d Chorus { I should worry like a hen,
And scratch all day without a pen.
Where's that dog-gone, dog-gone dog of mine.

SECOND VERSE.

I'm looking 'round all over,
Here Rover—come, Rover;
I got him up in Dover,
A hundred miles a day;
Wait till he comes, I'll chain him,
I'll train him, I'll brain him;
"What d'ye mean, you lost yer dog,"
Again I hear him say.

DALY, Music Publisher, Inc., Gaiety Theatre Bldg., 665 WASHINGTON STREET, BOSTON, MASS.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

TIPTONVILLE—Population, 1500. W N. SHELTON, Manager Lyceum Theatre, seating capacity 300, wants good Dramatic Shows for fall and winter season. New house and large stage with modern equipment. A. N. SHELTON, Mgr.

"BULLIS OPERA HOUSE," Bangall, N.Y. Seats 350. **JOHN N. BULLIS JR., Mgr.**

COLEBROOK, N. H., Population, 2,000. DRAWING FROM TWO TO FOUR THOUSAND. **NEW HALCYON THEATRE,** Just Opened. Booking First Class Attractions only. Seating capacity, 550. Electric lights. Steam heat. First class Companies write for bookings to
FRANK W. BALDWIN, Owner.

GRAND THEATRE, Malone, N.Y. Seats 750. Population 7,000. First class road attractions apply only.

WANTED—First-class one-night attraction to open new theatre, now building early in September. Seating capacity 800. PALACE THEATRE, Rockville, Conn.

NEW MODERN OPERA HOUSE

Will be open for attractions Sept. 1. Write ROBT. WELLER, Mgr., Trenton, Ontario, Canada.

WANTED

Vaudeville and Small Comedies to Play on commission. Seating capacity, 300. Opera House, Woodsboro, Md., O. S. BARRICK, Mgr.

WANTED Stock Cos., Vaudeville, Minstrel, etc. House capacity, 750; Pop., 5,500; 10,000 to draw from. Percentage. HOUSTON'S OPERA HOUSE, Luzerne, Pa.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

WANTED, REP. PEOPLE, with Specialties; AGENT who can post and wild cat. Tickets? yes. F. HATHAWAY, Essex, N. Y., Aug. 14, 15, 16; Whalonburg, 18, 19, 20.
HATHAWAY'S THEATRE CO.

MEDICINE PERFORMERS—Any Real Medicine Performers left in the business? If so, want to hear from you. Woman Soubrette, single and acts; Man, Banjo, B. F. and acts. Never close, and can always use real Med. People. Open Air Platform and Carriage. Say what you do, and salary in first letter. No long distance tickets. Address or call **QUAKER HERB CO., 269 W. Susquehanna Ave., Phila., Pa.**

WANTED--WANTED

STOCK OR REP. SHOW

MUST BE A1

For Weeks Sept. 8-15

LAKESIDE PARK CASINO, Akron, O.

ALSO

STOCK FOR CANTON PARK

Address HARRY A. HAWN, Akron, Ohio.

FOR RENT

THEATRE ROYAL MONTREAL

IMMEDIATE POSSESSION

Seating capacity about 1,500. Long known as one of the most popular and successful houses in America. All modern improvements. Recently rebuilt. Address

L. M. RUBEN, 37 W. 93d St., New York.

TOM SCENERY

WANTED

State just what you have and price on same. Address **E. C. JONES, Little Sioux, Iowa**
Would like to hear from good TOM PEOPLE.

Wanted, Performers for German Medicine Co.

Steady engagement. Magician's Silent Acts. All Round Performers. Sobriety essential. Must join on wire. DR. A. J. CARR, care of German Med. Co., Benson Mines, St. Law. Co., N. Y.

WANTED, COMPANY

To support WALTER HUBBELL as Aguila in "A Royal Slave," playing East and South, commencing Sept. 1. WETZEL & ROSENER,
1402 BROADWAY, NEW YORK.

HORSE AND PONY PLUMES

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612 Metropolitan Ave., BROOKLYN, N. Y.

NEW YORK THEATRES.

F. F. Proctor's 5th Ave. B'way & 28th St. Daily Mat., 25c. Eves. 25c to $1. 2 CONCERTS Sun., 2.15 & 8.15 All-Star Bills	FELIX & CAIRE, Farewell Appearance; FRANK KEENAN PLAYERS, LINTON & LAURENCE, in Songs, Dances, etc.; DOOLEY & SAYLES, Dances, Didoes and Jingles; The Five Armanis, Danny Simmons, Matilda & Elvira, Barto & Clark, Will & Kemp, Three Bartos.

ELTINGE THEATRE, 42d St. W. of B'way Eves. at 8.15, Mats. Wed. and Sat., 2.15. Wed. Mats. Popular.
THE AMERICAN PLAY CO. PRESENTS

WITHIN THE LAW

A NEW PLAY of TO-DAY. NOTABLE CAST OF WELL-KNOWN PLAYERS.

CORT THEATRE 48th St., Just E. of B'way. Telephone Bryant 46.
Direction of John Cort.
Eves. 8.30. Mat. Sat. only 2.30
OLIVER MOROSCO PRESENTS

LAURETTE TAYLOR

In the Comedy of Youth, **PEG O' MY HEART.**
By J. HARTLEY MANNERS.

NEW AMSTERDAM 42d St., near B'way. Eves., 8.15. Mats., Wed. & Sat., 2.15
KLAW & ERLANGER, Managers
Coolest Theatre in the World—THE ONE BIG SUMMER SHOW

ZIEGFELD FOLLIES

(Series of 1913.) Staged by Julian Mitchell
Remarkable Cast—IDEAL ZIEGFELD CHORUS 100

WINTER GARDEN B'WAY and 50th ST. 'Phone 9280 Columbus
Evenings at 8.10. Mats. Tues., Thurs. and Sat., 2.10
BIGGEST SPECTACLE AND GREATEST CAST IN THE WORLD

The PASSING SHOW of 1913

(STAGED BY NED WAYBURN)

LEW FIELDS' 44th ST. ROOF GARDEN

Just West of Broadway. 'Phone 7292 Bryant.
Every Evening at 8.15 (except Sunday)

LEW FIELDS

In "ALL ABOARD"

With GEORGE W. MONROE—CARTER DE HAVEN

WINDOW CARDS—11x14, 6-ply, 2-color—200, $5.00; 500, $8.00. **HURD of Sharpsburg, In Iowa,** SHOW PRINTER. Dept. C.

PROF. RICTON WANTS an experienced Straight Woman for Straights in all Acts and Singing Specialties. Tickets? Yes. Address PROF. RICTON, Cridersville, Ohio.
P. S.—None but the best answer.

WANTED—Medicine Performers, fake organ. No teams. Juvenile and Gen. Bus. Man. Man with Picture Machine, or will Buy same. FOR SALE—Hand Coats and Black Tent. Address **GERMAN MED. CO., Cadet, Mo.**

NORTHEAST MICHIGAN FAIR

BAY CITY

MICH.

WEEK OF SEPT. 3

AT

WASHINGTON THEATRE

INCLUDING LABOR DAY

This is the biggest week in Michigan and also the opening of the season.

WANTED—Good First-Class Repertoire Co. to Change Bill Daily

Write or wire,

W. S. BUTTERFIELD

Bijou Theatre, Battle Creek, Mich.

Have the following Sunday dates open in the best towns in Michigan: SUNDAY, SEPT. 7, open at Flint, Pontiac, and Port Huron; SUNDAY, SEPT. 14, open at Pontiac, Port Huron, Bay City and Saginaw; SUNDAY, SEPT. 21, open at Port Huron, Pontiac; SUNDAY, SEPT. 28, open at Flint, Owosso and Port Huron.

AT LIBERTY, For Stock or Rep.

HARRY W. LYON, Characters

MARIE LeCLAIRE, Characters and Specialties

Just closed 5 years with one Co. Address
AUSABLE FORKS, N. Y.

INCREASE YOUR APPLAUSE BY USING

"RAGTIME CHINAMAN"

FOR YOUR ACT

KIMBROUGH MUSIC PUB. CO., Chicago, Ill.

A1 PIANIST

Experienced in all lines, desires good permanent engagement (now employed). Can supply Up-to-date Trio for Hotel or Theatre Work, etc. Address **PIANIST, Box 554, Dallas, Texas.**

WANTED---YOUNG LADY

To demonstrate in windows. Good appearance. Long, but congenial hours. Salary and fares. Call 4 to 6. WALTER GLADKE, 1547 Broadway, N. Y.

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist, Little Theatre, Phila., Pa.

PHILADELPHIA.

All of the legal formalities for the leasing of the Allegheny Theatre to B. F. Keith were completed last week. Although the house is less than a year old there will be some minor changes made, in order to comply with the Keith policy. The house will re-open early in September, with three performances daily, at ten and twenty cents. Local managers are beginning to return from their Summer vacations, and within the next fortnight several of the popular priced vaudeville houses and two of the burlesque theatres will open their doors.

CHESTNUT (Will A. Page, mgr.)—The Orpheum Stock appears in "A Grain of Dust," 11 and week. The American *premiere* of "Tricky Mrs. Trevelyan," last week, disclosed a play of much dramatic strength, although here and there is a lack of action, which no doubt can be easily remedied. The press were lavish in their praise of the play, and predicted a big success for it. Bertha Mann, who will appear in the play when it makes its New York appearance, assumed the title role, and fitted in well with the Orpheum cast, and by her dramatic ability scored a big success. Thurston Hall, in the leading male role, also shone brilliantly, and was well received. Others in the cast who were also seen to advantage were: Henry Miller Jr., Mabel Caruthers and Walter Lewis. "The Girl of the Golden West" 18.

GARRICK (Nixon & Zimmerman, mgrs.)—The fourteenth week of "Quo Vadis?" starts 11. Business continues up to the full standard. Following this attraction comes the Howe Travel Pictures, for a full run.

GAYETY (John P. Eckhardt, mgr.)—Although the beginning of the regular season is near at hand the Summer burlesquers still continue on the job to fine returns. The boxing contests, on Wednesdays and Fridays, continues to be the big feature.

B. F. KEITH'S (H. T. Jordan, mgr.)—The Meistersingers are the big card week of 11, in addition to Marshall Montgomery, Leitzel and Jeanette, George Rolland, Ashley and Canfield, Shriner and Richards, Gordon & Rice, the Musical McLarens, Murdoch and Gibson, Smith, Cook and Brandon, Sophie Tucker and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—Ching Ling Foo and company is the big act, which remains the entire week, 11-16. The other acts for 11-13 are: Pauline Lorraine, Mareena, Nevarro and Mareena, Lorens and Gallagher, Crumbley and Glass, and Love and Haight. For 14-16 the numbers are: Floyd Mack, "Camping Out," Berry and Wilhelm, Grey and Peters, Karlton and Klifford.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Wassili Leps and the Cincinnati Orchestra made their appearance last week, to immense throngs. A number of out of town excursions helped swell the attendance last week.

WOODSIDE PARK (Wm. C. Martin, mgr.)—The crowds continue daily. Alexander's Band is furnishing two pleasing concerts daily. The Four Keystones, in an aerial casting cast, is the feature of the open air show.

POINT BREEZE PARK (Fred'k McClellan, mgr.)—Valeno's Band continues as the musical attraction. The motor ad bicycle races, on Tuesdays and Saturdays, are big drawing cards. The attendance continues fine.

WASHINGTON PARK-ON-THE-DELAWARE (H. F. Stetser, mgr.)—This resort, which is reached by a delightful river ride took care of big throngs last week. Lily's Band and the Schumann Quartetto are furnishing very popular programmes. Several labor organizations are scheduled for outings here next week.

BIJOU, GIRARD, FOREPAUGH'S, HART'S, PEOPLE'S and ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE Philadelphia County Fair is getting ready for its annual show at Bustleton, a suburb of this city, on Sept. 16-20. More than $25,000 has been expended recently in the erection of new buildings, while the new half mile track is considered to be the fastest in this section. Henry Brous, of Bustleton, is secretary of the association.

W. C. CAMERON, manager of the Empire, is in town getting the house in shape for the opening on Aug. 16, with Bob Manchester's Cracker Jacks.

THE Trocadero, with Bobby Morrow in charge, opens 23, with Taylor's Tango Girls. The new improvements under way at this house are quite extensive.

WORK is being rapidly pushed on the improvements to the Grand Opera House, but it is very doubtful if the house can be made ready until early in October, when Fred G. Nixon-Nirdlinger assumes charge.

THE project of putting in a new front to the Chestnut Street Opera House has been temporarily abandoned, and for the present, the only changes to be made will be those ordered by the Department of Public Safety. These alterations, for which contracts have just been awarded, will consist of new exits, fire escapes, fire towers and the complete fireproofing of the stage. Marcus Loew will be the lessee of this house, which will open in October, with popular priced vaudeville.

THE Forrest opens on Sept. 1, with "Sweethearts."

THE Wm. Penn, with Wm. W. Miller at the helm, takes down its shutters 18, with what is announced as a cracker jack opening bill.

"THE FROGS," headed by Bert Williams and S. H. Dudley, are scheduled for a performance at the Academy of Music, 12.

Carbondale, Pa.—Grand (Sisson & Tuttle, mgrs.) "A Butterfly on the Wheel," Aug. 25, will be the initial performance of the dramatic season. "Within the Law" 26, "Mutt and Jeff" 27, Kirk Brown's Stock Company, in repertoire, at popular prices, week of Sept. 1.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of pictures.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra, and change of films daily.

SAVOY (The Screen Amusement Co., mgrs.)—Orchestra music, and a new program of pictures daily.

VICTORIA (Louis Matule, mgr.)—Good music and pictures.

LAKE LODORE is a well equipped resort and finely patronised. Merchants' Day, Aug. 6, brought out 3,000 people. All stores were closed. P. J. McNalley, of Honesdale, Pa., is manager.

Scranton, Pa.—Poli (John H. Docking, mgr.) for week of Aug. 11, the Poli Stock Co. presents "The Rosary."

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily, and special feature nights.

AERIAL GARDEN (M. G. Comerford, mgr.)—Vaudeville and Kinemacolor pictures. Vaudeville changed Thursday, pictures daily.

BIJOU DREAM, MANHATTAN, WONDERS, VICTORIA, HIPPODROME, WONDERLAND and ORPHEUM, moving pictures.

Reading, Pa.—Crescent, Empire, Family, Lyric, Pictureland, Majestic, Rex, Royal, Star, San Toy, Savoy, Schuylkill Avenue and Victor are all showing pictures to good business.

NOTE.—The Orpheum had the S. R. O. sign out at all performances week of Aug. 4, during the showing of Edison's talking moving pictures. This house is again closed for a few weeks while undergoing improvements, and will re-open early, with high class vaudeville and pictures.

Greensburg, Pa.—St. Clair (J. G. Gay, mgr.) "Fine Feathers," Aug. 6, had good business.

GRAND, PRINCESS, CASINO and STARLIGHT, motion pictures.

NOTE.—The Lyric, a new picture house, opened 1, and is doing big business.

WANTED

FOR LABOR DAY WEEK AT ELECTRIC PARK

FORT SMITH, ARK.

HIGH CLASS REPERTOIRE OR MUSICAL COMEDY. To open Sunday, Aug. 31. The very best week of the season. Address R. J. MACK, Manager.

WANTED, TO JOIN

FOR REGULAR WINTER SEASON

EXPERIENCED ORCHESTRA LEADER, (Violin) Double Alto; **SECOND VIOLIN,** Doubles Baritone or Brass; **2 CORNETS, 2 TROMBONES, 2 CLARINETS, 1 TUBA, 1 TRAP DRUMMER and MUSICIANS of all kinds. TENOR, BASS and BARITONE SINGERS; DANCERS and TWO BLACK FACE** to play Ends and other Acts. Can place **GOOD AGENT.** State your lowest first letter. I pay all after Show opens, last week in August.
STEPHEN KEYES, 11 Hartford St., Utica, N. Y.

WANTED, AT ONCE

DRAMATIC PEOPLE and MUSICIANS that double Stage, in ALL LINES, for balance of Fall Season and Winter Season, in houses. Must be LADIES and GENTLEMEN, have WARDROBE and Ability to ACT.

Big CALLAHAN DRAMATIC CO. 2-Car Show

Three-Night and Week Stands. The Oldest, Best and most Perfect Organization of its kind. State-Rooms or Hotel; accommodations as you wish. Long Season and SURE MONEY. Those who have been here before and Made Good, wire. No room for Boozers, Chasers or Knockers. Tickets, if I know you; others, Checks. Pay your own wire, we pay our's. ALL ROYALTY PLAYS.
L. W. CALLAHAN, Farmer City, Ill., Aug. 11, 12, 13; LeRoy, Ill., Aug. 18 to 23.

—WANT—

DRAMATIC PEOPLE

Must be educated and refined. Must present good street appearance. Romantic Leading Man, with good voice and physique. Character, Heavy, Comedian and Juvenile Men. Lady, young and attractive, that can do classic dancing or singing. Also Male Acrobat. High class production; one night stands. Address **J. E. CLINE, 516 E. Ontario Street, Chicago.**

RENTFROW'S BIG STOCK CO.

TEXAS CITY, TEXAS (Indefinite)

If you are a Good Heavy and General Business Man, wire your lowest salary; age, height, and weight. Tickets advanced anywhere. Good Study, Wardrobe, Ability and Appearance required. Second Violin to double Cornet or Alto; Trombone, B. & O.; Musicians, all kinds. Wanted, Full Acting Company for No. 2 Show. Your salary is not too high, if you can deliver the goods.
J. N. RENTFROW, "JOLLY PATHFINDERS," Texas City, Tex.

WANTED, FOR

FRANK E. LONG STOCK CO.

GENTEEL HEAVY MAN and other Useful People. Sister Team and Novelty Specialties. Join at once. FRANK E. LONG, Fort Atkinson, Wis.

WRIGHT THEATRICAL LUMBER | **STILES, BATTENS, STRIPS, PROFILE, STAGE FLOORING**
Orders filled on short notice. Prompt delivery our specialty.
140-150 W. 38th St., New York

DRAMATIC PEOPLE IN ALL LINES WANTED

Attractions booked in 50 towns

SIOUX CITY THEATRICAL EXCHANGE

WILL H. LOCKE, Mgr., 514 Davidson Bldg., Sioux City, Iowa.

BALLET AND PRACTICE SLIPPERS

MASTER Shoe Builders
The SHOECRAFT Shop

All sizes in stock, $1.50 up. Performers who are up to the minute need the "ShoeCraft" book "A" on stage footwear. It's free. Yours if you send for it.

MR. S. J. WEINTHAL JR.
Formerly with
MAHLER BROS.

Is now located at the

SHOE CRAFT SHOP

375 8th Ave., N. Y. C.
2 Blocks South of Pa. Station
Tel. Chelsea 2673.

Short Vamp Shoes

PEOPLE WANTED FOR

CARL M. DALTON'S ATTRACTIONS

Character Old Man and Character Woman, Juvenile Leading Man, Ingenue and Sister Team, Two Good Piano Players, who double stage. Those doing specialties preferred. Tell all in your first letter. Add. CARL M. DALTON, LA CROSSE, WIS.

M. SIMONS, Est. 1876

Maker of All Kinds of STAGE SHOES

835 BROADWAY, cor. 13th Street, New York.

PARTNER WANTED

With $150, to act as Treasurer Dramatic Company. HOLDEN & MILLER, Gen. Del., Hudson, N. Y.

WE HAVE FOR LEASE CARS 50 feet long, for shipping scenery, automobiles, advance baggage, privilege, motor boat, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.
THE ARMS PALACE HORSE CAR CO.
Room 614, 332 S. Michigan Ave., Chicago

SCENERY

ALL KINDS of new and second hand scenery in stock. Large stage for scenic rehearsals. **H. P. KNIGHT, 140th St. and Mott Ave., New York City.** 20 minutes from Times Square to Mott Ave. Station, Bronx Subway. 'Phone 1631 Melrose.

SHOOTING GALLERIES

Write for Catalogue and Prices

W. F. MANGELS CO., CONEY ISLAND, N. Y.

SHOW PRINTING

Wm. H. Aston Print, Detroit. Catalog.

GOWNS

HIGH GRADE, SLIGHTLY WORN, $5.00 and up WARDROBIST. 1038 Blue Island Ave., CHICAGO

PLAYS And the right to produce them at cost of manuscript. Got New Catalog. N. Y. PLAY BUREAU & AUTHORS' EXCHANGE, Tremont Theatre, N. Y. C.

MUSIC ARRANGED

PIANO ORCHESTRA

Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 36th St., N. Y.

MAGIC CATALOGUE FREE 208 pages. Send 6c. stamps for Pocket Trick and particulars. MAGIC CO., Sta. I, 249 West 38th St., N. Y. City.

HOUSE OF BALLADS TELL TAYLOR HOUSE OF BALLADS

ON THIS PAGE YOU WILL FIND THE BEST BALLADS IN THE WORLD
YOU NEED NOT LOOK FURTHER FOR BALLADS THAT ARE SURE HITS

"I LOVE THE WHOLE UNITED STATES"

(March Song.) LEWIS and ERDMAN. This number is written around the re-union of the "Blue and the Gray." Great number for closing, also for finales of burlesque shows.

"YOU'RE LIKE THE YOUNG APPLE BLOSSOM"

(Waltz Song.) LITTLE and SMITH. A great number for all singers. Beautiful slides. Five keys. Original key C.

"WHEN THE MAPLE LEAVES WERE FALLING"

(Wonderful New Ballad) by the writer of "Down By the Old Millstream," TELL TAYLOR. Great number for quartettes. Story very similar to "Millstream." Slides Ready Soon.

"MY OLD GIRL'S COMING BACK"

(Great Song.) ARMSTRONG and CLARK, the boys who wrote "Sweet Adaline." Slides Ready Soon.

"'TILL THE END OF TIME"

(New Twelve-eight Refrain.) POST and SMITH. If you want a first class Ballad of this kind, look it over. Slides Soon.

"MOTHER OF MINE"

(New Popular Song.) LITTLE and STANLEY. This Song will positively touch the heart of every one who hears it. It has a sure-fire kick at the end of the chorus. By all means don't overlook this number.

"MAYBE YOU'LL BE LONESOME"

(Double Number.) Walking Chorus. WALSH and BENNETT. This is a good number for Male and Female. Just Out. Five Keys. Original C.

"MY LADY MOON"

(Great Ballad for Dancing Acts.) By TELL TAYLOR. Slides.

"MEET ME TONIGHT"

(Beautiful Ballad.) By TELL TAYLOR and LEO FRIEDMAN, writers of the world's biggest hits. TAYLOR wrote "Millstream." FRIEDMAN wrote "Dreamland."

"O'ER THE BILLOWY SEA"

Bass Song.) NOWLIN and SMITH. This number is positively the greatest encore getter in the world for Bass Singers. You no doubt have been told about the Song.

"SOMEDAY"

This Song is a Ballad that will live forever. Big hit. Written by TELL TAYLOR.

"UNDER THE OLD OAK TREE"

Great Song for Quartettes. By TELL TAYLOR.

"WHEN WE WERE SWEETHEARTS"

The big hit for Carroll, Keating & Dyer. By TELL TAYLOR.

"DOWN BY THE OLD MILLSTREAM"

The Ballad hit of the world. Over two million copies have been sold of this number. This news for the benefit of other publishers. TELL TAYLOR wrote it.

"WE'LL GO BACK TO THE FARM"

Rustic Ballad by FAIRMAN and ERDMAN. Good Quartette number.

"I'M GOING TO WRITE YOU A LETTER"

Very pretty Waltz Ballad TELL TAYLOR.

ADDRESS **TELL TAYLOR, Music Publisher, Grand Opera House, Chicago, Ill.**

Send Stamps for Postage

P. S. OUR NEW OFFICE WILL OPEN IN NEW YORK SOON. WATCH FOR ANNOUNCEMENT

JEROME H. REMICK
PRESIDENT

F. E. BELCHER
SECRETARY

JEROME H. REMICK AND CO.

MOSE GUMBLE, MANAGER PROFESSIONAL DEPARTMET

SAILING DOWN THE CHESAPEAKE BAY

BY

JEAN HAVEZ and GEO. BOTSFORD

A real live 1913 hit that will fit your act to a "T." Get it.

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY

By MELLOR, GIFFORD and TREVOR

☞ If you find that you have one song in your act that is not making good, substitute this song for it, and be identified with the biggest hit that the HOUSE OF REMICK has ever published.

GET IT TODAY

SUN SHINE AND ROSES

BY

GUS KAHN and EGBERT VAN ALSTYNE

Another "Hearts and Flowers." A beautiful ballad that is always sure of an unusual number of encores.

LOOK ☞☞☞ 'CROSS THE MASON-DIXON LINE

By MURPHY and MARSHALL

EVERY SINGER THAT HAS USED THIS SONG THUS FAR, MAKES THE SAME COMPLAINT—CAN'T GET ENOUGH ENCORES TO SATISFY THEM.

YOU CAN'T STOP ME FROM LOVING YOU

By MURPHY, MARSHALL and GERBER

WE HAVE RECEIVED HUNDREDS OF LETTERS FROM PERFORMERS TEEMING WITH PRAISE, AND TELLING OF THE WONDERFUL SUCCESS OF THIS BALLAD
THE VERDICT IS UNANIMOUS

THAT RAG TIME REGIMENTAL BAND

By SEYMOUR BROWN and MELVILLE MORRIS

A UNIVERSAL SUCCESS. USED BY ALL AMBITIOUS PERFORMERS. A SONG THAT ALWAYS WINS TREMENDOUS ENCORES.

THAT TANGO TOKIO

By BRYAN. WELLS and LANGE

THE ABSOLUTE NOVELTY SONG SUCCESS OF THE SEASON. DIFFERENT FROM ALL OTHER SONGS AND A SURE-FIRE HIT.

REMICK HITS IN A BUNCH

MALINDA
I'LL GET YOU
THAT OLD GIRL OF MINE
THE PERFUME OF THE FLOWERS
IF I WERE IN LOVE WITH YOU
MOONLIGHT ON THE MISSISSIPPI
DOWN IN DEAR OLD NEW ORLEANS
YOU'RE A GREAT BIG BLUE EYED BABY
COME AROUND AND MAKE LOVE TO ME
I'M GOING TO STAY RIGHT HERE IN TOWN
WHEN YOUR OLD GRAY BONNET WAS NEW
THEY SAY THEY'RE NOT LIVING TOGETHER
HOW COULD I KNOW THAT YOU LOVED ME?
WHEN IT'S APPLE BLOSSOM TIME DOWN ON THE FARM

JEROME H. REMICK AND COMPANY

219 WEST 46th STREET, NEW YORK

68 Library Avenue
DETROIT

Majestic Theatre Bldg.
CHICAGO

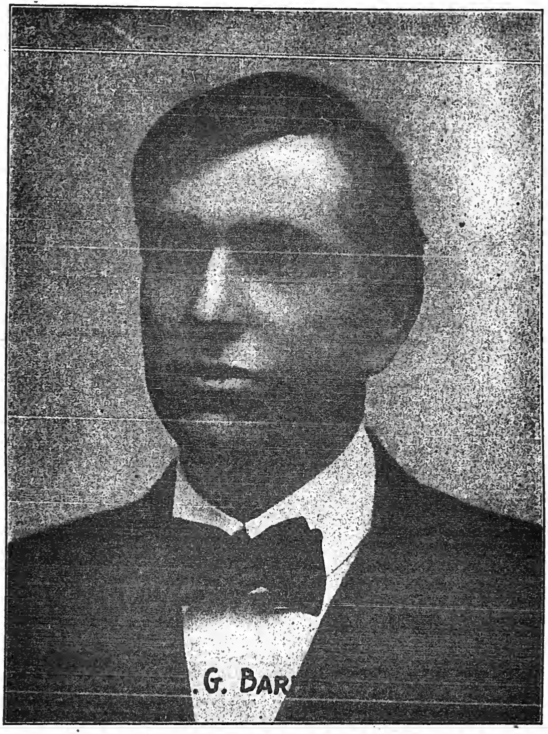
12 Tremont Row
BOSTON

306A Market Street
SAN FRANCISCO

TEN CENTS

AUGUST 23, 1913

THE NEW YORK CLIPPER



Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion Pictures

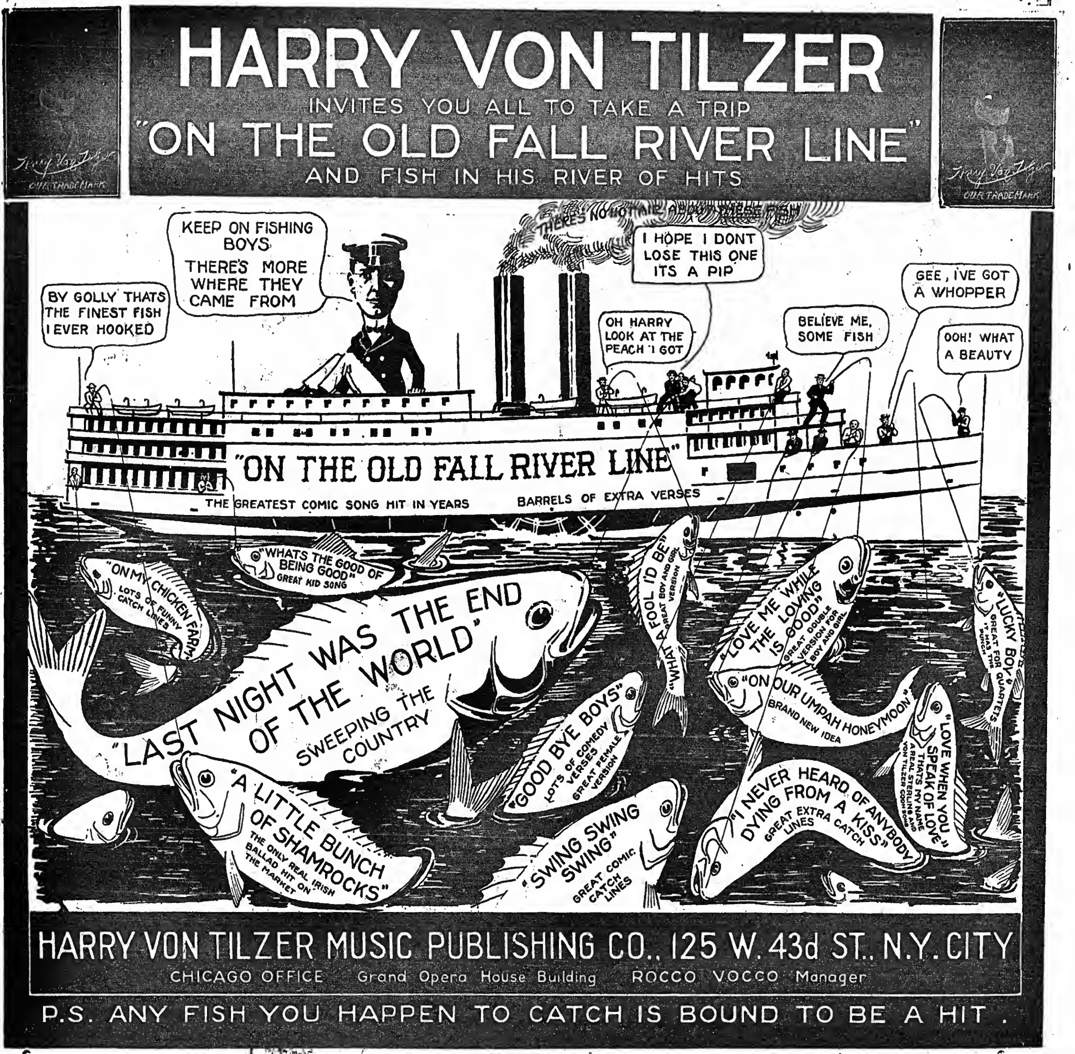
Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

RELEASED AT LAST! FOR OVER ONE YEAR LAURETTE TAYLOR'S $1,000.00 PRIZE SONG AT THE CORT THEATRE NEW YORK

PEG O' MY HEART

WE PROMISED IT TO YOU, AND HERE IT IS. ANYONE CAN SING IT AND EVERYONE WILL SING IT. A GEM TO BRIGHTEN YOUR ACT

ORCHESTRATIONS IN YOUR KEY READY PUBLISHED BY LEO FEIST, INC. 135 W. 44th ST. NEW YORK CITY


HARRY VON TILZER
INVITES YOU ALL TO TAKE A TRIP
"ON THE OLD FALL RIVER LINE"
AND FISH IN HIS RIVER OF HITS
Harry Von Tilzer OUR TRADE MARK
Harry Von Tilzer OUR TRADE MARK
KEEP ON FISHING BOYS THERE'S MORE WHERE THEY CAME FROM
BY GOLLY THATS THE FINEST FISH I EVER HOOKED
I HOPE I DONT LOSE THIS ONE ITS A PIP
OH HARRY LOOK AT THE PEACH I GOT
BELIEVE ME, SOME FISH
GEE, I'VE GOT A WHOPPER
OOH! WHAT A BEAUTY
"ON THE OLD FALL RIVER LINE"
THE GREATEST COMIC SONG HIT IN YEARS
BARRELS OF EXTRA VERSES
"WHATS THE GOOD OF BEING GOOD" GREAT KID SONG
"ON MY CHICKEN FARM" LOTS OF FUNNY CATCH LINES
"LAST NIGHT WAS THE END OF THE WORLD" SWEEPING THE COUNTRY
"WHAT A FOOL I'D BE" GREAT BOY AND GIRL VERSION
"LOVE ME WHILE THE LOVING IS GOOD" GREAT DOUBLE VERSION FOR BOY AND GIRL
"LUCKY BOY" GREAT FOR QUARTETS IT HAS THE PUNCH
"ON OUR UMPAH HONEYMOON" BRAND NEW IDEA
"GOOD BYE BOYS" LOTS OF COMEDY VERSES GREAT FEMALE VERSION
"A LITTLE BUNCH OF SHAMROCKS" THE ONLY REAL IRISH BALLAD HIT ON THE MARKET
"SWING SWING SWING" GREAT COMIC CATCH LINES
"I NEVER HEARD OF ANYBODY DYING FROM A KISS" GREAT EXTRA CATCH LINES
"LOVE WHEN YOU SPEAK OF LOVE" THATS MY NAME A REAL STERLING AND VON TILZER COON SONG
HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d ST., N.Y. CITY
CHICAGO OFFICE Grand Opera House Building ROCCO VOCCO Manager
P.S. ANY FISH YOU HAPPEN TO CATCH IS BOUND TO BE A HIT.

JOSEPH BROOKS RETURNS.

Joseph Brooks, who arrived last week from a three months' tour abroad, on the *Oceanic*, has many plans for theatrical activity during the coming season. Of especial importance is the vehicle planned for William H. Crane, which is being written by Winchell Smith and Victor Mapes, and will be called "The New Henrietta." It is, of course, based on the old time Crane favorite, "The Henrietta," by Bronson Howard, but in its new and up-to-date form is practically a new play. In conjunction with Klaw & Erlanger Mr. Brooks will present last season's success, "Milestones," on a tour that will open in Philadelphia, and include practically the entire country as far West as the Pacific Coast. The company, including the pick of last season's two companies, will arrive from London about the middle of September and at once begin rehearsals. Mr. Brooks spent a good deal of time on the Continent, and returns in the best of health.

◆

CONTRACT AWARDED.

Cramp & Co., the Philadelphia contractors, were awarded a contract last week for a $700,000 theatre, store and office building at the Northwest corner of Forty-seventh Street and Broadway, New York, for the Mitchell H. Marks Realty Co. The theatre will have a seating capacity of 3,500. It will occupy the site of the old Brewster carriage works.

◆

MAURICE FREEMAN ILL.

Maurice Freeman, whose act, "Tony and the Stork," has long been a favorite with vaudeville lovers, is in the Ear and Eye Hospital, in Brooklyn, N. Y., suffering from an abscess in the nose.

◆

THEATRE FOR CHURCH AVENUE.

Buyers of the 160 foot plot on Church Avenue, Brooklyn, sold recently by Bulkley & Horton Co. for Ogee Bros., have completed plans for a $200,000 theatre to seat 2,000 persons.

EDWIN BOOTH MEMORIAL THEATRE.

Preparations for the building of the new Edwin Booth Memorial Theatre are moving along briskly, and the projectors hope to break ground for the new structure by Oct. 1. The site will be adjacent to Columbus Circle. Two very desirable locations are now being considered, one of which will be settled upon immediately on the arrival from Europe of the owner of one of the plots in question. The theatre plans in the hands of Henry Ives Cobb, call for a seating capacity of 1,675. Among the directors already elected by the Edwin Booth Theatre Corporation (recently incorporated in Albany) are: J. J. Loocham, Geo. W. Lederer, E. C. Vanderbilt, Richard Morrell, C. C. Duncan, Nelson Roberts, R. H. Woolfall and Dr. Jos. Wickham. An executive board of five will manage the affairs of the new Booth Theatre.

◆

ONCE IN THIRTEEN YEARS.

Harry Leopold Hanson, of Fields and Hanson, accompanied by Charley Harris, the Dutch comedian, made a flying visit to his old home in Meadon, Mass., last week, for the first time in thirteen years. He is on the Gorman circuit of parks.

◆

The Elisabeth Hippodrome, Inc., of Manhattan, a theatrical enterprise, has been formed by Jules Hurtig, Harry J. Seamon and Louis Hurtig, all of New York. It is capitalized at $10,000.

FANNIE WARD, in "Madame President," opens at the Garrick Theatre Sept. 15. The cast includes: George Giddens, John Dean, W. J. Ferguson, Jack Devereaux, George Brennan, Hattie Brown, Eilene Foster, Marion Gombel, Ruth Sinclair, Belle Daube and J. J. Horwitz.

JOSEPH BROOKE will produce "The New Henrietta," in which William H. Crane will star. In conjunction with Klaw & Erlanger he will present "Milestones" *on tour*.

MARTHA HEDMAN, leading woman for John Mason last season, will sail from London this week for the commencement of her rehearsals here in Augustus Thomas' newest play, "Indian Summer." With Mr. Mason in the principal part, "Indian Summer" will go into rehearsal early in September.

DON'T MISS
THE CLIPPER
WHEN ON THE ROAD
Have it sent according to your route.
One-Nighters or Week Stands.
6 WEEKS - - - 50 CENTS
13 WEEKS - ONE DOLLAR
Send orders to
THE FRANK QUEEN PUB. CO.,
47 W. 28th Street, New York.

"THE FAMILY CUPBOARD" will open its third season at the Playhouse Aug. 28. The cast includes: William Morris, Oliver Harper Thorne, Forrest Winnant, Irene Fenwick and Alice Brady.

GEORGE B. FROTHINGHAM returned Aug. 14 from his Summer home at Bridgeton, Me., for rehearsals of "Robin Hood," with the De Koven Opera Co. He will be seen in his old role of Friar Tuck.

Cyril Maude will appear in four great provincial cities ere sailing for Canada. His brother managers mean to entertain him at dinner.

A SPECIAL Labor Day matinee will be given of "Ziegfeld Follies," at the New Amsterdam Theatre.

HENRY MILLER opens his third season in "The Rainbow" at Minneapolis, Sept. 4. He will play on the Pacific Coast this season.

MLLE. DAZIE has fully recovered from the effects of her accident, and will shortly be seen in vaudeville in "Pantaloon."

MARIE RUSSELL sails for Holland, on the *New Amsterdam* Aug. 26, to pay a visit home to her folks.

THE company which will appear in "Oh! I Say!" includes: Walter Jones, Bert Clark, Joseph Phillips, Dick Temple, Tom Graves, Charles Stobe, Mollie McIntyre, Alice Brady, Jobyna Howland, Vida Whitmore, Helen Lee and Elizabeth Arilans. The play is to be produced by the Shuberts.

WILLIAM COLLIER will open his season in "Who's Who?" in New Haven, Conn., Aug. 28.

ZENO AND MANDELL arrived here from Chicago, and say they will show folks a new style in songs and clothes.

WILLETTE KERSHAW is returning from a vacation in Scotland, to resume her place with the Princess Players at the Princess.

HELEN K. MAY, whose seventeen-year-old daughter was shot to death last September in Vincennes, Ind., was called to Cedar Rapids, Ia., a fortnight ago, owing to the death of her eldest brother, W. F. Jameson, who died from a stroke of apoplexy on Monday, Aug. 4. Miss May will be with Harvey D'Orr's "Life's Shop Window" this season, and is now rehearsing at Moline, Ill.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..........$65.00
Double Column..........$10.00
Single Column.......... $5.00

GEN. PISANO is laying off a few weeks, and will open Sept. 1 on the U. B. O. time, in a bigger act. *The Quebec Telegraph* spoke of this headliner as follows: "An exceptionally clever act of sharpshooting is afforded to admirers of this kind of skill by General Pisano, at the Auditorium last week * * * Shooting while looking in a mirror seems to be as easy for him as any kind of a shot is to an ordinary rifleman. He lights a match on the stage with a bullet shot from the balcony of the theatre, and extinguishes the same match with another bullet. A ball placed between the heads of two of his aids is smashed to pieces by a bullet from his rifle * * * Pisano's act is certainly a clever one, and among the best of its kind seen in this city."

THE Dunedin Troupe will open on the Sullivan & Considine tour in Chicago next week.

JOHN LE CLAIR sails for Europe 20, to spend a short vacation in South Wales.

LEARN TO ACT
Stage Dancing, Etc.
"Up to Date in every detail"
Buck, Jig, Skirt, Chorus Work, Opera, Elocution, Singing, Vaudeville Acts, Sketches, Acting Dramatic Art, Etc.
ENGAGEMENTS SECURED
School Always Open.
P. J. RIDGE and TEN OTHERS.
11 No. La Salle St., CHICAGO, ILL.
PROF. RIDGE

Flash Like Genuine
BARODA DIAMONDS.
at 1/40 the cost—IN SOLID GOLD RINGS
Stand acid test and expert examination. We guarantee them. See them first—then pay. Special Offer — 14k Tiffany ring 1 ct. [illegible] Gents ring 1 ct. [illegible] 14k Stud 1 ct. [illegible] Sent C.O.D. for inspection. Catalog FREE, shows full line. Patent ring gauge included, 10 cents. The Baroda Co., Dept. 99 1458 Leland, Chicago
DIAMONDS

MENNEN'S BORATED TALCUM TOILET POWDER
KEEPS YOUR SKIN IN HEALTHY CONDITION TRY MENNEN'S VIOLET TALCUM TOILET POWDER
Trade Mark.
SAMPLE BOX FOR 4c. IN STAMPS—GERHARD MENNEN CO. Newark, N. J.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1913, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, AUGUST 23, 1913.

VOLUME LXI—No. 28.
Price, 10 Cents.

H. B. MARINELLI IN NEW YORK.

ARRIVES AUG. 13 FOR TEN DAY STAY.

H. B. Marinelli gave his friends a surprise Aug. 13 when he arrived in New York for a short visit. Business relating to his American interests brought him over, and he will indeed be a busy man during his limited stay.

He announces that one of the chief reasons for being here is his desire to secure American acts, with new ideas, who want bookings in either America, Europe, South America, Australia or any other country where show business exists.

The H. B. Marinelli, Ltd., which prides itself upon being called "a real independent world's firm," has offices in New York, London, Paris and Berlin, employing office forces in the four cities aggregating forty-five, and each office is a home office, transacting business all over the world.

Mr. Marinelli returns to Europe Aug. 23.

◆ ◆ ◆

ALF. HAYMAN RETURNS.

BRINGS BUDGET OF PLAYS.

Alf. Hayman, general manager for Charles Frohman, arrived from Europe Aug. 15 (Friday), on the *Mauretania*. When Mr. Frohman returned from Europe two months ago Mr. Hayman immediately sailed for the other side to complete a number of negotiations for players and plays tentatively entered into in England and on the Continent by Mr. Frohman.

The most important of Mr. Hayman's achievements on the other side were the final completion of all arrangements for Madame Nazimova's repertoire tour around the world, and the addition of at least half a dozen new manuscripts to the Frohman budget of plays for the season. On reaching the Cunard Dock Mr. Hayman said:

"Just before I left London we started the rehearsals of J. M. Barrie's new play, 'The Legend of Leonora,' at the Duke of York's Theatre. Mr. Barrie's newest work will be done with his shorter fifty-minute playlet, called 'The Will.' It was arranged that early in October another J. M. Barrie fifty-minute play, 'Half An Hour,' will be acted in London by Irene Vanbrugh. In New York we shall give this play to Blanche Bates, and so arrange things that she shall be able to appear in 'Half An Hour' one night before its London production, so as to be the first to create the part on the English speaking stage.

"With Ethel Irving in the chief part, we now have in rehearsal at the Globe Theatre 'Years of Discretion.' We secured the London rights of this play from David Belasco.

"Within ten days of the London production of 'Years of Discretion,' another American play, 'The Conspiracy'—certainly the tenth or fifteenth American-made play that London has seen this season—will be produced at the Comedy Theatre. John Emerson, one of Mr. Frohman's stage directors, is in charge of the rehearsals, and has rounded out his work so well that he will shortly be able to return to America for his performance in 'The Conspiracy' in this country. Marie Doro has been specially engaged to create the leading part in 'The Conspiracy' at the Comedy Theatre, London, and she will remain in the cast until the beginning of her starring engagement over here in a new play.

"I am bringing over with me the dramatization of Elizabeth Robins' remarkable novel, 'My Little Sister.' I also have the completed manuscript of Mr. Maugham's new play, 'The Land of Promise,' which will be Miss Billie Burke's vehicle this season, after her preliminary tour in 'The Amazons.' My luggage also includes the model for 'The Land of Promise,' as well as the models for John Galsworthy's four act drama, 'The Mob,' which will have its first performance in New York.

"Just before I went on shipboard Sir James M. Barrie gave me a personal message for Maude Adams. He wished me to tell Miss Adams that he hopes and believes that he will attend her performance of 'Peter Pan' and her rehearsals of his new play at the Empire Theatre during the holiday season, so that it really does look as if New York will finally have its glimpse of 'Sir Peter Pan Barrie,' as they now call him on the other side.

"C. Haddon Chambers completed arrangements with me for his departure from London for New York on Aug. 15, which will bring him here in ample season for the rehearsal of his new play for Ethel Barrymore, called 'Tante.' From Alfred Sutro I bring the manuscript of a new play which will be produced next Winter at the St. James Theatre, London, and in a New York theatre next Spring.

"The engagements that chiefly occupied me in London were for the purpose of securing a number of musical comedy people, some from the Gaiety Theatre, for Mr. Frohman's American production of 'The Girl on the Film' and others, who came over on the *Mauretania* with me, to be added to Donald Brian's company for 'The Marriage Market.'

"While in Germany I saw a performance of 'The Laughing Husband,' which we produce here, and for which I predict great success in London and in New York. 'The Little King,' which I also saw in Germany, will be re-written here by Harry B. Smith, with additional music numbers by its author. But the most interesting musical novelty talked about in Germany just now is the new Oscar Strauss operetta, his first original work since 'The Chocolate Soldier.' This work is to be done at the Lyric Theatre, London, early in September, and in New York after the holidays.

"I arranged in London for a number of Mr. Frohman's companies to tour through the English provinces, South Africa and Australia, for one continuous tour under the same management. The J. C. Williamson syndicate of Australia now controls the tours of South Africa, so that companies can go through England to South Africa and through Australia, playing in a chain of theatres under the one management. It was this Australian syndicate that made it possible for us to complete the final details of Madame Nazimova's repertoire tour around the world. In order to meet this tour Madame Nazimova will leave for Australia next March, after fulfilling her American dates up to that time. As at present laid out, her tour will extend as far East as Japan.

"There is a great deal of interest in London over John Drew's promised appearance at Stratford-on-Avon, in 'Much Ado About Nothing.' London remembers that it was in Shakespeare that it last saw Mr. Drew on the stage."

NEW YORK HIPPODROME SHOW.

When the Hippodrome opens its doors for the new season on Saturday night, Aug. 30, the public will find an entirely new institution and an entirely new production, with a new company, both principals and chorus, and over 500 new faces. This year's entertainment comes under one title: "America." The sixteen scenes are all laid in America, conceived and invented by Arthur Voegtlin, with the staging made by William J. Wilson; music and lyrics by Manuel Klein, and dramatic book by John P. Wilson. The resident stage director will be William G. Stewart.

The plot: Macklyn Haywood, a spy, plots to get possession of certain plans of Panama fortifications, which are in charge of Lieut. Forsythe, of the U. S. Engineers. Haywood has had Forsythe shadowed from Washington. Forsythe is to go to the farm to see his sweetheart Vivian Phillips. Haywood follows with a female accomplice. He secures the plans, but is seen by Jason, a farm boy. Jason claims the reward offered by Forsythe for knowledge of his plans, and as he is now rich, he persuades Sallie, his sweetheart, to elope with him. The chase of the red auto by the green auto commences, the country couple making use of the green auto to elope.

Haywood comes to New Orleans, followed by Forsythe and a detective. Haywood and Sam, his pal, make a sensational getaway in the red auto.

Haywood is traced to San Antonio, and with Sam, lays a plot to abduct Vivian. The Secretary of War offers Forsythe the assistance of Capt. Wilkes and a troop of cavalry. The deal for the plans is to take place in New York, which plan is overheard by Jason. Jason and Sallie disguise themselves as detectives, in order to find Vivian. Vivian is brought to the rendezvous of Haywood and his accomplice, chloroformed. Forsythe encounters Haywood in a street in New York, and demands the plans. Jason appears with the news that Vivian has been found. Forsythe and his friends rush to her assistance. A great fire breaks out imperilling Vivian's life. She is saved by the firemen, assisted by Forsythe.

In act two, the young couple are on their wedding trip to Panama, Forsythe's duty also calling him there. The wedding trip extends to the National Park, Forsythe being in communication with the detective. He follows Haywood to the Ponce de Leon Hotel. Haywood is ejected from the hotel for cheating at cards, Forsythe arriving too late. Haywood is trailed to an Indian village in the Southwest, and Cherokee Bill, a Western sheriff, is commissioned to arrest him. In the absence of Forsythe, Haywood persuades Cherokee Bill that he is innocent, that the local judge will vouch for him. This is the final lap of the chase of the red auto by the green auto.

The great spectacle will be the carnival of sports. This will take the place of the ballet. Instead of the girls going through the regular dancing steps, they will participate in every form of the sport, to specially composed music, so that the following branches of American sports will be done in ballet form: bicycling, hunting, football, basketball, polo, yachting, tennis, riding, driving and swimming. The swimming features will be particularly elaborate.

The cast: Macklin Haywood, Albert Froom; Slippery Sam Croker, Jos. Redman; Lieut. Frank Forsythe, William O. Reid; Vivian Phillips, Mabel McDonald; Jason Sellers, Felix Haney; A. Yokel, Harry La Pearl; Sallie Perkins, Nellie Donner; Lucy Mortimer, Elsie Baird; Samantha Stubbs, Irene Ward; John Strong, John Foster; Detective Scalds, Jack Warren; John the Blacksmith, E. Percy Parson; Manager Ponce de Leon Hotel, John Foster; Mrs. Beacon Hill, Margaret Crawford; Train Caller, Frank Twain; "Cherokee Bill," E. Percy Parson; "The Colonel," John Foster; Professor Strauss, H. A. Robe; Captain Wilkes, Harry L. Jackson.

A tribe of Indians, under the leadership of Chief Joe White Eagle, will appear in the Pueblo Village.

An entirely new set of ballet girls has been engaged, including: Georgia Armstrong, Gertrude Burns, Helen Capulet, Zelma Campbell, Violet Clarence Blanche Donne, Lilian Day, Lilian Grimes, Louise Garrett, Laura Gateley, Amelia Herzog, Grace Herzog, Asta Hendrickson, Florence Judge, Mabel La Porte, A. Langstaff, G. Rye, I. Anderson, L. Althorpe, Mildred Belmont, Emily Buss, N. Carrette, Thelma Carlton, Jeanne Casaignol, Kallene Carter, Flo Champion, Ell Chapman, L. De Bold, Georgia Dix, B. Fitzmaurice, M. Hirshfield, Dorothy Irving, Lillian Kallies, Jennie Lewis, E. Magyar, Belle McLean, H. Mottershead, Florine Murray, E. Rich, Bertha Rich, Jessie Ray, Lillie Robb, Ella Sachs, Edna Whitney, Nellie Melville, Jeanne Ribierre, Etta Lewis, Rose Leea, Irma Lonyay, Jennie Mackin, Pauline Olds, Sadie Overend, Florence O'Conner, Daisy Smythe, L. Von Shettka, Dorothy Vogts, Pearl Thompson, Dora Wesl, Addie Hart, Lee Livingston, Lily Livingston, Nellie Hayes, C. Darling Elsie Abramson, D. Bennett, L. Beaulora, Millie Challe, Addie Clark, M. Clifton, Gertrude County, L. Davis, Elva Davies, Ella Davis, M. Denver, Helen D. Drew, S. Foller, Mollie Hoffman, Gwenne Jack, Marjorie Kelly, B. La Fontaine, H. Magyar, B. Miller, Bert Moore, Jessie Nelson, Lottie Sennett, Frances Sharpe, Florence Sharpe, Ellion Spellman, Marie Sullivan, Flo. Whiteside, Helen Ronelow, Flo Hayden, Madge Lewis, Helen Lang, Rudolph, Marie Ford, Lilian Ford, Lilian Jones, Connie Dykes, Florence Henderson, Mabel Maridon, Dena Collins, Katie Bopp, Julia De Nivlile, Goldie Damon, Anita Carlton, Caroline Post, H. Allen, Princeton Flo, M. Alden, M. Backman, Helen Bogen, K. Desmond, C. De Neville, May De Neville, Du Vivier, O. Earle, Flo Eldridge, Natalie Ewald, M. Farrell, Josie Firth, M. Hubbard, Anna Joost, I. Kramer, Adeline Lloret, L. Matthew, Lillian Miller, Ray Mordecai, Dora Brody, Helene Sullivan, Edith Tetro, F. Worgand, H. Warren, Paula Watkinson, Grace Williams, Rose Reynolds, Elsie Thomas, Edith Post, Helen Priestly, Leo Kirsch, Lulu Harris, Katherine Ward, Grace Benton, D. Welford, C. Welford, Rose Prescott, R. Bransford, B. Hoppe, E. Hoppe, H. Samter, E. Clark, I. Clark, May Smith, H. Anderson, J. Armitage, H. Bertrand, Bertha Broak, Elsie Frank, M. Frydenburg, Victoria Gauran, C. Gitterman, Grace Gray, Louis Goodwin, M. Gunderman, Tessie Hammer, Florence Haywood, Irma Hauser, Katie Huth, Tillie Joost, Margaret Leon, J. Lubin, J. McMillan, F. Okay, Marie O'Keefe, L. Patoy, May Tobin, Helen Ward, J. Ward, E. Walden, Phyllis White, Maude Yale, Dorothy Verker, Flo Walthour.

An entire new equine cast of over 200 head of animal stock will be used, and in one scene alone there will be shown sixty-five thoroughbred horses now being brought together from the best stables in America.

The front part of the Hippodrome Building has also been changed to conform with the building regulations widening Sixth Avenue, and a number of alterations and improvements have been made in the interior arrangement of the mammoth playhouse.

◆ ◆ ◆

"THE PINK LADY'S" BALL TEAM.

The female members of "The Pink Lady" Co., which played St. John, N. B., Can., week of Aug. 11, challenged the St. John newspaper men to a game of baseball, and when the latter gleefully accepted they found out that the girls had challenged on behalf of the male members of the company. However, the game took place 14. "The Pink Lady" team played nine members, while the newspaper men played fifteen. THE CLIPPER's correspondent acted as official scorer, and when the score reached 11 to 11 at the close of the fifth inning, Postmaster Sears, who was chief umpire, declared the game a draw.

The ladies of the company took up a collection which netted $48, and same was turned over to a fund being raised for the mothers of two boys who were drowned in that city recently.

◆ ◆ ◆

MAX RABINOFF sailed from Plymouth, Aug. 13, after six weeks in Europe in the interest of the National Opera Company, of Canada, and Pavlowa's coming tour of this country, under his management.

THE NEW CLIPPER RED BOOK

AND DATE BOOK

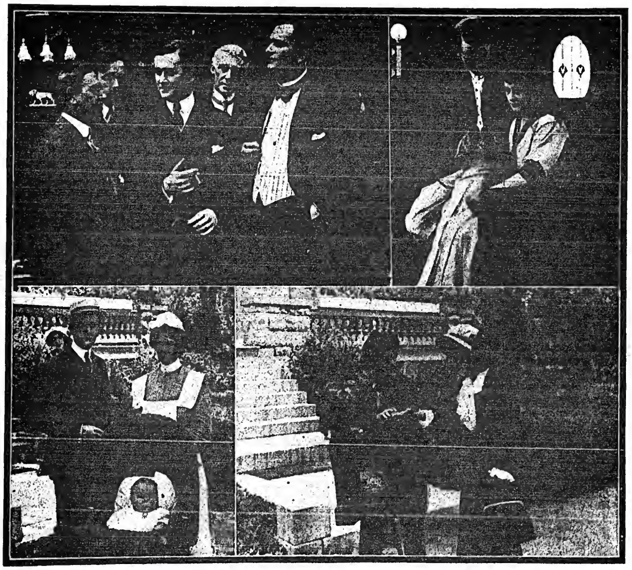
For Season 1913-1914

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Theatrical Clubs and Societies; T. M. A. Headquarters; Moving Picture Firms, and other information.

Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.
Publishers THE NEW YORK CLIPPER
ALBERT J. BORIE, Managing Director
47 W. 28th STREET, NEW YORK

CUT OUT AND
Send this Coupon and 2c. stamp for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1913-1914)
To THE NEW YORK CLIPPER
47 West 28th Street, New York



Scenes from Selig's Two-Reel Feature of Sept. 1, entitled
"THE JEWELED SLIPPERS,"
Another Thrilling Story Concerning the Physicological Detective, "The Man in the Street."
Featuring Thomas Carrigan as John Street—"The Man in the Street."

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 17, 1888.—"He, She, Him and Her," originally acted at Huntington, Va.

Aug. 17.—Under the title of "Sir Allan's Wife," Steele Mackaye's drama, "Won At Last," acted for copyright purposes at Town Hall, Herne Bay, Eng.

Aug. 18.—"Mathias Sandorf," an adaptation of Jules Verne's story, by Paul Bunach and Wm. Maurens, first acted in America at Niblo's Garden, New York.

Aug. 19.—"The Runaway Wife," by McKee Rankin and Fred G. Maeder, a revised version of these authors' "Wife and Child," first acted under new title at the Grand Opera House, Chicago, Ill.

Aug. 20.—Lord Chumley," by H. C. De Mille and David Belasco, originally acted at the Lyceum Theatre, New York.

Aug. 20.—Grand Dime Museum (formerly Windsor Theatre), Boston, Mass., opened.

Aug. 20.—Blanche Marsden made her professional debut at Koster & Bial's, New York.

Aug. 20.—"The Leprechaun," a revised version of "Erin Asthore," first acted under that title at Forepaugh's Theatre, Philadelphia.

Aug. 20.—New Standard Theatre (formerly Tivoli), Portland, Ore., opened.

Aug. 20.—Rose Osborne made her metropolitan stellar debut as Helen Farreday, in "Fate," at Windsor Theatre.

Aug. 22.—"The Scarecrow," by H. B. Smith and R. B. Peatite, music by George Bowlon, originally acted at Myers' Opera House, Janesville, Wis.

Aug. 22.—"The Twelve Temptations," a revision by Charles H. Yale of Joseph C. Foster's and J. R. McDonough's legendary romance, first presented in new form at Topeka, Kan.

Aug. 22.—"The Two Sisters," by Denman Thompson and Geo. W. Ryer, originally acted at Worcester, Mass.

DURING THE WEEK.

BOBBY GAYLOR AND HARRY OANDORFF opened at the Vienna, San Francisco.

SARAH COWELL announced dramatic readings at San Francisco.

JOSEPH MURPHY played "Shaun Rhue" in 'Frisco.

JOHN CORT's new Standard, Portland, Oregon, opened.

J. S. MAFFETT, Geo. Fortescue, Louise Montague, Geo. Schiller, Fay Templeton opened in "The Corsair" at Milwaukee.

JULIA KELLY was at Eichenlaub's, Columbus, O.

THERE were ten minstrel shows on the road: Barlow Bros., Dockstader's, Gorman's Goodyear, Cook and Dillon's, Haverly's (W. S. Cleveland), Johnson and Slavin's, McNish, Ramsa and Arno's, Richards and Pringle's, Thatcher, Primrose and West's, and the Wilson-Rankin.

GEORGE H. DIAMOND was at the Palace, St. Louis.

JAMES LOWRY was at Eschler's, St. Louis.

RHEA announced her repertoire.

WM. FAVERSHAM was engaged for Minnie Maddern.

MARSHALL P. WILDER toured under Walter Wade's management.

T. F. DEAN, private secretary of Manager P. Harris, of Baltimore, returned from a five week's vacation.

ROBERT V. FERGUSON AND EVA SCOTT signed with Chas. A. Gardner, under Sid R. Ellis' management.

The Fair List for 1888 appeared in THE CLIPPER.

THE LORELLAS AND PETE CONKLIN were with the Barnum & Bailey Show, in Wisconsin. W. H. Gardner, Charley Stow, Tody Hamilton and W. R. Hayden were in advance.

JOHN ROBINSON's will was probated. Some of the heirs were: Boyd Robinson, Mary Robinson, James Robinson, Robert Stickney Jr., Chas. M. Robinson, John F. Robinson and Gilbert Robinson.

LEONA FONTAINEBLEAU signed with "Arabian Nights."

J. BERNARD DYLLYN was rehearsing with "Later On."

THE SILBONS AND THE DALE BROTHERS opened at Cort's Theatre, Portland, Oregon.

DOLPH LEVINO was stage manager of the Bella Union, 'Frisco.

"THE SEA OF ICE" was at Poole's Theatre, New York.

ADA B. BURNETTE was with J. J. Sullivan Co., at the Academy, Pittsburgh.

CARRIE WARNER was Little Eva, in "Uncle Tom's Cabin," at Boston. Alice Harrison, Louisa Eldridge, Milt. Barlow, Frank Losee, Frank Mordaunt and Mark Price were in the cast.

SHEERMAN AND MORRISSEY returned to New York.

F. F. PROCTOR advertised for attractions for Proctor's, Brooklyn; Criterion, Brooklyn; Opera House, Hartford; Grand Opera House, Wilmington, Del.; Fulton Opera House, Lancaster, Pa.; Proctor's Theatre, Lynn, Mass., and Grand Opera House, Bridgeport.

MATT. SMITH signed with Gus Hill, as agent.

PECK AND FURSMAN had headquarters at 201 Centre Street, New York.

◆ ◆ ◆

ALLOW OTHERS TO SAY IT.

"That's a great paper of yours to advertise in," remarked Manager Spencer, of the Opera House, in St. John, N. B., Can., to our correspondent in that city Aug. 13. "My 'ad.' for a stock company brought me in thirty-one replies, including letters and telegrams. The 'ad.' appeared in the issue of Aug. 9, which was published 6, and I had two letters on 8 and, considering that New York is twenty-four hours from here, I call that pretty quick work. It's my first experience in advertising in THE CLIPPER, but it won't be my last."

◆ ◆ ◆

McQUARRIE AND WIFE HONORED.

A farewell reception was given George McQuarrie and his wife, Helen MacKellar, two favorites of the Poli Stock Company in Springfield, Mass., upon the stage of Poli's, Thursday afternoon, Aug. 14, by the patrons of that house. Mr. and Mrs. McQuarrie left to commence rehearsing with the "Bought and Paid For" Company.

◆ ◆ ◆

AL. G. BARNES.

The Al. G. Barnes' Wild Animal Circus has been touring this season with great success in the West. Mr. Barnes is an energetic hustler and a thorough showman. Views of his outfit can be seen in this issue.

WE'VE GOT IT—
WHAT?

A RIOT OF HITS

THE SENSATION OF
THE COUNTRY

YOU MADE ME LOVE YOU
I LOVE HER, OH! OH! OH!
COME AND KISS YOUR LITTLE BABY
I HAVE YOU
FLOATING DOWN THE RIVER ON THE ALABAM
THERE'S A WIRELESS STATION DOWN IN MY HEART

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President
Exchange Building
145 W. 45th St.,
NEW YORK CITY
CHICAGO OFFICE, 123 NO. CLARK STREET

WHAT IS IT?

YOU MADE ME
LOVE YOU

GOING LIKE WILDFIRE
I LOVE HER,
OH! OH! OH!

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

AUG. 9, 1913.

There have been two American openings of especial interest this week. To the Palace came Grace La Rue, whose work at once appealed to the imagination of the not too receptive Palace audience. At this house they have the excellent habit of giving a competent artist liberal time. Sauntering on to the stage in a handsome street costume and picture hat, Miss La Rue sang "I Want to be a Prima Donna," then, simply changing her hat, and sitting, a musing, pathetic figure, in a chair, she sang "You Made Me Love You," an essay in pure sentiment. A quick change, and Miss La Rue sings of a "Highland Mary," who was not, at all, the simple thing that fancy paints her. Finally, a series of imitations of opera types, admirable in mimicry and in musical skits. Miss La Rue's dances were much admired too.

Fanny Brice's advent to the London Opera House has lent itself to some pretty press work. The story goes that she came to London just for a holiday, looked around, and thought she would like to do a stunt at the London Opera House. The managers gave her an audience, but displayed an ignorance of her status and ability which is quite amazing. Fanny, so the story continues, persuaded them to give her a chance, anyhow, so she was slipped into the revue, all unannounced, on Monday night, and promptly made the record success. Then she began to talk serious business, with the result that a very nice engagement was settled, and a part was written into the revue for the actress, who will make a formal debut therein on Monday next. However it came about, there is no doubt of Miss Brice's success.

There was an amusing scene at the Palace Theatre on Thursday night, but it set in so suddenly and ended so quickly that very few people were quite sure what had happened. Pavlowa had completed one dance with Novikoff, "quite friendly like," and just began a second. Suddenly she stepped and gave him a resounding slap on the shoulder. Novikoff left the stage, prompt side; Madame walked off, O. P. Herman Finck set his band spinning a lusty tune, and after an interval other dancers filled the stage. Pavlowa danced again during the evening twice, but Novikoff was seen no more.

Gertie Millar is ill. The fact transpired at the London sessions yesterday, when Miss Millar should have appeared as a witness against a man who is said to have obtained jewelry on the pretense that it was for the actress.

"I Should Worry," the musical extravaganza which is not a revue, to be formally produced at the Palace Theatre on Monday, was tried out at the Suburb Willesden Hippodrome. There are three scenes, and the color scheme of all are black and white, or gray. The first is enacted at a railway station, where Miss Ragtime, an African prince and a baby elephant, arrive. In the second scene, called "A Black Lookout," a feature is made of a dance in which only the legs of the girls are apparent. There is a rather "daring" number in which four slenderly accostumed girls complete elaborate toilets with material acquired from their huge hats. The last scene is enacted at Scutari-on-Sea, and features a number of smart women having a shoe shine. Much of this material will be recognised as familiar. The book is mainly by Arthur Davenport. The music is by Irving Berlin and Clarice Mayne's husband, J. W. Tate. The producer is Will Bishop, so long the popular eccentric dancer of the Empire. In the cast are: Marie Dainton, the clever mimic; Marie Lloyd's daughter, Marie Courtenay; Julia Willard, Bonnie Browning and Jake Friedman.

Laura Cowie is to be Sir George Alexander's leading lady when he resumes operations at the St. James Theatre in the Fall.

Arthur Chudleigh says he has been moved to pity by the case of the people who wait patiently in the unreserved seats for half an hour before the performance begins. So when the Comedy Theatre re-opens in the Fall a short program of vaudeville and orchestral music will begin directly the doors open. If the pit and gallery playgoer does not want to listen, says Mr. Chudleigh, he can read his newspaper, as he has done previously.

Jonathan, intimately known as "Jonty" Dewhurst, a fine old time actor, is dead. His early work was done with Irving, in provincial stock companies. He acquired a considerable reputation as a Shakespearean actor of a robustious type. He was the Ghost in Wilson Barrett's revival of "Hamlet."

Alfred Butt, of the Palace, is holiday making in France.

At last "The Girl in the Taxi" is coming to an end at the Lyric. A musical play, composed by Oscar Straus, entitled "Once Upon a Time," and, alternatively, "Love or Laughter," is to be produced here on Sept. 3.

Arnold Daly has secured the American rights of "General John Regan," the Rev. "George Birmingham's" play, in which Chas. Hawtrey is now appearing at the Apollo.

Last night saw the end of "The Second Mrs. Tanqueray," at the St. James. To-night, "Jim, the Penman" ends his career at the Comedy, where "The Conspiracy" ensues.

The end of "The Yellow Jacket" is near, at the Duke of York's.

Sydney Grundy, the dramatist, has been seriously ill, and has had to undergo an operation. He is recovering.

Henry Adner is touring "Teplitzky." He opened at the Tivoli, Manchester.

Rachel Lowe joins the Empire revue on Monday, in succession to Ida Crispi.

Margaret Mudge's action against the Moss Empires, Limited, for $500, failed. Miss Mudge claimed that she was engaged to appear in the Hippodrome revue, in succession to her performance in the Opera House revue, that the contract was repudiated, and that she was put to considerable expense accordingly. The Moss people denied that they formally entered into the contract, and the judge took this view.

Irene Dillon has replaced Ella Retford, away for a holiday, in the Alhambra revue.

George Dance, the well known road manager, has arranged with the Shuberts to do "The Gentleman from No. 19," at a West End theatre.

Lydia Kyasht, the charming Empire dancer, ends her engagement there at Christmas, and comes to America for a season.

"The Yellow Jacket" is to be produced in Berlin during October, by Professor Reinhardt; also, in Paris and Moscow.

Sir George Alexander declines to accept the slap which was administered to "Turandot" at the St. James. He means to produce the play in an altered form as an afternoon attraction during the Christmas season.

"Hullo! Ragtime" will be played at the Hippodrome for the four hundredth time on Wednesday.

Hale Hamilton is to play the leading part in the Drury Lane drama this Fall. Fanny Brough, Madge Fabian, Julian Royce, Edward Sass and C. M. Hallard are also in the company.

Nella Webb, recently returned from Australia, is a popular contributor to the Pavilion program this week.

The Two Bobs sail for South Africa immediately, and proceed to Australia.

Alec Hurley, the second spouse of Marie Lloyd, is just home from South Africa and Australia.

Cody, the airman, who has just been killed, had a romantic career, as to which he was not communicative. He came to this country some twenty years ago, as a cowboy performer and rifle shot, and for a long time earned a precarious livelihood in the vaudeville theatres.

W. H. Kendal, the actor, has penned an angry letter of protest to the local authorities at Filey, on the Northern coast, in respect of a Punch and Judy show which persistently pitches in front of his house.

Howard and Harris left for the continent on Thursday. They have engagements there covering many weeks.

An Episcopalean clergyman exhorts his people to meet and rub intellects in the public house rather than patronize lazy, unintellectual, soulless picture shows........ Art with a crippled soul, voiceless comedy and jibbering tragedy, the distorted realities of the photograph in place of the true idealism of the actors' art.

Toby Claude with her "Little Cabaret" helped to re-open the re-built Nottingham Hippodrome on Monday.

Charles MacMahon, the Australian entrepreneur, has sailed for home.

Shirley Kellogg, who retired from the stage on her marriage with Albert de Courville, has just accepted an engagement covering two months, at the Winter Gardens, Berlin.

Manny and Roberts, comedians and dancers, have been added to the Alhambra revue, "Eightpence a Mile."

Hedges Brothers and Jacobsen sail for South Africa to-day.

Oscar Hammerstein used to make humorous reference to the fact that Westminster Workhouse stood next door to the London Opera House. Well, the workhouse is now closed.

Arthur Bourchier will devote himself to vaudeville this Fall.

At the Oxford on Monday we are to see the municipal band of the French capital.

Marie Doro is to play the heroine of "The Conspiracy" when, probably as "The Red Band," it is produced at the Comedy Theatre.

Sam Sidman has made a hit with the "Hullo! Ragtime" company, formed by the Moss Empires to tour with that most successful revue.

The Dancing Millers open at the Palace Theatre on Monday.

Tom Burrows, the club swinger, who holds the world's record for one hundred and seven hours' swing, has modestly devoted himself to such feats of endurance, but he has had an act shaped up for vaudeville.

Sir Herbert Tree should return from Marienbad, early next week, to superintend the rehearsals already in progress at His Majesty's Theatre, of "Joseph and his Brethren."

Mary Forbes thinks of producing David Belasco's play, "Adrea," at a West End Theatre.

A British music exhibition opens at Olympia, on Sept. 6, with the Duke of Connaught as president.

An immediate traveler to America is Alice Esden, a brilliant comic actress, whose work of recent years has lain as understudy for Fanny Brough, at Drury Lane. On many occasions she has played Miss Brough's part with distinction. She has been engaged by W. A. Brady to play Mrs. Beamish in "The Whip," on a tour—not her first, of the States.

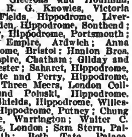
Some locations for Monday next are: Grace La Rue, Palace, London; Dancing Millers, Palace, London; Mary Elizabeth, Palace, London; Gleesons and Houlihan, Palace, London; R. G. Knowles, Victoria Palace; W. C. Fields, Hippodrome, Liverpool; Horace Golden, Hippodrome, Southend; Scott and Whaley, Hippodrome, Portsmouth; Anna Chandler, Empire, Ardwick; Anna Dorothy, Hippodrome, Bristol; Hanlon Bros. and company, Empire, Chatham; Gilday and Fox, Palace, Leicester; Saharet, Hippodrome, Manchester; White and Perry, Hippodrome, Manchester; the Three Meers, London Coliseum; Belman and Poluski, Hippodrome, Lewisham; Ella Shields, Hippodrome, Willesden; Beth Tate, Hippodrome, Putney; Chung Ling Soo, Palace, Warrington; Walter C. Kelly, Hippodrome, London; Sam Stern, Palace, Hammersmith; Beth Tate, Palace, Hammersmith; May Moore Duprez, Empire, Holborn; Jen Latona, Oxford and Hippodrome, Oxford; Maude Courtney, Palace, Doncaster; Charles Aldrich, Tivoli, Dublin; the Two Bobs, Palace, Watford; Nella Webb, London Pavilion; the Aerial Smiths, Oxford; Haymann and Franklin, Oxford; Hill and Ackerman, Olympia, Liverpool; Maud Tiffany, Olympia, Liverpool.

An inquest is in progress as to the circumstances attending the death of Cuthbert Lindley Pilley, stage manager of the Granville Theatre of Varieties, Walham Green. The suggestion is that Pilley, whose body was found in a neighboring stream, was flung there by the man whom he had superseded. But of this no evidence has yet been forthcoming.

CALL

SHOES for STAGE or STREET.
Made to order in 24 hours. Shoes to fit the need of the individual or the company

The "Soubrette" Spring Heels, One Strap, Black Kid. Stylo No. 345 B. TWO DOLLARS.



William Bernstein
SHORT VAMP SHOES
(Reg. U. S. Pat. Office)
54 West 31st Street, and 1591 Broadway
NEW YORK CITY

MOTION PICTURE NEWS

RELEASES.

LICENSED FILMS.

Biograph.

Aug. 11.—"I Was Meant For You" (Dr.)
Aug. 14.—"Papa's Baby" (Com.)
"Come Seven, Leben" (Com.)
Aug. 16.—"An Indian's Loyalty" (Dr.)
Aug. 18.—"The Suffragette Minstrels" (Com.)
"Father's Chicken Dinner" (Com.)
Aug. 21.—"The Work Habit" (Dr.)
Aug. 23.—"Two Men of the Desert" (Dr.)
Aug. 25.—"The Crook and the Girl" (Dr.)
Aug. 28.—"Black and White" (Com.)
"Objections Overruled" (Com.)
Aug. 30.—"The Adopted Brother" (Dr.)

Cines.

(G. Kleine.)

Aug. 9.—"The House of Mystery" (Dr. Parts 1 and 2).
Aug. 26.—"The Human Bridge" (Dr. Parts 1 and 2).

Eclipse.

(G. Kleine.)

Aug. 12.—"The Mong Fu Tong" (Dr. Parts 1 and 2).
"In the Land of Fire."
Aug. 19.—"The Clown's Revenge" (Dr. Parts 1 and 2).

Essanay.

Aug. 12.—"The Edge of Things" (Western Dr.)
Aug. 13.—"Good-Night, Nurse" (Com.)
"Up Lookout Mountain on the Electric Incline" (Scenic).
Aug. 14.—"The World Above" (Dr.)
Aug. 15.—"Alkali Ike's Gal" (Dr. Parts 1 and 2).
Aug. 16.—"The Man in the Cabin" (Western Dr.)
Aug. 19.—"The Whip Hand" (Dr.)
Aug. 20.—"The Accidental Bandit" (Com.)
"Making Hay with Special Machinery" (Ind.)
Aug. 21.—"The Sheriff of Cochise" (Dr.)
Aug. 22.—"The Power of Conscience" (Dr. Parts 1 and 2).
Aug. 23.—"Broncho Billy's Mistake" (Dr.)
Aug. 26.—"The Love Theft" Dr.)
Aug. 27.—"His Athletic Wife" (Com.)
"What Cupid Did" (Com.)
Aug. 28.—"The Episode at Cloudy Canyon" (Dr.)
Aug. 29.—"Broken Threads United" (Dr. Parts 1 and 2).
Aug. 30.—"A Western Sister's Devotion" (Dr.)

Edison.

Aug. 11.—"The Treasure of Captain Kidd" (Dr.)
Aug. 12.—"The Rightful Heir" (Dr.)
Aug. 13.—"Battle Fields Around Chattanooga" (Scenic).
"The Right Number But the Wrong House" (Com.)
Aug. 15.—"The Coast Guard's Sister" (Dr.)
Aug. 16.—"The Pied Piper of Hamelin" (Dr.)
Aug. 18.—"Starved Out" (Com.)
Aug. 19.—"Flood Tide" (Dr.)
Aug. 20.—"First Aid to the Injured" (Topical).
"Bobbie's Long Trousers" (Com.)
Aug. 22.—"The Mystery of West Sedgewick" (Dr. Parts 1 and 2).
Aug. 23.—"A Proposal from the Spanish Don" (Being the second story of "Who Will Marry Mary?" (Dr.)
Aug. 25.—"A Mutual Understanding" (Dr.)
Aug. 26.—"A Mistake in Judgment" (Com.-Dr.)
Aug. 27.—"Quaint Spots in Cairo, Egypt" (Scenic).
"Zeb's Musical Career" (Com.)
Aug. 29.—"Joyce of the North Woods" (Dr. Parts 1 and 2).
Aug. 30.—"The Ghost of Granleigh" (Dr.)

Kalem.

Aug. 11.—"For Her Sisters' Sake" (Dr.)
Aug. 13.—"The Skeleton In the Closet" (Dr. Parts 1 an 2).
Aug. 15.—"The Millionaire and the Goose" (Com.)
"The Amateur Burglar" (Com.)
Aug. 16.—"The Escape" (Dr.)
Aug. 18.—"The Substitute Engineer" (Dr.)
Aug. 20.—"Breaking Into the Big League" (Dr. Parts 1 and 2).
Aug. 22.—"Fool Luck" (Com.)
"Deceiving Uncle Asa" (Com.)
Aug. 23.—"The Smuggler's Last Deal" (Dr.)
Aug. 25.—"The Blind Basket Weaver" (Dr.)
Aug. 27.—"The Invaders" (Dr. Parts 1 and 2).
Aug. 29.—"The Captivating Widow" (Com.)
"Mike, the Timid Cop" (Com.)
Aug. 30.—"A Railroad Conspiracy" (Dr.)

Lubin.

Aug. 11.—"The Outlaw's Gratitude" (Dr.)
Aug. 12.—"Into the Light" (Dr.)
Aug. 14.—"Good For Evil" (Dr. Parts 1 and 2).
Aug. 15.—"Over the Crib" (Dr.)
Aug. 16.—"Dregs" (Dr.)
"Surprise for Four" (Com.)
Aug. 18.—"Mary's Temptation" (Dr.)
Aug. 19.—"Black Beauty" (Dr.)
Aug. 21.—"The Burning Rivet" (Dr. Parts 1 and 2).
Aug. 22.—"The Rag Bag" (Com.)
"Smashing Time" (Com.)
Aug. 25.—"The Tenderfoot Hero" (Dr.)
Aug. 26.—"Her Wooden Leg" (Com.)
"On the Dumb Waiter" (Com.)
Aug. 26.—"The Reformed Outlaw" (Dr.)
Aug. 28.—"The Gangster" (Dr. Parts 1 and 2).
Aug. 29.—"His Conscience" (Dr.)
Aug. 30.—"The Last Crooked Deal" (Dr.)

Melies.

Aug. 14.—"The Robber of Angkor" (Dr.)
Aug. 21.—"The Land of Fire" (Scenic).
Aug. 28.—(Not reported) will advise branches by circular letter later.

Pathe.

Aug. 11.—Pathe's Weekly," No. 40 (News).
Aug. 12.—"Every Double Causes Trouble" (Com.)
Aug. 13.—"The Erring Brother" (Dr.)
Aug. 14.—"The House Divided" (Dr.)
Aug. 14.—"Pathe's Weekly," No. 41 (News).
Aug. 15.—"Cosmopolitan Life of Cairo, Egypt" (Colored. Travel). Same reel, "On the Lakes of Bayrisch, Bavaria" (Colored. Scenic). Same reel, "Picturesque Jura, France" (Colored. Travel).
Aug. 16.—"The Turning Point" (Dr.)
Aug. 18.—"Pathe's Weekly," No. 42.
Aug. 19.—"Napoleon Whiffles, Esq." (Com.)
Aug. 20.—"Strange Traits of Serpents" (Zoological).
"Auto-Polo, the New Thriller" (Athletic).
Aug. 21.—"Stung" (Com.)
Aug. 21.—"Pathe's Weekly," No. 43.
Aug. 22.—"The Lizard" (Zoological).
"Visit to the Ruins of Pompeii" (Colored Archaeology).
Aug. 23.—"The Mexican Gambler" (Dr.)
Aug. 25.—"Pathe's Weekly," No. 44 (News).
Aug. 26.—"The Hostage" (Dr.)
Aug. 27.—"$1,000 Reward" (Com.)
Aug. 28.—"The Cook's Revenge" (Farce).
Aug. 28.—"Pathe's Weekly," No. 45 (News).
Aug. 29.—"A Day with a Hindoo Family" (Col. Customs).
"The Road to Morez, France" (Travel).
"The Valley of the Bourne, France" Col. Scenic).
Aug. 30.—"The Blind Girl of Castle-Guille" (Dr.)

Selig.

Aug. 11.—"The Flight of the Crow" (Dr. Parts 1 and 2).
Aug. 12.—"The Magician Fisherman" (Com.)
"The Broken Vase" (Dr.)
Aug. 13.—"The Coast of Chance" (Dr.)
Aug. 14.—"An Apache's Gratitude" (Dr.)
Aug. 15.—"Moro Pastimes" (Educ.)
"Brown's Monetary Standard" (Com.)
Aug. 18.—"The Child of the Sea" (Dr. Parts 1 and 2).
Aug. 19.—"Tobias Turns the Tables" (Com.)
Aug. 20.—"Scenes in Moroland" (Educ.)
"The Ten Thousand Dollar Toe" (Com.)
Aug. 21.—"Fate Fashions a Letter" (Dr.)
Aug. 22.—"The Good Indian" (Dr.)
Aug. 25.—"The Water Rat" (Dr. Parts 1 and 2).
Aug. 26.—"The Adventures of a Watch" (Com.)
"They Were on Their Honeymoon" (Com.)
Aug. 27.—"How Betty Made Good" (Com.)
Aug. 28.—"The Man in the Street" (Dr.)
Aug. 29.—"The Price of the Free" (Dr.)

Vitagraph.

Aug. 11.—"When the Press Speaks" (Com.)
Aug. 12.—"Bingle's Nightmare" (Com.)
"Joys of a Jealous Wife" (Com.)
Aug. 13.—"The Flirt" (Dr.)
Aug. 14.—"Keeping Husband Home" (Com.)
Aug. 15.—"The Lady and the Glove" (Dr.)
Aug. 16.—"Father and Son" (Dr. Parts 1 and 2).
Aug. 18.—"Slim Driscoll, Samaritan" (Dr.)
Aug. 19.—"Those Troublesome Tresses" (Com.)
Aug. 20.—"Better Days" (Dr.)
Aug. 21.—"A Maid of Mandalay" (Dr.)
Aug. 22.—"Playing the Pipers" (Com.)
Aug. 23.—"The Feudists" (Com. Parts 1 and 2).
Aug. 25.—"When Glasses Are Not Glasses" (Com.)
Aug. 26.—"A Doll For the Baby" (Dr.)
Aug. 27.—"Which Way Did He Go?" (Com.)
Aug. 28.—"He Fell in Love with His Mother-in-Law" (Com.)
"Sights in Singapore" (Travel).
Aug. 29.—"The Clown and the Prima Donna" (Dr.)
Aug. 30.—"The Call" (Dr. Parts 1 and 2).

UNIVERSAL FILMS.

Animated Weekly.

Aug. 13.—"Animated Weekly," No. 75 (News).
Aug. 20.—"Animated Weekly," No. 76 (News).

Imp.

Aug. 11.—"Mailing" (2 reels. Dr.)
Aug. 14.—"Lisbeth" (Dr.)
Aug. 16.—"Poor Jake's Demise."
Aug. 16.—"Laughland With Hy Mayer" (Cartoon).
Aug. 18.—"The Flower Girl and the Counterfeiter" (Dr.)
Aug. 21.—"In Search for Quiet" (Com.)
Aug. 23.—"The Statue" (Split Com.)
Aug. 23.—"Pen Laughs, by Hy Mayer."
Aug. 25.—"Uncle Tom's Cabin" (3 reels. Dr.)
Aug. 28.—"His Mother's Song" (Dr.)
Aug. 30.—"Hy Mayer's Cartoons."
Aug. 30.—"Binks Advertises for a Wife" (Com.)

Crystal.

Aug. 12.—"How Women Love" (Dr.)
Aug. 17.—"Pearl and the Tramp" (Split Com.)
Aug. 17.—"One Wife Too Much" (Split Com.)
Aug. 19.—"A Greater Influence" (Dr.)
Aug. 24.—"Caught in the Act" (Split Com.)
Aug. 24.—"Hypnotized" (Split Com.)
Aug. 26.—"His Aunt Emma" (Com.)
Aug. 26.—"That Crying Baby" (Com.)
Aug. 31.—"The Red Hat" (Dr.)

Eclair.

Aug. 13.—"The Thirst for Gold" (2 reels. Dr.)
Aug. 17.—"Her Tutors" (Com.)
Aug. 20.—"The Beaten Path" (3 reels. Dr.)
Aug. 24.—"Thirteen at Table" (Split Com.)
Aug. 24.—"Sea Worms" (Educ.)
Aug. 27.—"The Better Father" (2 reels. Dr.)
Aug. 31.—"The Runaway Uncle" (Com.)

(Continued on page 9.)

FREE Sample Cold Cream
THE M. STEIN COSMETIC CO.
NEW YORK
—Mention this Paper—

M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

HARRY VON TILZER'S
HOME-RUN HITS

LINA CAVALIERI'S SENSATIONAL HIGH-CLASS BALLAD HIT
LAST NIGHT WAS THE END OF THE WORLD
THE MOST BEAUTIFUL BALLAD IN YEARS. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE GREAT COMEDY MARCH SONG HIT
GOOD-BYE, BOYS
THIS IS A RIOT. LOTS OF COMEDY VERSES. GREAT FEMALE VERSION

THE ONLY REAL IRISH BALLAD HIT ON THE MARKET
A LITTLE BUNCH OF SHAMROCKS
BESSIE WYNN SAYS IT'S THE BIGGEST BALLAD HIT SHE EVER HAD

SOME MORE REAL HITS
I'D DO AS MUCH FOR YOU ROW, ROW, ROW THE GREEN GRASS GREW ALL AROUND

HARRY VON TILZER MUSIC PUB. CO., 125 W. 43d St., N. Y. City
CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

JUST OUT
After a solid year of preparation, the latest issue of my famous encyclopedia of comedy
MADISON'S BUDGET No. 15
All past efforts positively outdistanced and eclipsed—and that's going some.
EVERYTHING NEW
To justly describe this wonder-book of fun would require columns of space. Sufficient therefore to say that the contents of MADISON'S BUDGET No. 15 include 12 new monologues, 8 new acts for 2 males and 7 for male and female, 18 new parodies on late song hits, 3 new minstrel first parts, a new farce, a new Suffragette stump speech, besides an almost endless assortment of new gags, jokes, sidewalk patter, etc.
PRICE ONE DOLLAR
as heretofore. Back issues out of print, except No. 14; price, $1.00, or Budgets 14 and 15 together, $1.50.
ORDER QUICK
And be among the first to make use of the wealth of choice, original fun to be found within its pages. Money back if not more than satisfactory in every way.
JAMES MADISON
1404 Third Ave., New York

The WHITNEY STOCK CO.
WANTS
Novelty Feature Act
Either Animal, Musical or Specialty Team
Change for week. Year 'round engagement. Low, sure salary. Pay own.
WELSH & WALBOURN, Brown City, Mich.

THE PELHAMS
WANT, QUICK
A1 Heavy Man and Gen. Bus. Man with Specialties for balance of Summer and Winter season. Must join on wire. People in all lines write. State salary; sure money. Stock location desired. Week Aug. 18, North Collins, N. Y.; week 25, Forestville, N. Y.

AT LIBERTY
"TINNEY" LIVENGOOD
A1 Pianist, A. F. of M.
BLANCHE WHITE
Leads, Second Bus., Juveniles. Wardrobe, ability and experience. Permanent Stock or recognized Rep. Address
1021 MAIN ST., LAFAYETTE, IND.

AT LIBERTY
Experienced Vaudeville and Picture Pianist, Sight Reader and Transposer; play from Lead Sheet; Bass or Second Violin part; sober and reliable; can come at once. Address D. M. PEDERSON, 908 Townsend St., Lansing, Mich.

PRICE and BUTLER WANT
CHARACTER MAN AND GENERAL BUSINESS MAN WITH SPECIALTY.
OTHERS WRITE
References—Anyone who has ever worked for us.
Address CHAGRIN FALLS, OHIO.

WANTED
For STETSONS U.T.C. CO.
Man for St. Clair; Cornet for Band and Orchestra. Must be a Union Man. Show opens here Aug. 30. Address LEON WASHBURN, Chester, Pa.

MUSICIANS WANTED
For Small B. and O. Prefer those doubling "Ten Nights." CLEVER CONKEY, Mgr., Harvey, N. Dak.

OUT OF TOWN NEWS

CINCINNATI.

Although Labor Day and the close of the regular outdoor season is only two weeks distant, mid-Summer weather is still the daily staple. The Progressives broke in with the first theatrical offering of 1913-14, presenting burlesque at the Orpheum. Without much ado the Ludlow Lagoon people announced the resumption of racing at the motordrome—not quite three weeks after the tragedy put a fatal period to the exciting pastime.

CHESTER PARK (I. M. Martin, mgr.)—At the Chester Park Opera House, Aug. 17, the vaudeville will be provided by the Four Prevosts, in "Fun in a Turkish Bath;" Francisco and Girlie, Belzar and Baker, Dave Vanfield and Bessie St. Clair. Preparations for the carnival, Sept. 1-14, are already on.

ZOO (W. P. Whitlock, mgr.)—Ellery's Band comes 17, after four weeks of John C. Weber's Prize Band, and the last fortnight of Ben Greet's Players at Wonderland Theatre.

CONEY ISLAND (J. E. Girard, mgr.)—Irish Day, 17, will be marked by the arrival of pipers from Pittsburgh and dancers from Cleveland. McGrath, Sheridan and Sheppard, three Irish American Olympic winners, are to give exhibitions of their athletic skill. At the Airdome Theatre the last bill was given by Taylor and Price, Benton and Clark, Dick Herman, Deasy and Delmer, and Ryan's Biddy.

LUDLOW LAGOON (John J. Weaver, mgr.)—Naval battles on the lake are still the big outdoor magnet. The motordrome races were resumed 16.

ORPHEUM ROOF GARDEN (I. M. Martin, mgr.)—The last week of the Cincinnati Souvenir Orchestra concerts began 18, upon the return of that organization from a fortnight's stay at Philadelphia's Willow Grove.

B. F. KEITH'S (John F. Royal, mgr.)—The successful season of ten cent Summer vaudeville ended 16, with just one day, 17, devoted to motion pictures only. The house will be dark until 24, when "Quo Vadis?" the film spectacle, will be shown.

ORPHEUM (McMahon & Jackson, mgrs.)—Tom Sullivan's Monte Carlo Girls come from a big week at Detroit, and start the Progressive burlesque rolling 17. Harry Welch is featured in "The Dashing Widows" and "At the Cafe Bergere." Blanche Baird's Big Show follows, 24.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The Anderson Gaiety Co. will come Sept. 7, and open the season with the new musical review, "The Candy Show." Klaw & Erlanger's success, "The Winning of Barbara Worth," is booked 14. The motion picture season ends at this house Sept. 1.

WALNUT STREET (W. F. Jackson, mgr.)—The season will open 24, when "The Man From Home" will arrive. A number of improvements will delight the eye of the clientele of this Anderson-Ziegler house.

OLYMPIC (J. Herman Thurman, mgr.) — The season of the Orpheum Players is to open Sept. 14 by a matinee performance.

EMPRESS (George F. Fish, mgr.)—There will be a resumption of Sullivan-Considine vaudeville late in August, possibly 31.

LYRIC.—Lyman H. Howe's Travel Festival began 17, and will continue until Sept. 14, when the regular season opens with the extravaganza, "The Tik-Tok Man of Oz."

STANDARD (R. K. Hynicke, mgr.)—Until the Gayety is ready the old house on the canal will be utilized by the Columbia Wheel, and Ed. Lee Wrothe will come Aug. 24 with his Georgia Girls.

MID-SUMMER NEWS.

JOSEPH O'MEARA has returned from St. Louis, where he spent the Summer as stage director of the Suburban Stock Company.

FRANK WALLACE AND J. BAYNE YOUNG are vocalists with Ellery's Band, which will make Cincinnati a stopping place between Chicago and the Knoxville Exposition.

HOUSE MANAGER T. AYLWARD is already busy getting ready for the Grand's big inaugural. The interior of the house will be completely renovated and brightened.

EVA SULLIVAN, the leading woman of the Monte Carlo Girls, is a Cincinnati girl.

A BIG crowd of delegates to the Hobo Convention went to the "loft" at B. F. Keith's, and saw themselves pictured, in Clarence Runey's "Cincinnati in Motion."

DICK HERMAN'S whistling act was one of the season's hits at Coney.

A SWIMMING and diving tournament is to be one of the features of the Chester Park Carnival. M. M. Wolfson is rounding up entries for the contest.

THE JOHNSON TWINS, of Chester Cabaret fame, are going into vaudeville this Fall.

MANAGER GEORGE F. FISH, of the Empress, sends word from his Summer home at Ocean City, N. J., that this season he will cut out lithographs, and stick wholly to newspaper advertising.

ELAINE BOWMAN is singing at the Lagoon's Roof Garden, while Eppens and Davis are harmonists in the club house cabaret.

THE Colonial Minstrel Maids provided a delightful diversion for the week—a temporary shelving of vaudeville. This proved an "All Girl Show," and included: Tessie Hayes, Frankie Siegel, Nadine Grey, Blanche Bishop, Marie Genaro, Aline, Dagmar Dunlap and Mary Arnold among the principals.

JOHN B. THIESSEN'S sketch, "The Near Martyr," which was given its *premiere* at B. F. Keith's, deals of the misfortunes of the young husband of a Suffragette. There were four in the cast—Walter Connelly, Olive Blakeney, William Adams and Bertha Topp. The sketch "made good."

FREDERICK SHALLES EVANS has been motoring in the Berkshires.

VIOLA FOOTE is in New York and will be seen in opera during the coming season.

GRACE GARDNER is a new addition to Cincinnati's Musical colony.

ALMER BECK went to Monteagle, Tenn., for three vocal recitals. She will be the soloist at the opening concert of the Indianapolis Symphony Orchestra.

LITTLE ELEANOR RYAN AND MILDRED OBERHELMAN, Cincinnati youngsters, made big hits in the Ben Greet revival of "Masks and Faces." Cincinnati certainly enjoyed the month's visit of this aggregation of splendid actors.

MABEL MASON directed the ballet of the flowers at the last Ben Greet children's matinee

KARL F. DIETZ has been engaged as stage director for the new Orpheum Players. He came over as stage director of the American tour of Mme. Simone.

AT THE Carthage Fair there were numerous "Plaza" attractions, including: Barlow and Barlow's Minstrels, the Five Flying Moores, and Dockrill and Holland's equestrian act.

Toledo, O.—Keith's, the Keith Stock, in "A Gentleman from Mississippi," week of Aug. 17, featuring Fay Bainter and Lorin J. Howard.

EMPIRE.—Ed. Lee Wrothe and the Ginger Girls week of 17.

TOLEDO BEACH.—Adgie and her lions, and Lower's Band are features here week of 18.

NOTES.—The following new people opened with the Keith Stock Co., in "The Seven Sisters," 11: Lorin J. Howard, leading man; Dorothy Turner, characters, and Margaret Field, ingenue........ The numerous friends of Elsie Scott and Sam B. Hardy regret their leaving the Keith Stock Co. ......Great preparations are in evidence for the Ohio State Fair, to be held here Sept. 1-6...... Ground has been broken for the East Side Auditorium, which is to be managed by A. J. Smith. Mr. Smith is offering a silver loving cup to the person suggesting a slogan to be painted on his "ad." curtain referring to the East Side.

Zanesville, O.—Hippodrome, (Helen Morrison-Lewis, mgr.) is enjoying fine business with motion pictures. Feature films: Helen Gardner, in "The Wife of Cain," 17-19; "The Ne'er to Return Road" 20, "King Robert of Sicily" 22.

ORPHEUM (E. R. Harris, mgr.)—After a week of poor business with musical comedy, this house opened 18, with the Barrett Players, in stock, for a week.

QUIMBY'S, AMERICAN and GRAND, motion pictures.

NOTES.—W. E. Haines, contracting agent for the Sells-Floto Shows, was in this city 15, making arrangements for the appearance of that aggregation here Sept. 17......The Muskingum County Fair, held here 12-15, broke all records for attendance. Ideal weather and an unusually good fair.

Columbus, O.—Olentangy Park (W. J. Dusenbury, mgr.) for week of Aug. 18, "His Excellency, the Governor."

LYCEUM (C. W. Harper, mgr.)—"The Call of the Heart" 18-20, "Uncle Tom's Cabin" 21-23, "Freckles" 25 and week.

KEITH'S (W. W. Prosser, mgr.)—Bill week of 18: Zito, Taylor and Brown, Al. Leonhardt, Empire State Quartet, and the Aerial Budds.

Portsmouth, O.—Grand (Tynes & Taylor, mgrs.) is being entirely remodeled for the new season, which opens early in September.

SUN (Fitzhugh Lee, mgr.)—Vaudeville season will open here Aug. 25.

LYRIC, COLUMBIA, SCENIC, TEMPLE, EXHIBIT and ARCANUM, moving pictures.

NOTE.—Scioto County Annual Fair was held week of 11.

Sandusky, O.—Sandusky is dark.

STAR, THEATORIUM, GEM and ROYAL, motion pictures.

Los Angeles, Cal. — Auditorium (L. E. Behymer, mgr.) "Quo Vadis?" in motion pictures, Aug. 11 and week.

BURBANK (Oliver Morosco, mgr.) — "Madame Sherry" indefinite.

CENTURY (Loewen Bros., mgrs.)—"The Merry Liars" 11 and week.

EMPRESS (Mr. Hayes, mgr.)—Bill 11 and week included: The Cavaliers, "The Passenger Wreck," Three Bennett Sisters, Alace Quartette, George Trio, Joe Barnes, and pictures.

MAJESTIC (Oliver Morosco, mgr.)—"As a Man Thinks" week of 11.

LYCEUM (Oliver Morosco, mgr.)—Motion pictures.

MOROSCO (Oliver Morosco, mgr.)—"Our Wives" week of 11.

ORPHEUM (Clarence Drown, mgr.)—Bill week of 18: Miss Orford's Elephants, Taylor Holmes, Lamberti, Angela Keir and company, Rose Valerio Sextette, Brent Hayes, Rooney and Bent, and Franklyn and Green.

PANTAGES' (Carl Walker, mgr.)—Bill 11 and week included: Fred Ardath and company, Howard and Dolores, Roy La Pearl, Lester Bros., Olga Samaroff Trio, and pictures.

REPUBLIC (Bob Cunningham, mgr.) — Bill 11 and week included: The Congo Cabaret, Ford and Louise, Morris and Sherwood, Hazel Edwards, Woodward, Alwyn, and Pathe's Weekly.

CLUNE'S FIFTH STREET and BROADWAY, motion pictures.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) is dark.

PRINCESS (L. M. Miller, mgr.)—Moving pictures.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Bill for week of Aug. 17: Agnes Lee and company, Christopher, Bond and West, Overton, and Galloway and Roberts.

EMPRESS (M. B. Shanberg, mgr.)—This house will open Sept. 1, with vaudeville and moving pictures.

WIGS
Gents' Dress, real hair, ventilated part, $1.85, $2.35, $3.25, $5.00; Bald Jew, Irish, Tom, German, Old Man, Rube, $1.15, $2.50, $4.25, $6.00, $8.00; Crop, $1.00, $1.75, $2.50; Negro, 50c., 75c., $1.00, $1.25, $2.25; Topsy, 75c., $1.50, $2.25, $3.50; Indian, 75c., $1.50, $2.25, $2.75, $4.00; Marguerite, 75c., $5.50, $7.00; Clown, 50c., 85c.; Japanese Lady, 75c., $2.75, $3.50, $5.00; Chinese, 75c., $1.00, $2.50; Bridget, $3.50, $5.00; Soubrette, $3.00, $4.25, $5.50, $8.00; Old Maid, 75c., $3.95, $5.00; Pompadour, 75c., $4.25, $6.00; Mary Jane, 75c., $3.00; Cowboy, 75c., $2.50; Circassian, $7.00; Ladies' Short Curly, $3.00, $3.50, $4.50; Men's Statuary Wigs, $3.00, $4.50; Ladies' Statuary, $4.25, $6.00, $7.00; Legit. Wig, $2.50, $3.25; Ladies' Utility (can dress either way), and Modern Day Dress Wigs, (with parting) $6.00; Wild Girl, $2.00, $2.75, $3.75, $5.00; Negress, $2.50; Indian Lady, 75c., $2.50, $6.00, $7.00; Japanese, 75c., $2.25; End Men, $1.00; Imported Hald Character Wigs, $2.50, $4.25; Tricot Animal and Men Heads, $1.25 each; Mustaches, 20c., 30c., 50c., $1.00; Chin Pieces, 20c., 35c., 60c., 75c., $1.25; Full Beards, 60c., $1.00, $1.25, $2.50; Tramp Beards, 40c., 80c., $1.00, $2.50; Sluggers, 35c., 60c.; Mutton Chops, 35c., 75c. Pkg. Stage Money, 25c. Full Line Stein's Make-up. Hat measure for wig size. All wigs prepaid. Keep this Clipper for reference, as this ad. appears only occasionally.
PERCY EWING SUPPLY HOUSE, 717-719 N. WATER ST.
DECATUR, ILL.

WANTED, FOR ANGELL'S COMEDIANS
MY PERSONAL CO.
A1 Young Good Looking Leading Women, that has wardrobe and ability. Leading Man; Comedian with specialties, and a Good General Actor. All must be strictly sober and reliable. Long engagement for people willing to accept a moderate salary, and get it. Address J. S. ANGELL, Maitland, Mo., week August 18, Pattonsburg, week August 25.

THE FERGUSON BROTHERS STOCK CO. WANTS
An A1 up-to-date Director, who can play parts; First class Second Business Woman, capable of handling ingenues; Juveniles and Heavies; General Business Women, that can play strong line of characters; Man for Genteel Heavies and Some Characters; Man for Juveniles and Light Comedy; also Scenic Artist who can play small parts. All must have swell appearance, good wardrobe, on and off and be neat dressers. No drunkards tolerated. Send photos. We want no would-be managers nor disorganizers. Salary sure. Pay your own telegrams. Jessie Raymond and Lester F. Staire, please write. WINTER STOCK PADUCAH, KY. Address FERGUSON BROS., Hot Springs, Ark., care of Head's Airdome, till August 30.

MANAGERS or VAUDEVILLE PRODUCERS
Do you want an up to the times, experienced pair, that have been tried and found with the goods and can put it over? So—well
E. M. BRUMAGE and CLARK Hattie
COMEDY CHARACTERS CHARACTER SOUBRETTE
Can be rented for the season, where the spook perambulates. Prefer one piece, or Big Vodvil Act.
At Home, 6436 Monroe Avenue, Chicago, Ill.

WANTED, QUICK
FOR THE KNICKERBOCKER STOCK COMPANY
A1 Juvenile Leading Man, that can play some heavies. Send Photos and Programmes; name lowest, must join at once. Want to hear from people in all lines, preference given to those doing specialties. Don't misrepresent, if you do, you will be closed without notice. Long Season. Address
McPHILLIPS & RECHTIN, Lawrenceburg, Kentucky.

WANTED, COLORED TALENT IN ALL LINES, FOR
"SWEETEST GIRL IN DIXIE"
Want 30 people, Band and Orchestra, Musicians of all kinds; all colored. Long season, sure money. Singers, Dancers, Jugglers, Wire Act, Singing and Talking Acts. Address
GEO. C. KALL, Syracuse, N. Y.

THEATRES WANTED
A company with ample capital desiring to increase its chain of theatres will lease or purchase good-will and lease of one or more theatres suitable for vaudeville and pictures. Theatres preferred within 100 miles of New York City, but full attention given to all offers. State all in first letter. All correspondence confidential.
CONFIDENTIAL, Care of CLIPPER

WANTED, AT ONCE
TO OPEN SEPTEMBER 6,
For "THE COUNTRY GENTLEMEN"
WOMAN FOR LEADS; WOMAN FOR SOUBRETTE; MAN FOR LEADS; MAN FOR JUVENILE COMEDIAN; GOOD FIRST CLASS AGENT, NOT AFRAID OF WORK; PEOPLE IN ALL LINES OF DRAMATIC. Write or Wire. Billie Mylon and wife, Rose Adell, write. Address
GEO. C. KALL, Syracuse, New York.

WANTED, FOR
GORDON HAYS STOCK CO.
A1 Specialty Team to change for week, Man to Double Orchestra, Lady to Double Stage or Orchestra, A1 Drummer who plays Bells, Traps, etc. Musicians Doubling Stage and Actors Doubling Orchestra write or wire. Long, sure season. Musical Act who can change, write.
GORDON HAYS, Camden, Ark.

THE SONG HITS YOU NEED TO MAKE GOOD

YOU'RE MY GIRL—A WONDERFUL SONG. GOOD FOR ANY ACT

ON THE OLD FRONT PORCH

SINGLE OR DOUBLE BUT A RIOT SONG FOR MALE AND FEMALE DOUBLE

TANGO TOWN GREAT TANGO SONG FULL OF MOTION, ETC.

ORCHESTRATIONS IN ANY KEY — WHEN IN NEW YORK VISIT OUR HANDSOME NEW QUARTERS

MIKE L. MORRIS, Mgr. JOE MORRIS MUSIC CO., 145 W. 45th St., New York City

OUT OF TOWN NEWS

WASHINGTON.

Enjoyable weather, good attractions and very satisfactory business is the story of last week.

Columbia (Fred. G. Bergen mgr.)—The Columbia Players gave a delightful performance of "The Barrier." Carl Anthony was excellent. Willard Robertson, Everett Butterfield, Stanley James, Harry Andrews, John M. Kline and Arthur Ritchie were all good. Helen Holmes gave a delightful performance of the "Girl." Carrie Thatcher was good and the children, Edna Kunts and Florence Dougherty did excellently well. All of the others lent good aid. Big business ruled. "Beverly of Graustork" week of 18. "Divorcons" week of 25. While the Washington baseball team is on the road, the fans will have a chance to enjoy the games played on Sundays, as the Columbia will have its scoreboard working. Lyman H. Howe's enjoyable "Travel Festival" has large and appreciative audiences on hand Sunday evenings. Frank Metzerott, president of the Columbia Theatre Company, has returned from his delightful trip across the pond in the best of health.

Poli's (James Thatcher, mgr.)—The appearance of Paul McAllister, new leading man, and the return of Izetta Jewel, leading woman of Poli's Popular Players, in "An Enemy to the King," was a very agreeable event to the patrons, and large audiences enjoyed the performances, which were entirely satisfactory. Paul McAllister was well received, and gave a fine performance. Mark Kent, H. Dudley Hawley, Frank Shannon and Thos. Williams were excellent. Lotta Linthicum, Helen Tracy and Gertrude Bondhill were capital, and with the rest of the cast gave fine support. The play was mounted with the usual care of Director Edwin H. Curtis. Big business ruled. Miss Jewel will not soon forget the warm reception given her. Mr. McAllister was also made to feel at home. Flowers were offered in abundance. "Brewster's Millions" week of 18. "Trilby" week of 25. Louise Kent, a popular member of the Poli Players, will be seen in the cast of "Brewster's Millions."

Casino (A. Julian Brylawski, mgr.) — "From the Manger to the Cross" enters on its second week Aug. 18. A double program of pictures, Sarah Bernhardt, in "Queen Elizabeth," and James K. Hackett, in "Prisoner of Zenda," is announced for week of 25. Regular Vaudeville season will open Sept. 1.

Cosmos (A. Julian Brylawski, mgr.)—Bill week of 18: "The Magic Kettle," the Breakaway Barlows, McNally and Stewart, Archer and Carr, Arthur Yule, and new pictures. Sunday concerts, with music by "That Orchestra," to capacity.

Gayety (George Peck, mgr.)—"The Queens of Paris," with Koler, Hall and Morton, and an excellent company, opened the season at this house, to capacity and big business week Aug. 11. The Broadway Girls week of 18. Social Maids week of 25. Sunday, scoreboard was in evidence. Staff of this popular house is: George Peck, manager; H. O. Jarboe, treasurer; Leo A. Harbison, assistant treasurer; Albin Strauss, musical director; E. F. Smith, stage manager; Parnell McPartis, press agent; George Sollers, advertising agent.

NOTES.

The early flight of advance agents is at last announced, and Charles R. Bacon, the business manager for Al Wilson, is headed for Washington to make arrangements for Mr. Wilson's engagement at an early date at the Columbia.

Director Harry Anderson, of the Columbia Players, made his first appearance this season, in "The Barrier," and he acquitted himself with credit.

Two bright lights have gone forth from the Columbia Players, Ruth Chatterton and little Helen Hayes Brown—and during the week Aug. 11 two new little stars were seen, Edna Kunts and Florence Dougherty.

Washington is to have an opportunity soon to see the wonderful pictures of "Quo Vadis" at the Columbia.

Henry Mortimer, once a member of the Columbia Players, and a favorite in Washington, is on his return home from a pleasant trip in Europe, and at the same time Manager Fred G. Bergen is on his way to Europe.

Izetta Jewel, the charming leading lady of the Poli Players, after a very handsome offer to go elsewhere, has concluded to remain with the Popular Players.

Manager James Thatcher and Director Edwin H. Curtis have their hands full in preparing the novelties and surprises they have in store for their patrons.

As the closing of the season of stock of the Columbia Players is very near at hand, there are many regrets that it is not longer, and especially at the departure of the Players. There will be much at the parting with Helen Holmes, the charming leading lady of the Players.

Marie Drofnah will assume the role of a negress, in "Beverly of Graustark."

They are coming—John W. Black—advance of "Quo Vadis?"—due in September, is on hand.

Cleaning and decorations are still going on in all the houses not yet announced the date of opening.

While Doorkeeper Robt. Howell is away on his vacation, William Erskine, the head usher of the Columbia, will do all honors at the main door.

Edgar Fowler, the popular treasurer of the Columbia, is enjoying short fishing trips during the Summer.

Those linen chair covers in the orchestra of the Columbia have a very cooling appearance these hot nights, and Messrs. Bergen and Metzerott are entitled to the thanks of their patrons.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) the regular season opened Aug. 19, 20, with George, "Honey Boy," Evans' Minstrels. Montgomery and Stone and Elsie Janis 26, 27.

Shubert (Elmer Walters, mgr.)—Al. G. Field's Greater Minstrels will open this house 22, 23.

Temple (J. H. Finn, mgr.)—Vaughan Glaser and company, including Fay Courteney, concluded an eight weeks' engagement here 16, with "Prince Carl" as the farewell piece. This organization is a very popular one in Rochester. The regular vaudeville season opened 18, with Harry Fox and Jenny Dolly, John F. Conroy and His Diving Models, Billy McDermott, Harry Webber and Ethel Wilson, Arnaut Bros., Ray Conlin, Rae Elinor Ball, Alexander Bros., and Pathe Weekly.

Family.—Kate and Harry Jackson headline the bill week of 18.

Baker (Frank Parry, mgr.)—This house will re-open shortly with popular priced road shows.

Corinthian (John L. Glennan, mgr.)—This Columbia wheel burlesque house will open for the season 23, with Al. Reeves' Big Beauty Show.

BASE BALL

Polo Grounds

NATIONAL LEAGUE

With CHICAGO, Aug. 21, 22, 23.

With CINCINNATI, Aug. 25, 26, 27.

Victoria (John L. Farren, mgr.)—Vaudeville and pictures. Bill week of 11 included: Mysterious Evelyn, "The" harpist, and photoplays.

Gordon (Jacob Hyman, mgr.)—Jack Clahane, singer and moving pictures.

Ontario Beach Park.—Bill week of 11 included: Six Flying Herberts, the Dernos, Bean and Hamilton, and Lampham's Band.

Airdome.—Business is good. Vaudeville and pictures.

Colonial, Grand, Fitzhugh, Hippodrome, Genesee and Knickerbocker, moving pictures.

Notes.—The Lyceum Theatre celebrates its twenty-fifth anniversary this season. The theatre has always been controlled by the Wolff's, and M. E. Wolff is the present owner. Every year it harbors many stars and first class theatrical companies. Louis Brandt, the present treasurer, started in as call boy when the theatre was built in 1888. The Lyceum Theatre is located on Clinton Avenue, in the very heart of the theatrical district, directly across from the Temple Theatre........A big carnival is holding forth at Ontario Beach Park this week, and the proceeds of which will be turned over to the Children's Free Dispensaries.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Richard Bennett, in "Damaged Goods," will open the season here Aug. 25-27. Montgomery and Stone and Elsie Janis, in "The Lady of the Slipper," 28-30. The Northampton Players concluded a successful Summer run 16.

Teck (Messrs. Shubert, mgrs.) — Paul J. Rainey's African hunt pictures, for two weeks, beginning 18.

Shea's (M. Shea, mgr.)—The Pinafore Kiddies, the Hassmans, Helen Page and company, Pope and Uno, Bowers, Walters and Crooker, Shriner and Richards, Julia Curtis, and Reed Bros.

Academy (J. M. Marcus, mgr.)—Bill for week of 18: Harry Leighton and company, John Bunny and company, Baby Gladys, Aldo Bros., Rouble Sims, and Ross and Ashton.

New Lyric (A. Sherry, mgr.)—The Creightons and "Behind the Footlights" week of 18.

Majestic (J. Laughlin, mgr.)—Neil O'Brien's Minstrels will open the season here 25 and week. "Quo Vadis?" pictures had a very substantial run.

Garden (William F. Graham, mgr.)—Independent burlesque in this reconstructed and redecorated house, will soon be in progress.

Lafayette (M. T. Middleton, mgr.) — The trust burlesque attractions will be given here until the new Gaiety is completed. Rosie Posie Girls week of 18.

Jamestown, N. Y. — Samuels' (Edward T. Connelly, mgr.) "Fine Feathers" Aug. 28.

Celoron (Frank A. Gladden, mgr.)—Vaudeville and pictures.

Notes.—C. W. Lawford, former manager of the Samuels' Theatre for M. Reis, left this city, 18, for Lancaster, Ohio, where he will manage the Chestnut Street Opera House this season, for the same circuit......Edward T. Connolly plans to open the Lyric with vaudeville on Labor Day.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) the regular season at this house will open with "The Lady of the Slipper" Aug. 25. "The Sins of the Father" Sept. 1-3.

Bastable (Stephen Bastable, mgr.) — Mollie Williams' Company opened this house, 16, for a four days' engagement.

Pittsburgh, Pa. — Nixon (Thos. F. Kirk Jr., mgr.) "Quo Vadis?" in pictures, continue to draw large and appreciative audiences. Two more weeks will complete the run.

Grand (J. P. Harris, mgr.)—For week of Aug. 18: Harry Davis' Players, in "The Man on the Box." This is the last week for Charles Gunn, the popular young leading man. "The Virginian" next week.

Lyceum (C. R. Wilson, mgr.)—"Freckles" 18 and week with strong cast. "The Confession" next week.

Harris' (C. R. Buchheit, mgr.)—Bill week of 18: Woodford's animals, A. Rayme and company, Lewis and Chapin, Claude Ranf, Carre Sisters, Henry Bouclere and company, Long and Dover, Tyler and Crolius, and Bill Tierney.

Empire (A. A. McTighe, mgr.)—This theatre re-opened 18, with ten and fifteen cent vaudeville, giving three shows daily. Bill this week includes: "School Days," Hoyt, Stein and Daley, Long and May, Stephens and Bordeau, Dick Delona and moving pictures.

Gayety (Henry Kurtzman, mgr.)—For week of Aug. 18: Queens of Paris, with Koler, Hall and Morton. Broadway Girls next week.

Hippodrome (Harris & Davis, mgrs.)—Bill week of 18: Eight Berlin Madcaps, Four Casters, Four Banta Bros., Equilli Bros., Three Alecks, Montrose Troupe, Cunningham, Van Cello, the Bramsons, the Kinsners, Mabel's Animals, Ben Beyer and Bro., Gould's Fireworks, and Fisher's Band.

West View.—Business continues good.

Kennywood.—Manager A. S. McSwigan is arranging special features for Labor Day.

Notes.—The Pitt Theatre will open Sept. 6, with a big double bill, presenting "Sister Beatrice" and "Don." Wm. Moore Patch is managing director......The Victoria will open Labor Day, with ten and twenty cent vaudeville, three shows daily.

Johnstown, Pa. — Cambria (Scherer & Kelly, mgrs.) Miner's Big Frolic and Cooper's Beauty, Youth and Folly played to good houses. Belles of Beauty Row Aug. 21, Trocaderos 22.

Majestic (M. J. Boyle, mgr.)—Col. Pattee's Old Soldier Fiddlers, Irene Myers, Kipp and Kippy, Hodge and Lowell, and photoplays is the bill 18-20

Nemo (M. McCann, mgr.)—Landino's Orchestra, and pictures.

Park (Scherer & Kelly, mgrs.)— Pictures and songs.

Globe, Bijou Dream and Windber, vaudeville and pictures.

Grand Stadium (George Knox, mgr.) — Pictures.

Luna Park (Park Haws, mgr.)—Dancing and rolling skating.

Note.—Hopkins's Greater Shows played a successful week at Franklin Borough 11-16.

Reading, Pa.—Hippodrome (C. G. Keeney, mgr.) bill for the first half of the week: Six Diving Nymphs, Florette Dare, Austin and company, Schnee and Dunning, Geo. Davis, Brooks and Harris. For the last three days: Augusta Edwards, Smith and Keefe, Swan and Bambard, Arthur Rigby, Mary Whitbeck and company, and Six Diving Nymphs, who are the headline attraction all week.

Haverhill, Mass.—Colonial (Wm. E. Furber, mgr.) bill week of Aug. 18, first half: Odville and Frank, Wells Deveaux, Allen and Baker, Three Dole Sisters, and "The Woman That Passed By." Last half: Al. Campbell, Jennings and Wilson, Ajax and Emilie, Wm. Rich and company, "A Day in the Alps," and Kinemacolor pictures.

Scranton, Pa.—Poli (John H. Docking, mgr.) for week of Aug. 18, the Poli Stock Co., in "A Fool There Was."

Academy (A. F. Winstrom, mgr.)—Photoplays, changed daily, and special feature nights.

Aerial Garden (M. A. Comerford, mgr.)—Kinemacolor pictures and vaudeville. Pictures changed daily, and vaudeville Thursday and Monday.

Bijou Dreams, Wonders, Manhattan, Hippodrome, Wonderland, Victoria and Orpheum, moving pictures.

Corry, Pa. — Library (Harry W. Parker, mgr.) will open for the season Aug. 29, with "Fine Feathers." Meanwhile, vaudeville and pictures are played last three nights each week.

Amusu and Lyric, pictures.

Note.—Joseph Shamburg, owner of the Amusu, broke his arm while cranking his automobile, recently.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) week of Aug. 18, the Colonial Stock Co. presents "Alias Jimmy Valentine." "The City" week of 25.

Opera House (A. F. Hartz, mgr.)—The opening this year will occur 25, when the Anderson Gaiety Girls will be seen in "The Candy Shop." Evans Honey Boy Minstrels will appear week of Sept. 1.

Hippodrome (H. A. Daniels, mgr.)—Owing to the continuation of the unprecedented audiences during the fourth week of "Quo Vadis?" the engagement is continued one week longer, to close 28. Over 100,000 people saw the production in the four weeks. Marie Dressler will open the Fall season week of 25, as the headliner attraction, in a fine vaudeville bill.

Prospect (G. M. Todd, mgr.)—The regular Fall season began 18, with "The White Slave." For week of 25, "A Romance of the Underworld."

Star (Drew & Campbell, mgrs.)—For week of 18, Ben Welch's Burlesquers.

Priscilla (P. E. Seas, mgr.)—Bill week of 18: Menlo Moore's Mother Goose Girls, "Creo," the Four Troupers, Jack Burdette, "Bad Man from Idaho," and Twirling Talbots.

Luna Park.—The attendance at the auto-polo races the past week was capacity. The motorcycle races will be held three evenings a week. With the ideal warm weather the park has been filled every day, and the numerous attractions have been liberally patronized. Beatrice K. Scott is the soprano soloist, with the band concerts week of 18.

Knickerbocker (E. N. Downs, mgr.) — For week of 18 the pictures include: "Honor Thy Father and Thy Mother." Special music by Spitalny's Concert Orchestra.

Alhambra (F. M. Hutzell, mgr.)—Week of 18 the feature film is a three part colored photodrama, "Nero and Britannicus." The incidental music is played by Metzdorf's Orchestra and the Alhambra organ.

Note.—The New Miles Theatre will open in September, and according to present indications will rival in size and seating capacity the large Metropolitan Theatre opened last Fall. The theatre is absolutely fireproof throughout, and will have two fine entrances, one on East Ninth Street and one on Huron Road. The color scheme is ivory gray, old rose and gold, and the interior design is in the Louis XIV style. The boxes will be especially noteworthy, for C. H. Miles, the president, has seen to it that the theatre will provide luxurious accommodations for the most discriminating patronage. The lobby is very finely decorated, and a large colored fountain will be a most attractive feature. The lighting fixtures are of the most modern semi-indirect type, and designed to secure the most harmonious effect with the interior decorations. The opening of this theatre is certain to be a big feature in the coming season's events.

Edmonton, Can. — Empire, "The Little Parisienne," featuring Valerie Sertice, held top place honors, Aug. 11-13, and scored nicely. Others were: Hoey and Lee, Wallis Clark, Delmore and Light, the Great Weiland, Ethel McDonough and the Juggling Millars. Billy "Single" Clifford, in "Believe Me," 14-16, well received.

Pantages'.—Minnie Palmer and a company of twenty, in "Mr. Greene's Reception," and the Four Marx Brothers, presenting "Hi Skool," divided the honors week of 11. Others: Eddie Howard, Greevo and Greene, and the Harris Brothers.

Lyceum.—The Permanent Players, in "My Friend from India," did good business week of 11.

Notes.—The Edmonton Industrial Exhibition and Summer Race Meeting, 11-16, was the best ever attempted by the association. The exhibition was formally opened by John Bright, live stock commissioner for the Dominion of Canada, who highly complimented the officials and Manager W. J. Stark upon the arrangements and exhibits. Twenty-four thousand dollars was awarded in prizes and purses at the race meeting. The exhibition included dog and poultry shows, band concerts, manufacturers and commercial exhibits, fine arts department, live stock show and platform attractions furnished by the Western Vaudeville Association of Chicago, and Herbert A. Kline. The military tattoo, staged by D. C. Ross, of Toronto, was a feature. The evening programme closed with displays of fireworks......Arthur Aylesworth, manager of the Lyceum Theatre, accompanied by four Indian and white guides and eleven pack horses carrying supplies, moving picture cameras and sufficient ammunition to start a war on his own hook has gone on a six months' hunting trip into the North country. George Aylesworth will have charge of the house during his brother's absence.

Greenfield, Mass.—New (Lawler Bros., mgrs.) for week of Aug. 18 the Chicago Stock Co.

Victoria (Streeter & McCarthy, mgrs.)—Vaudeville and pictures 18, 19; "Little Miss Fix It" 20, vaudeville and pictures 21-23.

Bijou (H. S. Davis, mgr.)—This house will remain closed till Sept. 1.

Weseley (W. A. Weseley, mgr.)—Bill 18, 19: Lewis' dogs and monkeys. Guy Bros.' Minstrels open here 20. Lewis' dogs return 21-23.

Lyric (F. Scheidler, mgr.)—Bill 18-20: Harry La Salle Novelty Co., Tarris' Musical Treat 21-23, and pictures and illustrated songs.

Notes.—Wilson, of Gardner, will be the manager of Weseley Theatre this season......The Pageant in Deerfield takes place 15-19. Mr. Perry, of Bellows Falls, Vt., was here on business last week. With W. A. Weseley he will open a new house in that town in the near future.

Fall River, Mass.—Bijou (Chas. E. Cook, mgr.) the Baillies-Hicks Co. presents "Woman Against Woman" week of Aug. 18. Ann Singleton, a great favorite here, has been added to the cast of the company for the remainder of the season.

Savoy (L. M. Boas, mgr.)—The Mally-Dennison Stock Co. will open its Fall season here 28, with "The Fortune Hunters." Caroline Elberts, the popular leading lady, who has been Summering at Little Compton, will return to fill her engagement here. She is now in excellent health.

Academy (L. M. Boas, mgr.)—Bill 18-20: Wilfred Clarke and company, Three Falcons, Murray Bennet, and Haywood Sisters. For 21-23: Scott and Wilson, Owen Wright, and Three Oberita Sisters.

Palace, Lyric, Star, Globe and Nickelodeon, motion pictures.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Adelaide Keim and Franklyn Munnell, present "Sky Farm" as the attraction week of Aug. 18.

Keith's (I. M. Mosher, mgr.)—The Keith Stock Co., headed by Frances Nordstrom and Sidney Toler, present "The Price" for week of 18.

Greely's (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 18: The Marshalls, May Blossom, Blondell and Tucker, Ruth Hayward, the Heberts, Damon, and the pictures.

Majestic Rink, Peaks Island.—Motion pictures and roller skating. The masquerade carnival, featured 13, drew capacity.

Riverton Park (D. B. Smith, mgr.)—J. W. Gorman presents the musical comedy, "Once Again," 18 and week.

New Pavilion (J. W. Greely, mgr.)—The Arlington Orchestra and dancing.

Casco, Big Nickel, Cape Theatre, at Cape Cottage, Gem, at Peaks Island and Pavilion, at Peaks Island, motion pictures.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Howe's pictures indefinitely.

Maryland (F. C. Schanberger mgr.) — Bill week of 18: Cecil Lean, Winsor McCay, Arcadia Trio, Duffy and Lorenze, Al. Carlton, Lewis and Dody, Four Bards, Moore and Young, and the Randalls.

Victoria (Chas. E. Lewis, mgr.)—Bill week of Aug. 18: Bruce Duffett and company, Chico and Coca, Kaleikoa, Lola Paulish, Bernard and Lloyd, Haggerty and McClair, Billy Morse and Algerian Troupe.

New (Geo. Schneider, mgr.)—For week of 18: Four Melody Monarchs, Joseph Spissel and company, the Shirleys, Ziegas Comedy Trio, Harrison, Wolf Trio, and Jerome.

Gayety (Wm. Ballauf, mgr.) — Social Maids week of 18. Taxi Girls week of 25.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) is dark.

Majestic (Ehrlich Bros., mgrs.)—Bill week of Aug. 10 included: Hurd and company, Milton and Curran, Forbes and Windish, Williams and Williams, Miller and Miller, Hiller and Wise, and Mme. Ezell, and two reels of association pictures.

Saenger, Queen, Palace, Muses, Dreamland, and Hippodrome, motion pictures.

Note.—One of the "swellest" in the way of a photo-playhouse is the Hippodrome, under the management of C. A. Demerit. This theatre had a grand opening Wednesday, 6, and has been enjoying the best of business daily ever since. The theatre is equipped with the latest innovations in picturedom.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) bill week of Aug. 17: Bond, Benton and company, Capital City Four, Jed and Ethel Dooley, Parrilo and Frabrito, Carl Grees, and motion pictures.

Popular, Madison, Bellevue, Mozart and Bon Ton, airdomes, are doing fine business.

Three Majestics, Princess, Alamo, American, Empire, Queen, Colonial, Carrollton, Palace, Royal, Gem, Two Pastimes, Joy, Savoy, Pekin, Daisy and Metropolitan, motion pictures.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill Aug. 18-20: Merritt and Douglas, Luce, Glynn and May, Welsh American Trio, and Irene La Tour and her dog, Zaza. For 21-23: Edna Bouvier, Ward and Davis, Stanley and Adams, and Schaefer.

Orpheum (T. E. McCready, mgr.)—Rose Sydell presents Johnnie Weber and her London Belles 18-20. The Honeymoon Girls 21-23.

Paterson Opera House (John Essex, mgr.)—For week of 18 the Kirk Brown Stock Co.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill week Aug. 18: Bobbie Motley and Pete Donofer, the "A. B. C." Boys and Girls, Mary Whitbeck and company, Moore and Moore, George Davis, Love and Haight, Jack Course and Jack Trainor, May Bushnell and company, Charles and Anna Glocker, Les Mascagnis, and Kinemacolor pictures.

Providence, R. I.—Keith's (Chas. Lovenberg, mgr.) Albee Stock Co. in "A Message From Mars," week of Aug. 18.

Westminster (Wm. Collier, mgr.)—Billy Watson's Girls From Happyland week of 18.

Scenic (Fred. Homan, mgr.)—Homan Stock Co. and motion pictures.

Empire, Bijou, Nickel and Casino, motion picture.

Ann Arbor, Mich.—New Whitney (Arthur Lane, mgr.) is dark.

Majestic (Arthur Lane, mgr.)—Kinemacolor and black and white feature films.

Temple (Gordon & Knapp, mgrs.) — Motion pictures and illustrated songs.

Note.—The opening of the University Choral Union will occur in October. Paderewski, the great Polish pianist, will give the first concert.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "The Virginian" Aug. 22.

Bijou (Harry Lorch, mgr.)—Wm. S. Gill and company, McNish and McNish, Rose and Stewart, the Rosaires, and the Two Lowes 17-20. For 21-23: The Three O'Connor Sisters, Leo Filler, Francis and Lewis, Isabelle Miller and company, and Dan Lamont's monkeys.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald, mgr.) bill Aug. 18-20: Ted Bailey's dogs, Leo. Filler, Francis and Lewis, Three O'Connell Sisters, and Isabelle Miller and company. For 21-23: Ross and Stuart, Two Loewers, Rosaires, McNish and McNish, Wm. S. Gill and company, and the Majesticscope.

Staunton, Va.—New, bill week of Aug. 18: Frank Palmer, Rother and Anthony, Hiller and Hill, the Re-Anos, McGee and Reece, Reed, St. John Trio, and pictures.

Art.—Vaudeville and pictures.

Savoy.—Pictures only.

Note.—Sanger's Circus exhibited here 16.

WANTED, FOR THE

AL. G. FIELD GREATER MINSTRELS

EXPERIENCED SONG AND DANCE PEOPLE

Address as per Route in this Paper. AL. G. FIELD.

WANTED, AT ONCE

JUVENILE LEADING MAN, NOT LESS THAN 5 FT. 10 IN.

Character Woman; General Business Woman; Woman with specialty preferred. State all. Must join at once. Send photo. Note—This show has not closed in two years—can offer good treatment, long season—Low but absolutely sure salary to competent people.

MR. THEATRE MANAGER

We play Stock Engagements of from 4 to 10 weeks, clearing the bill 1, 2 or 3 times a week. Do you want a good snappy little Stock for your house?

MATTICE STOCK CO., Airdome, Kingston, N. Y.

JUST OUT!--NEW ACTS--JUST OUT!

"The Pullman Porter"—15 min. B. F. Monolog. "Two Little Fairies"—15 min. Ventriloquial Act, Irish and Negro knee figures, $1.00 each; both Acts, $1.50. "Matching Wits"—10 min. "Get Back" Act, Com. and Sou, or Lady, 75c. And don't miss my 8 min. Acts for B. F. Team, Dutch Team, Sister Team Com. and Sou., B. F. and Sou., Straight (M. or F.) and Tramp and Straight and Jew. Also 8 min. Monologs for Rube, B. F., Tramp, Irish, Silly Kid, Jew, and Old Maid, 50c each; 4 for $1.50. Cash or M. O. No stamps. Every Act named in this Ad. an original, up-to-date scream! Other material. Catalog and testimonials free! MRS. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

LADY Partner Wanted by Versatile Performer, doing music and comedy, must be good pianist, professionally, and have at least, fair amateur stage talent, neat appearing, etc. Good singing voice. Send photo and I will return same. Address Jack Nordeau, Performer, Genl. Del., Dayton, Ohio.

WANTED—10 Experienced Concert Hall People to open week commencing Sept. 1, 1913. Long engagement, good money. No matinees or Sunday work. You room and board out. MARTHA GALLAGHER, Gem Theatre, 49 Broadway, Buffalo, N.Y.

WANTED

YOUNG WOMAN, Good Appearance, Play Part, Double Piano, Read, Fake; AGENT, who knows New England and Middle States, who will post and get showing every day. Small One-Nighter. Heavy Woman. I pay all. Ladies, Gents, only. Money sure. Must join on wire. PORTER BLANCHARD, Manager The Silver Dagger Co., Main St. Station, Franklin, N.H.

TRAP DRUMMER WANTED

For combination house, playing vaudeville and road shows. Must be sight reader and play bells. Permanent position if competent. OTHER MUSICIANS ALSO WANTED. Address CHAS. W. BOYER, Mgr., Academy of Music, Hagerstown, Maryland. State lowest salary first letter.

WANTED

TO JOIN AT ONCE

MAN FOR HEAVIES AND GEN. BUS., COMEDIAN WITH FEATURE SPECIALTIES

State all in first letter. Must have wardrobe and ability. Repertoire. Week stands. Reliable company. J. B. RICHARDSON, Mgr. JESSIE COLTON CO., Piper City, Ill., wk. Aug. 18; Toulon, Ill., wk. Aug. 25.

AT LIBERTY

AFTER AUGUST 25,

MARJORIE R. DAVIS,

Ingenue. A1 Wardrobe. Permanent Stock Preferred. 264 Prince Arthur Street, West, Montreal, Canada.

PIANIST AT LIBERTY

Lady pianist; twenty years' experience; A. F. of M. Pictures, vaudeville, musical comedy, etc. Address, stating particulars, "PIANIST," care Star Theatre, Weiser, Idaho, until Aug. 31; Gen. Del., Portland, Ore., after that time.

N. B.—Regards to "Casey."

LET ME WRITE YOUR NEW PLAY

Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON, 84 Buckingham St., Hartford, Conn.

At Liberty, CHAS. DE FLESH, Scenic Artist

As references, see, this week, the elaborated production of "The Devil," at the Hudson Theatre, Union Hill, N.J. Address 447 Halsey St., Brooklyn, N. Y. Telephone 1155 J. Bedford.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) will open Sept. 1, with high class pictures at five and ten cents.

Garrick (J. Henri Fischer, mgr.)—This house will be in condition for opening Sept. 1, with Sullivan & Considine circuit bookings.

Palace, Elite, Comet, Nemo and Lyric, moving pictures.

Notes.—Chas. W. Nelson, the genial traveling representative of the International Theatrical Co., of Chicago, was in this city Aug. 14, and completed arrangements for the Garrick........The Barnum & Bailey Shows drew immense audiences 16.

McAlester, Okla.—Star Airdome (Archie B. Wilkins, mgr.) Jones Stock Co. Aug. 18 and week.

Yale-Majestic (D. A. McDonald, mgr.) — Motion pictures continues to fine business.

Victor, Forum and Liberty, motion pictures.

Notes.—Al. G. Barnes' Circus will give two performances here 22........Kit Carson's Wild West will give two performances at Hartshorne Okla., Sept. 6.

Clarksdale, Miss.—Cacum's Airdome (Signor Cacum, mgr.) motion pictures and vaudeville.. The Howse Sisters, week of Aug. 11, were a big hit at every show.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, eighteenth week.

CORT.—Laurette Taylor, in "Peg o' My Heart," thirty-fifth week.

ELTINGE'S FORTY-SECOND STREET.—"Within the Law," fifty-first week.

FULTON.—Richard Bennett, in "Damaged Goods," second week.

LEW FIELDS' FORTY-FOURTH STREET ROOF GARDEN.—"All Aboard," twelfth week.

MAXINE ELLIOTT.—"The Lure," second week.

LONGACRE.—"The Silver Wedding," second week.

NEW AMSTERDAM.—Ziegfeld's Follies, tenth week.

WINTER GARDEN.—"The Passing Show of 1913," fifth week.

"THE LURE."

Maxine Elliott's (Geo. J. Appleton, mgr.) —*The Lure*, a drama, in three acts, by George Scarborough. Produced on Thursday evening, Aug. 14, with this cast:

The Mother	Lucia Moore
The Doctor	Mortimer Martini
The Special Agent	Vincent Serrano
The Girl	Mary Nash
The Maid	Susanne Willis
The Politician	Edwin Holt
The Madam	Dorothy Dorr
The Cadet	George Probert
The Other Girl	Lola May

Those who like their dramatic food served highly seasoned will get more than their fill when they see "The Lure," the maiden effort of George Scarborough. The play deals with the white slave traffic, and as the author had been a police reporter and also an agent for the Government, employed to suppress the social evil, he knows whereof he writes, and he deals frankly and brutally with the subject. Nothing is left to the imagination.

His theme is not new, but he has handled it skilfully from many new angles, with the result that it bids fair to play to crowded houses for several months, if not finish out the season. For a first effort it is wonderfully well constructed and excellently written. It was well staged by J. C. Huffman, who had the able assistance of Leo Cooper.

Sylvia Jones, a working girl, has a dying mother who needs an operation, medicine and country air, if she hopes to live. This would cost one hundred dollars. Failing to borrow the money anywhere, she remembers that a Madame Lockwood had at one time visited the store and told Sylvia that if she ever cared to earn extra money by working evenings that she should call upon her. Sylvia does so, believing that Madame Lockwood is a modiste. She is in Madame Lockwood's house about a half hour when the nature of the resort is revealed to her. She tries to get out, but the madame and a "cadet" compel her to remain. As she is about to fight them cries are heard and another unfortunate inmate comes upon the scene. She is escaping from a beating. The cries are heard by an agent of the Department of Justice, who has entered the house posing as a gas fitter. He had been in the house trying to locate a girl who had been kidnapped. (The girl had killed herself.) After a strenuous combat he rescues the two girls. In the last act he, of course, arrests all of the guilty ones, and is engaged to marry Sylvia.

The above is a brief outline of the play. Most of the action takes place in the second act. The scene is the parlor of Madame Lockwood's house of ill fame. This act is really the play and, while the dramatic situations follow each other in almost lightning rapidity, you sit spellbound. Talk about a show with a "punch." This one has sledge-hammer blows, and they hit the bull's eye every time.

George Probert scored a tremendous success as the brutal, repulsive, sneering "cadet." It was a magnificent performance of about the most thankless role we have ever seen. We are praising this clever young actor when we say that his portrayal of this most despicable of characters was a work of art.

Mary Nash is the girl, Sofia. The role calls for tenderness, simplicity, sympathy and emotion, and she acquitted herself brilliantly. She was an ideal "pick" for the role, one of the most difficult that a young actress has ever been called upon to play.

Dorothy Dorr, long absent from our local stage, appeared as the Madame. She is seen only in the second act. She played the role exceedingly well, without sympathy, as the author intended. In the scene where she prevails upon Sylvia to stay, she was superb.

Vincent Serrano did brilliant work as the Government Agent. He was a little stagy in act one, but recovered himself completely in the second, where he did his strongest work. It is in many respects one of old time hero roles. Mr. Serrano is always excellent in any role that he plays.

Edwin Holt, as the politician who owned a half interest in the Lockwood establishment, looked and acted the polital ward leader to the life. Despite the nature of the role he gave it a dignified touch.

The rest of the company played their roles very well. Especially good was Susanna Willis, as a colored maid, and Lola May, as "the other girl."

"The Lure" was first played under the title of "The Victim," and was in four acts. Before it came into New York it was cut down to three and the title changed. The second week began 18. *Kelcey.*

NEMO.

(W. S. BARLOW, MGR.)

The bill at this house Aug. 14 found everybody in a good humor, and pleased.

Enrico opened the bill with singing and violin playing, and he certainly got the most out of both. He was very well received.

Marty and Marty, man and woman, in singing and juggling, could improve the act by putting in some comedy. The singing of the lady would go over better if she showed a little animation in her work.

Sean Mackel, a singing comedienne, pleased.

McKay and company, a man and woman, in a very good sketch, found considerable favor.

Dixon and Holmes, man and woman, in a singing and talking act, do very well. The young lady is bubbling over with personality.

The Nine Krazy Kids scored the hit of the bill. The act is one of Joe Woods', and it will undoubtedly be a fixture in his repertoire of the "kid" stuff. Elsie Jacobson and Bert Gordon rendered a duet with "It Takes a Little Rain With the Sunshine," cleverly enough to bring them back for repeated encores. Little Anna Rose's rendition of "Million Dollar Doll" was one of the bright hits of the act, and Anna looked as well as she warbled. Stella Gordon is another "kiddie" who is deserving a word of praise. She sang "Harmony Way" in "regular" style, while Harry Gordon, who is responsible for the staging of this act, aided strongly in its success here with the manner in which he put over "I Wonder Where My Old Girl is Tonight." Inez Davis, Percy Hunting, Sam Le Roy and Irving Vernon complete the cast of this hilarious "kid" production. *Pete.*

Loew's Delancey Street (Julius Bernstein, mgr.)—Vaudeville and motion pictures.

Jefferson.—Vaudeville and pictures.

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

Kelso and Leighton and Nina Payne (New Acts), billed as Lola Hanson, were the honest-to-goodness leaders on the rather "dry" bill of Aug. 11-13. The former presented their lively comedy "intoxicant," with some comic songs by the man and a serious "Does It Pay?" talking number by the woman, accompanying herself at the piano. Nina Payne is a pretty, well voiced, graceful dancing girl, and she is a welcome single on any old bill.

Lew Welch managed to pull ashore what fun was left in "Levinsky's Old Shoes," after the "company" of two had most ruined it with some very mediocre legitimate lovemaking.

Clifford and Douglas and Marino and Wood did very well, the eccentric dancing of the man with former combination carrying the act over nicely. He is a clever performer.

The Harringtons and Fred Hildebrandt will be found more fully reviewed under New Acts.

Eugene O'Rourke and company (see New Acts), and Harry Le Claire were the double headliners for a much better program on Thursday, 14.

Harry Le Claire's refined old female impersonation was entertaining and full of naturalness in the manner only Harry Le Claire can offer it. "These Amateurs Make Me Sick" was the title of the number he used to express himself. A change to Ophelia, and the riot of fun that followed proved that this favorite old stage artist is, to-day, as innocently funny, if not "funnier," than ever, and about six bows were tacked on at the close of his stay.

Nip and Tuck, the tumblers, one working clown, were an acrobatic bit with all they attempted, and Adams and Schaffer, the "swell" German and the Hebrew, with the best of their comedy still based upon the borrowing and smashing of a "violin," did very well. But Adams neglected his German dialect miserably at this show.

The Tambo Duo, "The Dreamer's Fate" and Miskel and Miller are also reviewed under New Acts.

Manager Matthews has Hope Booth and her company as his headliner for Aug. 28-31, in George M. Cohan's dramatic satire, "The Little Blonde Lady." *Tod.*

GREELEY SQUARE.

(M. M. BLOCH, MGR.)

The bill for Aug. 14-16 was of pleasing variety.

Rita Redmond contributed several catchy vocalisms, including "Sailing Down the River" and "Rain with the Sunshine." Her imposing figure was well displayed in one of those diaphanous gowns.

George Randall and company had their skit in good working order, the girl, ambitious to marry a title, being completely fooled by her American lover, who impersonated an over-impetuous French count to her utter disgust.

Laypo and Benjamin, acrobats in straight and Hebrew, made a big hit, the acrobatics mixing well with the comedy.

Warren and Blanchard (black face and white) started well with "Down in New Orleans," and the comedy talk was well taken, also Mr. Blanchard's solo. Warren's well dressed wench was used for the finish, with a good rag medley.

The Aerial Williams, a woman and man, worked well on the bars and rings, single and double.

Corcoran and Doyle, a long and short fellow, had some good songs, also conversation, and the long party's grotesque dance was the best of its kind, with some record high kicks. They danced off together to a good finish.

Leon Rogee came on with his musical instruments, for which he has no use, as his lips and throat are all he needs to produce the music of a trombone, a violin, a 'cello, occarina and piccolo. He concluded with his high note whistle.

Neff and Starr were another good act, Johnny using his usual stunt of bluffing, with a number of musical instruments which he never plays, while talking his comics. The telephone song, with Miss Starr as Central, made the usual bit, and their combined work with voice and feet pleased immensely.

"Only One Little Girl" was the illustrated song offering, and an interesting series of pictures furnished other variations. *Mill.*

AMERICAN ROOF.

(CHARLES POTSDAM, MGR.)

The heat of Aug. 18 did not seem to have much effect on this popular theatre, for it was filled to its usual capacity.

The bill opened with the usual illustrated song, "You're My Girl," and it went over very nicely.

Mint and Wertz are two men billed as comedy gymnasts. They do some very good straight "stunts," but absolutely no comedy. The act pleased.

Morton and Well, two men, in stories and parodies, got by.

Healy and Adams, in "The Heathen Idol," do some good work, the best bit being the opening as the Billiken by the man. The act hasn't anything special to recommend it, and it just got over.

For the first part of this bill all honors go to Marie Russell. Marie can sing, and that is all she does besides wearing pretty clothes. She doesn't try to dance. Her numbers, "Pullman Porters," "Curse of An Aching Heart," "I Left My Old Kentucky Home for You" and last, but not least, "They've Got Me Doing It Now," all went over big, and the audience certainly appreciated her good work.

Frances Williams and company presented a skit entitled "Alias Niftie Tessie," and did very well. The company includes a man and woman, besides Miss Williams.

Nina Payne opened after intermission, and this "little" lady showed, regardless of the spot, she more than makes good. She is bubbling over with personality.

Wilson and Pearson, a man and woman, in a singing and dancing turn, scored a big success on the roof.

Grant Gardner bills himself the "black face funster," and that is exactly what he is. His stories and songs are all up to the minute. They were not so deep, as everybody got them, and his "stall" with the piano is certainly a laugh. He also plays the cornet and the bells. All told, his act was a decided hit.

Moraninne-Willis Trio, two men and a woman, do some very daring work on a ladder. They sure are sensational equilibrists. They went over big. *Pete.*

Brighton Beach Music Hall (C. S. Breed, mgr.)—This week's bill includes: Gus Edwards' "A Study in Rags," Ed. F. Reynard, the ventriloquist; Tony Hunting and Corinne Frances, in "A Love Lozenge;" Lillian Webb and her Picks; Mrs. Gene Hughes and company, in "Youth;" Robert Emmet Keane, Charles Hanlon and George Clifton, Van and Schenck, and Olive Briscoe. During the past week the Music Hall tried a plan of giving away one seat to each tenth purchaser. Many hundreds have thus far been given away, and the policy is likely to be continued.

Lincoln Square (Chas. Ferguson, mgr.) —Vaudeville and pictures.

Herald Square (A. Rothschild, mgr.)—First run motion pictures are shown here.

Grand Street (Harry Beckman, mgr.)—Vaudeville and pictures.

"POTASH AND PERLMUTTER."

George M. Cohan's (James Jay Brady, mgr.)—*Potash and Perlmutter*, a comedy in three acts. Produced by A. H. Woods on Saturday evening, Aug. 16, with this cast:

Mawruss Perlmutter	Alexander Carr
Abe Potash	Barney Bernard
Marks Pasinsky	Leo Kohlmar
Henry D. Feldman	Joseph Kilgour
Boris Andrieff	Albert Parker
Mosart Rabiner	Leo Donnelly
Henry Steuerman	Stanley Jessup
Senator Sullivan	Edward Gillespie
The Mysterious One	Arthur J. Pickens
Sidney	Russell Pincus
The Impatient One	Dore Rogers
Federal Officers	James Oberry Melville Hecht
Felix Schoen	Fred. Carter
Ruth Snyder	Louise Dresser
Mrs. Potash	Elita Proctor Otis
Miss Cohen	Gertrude Millington
Irma Potash	Marguerite Anderson
Miss Levine	Grace Fielding
Miss O'Brien	Doris Easton
Miss Potchley	Dorothy Landers
Miss Nelson	Marie Baker
Katie	Maud Brownell

The man who prepared "Potash and Perlmutter" for the stage (rumor credits Charles Klein) caused his name to be omitted from the program for some unknown reason. Well, he need not be ashamed of his work, for the piece is an emphatic success, and will have no trouble in remaining here all season.

The play is really a succession of laughs from start to finish, and between these laughs are sandwiched several lines and scenes that bring tears to your eyes.

Several characters not found in any of Montague Glass' stories of "Potash and Perlmutter" have been added for stage purposes. They are Irma, Potash's daughter; Senator Sullivan, a politician, and Boris Andrieff, a Russian exile, employed by these cloak and suit manufacturers as a bookkeeper. No one "Potash and Perlmutter" story has been followed, but the author has taken several incidents of the P. & P. stories which Mr. Glass has written for *The Saturday Evening Post* and has introduced nearly all the characters of any importance.

The play fairly bristles with humor. There is not a line, or suggestion, or scene in the entire three acts that will offend anyone of the Jewish faith.

Indeed, several well known Hebrew cloak and suit concerns have advertisements in the house program, and nearly all of them head their advertisements with a line quoted from a "Potash and Perlmutter" story.

There is a slight plot. Andrieff, the bookkeeper, is wanted by the Russian Government for murder. Potash's daughter loves him, and both Potash and Perlmutter risk their entire fortune to save him from being sent to Siberia. They know him only six months, but the fact that he is a co-religionist and Irma's lover is enough for these men to take the risk. Just as everything looks blackest for the firm's credit news comes that the bookkeeper has been declared innocent, and the firm's credit is again solid. While Potash and Perlmutter are continually quarreling with each other, down deep in their hearts they love and respect one another. In Ruth Snyder they have not only a wonderful designer, but a clever business woman, and Mawruss "pulled off" the best business deal of his life when he becomes engaged to her.

Barney Bernard played the role of Abe Potash, and his characterization was a classic. In make-up and in mannerisms he was the Potash that Mr. Glass created in his stories. Long ago we conceded that he was a good comedian, and now we proudly admit that he is also an actor. His success in his present role is unquestioned.

Alexander Carr, as Perlmutter, gave a splendid performance. Many clever lines fall to him and he got them over the footlights every time. He, too, has several scenes that cal for "straight" acting, and he acquitted himself with credit.

Louise Dresser, the Ruth Snyder, was beautiful to behold and admirable as the designer. She need never go back to musical comedy or vaudeville, for she proved that she is an actress of genuine ability. The gowns that she wore were "dreams."

Joseph Kilgour was the shyster lawyer, Henry D. Feldman, a role utterly unsuited to him.

Elita Proctor Otis, as Mrs. Potash, was also disappointing. Not for a moment did she grasp the nature of the character.

Leo Kohlmar, as Pasinsky, a buyer, and Leo Donnelly, as a fresh salesman, were both excellent in comedy roles.

Albert Parker, as the Russian exile (a straight character), played the role with distinction.

The remainder of the roles are small and were well handled. The stage settings were admirable.

The opening night brought out one of the largest and most representative audiences the writer has ever seen, and this despite the fact that the night was one of the hottest on record and week-ends are still in vogue. *Kelcey.*

UNION SQUARE.

(E. F. ROGERS, MGR.)

One of vaudeville's most popular duos heads the bill here this week.

They are Victor Moore and Emma Littlefield, and the vehicle presented by them is their old standby, "Change Your Act or Back to the Woods."

It was evident on Monday that there were many in the audience who had not seen the clever satire which portrays a young couple just "breaking into" vaudeville, for the skit went with a bang and there were certain calls at the finish for both performers.

Announced as a special feature of the bill was the first presentation here by Arthur Hoops, Ruby Hoffman and company, of a new dramatic playlet by Louis Allen, entitled "The Open Window." (See New Acts, this issue.)

No fault can be found with this week's show, and of the several fine acts in its composition. The musical offering of James Diamond and Sibyl Brennan deserves special mention for its daintiness and the excellent singing voices of these clever performers. They received encores for all their up-to-date songs and they scored a nice little hit.

John and Mae Burke kept the audience in roars of laughter with their sketch, "The Ragtime Soldier." It abounds with comedy and music, and they succeeded easily in retaining their well earned reputations as one of the most entertaining couples in present day vaudeville.

Hyman Adler gave a fine portrayal of his intensely dramatic characterization of the old miser, in the playlet, "The Miser's Dream." Mr. Adler is well nigh perfect in his assumption of a role that fits him like the proverbial glove.

Leo Carillo, in his quaint Chinese stories and mimicry, was one of the bright numbers, and his new patter was fully as productive of laughs as the older stories, and which have gained for him an enviable reputation in the ranks of vaudeville.

"Chuck" Riesner and Henrietta Gores gave the first showing here of a new farcelot, called "It's Only a Show." (See New Acts, this issue.)

Frawley and Hunt made their first appearance here 18, in a flying ring act. (See New Acts.)

The Three Escardos closed the show in their expert acrobatic act. *Old Timer.*

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

A program of extraordinary talent is being shown here this week; in fact, it looks and sums up like the regular Gus McCune kind.

Although the regular season is several weeks off, the whole bill is composed of acts that one generally looks for in the middle of the season.

The audience, which was rather large considering the terrible heat, seemed to thoroughly enjoy each and responded with much hearty applause.

Walter Law and his sterling little company presented that worthy sketch entitled "At the Threshold," and made his usual good impression. Mr. Law is without question one of the most finished actors now appearing in vaudeville. He portrays his character in a convincing manner and seldom fails to enthuse.

As harmony dispensers, Will Oakland and his four harmonists duplicated the success recently attained at this house. They offered "At the Club," and at its conclusion the applause was so great that they were forced to respond with several encores.

Bernard Granville was seen for the first time in a new offering. (See New Acts.)

Jack Gardner, called the fastidious comedian, presented his well known singing and dancing specialty, and cleaned up. Gardner had them going from the start, and never lost them. His songs have been well chosen, and the talk he gives is bright and snappy, bringing him good results.

Geo. Palmer Moore and Florence Elliott gave "A Matrimonial Substitute." (See New Acts.)

Carmen Ercell, a young lady with a bunch of magnetism and talent combined, put over one of the successes of the matinee. She presented a singing and violin specialty. While she has a fairly good voice she made her biggest success with the violin, and should give a little more time with the instrument. The audience liked her immensely.

Sidney, a novelty cartoonist, opened the show, and had a hard time of it. His work is good, but he had the audience coming in on him.

Chester Spencer and Irene Williams were seen for the first time in a singing and dancing specialty. (See New Acts.)

Lynch and Zeller, in their capable club juggling act, held attention from start to finish. Their work is on a par with any act of its kind, and at the conclusion of their worthy performance were greeted by rounds of applause.

Joe Barrett and Fred. Stanton appeared at the Monday matinee with an act called "Across the Border," and were closed after the show on account of an injunction gotten out against them by Ed. Gallagher, of Gallagher and Fields, claiming that they were infringing on "The Battle of Too Soon."

Those midair cutups, Bollinger and Reynolds, had an easy time of it on the slack wire, in holding the audience seated until the finale. They do some really remarkable tricks that brought them rounds of approval. *Jack.*

Lyric (Sam S. & Lee Shubert, Inc., mgrs.) —*When Dreams Come True*, a musical comedy, in three acts, by Philip Bartholomae, with music by Silvio Hein, was given its first New York performance Aug. 18, with this cast:

A Sailor	Thomas Aiken
Hermann	Otto Shrader
Saranoff	Saranoff
Mrs. Hopkins-Davis-Story	Ann Mooney
Hercules Strong	Edward Garvie
Kean Hedges	Joseph Santley
Beth	Marie Flynn
Mrs. William Smith	Amelia Summerville
Margaret Smith	Anna Wheaton
Griggs	Clyde Hunnewell
Jerome K. Hedges	Fraser Coulter
Denny	Donald MacDonald
Matilda	May Vokes

Further mention of the performance will be given next week.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Manager Buck's programs of vaudeville and pictures, including Kinemacolor features, continue to draw fine crowds to this Third Avenue house. On the bill for the first half of this week, beginning Aug. 18, are: Kaiser's dogs, Manne and Belle, "In Reno," Miskel and Miller, Harry Le Claire, and "The Flying Horse." For the last half: Burt and Malvine, Veronica and Hurl-Falls, Hazel Allen, Janet Londen and company, Hall and Francis, and Lamb's Manikins.

New Brighton (Sam McKee, mgr.)—The bill for this week includes: Edna Showalter, operatic star; Eugene O'Rourke and company, in his new playlet, "Humanity;" McMahon's Pullman Porter Maids, Williams and Segal, just back from London, Fox and Foxie's Circus, Flo. and Ollie Walters, a duo of clever girls; Miss Josephine, wire artist, and Artuso, a sensational European acrobat.

New York (Ed. Blondell, mgr.)—Vaudeville and pictures.

Circle.—Vaudeville and pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.) — Motion pictures and illustrated songs.

Plaza (F. P. Wiley, mgr.)—Vaudeville and motion pictures.

Unique (E. L. Weill, mgr.)—Motion pictures.

Jardin de Danse (D. F. Pidgeon, mgr.) — Joan Sawyer and Wallace McCutcheon continue as leading dancers at this pleasurable dancing and eating resort.

Keeney's Third Avenue (Ed. J. McMahon, mgr).—Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.) —Motion pictures in which leading stars appear is the attraction at this house.

City (Samuel Freed, mgr.) — Vaudeville and pictures.

Broadway.—Motion pictures.

Thirty-ninth Street (Sam S. & Lee Shubert, Inc., mgrs.)—*Believe Me, Xantippe*, was produced here Tuesday night, Aug. 19, with a cast including: John Barrymore, Theodore Roberts, Frank Campeau, Henry Hull, M. Tello Webb, Alonzo Price, Alberta Roberts, Mary Young, Katherine Harris and Alpha Byers.

Playhouse (Wm. A. Brady, Inc., mgrs.) —*The Family Cupboard* will be produced here Thursday evening, Aug. 21. Those in the cast will be: William Morris, Olive Harper Thorne, Forrest Winnant, Irene Fenwick, Alice E. Brady, Ruth Benson, Douglas J. Wood, Alice Lindahl, Irene Romaine, Harry Redding, Franklyn Ardell, Frank Hatch, Wallace Erskine and Agnes Marc.

Globe (Charles Dillingham, mgr.)—Richard Carle and Hattie Williams will open at this house Monday evening, Aug. 25, in the new musical comedy, *The Doll Girl*. Cast will also include: Robert Evett, Will West, Charles McNaughton, Dorothy Webb, Cheridah Simpson and Ralph Nairn.

Forty-eighth Street (Wm. A. Brady, mgr.)—*Kiss Me Quick*, with Helen Lowell and Arthur Aylesworth, will be produced here Tuesday evening, Aug. 26.

Manhattan Opera House (Frank O. Miller, mgr.)—An elaborate revival of "Uncle Tom's Cabin," with complete scenic effects, is the offering by the Manhattan Opera House Stock Company the current week. Ethel Grey Terry is seen as Eliza, Bernard J. McOwen as Uncle Tom, Wm. Riley Hatch as Simon Legree, and Joseph Byron Totten as Marks. The company has been augmented for the occasion by a large number of jubilee singers and buck and wing dancers.

SCENERY
THEATRES AND PRODUCTIONS,
VAUDEVILLE ACTS EQUIPPED
New and Second Hand Scenery in Stock
MURRAY HILL SCENIC STUDIO
MURRAY HILL THEATRE, N. Y.
WALTER MAXEY, Mgr. Tel. 3853 Mur Hill

Academy of Music (Robert E. Irwin, mgr.)—"The Confession" is this week's offering of the Academy of Music Stock Company. William J. Lampe made his first appearance as the leading man Monday, Aug. 18.

Madison Square Roof.—Among the favorites this week are: Ray McKenna, popular vocalist; Edith Barton, Maybelle Bentley and Justin D'Laury.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

Weber's.—Motion pictures.

West End.—Capt. Scott's South Pole pictures, twice daily, at twenty-five and fifty cents.

Keith's Harlem Opera House.—Closed for alterations. Opens late in August.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.) — This week: Quintano's Band, Lamb's manikins, Hall and Francis, Pruette Quartette, Almond and La Salle, Lillian English, "The Tin Wedding," James Gaylor, Rynn Brothers, Flying Rogers. Second half: "The Flying Horse," "Suppressing the Press," Gormley and Caffery, Sunshine and Moonshine, Wayne and May, Belle Oarl, Fred. Morton, and the Monroes.

Miner's (E. D. Miner, mgr.)—The Bowery Burlesquers are the attraction for this week.

Eighty-sixth (R. McGee, mgr.)—Vaudeville and pictures are drawing fair sized houses.

Yorkville.—The best vaudeville and pictures are presented with good results. Bill: Lyons and Cullen, Harry Rose, Clem Bevins and company, Perry and Wilton, Huling's seals, "Broadway Love," Ward and Shannon.

Loew's Seventh Avenue (C. Sewards, mgr.—Packed houses rule here. This week's bill: Wilson and Rich, O'Boyle, "Broadway Love," Budd and Claire, Burkhart and White, Bonomore Arabs, "Bower of Melody," "Everybody's Doing It," Jess Kailiora.

National (H. Lowe, mgr.)—This week's bill: Five Young Americans, Whyte, Pelzer and company, Van and Pierce, Onaip, Harry Rose, Kaiser's dogs, Rose Miller, Fred. Peters and company, Lena Roberty, Helen Pingree and company, Al. Herman.

Star (Jack Leo, mgr.)—Pictures only to fair business.

Keith's Bronx (Harry A. Bailey, mgr.) Motion pictures to crowded houses.

Keith's Alhambra (C. White, mgr.)—Motion pictures.

Mount Morris (I. Michels, mgr.)—Pictures only for a few weeks more.

Audubon (Harry Thoma, mgr.)—Vaudeville and pictures.

Hamilton (R. Robins, mgr.)—Vaudeville and pictures.

Washington (Louis Cohen, mgr.)—Pictures only, to fair business.

Family (Leo Soloman, mgr.)—Pictures only.

Odeon (Chas. W. Thompson, mgr.)—They cannot complain here, as they are doing good with vaudeville and pictures.

Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.

Lowe's Fifth Avenue (A. Lowe, mgr.) —Pictures only.

Regent (F. Bowers, mgr.)—Pictures and music are attracting good houses.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Tremont.—Pictures only.

One Hundred and Sixteenth Street (R. Johnson, mgr.) — Vaudeville and pictures.

Brooklyn, N. Y. — Bushwick (Benedict Blatt, mgr.) for week of Aug. 18, the Keith's Players present "The Wolf." This theatre will re-open its regular season of vaudeville 25.

Majestic (J. R. Pierce, mgr.)—The "Quo Vadis?" pictures are drawing large crowds.

Star (M. J. Joyce, mgr.)—The Roseland Girls opened here Monday, Aug. 18, to a packed house. Follies of the Day week of 25.

Empire (J. H. Curtin, mgr.)—The Golden Crook pleased two packed houses here, opening Monday, 18. The Roseland Girls next week.

Casino (Chas. Daniels, mgr.)—The Honeymoon Girls played to capacity houses 18, and should do well all week. The Bowery Burlesquers week of 25.

Grand (Louis Barr, mgr.) — The Grand Opera House Stock Co. will present Noel Travers, in "Arizona," upon its opening, Saturday, 23.

Orpheum (William Masaud, mgr.)—This theatre will open with high class vaudeville Monday, Sept. 1.

Crescent (Lew Parker, mgr.)—The Crescent Stock Co. will open its season Saturday, Aug. 30, presenting "Sham."

Olympic (Herman Wacke, mgr.) — Continuous vaudeville and pictures.

De Kalb (I. Fluegelman, mgr.) will open 30 with Madame Trentini, in "The Firefly."

Montauk (Edw. Trail, mgr.) — "The Master Mind," presented by the original company, will open this house Sept. 1.

Greenpoint (Al. Trahern, mgr.) — The Greenpoint Stock Co. will open soon.

Gotham (Pauline H. Boyle, mgr.)—The Gotham Stock Co. will open 30, in "The Turning Point."

Broadway (Leo. C. Teller, mgr.)—This theatre will open Monday, Sept. 1.

Fulton (A. M. Lighton, mgr.) — First class vaudeville, changed twice weekly, is drawing capacity houses.

Jones (M. T. Jones, mgr.)—Vaudeville and pictures.

Fifth Avenue (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

Royal (Marcus Loew, mgr.)—Photoplays and vaudeville.

Folly (Wm. Fox, mgr.) — Pictures and vaudeville.

Comedy (Wm. Fox, mgr.)—Pictures and vaudeville.

Columbia (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

Linden (A. H. Schwaris, mgr.) — The latest photoplays are shown here.

Halsey (M. H. Saxe, mgr.)—Miniature musical comedies, vaudeville and the latest photoplays.

Bijou (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also latest photoplays.

Oxford (Geo. J. Weiss, mgr.)—The latest photoplays are shown here.

Liberty (John A. Zero, mgr.)—The latest photoplays and vaudeville.

Shubert (Wm. Sheehy, mgr.)—Lowe's vaudeville continues to big houses. The program is changed twice weekly.

Bedford (Ben Kahn, mgr.)—Continuous vaudeville and the latest photoplays. The program is changed twice weekly, Mondays and Thursdays. The pictures are changed daily.

Note.—Downie & Wheeler Shows are on Long Island, and are playing to packed tents.

"The Conspiracy" will be produced Aug. 27 in London, with Marie Doro in the leading role.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

EUROPE'S LATEST FEATURE FILMS

"LAST DAYS OF POMPEII" GREAT SUBJECT.

ESSANAY JOTTINGS---NIGHT PHOTOGRAPHY ACCOMPLISHED.

WONDERFUL EDUCATIONAL—SELIG'S NEW PRODUCER.

NEW PRODUCER IN CHICAGO.

Willard Newell, of the Newell Bros., long associated with various forms of theatrical productions, has taken a position as a producer at the Selig Polyscope plant. Mr. Newell's intimate acquaintance with standard drama and the lighter forms of comedy should qualify him well for work in the new direction.

NIGHT PHOTOGRAPHY.

An extraordinary achievement in night photography was accomplished last week by Director Huntley and Operator Wycoff, of The Selig Polyscope Co., in California, which promises to make the silhouetted sky line of Los Angeles, fame the world over. The camera man planted his instrument on top of Broadway Hill, over the tunnel, and after the lamps of nightfall had begun to twinkle, he worked for many hours and was finally rewarded by securing a perfect film of the "City of the Angels" after dark. The lighting system of Los Angeles is in detail and in decoration, the most perfect of any city in this country, and the effect secured with the pencils of light and the facades of buildings lining the streets out clearly against the sky, was beautiful beyond compare, giving an effect like fairyland. The success of this experiment means a great deal in the art of photoplay. The particular drama in which this scene will be used, is entitled "The Shadow of the Bridge." It will be utilized in the form of a dissolve, the visions materializing as the fabric of a dream.

MISS WILLIAMS HONORED.

Kathlyn Williams, the beautiful and accomplished leading lady of the Selig Polyscope Co., has been signally honored by a membership in the Nu Gama sorority, an organization, ostensibly representing accomplishment, its membership enlisting actors, artists, authors and musicians, each and every member having presumably accomplished something worthy of recognition in his or her field of endeavor. Very few actresses have been complimented in this association.

SUCCESSFUL SELIGETTES.

The favorable consensus of opinion as to the first Seligette, an amusing originality, absolutely new to photoplay, has induced a successor that far surpasses the projenitor. In this old "Doc Yak," Sidney Smith's famous cartoon creations, is not only "alive and kicking," but "collecting" and being kicked in return. His new adventures will fill a full thousand feet of reel, and a series of ingenious dissolves will follow one another in quick succession. Old "Doc Yak" has really butted into something new under the sun in animated picture play.

"THE JEWELED SLIPPERS."

A pair of beautiful jeweled slippers neatly fit into situations involving the clever ferreting out of "The Man in the Street," a detective who works himself into opportunities, and has a psychological gift for discovering and following clues overlooked by the ordinary man of the Secret Service. In this instance Thomas Carrigan, assumes the roll of ohn Street, the invincible detective. "The Jeweled Slippers" is the second of the series, and will soon have a successor in the "Invisible Government." This particular play deals with the doings of one of the craftiest gang of smugglers that ever attempted to defeat the customs authorities. This two-reel picture play will be released on Sept. 1.

GREAT PAPER FOR "THE SPOILERS."

The Selig Polyscope Co. are making unusual preparation for the pictorial billing of Rex Beach's masterpiece, "The Spoilers." In addition to the usual allotment of pictorial paper, including one sheet, three sheet and six-sheet stands for special and two-reel releases, "The Spoilers" will double the detail and have additionally an eight-sheet stand, a sixteen-sheet stand and a twenty-four sheet stand, which will make the billing of this American production superior to any in the motion picture line. Without cavil, "The Spoilers" is the most expensive and elaborate production ever produced in America. In the printing detail alone such care has been excercised that artists have made their drawings right on the scene of the production.

A WONDERFUL EDUCATIONAL.

Edward J. Le Saint, one of the producers of the Selig Company in California, is back at the home plant after a three weeks' stay with a group of players at Cascada, high up in the Sierras, where the Pacific Light and Power Co. is spending millions on one of the most remarkable engineering projects in this country. This work has been undertaken to meet the growing needs of the city of Los Angeles for electrical power, which will be conveyed across three hundred miles of desert, of wilderness and of mountains. The Selig traveling stock company was entertained by Engineer F. M. Thebo, in charge of the big work; his assistant engineer Starr and commissary Roberts. His elation of these accomplished men far from the refinements and diversions of civilisation is so complete that they welcomed the artist almost as Heaven-sent, and placed every advantage in their power for the advantage of the actors and the makers of the picture. In fact, nothing was too big or too difficult for these genial mountaineers to undertake for the sake of the camera crowd. The environment of this great enterprise up in the land where the thunder sleeps, opening its way with terrific explosions of dynamite, with daring workmen skidding across dizzy chasms on slender wire cables; wild little lumber cars flashing down endless shoots, vast volumes of blue waters cascading over monster dams, and monarchs of the forest felled to make way for great flumes, were some of the sights and scenes amid which the picture players acted out their parts. It is said that when the lights were lit and the cares of day forgotten, that there was much popping of champagne corks to enliven the dreariness of the mountain solitude.

"ANTONY AND CLEOPATRA."

George Kleine announces receipt of advance material on the wonderful seven-reel Cines subject, "Antony and Ceopatra." This is the extraordinary subject selected by Cines to follow the success of "Quo Vadis?" and, needless to say, it is a fitting sister to that master film.

Its production entailed endless work and taxed the capacities of the giant Cines studio to the uttermost. Practically all of the costumes used were made in the wardrobe department of the plant, while the three blacksmiths regularly employed by Cines were busy for months preparing armor and weapons of the period. The photography throughout is brilliant and flawless, and the acting superb. Anthony Novelli, Cines' leading man, whose interpretation of Vinitius, in "Quo Vadis?" attracted such international attention, plays Antony, while many other favorites of the "Quo Vadis?" company are seen in both important and minor roles. The city of Alexandria, Egypt, was built in stucco, and the spectacle of thousands of soldiers swarming up the steps of the palace will make a scene in this mighty picture not soon forgotten. Jeanette Trimble, well known to American picture fans, and for many years one of Cines' leading women, was especially hired to play Cleopatra. Miss Trimble has not been seen in Cines films for some time past, and her appearance in "Antony and Cleopatra" marks her first venture since her retirement.

SPANISH PLAYS.

Just for the sake of accuracy in detail and to lend the exact shade of correctness to such productions, the Cines Company, of Rome, has brought seventy-five actors and actresses to Rome from Madrid, Spain, including two well known stage directors. These will all be multiple-reel subjects and are being produced under the personal direction of E. Guazzone, the director of "Quo Vadis."

EUROPEAN RIGHTS SOLD.

News comes from Europe that all European rights on the eight-reel Ambrosio spectacle, "The Last Days of Pompeii," have been sold. This probably marks a record for the quick sale of picture rights in Europe.

PHOTO-DRAMA COMPANY OWNS "LAST DAYS OF POMPEII" FILM.

The Photo-Drama Co. is the name of an Illinois corporation organized by George Kleine and E. A. Stevani, which owns the negative and all rights to the eight-reel Ambrosio spectacle "The Last Days of Pompeii." George Kleine is offering no American rights for sale. Mr. Stevani, whose address is 55 Rue Street, Lazare, Paris, handles the European rights, all of which have been sold.

"SIGN OF THE BLACK LILY."

"The Sign of the Black Lily" is the title of the Kleine-Cines release for Sept. 2. While essentially a dramatic story, this two-reel has much aside from its story interest that will amaze and delight. How a wary old white-haired favorite of the clubs and drawing rooms is exposed as the leader of a vicious gang of underworld thieves, how an enterprising detective worms his way into the corrupt heart of the organization, makes an intensely interesting tale. Yet there are other features distinctly "Cines" that will amuse and interest. Walls suddenly move upward, exposing doors which open automatically; floors disappear, secret buttons move entire rooms, revealing hiding places of the gang. The valiant fight of the police against overwhelming odds and the dramatic unmasking of the sleek villain in his own reception room, crowded with guests, makes a film delightful for its convincing acting and clever story.

"LAST DAYS OF POMPEII" PRAISED.

George Kleine, who has recently returned from Europe, where he watched the production of "The Last Days of Pompeii," has much to say concerning the splendor of the big eight-reeler which he and E. Stevani jointly own. "The work of Nydia, the blind girl, is the finest bit of pantomime I have ever been allowed to witness," said Mr. Kleine. "I predict an enormous success for her when the film is finally released. The scene in which Vesuvius destroys the city is a rare work. This single scene will last seven minutes before the camera, the longest scene, probably, in motion pictures. No money has been spared anywhere. You will remember that the story calls for only one lion, who is terrified at the eruption and refuses to kill Glaucus. In the picture the entire arena is dotted with lions, while 4,000 people look on. Owing to a big strike in the mills near Turin we were enabled to gather these 4,000 men teogether, a feat of some importance, you will admit, when you see the film."

PHILADELPHIA'S WEEKLY BUDGET.

Joe Rose, the Yiddish comedian, associated with Morris Morganstein and Alexander Rosenblum, intends to erect a vaudeville house at Forty-first and Poplar Streets, which it is announced will have a seating capacity of 2,000.

H. Lederman is having plans prepared for a moving picture house, to cost $15,000, which he will have erected at Twenty-seventh Street and Girard Avenue.

The Rex Amusement Co., which is applying for a charter, is having plans prepared for a moving picture theatre, 80 by 100 feet, at the Southwest corner of Germantown and Susquehanna Avenues.

The Kismet Feature Film Co., of Manhatten, has been incorporated by Frank D. Thomas, Blanche Townsend and Edwin Middleton.

A CINCINNATI SNARL.

Charles W. Hine and other stockholders in the Imperial Amusement Co., conducting a nickel theatre on Mohawk and McMicken, Cincinnati, asked Judge Wippert for the appointment of a receiver. The case is simply one of a row among stockholders. The plaintiffs think J. St. Clair Glassmeyer is spending $3,500 uselessly in constructing a balcony and is doing other things without warrant or official authority.

Out of town buyers who throng New York at present are flocking in crowds to see "Quo Vadis?" the marvelous photoplay, now approaching its sixth month of success at the Astor Theatre, and that classic playhouse is enjoying prosperity that parallels its record during the early weeks of its phenomenal triumph there.

The Allied Motion Picture Syndicate, Inc., of Manhattan, has been formed by Joseph Geffern, Abram Lurie and Manuel Blum, of 264 Willis Avenue, New York.

THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"Well!" said the Moving Picture Fan, as he surveyed a highly colored twelve-sheet poster outside the brilliantly lighted Arcade-Palace, with quizzical eye.

"Oh, pretty well," murmured the Usher, absently, the while vigorously polishing the small brass rail, which served to keep the ticket buyers in an orderly line, in front of the box office. "But gee! ain't it hot."

The Moving Picture Fan did not dispute this alleged weather condition, as he was engrossed, for the moment, in a vain endeavor to do three separate and distinct things, the first being an attempted inspection of the aforesaid highly colored poster, depicting in striking attitudes, a young lady dashing hastily from a burning building to another perfectly fireproof structure across the way by means of a telegraph wire, closely pursued by a villainous looking "foreigner" with a "curse you" melodramatic waxed mustache; the second being a detailed denial on the part of the M. P. Fan in answer to a minute cross examination of a small boy who was importuning him for green coupons, and the third a casual glance in the direction of a dainty miss who was in the act of boarding a trolley car, thoroughly unconscious of the furore she was creating in the performance of the seemingly impossible feat, considering the width of her skirt and the height of the car step.

"I am glad to hear you are well," replied the M. P. fan, "but I intended that 'well!' for an ejaculation, old chap, seeing that I was surprised at the exposition of a strange brand of poster, boosting, in turn, a stranger brand of film."

"Oh, I gotcher now," said the Usher, "but you do pull some awful lumps of loose langwidge when you could jest as well talk Amurican. You mean that we changed der solvice. Shure we did, evytime that greaser around der corner changes his solvice we change ours."

"I observe," said the M. P. fan, reading the carded announcements that the program for this evening was a rather mellow melodrama, in five reels, entitled "Saved by Searchlight," and that the big scene is where this young lady, pointing to the hapless heroine, through her previous circus training, is enabled to escape from the 'Counterfeiters' Den' with the evidence."

"It's a featcher, boss, and a good one. Yer see, the reason why it's a good one is because it's a little different from the most of 'em. Why, if a big guy in this movin' pitcher graft (the Usher always studiously avoided the words motion pictures in making a reference to cinematography) like George Kleine, for example, gets a idea to put on some kind of a big featcher pitcher, why, before the thing is ready even some other guy has copped the idea and is ready with a imitation that's as near the ohriginal as a ten dollar vurmin coat is like a genooine fifty case bearskin 'mot.' Another thing I wanna tellyer," continued the Usher, dexterously rolling a ciggy of the "makin's" brand with one hand, while with the other he gesticulated wildly to an inebriated gentleman who sought admission to the inner portals in vain, "as I said onct before, it's the lad wit sumpin a little diffrint which desolves to get the coin. Now, take this pitcher here, 'Saved by Soichlight.' 'Soichlight' is a detective, and maybe he ain't some wise bull. Why, this cop has got Nick Cahter, Shoylock Holmes and all them other swell sloots lashed to der mast.

"Dis Jane," said the Usher, pointing again to the heroine, who stiffly maintained her perilous, though picturesque, position on the swaying telegraph wire, "is in love wit a guy, and what does the gink with the greasy waxed moustache do but stick sumpin over on 'im because they work side by each in the same bank, and, o' course, the villyun and the hero is in love wit Madammoselle do Pom Pon, meanin' the skoit, who used to wus a slack wire acktress in the coycus, but who has becum a stinjographer becaus the coycus graft is too herd. Yer see, boss, dis dame ain't no ruffneck, she's a refinded kid, she is. Well, annyhow, der guy who she thinks is der white headed boy, gets in pritty bad, and to make a long story longer, madamoselle trails the vilyun to der 'Den of the Counterfitters,' according to the sub-title, where her luvver is held prizoner, and after a short ruff an tumble wit the old nigger mammy soyvant, unloosens the ropes witch binds her sweetheart and tells him to beat it quick, for de rowboat witch is going to take him to Sout America. Then, just as the lad makes his quick getaway, madamozelle steps on a loose board or sumpin and is 'deescovahed' by the greaser with the spiky mustash. She don't wait," went on the usher, warming up in the graphic description of the story. "She don't wait, but trows a wawter pitcher at the vilyun and cops him on the sconce but that don't faze this guy, and just as she busts troo the winder an' all, and starts to do a Marathon on the telegraft wire, the vilyun sets fire to the house and starts cuttin' the telegraft wire with his penknife, when what happens?" Here the Usher paused dramatically and waited for the M. P. Fan to ask "what." "Why," continued the Usher, with due consideration for the proper method of emphasising the climax of the tale, "Mr. Soichlight, who is waitin' in the alley, ain't no dead one; he goes and picks up a small rock and heaves it wit unerrin' accracy at the heavy, and settles him for good."

"But doesn't the heroine fall to the ground?" queried the M. P. Fan.

"Nix on the fall stuff, kid," went on the Usher, barely noticing the interruption. "She swings out on the busted telegraft wire, and makes the steps of the house 'across the way,' without even mussin' her hair."

"All of which," remarked the M. P. Fan, is highly entertaining, after a sensational fashion, but still rather impossible and improbable, don't you think?"

"Boss, look here, I know you're a pretty wise crackin kid, but was that feller who eckscaped from a nut factory up at Mattywahn the other day and which the papers said had a yacht ready to take him to Sout Australia, a highly impossiable and sensayshonable fashon, was he?" persisted the Usher. "Well, no," reluctantly admitted the M. P. Fan, "and of course I see the point you make, the incident you refer to happened in real life, and was not a motion picture."

"An, boss," said the Usher, as they discarded their smoking utensils and prepared to enter the now rapidly filling Arcade-Palace, "don't ever forget what that guy Shakespeare said, 'troot is stranger than friction.'"

Beverly B. Dobbs is building a studio near Seattle, Wash. Mr. Dobbs exploited the "Atop of the World in Motion," which had such a long season at Weber's Theatre.

Geo. Kleine will offer "Antony and Cleopatra," a Cines series reel feature. It should prove a worthy successor to "Quo Vadis?"

TWO STATE ORGANIZATIONS.

TRIGGER WINS OUT AND EXHIBITORS HAVE TWO REPRESENTATIVE BODIES IN NEW YORK STATE.

ZUKOR SAILS FOR EUROPE---GENERAL FILM SUIT---JAKE WELLS' BIG DEAL WITH KINEMACOLOR---WARREN KERRIGAN WITH UNIVERSAL.

BY HARRY.

TRIGGER vs. NEFF AT SYRACUSE.

The meeting of the M. P. E. League of America, scheduled to open at 10.30 A. M., in the Yates Hotel, Syracuse, Aug. 11, was quite reminiscent of the recent turbulent convention at the Grand Central Palace, New York, the same old warfare between Neff and Trigger prevailing.

When the meeting was called to order Samuel Trigger, heading a party of some forty odd dissenters, requested admittance. These included officers from the various locals throughout the State.

M. A. Neff, the national president of the M. P. E. L. of A., decided they couldn't come in unless it should be on Neff credentials.

This condition the Trigger faction, of course, refused, and, repairing to a handy council room, resolved themselves into an independent State organization, with Samuel F. Trigger as president. The new State league will be known as the Motion Picture Exhibitors' Association of New York State, of which the following officers were elected besides the above mentioned president: B. E. Cornell, Syracuse, first vice president; H. L Fox, Binghamton, second vice president; John C. Davis, Saugerties, treasurer, and J. B. Friedman, Buffalo, chairman of executive committee.

The Neff forces mustered thirteen delegates (tragic number), and held a meeting behind closed doors. This closed door thing seems to be quite a favorite with Mr. Neff, as up to the closing day of the national convention of the M. P. E. L. of A., all sessions were held in this manner.

The officers elected by the Neff faction were: W. E. Wilkinson, Syracuse, national vice president; A. M. Wolff, Rochester, State vice president; Chas. P. Smith, Syracuse, first vice president; F. C. Pierce, Syracuse, second vice president; F. E. Samuels, Syracuse, secretary, and W. E. Hubbard, Rochester, treasurer.

The Trigger standard followers are naturally jubilant over the turn affairs have taken in this instance, and are contemplating the formation of an organization comprising New York, Pennsylvania, Massachusetts, New Jersey and other Eastern States.

ADOLPH ZUKOR CROSSES THE POND.

Adolph Zukor, president of the Famous Players Film Company, sailed for Europe Aug. 20 on the *Mauretania*. Mr. Zukor will make a whirlwind tour of the continent in the interests of his company. It is believed his mission is an important one, details of which will be disclosed after his arrival on the other side.

J. W. KERRIGAN TO UNIVERSAL.

J. Warren Kerrigan, former leading man of the "Flying A," has joined the Universal forces at Hollywood, Cal., and will star in a new series of pictures under the direction of Allan Dwan. The first picture will be a two-reeler, "A Restless Spirit," to be followed by a Scotch idyl, "Shon, the Piper."

J. H. SAMPLINER SUES GENERAL FILM FOR $303,000.

Joseph H. Sampliner, as assignee of the claims of the Lake Shore Film and Supply Co., of Cleveland, O., filed suit for $303,000 in the Federal Court at Cleveland, O., Aug. 14. In suits of this character if the charges are proven triple damages are provided under the law.

The plaintiff alleges that the business of the Lake Shore Film and Supply Co., which rented films and projecting machines throughout Ohio, Pennsylvania and Michigan, has been practically ruined by the defendant's business methods.

The petition gives a lengthy history of the film business since 1908, when the Patents Co. was organized, and further recites how in 1910 the General Film Co. of New York was organized, which, the plaintiff further states in his bill of particulars, in turn purchased the United Film Co., of Cleveland, and to have attacked the business of the Lake Shore Film and Supply Company with such disastrous effect that it was damaged to the extent of $101,000, for which, under the law, triple damages is asked.

It is said that if Sampliner's claim is established in this case that Federal investigation is likely to follow.

JAKE WELLS' IMPORTANT DEAL WITH KINEMACOLOR.

Jake Wells, the Southern theatrical magnate, has closed a contract with the Kinemacolor Company which practically gives him the exclusive handling of Kinemacolor in the cities and States in the South in which he has theatres or affiliations.

It is said that Mr. Wells has found the picture game much more profitable than any other class of entertainment he has handled in his theatres.

Through Mr. Wells' representative, and in a talk with Manager Sawyer, of the Kinemacolor Company, it was learned that the first installations of the Kinemacolor machines begin the week of Aug. 25, and the Southern States will be supplied as rapidly as machines can be supplied to the different points. On Aug. 25 the following cities will begin this new form of entertainment which will consist of about thirty minutes of Kinemacolor as the headliner, and about one hour of a black and white feature and miscellaneous subjects. Starting from Richmond, the films will play through the different towns on the circuit, being booked and advertised the same as a road production.

SIGNOR SIMONE TELLS A "HOT" ONE.

Some of Director J. Farrell MacDonald's latest productions are "Everyman," "The Midianitish Woman" and "Jeptha's Daughter," a trio of truly magnificent three-reel features. "Everyman" will undoubtedly stand pre-eminent amongst the classiest picturised classics, while "The Midianitish Woman" is sure to create no mild sensation when released. To take certain scenes, an entire Southern Pacific train was hired by the Venus producing manager, Thomas W. Evans, to convey a multitude of players, baggage and camping paraphernalia, out on the desert. For two days the entire company camped out on the hot, barren waste and suffered terribly from the infernal heat. Some of the actors, on their return to the big Venus studios in Hollywood, Cal., stated and reiterated that the heat was fully 190 degrees in the shade, which, undoubtedly, was some heat. Oi! Oi! undoubtedly.

GENE GAUNTIER SAILS FOR EUROPE.

Gene Gauntier, accompanied by Jack J. Clark, Sidney Olcott and Allen Farnham, sailed Thursday on the steamship *Adriatic* for Europe. Their first stop will be at London; from there the party will journey to the Lakes of Killarney, and later their tour may take them to Scotland and other countries abroad. The pictures made by Miss Gauntier will be three reels each, and will be released exclusively through the feature program controlled by Warner's Features, Inc.

The Gene Gauntier Feature Players were incorporated last December, and released their product through the old Warner's Feature Film Co. They spent the Winter in Jacksonville, Fla., the scene of many of their triumphs while connected with the Kalem Company. Gene Gauntier, of course, continues as the star of the organization now gone abroad, with Jack J. Clark as her leading man, and Sidney Olcott as managing director. Associated with them also is Allen Farnham, the clever scenic artist and stage manager, who was responsible for all the Irish and Egyptian, Scotch and English stage settings, which were always a feature of the Kalem's international productions, and that Biblical masterpiece, "From the Manger to the Cross."

MARION LEONARD MAKING FEATURES FOR WARNER'S, INC.

Exhibitors and photoplay fans the country over will rejoice to know that Marion Leonard, the gifted screen actress, is to be regularly featured in the program of Warner's Features, Inc. S. E. V. Taylor, Miss Leonard's experienced director, is busily engaged in assembling a company of feature players and in getting the Brooklyn studio into shape for turning out three-reel pictures of merit.

"SAPHO" AND "MOTHS" FOR "MUTUAL" ADVANTAGE.

It develops that "Sapho," which Florence Roberts has been working on at the Majestic, Los Angeles studio, and "Moths," a Maude Fealy film, made at the Thanhouser plant, at New Rochelle, are special enterprises of the Mutual Film Corporation. In the case of each feature the particular producing organization merely acted for the Mutual in making the film. "Sapho" is in five reels and "Moths" in four. Chief in Miss Roberts' support is Shelly Hull, well known to Broadway, and chief in Miss Fealy's is William Russell, of Thanhouser note.

"Sapho" is declared the more expensive film to produce of the two, b ing a great deal longer in the making. It was first press agented as a ten thousand dollar film. Now that the picture has been actually completed and all figures are in, it is said the production cost has been found to be double the advertised amount. The news didn't generate any joy in the Majestic advertising department.

LAURA SAWYER NEW FAMOUS PLAYERS STAR.

Laura Sawyer, until recently leading lady of the Edison Company, has severed her connections with that concern, and is now associated with the Famous Players Film Co.

Miss Sawyer is very popular with the moving picture public, and during her long connection with the Edison Company was listed among the first favorites. She has appeared in some of the most popular films released by the Edison Company, prominent among which are "Lead, Kindly Light," "For the Cause of the South," "Cliff-Dweller's Romance," "Right for Right's Sake," "Groundless Suspicion," "A Day That Is Dead," "Held Up in Holland."

Miss Sawyer has been engaged to do some important work for the Famous Players.

HAD THE WRONG DOPE.

Recently a film publication represented Miss Sawyer as stating in an interview that she would rather be a man. Miss Sawyer is eager to contradict this assertion, as she is quite content with her present role in life, and does not contemplate taking up impersonations.

C. LANG COBB, EDITOR-PROMOTER.

Who said nobody loves a fat man? Don't all answer at once. Must be a mistake, though, for if it's so, C. Lang seems to get them going and coming. *Ramo Remarks* informs us in its second issue of the undoubted merits of the three feature releases which are the current production for August of the Ramo Co., and which are entitled "Love and Gold," "The Worker" and "Dangerous Sympathy." C. Lang informs us that out-of-town buyers can secure the best of attention at the Cobb Motion Picture Bureau, which is situated in the same suite as the Ramo Publicity and Sales Departments in a building situated in the heart of the new theatrical section of New York City.

AMERICAN RELEASES NEW WESTERN FEATURE.

The American Film Mfg. Co. announce the release of "Red Sweeney's Defeat," Saturday, Sept. 13, 1913, a one-reel Western feature. Other subjects on the same order will follow, as there has been a big demand for this class of subjects. The title of this film, of course, bears no relation to the candidacy of a Chicago man for the presidency of the M. P. E. L. of America at the late lamented convention. None whatevah!

AND HE CAME FROM CHI!

Joe Hurst, of *The Chicago Examiner*, who paid the New York "scribblers" a flying visit a few weeks ago, and incidentally represented his paper so well at the expo. (gone, but not forgotten), says that no one ever lost a watch on a Chicago trolley car. Dashing, debonair Joe, the man with a thousand ideas says if the dishonest person who rides on Broadway trams will return the watch he

QUESTION BOX.

Monteith.—1. B. F. Keith. 2. The embargo has been lifted.

Miller.—1. It is worth a trial.

Lanell.—1. Three releases weekly. 2. They will make an announcement of their plans shortly.

McDermott.—1. The Southern territory. 2. Ten years ago. 3. American. 4. No record obtainable. 5. France.

Atlas.—1. You can secure the information you desire at the License Bureau. 2. Consult an architect.

"THE JEWELED SLIPPERS"

IN TWO REELS

The second of "The Man in the Street" series, deals with that shrewd detective, together with diamond-decked foot-gear and the daring of a band of smugglers trying to outwit the custom officials. The man with the monkey almost gets the best of it by accident. This two-reel picture play will be

RELEASED SEPT. 1

STERLING RELEASES

Sept. 2—THE LONELY HEART. A touching story of a dear old maid in a prim New England town.

Sept. 3—THE WAY OF LIFE. A temperamental young artist forgets his obligation for easy money—leaving the country lass lonely.

Sept. 4—HOWLIN' JONES. "An annuity man" from England, picturesquely and practically makes good on a Western ranch.

Sept. 5—NAN OF THE WOODS. A charming idyl, with a strong sentimental instinct.

ON THE WAY

"THE SPOILERS"—In 8 reels—Selig's Supreme Masterpiece.
"IN THE MIDST OF THE JUNGLE"—In 3 reels—Selig's Jungle Masterpiece.

SELIG POLYSCOPE COMPANY.
EXECUTIVE OFFICES: 20 EAST RANDOLPH ST. CHICAGO, ILL., U.S.A.
TRADE S MARK

5
ESSANAY
A
Prophesy W Essanay
Proclaims E Establishes
Photoplays E Exceptionally
Please Excellent
Patrons K Examples

A KLEINE-CINES FEATURE
OF UNUSUAL POWER

"THE SIGN OF THE BLACK LILY"

IN TWO REELS FOR RELEASE TUESDAY, SEPT. 2

Essentially a dramatic story, combining a delightful story of adventure with those wonderful stage settings for which the house of Cines is famous. You will like "The Sign of the Black Lily." Full of adventure crowded with unexpected situations of splendid power, assisted by those most remarkable of stage mechanics, you will find a new thrill in the charms of this delightful two-part subject.

How a detective wormed his way into the corrupt heart of the Paris underworld; how, by finding hidden buttons, floors moved, walls raised and many unexpected things happen.

Remember, the date is Tuesday, Sept. 2 1, 3 and 6 sheets with this subject

GEORGE KLEINE, 166 N. State St., Chicago, Ill.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $75; Power's No. 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

DANIEL FROHMAN presents
America's Most Distinguished Artiste
MRS. FISKE
In Thomas Hardy's inspired Masterpiece
"Tess of the D'Urbervilles"
The first production to be issued on our augmented programme
RELEASED SEPTEMBER 1
Produced by the
FAMOUS PLAYERS FILM CO.
Executive Offices, Times Bldg., N. Y.
ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director

can have the chain. Better take the "sight seeing" buses hereafter Joe, they have guardians on each "rubber wagon."

GREAT SNAKES! UNIVERSAL ANIMAL THRILLER.

Director Henry McRae, of the "101 Bison" brand, is making a wonderful animal photoplay, full of genuine sensations, entitled "In the Coils of a Python." The story deals with life in the wild regions of India, and introduces the savage treachery of the beasts of the jungle together with the brave deeds of men. The hero of the story is entrapped in the jungle by a villainous Indian—a Sukah—and is bound and left to the mercy of the wild denizens of the jungle. A tiger scents his prey and is about to find him, when his attention is drawn to the smell of meat close at hand, and springs into a baited net which has been placed there by a hunter. The hero is rescued in the nick of time after a series of exciting and natural incidents. The treacherous Sukeh is attacked and killed by a giant python, which is nearly thirty-five feet long and which weighs over three hundred and seventy-five pounds. This is the same old python that slipped his toil around that $10,000 Arabian steed.

"BABY MAY" AN ELEPHANTINE WONDER.

"Baby May," known far and wide among circus men as the "mastodonic marvel of the age," has been added to the West Coast Zoo of the Universal Film Manufacturing Company, at Universal City, near Los Angeles.

In 1904 the famous trainer, Carl Hagenbeck, brought her to the St. Louis World's Fair, and she was performed and exhibited in the belief that no elephant in the experience of Mr. Hagenbeck had so much intelligence.

This wonderful elephant weighs nearly four tons. She is what is called a working elephant—does everything—from running a sawmill to building a log house, dances, sings, rolls globes, plays baseball, uses the telephone and in addition is a natural comedian. She does things of her own accord which are unexplainable by the wisest of animal trainers.

KINEMACOLOR FILMS FAMOUS ROBBER.

The English Kinemacolor Company has just filmed a favorite historical romance in three reels, entitled "In the Days of Robin Hood." The popular story of Robin Hood and His "Merry Men" is told in a beautiful series of natural color pictures, taken in the famous Sherwood Forest of England. A strong love interest is introduced and develops some thrilling situations in addition to the familiar features of the old legend.

"Robin Hood" will be among the early Fall releases in this country.

'TWAS A BALMY SUMMER EVENING.

Who hasn't heard the opening line of H. A. D'Arcy's standard poem, "The Face on the Floor?" Don't say "Bar Room Floor," because Mr. D'Arcy, who is at present publicity promoter for the Lubin Mfg. Co., will tell you emphatically it wasn't written that way. Well, they are going to put the good old standby in the "movies." Yep! The Novelty Poemograph Co., of Cleveland, says so, as they have purchased the rights from the Poemograph Co., of New York.

The Poemograph Co. of Cleveland has been showing the above films, and also "The Death of Little Jim" and "Christmas Day In the Workhouse" throughout the Middle West with huge success. It is said they contemplate an early invasion of the East.

WHY NOT SEND OUT A "TOM" SHOW.

Carlyle Blackwell, of the Kalem Company, finds himself in a rather unusual position, owing to his great popularity among movie fans. He will have to engage a man to look after his kennels shortly, unless his admirers stop sending him dogs.

Last week a friend presented him with a beautiful Spitz dog, which is now noisily getting acquainted with the fox terrier and bull pup which were given him not long ago.

HARD TO KEEP 'EM OUT OF THE PICTURE.

Hal Clements was producing a scene in a Kalem play representing a sale of unclaimed baggage.

In line with the story, one of the supposed customers tarried after the sale and engaged in motion picture dialogue with the auctioneer. During this important scene a ragged peddler rushed in, out of breath, and demanded to know if everything had been sold.

Needless to say the director was obliged to gather his players together and retake the scene.

KLEINE OPTICAL COMPANY'S NEW CATALOGUE.

The Kleine Optical Company has just issued a very handsome catalogue covering the many items of theatre equipment which that house offers for sale. Incidentally this little volume is more than a catalogue, inasmuch as it contains many interesting articles of interest to theatre owners. Practically every article that might be used in a picture theatre has found place between the covers. It is offered free for the asking, is printed on a handsome white enameled stock, and contains one hundred and sixty-six pages.

WEST DRUNK FOR TWO WEEKS.

It does sound rather bad, but it is really not Mr. West's fault, for he has been playing Eccles, the notorious drunkard, in Tom Robertson's famous comedy, "Caste," which the Edison people are putting into two reels. It is a difficult part, which every budding young actor hopes some day to be able to play. Mr. West handles it in a masterly style. Oh, lucky Mr. West!

MISS GREENWOOD IS "THERE" FORTY WAYS.

Winnifred Greenwood had not left a leading picture house in Chicago twenty-four hours before she was snapped up by the American Company and engaged as leading lady for their big stock organization at Santa Barbara, Cal. She is one of the few leading ladies in the picture business, who has had a long and varied experience in the standard drama and in all lines of repertoire work on the stage, having been an actress since she was a child. When she was the head of the company bearing her own name her work was largely of the emotional drama class, and she prefers this type of play, having been very successful in specializing in such parts in moving pictures. She has the knowledge, the power and the presence that work wonders on a picture film.

SO IS MISS FLUGRATH.

There isn't anything, apparently, that Edna Flugrath cannot do. She has already demonstrated her ability as a swimmer, toe dancer and dramatic actress. Her latest exploit is the equestrienne role in "The Girl, the Clown and the Donkey," a circus story. Miss Flugrath, Mrs. C. Jay Williams, Edward Boulden, Harry Gripp, Frank Lyon and Julian Reed, traveled with a three-ring circus for four days under Charles M. Seay's direction, in order to get this picture. Miss Flugrath caused no end of heart aches among the bareback riders of the troupe, by reason of her beautiful costume, and, though she had never attempted it before, her natural grace enabled her to carry off the part with only a little coaching from one of the "regulars."

NEW RELIANCE STUDIO.

Although still in the course of construction, the new Reliance studio already shows signs of strenuous activity. The large open air stage is completed and easily accommodates the three companies that are using it. All hands are enthusiastic about the location, which abounds in the beautiful scenery only possible on the high banks of the Hudson River.

"TWINS" AND "TRIPLETS."

"The Lubin Twins" have become "The Reliance Triplets," and are now preparing a series of comedies for early Reliance release. Reehm and Stull, of "Spooney Sam" fame, with the addition of Bobby Burns, make an interesting trio, and will first be seen in a comedy entitled "The Lead Nickel."

HOPP SAYS THIS ONE IS A HUMMER.

In the coming Forrest Halsey two-part drama, "Success," Irving Cummings is supported by both Vivian Prescott and Irene Hunt. Folks around the studio say that it is the best picture that Oscar C. Apfel has staged in his long career as a director with the Reliance Co.

"THANHOUSER TWINS" QUIT TROUPIN'.

The youthful prodigies known as "The Thanhouser Twins," so christened by Bert Adler for sensational reasons, along with the "Kid" and "Kidlet," are back at the New Rochelle studio, after a long absence. They had been out on the road with a theatrical company. Then the pictures beckoned again. C. J. Hite said he yearned for 'em.

"Life's Pathway" is the first Twins' release of the return date. Lloyd Lonergan wrote it, and T. N. Heffron put it on. Last year at the Thanhouser studio the twins were under Lucius Henderson's stage direction, and Lucious got so well acquainted with them he could call either one by her right name. Bets are being laid on Director Heffron's chances of duplicating the Henderson feat. In directing the children it's handy to know which twin you want to call down. Another Thanhouserite who got the twins' names right was the cashier. On pay day they always made themselves clear to her.

"STREETS OF NEW YORK" FOR LOEW.

"The Streets of New York" (Pilot) will be seen in all of the New York City theatres controlled by Marcus Loew, on Monday, Aug. 25.

TRAVERS VALE PRODUCING.

Travers Vale, the producer of the Pilot Film Co., will soon produce in films his former dramatic success, "The Girl of the Sunny South."

MACE PRODUCING "O'BRIEN" SERIES.

Over a year ago Fred. Mace staged and played in his "One-Round O'Brien" comedy reel. One of the first demands made on him by the New Majestic management when Mace joined that company was for an "O'Brien" revival film. So "One-Round O'Brien Comes Back" was produced by him two months ago and released a month later. It will be remembered that in the original O'Brien picture, the "fakey" fighter has his accomplice back of the curtain and uses a mallet on the opponent. In the "revival" subject the accomplice threw a chloroformed sponge to Fred., who poked it into the opponent's face.

Following this letters came thick and fast to New Majestic from exhibitors asking for an O'Brien series. Mace was consulted and a series found feasible. In the first lot he loses a bout through incurring the jealousy of the better boxer who had promised to "lay down." Mace had been rash enough to flirt with the better man's sweetheart. But at all odds Majestic's issuance of the series makes the title of their revival film a fact, "One-Round O'Brien Has Indeed Come Back." "One-Round O'Brien's Flirtation" is the name of the opening picture of the series.

MEETING OF WISCONSIN BRANCH INTERNATIONAL M. P. ASSN.

Upwards of fifty exhibitors held a meeting at the Plankinton House, Milwaukee, July 31, for the purpose of receiving a report from its delegates to the national convention held in New York, July 1-12.

Chas. H. Phillips, president of the International M. P. Assn., and W. J. Sweeney, a national director, addressed the exhibitors. The action of the Wisconsin delegates to the recent national convention was ratified, and the International M. P. Assn. of Wisconsin was immediately organized with the following officers: President, Roy Cummings, of Madison; national director, B. K. Fischer, Milwaukee; first vice president, Henry Trins, Milwaukee; second vice president, A. F. Baum, Manitowoc; secretary, Geo. Freison, Waukesha; treasurer, Frank Cooke, Milwaukee.

ILLINOIS AND INDIANA CONVENTIONS M. P. E. L. OF A.

A call has been issued by M. A. Neff for a special State convention of the M. P. E. L. of Illinois, to be held in Peoria Tuesday and Wednesday, Sept. 16 and 17. Clem Kerr, special organizer, will tour Illinois several days beforehand, in order to line up the exhibitors. New State officials will be elected to take the place of those that bolted the New York National Convention in July.

A special convention will be held in Indiana, at Muncie, on Thursday and Friday, Sept. 25, 26, with the object in view of lining up the State branch of the M. P. E. L. of A., which was disrupted at the national convention in New York recently. New officers will be elected in place of the bolters.

CALIFORNIA STATE CONVENTION.

The California State Convention of the M. P. E. L. of California will take place at San Diego, Cal., on Sept. 9, 10 and 11. A large attendance is expected.

McGRAW AND MATHEWSON IN PICTURES.

To say that John J. McGraw and Christy Mathewson was to appear in motion wouldn't mean anything wonderful, as both of these famous ball players have quite a reputation for activity, but when you say they will appear in motion pictures "that's something else again," as my friend Montague Glass would say.

The big event takes place Aug. 20, at the Broadway Theatre, New York, which has been so successfully managed, by Joe Engel, as a photoplay house. Christy and Mac will appear in a screen play, entitled "Breaking into the Big League," which will also be "Breaking into the 'Big' House" on Broadway at that.

ALL "VENUS" PICTURES SHOULD BE BEAUTIFUL.

Director Harry C. Matthews continues making the most delightful "kid" and fairy tale pictures conceivable. A few of his recent successes are: "The Love of Princess Yoland," "Gretchen" and "The Little Shepherd," all two-reel features of rare merit. Elsie Albert and Baby Early divide the honors and shine amidst a galaxy of excellent players.

"Jeptha's Daughter," scheduled for early release, is said to be the wonder picture of the year. In a wire to the Venus sales manager, Charles Simone, Mr. Evans says: "Saw 'Jeptha's Daughter' run off last night. It is the finest picture I have ever seen on any screen. Various film authorities proclaimed it the last word in features. One of the experts enthusiastically added that 'Japthah's Daughter' makes 'Dante's Inferno' look like an amateur's work."

Constance Crawley and Arthur Maude play the "leads" in the aforesaid productions. They have the support of a very select company of players. The acting is indeed superb.

EXCLUSIVE SUPPLY CORPORATION "PUTTING IT OVER."

Herman Rifkin, representing the Eastern Feature Film Company, of Boston, is, with his associates, considering the Exclusive proposal for New England. W. E. Green, of Boston, with whom a number of the Exclusive's companies are now doing business, was also in New York last week. His presence indicates Yankee shrewdness in not wanting to be missing when the plums begin to fall.

Lawrence Smith, of Chattanooga, Tenn., also contemplates opening Southern offices. H. Schwalbe, of Philadelphia; G. A. Edwards, president of the Electric Theatre Advertising Company, of Dayton, O., and W. H. Rudolph, of the same city, both have designs on Exclusive rights in their home State.

Mr. Miles, in intimate touch with feature program affairs, is amused and interested by the peculiarities of human nature evidenced in interviews with callers and in correspondence. The reference is to the inclination of people world-wide to always want what the other fellow has and what they can't get. "Now that Western Pennsylvania and West Virginia and the Coast is tied up tightly everybody there wants the program. Forgetting that big things as well as little things can happen quickly, they waited, woke up one frosty morning to find that the territory was gone—if not forgotten. This experience will prove valuable to others."

SETTLEMENT OF KINEMACOLOR-PATENTS CO. SUIT.

The suit which was brought by the Motion Picture Patents Co. against the Kinemacolor Company, for alleged infringement of patent rights, which the Patents Co. asserted were their sole property, was settled last week, it is understood, through a compromise.

Kerr, Page, Cooper & Haywood, attorneys for the Kinemacolor Co., and Edmonds & Edmonds, counsel for the plaintiffs, met and effected an arrangement whereby the suit was discontinued in the United States District Court.

EASTMAN KODAK LOSES SUIT.

Judge John R. Hazel handed down a decision in the United States District Court, at Buffalo, finding the Eastman Kodak Co. guilty of having infringed the patents of the Goodwin Film and Camera Co.

The question of infringement is over the flexible motion picture film, and if the highest court sustains the verdict in favor of the Goodwin Company, the Eastman Company will have to pay for countless rolls of film manufactured since 1902.

GENERAL FILM vs. GREATER N. Y. STILL ON.

The application of the Biograph and General Film, asking for the dismissal of the Fox complaint, was denied by Judge Hand, sitting in the United States District Court early last week.

The Greater N. Y. Film Rental Co., known as a Wm. Fox corporation, asked for a permanent injunction some time ago and received it. The injunction in question was in effect that the Biograph serve the General Film only under condition that it serve the Greater N. Y. Film Rental Co. an equal number of films.

FIRE IN UNIVERSAL EXCHANGE.

There was a slight fire in the Mecca Exchange, of the Universal Film Co., at 1600 Broadway, last Thursday.

The fire was caused by defective insulation, and caused little or no damage, except to the fixtures, the film stock luckily not being injured in the least.

RELEASES.

(Continued from page 4.)

Powers.

Aug. 6.—"The Village Blacksmith" (Dr.)
Aug. 8.—"The Heart of the Heathen" (2 reels, Dr.)
Aug. 13.—"The Great Towel Robbery" (Com.)
Aug. 15.—"Fate's Vegeance" (Dr.)
Aug. 20.—"The House Across the Way" (Dr.)
Aug. 22.—"The Sea Urchin" (Dr.)
Aug. 27.—"Everybody's Wearing Them" (Com.)
Aug. 29.—"The Folly of It All" (Dr.)

Nestor.

Aug. 11.—"Darkfeather's Sacrifice" (Indian Dr.)
Aug. 13.—"Juanita" (Dr.)
Aug. 15.—"Hawkeye to the Rescue" (Com.)
Aug. 18.—"The Maid of the Mountain" (Dr.)
Aug. 20.—"When the Blood Calls" (Dr.)
Aug. 22.—"When Cupid Won" (Split Com.)
Aug. 22.—"Some Runner" (Split Com.)
Aug. 25.—"Weighed in the Balance" (Dr.)
Aug. 27.—"The Renunciation" (Dr.)
Aug. 29.—"Two Hearts and a Thief" (Com.)
Aug. 29.—"Cupid's Bad Aim" (Com.)

Gem.

Aug. 11.—"A New Way to Win a Girl" (Com.)
Aug. 18.—"The Would-Be Detective" (Com.)
Aug. 18.—"The Elks at Rochester."
Aug. 25.—"What Girls Will Do" (Com.)

101 Bison.

Aug. 12.—"Campaigning With Custer" (2 Reel Dr.)
Aug. 16.—"Soldiers Three" (2 Reel Dr.)
Aug. 19.—"The Iron Trail" (2 Reel Dr.)
Aug. 26.—"The Mystery of Yellow Aster Mine" (Dr. 2 reels).

Rex.

Aug. 14.—"Sally Scraggs, Housemaid" (Dr.)
Aug. 17.—"The Animal" (Dr.)
Aug. 21.—"The Harvest of Flame" (2 Reel Dr.)
Aug. 24.—"Just in Time" (Dr.)
Aug. 28.—"A Woman's Stratagem" (Dr.)
Aug. 31.—"The Call" (Dr.)

Great Northern.

Aug. 23.—"The Great Circus Catastrophe" (3 Reel Dr.)

Frontier.

Aug. 14.—"The Suffragette Tames the Bandit" (Com.)
Aug. 16.—"The Retribution of Ysobel" (Dr.)
Aug. 21.—"Sailing Under False Colors" (Com.)
Aug. 23.—"The Eyes of the God of Friendship" (Dr.)
Aug. 28.—"A Much Wanted Baby" (Com.)
Aug. 30.—"Maya, Just an Indian" (Dr.)

Victor.

Aug. 15.—"The Heart of a Jewess" (2 Reel Dr.)
Aug. 22.—"The Ghost" (Dr.)
Aug. 29.—"His Vacation" (Dr.)

MUTUAL FILMS.

Majestic.

Aug. 13.—"Mutual Weekly" No. 33 (Top.)
Aug. 20.—"Mutual Weekly" No. 34 (Top.)
Aug. 27.—"Mutual Weekly" No. 35 (Top.)

American.

Aug. 11.—"The Adventures of Jacques" (2 reels).
Aug. 14.—"The Mystery of Tusa."
Aug. 16.—"An Even Exchange."
Aug. 18.—"A Tide in the Affairs of Men" (Dr.)
Aug. 21.—"The Golden Heart" (Dr.)
Aug. 23.—"Flesh of His Flesh" (Dr.)
Aug. 25.—"For the Flag" (Dr. 2 reels).
Aug. 28.—"From the Portals of Despair" (Com.)
Aug. 30.—"Jack Meets His Waterloo" (Dr.)

Broncho.

Aug. 13.—"The Quakeress" (2 reels).
Aug. 20.—"The Heritage of Eve" (Dr. 2 reels).
Aug. 27.—"The Madcap" (2 reels. Dr.)
Aug. 31.—"The Broken Thread" (Dr.)

Kay-Bee.

Aug. 15.—"The Flame in the Ashes" (2 reels).
Aug. 22.—"An Orphan of War" (Dr. 2 reels).
Aug. 29.—"The Green Shadow" (Dr. 2 reels).

MOTION PICTURE DEPARTMENT

(Continued.)

ESSANAY JOTTINGS.

IN A PICTURE called "The Right of Way," a big red five passenger automobile is sent over the edge of a rocky precipice, one hundred and fifty feet high. Apparently the driver goes with it, but only "apparently," as a dummy, of course, is necessarily used. Francis X. Bushman is the star of this production. Bushman, by the way, was standing in the corridor of a Chicago hotel recently when an excited individual walked up to him and declared he was going to shoot him. The little affair was quickly straightened out when the stranger was convinced that Bushman had a "double" who had been causing him all kinds of annoyance, and who, trading on his likeness to the favorite screen star, had run the gamut of petty crime from the defrauding of hotel keepers to the stealing of horse blankets.

G. M. ANDERSON got away from his "Broncho Billy" character for a short period recently and appeared in a two-reel feature called "The Physician of Silver Gulch."

THE Essanay Co. is building a new $50,000 studio at Niles, Cal.

DORIA MITCHELL has joined the ranks of Essanay stars. She will play leading roles.

RICHARD C. TRAVERS is another recent addition, he will play opposite Miss Mitchell.

CHAS. STONE, of the company, was almost drowned in Lake Michigan last week, while he was enacting a scene in a comedy named "Mr. Dippy Dipped."

WALLACE BEERY, who stepped into Raymond Hitchcock's shoes that eventful evening several seasons ago, when Hitchcock was playing the "Yankee Tourist," has been engaged by the Essanay Eastern Co. to play comedy and character leads.

"THE POWER OF CONSCIENCE" is the title of a thrilling photoplay which will be released as a two-reel feature, with F. X. Bushman playing the leading role of Rev. Stanley Waters. The story conveys a strong moral, told in plain, every day fashion.

"ALKALI" IKE, that funny little comedian of the Essanay Western Company, who in private life is known as Augustus Carney, is one of the few picture players besides "Broncho Billy" who is better known to the thousands of picture fans by his "camera" name than by his proper cognomen. Carney has had years of theatrical experience playing character roles, in a comedy vein, in dramatic, burlesque and musical comedy shows. His picture portrayals, while of the low comedy order, are of the most artistic sort and, while screamingly funny, are never offensive.

DORIE CASSINELLI, who is in her second year with Essanay Eastern Stock, won second place in the popularity contest held by *The Motion Picture Story Magazine*.

BRYANT WASHBURN, who plays the "heavy villain" so well in the Eastern Stock, played with Geo. Fawcett, Percy Haswell, and, in fact, most contemporary stars of the spoken drama.

Edwin August

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Anderson Gaiety Co.—Cleveland, O., 18-23.
Barrett Players—Zanesville, O., 18-23.
Boyd Stock—Omaha 17, indefinite.
Belles of Beauty Row (Burlesque)—Johnstown, Pa., 21.
"Confession, The" (Frank G. Rhodes, mgr.)—Lyceum, Pittsburgh, Pa., 25-30.
"Don't Lie to Your Wife"—Indianapolis 21-23.
"Freckles"—Columbus, O., 25-30.
"Fine Feathers"—Jamestown, N. Y., 28.
Grand Opera House Stock—Bkln., indefinite.
Holmes, Ben—Pekin, Ill., 25, Canton 26, Washburn 27, Princeton 28, La Salle 29, Mendota 30.
Howe's Pictures—Baltimore, Md., indefinite.
Jones Stock—McAlester, Okla., 18-23.
Klark, Gladys, Co.—Camden, Me., 21-23.
Lawrence Alda, Stock—Falls City, Neb., 18-23.
Montgomery, Stone & Elsie Janis—Syracuse, N. Y., 25, Buffalo 26-30.
Marks R. W., Stock—Perth, Ont., Can., 18-23, Lowville, N. Y., 25-30.
Mollie Williams' Show (Burlesque)—Syracuse, N. Y., 16-20, Utica 21-23.
Murdock Bros.' Animal Show (Al. Murdock, mgr.)—Brandon, Vt., 18-23.
Magrane Stock Co.—Wichita, Kan., Sept. 1, indefinite.
"Newlyweds and Their Baby, The"—Halifax, N. S., 18-23, Antigonish 25-30.
O'Brien's Minstrels — Poughkeepsie, N. Y., 23, Buffalo 25-30.
Opels, The—Black Creek, N. C., 25, Four Oaks 26, Stedman 27, Autryville 28, Roseboro 29, Ivanhoe 30.
Pelhams, The—No. Collins, N. Y., 18-23, Forrestville 25-30.
Pollock's Orchestra—Long Branch Park, Syracuse, N. Y., indefinite.
Peyton, Florence, Stock Co.—Taylorville, Ill., 18-23.
Poulter & Welsh Stock—St. Joseph, Mo., indefinite.
"Post, The"—Battle Creek, Mich., 22.
Parisian Beauties (Burlesque) (Sim Williams, mgr.)—Utica, N. Y., 16-20, Schenectady 21-23, Lawrence, Mass., 27, 28, Holyoke 29, 30.
Rice & Dore's Water Carnival—Spokane, Wash., 20, 21.
Rainey, Paul J., Pictures—Buffalo, 18-30.
Rosy Posy Girls (Burlesque) (Louis Livingston, mgr.)—Buffalo 18-23.
Stars of Burlesque (W. B. Beatley, mgr.)—Lay off 25-30.
Star and Garter (Burlesque) (Harry Rose, mgr.)—Omaha, Neb., 25-30.
"Tik-Tok Man of Oz"—St. Paul 24-30.
"Trip to Washington" (Harry Askin, mgr.)—Chicago 24, indefinite.
Trocaderos (Burlesque)—Johnstown, Pa., 23.
Todd, Wm., Vaudeville Show—Hickory, N. C., 18-23.
Vogel's, John W., Minstrels—Ottawa, O., 20, Tippecanoe 21, Middletown 22, Jamestown 23, Sabina 25, Wilmington 26.
Whyte Dramatic—Independence, Kan., 18-23.
"Whip, The"—Shuberts—Chicago 30, indefinite.

GLEN ECHO PARK.—Manager L. B. Schloss will close his successful season Labor Day week, at the park, and as an unusual attraction for that week he has engaged Nils and Rosa Regneil.

IN MELODY LANE.

BY JACK EDWARDS.

NUMEROUS CHANGES AT TED SNYDER'S.

Harry Kranz, who has been in charge of the Chicago offices of the Ted Snyder Co., has been promoted to New York, as it were, and will join the "boosters" here. As a result of this, Montie Howard will take Mr. Kranz's place in Chicago. Maury Sterns, the genial utility man, who has accomplished so much in the "Windy City" for the Snyder Co., leaves for San Francisco, where he will be in charge of the permanent offices to be established there by this firm. He will visit Denver and numerous other headquarters on the way, looking over the field in general.

Max Winslow was in town all of last week.

It looks like Snyder's have another "I Lost You" in their new ballad, "Take Me Back."

INFORMATION.

In THE CLIPPER of Aug. 9 you ask who publishes "More Work for the Undertaker" and "The Goblin Man."

"More Work for the Undertaker," words by Burton and Brooks; music by Fred. W. Leigh. Copyright 1900, by Francis, Day & Hunter. Published by T. B. Harms & Co.

"The Goblin Man," words by Will H. Elliott; music by Ben Jansen. Copyright 1900, by Feist & Frankenthaler. Published by Leo Feist.

Both these songs, the lyrics, are in Delaney's Song Book No. 26. Another "Goblin Man," words by Ed. Rose, music by Ted Snyder, copyright 1904, by F. A. Mills; published by F. A. Mills.

Monroe H. Rosenfeld can give you information about any old song the past thirty years. Yours, WILLIE WILDWAVE.

A NEW RAG.

"Ragtime Chinaman" is the title of a new rag published by the Kimbrough Music Pub. Co. It is full of originality and will most likely prove a big winner for anybody using it.

SOME FASHION CREATOR.

Ethel Brown, the lady with the extensive wardrobe, has set all of Rockaway atalking as she is showing them that she can dress as well as sing.

I am afraid that we will lose this little lady shortly, as it is rumored that she is engaged to be married to one of Arverne's wealthiest younger smart set.

PATTY MAKING GOOD.

Patty Spencer, the kid sister of Gretchen Spencer, is at Veil's, One Hundred and Twenty-sixth Street, and is doing so well that she is to be kept there all during the Winter season.

Patty sings nothing but Stern's songs, and has jumped into prominence in a short time. She says it is the songs. Well, maybe, you can never tell. We try our best to please, and it is nice to know that our efforts reward the performer. Good luck, Patty.

STERN'S MUSIC.

Mazie King, assisted by Chas. Adler and a ballet of eight dashing girls, showed an act last week at the Fifth Avenue Theatre which is one of the best dancing acts seen in a year. Their music is a wonderful assortment, consisting of "La Rumba," "Some Smoke," "Valse Poem," "Some Boy" and "Butterflies."

The orchestra, under the direction of Julian Fuhs, was in good hands, and gave a good account of themselves.

S. WERNER BUSY.

In connection with the new and elaborate professional department of Jos. W. Stern & Co., S. Werner, that cordial, smiling, stout fellow, with the moustache a la Paprika Goulash (because he is Hungarian), is daily booking cabaret artists all over the country.

Werner seems very happy of late, and at first we all thought it was good business, but ascertained the reason, when on Saturday we saw him purchase a new suit case for his daughter, Janis Viola, who is to accompany her mother to the mountains. Same old story, "Wife Gone"—well what's the use of finishing a sentence when you know what I was going to say.

If you need Werner, you need work. If you need work, you need Werner.

MORSE'S BIG NUMBER.

Marie Bailey has selected as one of her numbers, Theodore Morse's latest song, "Bobbin' Up and Down." She opened at the Crescent Theatre the last half of last week, and was one of the hits of the bill, closing with this song. Miss Bailey puts all the fire and action in a song that gets it over, and she will undoubtedly be soon on the big time.

LYONS AND YOSCO'S NEW NUMBER.

One of the boys from Geo. W. Meyer Music Company, dropped into Morrison's Casino, Rockaway Beach, one day last week and caught Lyons and Yosco just as they were putting over their own number, called "I'm Coming Back to Dixie and You." The boys created a small sensation, and were forced to repeat the chorus ten times.

Frank Mullane, the Irish Hebrew, is co-writer of this song and is also featuring it and taking four or more encores each time he renders it.

CUP WINNING CHAMPION.

Eddie (Nemo) Roth, the violinist who has won ten silver loving cups, is now permanently located with Will Von Tilzer, boosting the big hit "You Made Me Love You."

BACK HOME.

Rob Rusick has returned to Shapiro, Bernstein & Co., having put in only one week with the F. A. Mills Pub. Co.

ON THE JOB AGAIN.

Louis F. Muir returned to New York after a six weeks' visit at Charles B. Ward's (the original Bowery Boys) home at Dover, N. J.

BERLIN AGAIN.

"Take Me Back" and "The International Rag," both Berlin numbers, are the hit of "All Aboard," the musical success atop of Lew Fields' Theatre.

WENRICH-HOWARD CO. IN CHICAGO.

Lon Chiba, the wizard of the xylophone, played with the band at Jackson Park, Tuesday night, Aug. 12, and featured "Tennessee Moon" and "Kentucky Days." These numbers went so well for him that he took three encores. We have to hand it to Mr. Chiba. Some booster.

Cleveland's Seven School Kids, at the Thalia last week, featured "Tennessee Moon." Mr. Cleveland mentioned on the side that "Tennessee Moon" was his biggest number.

The Jack Wilson Trio, at the Majestic Theatre last week, featured our new Winter song, which proved to be a big hit for them.

HARRY L. NEWMAN "SURPRISE NOTES."

Sophie Tucker writes that "Carnival Time" and "I Want to Meet the Man Who Wrote That Melody" have surpassed anything she has ever used in the past.

Norine Coffey, at the Planters' Restaurant, is meeting with pronounced success singing "I Want to Meet the Man Who Wrote That Melody," and taking eight and ten encores nightly with "You're a Great Big Bunch of Sweetness."

Will Morrissey and Dolly Hackett, playing the theatres around Chicago, are scoring very big with his own compositions, namely "I Want to Meet the Man Who Wrote That Melody" and "You're a Great Big Bunch of Sweetness."

Capital City Four, playing the United time, are singing "I Want to Meet the Man Who Wrote the Melody" and "Carnival Time," and going very big with the over-night hits.

CHANGES IN CHICAGO.

A three handed shake-up is reported to have taken place in the Chicago offices of various music publishers. Al. Wohlman, who has done so famously for his firm in the Western territory, is returning to New York, and will leave Milton Weil, former manager for the F. A. Mills Co., in charge of his duties. Weil's place will be taken by Dick Sachsell, formerly with Ellis Music Co. All are good men, and the new berths will be handled in tip-top fashion.

Eddie Weber still remains the popular piano player with Al. Wohlman. Eddie has done some remarkably fine work since his arrival here from New York, winning a cup single handed, at one of the Lincoln Hippodrome song contests. He is always happy, always on the job and an expert on the ivories, three essentials that make him an extremely capable man in this line of work.

MORSE MINUTES.

Flo. Adler and company, Violet Butler, Elsie Harvey and Peter J. Smith, all playing in leading amusement places of Chicago, are featuring with marked favoritism the numbers of Theo. Morse, which include: "Bobbin' Up and Down," "Dear Old Girl" and "Salvation Nell."

Theo. Morse's steady growth in Western territory is undoubtedly due a lot to Roger Graham, a "prince among fellows," if there ever was one. Roger is in charge of the Western offices, and his amiable disposition and constancy are valuable assets for any firm.

ANOTHER "LONESOME PINE."

Harry Carroll, the rising young composer, has undoubtedly added another success to his long list. "There's a Girl in the Heart of Maryland" is the title of his new number, and is already being featured by many headliners.

JOHNNY HEINZMAN IMPROVED.

The many friends of genial Johnny Heinzman will be pleased to know that he is around and about, and will shortly associate himself with one of the leading publishers.

MYSTERY!

Leo Feist has an ad. in this issue which announces a new song, "I'm Afraid I'm Beginning to Love You." Like the manager of a big production, Phil Kornheiser promises this song to the performers on Sept. 15, not a day later and not a single moment sooner.

Joe Goodwin and Lew Brown are responsible for this dark horse. These two boys have several big numbers for the coming season. "Kiss Me Good-Night," one of their latest, has "all the ear-marks."

TWENTY-FIVE YEARS AGO.

Barney Mullelly published the following songs: "They Deny Me When They're Men," "Music of the Rain" and "The Milkmaid of Tyrone."

ANOTHER VACATIONER.

Herman Snyder, the chief mogul of the Theodore Morse Music Co. and other firms too numerous to mention, is taking several days' vacation each week, spending his time at Atlantic City, N. J.

JOE MORRIS HAS WONDERFUL CATALOGUE.

In an interview with Mike Morris, general manager of the Joe Morris Music Co., he can be quoted as saying: "Never before in the history of the Morris house have we started the season with so many songs that look promising." Among our leaders are: "Love Has Done Wonders for Me," "When the Song Birds Sing No More," "That's the Reason I Want You," "You're My Girl," "On the Old Front Porch" and "Tango Tom."

SOME BOOSTER.

Joe Hollander, formerly comedian with Fred. Irwin, is kept busy these days placing the Harry Von Tilzer songs with the burlesque shows. Joe has succeeded in having at least one song with every show on the both wheels.

POST OFFICE EMPLOYEES' OUTING.

What promises to be one of the biggest affairs, of its kind, this Summer will be the outing, on Tuesday, Aug. 26, of the Postal Employees Mutual Aid Association, at Schenck Brothers' Palisades Amusement Park. The organization is composed of the employees of the general post office and in the various branch offices in Greater New York; and twenty-five thousand tickets have been ordered. There will be a special program of events in honor of the occasion, and an extra matinee will be played at the Rustic Theatre, where the vaudeville shows are given.

◆

LION ATTACKS YOUNG ACTRESS.

Kate Morgan, a twenty-three year old member of the chorus at the Rome Garden, in Omaha, Neb., put her arm into the cage of lions to feed one of them a piece of candy one day last week, and one of the beasts sprang at her and brought his paw down on her arm, tearing his claws deep into the flesh. Miss Morgan fainted and was removed to the Wise Hospital, where she is recovering nicely and is a much wiser girl.

◆

J. BERNARD DYLLYN is in his eleventh week with Ziegfeld Follies, and his "McSweeney" character will be closely studied by Police Commissioner Waldo upon his return as a model for the traffic squad.

STAIR & HAVLIN GET GAYETY.

The Gayety, Brooklyn, will go back to the original policy for which it was built by Hyde & Behman. The Columbia Amusement Co., who threw it into the burlesque discard, and later leased it from Hyde & Behman, have in turn released it to Stair & Havlin, and "Madame X" will be the first attraction presented Sept. 1, under their management. They had been negotiating for the Halsey, but it has been retained by the owners for popular vaudeville.

◆

"THE FAMILY CUPBOARD."

This play will be produced Aug. 21 at the Playhouse, New York, by Wm. A. Brady, with William Morris, Irene Fenwick, Forrest Winnant, Alice Brady, Olive Harper Thorne, Frank Hatch, Franklyn Ardell, Ruth Benson, Douglas J. Wood, Alice Lindahl, Harry Redding and Irene Romaine in the cast.

It was tried out at Long Branch and Plainfield, N. J., early this week.

◆

RETURNED FROM EUROPE.

Alf. Hayman, Billie Burke, Leonora Harris, Dave Montgomery, of Montgomery and Stone; Brandon Tynan, Basil Foster, Ethel Green, Mary Mannering, Ruby Raymond, Ruth Chatterton, Daisy Burton and Arthur Reynolds.

◆

HARRY K. THAW escaped from Matteawan Asylum Aug. 17.

NAT WILLS' PARODIES
NOW RELEASED! At $1 each. "Trail of the Lonesome Pine," "That Old Girl of Mine," "In My Harem," "You're My Baby." Each Parody and Permit signed by NAT M. WILLS. Apply to author of above parodies. MATT WOODWARD, GAIETY THEATRE BLDG., N. Y. CITY.

WANTED, FOR
Arthur Deming's Big Jubilee Minstrels
A few more Dancing Boys for greatest dancing act in minstrelsy; a few more good Musicians for superb band and orchestra; a few more Singers to complete double quartette show, to open middle Sept. Add. HARRY DULL, Mgr., Suite 1020 City Hall Square Bldg., Chicago, Ill.

THE SARAH GIBNEY CO.
WANTS FOR PERMANENT STOCK
Balance of Summer and next Season. TALL HEAVY MAN. Join on wire. State age, height, weight, and salary. Send photo. Wardrobe and sobriety absolutely essential.
Address WALTER WILSON, Grimsby Beach, Ont.

WANTED, FOR THE
COLUMBIA STOCK CO.
TALL JUVENILE MAN. Must be able to join on wire. Others write. Tell all in first letter All photos returned. All year around engagement. Now in 52d week.
WM. KRALCE, Star Theatre, Monessen, Pa.

WEN SHERIDAN'S ATTRACTIONS
WANTS PEOPLE IN ALL LINES for PERMANENT STOCK
ALSO REPERTOIRE AND ONE NIGHTERS
Long Season to those who can stand prosperity and good treatment. All must have ability and wardrobe. Boozers save stamps. State age, height, weight, and send photos, or don't expect an answer Address WEN SHERIDAN'S ATTRACTIONS, Star Theatre Bldg., Kingston, N. Y.
Also want Real Hustling Agents that can get the paper out.

FOR TEN YEARS A HEADLINER
THE DIAMOND THEATRICAL TRUNK, made to stand wear and tear, but light in weight. Every trunk sold with a five-year guarantee. Wardrobe Trunks, $25 upwards. See our Line. Send for Catalogue A. Theatrical Trunks at 175 W. 45th Street, cor. Broadway, New York. Factory at 679 Broadway.
L. DIAMOND & COMPANY,
Builders of Trunks and Baggage

WANT
PEOPLE ALL LINES
COMEDIAN and INGENUE with Specialties. Airdome. Week stands, no Sunday shows, no matinees. All must have wardrobe, sobriety and able to act. Reason of this ad., Russel A. Dunn and wife.
Address E. E. POLLOCK, Winchester, Tenn., now; next week, Sparta, Tenn.

OH! HAVE YOU HEARD THAT RIOT?
RAGTIME CHINAMAN
FUNNIEST SONG OF THE SEASON
Write for It. KIMBROUGH PUB. CO., 1019 No. Franklin St., Chicago, Ill.

BOOK "THAT TABLOID WITH A RECORD." SECOND WEEK AT DARLING THEATRE, GLOVERSVILLE, N. Y.
Paid Admissions: Monday, 1483; Tuesday, 1470; Wednesday, 1502; Thursday, 1580; Friday, 1490; Saturday, 1763. (Changed productions only twice.) BEN TOY'S MUSICAL COMEDY CO., HIPPODROME, OSWEGO, N. Y., AUG. 18. (3d return date in a year.)

GUY BROTHER'S MINSTRELS WANT
Bass Player; join quick; Second Violin, Bass Singer. Wire route. Guy Brother's Minstrels, Turner's Falls, Mass., 20; Wilmington, Vt., 21; Winchester, N. H., 22; Bellow's Falls, Vt., 23; Springfield, Vt., 25; Newport, N. H., 26.

LADY PIANIST
WANTED
To also act as Stage Assistant for noted Magician Mind Reader. Previous experience not necessary. Generous salary; permanent situation. Money sure. State age, height, weight, complexion. Send photo; will return it. Address
ILLUSTRIOUS, 107 Pike St., Port Jervis, N. Y.

AT LIBERTY
FOR STOCK AND REPERTOIRE
ED. M. ALLEN
CHARACTERS and GEN. BUSINESS
Height, 5 ft. 8 in.; weight, 200 lbs. Experience, ability, wardrobe. Strong Singing Specialties. Address 208 East 131st St., BROOKLYN, N. Y.

FOR SALE
Three Magnificent Large Lobby Photo Display Frames, in secure crates. Cost $45.00; first $8.00 takes them. A. GRAIN,
819 Spring Garden St., Phila., Pa.

FOR SALE—500 one thousand feet reels of films, A1 condition, $2.50 per reel. Such as Train Robbers, Hiawatha, Ten Nights in a Barroom, Nero, Burning of Rome, Western, Comedy, Dramatic. H. DAVIS, Watertown, Wis.

WANTED
To rehearse immediately, General Business Man. Wire absolute lowest. ALFRED CONIBEAR, Opera House, St. Thomas, Ont., Canada.

AT LIBERTY
Man for Characters and General Business; Woman for Characters and General Business. Address ACTOR, 438 High St., Newark, N. J.

WANTED
LADY SINGER that Plays String. Work on shares. Add. Box 111, Togus, Me.

"BREWSTER'S MILLIONS" is the attraction this week at Poli's, Washington, D. C., with Paul McAllister playing the role of Monte Brewster.

"THE THIEF," by Henry Bernstein, is being used by the Orpheum Players at Montreal, Can., as their farewell attraction this week. The vaudeville season opens Aug. 25.

RALPH KELLARD has been secured by the Poli management as leading man for the stock company, at Springfield, Mass., and makes his bow this week in "Hawthorne of the U. S. A."

LEON HAHN writes: "I have signed for the coming season for characters with the Frank North Stock Co., at Fort Worth, Tex., Savoy Theatre. Show opens Sept. 1."

HARRY BESTRY, once a newsboy in Rochester, was presented with a handsome traveling bag by his former associates, Aug. 18, at the Family Theatre, in that city.

WANTED
AN ORGANIZED SHORT CAST REP. CO.
That can, with assistance of one good man, produce a week's Repertoire of plays, with Specialties. Join at once. Long season.
J. P. LELAND, Mineral Point, Wis.

Tuba Player Wanted at Once
—FOR—
Joshua Simpkins Co.
Also Juvenile and Heavy Men
TO DOUBLE IN BAND
State just what you can do. Salary sure, and long season. Address C. R. RENO, Knickerbocker Theatre Building, 1402 Broadway, New York.

NANCY BOYER
WANTS TO HEAR FROM RELIABLE PEOPLE
AT ALL TIMES
Especially those reliable persons who appreciate a long season at sure money under the able stage direction of MR. HENRY TESTA. Tell all in first. Your letters are filed for future reference. Address HARRY A. MARCH, Bellefontaine, O., week of Aug. 18; Kenton, O., week of Aug. 25.

BAND LEADER
To double 2d Fiddle. Join on wire. Can also place Cornet, Baritone, Trombone or Alto that doubles stage. Those having wrote before, write again. APPLEGATE-HUGO COMPANY, Alliance, Neb., Aug. 21-23; Crawford, Neb., Aug. 25-27; Chadron, Neb., Aug. 28-30.

WANTED, FOR
"GIRL AND THE GAWK"
Character Man, General Business Man, Soubrette, Ingenue, People with specialties. Name your lowest, sure salary. Photos and Programs. WM. R. LEONARD, 514 Davidson Bldg., Sioux City, Iowa.

AT LIBERTY
ELFIE CORBIN
INGENUES AND LIGHT JUVENILES
Address Guthrie Centre, Iowa.

VAUDEVILLE AND MOVING PICTURE HOUSE
The Family Theatre at Pittston is FOR RENT from November 1 or sooner. Seats over 700. First class entrance, stage, fire exits, seats, picture booth, etc. G. B. Thompson, Agent, Pittston, Pa.

JEROME H. REMICK, President **F. E. BELCHER, Secretary**

JEROME H. REMICK AND CO.

MOSE GUMBLE, Manager Professional Department

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY

By the Celebrated English Authors, Mellor, Gifford and Trevor

This song is the Absolute Hit of Today.
It is a Real Sensation Everywhere.
It Will Please Your Audience.
It is the Song You Need in Your Act.
It is the Song They're Talking About.
It is a Whirlwind Success.

SAILING DOWN THE CHESAPEAKE BAY

By the Popular writers of Popular Hits
GEORGE BOTSFORD and JEAN HAVEZ

This Popular Song Has Sailed into Immediate Popularity and is One of the Solid Song Successes of the Present Season. It Will Fit Your Act Like the Proverbial Glove.

'CROSS THE MASON-DIXON LINE

MURPHY AND MARSHALL'S NEW SUCCESSOR TO THEIR MANY PREVIOUS SONG HITS. THIS SONG IS POPULAR EVERYWHERE THE LIVELY, PECULIAR MELODY MAKES THIS NUMBER SUITABLE FOR THE POPULAR "TANGO," "BUNNYHUG," ETC.

SUNSHINE AND ROSES

BY GUS KAHN & EGBERT VAN ALSTYNE

Absolutely beautiful. A Song full of love and sentiment, and a melody that will live forever. This ballad is a positive hit.

YOU CAN'T STOP ME FROM LOVING YOU

BY MURPHY, MARSHALL & GERBER

A ballad of real merit, pronounced by great singers as one of the best sentimental ballads of recent years.

THAT RAG TIME REGIMENTAL BAND

BY A. SEYMOUR BROWNE AND MELVILLE MORRIS

The best ragtime song of the year. Every act praises it; every singer wants it. You should use it.

THAT TANGO TOKIO

BY BRYAN, WELLS & LANGE

The one absolute novelty song of the year. Will score at any spot on the bill. It is a big encore winner.

OTHER SONG HITS OF REAL MERIT

Professional Copies Ready, Orchestrations in Any Key to Suit Your Voice

MALINDA.
I'LL GET YOU.
THAT OLD GIRL OF MINE.
THE PERFUME OF THE FLOWERS.
IF I WERE IN LOVE WITH YOU.
MOONLIGHT ON THE MISSISSIPPI.
DOWN IN DEAR OLD NEW ORLEANS.

YOU'RE A GREAT BIG BLUE EYED BABY.
COME AROUND AND MAKE LOVE TO ME.
I'M GOING TO STAY RIGHT HERE IN TOWN.
WHEN YOUR OLD GRAY BONNET WAS NEW.
THEY SAY THEY'RE NOT LIVING TOGETHER.
HOW COULD I KNOW THAT YOU LOVED ME.
WHEN IT'S APPLE BLOSSOM TIME DOWN ON THE FARM.

JEROME H. REMICK and CO.

NEW YORK,
219 W. 46th St.

DETROIT,
68 Library Ave.

CHICAGO,
Majestic Theatre.

BOSTON,
12 Tremont Row

SAN FRANCISCO,
306A Market St.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, AUGUST 23, 1913.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to

THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gatch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

C. H. W., Providence.—Wm. Gillette appeared in "Clarice" in 1906 and 1907.

L. C. B., Springfield.—Circus and menagerie combined.

A READER, Toledo.—We have no means of knowing.

CARDS.

F. M. MORRIS.—Any straight flush constitutes what is sometimes called a royal flush. The latter term finds no place in any standard work on the game of poker.

P. J. O'S., Chicago.—1. The dealer had no right to "give one" until his opponent begged. Neither had he any right to play out of his turn and expose his hand. His opponent could demand a new deal. 2. If the dealer had turned up a Jack he would have won the game without any further playing.

THEODORE MORSE'S

OVERNIGHT SENSATIONAL SONG HIT

BOBBIN' UP AND DOWN

SINGLE OR DOUBLE VERSION

A REAL NOVELTY

CHORUS

We'll go out on the ocean,
Bobbin' up and down,
Bobbin' up and down.
Oh, what a motion—
Bobbin' up and down,
Bobbin' up and down,
It's a funny ship,
And you'll take a dip
In the briny honey, if your feet should slip.
All the chairs and the dishes
Are bobbin' up and down,
Bobbin' up and down.
Even the fishes
Are bobbin' up and down.
See the Captain and the Crew;
Everybody, even you,
Keep bobbin', bobbin', bobbin' up and down.

ADDRESS ALL MAIL TO

THEODORE MORSE MUSIC CO.

143-145 WEST 40th STREET

Through to 1437 BROADWAY, NEW YORK

TO LEADERS

Send for Our Band and Orchestra Catalog

THE STANDARD BALLAD OF ALL TIME

DEAR OLD GIRL

By THEO. MORSE

PHILADELPHIA

DAD'S HOTEL,

MILTON STEVENS

CHICAGO OFFICE

145 NORTH CLARK ST.

ROGER GRAHAM, Prof. Mgr.

TOD'S TIPS.

EL REY SISTERS

THOSE UNIQUE SKATERS

KENNEDY and KRAMER

Direction JAMES PLUNKETT

BENNY RYAN AND HARRIET LEE were a big hit at the Orpheum, in Vancouver, B. C., week of Aug. 4.

GILBERT AND BRAMNICK are doing things "big," presenting "The Professor and His Pupil" out along the Coast. On Bert Levy's circuit at present.

ALF. T. WILTON has booked Marie Dressler for a season of fifteen weeks in vaudeville, to open at Keith's Hippodrome, in Cleveland, Aug. 25, previous to her appearance in a new musical play, about holiday time, under the direction of the Shuberts.

VICTOR MOORE AND EMMA LITTLEFIELD have also been booked by Alf. Wilton, opening at Keith's Union Square this week. Mr. Moore will open in a new play, by George M. Cohan, Jan. 5, under the direction of Cohan & Harris.

BILLY AND EFFIE HALL will open for the season with the Yale Stock Co., Aug. 25, Mr. Hall playing the principal comedy roles and Mrs. Hall playing parts. Their specialty will be featured.

CARMEN ERCELL is at Proctor's Fifth Avenue Theatre this week, with her wonderful personality, sweet voice and violin.

MADELEINE NASH, who "made herself noticed" while with the Aborn Opera and "The Rose of Panama" companies, after a cabaret tour of Philadelphia and a few days of recreation at Atlantic City, is now doing the big rest stunt at her Summer bungalow at North Weymouth, Mass. Madeleine anticipates saying "yes" to a certain chap out Chicago way in the "near coming," who, in her sedate estimation, is the "regular ideal" of the male species. A silvery voice with much good looks, this same Madeleine possesses.

TAYLOR AND BROWN are cashing the applause checques all around, all around. "The Salesman's Flirtation" was about the main little thing at Keith's, Indianapolis, last week.

"TOM" LANGAN, "Dick" Keegan and "Harry" Suburb, were in the rays of our slant one evening last week. Some parties the "girls" are enjoying during a few weeks' lay off "in the neighborhood."

LILLIAN BRADLEY will not be seen with Jean Bedini's Mischief Makers after all this season. Lil changed her mind about leaving dear old vaudeville. Opened a six weeks' trip in Boston last week, and will be away from the shadow of Broadway until wired by the Big Time feller.

"DOC" O'NEIL, "the very proper nut," had to duck his two weeks' engagement at the Majestic, Chicago, and follow a physician's advice to rest up those nerves of his. "Doc" said "he would," and right away plunked himself down in the little old villa of Hammond, Ind., a close relative of Muskegon. "Doc" ate peanut butter sandwiches off a trunk along with Freddie Thomas some few "yars" ago. Result—he's doing nut stuff to perfection and Fred is sporting a combination of rube and dope character. (Shake well before using.)

MINNIE PALMER's tabloid success "The Duke of Durham" is rehearsing in Chicago. It has the paper, and makin's too.

MABEL LOCKHART notifies me that she is a "regular little manager" now. Mabe is looking after the Oakford Park Theatre, at Oakford, Pa., and S. R. O. business makes her smile still more prominent. "Big show here this week," writes the commander-in-chief.

THE new Lyric Theatre, in Hamilton, Ont., Can., was auspiciously opened Aug. 11. That was the reason Irving Cooper hustled a wire out to Bay Shore, L. I., where Fred. and May Thomas have their home. All the necessities for "The Dog Thief" were chucked into the old trunk, and they bid the old chicken run a fond adieu in order to help put Hamilton's new vaudeville house on the right road.

WALTER WEEMS, "the comic event," is Summering down in old Virginia.

THE Throwing Tabors duplicated at Proctor's One Hundred and Twenty-fifth Street Theatre the hits they have been registering all over the country. One of those clever club manipulating couples, and an abundance of nifty wardrobe.

FLORENCE CRAIG requests me to announce that she has resumed her former name, Florence Eisen. She is in stock at present at the Ogden Theatre, in Ogden, U., under the management of Walter Arington.

REBA AND INEZ KAUFMAN, chaperoned by Mother Kaufman, are doing Paris (the real one) up in great shape. "Having the time of our lives" sounds good enough.

BILLY AND EDITH ADAMS, "the eccentric dancing duo," were "in the money" strong at Shea's, Buffalo, last week.

NINA PAYNE, the clever singing and dancing girlie, slipped over some of her real clever ability at Proctor's Twenty-third Street early part of last week, and shared a slice of the favoritism shown the entire bill. Why Lola Hanson, Nina?

THE GREY SISTERS didn't need any "red, white and blue" to get them over as one of the leaders at Chester Park, Cincinnati, last week.

LOST—"Eve—and a Man."

ANNA ROEN, the plump little clean cut girlie with Joe Woods' Nine Krazy Kids act, continues to be a big bright spot of attention at every show that clever kidlet production cavorts. "Million Dollar Doll" is quite proper for this same Anna.

BELLE OLIVER has finished her weeks over the Pantages' time and will open with the "Broadway Honeymoon" Company at the Whitney Theatre, in Chicago, Sept. 20.

BURDELLA PATTERSON has a little bit on the majority of the beautiful formed women posing in front of the colored slides. "Beaux Arts" is the title of the act with which this pretty blonde model is exposing her charms these days, and the new act caused quite some enthusiasm at most shows at the Union Square Theatre last week.

JOE HUGHES, of Golden and Hughes, may be seen any old day delivering "hen fruit" to his host of customers in the villa of Milford, Mass. Some merchant is Joe.

PEE WEE, "the little feller," has resigned the "newlywed" job with Alice Hansen, "the funniest of the female nuts," to accept a "posish" with a musical comedy production. Alice is at Loew's Greeley Square first three days of this week.

HINES AND FOX made a grand haul upon their debut into little old New York, in a real singing and artistic comedy double at "the Square" last week. Cleveh boys, by jove! Really! Really! A-haw!

MISS JOSEPHINE, the buxom but clever tight wire artist, who opened an American tour at Elmer Rogers' Union Square last week, had a narrow escape from something more serious than a severe shaking up when she was thrown to the stage in her attempt to leap over four chairs, Friday evening, Aug. 15.

BELLE BAKER AND LEW LESLIE, the two-and-a-half year old "newlyweds," celebrated that past "occasion" Tuesday evening, Aug. 19, at Webster Hall (this village), in order to make up for the fun they missed when they pulled that little trick off and then kept it a secret from the folks. It was as regular a night as any has been, and this morning the boys and girls who attended the warming are still hitting the "downy down," and the folks are blessing "their newly wedded children."

LUCCIANA LUCCA was unable to "show" at the Empress, in Vancouver, B. C., week of 4, owing to a severe cold.

RAYMOND AND HESS, who are Summering at Irondequoite Bay, were called in to fill a vacancy at the Family Theatre, in Rochester, N. Y., week of 11. Night of 14 was christened "Raymond and Hess Night," and the house was packed with admirers of this clever duo. Needless to say, they were a "knock 'em dead."

WALTER DONALDSON, the Flatbush piano tickler, is acting right out on the stage this week at Hammerstein's. Walter, besides his manifold duties with the Maurice Abrahams Music Co., is official piano accompanist for Eva Shirley.

BELLE GANNON, the true enuf cabaret girlie, was a great big hit at Healey's a week ago. Belle has the necessary requisites to continue collecting the large lucre for many "yars" yet.

MARIE! Know her? No? Well, she's some clever girl and is sporting a monocle these days, dear friends.

TOMMY GRAY's musical tabloid, "Court By Girls," under the management of Max Witt, opened at the Empress, in Chicago, Monday, after a successful week in Buffalo.

THE Oxford Four will open on the Loew time this month.

JENITA ENRIGHT, who has been entertaining audiences, putting over the "pep" songs at the Nemo Theatre, in Johnstown, Pa., for the past eighteen months, returned to good old New York town last Saturday, leaving a host of admiring friends in the Pa. city.

The ERNIE MARKS STOCK COMPANY (MARKS BROS. ATTRACTIONS)

WANTS

Juvenile Leading Man, must have good appearance and wardrobe; Second Business Woman that can play some Leads and Heavies; Vaudeville Team that can change for a week and play parts—man and woman preferred. Others write. All must join on wire. Address

ERNIE MARKS, Manager Ernie Marks Stock Company, Perth, Ont., Can.

WANTED--REP. PEOPLE

With wardrobe and appearance. Send full particulars with Photos. Ingenue Woman with Specialties. Gen. Bus. Man with Specialties. Open immediately. Address,

LANHAM BROS., Orpheum Theatre, Toledo, Ohio.

OUT OF TOWN NEWS

Louisville, Ky.—Two important changes have taken place during the past week in this city. Col. John T. Macauley, proprietor and manager of Macauley's Theatre, has taken over the Shubert Masonic Theatre, and will manage both houses during the season of 1913-14. This change means the elimination of the Masonic for the high class attractions. It will be devoted to concert.....The re-decorating work in the Gayety Theatre is almost finished, and the house will open Aug. 24. Instead of burlesque, dramas and musical comedies will be offered. Charles T. Taylor will be the manager, which corrects the rumor that he would be in Indianapolis this season as manager of a burlesque house........The Walnut Theatre, which has been presenting dramas and musical comedies during the past, will be the home of motion pictures.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.).—Bill for week of 17: Bella Adair, Paul Seldom's "Poem in Marble," Lou Hall, Grant and Hoag, and Meredith.

FONTAINE FERRY PARK (Harry Bilger, mgr.)—Sig. Natticlo's Band and the Sensational Mermaids are features for week of 17.

RIVERVIEW PARK (Lum Simon, mgr.)—Colored Jubilee Singers are featured week of 17.

KEITH'S (J. L. Weed, mgr.)—Bill week of 17: Murray and Lane, De Stefano Bros., and others.

WOODLAND PARK.—This resort is crowded daily.

IDEAL (L. Dittmar, mgr.)—Vaudeville and pictures.

MAJESTIC (L. Dittmar, mgr.)—"Her Husband's Wife" features the pictures week of 17.

NOVELTY (S. Levenson, mgr.)—"A New Way to Win a Girl" features week of 17.

CASINO (I. Simon, mgr.)—"The Curse of the Golden Land" features week of 17.

ORPHEUM (I. Simon, mgr.)—"The Flight of the Crow" features week of 17.

OLYMPIC (Max L. Simon, mgr.)—"A Woman's Folly" features week of 17.

HIPPODROME (Max L. Simon, mgr.)—"He and Himself" features week of 17.

CRYSTAL (M. Swilow, mgr.)—"A Missing Witness" features week of 17.

COLUMBIA (I. Simon, mgr.)—"The Riot" features week of 17.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) vaudeville and motion pictures. Among those on the bill are the Winters, a singing and dancing act.

ALHAMBRA (Colonial Amusement Co., mgrs.)—Motion pictures.

NOTE.—Sun Brother's Advance Car, No. 2, was here 13, billing the city for the show's appearance here, Aug. 27.

Waterbury, Conn.—Jacques (Harry Parsons, mgr.) Poli Stock Co., in "Elevating a Husband," opened stock season Aug. 18. The cast includes: Ernestine Morley, leading woman; Godfrey Mathews, Maud Earle, John Robb, Edna McBeth, James White, James Bevans, Louise Le Blanc, Hazel Miller, Carley Gillen, Fred Johnson and James Boshell, stage director. The house has been entirely renovated in preparation for a big season.

POLI'S (Ray S. Averill, mgr.)—Bill 18-20: Bell Bova and Girls, Musical Fredericks, Billy Sheer, Welcome and Welcome, and Crumbley and Glass. For 21-23: Emmet Bros., Chas. Deeland and company, Coakley, McBride and Milo, and Knapp and Cornelia. Sunday evening, 24, Millie Leveridge and feature films. Beginners' night, 20; feature night, 22. Business S. R. O.

GARDEN (Cortlandt Barker, mgr.)—Feature films 20-23.

STAR, ALHAMBRA, LYRIC, COLONIAL and SCENIC, photoplays.

PRINCESS (F. Martin, mgr.)—This theatre will be run under a new policy, beginning 18. Mr. Martin has succeeded A. B. Cobb as manager and owner, owing to some litigation concerning partnership. At present the house is under attachement to Wm. Tracy & Sons, contractors, and New England Engineering Co. Mr. Cobb is undecided about future plans.

LAKEWOOD PARK (J. J. O'Neil, mgr.)—The Two Daleys, Mannaway and Cahill, Amphion Concerts, carnival night, band concerts and George Noonan are current attractions. Baby Show 23.

LAKE QUASSAPAUG (M. O'Connell, mgr.)—Concerts and water regatta.

New Britain, Conn.—Keeney's (P. S. McMahan, mgr.) bill Aug. 18-23: Visions D'Art, Hendricks and Lawrence, Globe Trio, Hallby and Broad, Elton Troupe and pictures.

BIJOU (Hallby & Edelson, mgrs.)—Moving pictures Saturday and Sunday only.

SCENIC (Hallby & Edelson, mgrs.)—Moving pictures.

ROSAWIN LYCEUM (P. Nickerson, mgr.) is dark. Will open Labor Day with a stock company.

NOTES.—Fox Theatre is nearing completion, and will open on Labor Day, presenting vaudeville and pictures......Lake Compounce is presenting vaudeville and pictures to fine returns.

New Haven, Conn.—Poli's (Olive S. Edwards, mgr.) the stock company presents "The Virginian" week of Aug. 18. "The Greyhound" week of 25.

NOTE.—Adelmo J. Vanni, the past year manager of Poli's Bijou Theatre, has been transferred to the Poli Theatre in Wilkes-Barre, Pa.

Indianapolis, Ind.—Lyceum (Anderson & Ziegler, mgrs.) Kibble & Martin's "Uncle Tom's Cabin" Co. Aug. 18-20. Dave Lewis, in "Don't Lie to Your Wife," 21-23; "The Divorce Question" week of 25.

COLUMBIA (T. M. Middleton, mgr.)—Bon Tons week of 25. Harry Hastings' Show to follow.

KEITH'S (Ned. S. Hastings, mgr.)—Bill week of 18: Mlle. Jeanette, McDermott and Wallace, George Reeves and the Oavanna Duo.

ENGLISH'S (Bingham, Cross & Cohen, mgrs.)—Bill week of 18: The Cracker Jack Four, Fitch Cooper, Jessie Bell, Danforth and Doyle, and others.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 18: Abler's Polar Bears (all week), others. 18-20: Florence Evans Barr, Virginia Harold and company, Edwin Gilmore, Corbin, and George and Earle. For 21-23: Harry Holman and company, Grimmons and Gore, and Elmer Beard.

NOTES.—Hagenbeck-Wallace Circus 18.......Innes' Orchestral Band will give two concerts at the Coliseum at the Fair Grounds, 19, 20.....The Progressive circuit has taken a lease on the Majestic, and will open with the Monte Carlo Girls week of 25, with T. Sullivan as house manager......W. E. Tayler, who was transferred here from Louisville to manage the Columbia, has returned to the Gayety at Louisville, and T. M. Middleton has been transferred here from the Garden Theatre, in Buffalo, and will be in the manager's office at the Columbia.

Vancouver, Can.—Imperial (J. J. McDonald, mgr.) Pollard Opera Co. presented "The Toy Maker" week of Aug. 11.

AVENUE (Geo. B. Howard, mgr.)—Avenue Players were seen in "Tess of the D'Urbervilles," week of 11.

EMPRESS (Lawrence & Sandusky, mgrs.)—Del. Lawrence Co. presented "The End of the Trail" week of 11.

ORPHEUM (James Pilling, mgr.)—Bill week of 18: Malvern Troupe, Melnotte Twins, Baron Lichter, Dorothy Rogers and company, Five Merry Youngsters and the Mirthful Mermaids.

PANTAGES' (J. Graham, mgr.)—Bill week 18: Musical Lassies, Four Victors, Tilford, Rondas Trio, Becker and Adams, and Verga and Dorothy.

COLUMBIA (J. R. Nucala, mgr.)—Vaudeville and pictures.

PANAMA (Bob. Unsworth, mgr.)—For week of 18: Afy and Wee Lawrence, in specialties; Heller, in an illusion act, and pictures.

GRAND (Fred. Smith, mgr.)—Burlesque and musical comedy.

DOMINION, NATIONAL, BIJOU, MAPLE LEAF and GLOBE, pictures.

NOTE.—Harry Cornell, formerly of the Del S. Lawrence Company, has returned to Vancouver, and will be seen here all Winter.

London, Can.—Grand (John R. Minhinnick, mgr.) Geo., "Honey Boy," Evans' Minstrels will open the season here Aug. 23, making the third successive year he has opened this house. The silver cup given by Geo. Evans each year for the highest batting percentage in the Canadian Baseball League will be presented by Mr. Evans to Fryer, of the Guelph team, for the batting honors of 1912. The house is being thoroughly renovated by Manager Minhinnick. Manager Small, of Toronto, announces that some of the finest attractions will be seen in London this season.

SPRINGBANK PARK.—Manager Stewart has been changing his bill each week at this Summer park, and has had quite good attendance. "The Marriage of Kitty" was the bill week of 11.

MAJESTIC (T. Logan, mgr.)—Splendid crowds enjoy the moving picture programs here. Local views were taken last week, and will be shown throughout Ontario.

STAR, UNIQUE and EMPIRE, motion pictures.

NOTES.—Western Fair will be held Sept. 5-13, with the following attractions: The Marlons, Freres de Hock, Staine's Comedy Circus, Danny Ryan's clowns, and the Cora Youngblood Carson Sextette of Musicians. The Midway will contain fifteen shows......Sells-Floto Circus is billed for Aug. 23.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "Adele" week of Aug. 18.

PRINCESS (Abbie Wright, mgr.)—This house opened the season 18, with "East Lynne," in moving pictures.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players present for their last week, beginning 18, "The Thief."

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Bill for week of 18: Willish, Parcella Bros., the Rossow Midgets, Martha Edmunds, the Minstrel Kiddies, Rubel Simms, and the Flying Rodgers.

SOHMER PARK (D. Larose, mgr.)—Bill for week of 18: Marion Littlefield's Florentine Singers, Steiner Trio, Dupree and Dupree, the Kinsners, Jos. Wolfred and Park's Military Band.

GAYETY (Mr. Crow, mgr.)—This house opened week of 11, to good houses, with the College Girls. The Beauty Parade 18 and week. Molly Williams' Show next.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.) "The Passing Show of 1912" Aug. 17-19.

ORPHEUM (Jos. Muller, mgr.)—Bill week of 17: Valerie Sercie, featured with "The Little Parisienne;" Hoey and Lee, Delmore and Light, Wallis Clark, Welland, Ethel McDonough, and motion pictures.

PANTAGES' (E. Clark Walker, mgr.)—High class vaudeville and motion pictures.

EMPRESS (Geo. Blakeslee, mgr.)—High class vaudeville and motion pictures.

NOTES.—The Inter-State Fair will open in Spokane, Sept. 15, and continue until 21. This year the fair will be one of the largest ever held in the Northwest, and the management is going to feature a number of new stunts. Five hundred Indians and two hundred and fifty American soldiers will give "Custer's Last Stand," every night. Polo games will be played every day by teams from the Northwest. Rice & Dore's Water Circus will hold the main amusement boards. The Highlanders Band, from Vancouver, B. C., will furnish the real Scottish music. There will be no aviation. Horse racing will take place every day......The American Theatre is dark.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Ferguson Bros.' Stock Co. closed a successful three weeks' engagement here Aug. 16, and have been re-engaged for an indefinite period.

PRINCESS (Doc. Owens, mgr.)—This house will re-open for the season Sept. 16. The house is being thoroughly cleaned and renovated, and will present a new and pleasing appearance. Five vaudeville acts and moving pictures will be the program.

WHITTINGTON PARK.—This resort is drawing large crowds nightly to enjoy the cool breeze and the many other attractions offered.

NEW CENTRAL.—This up-to-date moving picture house presents "the best." Monday, Aug. 11, their special was "Oliver Twist," in five reels, with Nat C. Goodwin as Fagin.

ROYAL, LYRIC and LYCEUM, moving pictures.

Bluefield, W. Va.—Elks' Opera House (S. H. Jolliffe, mgr.) motion pictures and vaudeville. Regular season will begin about Sept. 22.

REX and LYRIC, motion pictures.

VICTORIA (Wm. Banks, mgr.)—For 18-20, pictures. For last half: Prof. Ed. Leon and his dogs, and motion pictures.

NOTE.—The Lyric, after a successful run of several years under the ownership and management of Messrs. Barrett and Lambert, changed hands Aug. 18. Russell S. Wehrle, the present manager of the Rex, having secured a long term lease of same. The Lyric is the oldest picture house in this city, and for years has served the most fastidious of Bluefield's theatregoers. Mr. Wehrle has made many friends since coming to Bluefield. Success is predicted for him.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) the Wright Huntington Players present "A Grain of Dust" week of Aug. 17, which will complete the engagement of this company of forty weeks here. They will open at the Shubert, Sept. 7, for a long engagement. The Metropolitan has booked many first class attractions for this season, and will be the only house in the city playing the same. The regular season will open Aug. 24 with "The Tik-Tok Man of Oz."

ORPHEUM (E. C. Burroughs, mgr.)—Business was big opening week. Bill for week of 17: Lida McMillan and company, in "The Late Mr. Allen;" Mack and Orth, Four Athertons, the Langdons, Bobby Barry and Amy Mortimer, Billie Seaton, and the Heuman Trio.

EMPRESS (Gus S. Greening, mgr.)—Bill for week of 17: "The Mission Garden," "Othello Untdone," Clarence Oliver, O'Brien and Lear, and Gruet and Gruet.

PRINCESS (Bert Goldman, mgr.)—Business big with vaudeville and moving pictures.

STARLAND and MAJESTIC, moving pictures.

NOTE.—101 Ranch Show did fine business afternoon and evening, 13.

St. Joseph, Mo.—Majestic (Fred. Cosman, mgr.) vaudeville and pictures.

ORPHEUM (M. E. Fields, mgr.)—Singers and pictures.

ROYAL (Barney Riley, mgr.)—Pictures and singers.

AIRDOME (C. U. Philley, mgr.)—Poulter and Welch continue to please large audiences. For week of Aug. 17, the Irish comedy, "The Gatekeeper."

KRUG PARK (J. H. Van Brunt, mgr.)—Pictures and vaudeville.

LAKE CONTRARY PARK (L. F. Ingersoll, mgr.)—Pictures and vaudeville.

Bangor, Me.—Riverside Park, the careful work of Miss Poole and Mr. White, and singing by Miss Victoria are features. This is probably one of the best German companies on the circuit, and Bangor appreciates it.

PALACE (Arthur Allen, mgr.)—Motion pictures.

NEW PALACE.—This open air resort is showing pictures to great business.

NICKEL.—This picture house recently decorated and renovated, and now open for the regular season.

OPERA HOUSE (Frank Owen, mgr.)—This house will open its regular season Aug. 20, with "The Pink Lady," and follow with "Brewster's Millions" 21.

Omaha, Neb.—Brandeis' (Chas. W. Turner, mgr.) Eva Lang and company, in "The Runaway," Aug. 17 and week, will close a most successful engagement of seven weeks.

BOYD (Chas. W. Turner, mgr.)—This house will open 31, with the Boyd Stock Company.

ORPHEUM (W. P. Byrne, mgr.)—The opening of the season will occur here 24.

KRUG (C. A. Franke, mgr.)—This house will be given over to vaudeville the coming season, opening with Pantages' road show week of 31.

EMPRESS (Frank Harris, mgr.)—Bill week of 18: Woods-Ralten Trio, Gordon and Murphy, Sam Hood, the Flying Kays and motion pictures.

Enid, Okla.—American (W. S. Billings, mgr.) "The Rosary" Aug. 23.

DELMAR AIRDOME (Stebbins & Bolton, mgrs.)—Closed.

WONDERLAND, MAJESTIC, ROYAL and ORPHEUM, moving pictures.

NOTE.—Al G. Barnes' Circus is billed [illegible] here 28.

LOOK OUT! LOOK OUT! LOOK OUT!

A PAIR OF ACES WIN!!!

WHERE DID YOU GET THAT GIRL?

THE ACE WE HAD UP OUR SLEEVE. IT FELL OUT, AND EVERYONE IS GRABBING FOR IT. GET IT AND BE IN THE HIT CLASS.

THE HOUSE OF ACES

MY HIDDEN TREASURE

WE THOUGHT THIS WAS THE JOKER, BUT IT TURNED OUT TO BE AN ACE. BALLAD SINGERS, SEND FOR THIS WONDERFUL SONG. WE CAN'T SAY TOO MUCH ABOUT THIS NUMBER. AFTER YOU HEAR IT YOU WILL AGREE WITH US.

Our Other Aces Are Still the Big Winners: "EVERYBODY SNAP YOUR FINGERS WITH ME," "OVER THE GARDEN WALL," "COME UP TONIGHT"

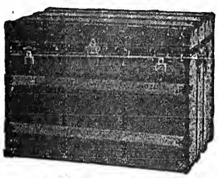
P. S.—WE KNOW THIS MAKES FIVE ACES, BUT WE ARE SLIPPING YOU ONE UNDER THE TABLE

BERT KALMAR and HARRY PUCK MUSIC CO. (Inc.), 152 W. 45th St., New York City

---

B.B.&B. SPECIAL

THEATRICAL TRUNK



5-YEAR GUARANTEE

Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk, wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE.

B. B. & B. TRUNK CO., Pittsburgh, Pa.

FRANK HAYDEN

THEATRICAL COSTUMER

149 W. 36th St. - - New York

Tel., 1581-Greeley Send for Catalogue

ANKLE and SHORT DRESSES ON HAND

BILLIARD SUPPLIES

Sporting Magical GOODS

Send for FREE Catalogs

KERNAN MFG. CO.

115 So. Dearborn St., CHICAGO, ILL.

BAND LEADER

To double 2d fiddle. Join on wire. Can also place Cornet, Baritone, Trombone, or Alto, that doubles stage. Those having wrote before, write again. Address APPLEGATE-HUGO COMPANY, Seneca, Aug. 14, 16; Hyannas, 18, 20. All in Neb.

SNAKES

Choice Pine or Turtle-Head Snakes, 6 for $10.00; large Pythons, all sizes; Pit Sankes of all kinds, All snakes broke to handle. Monkeys, Birds, etc. at the lowest prices. J. HOPE, 35 North Ninth St., Philadelphia, Pa.

VAUDEVILLE AUTHOR

Wanted to write your act, under the strongest possible guarantee. Acts to order; also written around your own ideas. Satisfaction guaranteed or money refunded. Write me about your play. Song lyrics to suit any act. Write me. Do it now. N. J. BUCKWHEET, Huntington, Mass.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 542 So. Dearborn St., Chicago, Ills.

GOWNS

Slightly worn for Stage and Street. BARNETT - 503 S. State St., Chicago.

WANTED Acts of All Kinds SEND PHOTOS.

500 Letterheads and Fine Cut for $4. FINN, the Printer, 24 East 21st Street, Bet. Broadway and Fourth Ave., New York City.

PLAYS And the right to produce them at cost of manuscript. Get New Catalog. N. Y. PLAY BUREAU & AUTHORS' EXCHANGE, Tremont Theatre, N. Y. C.

GET THAT NEW ACT NOW

Writing Sketches, Patters, Monologs, and Parodies at reasonable prices is my business. What do you want? R. L. JENNE, Box 32, Indianapolis, Ind.

MUSIC ARRANGED

PIANO ORCHESTRA

Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 123 W. 36th St., N. Y.

"THE OLD RELIABLE"

PLANTEN'S C & C OR BLACK CAPSULES

FOR CATARRH & DISCHARGES

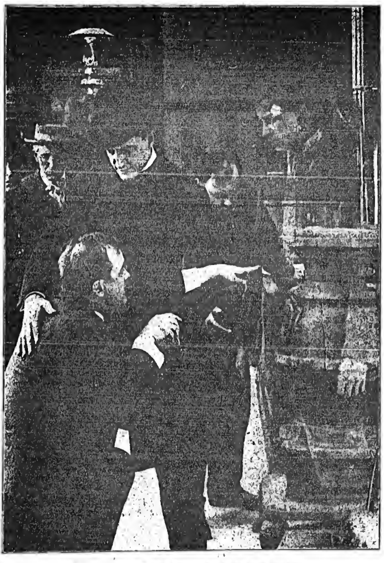
R. H. BURNSIDE has been engaged by Cohan & Harris to stage "The Beauty Shop," a musical play built especially to exploit Raymond Hitchcock during the coming season. It will be Mr. Hitchcock's fifth season under the direction of this firm.

MRS. VINCENT BRYAN is recovering after a serious illness, and intends taking a trip to the mountains to further regain her health.

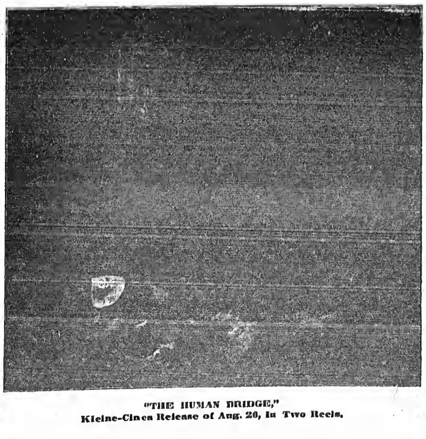
ELLEN BEACH YAW will appear in vaudeville, over the Keith and Orpheum circuits, during the coming season.

ALL of the companies that are to present "Within the Law" throughout the country, with the exception of the Western company, which has already opened, have assembled for rehearsals at the Eltinge Theatre. Over two hundred people engaged attended the first "round-up" and will continue working day and night until the season opens.

WILLIAM HAMMERSTEIN announces for the opening bill of his regular Fall season at the Victoria, on Sept. 15, a vaudeville novelty, which he calls "Found at Coney Island."



Scene from Essanay's Two-Reel Feature, "THE POWER OF CONSCIENCE." Released Friday, Aug. 22.



"THE HUMAN BRIDGE," Kleine-Cines Release of Aug. 20, in Two Reels.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: Sullivan and Considine Bldg., Third and Madison Sts., SEATTLE, WASH. FRED. LINCOLN, - - Gen. Mgr.

GENERAL BOOKING OFFICE: 1465 Broadway (Heidelberg Bldg.), N. Y. CHRIS O. BROWN, - - - Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 965 Market St., San Francisco, Cal.; B. OBERMAYER, Broadmead House, 21 Panton St., London, S. W., England.

WANTED

STOCK PEOPLE IN ALL LINES But Leading Business

Permanent Stock

IBERVILLE AMUSEMENT CO., BERT C. GAGNON, Manager Lyric Theatre, New Orleans, La.

WANTED, FOR THE

OSWEGO CO. LABOR DAY CELEBRATION

To be held at FULTON, N. Y., Sept. 1, 1913, an Aerial Act for outside attraction. Concessions and privileges of all kinds For Sale. Would rent a Merry-Go-Round, or buy same if price was reasonable and machine in good condition. Address all letters to

BEN. J. INGERSOLL, Fulton, N. Y.

WANTED, FOR

THE DALTON BROS.' NEW "OLD MILL THEATRE"

The finest theatre in the South, costing $125,000, with a seating capacity of 1,600, ONE DRAMATIC SOPRANO, TWO SOUBRETTES and an A1 MALE QUARTETTE, for the "Old Mill Theatre Musical Comedy Co." All must have A1 voices and act like ladies and gentlemen at all times. Name lowest salary for long season in sunny South. Photos will be appreciated and returned. First class wardrobe and appearance indispensable. Other good people write. Address all correspondence to

THE WILLIAMS DUO, Producers and Directors, care of THE HAPPY HOUR THEATRE, DALLAS, TEXAS. A. H. SIMON, Manager of the Company.

WANTED

FOR REPERTOIRE

HEAVY MAN. Must be tall; good wardrobe; good study; good looks. JUVENILE WOMAN. Must not be less than 5 ft. 4 in. in height; capable of handling good line of parts. Must have plenty of up-to-date wardrobe. No amateurs. Address PHIL. MOIIR, week of Aug. 18, Sandy Creek, N. Y. (Fair week); Newark, N. Y., Aug. 25.

WANTED

PEOPLE IN ALL LINES

CHARACTER WOMAN AND GEN. BUS. PEOPLE DOING SPECIALTIES, JUVENILE AND LEADING WOMAN. Work year 'round. Two bills per week. No Mats. Salary what you're worth. Will send tickets if I know you. Tell all. Send Photos. No booze. Eunice Gooderich, Harry Doran, Don Tripplett, Jimmie and Ollie James, wire. Salary sure.

HARRY J. PAMPLIN, Director, Majestic Stock Co., Texas City, Tex.

REPERTOIRE PEOPLE WANTED

Woman for Leads, Director with Scripts to play some Heavies. Join on wire.

REPERTOIRE PEOPLE IN ALL LINES

Those doing specialties given preference. Work year 'round; canvas 'till late Fall, then houses. State lowest, send photo, full particulars first letter. FRED C. HAUGHMAN, Mgr., HAUGHMAN-GUSTINE STOCK CO., Monticello, Ind., week of Aug. 18.

CUT IT OUT and save this, you may need us some day. We manufacture Stage Properties Scenery, Papier-mache Work of every description, Mechanical and Electrical effects and deal in everything pertaining to the stage or theatre. Trunk Scenery a specialty; Stage Money, green and yellow backs, the best printed, 40 cts. per pkg.; $3 per 1,000. Write for estimate. Nothing too small or too large to the oldest house in this line in the U. S. Established 1878. This paper for reference. J. M. LEAVITT & CO., 1644 BROADWAY, NEW YORK CITY.

SPANGLES

In Metal Iridescent, Black and all other colors. 500 different shapes. Featherweight Jewels

MILLOT BROTHERS, - - 47 W. Third Street, New York.

WIGS BY HEPNER

1456 to 1460 BROADWAY, adjoining Hotel Knickerbocker, N. Y. City

---

HARRY L. NEWTON

Dramatic Author

America's Most Prolific Vaudeville Writer. Over 350 successes listed with the leading Play Publishers in the United States. Plays, Sketches and Monologs to order. Manuscripts revised. Address 41 Grand Opera House, Chicago, Ill.

"THE SERVANT IN THE HOUSE"

AVAILABLE FOR TOUR IN RESTRICTED TERRITORY

For Particulars and Terms Apply to

SANGER & JORDAN,

1432 BROADWAY - NEW YORK

PROF. RICTON, The King, WANTS

An Experienced Woman for Straights and Singing Specialties. Address THE GREAT RICTON SHOW, Botkins, Ohio. P. S.—Other Useful People write.

WANTED, QUICK, for the Gallup Stock Co., Leading People capable of handling a strong line of parts. Must be good dressers on and off. Can use a Good Looking Young Emotional Woman strong enough to feature. Gen. Bus. People doing specialties, write. Make your salary low, for you get it here. Boozers and amateurs, keep off. Send photos and programs and state all; don't misrepresent, you won't last. Tickets? Yes, if I know you. Long engagement to right people. Write or wire BERT R. GALLUP, Manager, Chillicothe, Mo., week of Aug. 18.

OPEN TIME

LA SALLE THEATRE

10th and Pine, St. Louis, Mo.

FORMERLY IMPERIAL

Booking Independently, Combinations, Musical Comedies and Rep. Companies. You are sure of money if you have the goods.

WANTED—Sketch Teams, Pianist, Moving Picture Man and Films, Single Ladies and Gentlemen who play piano. Say all quick. Ticket for short jump. DR. JACK HENDLEY, Gen. Del., Wapakoneta, Ohio.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

New York Minstrels

Was a new party, formed in San Francisco, Cal., Sept. 9, 1865, by Frank Hussey, C. Clinton, C. E. Collins (the "Cure") and Jake Wallace. They opened Sept. 13, at the Academy of Music, that city. They collapsed early in October.

Bob Edwards' Combination

Was a musical party organized in New Jersey in April, 1865, and opened the 19th at Trenton, N. J. Bob Edwards, Dan Howard, Bill Barker, Harry Hoyt, Joe Cook, Willie Budd (Billy Welch), Jake Budd, G. Bechle, Frank Solomon, T. H. Kellogg, Johnny Rice and Julia Edwards were in the party.

Mayne Harrison & Wiggins' Band

Was organized in Manchester, N. H., and opened in Concord, N. H., May 1, 1865. In the party were: J. Morton, D. P. Kincade, F. Rivers, B. Hoytt, E. B. Hamblin, C. E. Danforth, C. Stearns, J. L. Lefavour, A. Riddella and Master J. Lang.

Lew Rattler's Minstrels,

Consisting of Rattler, Sheppard, Tommy Peel and Taylor were traveling through Idaho Territory in May, 1865.

Willis & Thompson's Minstrels

Opened in Mobile, Ala., May 27, 1865. Oscar Willis, Willis Armstrong, E. K. Collins, Jas. Snyder, C. G. Spinola, Master Bobby, J. W. Thompson, Jas. Livingston, John Stuard, Jas. Weaver, Ed. Magruder, J. T. Murphy, Frank and Emilie Siegle.

Morningstar's Minstrels,

Under the mangement of Chas. A. Morningstar, started from Memphis, Tenn., May 30, 1865. Hugh Hamall, Ned Stanley, Harry Causland, O. P. Sweet, John Rushton and Ned Raymond made up the party, which was of short duration.

Sam Hague's Georgia Slave Troupe were organized in Georgia, by W. H. Lee, in June, 1865. They traveled North and visited Utica, N. Y., in 1866. The party was then and there secured by Sam Hague and sailed for Europe June 16, 1866. They arrived in Liverpool and opened there at the Theatre Royal July 9. Japanese Tommy, Sam Pride, Mallory, Slatter, Brooker, Nell Solomon, John Graves, Fernando, Johnson and Jacobs, all colored, were in the party. Lee accompanied them as business manager. A minstrel performance with real negroes proved a failure and Hague went on a traveling tour, which was anything but successful. They could not give as good a show as white men. After a trial of a few months, Hague advertised in the London papers for a partner. After a trial of eighteen months he changed the troupe into a white one, secured St. James Hall, Liverpool, which he opened on Oct. 31, 1870, with but three real "nigs" in the party.

The company now consisted of E. D. Beverly, tenor, late of the Pyne and Harrison Troupe; J. E. Johnson, bones; Billy West, tambo; Thomas D. Fenner, interlocutor; Japanese Tommy, Beaumont Read and J. Carpenter. In December C. B. Hicks took the bone end. Wilson, Wherry, G. Campbell, Read, Beverly and T. Medley were the sextette. There were also in the troupe: A. Jacobs, Harry Webb, J. Carpenter, George Dolby, Billy Richardson, T. Lott, F. Smith, Aaron Banks, F. Peri, Sheppard and Clamo. Harry Leslie opened on the bone end May 8, 1871, Hicks closing May 6.

Isaac Darling died of consumption June 10, 1871, aged fifty-four years. Had been with this troupe since its first organization.

Sam Pride, banjoist, died in Ireland Nov. 11, 1871, of bronchitis. M. B. Leavitt opened with this party Oct. 14, 1872, followed on Oct. 21 by Rollin Howard. Eph Horn appeared Jan. 13, 1873. In April two extra end men appeared, making six in all.

John Ray, better known as "Fox" Ray, died at Walsall, Staffordshire, Eng., in April, 1873, aged forty-two years.

Fatty Stewart appeared early in August, 1873.

St. James' Hall was destroyed by fire May 1, 1875, and the company went traveling.

W. H. Lee, business manager, died of consumption in Liverpool, Eng., Dec. 16, 1874, aged thirty-three years.

Johnny Booker opened with them on Feb. 21, 1876. The company opened at the Duke's Theatre, London, April 10, 1876, for three weeks, and dedicated their quarters, St. James' Hall, May 1, 1876, just one year after the fire.

J. C. Clifford, also known as J. C. Cross, an American baritone, died in Liverpool, Feb. 16, 1877. After a traveling tour of nine months, Hague's Minstrels re-opened at St. James' Hall, May 20, 1878. They shortly after took another tour, returning to Liverpool and opening for the Winter season on Dec. 2, 1878.

Sam Hague was born in Sheffield, Eng., in 1828. Commenced his career in the show business as a clog dancer. In 1850 he visited America, and in company with his brothers, Tom and Wm. Hague, traveled East and West, as the Brothers Hague Concert Party. During this tour he introduced English clog dancing into America. Subsequently at different times, he was partner with Dick Sands and Tim Hayes. He traveled with Skiff & Gaylord's and other minstrel parties. Was partner with Cal Wagner, leaving whom he retired from the show business and settled down in Utica, N. Y., as proprietor of the "Champion Shades" saloon. He them left for Europe with the Georgia Slave Troupe, where he remained until his death at Liverpool, Jan. 7, 1901.

Hernandez & Morningstar's Minstrels,

Were organized for a traveling trip through the South. The Seigel Children and A. M. Hernandez were the features.

A. M. Hernandez died in Montevideo, Uruguay, on Oct. 25, 1874.

Budworth's Minstrels,

Was a new organization that opened at the Academy of Music, Chicago, July 3, 1865.

Johnny Booker & Frank Howard's Minstrels,

Traveled with Lent's Circus in the West, in the Summer of 1865. Johnny Booker, Frank Howard, Geo. Charles, Robert Ellingham, Master Robert, Prof. Holmer and Frank Wyant comprised the party.

Ormsby & Stonoker's Minstrels,

Consisting of: Dan Howard, H. M. Williams, C. King, Joe Miller and Jenny Williams, were traveling through Pennsylvania, in July 1865.

Dick McGowan's Minstrels,

With Johnny Boyd, Hugh Clark, Dick and Johnny McGowan, Jerry Learey, Joe Reynolds, Frank Stephens, H. W. Long, Chas. Sanford and Prof. Latine as the party, were in Kentucky, in July, 1865. They intended making a trip to Mexico, but collapsed at Hickman, Ky., July 4.

Whiting's Minstrels

Opened in Schuylkill Haven, Pa., July 14, 1865. Eugene F. Gorman, J. H. Whiting, Geo. Hill and others were in the party.

Forrest's Minstrels

Were traveling in Kentucky in July 1865. F. Ransom, Sile Weed, Early Miller, Jim Morris, J. M. Forrest, Lewis Walters, P. Marks and J. C. Carroll were of the party.

Maguire took from San Francisco, in July, 1865, a band to Virginia City, Nev., and played them in his theatre there. Walter Bray Stephenson, Lew Rattler, De Angelis and others were in the band.

Frank Hussey was in Kingston, Jamaica, July 8, 1865, with a minstrel band, among whom were: C. E. Collins (the "Cure"), J. Wallace and C. Clinton.

Eldridge's Minstrels

Was a company organized in Eastport, Me., Aug. 1, 1865, by Jas. Eldridge, for a tour through Maine. Eldridge was middle man; Joe Folsom, bones; Geo. Patterson, tambo; Henry Harrington, Geo. Clark, Samuel Patterson, Geo. Sweet, Frank Gleason, Walter Bradish, Geo. Knox and Dick Welsh.

Dan Shelby's Minstrels,

Who were traveling through Indiana in August, 1865, consisting of Gus Moore, Billy Manning and Mrs. Shelby.

Wilson's Circus Minstrels,

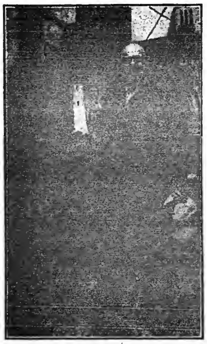
Consisting of Fred. Sprung, Frank Wilson and Geo. Winship, was a party that accompanied Wilson's Circus over the mountain towns in California during August, 1865.

Bishop & Florence's Minstrels,

Consisting of Mons. Movecio, Navoni, John Murphy, Henry Healy, E. P. Horoling, H. H. Baker, J. G. H. Shorey, Geo. Williams, M. B. Leavitt, Geo. Bishop, J. W. Horoling, Frank Dayton, Henry Florence, J. Myers, Frank Talbot, Geo. Bishop, W. Clark, Henry S. Livingston, Chas. Howitt, Jas. Stewart, R. A. Lindley, Billy Porter and H. W. Springsteen, were on the road in September, 1865. Leavitt and Porter had the ends. In October, 1865, Cooper & Decker became managers and re-organized for the Winter.

Errata.—In our issue of July 26 the article on Charley Backus was made to read: "Charles Backus died in July, 1884, at Reno, Nev." This was an error. This was the date and place of the death of Charles M. Backus, son of the original. Charles Backus, the well known minstrel, of San Francisco Minstrels fame, died June 21, 1883, in New York City, and the remains were taken to Rochester, N. Y., for interment.—EDITOR OF THE CLIPPER.

(To be continued.)



PUBILLONES AND PITROT.

This picture of Antonio Pubillones and his New York general representative, Richard Pitrot, was taken by Madame Geraldine Pubillones, on the Spanish steamer *Emanuel de Calvo.*

BIG EUROPEAN AGENCY REPRESENTED HERE.

The firm of Wollheim & Maase, consisting of two international booking agents heretofore identified with the Marinelli European Booking System, is attracting much attention in theatrical circles owing to the complicated foreign situation, due to strained relations between the vaudeville syndicate and the Marinelli institution. Both Mr. Wollheim and Mr. Maase are well known in this country, and that they have already been transacting important business is not surprising.

One of the attractions which the new firm is to launch in America is the "French Review," headed by Mlle. Fernande Diamant. The undertaking is one of the most daring yet attempted, involving, as it does, the transportation of an entire spectacle numbering more performers and paraphernalia than is required for any production outside of the Hippodrome or the Winter Garden offerings. Alf. T. Wilton has been selected as the American outlet of the new firm, the two agencies exchanging bookings and co-operating together.

◆

THE GYMNASTIC GRIFFINS announce the arrival of a baby boy on Aug. 8, at Quincy, Ill. All O. K.

LAWTON'S METROPOLITAN LEASED.

The Metropolitan Theatre, in Lawton, Okla., one of the most beautiful playhouses in that State, formerly managed by J. M. Hill, has been leased by the Colonial Amusement Co., of that city. The house has been redecorated and a new Power's 6a Cameragraph and radium gold fibre screen installed. Two vaudeville acts and three reels off first run Mutual pictures will make up the bill. Pictures changing daily, and the vaudeville changing Sunday and Thursday. A five piece union orchestra furnishes the music.

The Colonial Amusement Co., whose membership consists of W. S. Wright, manager; H. E. White, L. McClure, L. Pokomy and P. H. Mountjoy, owners of the Colonial Theatre, will retain that house as a five cent picture show, presenting the Universal programs.

◆

NEW INCORPORATIONS.

Elmira Amusement Company, Incorporated, of Elmira; realty and theatricals; $15,000. Solomon Bernstein, George Van Demark and Francis G. Maloney, all of Elmira.

Kleinet Feature Film Company, Incorporated, of Manhattan; motion pictures; $10,000. Frank D. Thomas, Blanche Townsend and Edwin Middleton, 200 Manhattan Avenue, New York.

THE CREAM ALWAYS
Take as many songs as you like. Be as confident as a Rube buying
will decide. Their applause will squeeze the Milk from the water-
Why waste YOUR time as a "Separator!" Let the other fellow
while it's fresh. Put your milk bottle outside the door. We'll fill
kind of applause getters! Just waiting for your order!

If you sang "Honey Man"
MY LOVIN' M
By Cunningham, Ward and Glogau. As a coon

The Wonder of ALL Wonderful High Class Ballads.
ISLE D'AMOUR
By EARL CARROLL and LEO EDWARDS. A waltz melody that will be heard around the world.

You've heard of this one, BALLAD SINGERS! It's the ballad knockout! The ballad t
THE CURSE OF A
By HENRY FINK and AL. PIANTADOSI. A lyric that startles! Makes them sit up! A m

Oh, You Baby! Just Two Weeks Old, but Steaming like a Dreadnaught!
HE'S ON A BOAT THAT S
The Imperator of Rag Songs! The Five Day Greyhound! Fast or Slow—IT'S A RECORD BREAK

Another release! It was restricted, but it became such an
CUTE AND CUNNING W
The mother of all "Doll Songs! You need it! You want it! When you hear

Still a winner! Better than ever it was! Absolutely sure!
MELINDA'S WEDDING DAY

Written to follow "When I Get You Alone To-Night"—And it's better!
HOW LATE CAN YOU STAY OUT TONIGHT

CUT OUT THE
LEO. FEIST, Inc., 135 W
Between Hudson Theatre and Gerard Hotel, Opposi
Address all mail to NEW YORK OFFICE
CHICAGO, 145 N. Clark St. BOSTON, 1

IN THE REALM OF VAUDEVILLE.

VILMOS WESTONY starts on the Hodkins tour in December.

LULU KELLOGG is having a new monologue written by the J.-G. writers.

ROAD SHOWS will be seen on the Allardt-Thielen time the coming season.

MENLO E. MOORE'S "The Bachelor's Dream" will have Dan McCarthy in the leading role.

ALFRED HAMBURGER has an option on two more vaudeville theatres now building in Chicago.

BEAUMONTE AND ARNOLD are back in Chicago. Played the Wilson Avenue Theatre Aug. 11-18.

MENLO E. MOORE'S "Mother Goose Girls" opened their season at Indianapolis, Ind., last week.

WILLARD JARVIS' ALPHA SEXTETTE began its season at the Wilson Avenue Theatre, in Chicago, 14.

THE THREE COLLEGIANS, an American act that was a big favorite abroad, made its first Chicago appearance at the Majestic, Chicago, a week back, and was pronounced the "hit of the bill" by *The Missouri Breeze,* one of that city's little vaudeville publications.

◆

CHAS. A. LODER writes: "Still enjoying THE OLD RELIABLE, and find it as always, the great newsy sheet. I will be shortly leaving my country home for my second vaudeville tour in 'The Night Doctor,' whose humorous prescriptions the past season over the W. M. V. A. proved a great laughing cure."

"ROB ROY" REHEARSING.

The principals who are to appear in the bonnie opera "Rob Roy," which is to be presented by the De Koven Opera Co. when that organization makes its annual appearance in New York, at the Liberty, during September, were assembled for the first time Aug. 11. Daniel V. Arthur, general manager of the company, selected the club rooms of the Caledonian Society of New York, for the preliminary rehearsals of the opera. In the cast will be Bessie Abbott and Jefferson De Angelis, who returns to the field of his earlier triumphs after a series of successes in the lighter form of musical comedy. Other prominent members are Sidney Bracey, Henrietta Wakefield, Frank V. Pollock, Herbert L. Waterous, James Stevens and Ralph Brainard.

◆

COMMENCING Sept. 1, there will be fifteen companies presenting "Within the Law." Six of the organizations are to present Bayard Veiller's melodrama in the United States and Canada. Five more companies will present the play in Great Britain, two in Australia, one in Berlin and one in Vienna.

ACTOR MUST EXPLAIN.

An order by Supreme Court Justice Weeks, directing Conway Tearle, the actor, and husband of Roberta Menges Corwin Tearle, to explain why he shouldn't be chastised for a contempt of court in failing to pay $1,202 alimony to Josephine Park Tearle, who divorced him a year ago, was filed Aug. 12. The order was served on the actor as he stepped ashore here, after a European trip with his wife, Aug. 10.

◆

BRADY GETS NEW PLAY.

William A. Brady has secured, through the Samuel French Company, the producing rights to a new play by Charles Kennedy, called "The Decent Thing to Do." Mr. Kennedy is a well known vaudeville performer. His first play, "The Possessive Case," will soon be seen in London, Eng.

◆

RAYMOND HITCHCOCK has bought a new 100-horse power hydro-aeroplane, in which he expects to commute between Great Neck and East Twenty-third Street.

"PEG" COMPANIES ON TOUR.

Oliver Morosco has completed the rosters of his two companies which will present J. Hartley Manners' comedy, "Peg o' My Heart," throughout the country this season. Rehearsals of the second traveling company are in progress at the Court Theatre, where rehearsals of the first organization have been under way for the past fortnight. The first company will open at Long Branch's Broadway Theatre, Sept. 1, and the second at Paterson, in the Opera House, 8. Both productions are being made under the direction of T. Daniel Frawley, now general stage director for Oliver Morosco.

The first company will include: Elsa Ryan, Henry Stanford, Maud Allan, Fanny Addison Pitt, Percy Standing, Gilbert Douglas, Frank Burbeck, Brian Darley and Wilda Mari Moore. In the second company will be: Blanche Hall, Lionel Glenister, Jane Meredith, Dora Heritage, Rockwood Martin, Norman A. Blume, Frederick Zooker, Alfred Hudson and Miss De Forrest.

◆

Billy Noble and Jeanne Brooks, after a very successful season, are spending their Summer vacation in their bungalow at Venice-by-the-Sea, and will be there until their season opens, which will be Sept. 1.

K. & E. SECURE RIGHTS.

Klaw & Erlanger have purchased from Arthur L. Hopkins all his rights and interest in Eleanor Gates' remarkably successful play, "The Poor Little Rich Girl." It will be exploited hereafter under the management of Messrs. Klaw & Erlanger, and be sent to the largest cities throughout the country during the coming season. The tour will begin here on Monday, Sept. 29, at the Grand Opera House. It was one of the notable hits of last season in this city, and Klaw & Erlanger will send it out with a New York cast.

◆

NEW THEATRES IN TERRE HAUTE.

S. W. Carruthers, last season's manager of the Crown Theatre, in Chicago, has been selected by Messrs. Carruthers, Smith and Cotby, the new lessees of the Grand Theatre, in Terre Haute, Ind., as manager of that house, which will open Sept. 1.

Another new picture house in Terre Haute, known as the Park, opened Aug. 14, with A. J. Frisz, of Brazil, manager.

◆

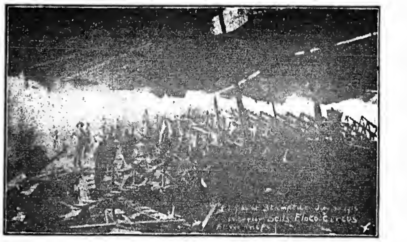
Doris Keane sailed for home Aug. 13, on the *Olympic*, after Summering in Europe. She will be seen in "The Romance," which will be put on in New York before taking to the road.

HIPPODROME'S NEW SHOW.

When the New York Hippodrome opens for the season on Aug. 30 it is promised that the entertainment offered will be a new form for the playhouse. The new show is to be in eighteen scenes, all of them laid in this country, and the whole offering brought under the title "America." The story of the play concerns the adventures of a great number of people concerned in keeping the plans of some American fortifications in Panama from being spirited away after they are stolen by a spy, and in the attempt to discover and punish the spy and his accomplice.

The usual number of Hippodrome thrills are promised, and the usual ballet will give place to a carnival of sports.

There will be a scene in a Pueblo village, where a tribe of Indians will appear under the leadership of Chief Joe White Eagle. An entire new set of ballet girls has been engaged, all of them Americans. Arthur Voegtlin has again invented the effects of the spectacle. The production has been staged by Wm. J. Wilson. The music and lyrics are by Manuel Klein, and the book by John P. Wilson. Wm. G. Stewart will be the resident stage director.



EFFECT OF THE ELEPHANT STAMPEDE,
With the Sells-Floto Circus at Winnipeg.

OMES TO THE TOP!

d Brick! Put them on and try them out. After all—your audience
he CREAM WILL ALWAYS COME TO THE TOP!
the songs that have long since turned to Cheese! Get the Cream
ur Dairy is running full blast! Nothing but Cream! The thickest

THIS—and GET IT QUICK!
ELODY MAN
g or ballad. For doubles, trios and quartettes.

RELEASED! RELEASED! RELEASED! RELEASED! RELEASED! RELEASED!
Music by FRED FISCHER
Words by AL. BRYAN
PEG O' MY HEART
For over a year Laurette Taylor's $1 000.00 prize song at the Cort Theatre, New York.

s DIFFERENT! The ballad you have been looking for! The ballad they can't imitate!
N ACHING HEART
dy that knocks the dust from the hands of those Icebergs! Orchestrations in twelve keys!

p with your Anchor! Get Aboard the 1914 Coast to Coast Sensation!
AILED LAST WEDNESDAY
Sail on the "Maiden Voyage"—Book your passage early! By JOE GOODWIN and LEW BROWN.

plause getter, we just had to buy it back to give it to you!
ONDERFUL BABY DOLL
ou'll have to have it! A double version that will make you fight to put it on!

Restricted! Carter De Haven's Knockout in Lew Fields' "All Aboard!" Oh, You Cabarets
HONEY, YOU WERE MADE FOR ME

The dark horse. A Character song with a big comedy punch!
WHERE WAS MOSES WHEN THE LIGHT WENT OUT

NEW ADDRESS
44th Street, NEW YORK
he Lambs Club. Close to the Vaudeville Comedy Club
Tremont St. PHILADELPHIA, 50 N. 8th St.
Ad conceived and written by EARL CARROLL

Vaudeville Notes.

Harry Lamont writes: "Harry Lamont Sextette opened at Proctor's One Hundred and Twenty-fifth Street, Aug. 4, as the feature act, and were booked solid on that circuit for six weeks. The act will be known as 'Fun On a Steamer.' Mr. Lamont will put out another act Sept. 1 with eight people, in the form of 'Little Red Riding Hood.'"

Pearl Stevens, after spending her Summer vacation at her home in Cedar Manor, Jamaica, opened her vaudeville season at Somerville, N. J., Aug. 7.

Edouard Waldmann has closed his season in the West, and is now in Chicago, arranging his tour for the coming season.

Van Hoven and his wife, Annie Kent, began their third Orpheum tour Aug. 25.

Joe Davis, the black face comedian, has joined hands with X. La Mott Lewis. The team will be known as Lewis and Mutt.

Ullie Akesstrom has left New York for Boston, where she will rehearse several new tabloids for Monte Thompson.

World of Players.

Sam Spedden writes: "We opened our season in Albert Lea, Minn., Aug. 10. Received enough answers to our advertisement in The Clipper to have organized several companies. Have engaged the following from same: F. E. Clayton, Robert Hazlett, Fred Ford, Will J. Wikoff, C. M. Cooksill, James Weldon, Bobby Robbins, Marie Romerill, Irma Wikoff, Dessie Ford and Claire Paige. Have an excellent line of plays, and all look forward to a long and pleasant season, as we have some of the best time in the Northwest booked."

Billy Scullon writes: "I am in my fourth week with the Billy Bryant Stock Co., on the Princess Floating Theatre, this being my fifth season with the above company. We have just finished a delightful trip up the picturesque Kentucky River, and are now on the Ohio River, and will close the Summer season on the great Kanawha River. Business has been big in spite of the recent floods. Mr. Bryant is busy framing up his road show for the coming Fall and Winter season, which he expects to open early in November."

Al. Warner, who was featured two years ago, and played the title role in "Quincy Adams Sawyer," has been signed to play the part of Wm. Hodge, in "Life's Shop Window" (Western show).

An unsigned communication reads as follows: "Jack Brader, of Wilkes-Barre, Pa., and Ada Lord, of New York City, were united in marriage at West Davenport, Aug. 10."

Clauda Gagnon, playing with a stock company at the Airdome, Des Moines, Ia., was made the happy father of a baby girl by "the old stork" at Fort Des Moines, July 20. Mother and child are doing nicely at the Gagnon residence in the latter place.

Mrs. Eloisa Adams, well known in the profession, mourns the loss of her only sister, Jane Andre Baker, who passed away recently at Eminence, Ky.

Stewart Caeh's Big Summer Girl Co., after an engagement of ten weeks at the Garden Theatre, in Dallas, Tex., is now on the road, playing a fine repertoire of offerings.

Jane Cowl, who is described by some writers as the most beautiful woman on the American stage, returned from her holiday abroad and has rejoined the cast of the "Within the Law" Company.

Alice Brady, the well known daughter of Manager Wm. A. Brady, who has been rehearsing a leading part in a musical comedy soon to be produced, was drafted on short notice last week by her father to take a small part in "The Family Cupboard," which he will produce shortly. This necessitates her attending two sets of rehearsals every day. She will appear in the opening performances of "The Family Cupboard," leaving it when the musical comedy opens.

The complete cast of "Where Ignorance Is Bliss," the new Ferenc Molnar comedy, which is to inaugurate the new season at the Lyceum, Aug. 28, includes: Julian L'Estrange, Rita Jolivet, Frederic de Belleville, Florine Arnold, May Greville, Marion Fullar and Kivet Maaton, the latter a member of last season's cast, and stage manager of "Fanny's First Play."

Oscar Hammerstein began last week chorus rehearsals for his season of opera at his new house at Lexington Avenue.

Robert F. Demorest writes: "We (Bob and Ona Demorest) have been taking a much needed rest on our poultry farm at Starke, Fla., where we have about two thousand head of thoroughbred poultry, pet stock, etc. The Summer has been very mild and beautiful. Fishing is the event of the Summer season and we have had our share. Crosby-Rowl and Sampson Lakes, close at hand, afford the best of fishing, but the fever is coming on again and the Demorest Comedy Co. will soon be organized for another tour."

NEW THEATRE FOR SAN DIEGO.

A new vaudeville theatre, to be built on Broadway, between Second and Fifth Streets, San Diego, Cal., at a cost of $650,000, and to play only high class Eastern and European acts, is assured for San Diego, according to Arthur S. Hyman, of Chicago, president of the Hyman Theatre Circuit. Work on the building will be started within a month, and the contract will call for its completion next January. The house will be called the Hyman and will have a seating capacity of two thousand two hundred.

◆

BOOKING INDEPENDENT.

The La Salle Theatre, St. Louis, Mo., offers an opportunity for companies to play a city, who otherwise could not get into one. Jacob Oppenheimer is the manager.

◆

A new one act play, by Percival L. Wilde, called "Via Victor," will be offered next week at the Halsey Street Theatre, with a cast headed by J. Hooker Wright.

GOODWIN'S BOOK NEAR READY.

Nat C. Goodwin, the actor, sailed for Rotterdam, on the Holland-American liner *Rotterdam*, Aug. 12, accompanied by his fifth wife. Mr. Goodwin announced, just before he sailed, that his book, entitled "I Wonder," in the writing of which he has been engaged for more than seventeen years, is soon to be published. He said some two thousand persons are referred to in the book, and that as most of them are still living, he expected a few of them to "squirm" a little when they saw what was written about them.

◆

HARDY IN "STOP THIEF."

Sam B. Hardy will again be seen as the gentlemanly crook in "Stop Thief." He has just closed a ten weeks' engagement as leading man of the stock company at Keith's Theatre, in Toledo, O.

◆

Emma Trentini, in "The Firefly," will be the opening attraction for the first season as a combination house, booked by the Shuberts, of the De Kalb Theatre, in Brooklyn.

Lester R. Calvin was presented by his wife (Anna Thornton) with a baby girl, Aug. 7.

Keyes Brothers are organizing their Merry Minstrels, to open the last week in August.

Byron Spaun, proprietor and manager of Spaun's Overland Show, and Aldina and W. Brown, of the same company, were initiated into the Royal Order of Moose at Bordentown, N. J., Aug. 6. Mr. Spaun has installed an electric plant in the show. It is in its sixteenth week, and business has been up to the standard.

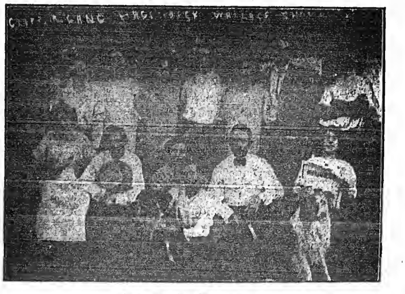
Adams and Terrill dissolved partnership Aug. 4, and Mr. Terrill opened as a single for the United Booking Offices at Gordon's, Chelsea, Mass., 6, and is booked steadily for some time to come. Mr. Terrill has been a Clipper reader for over twenty years.

Jeanette Dupre is playing this week at McVicker's, Chicago, as a special feature. She was a big hit at the Colonial last week.

Harry L. Sampson, the well known minstrel, has joined a big act and will sail for Europe Aug. 30, to fill eight weeks' booking.

John B. Morris and Lizzie Parker write: "Just to let you know that despite the hot weather we are now enjoying consecutive work with very small jumps on the Sam Massell time, out of Atlanta, Ga., and we find same to be very satisfactory."

Madeline Nash sang at a concert given in honor of the Knights of Columbus on Boston Common, Boston, Mass., and was complimented by all for her beautiful voice and pleasing personality.



SOME "CLIPPER" BUNCH.

TIGHTS

Silk Opera Hose and Stockings
ARE OUR SPECIALTY

QUALITY the BEST and PRICES the LOWEST

Gold and Silver Brocades, Silks, Satins
Theatrical Jewelry, Spangles, etc.
Gold and Silver Trimmings
Wigs, Beards and all Goods Theatrical

Catalogues and Samples upon request
When asking for Catalogue, please mention what goods are wanted

SIEGMAN & WEIL
S. W. Cor. 27th St. & Madison Ave.
THE THEATRICAL SUPPLY EMPORIUM

STAGE SHOES

WOOD SOLE CLOGS
Plain Kid, - - $3.50
Patent Leather - $4.50
All Colors, - - $5.00
Extra neat, will not rip.

STAGE LAST
In Oxfords, Slippers and Shoes.
Send for Catalog

This style $5.00

Sent C. O. D. if $1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to order at 80 cts. per square foot.

NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

Earn $35 to $500 Weekly. Study
STAGE DANCING SINGING

Vaudeville Acts, Sketches, Drama, Musical Comedy and New Novelties in Stage Dances. Write for illustrated booklet how 3,000 students succeeded. Engagements guaranteed. Failure impossible.

Alviene Theatre School of Acting
23d St. and 8th Ave., New York

Joseph Nolan
MANUFACTURER
Of Leotards, Tights, Shirts, Picture Suits, Contortion, Bear and Monkey Suits, Paddings, Elastic Supporters, Pumps. Send for price list.
65 and 67 Ellery St.
Brooklyn, New York

Ladies' Wardrobers
GOWNS
HIGH GRADE SLIGHTLY WORN
For Stage and Street, $5.00 and up
1038 Blue Island Ave. Chicago

UNIFORMS and COSTUMES
ANY CHARACTER.
Cowboy, Clothing and Equipment.
RUSSELL UNIFORM CO.
B'way, 48th St. and 7th Ave., New York.

FORTUNES IN SUCCESSFUL SONGS

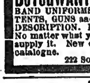
I've Paid Thousands in Royalties. Send your song poems or musical compositions to me for acceptance. I'll publish under a 50 per cent. royalty contract. I composed and published "Wedding of the Winds" waltzes. Million copies sold. Dozens of my publications are "FAMOUS HITS." Established 16 years. DON'T FAIL TO SECURE MY FREE BOOKLET. JOHN T. HALL, 106 Columbus Circle, New York.

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.

JOHN SPICER
Successor to Spicer Bros.,
86 WOODBINE ST., BKLYN, N. Y.

STEREOPTICONS, $12.00 to $20.00; Spot Lights $20.00 to $35.00. Catalogue of Moving Picture Supplies. List of Used Films.
L. HETZ,
302 E. 23d St., New York.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.



Fine Magical Catalogue
ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs. 493 Sixth Ave., N. Y.

There's Might in this Mite—
The biggest little Organ made; big in volume. Attractive in appearance and sound. Folds and is easily carried. BILHORN BROS., 136 W. Lake St., Chicago, Ill.

WIG Real Hair, Crop Wig, $1; Negro, 25c.; Dress Wig, Import Bald, Soubrette, $1.50 each; 6 yds. Crepe Hair (Wool), $1.00. Ask Catalogue Papier Mache Heads, Helmets, etc. Importer, Klippert, Mfr., 4 Fourth Ave., N.Y.

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

$10.00

Taylor No. 2 Circus Trunks used exclusively by Ringling's and Barnum's Circus. Best for the money.

Send for 1913 Catalogue.

C A TAYLOR TRUNK WORKS
CHICAGO: 28 E. Randolph St.
NEW YORK: 131 W. 38th St.

The point of Superiority

SHORT VAMP SHOES

COLONIALS, PUMPS AND OXFORDS IN ALL LEATHERS, CUBAN AND FRENCH HEELS, $3.00 up

J. GLASSBERG
3 Convenient Stores
511 6th Ave., near 31st St.
58 3d Av., N. Y. Near 10th St. | 225 West 42d St., West of B'way.
ILLUSTRATED STYLE BOOK "C" FREE

Show Printing

Look at these prices for cash with order. No shipments made C. O. D. Union workmen, Union Label.

30M 3x8 to-nights, 6 changes, 1 side, no casts,	$10.50
30M 4x12 to-nights, 1 side, 6 changes, no casts,	12.00
30M 4x12 to-nights, with cast and synopsis,	13.50
30M 4x12 to-nights, printed both sides,	15.00
10M 3½x9½ card heralds,	10.00
10M 6x24 heralds, both sides (or 7x21)	12.50
10M 12x18 heralds, 4 pp. (or 9x24, both sides)	15.00
10M 14x21 heralds, 4 pp. (or 10½x28, both sides)	18.50
30M ladies free or coupon tickets,	10.50
500 half sheets, from type, black on yellow,	4.50
1000 half sheets, black on yellow,	7.50
500 one sheets, from type, black on yellow,	7.00
1000 one sheets, black on yellow,	11.00
1000 tack cards, 11x14, one color,	8.00

We carry no stock paper. Above prices are for special forms from your own copy and cuts. Good shipping facilities. Catalog of stock cuts. Correspondence invited. GAZETTE SHOW PRINTING COMPANY, MATTOON, ILL., U. S. A.

SPANGLES, $1.00 PER POUND
GOLD OR SILVER

Cotton Tights, pair	$1.00
Worsted Tights, pair	2.00
Plaited Silk Tights, pair	2.25
Best Silk Tights 9 inch cotton tops	9.00

LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

HESS HIGH GRADE MAKE-UP
Uniform in Color and Quality Guaranteed
FREE { Memorandum Date Book
Book the Art of "Making Up"

BROWN'S Bronchial TROCHES
For Hoarseness
Never fail to promptly relieve loss of voice, coughs, sore throat. Invaluable to public speakers and singers. 25c, 50c, $1.00. Sample Free.
JOHN I. BROWN & SON, Boston, Mass.

THE BEST SCENERY AND
FINEST DYE DROPS, M. P. THEATRE SCENERY and SIDE SHOW BANNERS at lowest prices. Tell us what you need and receive our lowest estimate and catalog. ENKEBOLL SCENIC CO., Omaha, Neb.

STARR & SACKS Second-Hand GOWNS
Evening and Soubrette, Fancy Stage and Street Dresses, Opera Coats and Furs, Full-dress, Tuxedos, Prince Alberts, and English Walking Suits, Silk and Opera Hats.
343 N. Clark St., Chicago.

MAGICIANS
THE VANISHING HANDKERCHIEF
No threads, pulls, elastic, hand box or bag. The neatest and best ever. Remember, you get a silk handkerchief, apparatus and full instructions and our illustrated catalogue for 10 cents. GORDON & HALL, Box 1112, Sta. A., Cambridge, Mass.

THEATRICAL WIGS
Toupees. Ladies' Hair Goods. M. Stein's Make-Up. Send for Price List. GEO. SHINDHELM, 232 W. 41st St., New York. Tel., 3726-Bryant.

NEW 212 PAGE ILLUST. MAGIC CATAL
Containing cuts of Leading Conjurors, 50c. New 124 page book Catal., 10c. None free.
W. D. LEROY, 103 Court St., Boston, Mass.

SANTAL CAPSULES MIDY
CATARRH and DISCHARGES Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

Deaths in the Profession.

Ellen James.

Ellen James, who was killed by an automobile in Newark, N. J., on Aug. 5, was a grand opera singer, well known in English opera as being a dramatic contralto of remarkable voice and ability. She sang important roles with the Henry W. Savage Opera Co. for several seasons, and afterward appeared in leading contralto parts (such as Azucena, in "Trovatore;" Ortrud, in "Lohengrin," etc.), with various large operatic organizations throughout this country. She sang Amneris, in "Aida," with the Adelaide Norwood Opera Co., making an impression almost equal to that of the star herself, by whom she was held in great esteem. She will be remembered by New York patrons of English opera as having sung the leading contralto role (Suzuki) in "Madame Butterfly," when that opera was produced in this city a few years ago by the Aborn Opera Co., at the Majestic Theatre, and for a short time she appeared at the head of her own opera company. A woman of varied talents and wide experience, Miss James several times demonstrated remarkable power as an actress in "straight" speaking parts with dramatic companies, and in an entirely different line of attainment she was at one time well known as a skillful and practiced flower painter.

She had been singing for some few months past in cabaret work in this city and vicinity, while she was preparing to appear in vaudeville in a grand opera act, a tabloid version of "Pagliacci," in which she was to play all of the parts, and at the time she was killed she was on her way to Hackensack to make arrangements for its initial presentation at the Lyric Theatre there. Miss James was born in Toronto, Can., and was about thirty-five years old. Her sudden death at this early age is indeed most untimely, and her loss to the world of music, lamentable.

Charles A. Wells.

Al. Fostelle sends us the following: "B. Carter Batturs, one of the 'old school' of actors, known on the stage as Charles A. Wells, died July 30, at 1809 Tree Street, Philadelphia, Pa., at the age of fifty-seven years.

"Mr. Wells started in the show business in 1873 as a minstrel with Chas. T. Ellis, John Murphy and Donald Harold. After several seasons as a minstrel he joined with John Hunterson as clown and musician, and in 1877 he met Al. Fostell in Paterson, N. J., and formed a partnership in a musical act, and as Clown and Pantaloon in pantomime afterpieces. Several seasons later they dissolved partnership, and Al. Fostell joined Joe Flynn, and Mr. Wells joined Paul Martinetti as Pantaloon, touring the country in 'The French Dancing Master' and pantomimes. The season of 1885 he joined hands with his brother, Morris, doing a shadowgraph act as the Wells Brothers. Later, with Fostell and Emmett, joined Harrington, Johnson, Booker & Leigh's combination, after which he again joined Hunterson and the Martinetti Brothers, and toured the country in 'Ding Dong Bell,' during the Summer seasons 1887 to '90. Mr. Wells was manager and leader of Fortesque's Pavilion, Atlantic City, N. J., with Frank Majilton, of the original Three Majiltons, as stage manager, and Fostell & Emmett's Stock Company. Then he again went on the road as leader, his last stage experience being in a dramatic pantomime, written expressly for him by Frank Dumont, entitled 'Camping Out.' About 1900 Mr. Wells settled down in Philadelphia and opened a detective agency, which he built up till two years ago, when he was taken sick and had never since left his bed. His wife, who was devoted to him to the last, was at his bedside day and night.

"Mr. Wells was liked by all who knew him, and he left a host of friends in and out of the profession. He was a descendant of an old musical family, his grandmother being the well known Sophia Schafer, and famous pianist of Baltimore early in the nineteenth century. His great-grandfather was the solo violinist to the court at Leipsic, Germany. A widow and a son, twenty-one years of age, survive him."

May Taylor (Mrs. Mary A. Taylor), the actress, and also well known on the stage as Mlle. Markina, the dancer, died at her home, 2930 North Twenty-third Street, Philadelphia, Pa., Wednesday, July 30. She was sixty-eight years old. Her death was caused by apoplexy. She was in apparently good health the previous evening, when her daughter, Julia Taylor Weber, bid her good-night, and found her the next morning at 6.30, dead. The shock to Mrs. Weber, who had lived with, and taken care of her mother for the past two years, was a great one. Mrs. Taylor's son, Harry, who lives in Philadelphia, was, when a child, an actor in the companies with his father, the well known actor, producer and manager, Jerry Taylor, who died fourteen years ago. Mae Taylor, the youngest daughter, was in Chicago at the time. Word was sent her that her mother was ill, and she left immediately, and received word on the train at Crestline, O., that her mother had passed away. She arrived home the next morning. Funeral services were held privately, Friday afternoon, Aug. 1, with only the immediate family present, as Miss Taylor had to leave that night for Chicago to open, Sunday matinee, with "The Red Bird" Co., in which she is being starred this season. Mrs. Taylor was laid to rest Sunday, 3, beside the body of her husband, at Mt. Moria, Pa. Hundreds of friends paid their respects to this noble woman, true friend, and a good mother and chum to her children. The Lubin Players, of which Mrs. Weber is a member, attended the funeral, and many beautiful floral pieces were received from friends in all parts of the country.

Morris McHugh, who was widely known as a stock comedian, died Aug. 6 in St. Mary's Hospital, in Detroit, Mich. He had been playing with James K. Hackett at the Washington Theatre, in that city, but was taken ill on Tuesday evening, Aug. 5, and removed to the hospital, where he died the following day. Mr. McHugh had many friends in and out of the profession. He was for many years leading comedian of the Suburban Gardens Players of St. Louis, Mo. His last appearance in the latter city was in the support of Mabel Taliaferro, in "Sunday." He had also been a member of the Academy of Music Stock Company, in New York City. He leaves a sister, who lives in Chicago. He was unmarried, and was forty-five years of age.

Joseph Graybell, a motion picture actor, who was employed by the Pathe Stock Co., died Aug. 3 in Bellevue Hospital, this city, after a short illness, caused from nervous breakdown. Christian Science services were held Wednesday, Aug. 6, in the Mortuary Chapel of the Campbell undertaking establishment, on Twenty-third Street, and were attended by a delegation from the Screen Club, of which Mr. Graybell was a charter member, and also by members of the Pathe Company. Interment was made in Woodlawn Cemetery.

David Popper, well known European 'cellist, died in Vienna, Aug. 8, at the age of sixty-seven. He was born at Prague, June 18, 1846, and had been a pupil of Goltermann, at the Prague Conservatory, and in early life was chamber virtuoso to the Prince of Hohenzollern, and was also soloist at the Vienna Court Opera.

Kitty Loftus, reported to be an actress, twenty-five years old, died in Bellevue Hospital, New York, Aug. 11, from alcohol poisoning.

OPERA CHAIRS
FOR EVERY PURPOSE
1,000 STYLES
ESTABLISHED 1865
WRITE FOR CAT. No. 41
115-117 So. Wabash Ave., CHICAGO, ILL.
NEW YORK OFFICE, 1165 Broadway
SEATTLE OFFICE, 508-10-12 First Ave., So.
SAN FRANCISCO OFFICE 728 Mission St.
The A. H. Andrews Co.

SHORT VAMP SHOES
For Street and Stage Wear

202 W. 23rd ST N.Y.
Tel. 5506-7 Chelsea.

A complete line of Pumps and Slippers in all shades, for evening wear; Acrobatic Clog and Ballet Shoes kept in stock.
Write for Catalog No. 8. **I. MILLER, 1554 Broadway, New York.**

QUICK DELIVERIES For All Theatrical Merchandise
WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS
PROFESSIONALS, SEND FOR FREE CATALOGS AND SPECIAL INDUCEMENTS
CHICAGO COSTUME WORKS
Phone Central 6292. 143 No. Dearborn St., CHICAGO, U. S. A.

CAMMEYER 6th Ave. and 20th St. NEW YORK
Leading House in America for Theatrical and Street Shoes
SATIN AND LEATHER STAGE SANDALS
Theatrical catalogue "50" mailed free. We fit out theatrical companies without delay. "CAMMEYER stamped on a shoe means Standard of Merit."

ESTABLISHED 25 YEARS——STILL GROWING.
FRITZ SCHOULTZ & COMPANY'S
ORIGINAL INDUCEMENTS
are CORRECT GOODS, BEST PRICES and DELIVERIES the SAME DAY your order is received, or we will let you know by card.
We are the LARGEST THEATRICAL MAIL ORDER HOUSE in the country, and we will send our large illustrated catalogue, lately revised, to any address free of charge.
AMATEURS NOTE that we carry the largest stock in the country of Costumes for your shows and school plays. 19 W. LAKE STREET, CHICAGO, ILL.

CENTRAL TRUNKS
26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50. Bill Trunks, 30x23x15, inside, $13.50. Litho. Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

Gowns | NOTICE! | Wardrobe
WE SHIP GOODS C. O. D., WITH PRIVILEGE OF EXAMINATION
We carry a full line of Professional Wardrobe, Evening, Dinner and Reception Gowns, also Gentleman's Sack, Cutaway, Full Dress and Tuxedos, Norfolk Coats and Trousers, Prince Alberts, and Overcoats in all weights.
Tuxedos and Dress Suits | MRS. L. SCHEUER, 924-26 South St. Between 9th and 10th Sts., Phila., Pa. | Full Line of Men's Suits

WIGS For STREET and STAGE WEAR
MADE TO ORDER FROM $5.00 TO $100.00
We specialize in Stock Wigs
THE WIGGERY 209 SOUTH STATE ST. CHICAGO

COSTUMES FROM ONE TO ONE THOUSAND
ORIGINAL DESIGNS BY OUR OWN ARTISTS
COSTUMES FOR VAUDEVILLE ACTS A SPECIALTY.
BROADWAY THEATRICAL COSTUME CO. 150 West 48th St., N.Y. TEL. 3440 BRYANT

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

NEW YORK COSTUME CO.
Send for Catalog C. 136 pages 140 N. Dearborn St., CHICAGO

WIGS. TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.
119 N. Ninth Street - - - - - - Philadelphia

THE COSTUMING PROBLEM
How to get the richest effects for the least expense is readily solved, by using CRONER'S SPARKLE EMBROIDERY on your Costumes, Gowns, Curtains, Banners, etc. Sparkle Embroidery also works wonders with old Costumes and Gowns that you might consider worthless. Chiffon Tunics a Specialty. Send 50c. for Spangle Butterfly or Sunburst fully demonstrating Sparkle Embroidery.
'Phone Bryant 3778. CRONER'S SPARKLE EMBROIDERY WORKS, 206 W. 42d St., N. Y.

SECOND-HAND GOWNS
SOUBRETTE DRESSES
ANDREWS
508 So. State St., Chicago
STOCK PEOPLE—Will send goods on approbation.

R. H. MAYLAND & SON, 54 Willoughby St., Brooklyn, N.Y.
Musical Specialties, Xylophones, Orchestra Bells, Etc.
NOW IN OUR OWN NEW BUILDING. EST. 1866.

George Schofield, age twenty-one years, a member of the Three Bounding Gordons, in vaudeville, died of a broken neck in the Polyclinic Hospital in this city, Aug. 10. Schofield and his teammates were practicing Friday afternoon, 8, in the gymnasium in the White Rats' clubhouse. When he tried to catch a fellow member on his shoulders, the man slipped as he hit Schofield's shoulders and struck him so heavily that the blow snapped the vertebræ. He fell to the floor unconscious and was immediately rushed to the hospital, but surgical aid was of no avail. He was living at 328 West Forty-third Street.

Carl H. Eichler, who is said to have been the oldest member of the original Boston Symphony Orchestra, and organizer of the Germania Orchestra, of Salem, Mass., died Friday, Aug. 8, at his Summer home at Salem, aged eighty-six years. Mr. Eichler had also been director of music at Harvard University commencements for nearly forty years.

In answering ads, please mention CLIPPER.

FOR SALE—Prop 2-Man Horse for Burlesque Riding Act, Prop Lion, Giraffe, Elephant and other animals; Giants for Parades, 9 feet high, viz.—Maggie Murphy, Topsy, Policeman, etc. E. WALKER, 309 W. 39th St., N. Y. Props of all kinds made to order.

SHOW PRINTING
Wm. H. Aston Print, Detroit. Catalog.

MAGIC CATALOGUE 208 pages. Send 6c. stamps for Pocket Trick and particulars. **FREE** MAGIC CO., Sta. I, 249 West 38th St., N. Y. City.

VAN FLEET
PRINTER
47 WEST 28th STREET, NEW YORK.

WANTED, AT ONCE
FIRST-CLASS STOCK COMPANY

For South America. Must have large repertoire of American and English Farce and Comedy Plays; six months certain and safe contract for a first class Company; must leave on S. S. "Vasari" sailing September 6, to open in Buenos Ayres, at the Odeon Theatre, October 4. Conditions, same as in America, playing on sharing terms; fares and transportation paid from New York to Buenos Ayres, and during the tour in Buenos Ayres, by the South American Management. Send quick all particulars; if possible by wire.

WANTED, FOR HAVANA, CUBA
All Kinds of CIRCUS ACTS for
ANTONIO PUBILLONES' CIRCUS

Special Circus Riders, long season's engagement for people who can do more than one act. Season commences about middle November, at the Grand Payret Theatre, in Havana. Send all particulars, very lowest terms and material in first letter.

WANTED
BIG COMPLETE WILD WEST SHOW
FOR SOUTH AMERICA

For 6 months contract or longer, to leave on November 1, by S. S. "Verdi," and open at the Japanese park, in Buenos Ayres, December 1. Send all particulars in first letter.

WANTED, FOR SOUTH AFRICA
FIRST CLASS BIG AMERICAN HEADLINERS

Single Women or Teams; singing and dancing acts preferred, for the **Empire Theatre, in Johannesburg, S. Africa.** Send all particulars in first letter, also photos, etc.

WANTED
FOR THE BIGGEST CIRCUS IN BERLIN, GERMANY

All the biggest **American Circus Novelties,** for long engagement commencing in November. Send all particulars in first letter with material, etc. **All letters must be addressed to the Exclusive American Sole Representative** of the above concerns.

RICHARD PITROT
WORLDS' GREATEST IMPRESARIO
47 WEST 28th STREET - - NEW YORK CITY

DOWNIE and WHEELER'S
WORLD'S BEST SHOWS
WANTS IMMEDIATELY

Two Cornets for Big Show Band, Colored Musicians for Side Show. **Oriental Dancer** and Ticket Seller, **Grinder** for Pit Show, **Good Concert Acts, Boss Property Man, Car Porter,** four, six and eight horse **Drivers, Dish Washer, Waiters** and first class **Camp Cook.** Man to take charge of **Candy Stand.** Two **Candy Butchers, FOUR CIRCUS BILLPOSTERS** for Advance Car. Long season. Join as per route.
DOWNIE AND WHEELER.
Aug. 20, Port Jefferson; 21, Huntington; 22, Riverhead, 23, Greenport; 25, Sag Harbor. All on Long Island, New York.

1913 THE SEASON'S GREETINGS 1913
THE SHOW THAT'S DIFFERENT
AL. G. BARNES
BIG 3 RING
WILD ANIMAL CIRCUS
THE ONLY REAL WILD ANIMAL CIRCUS ON EARTH
IN A CLASS BY ITSELF
Now enjoying an ENVIABLE reputation and big FINANCIAL success in both Canada and the United States
A REVELATION TO THE SHOW WORLD
IT IS TRUTHFULLY ADVERTISED
AND IS PROPERLY CONDUCTED
IT STANDS ON ITS MERITS AND MAKES GOOD
PERFORMING
500 WILD AND DOMESTIC ANIMALS 500
Better Horses, and as good Rolling Stock and General Equipment as any Show on the Road
Europe and America's Greatest Trainers, producing a highly sensational programme on a scale of
MAGNIFICENCE and SPLENDOR
Years of experience and abundant capital assembled in
ONE GRAND ORGANIZATION
FRIENDLY TO and BOOSTING ALL COMPETITORS. Knocking or Fighting None
WE EXTEND AND DESIRE THE FRIENDSHIP OF ALL
Always pleased to hear from first-class Lady and Gentlemen Trainers, Bosses, Musicians and Workingmen

CIRCUS NEWS

HAGENBECK-WALLACE NOTES.

BY JACK MOORE.
The Promotive Kid.

Another week has passed, and it was certainly one hot week. The folks are about all wilted from the awful heat, but the weather doesn't make any difference to the Hoosiers, as they pack the tents every day, and that is unusual in this State.

John Miller, that Limber Fellow, joined the show in Richmond, Ind., and he is right there when it comes to being limber. Looks as though he hasn't any bones.

Saturday Mrs. Jack Leach fell from her wire rigging, and broke her wrist, which will keep her out of the ring for about two weeks. Leafy and Mr. Leash are doing a two act.

Geo. Conners made another flying trip to Chicago to see his wife and baby, and they are coming on to Anderson, Ind., Saturday, for a visit, then we will all get to see that wonderful baby. Mrs. Paul Goudron will also visit the show with Mrs. Geo. Conners, as George says it is hard to tell who is the mother of the baby, his wife or his sister, as the baby was born at his sister's house and Anna was the nurse.

Sunday, Elwood, Ind., another around the square town with nothing open. Our baseball team played a game with the local team and beat them ten to four. Our boys played a fine game, and although the Elwood hired a league pitcher, our boys put it over on them, as when it comes to pitching, B. Spot is right there, got seventeen strikeouts in Sunday's game. Manager Billy Rice is sure proud of his team now that he has got it changed around and the boys are playing a great game.

Mr. and Mrs. Bert Cole, Pat Barke, Bella Nelson, Mrs. Bedina, Olga Reed, Pete Cornalla, Emma Cornalla, Cecelia Fortunia, all went for a mulligan, Sunday, and all report having a great time. It was certainly a good town and a lovely day for the outing. They couldn't get a rig to take them out, so Mr. Cole got a brewery wagon and they all got in it and went out to the camping grounds.

Edward Doyle, that all around performer who is now manager and owner of his own show, paid us a visit in Hartford City, and said it was the best and fastest performance he ever saw. But boys, that's what they all say, so I guess there must be some truth in it.

Noblesville, Ind.—A young man, who had just joined, to work in the menagerie, and was not signed up yet on the pay roll, went swimming with a crowd of the other boys, and after they all left he was missed and was seen to go down. They all went back to look for him, but he had gone down for the last time, so the city sent some men with drag hooks. They were unable to find him, but while dragging the river they found a little girl, and as there had been no report of anyone being drowned, it seems to be quite a mystery. I heard next day that they found our man about a half mile down the river.

Mac. McCree, who has been practicing forwards on the horse for a short time, bet his father last night that he would do one in the act, so his father bet him a dollar that he wouldn't hold it. So Mac. went in, and after doing two swell high backs and a routine of pirouettes, did one of the prettiest forwards you ever saw, up high and landed straight and nice. You would think he had been doing them all the time. When he does it all the time in the act Mrs. McCree has promised him a diamond stud. But Lou says she is going to stop betting with Mac., as he has won two diamonds from her already, and Lou, is afraid she will go broke.

Paul Goudron and wife (Anna Conners), also Mrs. Mary Conners and baby are visiting the show until Monday. George is going to christen the baby Saturday. Also that masquerade ball Saturday night, in Anderson, Ind., everyone is looking forward for one big time.

We have a finish fight on for Aug. 23, between Wadrassl, one of the Arab troupe, and Chicken, one of the colored boys that works on the big top. Ben Ayssa Wadrassl has had several matches before, and Chicken has fought many a battle: both parties are in training now and they are in fine shape for the fight already. We also give a three-round preliminary, and a battle royal before the big go, so we guarantee a good entertainment for the folks with the show.

Mrs. Jack Sutton will present her iron jay and acrobats in vaudeville this Winter. They are all women, and it's a very beautiful act.

Mlle. Nadje, the perfect woman, leaves the show Saturday, to fill some vaudeville dates. Nadje will be seen with the Barnum Show next Summer.

Joe Litchell tried to put one of the wagons off the runs with his head, and finished up with a black glimmer and a bum finger. Be careful after this, Joseph!

Nettie Greer, who has been home in Toledo with a sprained hand and wrist, came back to the show Thursday and went to work in the act, although her hand is not quite well.

No more dope, people. I'm still quite alive and well to-day, thanks. If a centre pole fell, would the ball ring? Athirstly yours

(QUIET JACK).

"BUFFALO BILL"
"FOUR YEARS IN EUROPE"
(Complete description of tour)
By C. E. GRIFFIN.
96 pp., Profusely Illustrated, Cloth Bound.
PRICE, ONE DOLLAR.
MILLER PLAY & THEATRE CO., Inc
16 W. 34th St., New York.

YOUNG BUFFALO WILD WEST, COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

ATLANTIC CITY, N. J., Aug. 17.

Yesterday we had a decidedly new experience, gave the people of Ocean City, N. J., the first tented attraction ever in the city. Ocean City is a brand new town, of but few years' existence, but already boasts of a Summer population of nearly fifty thousand, is already quite a resort and will undoubtedly rank among the most popular in the country in a few years more. There never has been a circus or a Wild West show there, and if they treat all succeeding attractions the same way they did us, Ocean City will be put down as one of the good New Jersey towns to make. We had the pleasure of doing a capacity business twice there yesterday.

Frank Davis, district attorney from Dover, Del., visited Col. Cummins at Ocean City.

Mrs. Cummins and daughter, Lois, returned to the show, at Atlantic City, after a visit home, at Jamaica, N. Y.

"Governor" Robinson, Gill Robinson and their wives, visited us at Ocean City, N. J. A rather amusing incident took place, which shows the Governor has the same sense of humor his friends all accredit him with. When he started over the the private cook house for dinner he turned to Col. Cummins and said, "Say, Colonel, if you feed 'em bean soup, the way we do, I am not going in." Col. Cummins assured him that he would have a regular menu to order from and, that bean soup probably would not be on it. And after they had seated at the table, the Governor looked over the bill and ordered a plate of beans! After the meal he complimented Jess Robinson, our steward, on the excellent manner in which our cook house is conducted.

General Agent F. C. Cooper joined the show at Atlantic City, for a few days conference with the officials here.

Bob Watt, well known newspaper correspondent, and L. E. Cook, this season with the Two Bills' Shows, visited us at Atlantic City.

Conroy, working in the concert, has recently had his life insured. Those two statements have no bearing in each other, the concert had nothing to do with taking out a policy. In fact, I hardly believe that any definite foreboding of mishap prompted him to do this. Took it just on general principles. He says: "You know, Al., you never can tell what might happen. Suppose I should get married, get sick and die, get run over by a street car, I ought to leave the family a little money. You know what I mean." Sure I know.

PARKER B. PRENTISS, leader of the Sells-Floto Show Band, has secured the City Concert Band contract, to furnish a twenty-five piece band at Venice, Cal. Two concerts daily, opening Nov. 1, next.

FRED. ELLIS STILL POPULAR.

Fred. D. Ellis, the old-time advance agent, is now with *The Brooklyn Eagle.* He "covers" Sunday baseball games at Wallace's Ridgewood Grounds, and writes some classy stuff for the semi-pros, knowing baseball from A to Z, and is one of the most popular with the fans. Mr. Ellis has been with such shows as Lester & Allen's Picked Vaudeville Stars, Rufus Scott's "Thrown Upon the World," Flora McAllister's "Taken From Life," "Hi Perkins," Nason & Jackson's "Our Picnic," "Fun in a Boarding School," Atkinson's "Jollities," Bristol's Circus, and various repertoire companies. For some years he managed a chain of small theatres in New Hampshire, with his headquarters at Laconia.

The "old sport" says that but for rheumatic troube he would still be out on the road hustling "ahead" in the life that pleased him above all others. In his young days Ellis was a ball player of much skill, and for a while managed a team at Laconia, N. H., some of the players of which later got into fast company. At one time he had on his team "Bud" Fowler, who was the best colored ball player in the business in those days, and one of the three colored men to play in the "big show," having been a member of the Crickets, of Binghamton and other white teams.

Mr. Ellis has been identified with Ridgewood baseball, in Brooklyn, for the past seven years, and his acquaintance with the semi-pros, and big leaguers as well, is large.

THE INJURED CIRCUS MEN.

Thirty-seven employees of Barnum & Bailey's Circus were injured in a wreck which occurred about midnight, Aug. 11, at Richfield, Neb., about fifteen miles South of Omaha. The circus was en route to Atlantic, Ia. They canceled the date. The train wrecked was running as a special freight and had started to get on a siding to allow a Rock Island Special to pass, but had only got partly on when the special struck the cars occupied by the cooking department of the circus. Seventeen of the injured were brought to Omaha for hospital treatment. The five most dangerously injured were:

James Croghan, aged twenty-one, New York, badly lacerated legs.

Allan Roach aged fifty, Spokane, Wash., twisted left leg.

Joseph Moucher, about twenty-three years old, no address, badly injured about the body.

Thomas Campbell, thirty-six years old, Central Falls, R. I., bruised about body.

George Burke, aged twenty-three, Boston, injuries about arms and body.

All of the above were taken at once to the operating room at the hospital.

These men received minor injuries and will leave the hospital within a few days:

Frank Moore, fifty-three years old, Bridgeport, Conn.

Daulet Driscoll, twenty-one years old, Fall River, Mass.

F. C. Moore, twenty-one years old, Providence, R. I.

John Stevens, aged twenty-five, New York.

John Brown, aged forty, New York.

Frank Clark, aged thirty-two, Waterbury, Conn.

Stanley Lewis, aged twenty-five, Jacksonville, Fla.

Harry ———, no age nor address given.

Mahoney Trucle, hurt internally and injured about head.

Dan Dias, colored, hurt internally.

Earl Galloway, bruised and hurt internally.

Tony Rakski, bruised and hurt internally.

The following were more or less cut and bruised, but their injuries were not considered sufficiently serious for removal to the hospital.

———Riley, Harry Miller, Jerry Hurley, Robt. Smith, Pat McDonnald, Frank Moore, Frank Ryan, John Fitzgerald, Geo. Burke, Allear Rush, Frank Clark, John Shackey, David Histop, George W. Smith, John Stevens, Walter Watson, John Sullivan, Mike Kronholz, Walter Colma, Lewis Spolek, Thomas Campbell, Harry Mabile, George Harrison, John Brown, D. J. Daniels, William Murphy, John Smith, James Grohen, Jack Savage, John Gardiner, Howard Cleary, Mortimer Fisher.

Up to latest reports none are dead, and the doctors have greatest hopes that all will recover.

101 RANCH NOTES.

(BY JOE LEWIS.)

The business with the 101 Ranch Show has been exceptionally good the past week, with turnaways at Minneapolis and St. Paul.

Joseph C. Miller left at St. Paul, for the Ranch at Bliss, Okla., and will return with a number of fresh bronchos from the range.

Ha, ha, at last we know where we start the big noise for 1914, but we should worry. That big smile of Geo. Arlington's makes them all sit up and take notice. The rays of lights will shine down on all who gather at the big—

Madison Square Garden, with the words: "101 Ranch Real Wild West," sparkling like diamonds on dear old Broadway.

The Mulligan Guards are now disbanded. The columns will now be called the Farcical Columns. Our notable writer has resigned to pay fuity—his esteemed friends—a long vacation. Trusting he will not forget we have appreciated his good work in the past. We all will miss his "dialogical" sayings, and sincerely hope that the new reporter for the Farcical Columns proves as well.

James Kelly is the best what am. THE NEW YORK CLIPPER reports his work excellent. His successor will be Robert Mathews, the long boy from Oklahoma City.

The 101 Ranch Show clin with Sell-Floto at Hamilton, Ohio, in September.

Capt. Claude, the mighty demon of the 6—1, says New York looks good to him, but may go South. The agents want to know why?

All subscribers! Remember, bear in mind, that THE NEW YORK CLIPPER does no knocking—it's clean, up-to-date, and the oldest show paper in the world.

Dan Dix, the man with the mule, and cowboy clown, is now called the Coupon Kid. He saves them. Anyone, everybody, give Dan the coupons—any kind, every kind—he is saving them.

These are the names of subscribers and boosters for THE NEW YORK CLIPPER: Mrs. Geo. Arlington, J. C. Miller, Tony Ybane, assistant treasurer; Roy Gill, treasurer; Jimmy Kelly, Butch Cohn, McCann, Sam Lord, Prof. La Banca, Capt. Claude, Vera T. Tanttinger, Bessie Herberg, the Marenses, Geo. Tipton, Chief Tephon, C. Waldick, Chester Byers, Tommy Kirnan, Prof. K. Rogers, Rocky Mountain Hank, J. R. Riley, Harry Costello, Mike Quintan, Roy Shank, Keith Buckingham, Ernie Waters, Parry Sisters, Cushingberry, Kusilk, Healy, Official Adn.; Mabel Fry Stewart, Weaver Gray, Fred Beckman, Guy Robinson, Dick Johnson (Kelly, the Boston Kid), Burdell, Ote Burg, Bob Mathews, L. Freid, Cameron and Gould, Ray Cronin (Calliope Eaton), Deacon Wilson, Red Sears, 6-1 Pit; Leroy Scott, the Binssers, 6-1 Pit; Vino and Fay, Berl Earl, Miss Iona, Milton Hinkle, Jane Fuller, J. Thomas, C. L. P., assistant trainmaster; Flying White, trainmaster.

The Farcial Column will be published, starting next week. All subscribers note, on account of change of the Mulligan Guards, look for the big number soon.

* * *

JOHN L. GLENNAN, formerly assistant manager of 101 Ranch Wild West Show, has been appointed manager of the Corinthian Theatre, in Rochester, N. Y., a Columbia Amusement Co. house.

DR. CHARLES E. BERNARD, a showman, of Coney Island, was petting a wild hyena on the nose through the bars of its cage last night when the hyena bit off the second finger of his right hand.

(Continued on page 26.)

MANAGERS' SESSION IN SANDUSKY.

About fifty members of the National Vaudeville Association began their sessions at the Point, in Sandusky, O., Aug. 13, and the States of New York, Pennsylvania, West Virginia, Kentucky, Illinois and Indiana, were represented.

The officers of the association are: President, George Schaefer, Wheeling, W. Va.; vice president, William James, Columbus; secretary, Ray Andrews, Muncie, Ind.; treasurer, O. G. Murray, Richmond, Ind.; directors, Gus Sun, Springfield; C. S. Sargent, Toledo; Ben Burke, Braddock, Pa., and Ben D. Croft, Indianapolis.

PITROT HEARD FROM.

Richard Pitrot, the great impresario, is booking performers all over the world, as he is exclusive sole American representative for many big vaudeville and circus concerns all over the globe. He acts not as an agent, but has power of authority from his big managers abroad to make arrangements for tours, and sign contracts. His ads. in this edition of THE CLIPPER show his activities, and will explain what he can do for the American performers abroad.

THE TANGUAY COMPANY.

Eva Tanguay's company, with which she will open at the Teck, Buffalo, N. Y., under the mangement (or rather direction or something like that) of S. W. Combs, will include, besides the cyclonic one herself, the Five Juggling Mowatts, Brady and Mahoney, Johnny Ford, Musical Nosses, Seven Bonomor Arabs, Harry English and company, and the Orlando Trio.

Nothing further has developed in the damage suit of Arthur Klein against Miss Tanguay for breach of contract.

SAM MICALS
HEBREW COMIC
AT LIBERTY
Permanent address, 833 E. Baltimore St., Baltimore, Md.

WANTED
CHORUS GIRLS, SOUBRETTE, COMEDIANS
AT ONCE
HONEY GIRLS BURLESQUERS, Comerford Hall, 25th St. and 8th Ave., New York

WANTED
FOR PERSICA'S NEW GARDEN THEATRE
STARTING SEPT. 1
CHORUS GIRLS WHO CAN DO SPECIALTIES
This is a good percentage house. Also want to hear from GOOD COMEDIANS for permanent stock.
Address JOHN PERSICA, MEMPHIS, TENN.

BURLESQUE NEWS

DREAMLAND BURLESQUERS

WITH JOHNSTON AND BUCKLEY

In a musical burlesque, entitled "Dreamland." Book and lyrics by Ed. Johnston; music by Jeanette Buckley.

Murray Hill Theatre, Aug. 16.

The cast:

Dusty Rhodes	Ed. Johnston
Frederick Dinkinspiel	William Mossey
Dandy Dan	Jim C. Dixon
Levi Cohen	Meyer Harris
Stump Hogan	Jack Davis
Valet Casey	Violine
Countess	Countess Hedwig Von Muller
Kitty Sparks	Virgie Royden
Maggie Mooney	Jeanette Buckley

Girls: Flora Stanly, Jenney Garey, Netty Frost, Mamie Black, Toddy Stearn, Frances Gorman, Dorothy Gaior, Lillian Burnette, Jessie Riker, Anna Locket, Georgia Edwards, Ida La Pearl, Esther Powers, Anna Carter, Florence Herbert, Edna Barns, Jessie Whitney, Cora Herbash, Etta Rogers, May Royland, Kitty Russell, Annetta Collins, Winfrid Park, Louise Palmer.

Marion's Dreamlands will have to get along this season without Dave Marion.

With Ed. Johnston and Jennette Buckley featured, the plot is necessarily built along rough-house lines, and from the noisy arrival of "Dusty Rhodes," in the first act, down to the finish of his dream, Ed. Johnston, as the frowsy tramp, none too gentle with the use of his hands and feet, as well as Miss Buckley, as Maggie Mooney, in the character of a tough cook and maid of all work, were there with the rough stuff.

Miss Buckley interluded with a number, also as a political women's rights leader, and as the kiddie in "Up We Go," appeared in her own face long enough to show how really pretty she could look. In this number the tossing blanket was used with good comdey effect.

Ed. Johnston made his big initial hit with a couple of parodies, particularly with the one entitled "You Made Me Show You." His "Walhalla Spiet," with Miss Buckley, was also the usual success. He also masqueraded for a little while as a duplicate of Virgie Royden, for the purpose of making her believe she was looking into a mirror. With Wm. Mossey and Violine, aided by Jim Dixon, he also produced a burlesque musical act similar to the one shown by him with Billy Arlington with good success.

Countess Hedwig Von Muller did not have much to do in the line of acting, but showed to adventage in several of the numbers.

The opening ensemble for both acts was handsomely set with the twenty girls placed to give the best effect in their tasty color combination of costums.

Jim Dixon whose voice is as good as ever led several numbers, and his yodel song earned him encores.

Meyer Harris, as Levi Cohen, did what he had in his own telling way.

Virgie Royden showed her class as the soubrette, and was all life and action in graceful dances, snappy cake walk, good singing in her numbers, and vivacious reading of her lines.

Jack Davis was a sporty gent, and contributed a dance on skates in his Roosevelt make-up.

Good numbers were the "Bogie Bogie Man," by Miss Royden; "Texico," by Miss Royden; "Dandy Dan," by Jim Dixon; "Baseball," led by Virgie Royden, with the girls in pretty satin suits, with a lively interchange of soft baseballs with the audience, took a lot of recalls, and everybody had lots of fun.

"Old Town Friends," led by the Countess, gave an opportunity for a finishing tableau including all the principals.

"Independence Day," by Jim Dixon, was an enthusiastic flag finish.

The hypnotic stunt by Will Mossey, with Ed. Johnson criticising from a box was also a good laugh.

The staff:

R. E. Patton	Manager
Harry Marion	Business Representative
Jack Lee	Carpenter
Walter Newsock	Master of Properties
Jim Brown	Electrician

Mill.

OLYMPIC THEATRE OPENS.

The Progressive circuit opened the Olympic Theatre Saturday night, Aug. 16, with Wash. Martin's Sunshine Girls. The weekly review of the Progressive circuit's shows will begin in the next issue of THE NEW YORK CLIPPER, which is the beginning of the regular season.

The cast of the Sunshine Girls includes: Pete Curley, Frank Manning, Chas. Raymond, Louise Pearson, Betty Davison, Florence Martin.

Chorus: Marion Kemp, Evelyn McCaully, Minnie Robbins, Genevieve Stone, Della Morton, Grace Winakley, Mae Attison, Mabel Attison, Ada Sullivan, Elizabeth Rogers, Stella Buckley, Lennie Walters, Nellie Rueling, Jose Morrow, Gussie Sobetson, Kitty Morgan, Edith Schafer, Helen Davis, Dorothy Garrison, Madge Paull.

Staff: Wash. Martin, manager; Chas. Falke, stage manager; Hank Goldenberg, business manager; Andy Harer, musical director; Earnest Stone, property master; Joe Lyons, electrician; Madame Nattrim, wardrobe mistress.

BURLESQUE AT WILLIS WOOD.

The Willis Wood Theatre, Kansas City, Mo., through Manager Crawford, of St. Louis, has been added to the Progressive burlesque wheel, opening Aug. 31.

* * *

DOLLY SWEET canceled her contract with Chas. Taylor's Tango Girls (Progressive), and was replaced by Gladys Sears.

JANE MAY, a newcomer to burlesque, replaces Ethel Green this season with the Bowery Burlesquers.

FLORENCE MILLS closed with the Gay New Yorkers, Aug. 16.

A. ROONAY succeeds Jim Stewart as electrician at Miner's Bronx, N. Y.

FOLLIES OF THE DAY.

Columbia, New York, Aug. 18.

Barney Gerard presents Gertrude Hayes and company, in

THE GARDEN OF GIRLS.

with the following cast:

Marian Fairbanks	Gertrude Hayes
Mrs. Gibson Stauhope	Mildred Stoller
Jusbo	Joe Barton
Izzy	Harry S. Le Van
Archie	Dan Manning
Bell Boy	Charles Wilkens
Gypsy, Fortune Teller	Rose Alarcon
Duke of Gloucestershire	H. Richardson Hall
Lieut. Wellingford	Jere Delaney

Other characters and bits were played by: Hal Pierson, Edward Brennan, Elmer Doffer, Anna Propp, Soto Mayer, Katheryn Pierson, Edith Malvere, Addie Wilkens, Fred. Harten, Maddy Sullivan and Marie Hilton.

The chorus included: Misses Propp, R. Sullivan, Hilton B. Sullivan, Kelly, Holton, Biber, M. Sullivan, Malvore, Bush, Pierson, Tempest, Chapman, Potter, Welton, Garner, Weston, Howard, Riley, Daniels.

Mr. Gerard has not changed the book, and retains most of its feature songs, as: "You're Just the Sort of a Girl for a Boy Like Me" (sung by Miss Hayes to a party in the box), "All Aboard" and "Smoke, Smoke, Smoke." Other catchy numbers were: "Rosa Rosetta," "Come Out Rosie," and "The International Rag."

Miss Hayes was lively as ever as the flower girl.

Mildred Stoller wore some handsome gowns and sang several interpolated numbers, including: "Sunshine and Roses" and "You Made Me Love You."

Harry S. Levan, Joe Barton and Dan Manning took good care of the comedy, Barton doing a few of his bicycle stunts, also the kid in the second act.

Rose Alarcon sang in numbers, also in the specialty of the Five Alarcons, street singers.

Gertrude Hayes and her Bricktops made the usual hit, Miss Hayes looking fine in male attire, and little Miss Propp, again in trouble with her trousers.

Messrs. Hall and Delaney did well in their roles, and Jere Delaney is a good singer and acting asset.

The scenic and costume equipment was of the finest. The heat on Monday affected the size of the house.

The staff: Barney Gerard, Inc., proprietors; Jack McNamara, manager; Louis Gerard, business manager; Harry Chapman, musical director; Morton R. Fox, carpenter; Charles Zerber, electrician; Wm. Woodring, property man; Mme. Yingling, wardrobe mistress.

BOWERY BURLESQUERS

Miner's Bronx, Aug. 18.

The cast:

Billie McCoy	Sam Brown
Patrick O'Shaughnessy	Eddie Fitzgerald
Nathaniel Levy	Harry Woods
Bud Scribner	Jack Quinn
Ebenezer Smith	George Snyder
Mrs. Abbington Ford	Mabelle Morgan
Margaret Smith	Jane May
Dolly Doolittle, Violet Gray	Primrose Semon
Matilda Scroggs	Nan Carr
Officer 606	May Irish

Headed by Fitzgerald and Quinn, the Bowery Burlesquers, Joe Hurtig's Columbia circuit show, opened at Miner's Bronx Aug. 16. The show remains the same this season as last as far as the book is concerned, and outside of one or two changes in the company the cast is the same as last year.

Chorus: Zena Morin, Tiny McCoy, Clara Masters, Dolly Laine, Bessie Morin, Grace Reade, Nora Gordon, Henrieta Morin, Dora Bennett, Ida Kendrick, Bessie Montgomery, Catherine Adhire, Evelyn Rivers, Ray Morris, Julia Brown, Ethel Brewster, Georgie Mitchell, Tiny Roth, Catherine Carr.

The numbers include: "Ragtime Band," "Plain Clothes Man," "In Normandie," "Always Take a Girl Named Daisy," "Maggie," "By the Sea Shore," "Mason and Dixon Line," "Love Me While the Loving is Good," "Loving Melody Man," "Naughty Melody," "Where Did You Get That Girl," "Parisian Ball," "Swing, Swing, Swing," "Honeymoon Express."

The staff: Hurtig & Seamon, George H. Harris, Harry Abbott, Eddie Fitzgerald, A. Gibbons, Al. Galard, Frank Connor, Jack Maggard, Georgie Mitchell.

Otto.

* * *

MANAGER R. W. CHIPMAN, of the Girls from Happyland Co. writes from Providence, Aug. 17: "Our opening here on Saturday night was a tremendous success. The house was completely sold out long before the doors opened, and the show ran just as smoothly as if it had been playing a full season."

THE principals in Two Hot Knights and the Gay Modiste are: Billy W. Watson, Florence Belmont, Nellie Watson, Ida Bayton, Thos. A. Brooks, Chas. A. Figg, Joe Buckley, Dolly Fields.

THE Columbia Amusement Co. have adjusted the matter of the contract for the Empire, Paterson, N. J., and a first class stock will probably be installed in the house by Manager Bruggemann.

CORINNE BENNETT (some pony) goes with Jean Bedini's Mischief Makers.

JACK HOWARD, the singing straight, has signed with W. F. Bentley, for the Stars of Burlesque, to work opposite Billy Spencer.

ELLA BELMONT has canceled her contract with Billy (Beef) Watson, and will return to vaudeville.

MAX ARMSTRONG has signed Clifford and Rose for his Panama Pansies; also Geo. Marshall, as leader, and Billy Waldron.

QUEENS OF PARIS.

The Washington Evening Star, Aug. 12, says: "The Gayety re-opened for the season yesterday, Koler, Hall and Morton, with the Queens of Paris, in a two act comedy, entitled 'We, Us & Co. at Home,' being the initial attraction. Audiences that taxed the capacity of the theatre were on hand at the two performances.

THIRTY-SIX, COUNT 'EM.

Al. Reeves sent his company on to Rochester last Sunday, and went there himself on Tuesday to study his part for the opening, 16. He has corraled thirty-six of the prettiest show girls, mediums and ponies for his production, headed by himself and Andy Lewis. A big four musical number, with Al. plunking the banjo, Andy Lewis, Zella Russell and another player, will be a feature. Chic Cameron has been added to the cast in place of George Scott.

La Belle Helene and Charles Belyea, the physical marvel, are out of burlesque. They open Sept. 1 in "The Soul Kiss."

JACK FAUST WRITES.

The Broadway Girls opened in Baltimore, at the Gayety, Aug. 9, with the thermometer at nintey-nine, to a capacity house, and have continued it all week up to to-night, have just heard from them over the phone. This is no bull, ask "Bozo," show a hit and Geo. P. Murphy a positive riot, and the Silver King in advance, nuf sed.

E. A. McARDLE TO MANAGE GAYETY.

E. A. McArdle, formerly manager of the Empire, Cleveland, O., for three years, will be seen in the same capacity this year at the Gayety, Brooklyn. Manager McArdle arrived in New York Aug. 15, and paid all the boys round the Columbia Theatre Bldg. a visit.

STANDARD, CINCINNATI, RE-OPENS.

The Columbia Amusement Company has decided to continue to play at the Standard, Cincinnati, O., until the completion of the new house. Henry P. Dixon's the Belles of Beauty Row will open it Aug. 31.

ORPHEUM, PATERSON, OPENS.

Billy Watson's Orpheum Theatre opened Aug. 18 with Rose Sydell's company, featuring Johnnie Weber, and no doubt the show will draw big attendance all three days of their stay.

PARISIAN BEAUTIES OPENS.

Sim Williams' Parisian Beauties (Progressive) opened to a packed house at Utica, N. Y., Saturday, Aug. 16. The show goes to Lawrence and Holyoke.

* * *

ONE of the critics pulled a nifty last week in writing about the chorus in the Roseland Girls. In one paragraph he says: "The chorus looks shy on ambition." A little further along he says: "The chorus of twenty are all good looking and a lively bunch, particularly the two end ponies."

HARRY LEONI will manage a picture house for Robert Manchester, at Painesville, O.

DAVE MARION'S OWN Co. will play one night at the Empire, Hoboken, 23, and will then start its regular season at Albany, Aug. 25.

RITA LORRAINE has joined Waldron's Trocaderos.

IN THE route list of the Columbia wheel will be noticed a lay off, due to the New Hurtig & Seamon Music Hall, New York, not being completed.

THE Gaiety, Philadelphia, closed the Summer stock 16, and the regular wheel shows (Columbia) came 18.

PITTSFIELD, Mass., is reported to have been added to the Progressive wheel, in place of Lowell, Mass.

THOMAS MACK writes: "Kindly ding the report that Thomas J. Mack was seriously injured in a railroad wreck at Los Vegas, N. Mex., and say that I am in good health rehearsing with the Parisian Belles, at Cincinnati, O. Respectfully yours, Thomas J. Mack."

GUS HILL, Joe Hurtig and Harry Semon have incorporated the Elizabeth Hippodrome.

JOE SAMUELS, formerly of the Empire, Brooklyn, will be assistant leader at the Bushwick, Brooklyn, N. Y. Andrew Byrne will be the leader.

GEO. E. COLLINS continues as the wielder of the baton at the Murray Hill, New York.

ZELLA CLAYTON closes with the American Beauties at the Standard, St. Louis, 23.

MADISON'S NEW BUDGET JUST OUT.

The announcement of a new issue of *Madison's Budget* is always hailed with delight by vaudeville performers because they know that they will find within its covers an avalanche of new laughing material. For his latest issue *Madison's Budget, No. 15*, which is just off the press, James Madison has provided a collection of stage wit and humor superior to anything he has published heretofore. To sum up the contents in detail would require more space than we have at our command. Suffice it, therefore, to state that within *Budget* covers will be found twelve new monologues, embracing white and black face, Hebrew, Irish and Dutch; eight original acts for two males and seven for male and female; three great minstrel first parts, a screaming farce, a Suffragette stump-speech and sixteen parodies of latest song hits. These are issued in the form of a separate Parody Album, thus permitting the contents to be changed from time to time. The price will remain one dollar per copy, although the valuable character of the contents would enable the publisher to charge many times that figure were he so willed. The history of *Madison's Budget* has been one of steady growth and continuous success. Its circulation is to-day greater than ever before in its history, and it numbers among its subscribers many performers who have bought every *Budget* from the first issue.

* * *

EMMA CARUS will end her present vaudeville tour on the Pacific Coast on Aug. 31, and immediately return to Chicago, where rehearsals of the new Howard piece start on Sept. 6. The production is scheduled to open Sept. 25.

O'NEILL AND GUILFORD close with the Kadell-Kritchfield Show at Dawson, Ky., Aug. 23, and will open on the Sam Massell time, out of Atlanta, Ga., Aug. 25.

ROBERT STRAUS AND CATHRIN LATHROP, a non-professional, of Hazleton, Pa., were married at Hazleton Aug. 14. Mr. Straus will start on the W. V. time in September.

PROCTOR'S PARK PLACA THEATRE, Newark, N. J., will open 25.

BOB RICHMOND will open 25 with Murphy's Minstrels, at the Steel Pier, Atlantic City.

THE Borough Operating Co. has been formed by L. E. Easton, Isidor Buxbaum and E. C. Morsch, of Woodhaven, N. Y.

CHAUNCEY OLCOTT opened his season in "Shameen Dhu" at Saratoga, N. Y., 18. The cast includes: David Glassford, Arthur Maitland, John G. Sparks, John Sheehan, Maurice Drew, Frederick Roberts, Walter Colligan, Constance Molineaux, Beth Franklyn, Jennie Lamont and Maribel Seymour.

MRS. LESLIE CARTER has brought suit against John Cort for alleged breach of contract.

IT IS reported that Samuel F. Nixon and J. Fred. Zimmerman have applied for a dissolution of partnership in the Common Pleas Court of Philadelphia.

DE LISLE, the man who swallows frogs alive, has sued Wm. Hammerstein for breach of contract.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Billie
Adjie, Mlle.
Ayers, Trixie
Brown, Ann
Bronald Marcel
Bond, Mary
Bond, Bannie
Bell, Marie
Bowen, Vinie
Brown, Grce
Belmont May
Corinne, Hazel
Chester, Eilta
Campbell, Kitty
Clark, Myrtle
Clifton, Corale
Dudley, Mrs Wm
D'Arville, Jeanette
Densmore, Grace
Devean, Ruby
Davee, Frances
Davenport, Dasy
Davis Marjorie B
Dougherty Peggy
Delscamp, Irene
Duval, Miss L.
Darrell, Madge
Denton, Trixie
Earle Dorothy K.
Evans, Agnes
Eltinge, Thresa
Forrest, Dorothy
Francesca, Antta
Falardoux, Camille
Fowler, Emma
Ferris, Evelyn
Foster, Eva
Fitzgerald, Geraldine
Fayant, Lucia
Gray Alma
Greening, Nell
Gilmore, Stella
Garnella, Elsie
Harrison, Olivette
Hughes, Mary
Hall, Lillian
Hayes, Alice
Hayden, Vivian
Heins, Lillian
Herdy Mrs. Edw
Heaton, Marie
Jessica, Elen
Lee, Mrs. H. W.
LaVaunt Corinne
Lawrence, Gertrude
Loftus, Jeanie
LeMocton, Frances
LeRoy, Gladys
Loftus, Beatrice
Lovett Josephine
Leonard, Susan
McAllister, Mrs. Rich
Montford Eileen
Manning, Mabel
Mason, Mame
Mack, Olive
Maywood Caroyn
Martin, Martha
Meers, Marie
Montrose, Lillian
Miller Mrs.P.V.
Martin, Blanche
Nielson, Marie
Neville, Madame
Newsome, Marie
Opel, Mrs. H.
Prout, Eva
Rose, May
Reid, Pearl
Paige, Avis
Podren, Geraldine
Rosalie, Miss
Rosella, May
Russell, Marie
Reynolds, Ethel
Revoir, Rose
Riggs, Mrs. Bernard
Rogers, Ethel
Russell, Nan
Russell, Mrs. Melville
Sethini, Mispah
Searey, Miss C.
St. Claire, Alda
Summers, Clare
Smith, Elsie
Schone, Madlyn
Sullivan, Lizzie
Seymour, Mrs.
Sykes, Carrie
Treske, Mrs. Hattie
Travers, Belle
Von Bergen, Gretchen
Van Dorn, Frances L.
VanCamp, Rose
Washburn, Lillian
Weiss, Elsa
Wynne, Mona
Wanda, Madam
Williams, E. O.
Weller, Marie
Young, Jeanette

GENTLEMEN'S LIST.

Armstrong, E.
Arnold, Max
Andrews H.&G.
Allen, Harry
Allen, Sid.
Alvin Peter H.
Adams, Robt.
Armon & Armon
Ambrose, Mystic
Alsace & Lorraine
Briscoe, Juggler
Bertrand, Frank
Benway, Happy
Brooks, Harvey
Bordley Chas. T
Black, J. J.
Blondell, Ed.
Briggs, Carl
Brown, Fred.
Brewster, Mont.
Brady, Paul
Belleclaire & Herman
Brantford, T.
Bradley, H. G.
Brennen, Earl
Bradley, Charlie
Bajorek, Jno.
Boardman, S. B
Bucher, Burt
Bernard, A.
Colgne, Mr.
Crane, C. L.
Cutter, Wal. R.
Corbin, Werner
Cullen, Wm. F.
Carroll, J. T.
Cook, Oscar
Collingnon, Geo.
Champion, Jack
Chester, Elmer
Olivette, Morton
Carter, H. E.
Callahan, Em.
Campbell & Parker
Callahan &Kline
Club Swingers 6
Carter, Tom
Crabtree, Geo.
Carr Trio
Carter, E. L.
Casey Bros.
Curran, E.
Campbell, Jno.
Carrol. Thos. J
Chase, W. H.
Coutter, G. H.
Cornish, W. A.
De Von & Kennedy
Doyle, J.
Downs, W. O.
De Rue, Bobby
Dunn, Thos. P.
De Mar, Paul
DeVere, Harry
Drew, Chas. C.
Davis, Austin
Dixon, Joe
Darling S. F.
DeCourcey Edw.
Dorrity, Harry
Erwin Thos.
Emerson, D.
Ernest, Easton
Edenton, Lord
Elmore, Alan
Eliott, E.
Emerson, Jim
Fritz & Curtis
Frawley & Hunt
Field, Francis
Flynn, Earl
Farmer, C. H.
Freedman, H.
Gem, A.
Gould & May
Griffith, Jack
Gardner, C. A.
Gates & Gates
Green, Paris
Gerand, Marvel
Greenwood M.P.
Gibbons, Frank
Goldsmith, C.
Gordon, Tom
Gordon, Billy K
Gross, Herman
Grady, Billy
Hedge, John
Hayes, Jas. F.
Hawthorne, Wm
Healy, John
Hanna, Al.
Harvelle Great
Hogan, Roy E.
Hayden, Frank
Hirt, Wm.
Hayden, Tom
Hammerty, A.
Hickman, Harry
Huff, Forestr
Hubin, Frank
Horn, Risho
Hamlin, Dick
Hopkirk, Chas.
Hayes, Edmond
Hulme Wm. H.
Hanlon, Jules
Hamlin, Rich.
Hammond, Fat
Huber, Jack
Hanna, Alb.
Jacks Burt
James, Ed. R.
Jeans, Hugh
Keyes, C. A.
Kelly, M.
King, L. B.
Kershaw, Chas.
Kaufman, Morse
Kolb, J. W.
Kaufmann Max
Kolb Bros.
King, Jack
Kitty, L. J.
Leonard & Drake
LaVeen, S. W.
Leonard, J. B.
Landeau, Max
Lawrense, Bert
Linney Hor. J.
LeRoy, Connie
Le Rue, Art.
Lorenz, Mort.
Labadie, Francis
Lewis, W. H.
Lucas, Cland L.
Leggets, The
Lorraine, Howard
Liddy, P. F.
Lewis, Jack
Lieterman, J. S
Lorens, Harry
Logrenia, Chas.
Leyburn, Al.
Lamb, Arth. J.
Leavitt, R. G.
Lee, Mark
Luttringer, O.
Lewis, J. C.
McDermott, Ed.
Mulvy, J.
Mason, Jas.
McKee, H. N.
Moore, Ed. R.
Murphy Horace
McClintock Billy
McGuire, Dan L
Melvin, Chuck
McNutt, Nutty
Michal, D. A.
Morgan, J. Doug
Murphy's Com.
Morris, Lew H.
Miller, Bruce
Monyer, W. W.
Morgan, Frank.
Marks, W. B.
Mac, Chas.
Manny & Falco
Mason, D & Con
Macauley, J. T.
Mansfield, W. J.
Manshaw, R.
Maxmillian, Bob
Mitchell, Jas R
Molloy & Capitello
Morris, Jas.
McDermott, E. J
Murphy, H.
Meyers, R. & C.
McGeskin, John
Matyus, Bob
Nelson Comiques
Nutt, Ed. C.
Newton, Chas.
Nelson, C. R.
Noland, Elmer
Nye, B. H.
Newton, H. A.
Orcutt A. C.
Ogden, Donald
Otis, Oliver S.
Omar, A. Ben
O'Brien, Nell
Perrin Al.
Putnam O. S.
Petora & Williams
Park, C. W.
Proudlove, J. D.
Potter, H. B.
Paxson, Fred S.
Piedmont Novelty Co.
Paul, Louis
Prescott, Lou
Pangborn, Dr.
Parsons, Jack
Packers, M.
Prise, Hal.
Potlock, S. M.
Robinson, Musel
Romane, Selmar
Ryer, Archie
Richmond, Bob
Richards, T. J.
Rinaldo, Bruce
Rockway, Ralph
Randall, B. O.
Redheads, The
Reed, Miles A.
Reid, Harold
Reynolds, F. A.
Reed, W. D.
Rago, Great
Robledillo
Rosar, P. C.
Russell & Reid
Rooney, Mike
Russell, Ed.
Roberts, T. H.
Robertson, W.
Roberts, Fred
Royal Stock Co.
Russell, Fred.
Richardson A.B
Riley, J. E.
Russell, F. A.
Rogers, Geo.
Reese, Sam
Rose, L. E.
Ryan, Dan
Rinaldo, R. H.
Roscoe, Jack
Ralton, T. A.
Richmond, Vin
Rostrom, Jas.
Rae Jno. G.
Rheinstrom A.L
Smith, Peter
Schwartz, Earl
Smith, Forrest
Soeller Wald.
Slocum, Jas. P.
Sharp, Harry
Stein, Arthur
Stanton, Walter
Sherman, H. B.
Stammers, F. M
Sloan J. & M.
Schermer, I. C.
Slavin, John
Southern, Burt
Sullivan, Joe
Symonds, Jack
Scanlon, G. B.
Smith, Jas.
Smith, Harry
Snow, Arthur
Schacker, Irving
Sturmer, Fred
Santo &Marlow
Stevens, Bert
Seymore & Williams
Sherman, Mel
Sherrard, D. W.
Stewart, Cal.
Streeter, M. B.
Thompson, H. B
Tracy, Dick
Tucker, N. E.
Toler, Sidney
Tebbitts, J. H.
Trimbel, Geo.
Teller, Jack
Vane, H. M.
Valadon Daniel
Voslindo Peerless
Warn, G. B.
Wardell, Harry
Whitney, Harry
Ward, Harry J.
Wordley, Ralph
White, Chas. J.
Wards, Al.
Walters, Lew
Walsh & Bentley
Walker Jack
Watson StockCo
Ward, Happy
Williams, Dan
White, Arth T.
White & Perry
Wiley, Oscar
Wood Balton Trio
Wuerz, Chas.
Wake, Walt.
Watkins, Pierre
Weltzner, D. H.
Wilson, G. K.
Youngman Troup
Young, Geo. R.
ZeRell, Frank

SEE NOTICE AT HEAD OF LIST.

GIORGIO SULLI GRANTED DIVORCE.

Justice Mills, in White Plains, N. Y., handed down a decree of divorce Aug. 15 to Giorgio M. Sulli, the grand opera singer, whose studios are in the Metropolitan Opera House Building, this city, in his action against Vittoria Petrilli Sulli, a noted operatic soprano, living in Florence, Italy. The couple were married in Palermo in 1890.

"MADE IN QUINCY" IN SEPTEMBER.

"Made in Quincy" Show and Industrial Exposition, under the management of Hofer & Buckley, will be held in Quincy, Ill., Sept. 18-20.

* * *

"THE DREAM MAIDEN," which was to open Aug. 24, is done. Belle Gold and Gustave Werner resigned their roles, as they were unsuited to them. Werner returns to "The Enchantress."

CHAS. MARKS goes in advance of "The Poor Little Rich Girl."

INDEX TO OUT OF TOWN NEWS.

Arkansas	12	Michigan	6, 26
California	26, 27	Minnesota	12, 27
Canada	6, 12, 26	Missouri	12
Connecticut	12, 19	Nebraska	12
District of Columbia	6	New Jersey	6, 26
Georgia	26	New York	6, 27
Illinois	26	North Carolina	27
Indiana	12, 27	Ohio	5, 6, 26
Iowa	26	Oklahoma	27
Kansas	5, 26	Pennsylvania	6, 27
Kentucky	12	Tennessee	6
Louisiana	6	Texas	26
Maine	6, 12, 26	Rhode Island	6, 26
Maryland	6	Virginia	6
Massachusetts	6, 27	Washington	12

Deaths in the Profession

FRANK TOWNSEND, Aug. 10.
BERT MONAHAN, Aug. 12.
GEORGE BATES, Aug. 16.
JACOB WHITCOMB, Aug. 14.
Further mention of the above next week.

(Continued from page 16.)

LATEST NEWS

BY CABLE.

From Our Own Correspondent,
Henry George Hibbert.

LONDON, AUG. 18.

Perle Barti, from the London Opera House, made her first West End appearance as a single turn at the London Coliseum to-night. She sang three ballads with great success.

A brilliant audience celebrated the four hundredth performance of "Hello, Ragtime!" at the London Hippodrome to-night. Marie Hart has replaced Ethel Levey. The withdrawal of the revue is now shortly expected.

Manager Stoll announces the replacement of "J'Adore Ca Middlesex" by another French revue, but experts declare that the popularity of the revue is waning. The Empire immediately reverts to ballet.

Hundreds of society women answered Hagenbeck's advertisement for circus rider at the Olympia for Christmas.

LATEST FROM CHICAGO.

AUG. 19.

Arthur Deming's Big Jubilee Minstrels is being organized in Chicago. It will open here middle of September and will play the Middle West.

According to Manager Harry Dull, the organization will be first class and consist of thirty people. New scenery and costumes are now under process of construction. Mr. Dull has but recently returned from a year in England, and says that many new ideas will be brought out with the Deming Minstrels. He is now negotiating with one of the best known black face comedians to play on the end, opposite Arthur Deming, who for many years has enjoyed a national reputation as an entertainer.

Harold Bushea, general agent for the Oklahoma Ranch Wild West Show, arrived here from San Francisco yesterday, and called at THE CLIPPER office this morning, following a conference with Edward Arlington, associate proprietor, and reported splendid business in California. He will probably attend the Two Bills' sale in Denver Thursday.

It is reported here that Louis E. Cooke may be identified with the Ringling Bros.' Show next season.

Ben Rosenthal has severed his connection with the Fred. M. Barnes Booking Agency, and has joined J. C. Mathews. Nat Reiss had a nice week at South Chicago.

Tom W. Allen, Geo. H. Degnon, H. S. Rowe, Mont De Lusin, E. C. Warner, Fred. Wagner and Fred. Gollmar are here this week.
WARDEN A. PATRICK.

ATLANTIC CITY PROSPEROUS.

The News says: "Harvest time is here. Garners of the crop are working industriously to store sufficient of this world's goods to weather the storm of Winter and have something left over for the early Spring. After that they know things will be satisfactory; or, at least, that has been the history of the resort since it became world wide famous.

Marcus Loew was in town last week, greatly pleased with the performance of his "Hanky Panky" Co.

"The Sunshine Girl," with Julia Sanderson, opens at the Apollo 25.

"The Doll Girl" at the Apollo this week. Leo Fall has written the music for most of the songs, but several interpolated numbers are by the best known American song writers. The skit, by Sir James Barrie, that is to be introduced in the second act of "The Doll Girl" attracts as much attention as anything else in the production. "The Dramatists Get What They Want" is a take-off on the methods of the English play censor. The censor, impersonated by Will West, an architect by profession, to whom dramatic construction means nothing, but who does know before him he refuses to allow it to go on because it would be impossible to place doors and windows in a real room as they are placed in how to build a house. When a play is presented the stage setting. A chorus, composed of well known playwrights, is another feature of the skit.

The Young Buffalo Wild West and Col. Cummins' Far East drew crowded tents at both performances.

"The Last Days of Pompeii" is the big Pain attraction at Atlantic and Albany Avenues, with plenty of scenery, fireworks, acrobatics, pageants, etc. The amphitheatre seats 10,000.

AT the Savoy the bill is: Jack Norworth, Barnes and Crawford, B. A. Rolfe's "Purple Lady," McKay and Ardine, Burley and Burley, Belle Hathaway's Monkeys, Emilie Sisters, and Harry Breen.

THE Nixon Bell has the Nine Crazy Kids, Fonnie Gaylord and Bertie Herron, Venus On Wheels, the Strolling Players, the Newsboys' Sextette, and Watkins and Warner. Harry Brown has assumed the management of the house, T. Dean having returned to Baltimore.

AT the Million Dollar Pier Hippodrome we have the Carl Eugene Troupe of eight acrobats, Tyrolean Troubadours, Ross and Inman, Quigg and Nickerson, Pantser Duo, Joe Hortis Minstrels, with Will Lawrence and Charlie Boyden, and Archie Dunbar, clown.

MOVING PICTURES are presented at the Windsor Airdome the Exposition (with Fry's Philharmonic Orchestra), the City Square, and Steeplechase.

AT the Steel Pier, Murphy's Minstrels and Vessella's Band are the leading features.

A. G. STEINER writes: "Born to Mr. and Mrs. A. G. Steiner (Cora E. Mitchell), a nine pound daughter, Thursday, Aug. 14. Mother and daughter doing nicely.

Hartford, Conn.—Poli's (W. D. Ascough, mgr.) the Poli Players with the greatly augmented cast presenting "Madame Sherry" during week of Aug. 18.

HARTFORD (Fred P. Dean mgr.)—Bill week of 18: First half: Coakley McBride and Milo, Emmett Bros., Payne and Lee, Jane Hope and company. Last half: Archer and Belford, Wittam and Dixon, Marie Dorr, Welcome and Welcome.

PRINCESS, HAPPY HOUR, CROWN and EMPIRE, devoted to moving pictures exclusively.

EDMUND ELTON principal man with the Poli Company, will take a rest during week of "Madame Sherry." His work this season has been far above the average, and his acting in "The Concert" and "A Fool There Was" was especially

NEW VAUDEVILLE ACTS

Eugene O'Rourke and Company, in "Humanity."

PROCTOR'S TWENTY-THIRD STREET, AUG. 14.

"Humanity" is the title of Mr. O'Rourke's latest: its lyrics for this clever comedian's part are chuck full of slangy comedy. He handed 'em out in his own clever way to many laughs after he entered the "set," representing a jewelry establishment, wherein he informed the proprietor that he was an ex-convict experimenting with his soul to see if he could live straight or not. He suggested he was going to sleep right there amid the gold and silver "filth" all night long, and lock the owner upstairs.

The owner agreed because he had to, and hardly had the "reforming crook" doused the glimmer and pulled down the shade than there came a picking at the lock at the store's entrance. He allowed his "rival" to make an entrance, then turned up the Edison and inquired *why*. The latter told a pathetic family story of life and death that touched "home," so he (O'Rourke) permitted the "hard luck" safebreaker to get away by a window when the burglar alarm blew off and the "bull" rushed in. And he shouldered the job himself and went off with the "cop" and Salvation Nell, of "the Army," who pleaded with him to take the proper path.

The sketch was well presented as far as Mr. O'Rourke is concerned and what little the other four members had to do. A bit of revision of the last half of it and it should do very well as a vehicle strong enough for this clever portrayer of the rough stuff. Nineteen minutes, interior. *Tod.*

Arthur Hoops, Ruby Hoffman and Company.

UNION SQUARE, AUG. 18.

This new playlet by Louis Allen, and staged by Henry Dornton, received its *premiere* here at the matinee of Monday, Aug. 18. With Arthur Hoops and Ruby Hoffman in the principal roles there was sure to be a fine acting representation of Mr. Allen's playlet, which bears the title of "The Open Window."

Mr. Dornton deserves commendation for his work in producing the sketch. The stage setting, also, representing a scene in the Philippines, received a round of applause as the curtain rose.

Regarding the playlet, it is the stereotyped theme of the false friend, who falls in love with the wife of his friend, and insists that she leave her husband, cast her lot with him.

After making violent love to the wife, who seems, from the start, to be vacillating between her friendship for the false friend and her love for her husband, he tells her that he will visit her at night, and, so sure is he of her love for him, he tells her that he will be at the open window of her home at a certain hour when she must be prepared to fly with him. Contrary to his well laid plans, and through the loyalty of an old servant, the husband appears at the open window at the time appointed by the false friend, his plans are frustrated, and the playlet ends with the wife in the arms of her husband. *Old Timer.*

George Palmer Moore and Florence Elliott.

PROCTOR'S FIFTH AVE., MATINEE, AUG. 18.

"A Matrimonial Substitute," presented by George Palmer Moore and Florence Elliott, had its initial performance in New York Monday matinee, and at its conclusion was voted one of the snappiest and breeziest one act comedies that has held the attention of the New York public in many moons.

In brief, the story tells about a young woman who is to be married. At the last hour she receives a letter informing her that her intended husband already has a wife. He also states in the letter that he is sending his best friend to take his place. In the meantime a piano salesman makes his appearance, and is mistaken by the young woman as the friend. Some of the most amusing situations take place until things finally right themselves.

The sketch supplies a laugh every second, the talk being up to the minute and well handled by both principals.

It runs about fifteen minutes, on full stage. *Jack.*

Nina Payne,

PROCTOR'S TWENTY-THIRD STREET, AUG. 11.

This good looking girl possesses a sweet soprano voice, and sings her three songs charmingly, especially her second "You Can't Stop Me from Loving You," after a change from pink to a pretty green and white lacey Grecian gown and a white beaded headdress. Then another change to a white silver spangled satin, a dancing gown, slit to the knees on the sides, and after singing "Melinda" she pulled the unexpected with an exhibition of dancing that was beautifully and gracefully executed. And Nina found time to display a wonderful head of hair when she allowed it to fall loose for the final bit of odd whirl to exit. She was a big favorite here, and left them wanting more. A bit of re-arrangement of her numbers and Miss Payne will hold her own on the better time. Ten minutes in one. *Tod.*

Chester Spencer and Irene Williams.

PROCTOR'S FIFTH AVE., MATINEE, AUG. 18.

It took this clever pair to relieve the patrons of this house from the old tire-worn singing and dancing turn. Making their first appearance here in a new performance, they captured one of the hits of the program.

Both are fairly good singers and dancers and also gave a good line of talk that brought them in good results.

They open with a song called "Goody, Goody, Good," the young woman following this with a single specialty that showed her to possess much talent.

They then got down to dancing, and proved that they can also use their feet to advantage. As an encore they gave "Snooky Ookums," and walked away with several bows. The act runs about twelve minutes, in one. *Jack.*

Bernard Granville.

PROCTOR'S FIFTH AVE., MATINEE, AUG. 18.

Although on rather late and finding the audience leaving their seats on account of the extreme heat, Bernard Granville demonstrated that he is one of the best singles that has appeared here in several seasons. His singing, dancing and bright and snappy talk had those that remained in good humor every second he held the boards. He makes a fine appearance in evening clothes, and knows how to put over his material. In a better position he would undoubtedly prove a big winner.

The act runs about fifteen minutes, in one. *Jack.*

Frawley and Hunt.

UNION SQUARE, AUG. 18.

These boys went through the usual stunts on the flying rings at the matinee here of Aug. 18.

They were in the number one position of the bill, and the only new stunt they introduced was the catching by the feet, which was done very neatly, and brought the applause. *Old Timer.*

"The Dreamer's Fate."

PROCTOR'S TWENTY-THIRD STREET, AUG. 14.

A pretty young girl opens this dancing act, making her entrance and, after laying aside her hat and cloak, she sang a giggling number and then felt thirsty, drank, and then—"slept."

Her dream first takes her to the door at R. C., where her male partner, in white satin knockerbocker clown make-up, followed her about the stage, giving an exhibition of pirouette dancing that was quite out of the ordinary for this house, and returned to the place from whence he emerged.

Then the girlie sang a bit more and finished with a well executed dance, and then she discovers a Spanish cavalier in a frame at L. C., and again he comes forth and dances, this time with "the dreamer." Another exit by him and a finale Indian song by her introduced the third, last and best. Through the transparent door at C. the young man is seen in Indian garb. He enters and another dance with her, climaxes with his stabbing her with the hunting knife, and his return to the pose behind the transparent drop.

It must be known to the audience that the young man in this act is a mute to fully appreciate what a fine dancer he is. The girl, though not possessing any great volume of voice, sings sweetly, is graceful, and holds up her end of the act very well. Fifteen minutes, interior. *Tod.*

Miskel and Miller.

PROCTOR'S TWENTY-THIRD STREET, AUG. 14.

Working in two set, with piano, this couple, formerly of Miskel, Hunt and Miller, put over quite a nice little singing and musical offering here last week.

They opened singing "Ragtime Melodies" together, the woman in a neat old rose suit and he in blue serge, straw hat, etc. Miss Miskel followed with a piano selection, and being joined by Mr. Miller on French cornet for a finish duet with "Trail of the Lonesome Pine."

Then a comic song recitation by "the little blonde lady," entitled "Ain't It the Truth," at piano, and he followed with a cornet solo, while she changed to a lace draped blue gown to finish (together) under the spot, with "'Way Back Home," she singing at piano and he on muted cornet.

Miss Miskel renders her numbers in an excellent way, and even though she lays no claim to possessing a wonderful voice, the manner in which she delivers a song is captivating. It is a neat, well aranged little entertaining act, and should miss being idle often. About twelve minutes. *Tod.*

"Beaux Arts."

KEITH'S UNION SQUARE, AUG. 15.

This artistic posing novelty was thoroughly enjoyed at this show. Working before a white drop, in three, the pretty blonde model, who is no other than Burdella Patterson, O. K'd her ability as a finished artist in her particular line of work by the accuracy with which she "fitted" the colored slides thrown upon her from the stereoscope in the orchestra pit.

Many beautiful slides were exhibited against this well formed young woman, although a few were surprisingly below *par* to be used so late in the act. It ran about twelve minutes. *Tod.*

The Harringtons.

PROCTOR'S TWENTY-THIRD STREET, AUG. 11.

A man working clown and a woman in pink fleshings compose this revolving ladder act. They would do well to cut down the "lost my hat" stalling, eliminate the woman's song, and accomplished more stunts. It is a pantomime act and should be done so.

The young woman is a good little worker and looks fresh and neat. He appears capable of getting more comedy from the "dum" line of work. About five minutes, in three. *Tod.*

"Chuck" Riesner and Henrietta Gores.

UNION SQUARE, AUG. 18.

Making their first appearance here, in the number two position of the bill on Aug. 18, there was some doubt as to whether they would manage to get by with their dialogue and songs.

It was only after Miss Gores had changed her costume and indulged in a lively song and dance with Mr. Riesner that the act pulled through to a fairly successful finish. *Old Timer.*

Tambo Duo.

PROCTOR'S TWENTY-THIRD STREET, AUG. 14.

A man and a woman compose this team of variety entertainers. Variety is right, for they give you song, chatter, comedy, a bit of roller skate dancing by the man, and finish together with a clever exhibition drill on tambourines.

The woman also displays *some* familiarity with the piano. Both are good performers, possess fine personality and dress well. Eleven minutes, in one. *Tod.*

Fred. Hildebrandt.

PROCTOR'S TWENTY-THIRD STREET, AUG. 11.

Fred. Hilderbrandt should get for himself, without delay, a *regular* straight monologue. He is not a "nut" comedian, and should not attempt to do such. His present material rings with ancient proverbs.

As a straight, as he now works, with a new line of powder, Fred. will do much better. He has the personality and sings very well. Twelve minutes in one. *Tod.*

STOCK NEWS

"ARIZONA" OPENS GRAND.

The Grand Opera House stock, in Brooklyn, will open a new stock season Aug. 23, with a strong bill. Noel Travers heads the company as leading man and director. Phyllis Gilmore will again assume the leading feminine roles; Irene Douglas, the ingenue roles, and Minnie Stanley, the character roles, and Wm. H. Elliot and George Carleton.

The company has been strengthened by the addition of Jane Ford, second roles. James A. Harris will make his initial appearance in the part of Colonel Bonham, the character lead. Other permanent members are: C. Nick Stark, character roles; Eugene Ordway, and Danny Bagnell, comedian.

A NEW PLAY AT ACADEMY.

William Fox will produce at the Academy of Music, on Monday, Sept. 8, Paul Armstrong's play, "A Romance of the Underworld." This play has been very successful in the West and on the Pacific Coast. As its title indicates, it deals with police and crooks. Mr. Fox will give it a splendid production, and as this will also mark the first performance in New York of the drama all of the critics and first nighters will be on hand to pass judgment upon it. The full strength of the stock company will be called upon.

THE Billy Bryant Stock Co. will open its regular season in the new Stafford Theatre, Paintsville, Ky., Nov. 5.

TEDDY BEARS AND DOGS
Largest and Best Stock in New York. Prompt Delivery Guaranteed.
TIP TOP TOY CO., 220 W. 19th ST., NEW YORK.

IT IS A WELL-KNOWN FACT
That among the brightest Showmen that the "real boys" know how to pick out the money-making "bright spots." The best concessionaires at White City and Riverview Park, Chicago, are coming to
"THE MADE IN QUINCY"
AND
INDUSTRIAL EXPOSITION
To Be held at Highland Park, Quincy, Ill., from
SEPTEMBER 18 to 25
We want three more Shows and a few more first-class concessions. Best chance to make a piece of money in America. Address
SECRETARY, 507½ Hampshire St., Quincy, Ill.

HEADQUARTERS
FOR
STREETMEN'S GOODS
Biggest variety of Money-Making Novelties, Paddle Wheels, Country Stores, Shooting Galleries, Doll Racks. All kinds of supplies—Jewelry, Watches, Silverware, Cutlery, Razors, Yankee Notions, Canes, Pennants and Everything else handled by Street Venders, Park Concessionaires and Outdoor Merchants.
Catalog free to everybody who buys and sells goods. No catalog or goods sent to Consumers, Curious People or Rubbernecks.
N. SHURE CO., Wholesale
237-241 W. Madison St., Chicago

CARNIVAL NEWS

HARRY HUNTER SHOWS.

TOM L. WILSON.

SOUTH BETHLEHEM, Pa., Aug. 20.

"Yes," spoke up the Bearded Lady, in the Hunter Shows, "I am just delighted with Shamokin."

"What is there to be delighted about?" asked the Cannonball Juggler, contemptuously, "the collieries or the cokers?"

"No," said the Bearded Lady." "The barbers here only charge ten cents for a shave."

And all the inmates of the big-top pavilion of curios, and strange people of erratic Nature's moulding, laughed heartily.

"Not you," spoke up the Circassian Girl, shaking her white bernule jauntily. "You wouldn't give up your meal ticket for twenty-five cents per hair."

Then even the hyenas chortled, and the elephant juggled his trunk in derision.

These Hunter Fifteen-in-One Big Shows, circus, menagerie, museum and Wild West, closed a most gratifying engagement in Shamokin, the evening of 16, to steam away to present paradisical location amidst the flowery dells of South Bethlehem. The shows have an engagement here for this week 18-23, on a model lot, carpeted with velvet, trimmed with "lilacs and lillies and daffydown dillies."

THE Col. Francis Ferari's Shows United played week of Aug. 11 in connection with the Hamilton Centennial Industrial Exposition, at Hamilton, Ont., Can., to phenomenal business, taxing each show, concession and riding device to its almost capacity. The show makes a 450 mile jump to Three Rivers, Quebec, to fill an engagement in connection with the "Fair" there, week of Aug. 18.

FRANK S. REED has resigned as business manager of Buckskin Ben's Famous Show, to take hold of "Billy, the Kid" Co.

BACKMAN'S ANIMAL SHOW NOTES.

Recently at Prince Albert, Sask., Leo, a large lion, attacked Marie Hoechster, his trainer, and bit her severely. Wm. Rasmussen went to her assistance and was also hurt. Both were so badly bitten that they spent three weeks in the hospital at Prince Albert. They are both on the job again as fearless and careless as ever, although Madame Hoechster has not fully recovered.

Bert Miles, boss hostler, left the show at Lethbridge, and is replaced by Harry Woods.

The new paintings for the front of the show, ordered from London, Eng., last December, we are to-day informed have reached Winnipeg, and will be forwarded to Fort William.

Wm. Driscol, having purchased a fine Pinto horse, is busy between shows and mornings, and will no doubt have a nice act.

The tiger which rides horseback is indeed a big feature, and is responsible for a great deal of publicity.

WILSON WITH HUNTER.

Tom L. Wilson, the well known newspaper man and show agent, joined the Harry Hunter Fifteen-in-One Shows four weeks ago, in the capacity of press agent. Mr. Wilson is somewhat different from the ordinary press representative, in that he writes an original story on the subject of the Hunter Shows every day for every paper in every town, each and every story different in context and description. Mr. Wilson, like the king, "never repeats." Were he with a show 365 days, he would write 365 stories. When he exhausts the adjectives, or his descriptive vocabulary, he coins words to fit.

Mr. Wilson started out with the Sig. Sautelle Show May 2, back with the show. But he found life in a Pullman was not "all cakes and ale." He resigned and joined the Harry O. Hunter Fifteen-in-One Shows.

THE Williams Duo, writers and producers, have written and produced some sixty legitimate musical comedies for the Hudd and Henry Musical Comedy Co. and the Happy Hour Musical Comedy Co., of Dallas, Tex., and have in preparation material for the new Old Mill Theatre, now being built by the Dalton Bros., of Dallas. This theatre when finished will be one of the finest theatres in the South, modern in every respect, will cost $125,000, and have a seating capacity of 1,600. The policy of the house will be first class musical comedy stock, presenting thirty first class players.

H. C. GAGNON, of the Gagnon-Pollock Stock Co., was in New York last week, arranging for plays and people for his stock season, which will shortly open under the direction of the Iberville Amusement Company, at the Lyric, New Orleans. He will also have companies in Houston and San Antonio, Tex.

"THE WOLF" is the final offering of the Bushwick Stock Co., this week.

"MADAME SHERRY" played its fourth capacity week at the Burbank, Los Angeles, Cal. For the first three weeks of its run more than forty-three thousand persons witnessed it. Certainly a record of which no other city in America can boast of.

HENRY KOLKER'S first appearance at the Morosco, Los Angeles, Cal., in the comedy, "Our Wives," has proved such an unqualified success and the demand for seats has been so heavy, that Manager Morosco continued it for a second week.

"MADAME SHERRY" is the attraction this week at Poli's, Hartford, Conn., under the personal direction of Geo. E. Lask.

"HELLO, BILL," played to capacity last week at the Murray Theatre, Richmond, Ind., with Francis Sayles in the leading role.

"BEVERLY OF GRAUSTARK" is the attraction this week at the Columbia, Washington, D. C., with Helen Holmes and Carl Anthony playing the leading roles.

"THE ROSARY" was produced at Polis Theatre, Scranton, Pa., last week.

"MADAME SHERRY" was the attraction at Poli's, New Haven, Conn. last week, featuring all Poli favorites.

"THE MAN WHO OWNS BROADWAY" is the attraction this week at the Colonial, Pittsfield, Mass., under the direction of A. C. Daniels.

"A MESSAGE FROM MARS" being produced again this week at Keith's, Providence, R. I., by the Albee Stock Co.

THE Empire Theatre Stock Co., under the management of Spitz & Nathanson, will open their season Sept. 1, at Providence, R. I.

JAMES CARROLL selected "Graustark" to open his season with at the Merrimack Square, Lowell, Mass.

"OUR WIVES," with Henry Kolker playing the part originated by him, was produced for the second week by popular demand at the Morosco, Los Angeles, Cal. Frances Ring played the role opposite to Mr. Kolker.

"A MESSAGE FROM MARS" and "The Girl I Left Behind Me" are announced for early production at the Grand, Sacramento, Cal., by the Ed. Redmond Co.

"THE COLLEEN WIDOW" was the attraction last week at the Ye Liberty, Oakland, Cal., under the management of H. W. Bishop.

THE FAMILY STOCK COMPANY, which has been rehearsing in Sandusky, O., for the past several weeks, will open its season at Muncie, Ind., this week.

FRANCIS H. SAYLES and his players are in their seventeenth week at the Murray Theatre, in Richmond, Ind.

"THE MAN WHO OWNS BROADWAY" is being given by the Morton Opera Co. at Central Park, Allentown, Pa., this week, under the personal direction of Lew Morton.

THE new Pitt, in Pittsburgh, with May Hall and Robert Gleckler playing the leads, will open early in September. Only the highest royalty stock plays will be produced.

"CAPTAIN SWIFT" was most successfully played last week by the Olentangy Stock Co., Olentangy Park, Columbus, O.

"THE RUNAWAY," as used so successfully by Billie Burke, has been selected for the farewell week of Eva Lang's engagement at the Brandeis, Omaha, Neb.

"THE MILLION" was the attraction last week at the Garrick, Detroit, Mich., by the Bonstelle Stock Co.

THE Cecil Spooner Theatre, N. Y., will open up Aug. 23. "The Girl in Waiting," by J. Hartley Manners, will no doubt be the opening bill.

"FORTY-FIVE MINUTES FROM BROADWAY" was the offering for three days last week at the Auditorium, Ft. Smith, Ark., with Genevieve Russell as Mary, and Sport North as Kid Burns.

"THE COTTAGE IN THE AIR," by Ed. Knoblauch, with Denver's most popular actress, Maude Fealy, in the title role, was the attraction last week at the Lakeside, Denver, Col.

"SHORE ACRES" was produced, under the direction of Robert Morris, last week at Elitch's, Denver, Col.

"THE THIEF" served as the attraction last week at Poli's, Springfield, Mass. This week they are playing "Hawthorne of the U. S. A."

FOR their farewell week at the Valley, Syracuse, N. Y., the musical stock company selected "Madame Sherry."

"THE MAN FROM MEXICO" served as the opening bill with the Arlington Stock Co., at the Ogden, Ogden, U., last week. Thomas Pawley is manager of the company, and also playing the leads. For this week, "Hello, Bill."

"FORTY-FIVE MINUTES FROM BROADWAY" was produced at the Metropolitan, Minneapolis, Minn., under the direction of L. N. Scott.

EARL D. SIPE
PUTS FORWARD
WINIFRED
ST. CLAIRE
AND
HER OWN CO.
THERE'S A REASON!

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

Chicago, Monday, Aug. 18.

Chicago is theatre-hungry again, and at a time when there is very little to satisfy its craving. As a result two extra matinees will be given this week by leading Loop theatres, and press agents will have very little work to do. For when extra matinees are called into use there is no need for the press agent and printer's ink to beguile the people who have already been turned away with the S. R. O. sign. Margaret Illington and her company are to play eleven performances at the Olympic this week to satisfy the crowds that want to see the show. This means two extra matinees in addition to the regular Saturday and Wednesday afternoon performances.

The same thing is true of "The Tik-Tok Man of Oz," at Cohan's Grand, while many people were turned away from "The Elixir of Youth" at the Cort last week, despite the hot weather. The vaudeville theatres, both downtown and the outlying ones, had unprecedented business.

Announcements of coming plays include many big successes for the local theatres, which are sure to please, and Chicago theatregoers, inquisitive and expectant over the coming season, will find a world of good shows from which to select their entertainment. With the openings but a few weeks away, the various managers are doing a big line of announcing with the idea of participating in the return of prosperity that has swept upon the downtown theatres.

Among other announcements, the engagement of Elsie Janis and Montgomery and Stone, in "The Lady of the Slipper," at the Illinois Theatre, on Sept. 1, is creating more than unusual interest. All of the principals are favorites here. The season at the Illinois will also include one other musical show, and that will be Klaw & Erlanger's Oh! Oh! Delphine," which ran parallel to "The Lady," at the Globe, at the Knickerbocker and New Amsterdam Theatres, New York, most of last season.

After playing the leading role in "The Man From Home" for six years, William Hodge will come back to the Garrick on Sept. 1, in "The Road to Happiness." He will make a fresh bid for public favor, although his former success assures him a hearty welcome.

Rehearsals are going on daily for the production of the big Drury Lane spectacle, "The Whip," which will appear at the Auditorium, Aug. 30. It is one of the biggest scenic productions ever brought here. The stage at the Auditorium, even at this early date is being placed in readiness to meet the requirements of this thriller, which has been imported intact from London. That the staging of this production is of an unusual and exacting character is apparent from the fact that thirteen complete stage settings are required, for as many scenes, a dozen treadmills, and five electrically driven panoramas are employed for the race scene, while real tracks, locomotives and rolling stock are essential for the sensational collision.

Theatregoers will have an opportunity of seeing another favorite when Mary Ryan appears with "Stop Thief" at Cohan's Grand, Aug. 31. The play has the advance reputation of being one of the funniest ever staged by Cohan & Harris. Frank Bacon, now playing in Chicago, at the Cort, will assume the role he originated in "Stop Thief."

The Princess will open Aug. 24, with "Little Miss Brown." A great success is predicted for this charming play, and patrons of the Clark Street Theatre may be assured that they will see a first class performance when the season opens. It is another of Phillip H. Bartholomae's plays made from a farce of foreign extradition, as was his farce, "Over Night." All the scenes in this play are laid in a hotel, giving opportunity for a series of character drawings unusual in light comedy.

With these announcements, it leaves only the Studebaker and Blackstone still dark.

American Music Hall (Samuel P. Gerson, mgr.) is dark.

Auditorium (B. Ulrich, mgr.)—Six baggage cars loaded with "props" arrived in Chicago from Toronto, to be used in the production of "The Whip" at the Auditorium. Six more are expected. Both the scenery and the "props" of this melodrama were brought from London to New York under a customs bond which required that all the effects must be taken out of this country within a year. In complying with this law it was necessary to ship the entire production to Canada before a renewal could be secured for another six months. The cast is coming direct from the Drury Lane Theatre, in London, where the show has been playing for two years.

Cort (U. J. Herrmann, mgr.)—The first flurry of the season's premier performances at the Cort Theatre are over, and "The Elixir of Youth" has settled down quietly for an indefinite time. Chicago critics all treated it very graciously with the exception of one or two. It will in all probability be a taking farce with Chicago playgoers.

Garrick (John J. Garrity, mgr.)—The Garrick looks decidedly unnatural, desolate and lonesome, since the girls no longer can congregate there to see their popular hero, Joe Santley. That was one show which defied Chicago Summer weather with a zest. But the lights will not be out long, for on Aug. 25 Wm. Hodge will arrive in his new comedy drama, "The Road to Happiness," written by Lawrence Whitman. It is an optimistic and cheery affair.

George M. Cohan's Grand Opera House (Harry Ridings, mgr.)—Oliver Morosco's fairyland play, "The Tik-Tok Man of Oz," which has become so popular with the women and children of Chicago, is announced to end its engagement Saturday evening, Aug. 23. On the following Monday the house is scheduled to open with "Stop Thief."

Illinois (W. J. Davis, mgr.)—Montgomery and Stone, with Elsie Janis in the middle, will bring "The Lady of the Slipper" Sept. 1. This will be the opening of the season at this playhouse, and a very appropriate one it is, for this trio have hosts of friends and multitudes of admirers among the Chicagoans. The theatre has been entirely renovated outside and in.

Olympic (George Warren, mgr.)—"Within the Law," with Margaret Illington, has caught the town.

Powers' (Harry Powers, mgr.)—Fannie Ward, in "Mme. President," will arrive at Powers' on Sept. 1, for the first presentation of the year at this place.

Princess (Wm. Singer, mgr.)—"Little Miss Brown" will be here beginning Aug. 25.

Studebaker (Sam Lederer, mgr.)—The Studebaker opening is still a matter of disposition, somewhat. Among the shows in line is "Oh! Oh! Delphine," which may open Sept. 1.

Columbia (E. H. Woods, mgr.)—Hastings' Big Show.

Folly (John Fennessey, mgr.)—This house will re-open Aug. 17, with the Midnight Maidens.

Star and Garter (Dick Rider, mgr.)—Gay White Way.

Empire.—This house has been turned over from burlesque into the ever popular "movies" and popular priced vaudeville. The new policy but the opening date has been announced definitely.

Imperial (Klimt & Gazzolo, mgrs.)—For week of 18, "That Printer of Udell's;" "Life's Shop Window" 25.

Victoria (Mr. Brolnshal, mgr.)—"Life's Shop Window" 18, "Don't Lie to Your Wife" 25.

Crown (Mr. Ellison, mgr.)—This house opens with vaudeville 25.

National (Mr. Barrett, mgr.)—"The Wolf" week of 18.

Majestic (Lyman B. Glover, mgr.)—Robert T. Haines is headlining this week. He is seen in a new one act play, by William J. Herbert, "The Man in the Dark." The members of his company include: Esther Van Eytinge, Mark Fenton and Frederick Burt. Mermaids, with a company of girls, may be seen in difficult acquatic feats. Edwin Stevens and Tina Marshall are seen in their musical drama travesty, "The Troubles of R. and J." Amusing incidents of newlyweds are presented in a sketch, entitled "The Housewarmers." John Dooley and Yvette Rugel head the company.

Palace Music Hall (Mort H. Singer, mgr.)—This house opened its doors Monday afternoon for the regular season. Nance O'Neil heads the bill. She is seen in a new playlet, by George Mervale, entitled "The Second Ash Tray or In Self Defence," dealing with the old story of neglected wife and the platonic friendship of her husband's friend. Others on the bill are: The Avon Comedy Four, Agness Scott and Henry Keane, in a comedy sketch called "Drifting;" Violinsky, who performs both on the violin and piano; Tudor and Cameron, in "Hired and Fired;" Clara Inge, dainty singing comedienne; the Davies Family, acrobats; Miller and Mack, dancers, and Chick and Chicklets, who attempt daring feats with bicycles.

Colonial (George Harrison, mgr.)—The headliner for the week is Edwin Ford and his dancing review. Mr. Ford, years ago known as "Little" Eddie Ford, is one of the famous Ford family of eccentric dancers. The rest of the program offers: Wayne O. Adams, ex-assistant chief engineer Panama Canal, in his animated Panama Canal lectures; Crimmins and Gore, Five Musical Byrons, the musical act beautiful; Blackmore and Barnes, rapid-fire comedy conversationalists, and Ford's dancing novelty.

McVicker's (J. G. Burch, mgr.)—Charles Mast, for several years stage master at the La Salle Theatre and director of its musical plays, made his Loop debut at McVicker's Monday, at the head of his own dancing review of pretty girls, elaborate costumes and new melodies. For those who enjoy classical music, Nellie Andrew's Opera company offers selections from popular operas.

Great Northern Hippodrome (F. C. Eberts, mgr.)—The Great Northern Hippodrome offers this week a bill of vaudeville, circus and novelty acts. Chinko and company, jugglers, head one bill, while the Heras Family, gymnasts, top the other. Others on the bill are: Minnie Kaufman and company, premier woman cyclist; the Four Temple Girls, musical act; Mlle. La Bergere and her posing dogs; Prevost and Brown, Carlton and Terry, singing and talking comedians; Newell and Most, singers and dancers; Florence Hughes, comedienne; Ryan and Maybell, eccentric dancers.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

—OF—

The New York Clipper

In the Heart of the Rialto

505 Ashland Block, Cor. Clark & Randolph

PHONES { CENTRAL 5649
AUTO 44-321

If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

PAT CHAT.

Charlie Adams and Johnnie Fink, two likable fellows with ability of worthy reputa in showdom, are playing at Fox Lake this week.

Violet Butler, a Chicago made comedienne, is causing a lot of propitious and conducive reports with the way she is featuring "'Way Back Home," at the Woodland Cabaret, at Riverview.

Elsia Harvey, who made her debut at the North American Cabaret last week, after an absence of two years from the footlights, did splendidly, and certainly showed form in the way she "came back." Miss Harvey is not a characteristic noisy cabaret singer, although her articulation is excellent. She is at present equipping herself with new songs and gowns in preparation for a vaudeville tour. When last seen she was playing with the Field Boys.

ANOTHER NEW AGENCY.

Harry Gibson (formerly of the Moore-Gibson Trio) and Ollie Blanchard, the tabloid producer of St. Louis and Louisville, have joined hands and will shortly announce the opening of a new agency. They will produce as well as represent. It is rumored that the boys have a number of houses corraled already, and they sure ought to make it a huge success if experience and popularity count for anything.

◆

Frankie Drew, who has recently returned from abroad, carrying away honors over the water, is to be seen in Middle West vaudeville, under the direction of Harry Spingold. Miss Drew was last seen in Chicago at the American Music Hall in the days of William Morris' vaudeville circuit. Miss Drew's home is in this city.

Claus and Radcliffe had their first showing at the Thalia the early part of last week.

Sam Baerwitz has booked the Lewis Sisters for a tour of Sullivan & Considine Middle West time.

Arthur Deming's Greater American Minstrels open Oct. 1 under the direction of Harry Dull, who is best remembered for his successful management of the Four Huntings, in "The Fool House." Mr. Dull has been in England for a year past, and will give American theatregoers the advantage of what he has picked up on the other side. Deming is one of the best known black face comedians, and a good company with band and orchestra is being engaged to support him.

Ray Paige is featured in "The Aviator Girl," now on the Jones, Linick & Schaefer time.

Norman Friedenwald's "The Girl from Dublin" ended its season at Birmingham, Ala., Aug. 9, without notice. The company came to Chicago.

The Academy opened Aug. 18, playing five acts of vaudeville—the same policy as last season.

Humid Kalla Pasha is back from a tour of S.-C. Middle West time, and says he enjoyed the tour fine.

Menlo E. Moore went down to Indianapolis last week, to see his "Mother Goose Girls" open the season at English's. Everything ran exactly to his liking.

The State Theatre, at Thirty-fifth and State, now offers motion pictures with colored players. The company is headed by Lottie Grady.

Manager Tom Carmody has gotten out a neat announcement of the opening of the Academy, Aug. 18, in which the policy of the theatre is fully explained.

Marie McFarlane and Madame ? were permitted to leave the Majestic bill last week, when they gave the alternative of quit or have the orchestra give a morning to the rehearsal of some new music they had.

The Majestic Theatre, at La Salle, Ill., reported to have taken the Frank Thielen bookings, opens Aug. 31, playing La Vigne & Langner attractions as before.

Alfred Hamburger is negotiating for two theatres on the West Side. His present string of theatres are on the South Side, and this indicates an invasion of new territory.

Walter Johnson is no longer in the employ of Alfred Hamburger or the Louise Amusement Co.

Halton Powell's "Henpecked Henry" plays the New Grand Theatre, in St. Louis, week of Aug. 25.

Work began last week on the new Alfred Hamburger theatre, at Forty-third and Ellis Avenue.

Among the attractions playing in Chicago this week (Aug. 18) for Jones, Linick & Schaefer are: Six Dancing Fords, Wayne Ozra Adams' Panama Canal lectures, illustrated by motion pictures; Crimmins and Gore, Blackmore and Burns, Arthur, Richards and Arthur, Five Musical Byrons and Four Marvelous Melle, Pereria Sextette, Charles Mast's Dancing Review, John Ellis and company, Nellie Andrews' Opera Company, Jeanette Dupre, Bandy Duo, Graham's rats and cats, Tillie Zeck, William Flemen and company, Marco Twins, Bush and Shapiro, American Newsboys' Quartette, Jewell's manikins, Harry Holmen and company, Pickard's seals, Giant Marimbaphone, and Sweeny and Rooney.

The Grand, at Terre Haute, Ind.; the Wilson, at Beloit, Wis.; the Nelson Opera House, at Logansport, Ind., and the Gary Theatre, at Gary, Ind., will open on Labor Day, booked by Frank Q. Doyle, general manager of the Jones, Linic & Schaefer Agency.

Heuck's Opera House, in Cincinnati, which opens with vaudeville Aug. 25, will play six acts, "split weeks," instead of five as previously announced. The opening show will be: "Hallow'een Hop," Wm. Flemen and company, Four Nelson Comiques, Elsie Stirk and company, and Agnes Burr.

George H. Webster, who recently returned from Europe, is now located in Chicago, and personally looking after the bookings of the circuit that bears his name. He sent eighteen acts up that way last week, which shows an activity, due largely to his holding the Northwest Theatre Managers' Association, which gathered at Duluth, and once again voted its bookings into Websters' hands.

L. F. Allardt has been advised that the first Savonia films brought to America are now *en route*. He expects to have them on exhibit at the Almo Feature Film Company projecting room in a short time. These films are said to be very popular abroad and to have many qualities worthy of praise.

The Family Theatre, at Dixon, Ill., changed hands recently, but the bookings will remain with J. C. Matthews. There had been talk to the effect that the house would join the Association group, but this was a mistake.

Frank Thielen announces that the new theatre in Davenport, Ia., will open in November with Association bookings.

"FUTURE BRIGHT."

The most prominent men in Middle West vaudeville are predicting a "good season." Every indication points to a year of prosperity for vaudeville manager and player.

The W. S. Butterfield chain of theatres in Michigan opened last week, and business started off fine.

Halton Powell's first tabloid opened this week with wild-fire success.

The first of the Allardt-Thielen "road shows" began its tour at Elgin, Ill., last Sunday, with a glorious start.

The Pantages circuit felt the coming of the regular season, according to J. C. Matthews, and had greatly improved business last week.

The Jones, Linick & Schaefer Loop theatres, McVickers, Colonial and Orpheum, are enjoying very big business.

The Palace Music Hall opened this week, following a big week at the Majestic.

That the season of 1913-14 will be remembered in vaudeville seems to be the consensus of opinion at this time.

◆

"TABLOID."

Fewer tabloids are going out than was expected two months ago when no less than a score of producers announced from two to twenty of them "in preparation." A change of plans on the part of the Western Vaudeville Managers' Association attend matters. "Boyle Woolfolk, Inc.," of which L. F. Allardt is a moving spirit, and "Halton Powell, Inc.," in which W. S. Butterfield holds an interest, are the chief producers in evidence so far. The Western Extravaganza Company has out one show, and another goes out into rehearsal shortly. The Inter-State Producing Co. has one show out and another in rehearsal. Eddie De Noyer has a show out and started to organize another when Sam Thall assured him there was no chance for a route. W. J. McConnell will have one show.

E. J. Carpenter got a route for his "Pinafore Kiddies" on the Butterfield circuit. Minnie Palmer is rehearsing "The Duke of Durham," and it is presumed she has a route. Walter O. Lindsey is sending some tabs South on U. B. O. time. Matt Kusell and Lew Cantor are devoting their energies to the same section of the country.

Other tabloids will be organized later. The W. V. M. A. starts vaudeville in most towns, looking upon tabs as "the change" needed later to keep up the interest.

It is reported that five independent producers are about to open an office and route tabloids in houses not having the advantage of this form of entertainment heretofore.

◆

The Four Haley Girls have Eastern time, secured for them by Pete Mack.

Marie James returned to her office in the Mortimer Building last Friday, after a fine vacation at Lake Hamlin, Mich., where she had been since June 21.

De Von and De Von have been routed over the Hodkins time by Pete Mack.

The Eight Berlin Madcaps have been booked for the Pantages circuit by J. C. Matthews.

That Trio arrived in Chicago last week, after a Southern tour.

Rose and Grace Ayer and company are on Glen Burt's time and expect to return to Chicago next week.

Lillie Gray met with an accident in which her horse threw her and rolled upon her. Her right arm was broken in three places. Blood poisoning has set in and it is feared she will lose her arm.

The Three Cavaliers were placed at Milwaukee this week and Minneapolis next week (Walter F. Keefe houses), by Pete Mack.

Miss Bartlett, of the Aerial Bartletts, was hurled through space and painfully injured, while playing at the Empire Theatre, in Calgary, Can., according to advices which reach J. C. Matthews.

Ben Tidwall was booked with Harry Miller for Dallas, Tex., week of Aug. 24, and at Houston, Tex., week of Aug. 31, by C. L. Carrell.

CHAMPIONING TABLOIDS.

BY HALTON POWELL.

The show business is constantly undergoing metamorphosis. The public turns to one thing and then to another with the inconstancy of a pretty maid among many admirers. To-day tabloid seems to enjoy the highest favor, yesterday it was vaudeville, to-morrow—who can tell?—perhaps the "legitimate" will come back.

This is a busy age, and tabloid enjoys favor because it represents the spirit of 1913. It does not take a whole evening to attend a tabloid show. There is but an hour and a half entertainment, a period that can be wasted with better grace than an entire evening at some $2 play. In case of disappointment both time and money lost has been brought to the minimum; in case of satisfaction a big money's worth has been obtained.

The theatregoing public of to-day is wise to an almost regrettable extent. There is no more chance of "putting anything over" on them than there is of fooling Abe Erlanger or John Murdock. Tabloids must have capable people, intelligent bookings, ample production, and possess some strong point to succeed. Shows can't be put out for a song. A mere assemblage of people won't pass as an entertainment.

The growth of vaudeville has been astonishing; its inroads on the "legitimate" has been surprising. Tabloid is vaudeville progress; it is a form of entertainment that I believe has come to stay, a condensation, a time saver, truly representative of a tabloid age.

◆

Al. Butler, manager of the Chicago office of Wenrich-Howard Music Co., left Tuesday for his vacation.

Frank Clark will go to New York in the next few days.

"A Broadway Reception" opened at the Princess in Nashville, Tenn., Aug. 18.

Alvia and Alvia opened this week on J. C. Matthews' middle West time.

Nat. Wolf, who has been managing the Opera House at Manistee, Mich., during the Summer, has taken the management of the Ellis Theatre, one of the Alfred Hamburger houses.

Murdock and Von Betts open on the W. V. M. A. time shortly.

"The Suffragette Barbers," a new act, was shown at the Ellis, Aug. 14-17, where it was looked upon as "promising."

Durand and O'Leary appeared at the Wilson, Aug. 14-17, and the act went over fine. O'Leary's rendition of "There's One in a Million Like You," found particular favor.

Bill Lang has a prominent role in "The Diamond Ring," shown at the Oak Theatre last week.

Joe Mack and company, a re-organization of an old act, "A Midnight Robbery," is ready for dates.

Andreas Dippel, former general manager of the Chicago Grand Opera Co., is to be the general director of a new organization, which will be Chicago's Opera Comique. This announcement was made by William Ziegfeld, of the Chicago Musical College, although the plans will not materialize for considerable time to come.

The Traveling Engineers and Railway Equipment Manufacturers' Association will attend the "Tik-Tok Man of Oz" performance *en masse*, on Thursday.

VAUDEVILLE IN CHICAGO.

Chicago, Saturday, Aug. 16.

MAJESTIC.

Manager Glover is giving us very deft and attentive service of late, for the past few bills have been liberally besprinkled with talent and entertainment from the first minute on. With the short respite from the heat comes the more nearly capacity houses, and things begin to take on the refreshed atmosphere of the coming season. It is true that half of the acts were not new to the "regulars," but what matter, as long as they are standard and can bring the applause which the current bill did. For instance, there is Joe Welch, and a better drawing card could hardly be supplied, the first appearance being only an incentive to witness a second, so that we do not mind if we do not always get some one new when they are of such calibre.

The first to show was Montambo and Wells, two very industrious fellows, "in acrobatic funosities." The action was fast and furious during the majority of the time, with very little evidence of stalling. The boys took a marvelous lot of hard knocks and falls, and deserve credit for the large amount of spirit with which they imbued their efforts to "put it over" in snappy style. They closed with one of the prettiest high falls that has been seen at the Majestic for some time, and showed good judgment in choosing this finish, for it brought them the largest hand of all. The act scarcely shines with distinctiveness, yet is different in spots.

Two characters from the legitimate show world, and well known ones at that, surprised us in the second position very agreeably. Sydney Jarvis and Virginia Dare, easily recalled as being a late feature of Geo. M. Cohan's production, "The Little Millionaire," which had its prosperous run at that gentleman's theatre in Chicago during the past Winter season. Sydney, although a little blusterous at times, can sing after his fashion, and is so full of life and animation that his work enthuses one unconsciously. On the other hand, a more charming partner would be hard to acquire than Miss Dare. Her gowns were exquisite creations and well worn. To state it simply, she is a beautiful girl, with most delightful stage manners and a captivating smile. The pair sang in their original style "You Made Me Love You," a late hit of Will Von Tilzer's making it into a very pretty swing song with a double version. They closed with their song hit of "The Little Millionaire," entitled "You Wonderful Girl," and a most pleasing rendition it was for a closing number.

The Theatrical Lawyer
EDWARD J. ADER
Business and Domestic Troubles.
ADVICE FREE. 1528 Otis Bldg., Chicago

Of course Harry Armstrong and Billy Clark, the comedy song writers, came in for a huge bunch of "performer's delight," commonly called applause. But they have more than an ordinary song-boosting act, introducing "regular" stuff and a black face comedian, to give their musical turns somewhat of a backbone. As a matter of fact, however, the boys would be a bigger hit if they would stick more to singing and playing, and cut out the "horseplay" which they use front stage for encore. We do not mean that this part wasn't good; simply that their musical efforts were better, and it was easy to see that it was this feature which aroused the audience so favorably. We could have stood for lots more playing and singing in preference to the comedy. But be that as it may, the boys were extremely well liked and received a large hand.

A rollicking good bit of comedy was "The Girl from Childs," a laughable skit, presented by Hal Davis, Inez Macauley and Sara Lewis. Mr. Davis, as Henry Bull, was decidedly funny and natural in the part of a husband, who is forced to stay at home an evening with his wife and order all kinds of trinkets for her on their wedding anniversary, just because the new servant girl which his wife hired, happened to be the former wife of Mr. Bull, and who threatened to tell his present wife all about it if he did not treat her as she (the servant) directed. The title role was carried by Inez Macauley and it was amusing to see her make Mr. Bull toe the mark, so to speak, for she certainly "had it on him." She fully made up her mind that Mr. Bull was not going to treat his present wife as mean as he had treated her, and she made good. In the end he was a different man and a loving companion to his wife and baby. It makes a good finish when Inez, seeing that she has accomplished her purpose, packs up her duds and says "back to the buckwheat and beans" at Childs. It was accomplished in the spirit of mirth, and formed a late style comedy.

Joe Welch needs very little introduction. He has reached apparently the acme of a Hebrew character comedian. He does not caricature, he impersonates, and in a vividly natural manner. He does not offend, but is philosophically funny. When a person can simply stand before an audience and relate a monologue, without moving a muscle of his face or body, and still make the house ring with applause, not only once but for four encores, then he has proved that he is not an artificial comedian, but an actual study from life. And those who can portray the latter, as Mr. Welch, are few and far between. The word riot is common, old stuff, and greatly overused, but it is the only way to express how Mr. Welch "went over."

A team of very good repute and long standing, but one which we have not had the pleasure of seeing for some time, is Dave Genaro and Ray Bailey, in their international specialties, "The Wedding of Antonio and Marie," "If I Do I'm Bound to Lose My Wife," and La Flirtation Danseuse. They are dancers par excellence, leaders in their line and masters of their art. They were applauded lavishly, and finally Mr. Genaro was forced to thank us for his cordial reception in Chicago, although he had very little breath left with which to do it.

Marie McFarland sang beautifully for us. Miss McFarland originated in Denver, but obtained her vocal schooling abroad, where she studied under various masters. And a truly marvelous voice she possesses, not piercing, but clear; not loud, but strong, and further, perfect control at all times. She is assisted by Madame ? programmed as an operatic star of international reputation, whose voice dispelled all doubts as to the truth. In spite of a wonderful bill, there was nothing better on the program. A most refined and cultured affair, full of unadulterated art. Their repertoire included: The duet from "Norma," "Isle D'Amour," "Berceuse Jocelyn" and lastly, "My Hero."

Jack Wilson is the same old boy, "taking off" everybody else on the bill and making his act up by burlesquing sayings from those appearing before him. Jack has a lot of original stuff though, and found no trouble in producing plenty of laughs. He is assisted by Jack Boyle and Ada Laur, who sing and dance a little, but fill in mostly.

The Equili Brothers afforded an excellent exhibition of head and hand balancing. The work is incomparable, although the act itself needs an assitant, and the one gentleman should learn to smile instead of taking things so serious. Making it appear easy to accomplish is necessary, to a large degree, to make it take.

McVICKER'S.

And so it came to pass that McVicker's Theatre was turned in to popular priced vaudeville, and the melodious pipe organ which graces that theatre no more doles out its trembly "Eliza crossing the ice" music for the dollar drama, but instead moans an introduction to the latest happenings in the "moves," or the popular ragtime artists, who are thrust upon us without mercy; and huge multitudes come and see these ragtime artists, and laugh loud and long, for are they not being royally entertained for little or nothing? And yea, verily, another week has passed.

Judging this week's program from a standpoint of talented merit, there would be very little to say, for there does not seem to be "any such animal;" on the other hand, judging it from its popularity, the entire program was an immense hit. Now, when a manager can install a seven act bill almost devoid of genuine ability, and still attract and please a full house from 11 A. M. until 11 P. M., and from Monday to Monday, you can rest assured that he is a remarkable clairvoyant. Not only does he discern the two bit pieces concealed from his sight in the pockets of his patrons, but has the power of mesmerism to draw them out. As the result of this keen foresight we have McVicker's and the Colonial and thousands of happy people.

We hope that the day will soon arrive

SHAPIRO, BERNSTEIN & CO. MUSIC PUBLISHERS
LOUIS BERNSTEIN, President

For years we have always announced one tremendous song each season, and following the "Lonesome Pine" we staked our reputation on the greatest and surest song ever written, by the greatest popular composer ever living

HARRY CARROLL

with lyrics by Ballad MacDonald—a song which will help any singing act to make a tremendous hit

THERE'S A GIRL IN THE HEART OF MARYLAND

It is needless to say another word regarding this, the biggest thing in the song line for the coming season. You'll hear it. To performers known to us we will send an advance copy and orchestration.

SHAPIRO, BERNSTEIN & CO.
BROADWAY and 39th STREET, NEW YORK CITY
(When in Chicago Call on Sig. Bosley, Mgr., Grand Opera House Building)

when we can step into one of these theatres and not be a witness to Robert Hall and his extemporaneous kidding. No, we have nothing against Mr. Hall, and we thoroughly enjoyed his first appearance, but this gentleman has somewhat of a limited repertoire, not enough to allow too much repetition. His songs, "Where Did You Get That Girl?" and the original versions taking off those who appeared before him, we liked. His extemporaneous verse in song was clever, and we cannot escape giving Mr. Hall a lot of credit as an entertainer of the first degree. The audience appeared to be thoroughly enjoying his ready jokes at the expense of the late arrivals. It was all clean and wholesome and in no way did it convey any offense, in spite of the extreme familiarity at times.

The Marco Twins came over from the Colonial and repeated.

A very good acrobatic act is that of Mariena and the Two Deltons, a contortionist and two athletes with a large degree of ability. We don't know which was which, but all three were capable and industrious workers, putting over rather difficult feats with a decidedly becoming ease and grace. The usual run of comedy presided, although it was not overdone in too many instances. The boys deserved every bit of the hearty approval which greeted their endeavors. Only in one instance did they stall the least bit.

Flo Adler's name has come to mean considerable in this field, and so we were all glad to see and hear this singing comedienne again. Miss Adler occupies the stage alone, while in the audience at various points of equal distance apart, three young chaps assist her by singing a line every now and then. It is just like hearing electric bells, first here and then there. We mean the principle is just like it, not the singing. The juveniles and their singing, and we may well include Miss Adler, made a very good impression on the crowd and they applauded well. It is a straight singing number, including "Bobbin' Up and Down" and "You Made Me Love You" as the two latest.

Another act, full of ginger and demanding attention, was that of the Ormando Troupe, six muscular males with a line of the latest fads in tumbling acrobatics. Their work was excellent, well presented and full of zip at all times. A little childish comedy now and then, but that is only to be expected in all acts of this nature, nowadays. They are there for being skilled in the exercises of agility and strength, and not for comedy. Why they always insist on it is a mystery. They fulfilled expectations easily in the former.

Davis and Scott, a lady and gentleman, she with a huge mass of blonde hair, he with a smile that won't come off, both without a lot that they need, to be enjoyable entertainers, comprised another seventh of the show. Parts were good—only parts. We were continually looking for something that didn't happen. She sang, but didn't finish one whole song during the act; he played, but didn't manage to get through an entire solo without doing something else. The patter was indeed small time stuff. A fair enough act for the price of admission, but a long ways from big time.

GREAT NORTHERN HIPPODROME.

At the Great Northern this week the usual seven acts were presented. We may truthfully say that Boudini Bros., who played for us on the accordion, inspired the largest amount of plaudits from the spectators. The boys not only know how to play, but they know how to present their act as well as handling themselves while on the stage. Their work was heavily stamped with ability, full of vim and vigor, and musical to the last degree. Both classics and ragtime are included in their repertoire. Two encores were accorded and, in spite of the heat, the pair were liberal in responding.

A straight singing act of no small calibre is that of the Wellington Trio, consisting of three gentlemen, costumed in full dress and possessing good vaudeville voices. They sing only popular songs, including "The Gambler from the West," "Where Is She Now?" "Melody Man" and "How Late Can You Stay Out To-night?" Above all other things, their songs are new, for which we are sincerely thankful. The singing was liked, on the whole, and they received a very nice hand. If these boys would add a little more character work to the songs they would constitute a big time act, for the ability is there, but it remains to be drawn out.

Karmi offered a series of mystifying tricks in magic, the majority of which were very well handled. Not all new by any means, or some of them not very deep, but, generally speaking, comprising a good act. The one feature we did not like about Karmi was the monotonous line of conversation which accompanies his tricks. If he would bolster it up with a little humor or else remain silent it would be an improvement over the present manner. He uses two assistants and the usual Oriental setting. It lacks that expectant snap or difference of presentation which might make it a big time affair.

Billy Hale and his brother have a very interesting novelty juggling number, ending it up with xylophone playing that makes an excellent close. It was novel enough and different to be of value and was well applauded.

With no regards for the intense humidity, the Seven Bedfords (although there were eight in the act) went through an excellent exhibition of tumbling. The octette worked hard and fast, and accomplished a lot of new and difficult feats. Their foot balancing was rightfully featured. Troupes of this style are being put out of late in horrible numbers, until they must be exceptionally good to please more than mildly, which this number did. It was a pleasure to witness throughout.

Charles Ledegar's work on the tight rope was fine, what there was of it. The only trouble was that it savored too much of a sameness and lacked in variety. A good share of the time was devoted to very ordinary comedy, Mr. Ledegar endeavoring to carry out the characterization of the old time German comedian in costume and dialect. It is strictly a hippodrome act, and would have to be added to considerably before it would be ready for a genuine vaudeville show.

Fred. Irwin occupied his time in singing parodies and rendering a monologue, which was good in a few instances, but Mr. Irwin didn't let us figure out much for ourselves. We knew what was coming.

CHICAGO BULLETIN.

MONDAY, Aug. 18.

McVicker's Theatre is doing capacity business right along. There are no empty seats from 1 P. M. till closing time at night, according to Frank Q. Doyle, general manager of the Jones, Linick & Schaefer Agency. The Colonial is also doing business. It does not seem to be affected by the opening of McVicker's. That house did its regular business the last two weeks. McVicker's plays attractions a full week and it is reported that the Colonial will abandon "split weeks."

The Willard Theatre will re-open Aug. 25, playing a Hippodrome policy, that is, acts alternating with pictures. The opening show will be: Karzey's Myriphone, Harry Holman and company, Pickard's seals, Berlo Sisters, and Sweeney and Rooney.

Lalla Selbini and company came from New York to Chicago to open at the Colonial Theatre. The act held eight weeks' contracts. It seems that Miss Selbini was ill, for she fainted twice during her work on Tuesday. The act was not booked with Jones, Linick & Schaefer, through a Chicago agent, but was contracted direct from New York. The time was taken away from the act and "The Piano Bugs" was substituted for the Wilson and McVicker's Theatres.

A new theatre, the Orpheum, at Sioux Falls, S. D., will open Oct. 1 with W. V. M. A. bookings.

The Orpheum, at Fort William, Can., will go into stock shortly.

The Rubin & Finklestein houses at St. Paul, Minneapolis and Des Moines are doing a remarkable business.

Sadie Kussell spent Saturday and Sunday at Powers Lake, Wis.

A. F. Mayer, formerly of Louisville, a half brother of John B. Simon, is now connected with the John B. Simon Agency.

Burns and Fulton have a long route from the Association, and will headline the opening bill at the Avenue Theatre (Thirty-first and Indiana), Aug. 28.

Clark and McCullough, now on S.-C. time, have an Association route.

"The Passenger Wreck," a novelty sketch, now on S.-C. time, opens for the Association in the near future.

Ergott's Lilliputians have been given an Association route.

Deaves' Manikins, an act that recently toured the world, is to play Association time.

Patrick Miles and company, in "My Friend from Ireland," opened at the Columbia, Detroit, last week, for a tour of the Gus Sun circuit.

WARREN A. PATRICK.

BURLESQUE IN CHICAGO.

(*Special* to THE NEW YORK CLIPPER.)

CHICAGO, Saturday, Aug. 16.

The burlesque days are here, the liveliest of the year. The roses are dead, the Summer has fled, but withal we are happy with the arrival of the chorus girls and the Hebrew comedians, for now the burlesque houses are again showing signs of life and we can go to a show where we can smoke to our heart's content. The Columbia, which was the first to open for the season, is playing to its usual large and regular patronage, presenting this week, Harry Hasting's Big Show, one of the best on the Eastern wheel. The Folly opens Sunday, 17, with the Midnight Maidens, retaining the same policy of previous years. The Empire, the remaining house of the Western wheel in Chicago, will not show burlesque this season, but instead, will present popular priced vaudeville and pictures. Further than this, neither the exact policy nor the opening date has been definitely announced. Its new form, however, should prove a successful one, for the location of the house is very suitably adapted for a venture of this kind.

Manager Rider opened his Star and Garter this week with B. F. Forrester's American Beauty Show, entitled "Millionaires for a Day," in two acts, with the olio worked in during the action of the latter half.

Edgar Bixley and Lew Hilton, whom we have had the pleasure of seeing in Chicago on many previous occasions, handle all of the comedy, the first as a tramp comedian and the latter in the role of the inevitable Hebrew. While their work is mildly pleasing, yet it does not grip one with brilliance or convulse with laughter. There were too many instances where a large amount of ginger should have been sprinkled profusely. Mr. Hilton nevertheless was the hit of the affair at all times, and to him is due, in a large part, the credit for making it a worthwhile procedure. Mr. Bixley's part afforded numerous opportunities, from which more comedy might easily have been squeezed out. George Banks acted out the straight character very capably, and made a good villain as far as his part allowed. Dave Mallen was good and lively as the bellhop, and added considerably with his singing and dancing.

Adele Archer upheld the main singing role of the feminine portion, and had very little competition in this line. Mae Holden, as the "nut," was a very mild sensation, and her work caused very little comment in the way of applause, one way or the other. Zella Clayton and Hazel Woodbury spoke their few lines modestly. Gertrude Devere assisted nicely in the singing and dancing numbers.

The chorus, consisting of twenty generally very buxom lassies, was extremely well and cleanly costumed. This part was a very noticeable feature, for the many changes shone with a newness and silky sparkle. Their work, although not intricate or exceptionally in unison, was quite passable. They were better looking than they were singers. The chorus included: The Misses Margie Mallownee, Amelia Allen, Millie Elliot, Franeca Manne, Rose Martin, Betty Harris, May Whitney, Iva Fowler, Maude Escardo, Bertie Clifford, Bobbie Bartoletti, Virginia Reid, Iris Worthing, Jessie Wilson, Eva Atwater, Mabel Zippe, Jean Clifford, Hazel Woodbury, Marie Malownee and May Martin.

SUCH IS LIFE IN CHICAGO.

BY GAD.

Moving Picture Concerns Have Their Releases, Why Not Us?

OUR AUGUST RELEASES.

Released by Silvio Hein, composer of "When Dreams Come True."

"I was directing the orchestra rehearsal in a one-nighter in Iowa, and, as usual, the members of the small town orchestra knew less about music than anything else. 'I want the tempo about twice as fast,' I announced, especially directing my remark to the cornet player. 'Twice as fast. Now, please try it again.' But that cornet player was impossible. 'Look here,' I shouted, thoroughly peeved, 'can't you get some speed into that blankety-blank instrument of yours?' The man with the cornet jumped to his feet. 'No, gol dern you,' he yelled. 'That's as fast as I can play it, that's as fast as you're going to get it, and if you don't like it take your darned troupe and get out. I'm the manager here, and what I say goes.' "

By Roy Barton: The manager of a Wild West show was engaging the services of a colored gentleman to assist in one of the acts. "What I have to do, sah?" inquired the colored one. "All you have to do," replied the manager, "is to stand perfectly quiet while Miss Oakley shoots an apple off of your head." The colored one gasped, "Miss Who's gwine to shoot what apple off of whose head?"

By Franklyn Batie: Small town; cigar store; bought three cigars, handed the man a quarter, took three puffs on one cigar and said, "Gosh, but these are rotten cigars!" Man came back: "What kick you got coming? You've only got three of 'em. I've still got a thousand of 'em left."

By Halton Powell: A colored acquaintance of his was mourning the loss of his best gal. He met her on the street one day, and accosted her thus:

"Look here, Mandy, didn't I always treat you white?"

"Purty fair."

"Does dat other feller give yo' all any bettah times than I did?"

"Don't know as to dat, Sam."

"Does he buy yo' all any bettah dinners than I used to buy yo'?"

"Dinners, man! Say, dat man found appetite on me I nevah know I had."

By Nat. Mann: Creatore was gyrating before his men, violently beating time, leaning far over, now toward one instrument and now toward another. Two Irishmen in the front row were interested spectators until the close of a selection, then, with a disappointed air one of them started to leave.

"What's the matter, Mike? Don't yez like it?"

"Come away, Pat," said Mike in disgust. "Oi've been watchin' him fer a half hour and he hasn't hit wan of thim yet."

By Hilding Anderson, musical director "When Dreams Come True:" "A friend of mine is out of commission. He swallowed his railroad ticket, didn't have cash to pay another fare, and the pesky conductor punched him all over, so's he wouldn't miss the ticket."

By Larry Keating: "Speaking of stingy Men. I once knew a man who was so stingy he wouldn't give fifty cents to see the battle of Bunker Hill with the original cast."

Song poem recently submitted to a Chicago music publisher.

NAMPA.

Nampa, Nampa, sweet as the sugar cane,
Nampa, Nampa, where have you been,
Down in the underworld.
Nampa, Nampa, where are you now,
I am in shame.
Nampa, Nampa, where will you be,
I will be in sin.
Nampa, Nampa, why for this,
I do not know.
Nampa, Nampa, I will see what becomes of you,
I will wait down in the underworld.
Nampa, Nampa, I am for you,
I live for you,
I die for you,
And I will save you yet.
Nampa, Nampa, where can I help you,
I will be at the springs.
Nampa, Nampa, how old are you,
I am twenty-one young.

Harry Spingold hired six hundred men to man the ships that are to take part in the Perry pageant celebration this month. Five hundred of the men were actors, and the other one hundred were also out of work.

Business of repairing elevator No. 2 in Cohan's Grand Opera House Building. It starts runnig next week, but as no men knows direction, some of the tenants have starts running next week, but as no man

"Mother of Mine," a new ballad from the Tell Taylor shop, is a considerable song, we consider.

The song boosting crew, consisting of Ernie Erdman, "Pinch Hitter" Faxon, Roger Lewis, and J. Brandon Walsh, were making the rounds on the West Side. J. Brandon was discovered leaning against a pole and nonchalantly swinging a walking stick, just outside a flicker opera theatre, where inside the rest of the crew were "working." "What do you do?" inquired the discoverer. "I?" replied J. Brandon. "Why, I'm one of the pallbearers."

WANTED, QUICK
Man with Strong Specialty
Dancing Preferred. Others write.
Manager BELMONT STOCK COMPANY
Week Aug. 17, Fall City, Neb.

RED HOT—"Get You Alone Tonight," "Somebody Else Getting It," "Why Did You Make Me Care?" "I'll Sit Right On the Moon," "Row, Row, Row," **PARODIES** "My Harem," "When I Lost You," "Snookie Ookums," "Ragtime Violin," "Want a Girl" "Devil's Ball," 15c. each. All for $1.00
L. B. HOLMES, 47 W. 28th St., New York.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of Aug. 18-24 is represented.

Abington, W. L., Orpheum, San Fran., Cal., 25-30.
Abbott, Al., Miles, Detroit.
Act Beautiful, Hammerstein's, N. Y. C., 25-30.
Adams, Billy & Edith, Shea's, Toronto, Can.; Keith's, Boston, 25-30.
Adam's Panama Lectures, Colonial, Chicago.
Adair, Belle, Fontaine Park, Louisville.
Ahearn Troupe, Hammerstein's, N. Y. C., 18-30.
Alexander Bros., Temple, Rochester; Temple, Hamilton, Can., 25-30.
Allen, Hazel, Proctor's 23d St., N. Y. C., 21-23.
Aldo Bros., Academy, Buffalo.
Alquerian Troupe, Victoria, Baltimore, 21-23.
Alexander & Scott, Lyric, Richmond, Va., 25-30.
Arcadian Trio, Maryland, Baltimore.
Ariuso, New Brighton, Brighton Beach, N. Y.
Armant Bros., Temple, Rochester; Hammerstein's, N. Y. C., 25-30.
Arenera & Victor, Orpheum, Salt Lake City, U.
Armstrong & Clark, Majestic, Milwaukee.
Ardath, Fred., & Co., Savoy, San Diego, Cal.
Archer & Carr, Cosmos, Washington.
Arnolds, Chas., Allen's Pavilion, Clinton, Ill.
Arcadia, Union Sq., N. Y. C., 25-30.
Ash & Shaw, Empress, San Fran., Cal.
Athletas (4), Orpheum, St. Paul.
Atlas Trio, Proctor's 58th St., N. Y. C., 21-23.
Auger, Capt. Geo., Keith's, Boston.
Austin, Bob & Elsie, B'way Palace, Saratoga Springs, N. Y.; Family, Ottawa, Can., 25-27; Francis 28-30.
"Auto Bandit, The," Proctor's, Newark, N. J., 25-30.
Avon Four, Palace, Chicago.
Barrett & Stanton, 5th Ave., N. Y. C.
Ball & West, Keith's, Boston.
Barnes, Stuart, Temple, Detroit; Temple, Rochester, 25-30.
Ball, Rae Elinore, Temple, Rochester; Keith's, Boston, 25-30.
Bards (4), Maryland, Baltimore.
Ballo Bros., Lyric, Buffalo; Empress, Ft. Wayne, Ind., 25-30.
Barry & Mortimer, Orpheum, St. Paul.
Banjo Phiends, St. James', Boston, 21-23.
Barry, Dare, Star, Brooklyne, Pa.
Barlowa, Breakaway, Cosmos, Washington.
Barnes & Crawford, Savoy, Atlantic City, N. J.; Bushwick, Bklyn., N. Y., 25-30.
Barber & Palmer, Majestic, Hannibal, Mo., 21-23.
Bards, The, New Brighton, Brighton Beach, N. Y.
Bartos (3), Keith's, Boston 25-30.
Barton, Sam, Keith's, Lowell, Mass., 25-30.
Beldon, Milo, & Co., Orpheum, Jacksonville, Fla.
Bell Family, Orpheum, Oakland, Cal.
Beresford, Cecile, Orpheum, Salt Lake City, U.
Belle, Claire & Herman, Orpheum, Winnipeg, Can.
Bert & Malvine, Proctor's 58th St., N. Y. C., 21-23.
Benn, Sig., Miles', Detroit.
Benway & Dayton, Hickory, N. C.
Belmac & Baker, Chester Park, Cincinnati.
Beard, Elmer, Lyric, Indianapolis, 21-23.
Bevins, Clem, & Co., Bijou, Brooklyn, N. Y., 21-23.
Bernard & Lloyd, Victoria, Baltimore, 21-23.
Beaumont, Count, Proctor's, Newark, N. J., 25-30.
Bergere, V., & Co., Bushwick, Brooklyn, N. Y., 25-30.
Bijou Three, Lexington Park, Boston.
Bill, Jessie, English's, Indianapolis.
Blackbirds (7), Keith's, Phila.
Blockson & Burns, Circus Carre, Amsterdam, Holland, 18-30.
Blossom, May, Greely's, Portland, Me.
Blondell & Tucker, Greely's, Portlnd, Me.
Black Bros., Hammerstein's, N. Y. C., 25-30.
Bolinger & Reynolds, 5th Ave., N. Y. C.
Bowers, Walters & Crooker, Shea's, Buffalo.
Boises (4), Touring Europe.
Bohemians (3), Orpheum, Minneapolis.
Bond & Benton, East End, Memphis, Tenn.; Forsythe, Atlanta, 25-30.
Bonomorn Arabs, Met. O. H. Phila., 21-23.
Bonner & Meek, Howard, Boston.
Bowers, Fred., & Co., Temple, Hamilton, Can., 25-30.
Brooks, Franklin A., Clinton, Rochester, indefinite.
Brumage & Clark, Chicago Ill.
Briscoe, Olive, Music Hall, Brighton Beach, N. Y.
Rice & Genne, Wm. Penn, Phila.; Bushwick,
Brady & Mahoney, Met. O. H., Phila., 21-23.
Brooklyn, N. Y., 25-30.
Brown & Hennessey, Howard, Boston.
Brown Bros., Bowdoin Sq., Boston.
Breen, Harry, Savoy, Atlantic City, N. J.
Burke, King & Walsh, Keith's, Boston.
Burke, John & Mae, Union Sq., N. Y. C.
Buckley's Animals, Orpheum, Seattle, Wash.
Bunny, J., & Co., Academy, Buffalo.
Burley & Burley, Savoy, Atlantic City, N. J.; Bushwick, Brooklyn, N. Y., 25-30.
Burke, Juggling, Hammerstein's, N. Y. C., 25-30.
Butts, Aerial, Maryland, Baltimore, 25-30.
Carleton, Al., Maryland, Baltimore; Keith's, Phila., 25-30.
Carter, Susanne, & Co., Crystal, Texas City, Tex.
Caupolican, Chief, Orpheum, Duluth.
Carl & Letty, Orpheum, Denver.
Capitol City (4), East End, Memphis, Tenn.
Carman, Howard, Boston.
Carter & Bluford, Gordon's Olympia, Boston.
Carre Sisters, Harris', Pittsburgh; Family, New Castle, Pa., 25-27; Youg's, Greenville, Pa., 28-30.
Cameron, Grace, Empress, San Fran., Cal.
Canton, Al., O. H., North East Harbor, Me.; Casino, Bar Harbor, Me., 25-30.
Cartmell & Harris, Henderson's, Coney Island, N. Y., 25-30.
Camille's Dogs, Orpheum, Jacksonville, 25-30.
Cabaret Trio, Temple, Detroit, 25-30.
Castillians, The, Keith's, Phila., 25-30.
Castle, Vernon & Irene, Hammerstein's, N. Y. C., 25-30.
Channa, Lou, Touring Europe.
Chick & Chicklets, Palace, Chicago.
Choo-Choo Girls, Miles', Detroit.
Clarke & Owen, Touring So. Africa, indefinite.
Clarke, Wallace, & Co., Orpheum, Spokane, Wash.
Cline, Maggie, Majestic, Chicago.
Clarke, Wilfred, & Co., 5th Ave., N. Y. C., 25-30.
Clayton, Una, & Co., Keith's, Cleveland, 25-30.
Connolly, Dolly, & Co., Shea's, Buffalo; Shea's, Toronto, Can., 25-30.
Conlin Ray, Temple, Rochester; Temple, Hamilton, Can., 25-30.
Conroy & Models, Temple, Rochester; Grand, Syracuse, N. Y., 25-30.
Countiss, Catherine, & Co., Maryland, Baltimore.
Coombs & Aldwell, Orpheum, Denver.
Cotton, Lolo, San Diego, Cal.
Colborn, Jennie, Billy "Swede" Hall Co.
Cooper, Fitch, English's, Indianapolis.
Cook & Stevens, Dominion, Ottawa, Can., 25-30.
Cooper Bros., Henderson's, Coney Island, N. Y., 25-30.
Cressy & Dayne, Nagasaki, Japan; Yokohama, Japan, 23-31.
Crotton & Shremke, Orpheum, Boston, 21-23.
Creightons, The, Lyric, Buffalo.
Cracker Jacks (4), English's, Indianapolis.
Crimmins & Gore, Lyric, Indianapolis, 21-23.
Cunningham & Marion, Bijou, Savannah, Ga.; Staunton & Petersburg, Va.; Bluefield & Roanoke, Va., 25-30.
Cummings & Gladding, Wm. Penn, Phila.; Maryland, Baltimore, 25-30.
Curtis, Julia, Shea's, Buffalo; Shea's, Toronto, Can., 25-30.
Cyclonians (3), Globe, Boston.
D'Arville, Jeannette, Montreal, Can.

NOTICE TO ALL
FASTEST TIME TO PHILADELPHIA
VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Dailey, Robt. L., & Co., Shea's, Toronto, Can.; Temple, Detroit, 25-30.
Davis & Wasson, Gale, Mitchell, S. D.; Grand, Perry, Iowa, 25-30.
Dancing Violinist, Orpheum, Omaha; Orpheum, St. Paul, Sept. 1-6.
Davis, Edward, & Co., Orpheum, San Fran., Cal.
Darrell & Conway, Empire, Edmonton, Can.
Davies Family, Palace, Chicago.
Darcy & Williams, Nixon, Phila.
Davenport, Leonard, & Co., Bowdoin Sq., Boston.
Dawson, Eli, Orpheum, Boston.
Danforth & Doyle, English's, Indianapolis.
Damon, Greely's, Portland, Me.
Dare Bros., New Brighton, Brighton Beach, N. Y.
Demarest & Chabot, Henderson's, Coney Island, N. Y.
Detre, Shea's, Toronto, Can.; Temple, Detroit, 25-30.
De Mar, Grace, Forsythe, Atlanta, Ga.
De Groote & Langtry, Casino, Charlotte, N. C.
De Vine & Williams, Orpheum, Oakland, Cal.
Delmore & Light, Orpheum, Spokane, Wash.
DeStefano, Keith's, Louisville.
Deeley, Ben, & Co., Keith's, Boston, 25-30.
Delmore & Lee, Colonial, Norfolk, Va., 25-30.
De Bessini, Vera, Henderson's, Coney Island, N. Y., 25-30.
De Coe, Harry, Grand, Syracuse, N. Y., 25-30.
De Garmo, Grace, Union Sq., N. Y. C., 25-30.
Diamond & Brennan, Union Sq., N. Y. C.; Maryland, Baltimore, 25-30.
Dickinson, Rube, Orpheum, San Fran., Cal.
Dills & Templeton, Pantages', San Fran., Cal.
Dooley, Jed & Ethel, East End, Memphis, Tenn.
"Dorthy's Playmates," Empress, San Fran., Cal.
Dooley & Sales, Lyric, Richmond, Va., 25-30.
Dressler, Marie, Keith's, Cleveland, 25-30.
Duffy & Lorense, Maryland, Baltimore; Shubert, Utica, N. Y., 25-30.
Dupree & Dupree, Sohmer Park, Montreal, Can.; Dominion, Ottawa, Can., 25-30.
Duncan, Dan H., Crystal, Texas City, Tex.
Dupree, Jeanette, McVicker's, Chicago.
Du For Trio, Orpheum, San Fran., Cal.
Dunbar, Chas. & Madeline, Forrest Park, St. Louis.
Dunedins, The, Empress, Chicago, 24-30.
Ebeling Trio, St. James', Boston, 21-23.
Edna & Albert, Olean, N. Y.
Edinger & Cooke, Wm. Todd Shows.
Edwards, Tom, Touring England.
Edwards, Gus, Kid Kabaret, Orpheum, Oakland, Cal.
Edmunds, Martha, Francais, Montreal, Can.
Elias, Harry, Stetson's U. T. C., Eastern Co.
Ely, Edgar Atchison, & Co., Wm. Penn, Phila.; Henderson's, Coney Island, N. Y., 25-30.
Eltinge, Nellie, & Co., New Brighton, Brighton Beach, N. Y.
Emilio Sisters, Savoy, Atlantic City, N. J.
Emmy's Pets, Sohmer Park, Montreal, Can., 25-30.
Empire Four, Grand, Syracuse, N. Y., 25-30.
English, Lillian, Proctor's 23d St., N. Y. C., 21-23.
English & Johnson, Maryland, Baltimore, 25-30.
Ercell, Carmen, 5th Ave., N. Y. C.
Ernests (3), Touring England.
Escardos (3), Union Sq., N. Y. C.
Eugene, Carl, Troupe, Shea's, Buffalo, 25-30.
Evans, Billy, French's New Sensation Boat Show.
Fay & Miller, Acker's, Halifax, N. S., 18-31.
Fay, (2) Coleys & Fay, Colonial, Norfolk, Va., 25-30.
Fargeon, H. & C., Dominion, Ottawa, Can., 25-30.
Felix, & Barry Girls, Henderson's, Coney Island, N. Y.
Fela Trio, Orpheum, Portland, Ore.
Fenton, Fred., Empress, Sacramento, Cal.; Empress, Los Angeles, Cal., 25-30.
Fenton, Marie, Lyric, Richmond, Va., 25-30.
Fitzgibbon, Bert, Hammerstein's, N. Y. C., 18-25.
Fiddler & Sheldon, Orpheum, Oakland, Cal.
Fielding & Carlos, Miles', Detroit.
Fisher & Welch, New Brighton, Brighton Beach, N. Y.
Flynn, Joe, Orpheum, Jacksonville, Fla.
Florenz Troupe, Sohmer Park, Montreal, Can.
Florentine Singers, Sohmer Park, Montreal, Can.; Bushwick, Brooklyn, N. Y., 25-30.
Flanagan & Edwards, Orpheum, Portland, Ore.
"Flying Horse, The," Proctor's 125th St., N. Y. C., 21-23.
Florette, Bowdoin Sq., Boston; 5th Ave., N. Y. C., 25-30.
Fox & Dolly, Temple, Rochester.
Fostelle & Emmett, Easthampton, Mass.
Fox & Evans, Orpheum, Boston, 21-23.
Ford, Edwin, & Co., Colonial, Chicago.
Fox & Foxie, Circus, New Brighton, Brighton Beach, N. Y.
Francisco & Girlie, Chester Park, Cincinnati.
Frawley & Hunt, Union Sq., N. Y. C.
Friday, Ed., Grand, Knoxville, Tenn.; Victoria, Charleston, S. C., 25-20.
Friendly, Dan, "Bell Hop" Co.
Franklin, Irene, & Co., Orpheum, Los Angeles, Cal.
Franseska & Schouten, Empire, Edmonton, Can., 21-23.
Frosini, Empire, Edmonton, Can., 21-23.
Freeman & Carr, Globe, Boston.
"Fun in the Ocean," Proctor's 23d St., N. Y. C., 21-23.
Franz, Sig., Troupe, Bijou, Brooklyn, N. Y., 21-23.
Freeman & Dunham, Colonial, Norfolk, Va., 25-30.
Gardiner, Jack, 5th Ave., N. Y. C.
Gardiner Trio, Maryland, Baltimore.
Galvin, Johnnie & Ella, "Little Miss Mix-Up" Co.
Gaylord & Herron, Nixon, Atlantic City, N. J.
Garson, Marion, 5th Ave., N. Y. C., 25-30.
Gasch Sisters, Lyric, Richmond, Va., 25-30.
Gascoigne, Cleo, Grand, Syracuse, N. Y., 25-30.
Georgetta, Orpheum, Duluth.
Gilleen, Eddie, Panama Canal Show, White City, Chicago.
Gilson, Artie, Proctor's 23d St., N. Y. C., 21-23.
Glaser, Lulu, & Co., Orpheum, Minneapolis.
Gladys, Baby, Academy, Buffalo.
Golden, Claude, Orpheum, Jacksonville, Fla.; Forsythe, Atlanta, Ga., 25-30.
Goldbrick, Moore & Klais, Shea's Toronto, Can.; Keith's, Boston, 25-30.
Goodrich's Dogs, Shea's, Toronto, Can.
Golden & De Winters, Temple, Detroit; Temple, Rochester, 25-30.
Gordone, Robbie, Orpheum, Winnipeg, Can.
Gormons (5), Orpheum, Denver.
Gomley & Caffrey, Proctor's 125th St., N. Y. C., 21-23.
Gordon, John R., & Co., Orpheum, Boston, 21-23.
Gould & Ashlyn, Henderson's, Coney Island, N. Y.
Gordon & Rica, 5th Ave., N. Y. C., 25-30.
Grimm & Elliott, Lake Side Park, Akron, O.; Idora Park, Youngstown, O., 25-30.
Grant & Hoag, Fontaine Park, Louisville.
Green, Carl, East End, Memphis, Tenn.
Granville & Mack, Met. O. H., Phila., 21-23.
Gruet & Gruet, Empress, St. Paul.
Gundy Duo, Bijou, Brooklyn, N. Y., 21-22.
Hanlon & Clifton, Music Hall, Brighton Beach, N. Y.
Hanlon & Hanlon, Temple, Detroit; Temple, Rochester, 25-30.
Harvey's (4), Keith's, Phila.
Haines, Robert T., & Co., Majestic, Chicago.
Haywards, The Musical, New Grand, Minneapolis; Princess St. Paul, 25-30.
Hart Bros., Barnum & Bailey Shows.

TRUE ECONOMY
Does not mean buying the thing that is cheapest in the beginning—it's buying the thing that is cheapest in the end. Don't buy the theatrical trunk that is cheapest to buy—buy the one that is CHEAPEST TO KEEP. Buy the lightest, to lessen your excess baggage expense; the strongest, to stand the rough use (and abuse) it's bound to get; and the most serviceable to insure many years of service. What you need is the trunk that costs you the least for ten or more years' use.
In short—BUY A BAL FIBRE TRUNK.
WILLIAM BAL, Inc.
65 W. 45th STREET, - NEW YORK CITY
AGENTS:
Mack Trunk Co., 102 S. Main St., Memphis, Tenn.
Victor Trunk Co., 74 Ellis St., San Francisco.

DO YOU COMPOSE
Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.
EUGENE PLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C

Hart, Annie, "McFadden's Flat" Co.
Hall, Billy & Effie, Globe, Boston.
Hamill, Fred., & Co., Orpheum, Oakland, Cal.
Hayes, Brent, Orpheum, Los Angeles, Cal.
Harris, Boland & Holtz, Orpheum, Salt Lake City, U.
Hall & Francis, Proctor's 58th St., N. Y. C., 21-23.
Hackett, Jas. K., & Co., Met. O. H., Phila.
"Happiness," Nixon, Phila.
Haney, Edith, Pantages', San Fran., Cal.
Hassmans, The, Shea's, Buffalo; Temple, Detroit, 25-30.
Hall, Lew, Fontaine Park, Louisville.
Hathaway's, Belle, Savoy, Atlantic City, N. J.
Hayward, Ruth, Greely's, Portland, Me.
Hawtry, William, & Co., Henderson's, Coney Island, N. Y.
Haggerty & McClain, Victoria, Baltimore, 21-23.
Harrison, Wolf Trio, New Baltimore, 21-23.
Hayes, Ed., & Co., Temple, Rochester, 25-30.
Heuman Trio, Orpheum, St. Paul.
Hessler, Hermine, Majestic, Chicago.
Henley & Dunwait, Proctor's 23d St., N. Y. C., 21-23.
Herbert's Dogs, Colonial, Norfolk, Va.; Lyric, Richmond, Va., 25-30.
Herberts, The, Greely's, Portland, Me.
Henry & Francis, Proctor's, Newark, N. J., 25-30.
Heather, Josie, Shea's, Buffalo, 25-30.
Hill & Ackerman, Moss Tour, England.
Hibbeler, Ray, Auto Inn, Chicago.
Hickey Bros., Majestic, Milwaukee.
Hines & Fox, Colonial, Norfolk, Va.
Howard's Ponies, Morrison's, Rockaway Beach, N. Y.
Howard Bros., Touring England.
Houston, Henry, Shanghai, China, 18-31.
Holman, Harry, & Co., Lyric, Indianapolis, 21-24; Willard, Chicago, 25-27.
Holmes, Taylor, Orpheum, Los Angeles, Cal.
Hoey & Lee, Orpheum, Spokane, Wash.
House Warmers, Majestic, Chicago.
Howard & Delores, Savoy, San Diego, Cal.
"Home from College," Norumbega Park, Boston.
Hodge & Lowell, Orpheum, Altoona, Pa., 21-23.
Howard & Ratcliffe, Keith's, Phila., 25-30.
Hunting & Francis, Music Hall, Brighton Beach, N. Y.
Hughes, Florence, Great Northern, Detroit.
Hughes, Mrs. Gene, & Co., Music Hall, Brighton Beach, N. Y.
Hwa, Chung (4), Fontaine Park, Louisville.
"I Should Worry," Medford Boulevard, Boston.
Ideal, Orpheum, Altoona, Pa., 25-27; Majestic, Johnston, Pa., 28-30.
Imhoff, Conn & Coreene, Majestic, Milwaukee; Majestic, Chicago, 25-30.
Inge, Clara, Palace, Chicago.
Inglis & Redding, Howard's, Boston.
Inman, Billy, & Co., Gordon's Olympia, Boston.
Ioleen Sisters, Wm. Penn, Phila.
Irwin & Herzog, Keith's, Boston.
Ismed, Orpheum, Montreal, Can., 25-30.
Jarvis & Dare, Tempe, Detroit; Temple, Rochester, 25-30.
Jackson & Cavanaugh, Colonial, Norfolk, Va.
Jeanette, Mlle., Keith's, Indianapolis.
Johnston, Johnny, Majestic, Chicago.
Johnson, Martin, Colonial, Norfolk, Va.
"Jeroni," New, Baltimore, 21-23.
Jungman Family, Orpheum, Winnipeg, Can.
Juliette, Helen, Proctor's 125th St., N. Y. C., 21-23.
Juanita Sisters, Savoy, San Diego, Cal.
Kaufman, Reba & Ines, Paris, France, indefinite.
Kaiser's Dogs, Proctor's 23d St., N. Y. C., 21-23.
Kashima, Great, Globe, Boston.
Keane, Robt. E., Music Hall, Brighton Beach, N. Y.
Kent, S. Miller, & Co., Temple, Detroit; Temple, Rochester, 25-30.

KEARNEY, BUCKLEY & COOK
PRESENT
"The Butler"
DIRECTION OF
ABE THALHEIMER.

Kelsey, K. F., Hippodrome, Oswego, N. Y.
Kelly & Pollock, Orpheum, Montreal, Can., 25-30.
Kelly & Mack, Century, Los Angeles, Cal., indefinite.
Kennedy, Jack, & Co., Orpheum, Seattle, Wash.
Keir, Angelia, & Co., Orpheum, Los Angeles, Cal.
Kelly, Andrew, Orpheum, Minneapolis.
Keagan & Heeley, St. James', Boston, 21-23.
Kennedy & Rooney, Orpheum, Jacksonville, 25-30.
Kirk & Fogarty, Orpheum, Seattle, Wash.
Kipp & Kippy, Orpheum, Altoona, Pa., 21-23.
Kina-Nota, The, Sohmer Park, Montreal, Can.
Kidlets (3), Proctor's Newark, N. J., 25-30.
Klutings' Animals, Orpheum, Minneapolis.
Kleial, Paul, Colonial, Norfolk, Va., 25-30.
Knoll, A. H., Coney Island, Cincinnati.
Kramer & Morton, Keith's, Boston.
Krazy Kids (9), Nixon, Atlantic City, N. J.
Law, Walter, & Co., 5th Ave., N. Y. C.
Lawton, Temple, Detroit; Temple, Rochester, 25-30.
La Blanche, Lillian, Great Patterson Shows.
Lang & May, Columbus, New Kensington, Pa.; Empire, Pittsburgh, 25-30.
Lamberti, Orpheum, Los Angeles, Cal.
La Vier, Orpheum, Minneapolis.
Langdons, The, Orpheum, St. Paul.
Lambert & Ball, Orpheum, Winnipeg, Can.
"Lawn Party, The," Empire, Edmonton, Can., 21-23.
La Valeria & Stokes, Orpheum, Denver.
Lambert & Terry, Proctor's 125th St., N. Y. C., 21-23.
Loudon, Janet, & Co., Proctor's 58th St., N. Y. C. 21-23.
Lamb's Manikins, Proctor's 58th St., N. Y. C., 21-23.
La Pearl, Roy, Savoy, San Diego, Cal.
Lander, John, Miles', Detroit.
Landau, John, Howard, Boston.
Luypo & Benjamin, Orpheum, Boston, 21-23.
Lavine, Ed., & Co., Keith's, Lowell, Mass., 25-30.
Levy, Bert, Morrison's, Brighton Beach, N. Y.
Lewis & Dody, Maryland, Baltimore; Forsythe, Atlanta, 25-30.
Lean, Cecil, & Co., Maryland, Baltimore.
Lewis, Jack M., "Seminary Girl" Co.
"Leap Year Girls, The," Olympia, Boston, 25-30.
Lee Yost, Orpheum, Seattle, Wash.
Lo Grohs (4), Orpheum, Salt Lake City, U.
Lewis & Lewis, Proctor's 23d St., N. Y. C., 21-23.
Lester Bros., Savoy, San Diego, Cal.
Le Clair, Eugene, Lexington Park, Boston.
Lennett Bros., Gordon's Olympia, Boston.
Leander, Harry, & Co., Empress, San Fran., Cal.
Leighton, H., & Co., Academy, Buffalo.
Litzel & Jeanette, Union Sq., N. Y. C., 25-30.
Lille, Carrie, Harris', Detroit; Lyric, Buffalo, 25-30.
Little Parisienne, Orpheum, Spokane, Wash.
Linton, Tom, & Co., Nixon, Phila.

LIBBEY and TRAYER
"The act is a real novelty, singing and talking specialty, which is very appropriate for any bill," "Olio" in CLIPPER, Oct. 26, 1912.

Lindholm, Chas., & Co., Pantages', San Fran., Cal.
Linton & Lawrence, New Brighton, Brighton Beach, N. Y.
Lora, Temple, Detroit; Temple, Rochester, 25-30.
Lohe & Sterling, Empress, Colorado Springs, Col.; Empress, Kansas City, Mo., 25-30.
Lorch Family, Palace, Blackburn, Eng.; Hipp., Middlesbrough, Eng., 25-30; Pavilion, Glasgow, Scotland, Sept. 1-6.
"Love in the Suburbs," Orpheum, Duluth.
Lorraine & Burke, Orpheum, Winnipeg, Can.
Loretta Twins, & Co., Keith's, Boston.
Logue, Jimmy, Warsaw, N. Y.
Lockhardt & Leddy, Dominion, Ottawa, Can., 25-30.
Luckie & Yost, Gordon's Olympia, Boston.
Lund's, Musical, Sohmer Park, Montreal, Can., 25-30.
Luce, Glynn & May, Union Sq., N. Y. C., 25-30.
Lynton, Pelham, Gordon's Olympia, Boston.
Marlon's Dogs, Hammerstein's, N. Y. C.
Martinetti & Sylvester, Hammerstein's, N. Y. C.
Marie, Dainty, Hammerstein's, N. Y. C., 18-25.
Maxwell, Harvey, & Wheeler Sisters, Billy Allen M. C. C.

PARODIES
TWO RED HOT SURE-FIRE HITS ON
"YOU MADE ME LOVE YOU and "CURSE OF AN ACHING HEART"
50 cents. LON LAWRENCE, 47 W. 28th St.

Mayo, Louise, Empress, Ft. Wayne, Ind., 25-30.
Manning, Moore & Armstrong, Orpheum, Seattle, Wash.
Mack & Orth, Orpheum, St. Paul.
Martha, Mlle., Empire, Edmonton, Can., 21-23.
Mascott's Merry Maids, Bowdoin Sq., Boston.
"Magic Kettle," Cosmos, Washington.
Marshalls, The, Greely's, Portland, Me.
Mantella & Long, 5th Ave., N. Y. C.
Madden & Fitzpatrick, Temple, Hamilton, Can., 25-30.
McDermott, Billy, Temple, Rochester; Morrison's, Rockaway Beach, N. Y., 25-30.
McAvoy, Dan. F., Hagenbeck & Wallace Circus.
McDonough, Ethel, Orpheum, Spokane, Wash.
McIntyre & Harty, Orpheum, Salt Lake City, U.
McMillan, Lida, & Co., Orpheum, St. Paul.
McLallen & Carson, Empire, Edmonton, Can., 21-23.
McFarlane, Marie, Madame ? Majestic, Milwaukee.
McNutts, Cycling, Pantages', San Fran., Cal.
McRae & Clegg, Colonial, Norfolk, Va.; Keith's, Phila., 25-30.
McNally & Stewart, Cosmos, Washington.
McDermott & Wallace, Keith's, Indianapolis.
McKay & Ardine, Savoy, Atlantic City, N. J.
McMahons, Tim, New Brighton, Brighton Beach, N. Y.
McCay, Winsor, Maryland, Baltimore; Lyric, Richmond, Va., 25-30.
McMahon, Diamond & Clements, Shubert, Utica, N. Y., 25-30.
Meistersingers, Keith's, Phila.; Maryland, Baltimore, 25-30.
Melody Maids (5), & Man, Orpheum, Minneapolis.
Mermaids & Mermaids, Forest Park, St. Louis.
Meredith & Snooser, Fontaine Park, Louisville.
Merritt, Hal, Empress, San Fran., Cal.
Meyers, Irene, & Co., Orpheum, Altoona, Pa., 21-23.
Melville & Higgins, 5th Ave., N. Y. C., 25-30.
Merritt & Douglas, Proctor's, Newark, N. J., 25-30.
Millers, Juggling, Orpheum, Spokane, Wash.
Milton & De Long Sisters, Empire, Edmonton, Can., 21-23.
Miller & Mack, Palace, Chicago.
Minstrel Kiddies, The, Francais, Montreal, Can.
"Mission Garden, The," Empress, St. Paul.
Millidorf, Countess, 5th Ave., N. Y. C., 25-30.
Miles, Homer, & Co., Grand, Syracuse, N. Y., 25-30.
Moore & Elliott, 5th Ave., N. Y. C.
Morrell, Frank, Morrison's, Rockaway Beach, N. Y.
Mori (3), Bros., Shea's, Toronto, Can.; Sohmer Park, Montreal, Can., 25-30.
Moore & Young, Maryland, Baltimore; Dominion, Ottawa, Can., 25-30.
Montambo & Wells, Majestic, Milwaukee.
Montgomery, Marshall, Majestic Chicago.
Morton, Fred, Proctor's 125th St., N. Y. C., 21-23.
Monroes, The, Proctor's, 125th St., N. Y. C., 21-23.
Moore & Towle, Globe, Boston.
Montgomery & McLain, Howard, Boston.
Monkey Cabaret, Gordon's Olympia, Boston.
Moss & Frye Majestic, London, Ont., 25-30.
Mowatt's, Juggling (5), New Brighton, Brighton Beach, N. Y.
Morse, Billy, Victoria, Baltimore. 21-23.
Muller, Gene, Trio, Orpheum, Portland, Ore.
Murphy, George, Howard, Boston.
Murray & Lane, Keith's, Louisville.
Muller & Stanley, Dominion, Ottawa, Can., 25-30.
Myrtle & Daisy, Orpheum, Altoona, 25-27; Majestic, Johnstown Pa., 28-30.
Nash, Julia, & Co., Forest Park, St. Louis.
Neff & Starr, Orpheum, Boston, 21-23.
Newsboys' Sextette, Nixon, Atlantic City, N. J.
Nevins & Erwood, Keith's, Cleveland, 25-30.
Nikko Troupe, Forsythe, Atlanta.
Norton & Nicholson, Orpheum, Denver.
Norworth, Jack, Savoy, Atlantic City, N. J.; Music Hall, Brighton Beach, N. Y., 25-30.
Oakland, Will, & Co., 5th Ave., N. Y. C., 28-30.
O'Farrell Bros., Ringling Bros.' Circus.
O'Day, Billy, Bijou, Atlanta; Bijou, Birmingham, Ala., 25-30.
O'Neil, Nance, & Co., Palace, Chicago.
O'Brien & Lear, Empress, St. Paul.
O'Rourke, Eugene, New Brighton, Brighton Beach, N. Y.
O'Neil, Doc., Keith's, Boston, 25-30.
O'Meer Sisters, Orpheum, Montreal, Can., 25-30.
Olympia Girls, Orpheum, Seattle, Wash.
Old Soldier Fiddlers, Orpheum, Altoona, Pa., 21-23.
Oliver, Clarence, Empress, St. Paul.
Operatic Kids, Nickel, Lawrence, Mass., 21-23.
Ordway, Laura, Denver.
Orford's Elephants, Orpheum, Los Angeles, Cal.
Oswold, Adele, Forrest Park, St. Louis.
Ott, Sadie, St. James, Boston, 21-23.
"Othello Outdone," Empress, St. Paul.
Oxford Trio, Keith's, Boston.
Payton, Corse, & Co., Morrison's, Rockaway Beach, N. Y.
Paka, Toots, & Co., Temple, Detroit; Temple, Rochester, 25-30.
Party, Charlotte, Orpheum, Winnipeg, Can.
Purrillo, East End, Memphis, Tenn.
Page, Helen, & Co., Shea's, Buffalo; Shea's, Toronto, Can., 25-30.
Patricola, Sig., Keith's, Phila., 25-30.
Pealson & Goldie Henderson's, Coney Island, N. Y.
Pell, Harry, Boston, Mass.
Peers, The, Keith's, Cleveland, 25-30.
Phina, & Co., Orpheum, Oakland, Cal.
Pesce & Termini, Gordo's Olympia, Boston.
Pinafore Kiddies, Shea's, Buffalo; Shea's, Toronto, Can., 25-30.
Pichard's Seals, Colonial, Chicago, 21-24.
Pollock, Milton, & Co., Orpheum, San Fran., Cal.
Pope & Uno, Shea's, Buffalo; Shea's, Toronto, Can., 25-30.
Prince & Deere, Forsythe, Atlanta.
Prevosts (4), Chester Park, Cincinnati.
Pruette, Wm., Quartette, Proctor's, Newark, N. J., 25-30.
Purcella Bros., Francais, Montreal, Can.
"Purple Lady, The," Savoy, Atlantic City, N. J.; Orpheum, Montreal, Can., 25-30.
Quigley Bros., Forsythe, Atlanta; Orpheum, Jacksonville, 25-30.
Randalls, The, Maryland, Baltimore.
Ray, Billy B., De Kalb, Ill.
Ravenscroft, Charlotte, Orpheum, Portland, Ore.
Rameses, The, Orpheum, San Fran., Cal.
Rafayette's Novelty, Majestic, Chicago; Keith's, Cleveland, 25-30.
Raymond, Great, White City, Chicago.
Raoul, Romito, & Co., 5th Ave., N. Y. C., 25-30.
Ranf, Claude, Proctor's, Newark, N. J., 25-30.
Reynard, Ed. F., Music Hall, Brighton Beach, N. Y.
Reilly, Johnnie, Casino, Wenona Beach, Bay City, Mich.
Reded & Hilton, Colonial Beach, Va.
Redford & Winchester, Orpheum, Portland, Ore.
Reed Bros., Shea's, Buffalo; Shea's, Toronto, Can., 25-30.
Reeves, George, Keith's, Indianapolis.
Regals (4), Forsythe, Atlanta, 25-30.
Reno, George, B., & Co., Bushwick, Brooklyn, N. Y., 25-30.
Riemer & Gores, Union Sq., N. Y. C.
Riley, Eddie, & O'Neill Sisters, Crown, Chicago, 21-24; National, Detroit, 25-31.
Rio Bros. (4), Touring England.
Rice, Elmer & Tom, Touring Europe.
Richards & Montrose, Bijou, Brooklyn, N. Y., 21-23.
Rice, Sully & Scott, Henderson's, Coney Island, N. Y.
Rio & Norman, Keith's, Lowell, Mass., 25-30.
Roser's Dogs, Maryland, Baltimore.
Rogers, Billy, Keith's, Phila.
Rogers, Will, Orpheum, San Fran., Cal.
Robins, Orpheum, Oakland, Cal.
Rooney & Bent, Orpheum, Los Angeles, Cal.
Romano Bros., Orpheum, Duluth.
Rother & Anthony, New, Staunton, Va.; New, Roanoke, 25-30.
Roberts, Hayes & Roberts, Empress, San Fran., Cal.
Roses (3), English, Pantages', San Fran., Cal.
Rossow Midgets, The, Francais, Montreal, Can.
Rodgers, The Flying Francais, Montreal, Can.
Ross & Ashton, Academy, Buffalo.
Rosaires, The, Temple, Detroit, 25-30.
Rolando Bros., Maryland, Baltimore, 25-30.
Ruegger, Elsa, Orpheum, Seattle, Wash.
Russells, Flying, Bushwick, N. Y., 25-30.
Santell, The Great, Touring England.
Saxophone (4), Proctor's 125th St., N. Y. C., 21-23.
Samaroff, Olga, Trio, Savoy, San Diego, Cal.
Sandwina TrDoupe, Nixon, Phila.
Sandwina Troupe, Nixon, Phila.

Sad Ali, Mock, Grand Rapids, Mich., 21-25.
Scott & Keane, Palace, Chicago.
Seaton, Billie, Orpheum, St. Paul.
Sears, Zelda, & Co., Orpheum, Denver.
Seldom's Venus, Fontaine Park, Louisville.
Semon, O. F., Wm. Penn, Phila.
Shirley, Eva, Hammerstein's, N. Y. C.
Sherman, Van & Hyman, Forrest Park, St. Louis.
Shriner & Richards, Shea's, Buffalo; Shea's, Toronto, Can., 25-30.
Showalter, Edna, New Brighton, Brighton Beach, N. Y.
Sidney, 5th Ave., N. Y. C.
Simon, Osterman & Co., Orpheum, Duluth.
Simms, Rubel, Francais, Montreal, Can.
Simms, Willard, & Co., Lyric, Richmond, Va., 25-30.
Smith, Cook & Brandon, Keith's, Phila.
Smith's, Aerial, Touring Europe.
Snow, Mr. & Mrs. Arthur, Lexington Park, Boston.
Society Girls (4), Empress, Seattle, Wash.
Song Review, Keith's, Phila., 25-30.
Spencer & Williams, 5th Ave., N. Y. C.
Sprague & McNeece, Sohmer Park, Montreal, Can., 25-30.
Spero & Lovens, Bijou, Brooklyn, N. Y., 21-23.
Spillers, Musical (6), Henderson's, Coney Island, N. Y.
Spissel, J., & Co., Victoria, Baltimore, 21-23.
Squaring Accounts, Music Hall, Brighton Beach, N. Y.; Maryland, Baltimore, 25-30.
Steiner Trio, Sohmer Park, Montreal, Can.
Stroud Trio, Empire, Glens Falls, N. Y., 21-23; Family, Rochester, N. Y., 25-30.
Starrett, Howard S., Ziegfeld's Follies, Co.
Stutzman & Bowman, Bijou, Phila.
Stevens, Maxwell, Majestic, Chicago; Temple, Detroit, 25-30.
"Study in Rags, A," Music Hall, Brighton Beach, N. Y.
Stanley Trio, Wm. Penn, Phila.; Bushwick, Brooklyn, N. Y., 25-30.
Stone & Kalisz, Keith's, Boston.
"Stick-Up Man, The," St. James, Boston, 21-23.
St. Clair Trio, Pantages', San Fran., Cal.
St. Clair, Bessie, Chester Park, Cincinnati.
"Strolling Players," Nixon, Atlantic City, N. J.
Stanleys, The, Maryland, Baltimore, 25-30.
Sully Family, Music Hall, Brighton Beach, N. Y.; Maryland, Baltimore, 25-30.
Sutton, Larry, Lyndon's Big Show.
Sutton & Caprice, Gaiety, Toronto, Lafayette, Buffalo, 25-30.
Sutton, McIntyre & Sutton, Orpheum, Duluth.
"Surpressing the Press," Proctor's 125th St., N. Y. C., 21-23.
Swain, Ostman, Trio, Orpheum, Salt Lake City, U.
Swor & Mack, Orpheum, Duluth.
Sweeney & Rooney, Colonial, Chicago, 21-24.
Tambo & Tambo, Touring England.
Tabor & Clare, Bowdoin Sq., Boston.
Terris, Chas., Proctor's, Elizabeth, N. J., 21-23; Proctor's, Albany, N. Y., 25-27; Proctor's, Troy, N. Y., 28-30.
Telegraph (4), St. James', Boston, 21-23.
Tenny & Allen, Camden, Me., 21-23; Belfast, Me., 25-27; Ellsworth, Me., 28-30.
Tempest, Florence, Henderson's, Coney Island, N. Y.
Thomas & Hall, Fontaine Park, Louisville.

THURBER & THURBER
ECCENTRIC COMEDIANS.
MOST UP-TO-DATE COMEDY ACT.

Thayer, Joe, O. H., Carbondale, Pa.; O. H., Binghamton, N. Y., 25-30.
Tiller Sisters, St. James', Boston, 21-23.
Tighe, Harry, & Co., Colonial, Norfolk, Va.
Todesca & Todesca, Lexington Park, Boston.
Trained Nurses, Orpheum, Salt Lake City, U.
Trix, Helen, Orpheum, Denver.
Tucker, Sophie, Keith's, Phila.; Maryland, Baltimore, 25-30.
Tudor, Cameron & O'Conner, Palace, Chicago.
Tyler, Pentages', San Fran., Cal.
Types (3), Shubert, Utica, N. Y., 25-30.
Vardman, National Amphitheatre, Sydney, Australia.
Vaniers, The, Orpheum, San Fran., Cal.
Valerio, Rose, Sextette, Orpheum; Los Angeles, Cal.
Van & Schenck, Music Hall, Brighton Beach, N. Y.
Van Gofre & Cotrely, Grand O. H. Milbank, S. Dak.
Vanfield, Dan, Chester Park, Cincinnati.
Vavanna Duo, Keith's, Indianapolis.
Vanderbilt & Moore, Lyric, Richmond, Va., 25-30.
Van Bros., Shea's, Buffalo, 25-30.
Van, Chas. & Fannie, Union Sq., N. Y. C., 25-30.
Veronica & Hurl Falls, Proctor's 58th St., N. Y. C., 21-23.
Venus On Wheels, Nixon, Atlantic City, N. J.
Vivian & Alton, Rickards' Circuit, Australia.
Violinsky, Palace, Chicago; Keith's, Cleveland, 25-30.
Victoria (4), Pantages', San Fran., Cal.
Ward & Curran, Keith's, Phila.
Wallace, Bruce, Puritan, Boston, 21-24.
Washer Bros., Touring England.
Walker, Musical, Ringling Bros.' Circus.
Waite, Keneth R., Gus. Sun Circuit.
Walsh, Blanche, & Co., Orpheum, Portland, Ore.
Wayne & May, Proctor's 125th St., N. Y. C., 21-23.
Watkins & Warner, Nixon, Atlantic City, N. J.
Walters, Flo & Ollie, New Brighton, Brighton Beach, N. Y.
West, Mae, Temple, Detroit, 25-30.
Weber & Wilson, Temple, Rochester.
Weston & Bernard, Forsythe, Atlanta.
Welland, Great, Orpheum, Spokane, Wash.
Webb, Lillian, & Picks, Music Hall, Brighton Beach, N. Y.
Wells, Lew, Nixon, Phila.
Wells, Billy K., Bijou, Brooklyn, N. Y., 21-23.
West & Wolf, 5th Ave., N. Y. C., 25-30.
Weston, Wm., & Co., Lyric, Richmond, Vt., 25-30.
Whitehead, Joe, Henderson's, Coney Island, N. Y., 25-30.
Wheeler, Burt, & Co., Keith's, Cleveland, 25-30.
Will & Kemp, Keith's, Phila.; Temple, Hamilton, Can., 25-30.
Winslow & Stryker, Orpheum, Portland, Ore.
Williams, Thompson, & Co., Orpheum, San Fran., Cal.
Willard & Cain, Orpheum, Minneapolis.
Wilson, Jack, & Co., Majestic, Milwaukee.
Winkler, Jack, Trio, Electric Park, Evansville, Ind., 25-30.
Wills & Southern, Lexington Park, Boston.
Wilbur, Gladys, Orpheum, Boston, 21-23.
Willish, Francais, Montreal, Can.
Williams & Segal, New Brighton, Brighton Beach, N. Y.
Wilson & Wilson, Orpheum, Montreal, Can., 25-30.
Winch & Poore, Morrison's, Rockaway Beach, N. Y., 25-30.
Wilson Bros., Shea's, Toronto, Can., 25-30.
Wood & Wyde, Colonial, Norfolk, Va.
Woolfred, Joe., Sohmer Park, Montreal, Can.
Woodward's Dogs, Dominion, Ottawa, Can., 25-30.
Wynn Ed., Orpheum, Winnipeg, Can.
Young, Nickel, Lawrence, Mass., 21-23.
Ynle, Arthur, Cosmos, Washington.
Yvette, Majestic, Chicago.
Zenita, Majestic, Milwaukee.
Zelaya, Shubert, Utica, N. Y., 25-30.
Zingarella, Mlle., Fair, Kittanning, Pa.

WANTED
Singing and Dancing Comedian, Musical Artist; must play some piano. Magician, Novelty Act, one or two people. All change for week. Young men preferred. Forty weeks guaranteed. Open here August 25. DR. MORGAN, Port Leyden, N. Y.

WANTED—Dramatic people that can do Vaudeville Acts and change for week. This Tent Show, eat on lot; sleep at hotel. Address EDWARDS & MURRAY CO., week Aug. 18, Milton, Ill.; Aug. 25, Timo, Ill.

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE.
DICK & FITZGERALD, 20 Ann St., New York.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

CHICAGO, Saturday, Aug. 16.

I am in receipt of the following communication from Frank O. French, written from St. Johnsbury, Vt., under date of Aug. 14:

My Dear Joe—I'm not trying to break into your publication columns, but just want to report that Howe's Great London Shows played here Monday, Aug. 11, and gave general satisfaction.

The show is the most complete and expensively equipped of any show of its size (eighteen cars) I have ever seen. The stock is in the pink of condition, and the fine parade created a favorable impression.

The ring show is excellent, some of the special features being Prof. Dockrill's high school horses, the riding of Blanche Reed, the Peerless Griggs and the Crandalls, the Vivian Sisters, the Six Haydens, the Uyeno Troupe of Japs, and the well trained elephants.

The tent was packed to the ring-banks at the matinee, and well filled at night.

Side show and concert also got good returns.

This show reports ten weeks of big business in Canada and should do well in Vermont, as it is the only circus going through. Hope you will pardon my writing, but as you have many acquaintances with the show I thought you might be interested. Cordially yours, FRANK O. FRENCH.

(I enclose clippings from local papers.)

HOWE PRESS CLIPPINGS.

"Everybody went to the circus Monday and everybody was happy. Comments on all sides were the same: 'Howe's Great London Show was the best and cleanest circus seen in St Johnsbury in many a day.' The seating capacity of the big tent barely accommodated the crowd in the afternoon, and the evening's performance also drew large numbers.

"The performance included a number of acts which are equal, if not superior, to anything carried by the big circuses, and nothing finer in horses was ever seen here before.

"A section of the parade at 10 o'clock had a close call when going down Eastern Avenue. A brake on one of the heavy wagons refused to work, and only the quick effort of the driver prevented an accident. One of the camels, too, made a break for liberty, and gave his leader quite a sprint up Railroad Street before he was caught.

"Howe's Great London Shows were the main attraction of St. Johnsbury when they showed here Monday afternoon and evening. The enormous street parade attracted great throngs of people to the principal streets of the village in the morning. In the afternoon and evening the large tent was filled to its capacity, and everyone was entirely satisfied with the performance. The feature of the circus which appealed most to the crowds was the splendid display of horses, which has not been equalled by any show which has been in this part of the country for some time."

♣

SAM HALLER LANDS PLUM.

Sam C. Haller, the well known manager of exposition attractions, after several years' service as manager of E. W. McConnell's spectacular productions, has accepted a position as assistant to Frederic Thompson, the Luna Park amusement king, and will be in active charge of Toyland, the "exposition within an exposition," which will be the largest concession at the Panama-Pacific Exposition, in San Francisco.

Thompson, after canvassing the field thoroughly for an assistant who would meet the requirements of his enterprise, decided that he needed Haller's services, and proposed that the latter take the work up at once. Haller conferred with McConnell, and the latter, not wishing to stand in the way of his assistant's promotion, advised him to accept the position.

Offices have been opened at 434 to 450 Holbrook Building, where a staff of draughtsmen, architects, artists and heads of various departments are busily engaged in planning the great amusement attraction, which is to occupy ten acres of space.

Frederic Thompson has given the amusement loving public many startling and sensational attractions, and promises to outdo all previous efforts in his Toyland.

♣

THERE is a dearth of live tent show news this week. Of course, universal attention will be attracted to the sale of the Two Bills' Show property, at Denver, Aug. 21, and I apprehend there will be a large representation of showmen in attendance. It is not improbable that there will be some spirited bidding for the steel cars and the baggage stock. A rumor was afloat Wednesday night that the 'Two Bills' equipment would be transferred from Denver to Trenton, N. J., where a sale would be held, and for a time this report occasioned considerable comment in the foyers of the hotels where show people make their rendezvous and along the Chicago Rialto. The Barnum & Bailey wreck was the topic for general conversation in Chicago show circles this week. It appears to have been rather a serious affair. Reports from Oklahoma, Kansas and Missouri indicate a most distressful state of affairs. The drought continues and the temperature seldom falls under one hundred above. Water is scarce and the crops are being blighted, with no relief in sight, although there have been some local showers in various parts of the Middle West section. Stock is being rushed into Kansas City and Chicago markets and sold at a sacrifice. It is to be hoped that a break in the hot spell will soon come.

A. H. BARKLEY, general agent of the Rice Bros.' Colossal Shows, was a CLIPPER caller in Chicago Wednesday, arriving here from the Far West.

THE many friends of the Gentry Bros. scattered throughout the world will be pleased to know that their capacity business continues.

THE 101 Ranch Real Wild West Show played to enormous business two days in Minneapolis this week.

GEORGE H. DEGNON says he is undecided where he will spend the Winter months, either in California or South America.

WALLIE COCHRANE is still building his new show. He is undecided whether to make it a four or a five section outfit. It will probably be known as the Great Wallace Cochrane Circus. A good moniker and sure to attract attention.

AL. G. BARNES has been spending some days in Denver on a visit, the nature of which has not been divulged.

IN ANOTHER section of this issue of THE NEW YORK CLIPPER will be found a composite layout of illustrations covering the Al. G. Barnes Big Three Ring Wild Animal Circus the photographs having been made expressly for the OLD RELIABLE. Manager Barnes is enjoying a wonderful season, and his marked success is the envy of other showmen in the tented amusement field for whom things are not breaking as well as they might. Barnes is a shrewd showman and must be given credit for having assembled a novelty exhibition and for the manner in which the same is being projected under his personal supervision.

HAROLD BUSHEA is headed East from the Pacific Coast, and we anticipate the pleasure of seeing him in Chicago soon.

I AM mighty glad that Sam C. Haller is to be so nicely placed at the Panama-Pacific Exposition. It will be surprising if John B. Tippett does not return from Europe in time to participate in a managerial way on the midway at the San Francisco fair, for an exposition without Tippett on the job is no show at all.

I AM in receipt of a telegram from Fred Sargent, informing me that he and Izzy Weingarden arrived in Los Angeles yesterday, and that no time would be lost in framing the stock burlesque shows which are to be projected under their management in San Francisco and Los Angeles. I trooped with Sargent with the Barnum & Bailey Show in 1903, upon its return from Europe, and I know something of his capabilities. And everybody knows that what Izzy Weingarden does not know about the burlesque business is hardly worth knowing.

CHARLES (POP) MCCLAIN, for many years boss canvasman for the Barnum & Bailey Greatest Show on Earth, and more recently connected with the Two Bills' Show, is making his headquarters at Bromley Inn, Trenton, N. J., following the breaking up of the Buffalo-Pawnee Bill aggregation. "Pop" McClain is known to everybody in the circus business. He is probably the oldest showman in active service, and enjoys a world of friends.

MY FRIEND, James Clyde, is doing a lot of circling about, visiting various tent shows these days. I don't want to tip off any confidences, but if the truth were known I believe that Jim is suffering from a touch of show fever that is liable to break out in a definite way most any old time. Certainly there is not a more popular gentleman in the business, and success seems to attend his every venture. I expect to see you in the big wicker chair, Jim.

COL. WM. A. LAVELLE, upon whose shoulders many thought, at one time, that the mantle of "The Hero Horseman of the World" would fall, is making his headquarters at the Continental Hotel, in San Francisco, following his recent return from Australia, where he was featured with the late lamented Bud Atkinson Circus and Wild West.

THE Chicago Rialto, as I write these lines, is reverberating with the detonations of a thunderous salute being accorded to Perry's flagship. Niagara, which has just arrived in the Chicago harbor, with an escort of nine gunboats, the American Great Lakes fleet, to participate in a pageant and water carnival commemorating the Lake Erie victory. Thousands of people have been attracted to Chicago to witness the naval evolutions, sham battles, military drills and athletic events which will be presented for eight days, twice daily, on the Lake front off Grant Park.

TOM NORTH REMARKS.

CHICAGO, Ill., Aug. 13.

DEAR JOE.—In reference to the story of New York managers not being able to secure competent and sober press agents:

It is not a case of managers being at their wit's end to find competent men to travel ahead of their attractions. It simply is a pure and simple case of managers *not paying* the salary a competent man demands. The entire business arrangements depend upon the agent. Railroading, advertising, newspaper stuff, and all details in full, a big lot of which means the humbling of yourself to certain dramatic critics to get a picture or story over, when at the same time the majority of said critics should bow to the agent for bringing the stuff to them. Without an agent so doing there would not be much of a job for Mr. Critic or Mr. Sunday Layout Man. After the dutiful agent makes the rounds and does his best in the line of talk, then comes the suspense of three or four days until the Saturday or Sunday editions appear, and—well, if you land two out of eight you are lucky, but at the time you made the rounds they all impressed you with the bull that your stuff would go over sure. How about the press agent of baseball clubs? Do they carry photos and dope around to the sporting editors? Do they use the advertising columns as the theatres do? *Not on your life.* Why? Because, in the first place, there *ain't no such animal* as a baseball press agent, and in all other cases the papers pay more money to sport writers in three months than the average press agent receives in six months. I merely draw these comparisons to illustrate my point, which is this: The press agent who has been in the theatrical game fifteen years, who has made the papers all over the country many times over, and especially if (such as I) he doubles his talent with circuses in Summer, which gives him the pleasure of "meeting up" with newspaper men twice a year, in so doing acquires many friends, and such acquisitions cost much money and time. These friends coupled with your abilities, are your asset, and the more friends you have at all times, such as newspaper men, managers, officials of all departments, railroad men and men in many lines, that you know personally and address by their first names, can, and do do the attraction you represent, much good, makes you more valuable to your firm and your attraction. However, it seems impossible to make the big managers understand this. They will pay actors enormous salaries and never bat an eye, but if an agent says $100—wow! There is a cyclonic outburst that would shame a canvasman. They keep crying, "the agent is a drunkard." In the past five years I have failed to see one agent under the influence of liquor. Of course the agent's entertain men who assist them. This is but natural, and producers do the same. If an agent sees several producers at a table sipping wine he doesn't spread the gossip and scandal that so and so were soused last night, but if a producer or producers see two or three agents sitting around drinking a glass of beer, or if circumstances are such they are sipping wine, said producer or producers will quickly say, "see the drunken agents"—and there you are.

The paragraph in the story relating to the advance agent out of work early this season, and there being a reason for same, is absolutely correct, as I can vouch for in my case. I have had repeated offers of $65 and $70 this season, and as repeatedly I have refused. My many years of theatrical and circus employment, coupled with my not self-accorded good reputation as a worker and alcoholic abstainer, in conjunction with many valuable friends, must certainly prove an asset to me now, and in accordance with the high cost of good things in all other lines, so must producers advance the salaries to the men ahead upon whom all the business and responsibilities rest.

This is an open challenge to both Reginald De Koven and Morris Gest, who claim they will pay $150 or $250 for a capable man; and, furthermore, I stand ready to post a forfeit with either one of these gentlemen that I can make good with any of their shows, and that I can also furnish them, or anyone else that will pay like money, with capable men who are not boozers or four-flushers, but who produce the goods and are absolutely reliable. I am ready at any time to make good. Very truly yours,

TOM NORTH.

AN EVER INCREASING CYCLONIC SUCCESS—GROWING BIGGER EVERY DAY

"THE PARISIAN BALL"

The cleverest Novelty Song of recent years, and a natural Hit. Send for it. In three months everybody in the country will be either Singing, Playing or Whistling it. A great Single and a wonderful Double. Orchestrations in every Key. Extra Comedy Catch Lines that will bring you laughs and encores.

DUMB ACTS TAKE NOTE. Get "THE PARISIAN BALL" Medley Two-Step. Can also be Played as a Tango or Turkey Trot.

WE ALSO PUBLISH

"BROADWAY" Best Comedy Song of 1913.

"I SHOULD HAVE MET YOU A LONG TIME AGO" That Ballad Wonderful.

"THE POOR LITTLE RICH GIRL" Unique Child Ballad, based on play of same name.

LEADERS Send 15 Cents in Stamps for "THE PARISIAN BALL" Medley Two-Step, introducing "BROADWAY." This is the Big Hit for which you have had so many requests. Get it while it's going big.

PALEY MUSIC CO. - - 145 West 45th St., NEW YORK

THE SHOW FELLOW.

BY DR. CROUCH.

Fairfield was in gala attire. The square around the court house was crowded with people. Mothers held their babes in their arms, while the older children stood by holding on to mother's dress. All eyes were turned expectantly up Maple Avenue.

It was circus day in Fairfield.

The parade was momentarily expected. Down in the "tough" car Red Murray, the train watchman, a veteran of many seasons, lay fighting the flies, trying to sleep. The hot rays of the sun beat in upon him. It was sweltering hot, sleep was out of the question. With a muttered oath Red got up, dressed and started for the lot, in hopes of finding a friendly shade tree under which to enjoy an hour's repose. As he approached the court house square the street parade was just entering it. Exclamations of wonder as the gaily painted wagons passed in review, children clapped their hands with joy as the clowns cut up their funny capers.

"Look out for your horses, the elephants are coming," cried a man on horseback. In the distance came the giant beasts, ambling along and swinging their trunks. As the huge pachyderms filed by a farm wagon, loaded with country visitors, the horses became frightened. The driver of the team leaped for his horses, but too late. The infuriated animals dashed madly into the crowd, which scattered right and left to safety. A little tot, to get a closer view of the parade, unaware of her danger, rushed forward directly in the path of the runaway team. A cry of horror arose from the crowd, and it seemed as though the child must certainly be trampled under the feet of the maddened creatures. Suddenly a cry, then a cheer, as a bedraggled form leaps to the rescue. All watch with staring eyes. Will he reach the tot who, all unconscious of her danger, is clapping her hands with joy? The man leaps, catches the child, throws her out of harm's way, but stumbles and falls just as the stampeding horses reach him. A moan is heard as they trample him, and the heavy wagon passes over his body. Tender hands carry him to the corner drug store. He is unconscious, but a smile seems to hover on his lips. The village doctor is doing his best, but already the pallor of death is settling over the hero's face. The doctor bends over the dying man and hears him softly whisper, "Mother."

That night on their way to the circus cars the troupers stopped in the dingy back room of the undertaker to take a last look at Red Murray.

They buried him in the village churchyard, under a big oak tree, and now when strangers ask who sleeps there, the town folks say, "Oh, that is the grave of that show fellow."

AL. F. GORMAN writes: "Dear Friend.—Very sorry that you could not be with us last night, for we certainly gave an interesting affair. We entertained the Mayor of Vandalia, Mattoon and Lincoln, the States attorney, State officials and a bunch of Elks. We had some of the best cabaret entertainers we could secure. Enclosed you will find a menu of the affair. All the shows around the company, twenty-two in number, report doing a good business. Concessions are all satisfied. You are always welcome to visit our shows. Hoping you are well, and that I will see you soon, I beg to remain, your true friend, A. F. GORMAN."

Casperfeld & Cleveland

Diamond Price Cutters

HAVE MOVED TO THEIR

New Store, B'way at 41st St.

(S. E. CORNER)

Diamonds Bought of us can be returned less 5 per cent.

INQUIRIES SOLICITED.

OPEN EVENINGS.

WANTED

ADVANCE AGENT

That understands Tent Show Business, to superintend getting Show off and on lot; wire. Also useful Dramatic and Vaudeville People. Write age, height, weight, lowest salary. Opening at all times for Turn; Doubling Stage and Band. J. N. RENTFROW'S JOLLY PATHFINDERS, Texas City, Tex.

FOR RENT

GRAND OPERA HOUSE

DAVENPORT, IOWA

Seating capacity 1,100. For particulars address DAVENPORT TURNHALLE HOLDING CO., HERM. C. PETERSEN, Sec'y.

AT LIBERTY SEPT. 1

CHARACTERS

Quick study, good wardrobe, thoroughly reliable long experience. Salary $25. VICTOR DE LACEY, 22 Norwood St., Everett, Mass.

THE GERMAN AND THE GIBSON REMEDIES

Recognized by Medicine Men as the most economical, reliable, effective and flashiest lines on the market. If you want remedies, not slum, you won't handle any other lines. Furnish paper—all you want.

We make a specialty of putting up goods under your own name, using same formulas as our standard lines, at the same prices; or will gladly quote prices on your own formulas.

We put up medicines and toilet articles complete and guarantee satisfaction. (Do our own printing, make our own carton and have a well equipped laboratory). Write today.

GERMAN MEDICINE CO.

EDW. C. SEYLER, Sole Proprietor

1613 Central Avenue. Cincinnati, Ohio

WANTED

PERMANENT STOCK HOUSE

FOR THE

GUY PLAYERS

Consider Rental or Per Cent. Address

G. CARLTON GUY, 600 W. 142d St., Apt. 24, N. Y.

WANTED, DRAMATIC PEOPLE

FOR RECOGNIZED STOCK

Leading Man and Woman, Heavy Man, Second Bus. Woman and Ingenue. The above people must be single, young and good looking, and good dressers on and off. Stock. One bill a week. All Winter in Akron, Ohio. Name lowest salary and send photos. No application considered without latest photos. All people must be able to join on wire. Address

HORNE'S STOCK CO., Colonial Theatre, Akron, Ohio.

AT LIBERTY

EDDIE L. WALKUP

COMEDY, LIGHT COM. OR JUVENILES

BEATRICE WALTON

INGENUES OR FOURTH BUSINESS

Stock preferred. 642 Coburn St., Akron, Ohio.

WANTED, FOR

VAUDEVILLE

Large Man capable of playing Strong Character Heavy. Must be good reader. Also Juvenile Man. Must join at once. This is a recognized act. Address or call,

J. R. & CO., 506 Ashland Block, Chicago, Ill.

WANT

LEADER, PIANO, join on wire; also LEADING MAN, GENERAL BUSINESS MAN that Does Specialties. OTHER PEOPLE write.

R. W. MARKS. Route: Perth, Ontario, week Aug. 18; Lowville, N. Y., week August 25; Watertown, N. Y., week Sept. 1.

WANTED, FOR WALLACE AND COLLINS' ATTRACTIONS

"MONTE CRISTO"

A First-class CHARACTER MAN, and a GENERAL BUSINESS MAN. We play "RIP VAN WINKLE" for a second bill at times, so prefer good Repertoire or Stock People. Also want to hear from good Stock People for our Permanent Stock Co. Give all in first letter and send photos and programmes. Address ARTHUR L. COLLINS, Mgr. Monte Cristo Co.

Chippewa Falls, Wis., Aug. 24; Boyceville, Wis., Aug. 25; Arcadia, Wis., Aug. 29; Plainview, Minn., Aug. 30; Wanamingo. Aug. 31.

WANTED, IMMEDIATELY

DRAMATIC PEOPLE IN ALL LINES

Two Leading Men (wire), Leading Woman, Ingenue, Pianist (Double Stage), Small Soubrette with Specialty, General Business Man with Specialty. Some to join Sept. 15 for one piece; others immediately. Full particulars first letter to JOHN G. RAE, Aug. 20-23, Lenora, Kan.; 27-28, Orleans, Neb.; 29-30, Ansley, Neb.

WANTED, QUICK—REPERTOIRE PEOPLE

Week Stands under Canvas, for balance of Summer and Regular Season. This Co. goes in Permanent Stock the 1st of Nov. If you don't want, and can't assure a long season, don't write. A1 Leading Man, Heavy Man, A1 Comedian; those doubling brass or specialties preferred. People must be able to look, act and dress their parts. Can place Trap Drummer. Must be able to join on wire. Address

"THE BEATRICE HARRINGTON STOCK CO.," Tulsa, Okla.

READY SEPTEMBER 15
"I'M AFRAID I'M BEGINNING TO LOVE YOU"
By JOE GOODWIN and LEW BROWN
LEO. FEIST INC., 135 West 44th Street, NEW YORK
WESTERN OFFICE 145 N. Clark Street, CHICAGO
EASTERN OFFICE 176 Tremont Street, BOSTON

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Marquette, Mich., 20, Ishpeming 21, Menominee 22, Green Bay, Wis., 23, Appleton 25, Oshkosh 26, Sheboygan 27, Fond du Lac 28, Goshen, Ind., 29, Adrian, Mich., 30.

"All Aboard"—Lew Fields'—Forty-fourth Street, New York, indefinite.

"Adele"—Montreal, Can., 18-23, Longacre, New York, 28, indefinite.

"Along the Kennebec"—Brunswick, Me., 21.

"Bought and Paid For"—Wm. A. Brady's—Touring England.

"Brewster's Millions"—Bangor, Me., 21, Dover 22, Sherbrook, Que., Can., 23.

"Believe Me, Xantippe"—Wm. A. Brady's—Thirty-ninth Street, New York, indefinite.

"Bowery After Dark"—Phila., 30-Sept. 6.

"Bought and Paid For"—San Fran., Cal., 17-23.

Carle-Williams—Apollo, Atlantic City, N. J., 18-23, Globe, New York, 25, indefinite.

Callahan Dramatic—Le Roy, Ill., 18-23, Delevan 25-30.

Collier, Wm.—New Haven, Conn., 28, Plainfield, N. J., 29, Long Branch 30.

Carleton Sisters (Varney & Montgomery, mgrs.)—Marion, Ind., indefinite.

"Chocolate Soldier, The"—St. John, N. B., Can., 20-23.

"Cost of Living, The"—Rowland & Clifford's—Peoria, Ill., 24-27, Chicago 31-Sept. 20.

"County Sheriff"—Peru, Ill., 23, Tampico 25, Ohio 26, New Windsor 27, Farmington 28, Lincoln 30.

De Voss, Flora, Co. (J. B. Rotnour, mgr.)—Cambridge, Ill., 18-23, Darlington, Wis., 25-30.

"Divorce Question, The"—Rowland & Clifford's—Ft. Wayne, Ind., 24, Indianapolis 25-30.

"Damaged Goods"—Fulton, N. Y. C., 18-23, Buffalo, N. Y., 28-30.

"Doll Girl, The"—Apollo, Atlantic City, 18-23, Globe, New York, 25, indefinite.

"Don't Lie To Your Wife"—Chicago, 25-30.

Ewing, Gertrude (W. N. Smith, mgr.)—Green City, Mo., 18-23, Memphis 25-30.

Everhart Co. (R. J. Bosanko, mgr.)—Denver, Col., indefinite.

"East Lynne" (C. W. Langstaff, mgr.)—Fair Haven, Vt., 20, Port Henry 21, Westport 22, Willsboro 23.

"Elixir of Youth, The"—Cort, Chicago, indefinite.

"Everywoman"—Savage's—Seattle, Wash., 18-24, Vancouver, B. C., Can., 25-30.

"Follies of 1913"—Ziegfeld's—New Amsterdam, New York, indefinite.

"Family Cupboard, The"—Wm. A. Brady's—Playhouse, New York, 21, indefinite.

"Fine Feathers"—H. H. Frazee's—Bronx, N. Y. C., 30-Sept. 6.

"Girl of My Dreams, The"—Kelly & Coutts'—White Plains, N. Y., 29, Poughkeepsie 30.

"Girl and the Drummer, The" (Fred A. Byers, gen. mgr.)—Baraboo, Wis., 22, Sparta 23, La Crosse 24, Caledonia, Minn., 25, Galesville, Wis., 28, Neillsville 29, Amherst 30.

"Girl from Maxim's, The"—Mansfield, O., 18-23.

"Girl and the Tramp, The" (Fred A. Byers, gen. mgr.)—McGregor, Ia., 22, Garwin 23, Gladbrook 24, Lodi, Wis., 27, Galesville 29.

"Great Divide, The" (Primrose & McGillan, mgrs.)—Stoughton, Wis., 21, Beaver Dam 22, Watertown 24, New London 25, Antigo 26, Wausau 27.

"Girl of the Mountains, A"—Mendota, Ill., 23, Earlsville 25, Peru 26, Erie 27, New Windsor 28, Tiskilwa 29, Atkinson 30.

Hodge, Wm.—Garrick, Chicago, indefinite.

Hatfield, Jolly Fannie—Oswego, N. Y., indefinite.

Holmes, Ben (Wm. L. Nelson, mgr.)—Hoopeston, Ill., 21, Chenoa 22, Bloomington 23, Decatur 24.

"Kiss Me Quick"—Bartholomae's—Forty-eighth Street, New York, 26, indefinite.

"Lure, The"—Shubert's—Maxine Elliott's—New York, indefinite.

"Little Miss Brown"—Princess, Chicago, indefinite.

"Life Shop Window" (Silver & Friend, mgrs.)—Auburn, N. Y., 21, Newark 22, Medina 23, Niagara Falls 25, Albion 26, Perry 27, Warsaw 28, Leroy 29, Bath 30.

"Little Miss Fix-It"—Athol, Mass., 20, Greenfield 21, Bennington, Vt., 22, Troy, N. Y., 23, Oneida 25, Gloversville 26, Norfolk, Va., 28, Richmond 29, Newport News 30.

"Lion and the Mouse, The" (Geo. H. Bubb, dir.)—Jasper, Ind., 24, Owensville 25, Cynthiana 26, Mt. Carmel 27, W. Salem 28, Clay City 29, Oblong 30.

Mason, John—Pasadena, Cal., 20, Salt Lake City, U., 22, 23, Ogden 24, Cheyenne, Wyo., 26, Colo. Springs, Col., 27, Denver 28-30.

McGinley, Bob and Eva—Pollock, S. Dak., 20, Herried 21-23, Napoleon 24-26, Wishek, No. Dak., 27, 28.

Morton Opera Co.—Albany, N. Y., indefinite.

"Missouri Girl, The," Western—Norton & Rith's—Carthage, N. Y., 20, Clayton 21, Massena 22, Chateaugay 23, Norwood 25, Alexandria Bay 26.

"Merry Countess"—Norfolk, Va., 26.

"Maid and Minister" (N. R. Scoville, mgr.)—Monticello, Minn., 21, Lindstrom 22, Wanamingo 23, Mankato 24, Rushford 25, Dexter 26, Preston 27, Harmony 28, Mabel 29.

"Missouri Girl, The," Eastern—Merle H. Norton's—Dugger, Ind., 20, West Baden 24, Huntingburg 25, Rockport 26, Tell City 27, Petersburg 28, Owensville 29, Cynthiana 30, Evansville 31.

"McFadden's Flats" (Jack Glines, mgr.)—Charleston, S. C., 25, Savannah, Ga., 26, Jacksonville, Fla., 27, Tallahassee 23, Biloxi, Miss., 30.

"Monte Cristo" (Wallace & Collins, mgrs.)—Medford, Wis., 20, Colby 21, Loyal 22, Granton 23, Chippewa Falls 24, Boyceville 25, Arcadia 29, Plainville, Minn., 30.

Olcott, Chancey—Minneapolis 25-30.

"Oh! Oh! Delphine"—London, Eng., indefinite.

"Paragon Girls, The" (Geo. W. Gebow, mgr.)—Nantasket, Mass., indefinite.

"Potash and Perlmutter"—A. H. Woods'—Cohan's, New York, indefinite.

"Paid in Full" (Ely O'Connor)—Lisbon, N. H., 20, Barton, Vt., 21, Stanstead, Que., Can., 23, Newport, Vt., 25, Richford 26, Chazy, N. Y., 27, Lake Placid 28, Saranac Lake 29.

"Printer of Udell's, That" (Gaskill & McVitty, mgrs.)—Chicago, Ill., 17-23, Peru 24, W. Liberty, Ia., 25, Grinnell 26, Atlantic 27, Omaha, Neb., 28-30.

"Rosary, The" (Rowland & Clifford, mgrs.)—Grand Rapids, Mich., 28-30.

"Romance of the Underworld, A" (Rowland & Clifford, mgrs.)—Detroit 17-23, Cleveland 25-30.

Stewart, Cal (Felix Biel, mgr.)—Waverly, Ia., 20, Waterloo 21, Independence 22, Manchester 23, Dubuque 24, Prarie du Chien, Wis., 25, Winona, Minn., 26, La Crosse, Wis., 27, Austin, Minn., 28, Wells 29, Winnebago 30, Albert Lea 31.

"Seven Hours in New York" (Wee & Lambert, Mgrs.—Moncton, N. B., Can., 21, Campbellton 23, Fredericton 26, Woodstock 27, Presque Isle, Me., 28, Millinocket 29, Houlton 30.

"Spendthrift, The" (Wee & Lambert, mgrs.)—Walden, N. Y., 21, Saratoga Springs 22, 23, Easthampton, Mass., 27, Gardner 28, Athol 29.

"Sunshine Girl, The"—Apollo, Atlantic City, 25-30.

"Sweetest Girl in Dixie"—Quinn Bros.'—Grand Rapids, Wis., 20, Winona, Minn., 24, Spring Valley 25, Rochester 26, Mankato 27.

"Stop Thief!"—Geo. M. Cohan's, Chicago, 25, indefinite.

"Silver Wedding, The"—Frazee's—Longacre, New York 18-23.

"Spendthrift, The" (Primrose & McGillan, mgrs.) Merrill, Wis., 20, Marshfield 21, Stevens Point 22, Appleton 23, Oshkosh 24, Delevan 26, Portage 29, Racine 30.

"Sis Perkins" (C. Jay Smith, mgr.)—Williamsport, Ind., 20, Wolcott 21, Goodland 22, Rensselaer 23, Rockville 25, Sherburne 26, Hymeria 27, Washington 28, Brownstown 29, Bedford 30.

"Sunbonnet Sue" (Ray Bankson, mgr.)—McHenry, Ill., 24, Hobart, Ind., 25, Francesville 26, Fowler 27, Goodland 28, Alexandria 29, Muncie 30.

"Shepherd of the Hills, The" (Gaskill & MacVitty, mgrs.)—St. Louis 17-23, Kansas City 24-30.

"Shepherd of the Hills, The" (Gaskill & MacVitty, mgrs.)—Faribault, Minn., 20, Northfield 21, Stillwater 23, Eau Claire, Wis., 24, Menominee 25, Detroit 26, Brainerd 27, Crookston 28, Grand Forks, N. Dak., 29, Devils Lake 30.

"Shepherd of the Hills, The" (Gaskill & MacVitty, mgrs.)—Beloit, Wis., 23, Monroe 25, Stoughton 26, Portage 27, Cambria 28, Waupun 29, New London 30.

Tempest Dramatic (J. L. Tempest, mgr.)—Shenandoah, Pa., 18-30.

Taylor, Laurette—Cort, N. Y. C., indefinite.

"Tik-Tok Man of Oz"—Cohan O. H., Chicago, 18-23.

"Thief, The," Western (Primrose & McGillan, mgrs.)—Charlevoix, Mich., 22, Traverse City 23, Manistee 24, Bay Rapids 25, Holland 30.

"Typhoon, The"—London, Eng., indefinite.

"Third Degree, The" (Geo. H. Bubb, dir.)—Rensselaer, Ind., 28, Brook 29, Logansport 30.

"Thelma" (Henry W. Link, mgr.)—Chilton, Wis., 20, Appleton 21, Waupun 22, Portage 23, Beaver Dam 24, Tomah 28, Viroque 29, Sparta 30.

"Trail of the Lonesome Pine"—Lawrence, Mass., Sept. 1.

"Thief, The," Eastern (Primrose & McGillan, mgrs.)—Janesville, Wis., 24, Richland Center 25, Boscobel 26, Lancaster 27, Peru, Ind., 29, Galva 30.

"Town Fool, The" (Harry Green, mgr.)—Veedersburg, Ind., 20, Kingham 21, Allerton, Ill., 22, Bellflower 23, Mt. Pulaski 25, Waynesville 26, Manito 27, Ashland 28, Franklin 29, Nebo 30.

"Uncle Tom's Cabin"—Stetson's (W. B. Small, mgr.)—Aberdeen, Wash., 21, Tacoma 22, 23.

"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Indianapolis, Ind., 18-23, Dayton, O., 25-27, Akron 28-30.

Vinton, Myrtle, Co. (H. P. Bulmer, mgr.)—Clearfield, Ia., 20-22.

"What Happened to Mary"—Boston 18-23.

"White Slave, The"—Cleveland 18-23, Detroit 25-30.

"Where Ignorance Is Bliss"—Lyceum, New York, 28, indefinite.

"When Dreams Come True"—Philip Bartholomae's—Lyric, New York, indefinite.

"Within the Law"—American Play Co.'s—Eltinge, New York, indefinite.

"Where the Trail Divides"—Primrose & Gillan's—Michigan City, Ind., 24, Napanee 25, Morence 28, Flint 30.

"Within the Law" (Margaret Illington)—Chicago indefinite.

"Wolf, The"—Chicago 18-23.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.

Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.

Arvine Players—Lancaster, Pa., indefinite.

Alcazar Stock—San Fran., Cal., indefinite.

Aubrey Stock, Permanent (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.

Albee Stock—Providence, R. I., indefinite.

Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Terre Haute, Ind., 18-23, Washington 25-30.

Angell's Comedians—Maitland, Mo., 18-23, Pattonsburg 25-30.

American Stock—Phila., indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.

Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.

Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.

Bessey, Jack, Stock—Airdome, Dubuque, Ia., indefinite.

Broadway Stock—Bayonne, N. J., indefinite.

Boyer, Nancy, Stock—Jersey City, N. J., indefinite.

Broadway Stock—Springfield, Mass., indefinite.

Bryant, Marguerite, Stock (Chas. Kramer, mgr.)—McKeesport, Pa., indefinite.

Baylies-Hicks Stock—Fall River, Mass., indefinite.

Bonstelle, Jessie, Co., Detroit, indefinite.

Brainbridge Musical Stock—Minneapolis, Minn., indefinite.

Bryant, Billy, Stock (Sam Bryant, mgr.)—Point Pleasant, W. Va., 18-23.

Beveridge Players—Waukesha, Wis., 18-23.

Belmont Stock—Falls City, Neb., 17-23.

Baughman-Gustine Stock—Monticello, Ind., 18-23.

Baird, Grace, & Co. (J. H. Cooper, mgr.)—Springfield, Mo., 18-23, Carthage 25-30.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Chase-Lister Co.—Carroll, Ia., 18-23.

Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.

Colonial Stock—Cleveland, O., indefinite.

Columbia Players—Washington, D. C., indefinite.

Colonial Stock—Salt Lake City, U., indefinite.

Cook & Hass' Comedy—Sayre, Pa., indefinite.

Cornell-Price Players—Holland, Mich., 18-23, Ligonier, Ind., 25-30.

Chauncey-Keiffer Co. (Fred. Chauncey, mgr.)—Vandergrift, Pa., 18-23.

Colonial Stock (Cortland Hopkins, mgr.)—St. Peters, N. S., 18-23.

Chicago Dramatic Stock—Milford, Mass., indefinite.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.

Dudley, Frank, & Associate Players—Galveston, Tex., indefinite.

Davidson Stock—Milwaukee, indefinite.

Dillon & King's Musical Comedy—Oakland, Cal., indefinite.

Dominion Stock—Ottawa, Can., indefinite.

De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.

Dramatic Stock—St. Louis, indefinite.

Delmar & King's Musical Comedy—Denver, Col., indefinite.

Delmar Stock—St. Louis, indefinite.

Dougherty Stock—Butler, Mo., 18-23, Burlington, Kan., 24-30.

Dowell Stock—San Diego, Cal., indefinite.

Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.

Flaig Stock (Aug. H. Flaig, mgr.)—Escanaba, Mich., indefinite.

Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.

Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.

Gallup Stock (Bert R. Gallup, mgr.)—Chillicothe, Mo., 18-23.

Gorman, J. W., Co.—Portland, Me., indefinite.

Gorman, J. W., Co.—Haverhill, Mass., indefinite.

Gorman, J. W., Co.—Worcester, Mass., indefinite.

Gorman, J. W., Co.—Medford, Mass., indefinite.

Gorman, J. W., Co.—Auburndale, Mass., indefinite.

Gordon Hays Stock—Camden, Ark., 18-23.

Gorman, J. W., Co.—Salem, Mass., indefinite.

Gorman, J. W., Co.—Brockton, Mass., indefinite.

Gorman, J. W., Co.—Dover, N. H., indefinite.

Gorman, J. W., Co.—Lynn, Mass., indefinite.

Gorman, J. W., Co.—Lewiston, Me., indefinite.

Gorman, J. W., Co.—Bangor, Me., indefinite.

Huntington, Wright—St. Paul, Minn., 17-23.

Higley-Harrington Stock—Mobile, Ala., indefinite.

Harrington Stock—Shawnee, Okla., indefinite.

Hall Players—Altoona, Pa., indefinite.

Hudson Stock—Hoboken, N. J., indefinite.

Hayes, Lucy M., & Players—Goodland, Kan., 18-23, Aurora, Neb., 25-30.

Hampton Stock—Charleston, S. C., indefinite.

Hillman's Ideal Stock (Harry Sohns, mgr.)—Parsons, Kan., 18-23, St. John 25-30.

Horne Stock—Akron, O., indefinite.

Homan Stock—Providence, R. I., indefinite.

Homan Musical Comedy—Taunton, Mass., indefinite.

Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.

Keyes Sisters Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.

Keith Stock—Portland, Me., indefinite.

Klimt & Gazzolo Stock—Baltimore, Md., indefinite.

Knickerbocker Stock—McPhillips & Rechtin's—Lawrenceburg, Ky., 18-23.

Kovacs' Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.

King Dramatic (Chas. P. King, mgr.)—Livingston, Tex., indefinite.

Keith Stock—Toledo, O., indefinite.

Klark, Gladys, Co. (J. E. Balfour, mgr.)—Vinal Haven, Me., 18-20, Camden 21-23.

Lester Lindsay Co.—Albia, Ia., 18-23.

Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., 17-23.

Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.

Lilley Stock—Chillicothe, O., indefinite.

Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.

Lonergan Stock—Lowell, Mass., indefinite.

Lytell-Vaughan Stock—Albany, N. Y., indefinite.

Latimore & Leigh Co.—Lynchburg, Va., indefinite.

La Roy Stock (H. La Roy, mgr.)—Wharton, O., 18-23, Prairie Depot 25-30.

Lewis, W. F., Stock—Oconto, Neb., 18-23.

Longacre Stock (Wee & Lambert, mgrs.)—Kittanning, Pa., 18-23, Waynesburg 25-30.

Long Stock—Denver, Col., indefinite.

Lang, Billy, Stock—Nashville, Tenn., 18-23.

Matthew-Elliott Co.—Lima, O., indefinite.

Murat Stock—Indianapolis, indefinite.

Mountain Theatre Stock—Hamilton, Can., indefinite.

Myrkle-Harder Co.—Carbondale, Pa., 18-30.

Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.

Majestic Stock—Topeka, Kan., indefinite.

Manhattan Stock—Manhattan Opera House, New York City, indefinite.

Manhattan Players—Trenton, N. J., indefinite.

Modern Drama Players (O. G. Menthe, mgr.)—Charleston, S. C., indefinite.

Malley & Dennison Stock—Fall River, Mass., indefinite.

Manhattan Opera Co.—Elmira, N. Y., indefinite.

Mayer Stock—Harrisburg, Pa., indefinite.

Metropolitan Stock—Cleveland, O., indefinite.

Maher Stock (Phil Maher, mgr.)—Sandy Creek, N. Y., 18-23, Newark 25-30.

Majestic Stock—Texas City, Tex., indefinite.

Mattice Stock (W. B. Mattice, mgr.)—Kingston, N. Y., indefinite.

Murphy-Niles Music Comedy—Rock Island, Ill., 18-Sept. 13.

National Stock—Philadelphia, indefinite.

Obrecht Stock (Christy Obrecht, mgr.)—La Crosse, Wis., indefinite.

Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.

Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.

Oliver Drama Players (Otis Oliver, mgr.)—Terre Haute, Ind., indefinite.

Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., indefinite.

Orpheum Players—Montreal, Can., indefinite.

Olympic Park Opera—Newark, N. J., indefinite.

Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.

Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.

Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.

Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.

Payton, Joe, Stock—Newark, N. J., indefinite.

Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.

Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., indefinite.

Pearl Stock (A. A. Webster, mgr.)—Vallamont Park, Williamsport, Pa., till Sept. 6.

Peruchi-Gypzene Stock (A. Peruchi, mgr.)—New Orleans, La., indefinite.

Poli Stock—Waterbury, Conn., indefinite.

Poli Stock—Wilkes-Barre, Pa., indefinite.

Poli Stock—Hartford, Conn., indefinite.

Poli Stock—Scranton, Pa., indefinite.

Poli Stock—New Haven, Conn., indefinite.

Panama Stock—Fall River, Mass., 18-23.

Permanent Players—Edmonton, Can., indefinite.

Pinske, Louis, Stock—Iowa City, Ia., 18-30.

Poulter & Welsh Players—St. Joseph, Mo., indefinite.

Read, Roma—Ottawa, Can., indefinite.

Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., indefinite.

Rentfrow Stock—Texas City, Tex., indefinite.

Robbins, Clint & Bessie—Iola, Kan., 17-23, Emporia 24-30.

Rusk-Bisbee Stock—Jefferson, Auburn, N. Y., indefinite.

Stanley Stock—London, Ont., Can., indefinite.

Stainach Players—Binghamton, N. Y., indefinite.

St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.

Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.

Sharpsteen Comedy—Belding, Mich., 18-23.

Spooner Dramatic—Okmulgee, Okla., 18-23.

Suburban Park Stock—St. Louis, indefinite.

Stanford Players (Maurice Stanford, mgr.)—Wildwood, N. J., indefinite.

Sherman Stock—Burlington, Ia., indefinite.

Stewart Stock—London, Can., indefinite.

Shubert Dramatic Stock—Minneapolis, Minn., indefinite.

Spedden & Paige Stock (Sam Spedden, mgr.)—Sheldon, Ia., 18-23, Rock Rapids 25-30.

Tempest Dramatic (J. L. Tempest, mgr.)—Shenandoah, Pa., 18-30.

Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.

Tivoli Stock—San Fran., Cal., indefinite.

Underwood & Bishop's Players—Oakland, Cal., indefinite.

Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., till Oct. 1.

Whitney Stock—Yale, Mich., 17-[illegible]

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.

Washington Stock—Detroit, indefinite.

Wieting Stock—Syracuse, N. Y., indefinite.

Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.

Youngstown Players—Youngstown, O., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin. Richmond, mgr.)—Niles, Mich., 18-23, Columbia City, Ind., 25-30.

VAUDEVILLE SHOWS.

Berends' Entertainers (Clarence Berends, mgr.)—Bridgewater, So. Dak., 18-23, Emery 25-30.

WHEEL BURLESQUE SHOWS.

Columbia Wheel.

American Beauties (Dave Guran, mgr.)—Standard, St. Louis, 18-23, Gayety, Kansas City, 25-30.

Beauty Parade (Ed. Schaefer, mgr.)—Gayety, Montreal, 18-23, Gayety, Boston, 25-30.

Bowery Burlesquers (Geo. Harris, mgr.)—Miner's Bronx, New York, 18-23, Casino, Bkln., 25-30.

Behman Show (Jack Singer, mgr.)—Gayety, Minneapolis, 25-30.

Belles of Beauty Row (Henry P. Dixon, mgr.)—Columbia, Chicago, 25-30.

Ben Welch Burlesquers (Jake Lieberman, mgr.)—Empire, Toledo, 25-30.

Big Gaiety—Casino, Phila., 25-30.

Big Jubilee (Jas. Weedon, mgr.)—Westminster, Providence, 25-30.

Billy Watson's Big Show (Dan Guggenheim, mgr.)—Casino, Phila., 18-23, Murray Hill, New York, 25-30.

Bon Ton Girls (Frank McAleer, mgr.)—Columbia, Indianapolis, 25-30.

Broadway Girls (Louis Oberworth, mgr.)—Gayety, Pittsburgh, 18-23.

College Girls (Harry Hedges, mgr.)—Columbia, New York, 25-30.

Columbia Burlesquers (I. C. McFarlan, mgr.)—Miner's Bronx, New York, 25-30.

Crackerjacks (Chas. B. Arnold, mgr.)—Empire, Phila., 25-30.

Dreamlands (Dick Patten, mgr.)—Murray Hill, New York, 18-23.

Follies of the Day (Jack McNamara, mgr.)—Columbia, New York, 18-23, Star, Bkln., 25-30.

Gay New Yorkers (Jake Goldenberg, mgr.)—Gayety, Milwaukee, 25-30.

Girls of the Gay White Way (Dave Gordon, mgr.)—Star and Garter, Chicago, 17-23, Gayety, St. Louis, 25-30.

Girls from Happyland—Westminster, Providence, 18-23, Casino, Boston, 25-30.

Girls from Stageland (Chas. Donaghue, mgr.)—Gayety, Omaha, 25-30.

Golden Crook (Jas. Fulton, mgr.)—Empire, Bkln., 18-23, People's, New York, 25-30.

Ginger Girls (E. Rosenthal, mgr.)—Empire, Toledo, 17-23.

Hastings, Harry (Jack Levy, mgr.)—Columbia, Chicago, 18-23, Buckingham, Louisville, 25-30.

Honeymoon Girls (Dave Guran, mgr.)—Casino, Bkln., 18-23, Orpheum, Paterson, 25-30.

Liberty Girls (Alex. Gorman, mgr.)—Lafayette, Buffalo, 25-30.

Lovemakers (Ira Miller, mgr.)—Star and Garter, Chicago, 25-30.

Marion's Own (Bob Travers, mgr.)—Empire, Albany, 25-27, Worcester, Mass., 28-30.

Miner's Big Frolic (Ed. Daley, mgr.)—Gayety, Minneapolis, 18-23, Grand, St. Paul, 25-30.

Mollie Williams' Show (Phil Isaacs, mgr.)—Gayety, Montreal, 25-30.

Queens of Paris (Joe Howard, mgr.)—Star, Cleveland, 25-30.

Reeves' Big Beauty (Al. Reeves, mgr.)—Corinthian, Rochester, 28-30.

Robie's Big Show (Joe Robie, mgr.)—Folly, Chicago, 25-30.

Roseland Girls (Walter Greaves, mgr.)—Star, Bkln., 18-23, Empire, Bkln., 25-30.

Rose Sydell Co. (Harry Thompson, mgr.)—Empire, Newark, 18-23.

Rosey Posey Girls (Louis Livingston, mgr.)—Bastable, Syracuse, 28-30.

Social Maids (Bob Cohen, mgr.)—Gayety, Washington, 25-30.

Taxi Girls (Louis Hurtig, mgr.)—Gayety, Baltimore, 25-30.

Trocaderos (Frank Pierce, mgr.)—Gayety, Detroit, 25-30.

Vanity Fair (Wm. S. Clark, mgr.)—Empire, Hoboken, 25-30.

Watson Sisters' Show (Geo. Belfrage, mgr.)—Gilmore, Springfield, 25-27, Empire, Albany, 28-30.

Progressive Circuit.

Baird's, Blanche, Big Show (Billy Dunn, mgr.)—Olympic, Cincinnati, 24-30.

High Life Girls (Frank Calder, mgr.)—Grand, Boston, 18-23.

Monte Carlo Girls (Tom Sullivan, mgr.)—Olympic, Cincinnati, 17-23.

Sunshine Girls (Wash. Martin, mgr.)—Olympic, New York, 18-23.

Tango Girls (Chas. Taylor, mgr.)—Trocadero, Phila., 25-30.

MINSTRELS.

De Rue Bros.—Middlebury, Vt., 20, Bristol 21, Burlington 22, St. Albans 23.

Evans, Geo. (Geo. R. Sturges, mgr.)—Rochester, N. Y., 20, Niagara Falls 21, Hamilton, Ont., Can., 22, London 23, Detroit, Mich., 25-30.

Field's, Al. G.—Syracuse, N. Y., 20, Geneva 21, Rochester 22, 23, Erie, Pa., 25, Youngstown, O., 26, Akron 27, Columbus 28-30.

O'Brien's, Neil—Binghamton, N. Y., 20.

Primrose & Dockstader's (Earl Burgess, mgr.)—Hanover, Pa., 20, Harrisburg 21, York 22, Lancaster 23, Scranton 25, Pittston 26, Wilkes-Barre 27, Williamsport 28, Huntingdon 29, Johnstown 30.

BANDS AND ORCHESTRAS.

Alexander's Band—Woodside Park, Phila., indefinite.

Ballman's Band—Forest Park, Chicago, indefinite.

Chevalier, N. B., Emanuel Band—Riverview Park, Chicago, indefinite.

Cavallo's Band—Forest Park, St. Louis, indefinite.

Cates' Band—Sherbrook, Que., Can., 20, Bangor, Me., 23, Houlton 25, Barre, Vt., 29, Randolph 30.

Creatore's Band—Omaha, Neb., indefinite.

Cincinnati Symphony Orchestra—Cincinnati, indefinite.

Eppel's Orchestra—Lake Okoboji, Lynn, Mass., indefinite.

Ferrullo's Band—Delmar Garden, St. Louis, indefinite.

Gearen's Orchestra—Forest Park, Chicago, indefinite.

Kryl, Bohumir, and Band—Bryan, O., 20, Galion 23, Mt. Vernon 24, Painsville 26, Beaver Falls, Pa., 28, Monongahela 30.

Lily's Concert Band—Washington Park, Phila., indefinite.

Lynott's Orchestra—Ideal, Carbondale, Pa., indefinite.

Lowe's Band—Toledo, O., 18-23.

Landino's Orchestra—Johnstown, Pa., indefinite.

Lombardi's Band—Milwaukee, indefinite.

Marine Band—Providence, R. I., indefinite.

Natiello's Band—Fontaine, Louisville, indefinite.

Ohlmeyer's Band—San Diego, Cal., indefinite.

Pike's Orchestra—Logansport, Ind., indefinite.

Philippi's Band—Omaha, Neb., indefinite.

Shannon's Band—Woodside Park, Phila., indefinite.

Sousa's Band—Willow Grove Park, Phila., 17-Sept. 7.

Vessella's Band—Steel Pier, Atlantic City, N. J., indefinite.

Valeno's Band—Pt. Breeze Park, Phila., indefinite.

[illegible] Band—[illegible] Park, N. J., indefinite.

CIRCUSES.

Barnum & Bailey—Ft. Dodge, Ia., 20, Waterloo 21, Cedar Rapids 22, Iowa City 23, Davenport 25, Freeport, Ill., 26, Rockford 27, Sterling 28, Peoria 29, Galesburg 30.

Barnes, Al. G.—Vinita, Okla., 20, Muskogee 21, McAlester 22, Ada 23, Shawnee 25, Oklahoma City 26, El Reno 27, Enid 28, Chickasha 29, Duncan 30.

Downie & Wheeler—Port Jefferson, L. I., N. Y., 20, Huntington 21, Riverhead 22, Greenport 23, Sag Harbor 25, Southampton 26, Patchogue 27.

Eschman European Shows—Emmett, Mich., 21, Davison 22, Bancroft 23, Potterville 24, 25, Bellevue 26, Schoolcraft 27, Passopolis 28, Union Mills, Ind., 29, Blue Island, Ill., 30-Sept. 2.

Gentry Bros.'—Chicago, indefinite.

Gollmar Bros.—Ripon, Wis., 20, Hartford 21, Beaver Dam 22, Portage 23, Watertown 25, Kenosha 26, Waukegan, Ill., 27, Evanston 28, Marengo 29, Rochelle 30.

Hagenbeck-Wallace—Greencastle, Ind., 20, Bloomington 21, Bedford 22, Washington 23, Vincennes 25, Olney, Ill., 26, Mattoon 27, Decatur 28, Springfield 29, Litchfield 30.

Howe's Great London—Montpelier, Vt., 20, St. Albans 21, Messina Springs, N. Y., 22, Gouverneur 23.

101 Ranch Wild West—Miller Bros. & Arlington's—Washington, Ia., 20, Ottumwa 21, Muscatine 22, Burlington 23, Keokuk 25, Mt. Pleasant 26, Monmouth, Ill., 27, Aledo 28, Kewanee 29, La Salle 30.

Ringling Bros.'—Centralia, Wash., 20, Portland, Ore., 21, 22, Salem 23, Chico, Cal., 25, Marysville 26, Sacramento 27, Santa Rosa 28, Oakland 29, San Fran., 30-Sept. 1.

Rentz Bros.—Harrisville, N. Y., 20, Croghan 21, Lowville 22, Slittville 23.

Rippel Bros.' Show—Donovan, Ill., 20, Iroquois 21, Pitwood 23, Ashkum 25, Clifton 26, Chebanse 27, Union Hill 29, Reddick 30.

Sun Bros.—Mitchell, Ind., 20, Seymour 21, Osgood 22, Aurora 23, Falmouth, Ky., 25.

Sells-Floto—Peterboro, Ont., Can., 20, Ottawa 21, 22, Guelph 23, Hamilton 25, Brantford 26, Stratford 27, London 28, St. Thomas 29, Windsor 30.

Silver Family—Lindon, Mich., 20, Byron 21, Oak Grove 22, Howell 23, Fowlerville 25, Webberville 26, Shoftsburg 28, Longsburg 28, Langsburg 29, Ovid 30.

Starrett's (H. S. Starrett, mgr.)—Salem, N. H., 18-23, Lancaster, Vt., 25-30.

Tomkins, Chas. H., Wild West—Bath, N. Y., 20, Campbell 21, Addison 22, Woodhull 23.

Thompson's Mammoth Tent Shows (Frank H. Thompson, mgr.)—Zearing, Ill., 18-21, Maiden 25-30.

Young Buffalo Wild West—Coatesville, Pa., 20, Columbia 21, Frederick, Md., 22, Hagerstown 23, Waynesboro, Pa., 25, Chambersburg 26.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., indefinite.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., indefinite.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., indefinite.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.

Capt. Scott Pictures—Chicago 11-23.

Kinemacolor Pictures—Kalamazoo, Mich., indefinite.

"Quo Vadis?"—Kleine-Cines Co.—Astor, New York, indefinite.

"Quo Vadis?"—Kleine-Cines—Los Angeles, Cal., indefinite.

"Quo Vadis"—Kleine-Cines Co.—San Fran., Fran., Cal., 17-23.

"Quo Vadis"—Kleine-Cines Co.—McVicker's, Chicago, indefinite.

"Quo Vadis?"—Kleine-Cines—Boston, indefinite.

"Quo Vadis?"—Kleine-Cines Co.—Academy of Music, Baltimore, indefinite.

"Quo Vadis?"—Kleine-Cines Co.—Bronx, N. Y. C., indefinite.

Rainey, Paul J.—Chicago, indefinite.

CARNIVALS.

Acme Amuse. Co.—E. Liverpool, O., 18-23.

Ferari's, Col. Francis, Shows United—Three Rivers, Que., Can., 18-23.

Great International—Baxter Springs, Kan., 18-23, West Mineral 25-30.

Great United States Carnival—E. St. Louis, Ill., 18-23.

Great Patterson—Sioux City, Ia., 18-23.

Great Empire Shows—Altoona, Pa., 18-23.

Gause Amuse. Co.—Kewanna, Ind., 17-23, Cherubusco 24-30.

Great Griffith Show—Arnold's Park, Ia., indefinite.

Hunter Shows (Harry C. Hunter, mgr.)—So. Bethlehem, Pa., 18-23, Mahanoy City, 25-30.

Hoosier Amuse. Co.—Toluca, Ill., 18-23.

Hopkins' Greater Shows—Barnesboro, Pa., 18-23, Vandergrift 25-30.

Jones, Johnnie J., Exposition Shows—Massillon, O., 18-23, Laporte, Ind., 25-30.

Kennedy, Con. T., Shows—Sudbury, Ont., Can., 18-23, Toronto 25-Sept. 8.

Kline Shows—Des Moines, Ia., 22-30.

Krause Greater Shows—Chester, Pa., 18-23, West Phila., Sept. 1-6.

Littlejohn's United Shows (Thos. P. Littlejohn, mgr.)—Paris, Ky., 18-23, Shelbyville 25-30.

Lowery Bros.—Nesquehoning, Pa., 20, Coaldale 21-23.

Miller's Combined Shows—El Paso, Tex., 18-23.

Metropolitan Shows—Georgetown, Ky., 18-23.

Rutherford Greater Shows, Inc. (Irv. J. Polack, mgr.)—Detroit 18-23, Mansfield, O., 25-30.

Royal Amuse. Co.—Danville, Ky., 19-22, Lawrenceburg 26-29.

Rice & Dore's Water Carnival—Centralia, Wash., 25-30.

Smith, John R., Shows—Steelton, Pa., 18-23.

United Exposition Shows (John McGrail, mgr.)—Vicksburg, Mich., 18-23, Cairo 25-30.

Whitney Shows—Murphysboro, Ill., 18-23, Jackson, Mo., 25-30.

MISCELLANEOUS.

Georgia Troubadours—Wm. McCabe's—White City, Kan., 20, Eskridge 21, Alma 22, Paxico 23, St. George 25, Silver Lake 26, Onaga 27, Soldier 28, Circleville 29, Goff 30.

Mascot (Horse)—Hipp., Southend, Eng., 18-23.

Opels, The—Boykins, Va., 20, Kelford, N. C., 21, Parmele 22, Conetoe 23.

Pamahasika's Show, No. 1 (G. E. Pamahasika, mgr.)—Winterset, Ia., 20, Galeton, Mo., 21, Cherokee, Ia., 22, Ft. Dodge 23, New Carlisle, O., 27, Camargo, Ill., 29, Camp Point, Ill., 30.

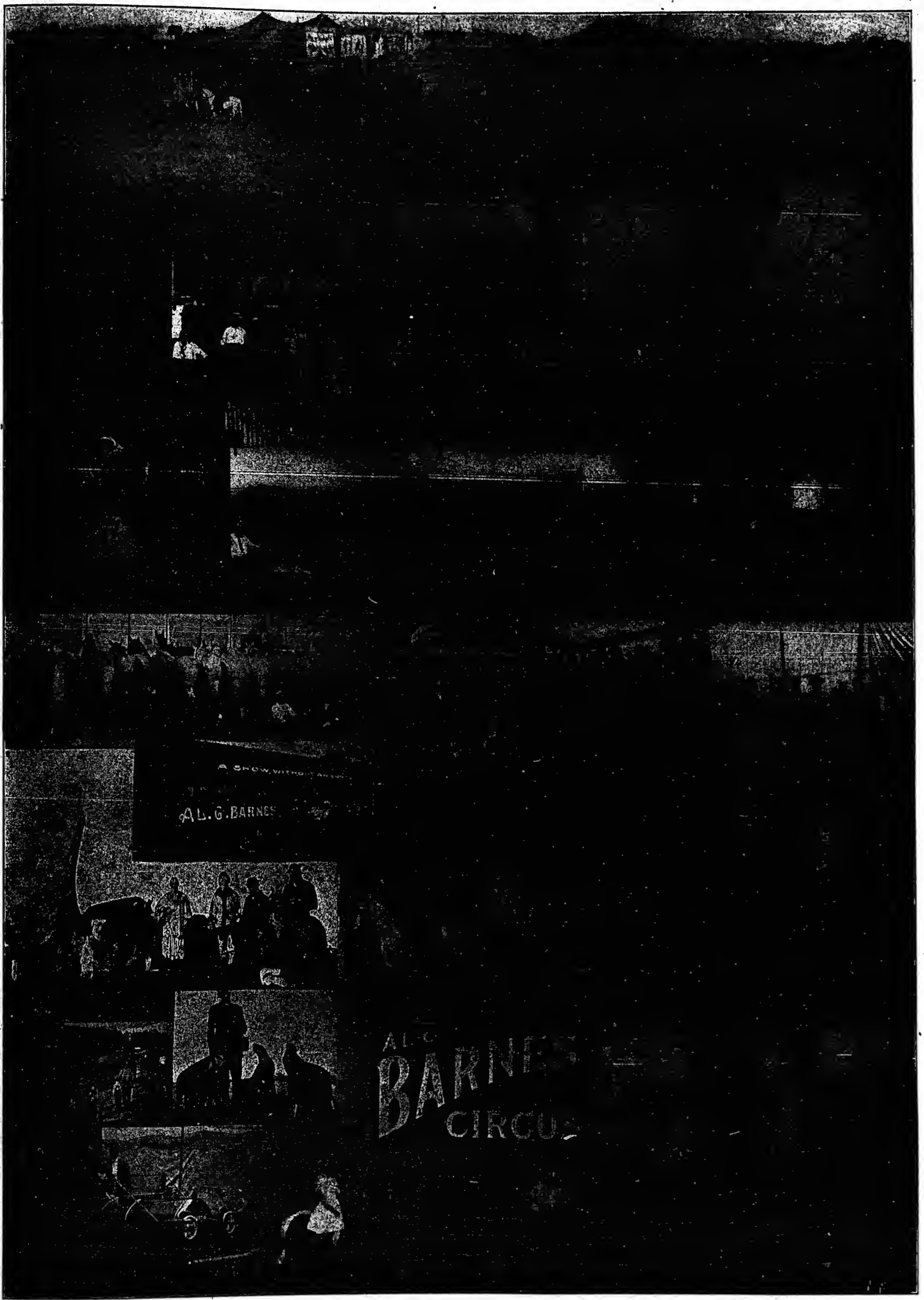
Ricton's Shows (K. Ricton, mgr.)—Spencerville, O., 18-23.

[illegible], Mysterious—Stanley, Wis., 20, Glenwood [illegible] Clear Lake 22, Turtle Lake 23, Prescott 25, [illegible]den Rock 26, Sparta 27, Redburg 28, 29, [illegible]eau 30.

Woodward's Big Tent Show (Harry A. Woodward, mgr.)—Boon, Mich., 18-23.

[illegible], Dana—Spencer, Ia., 20, Remington, Ind., [illegible]

DO YOU WANT A BIG TIME SKETCH WITH THE PUNCH?
If so, we have it. Four people—emotional woman lead; a strong DRAMATIC SKETCH which holds interest from start to finish, 18 minutes. Full rights or on royalty. MILLER PLAY AND THEA[illegible] CO.,
18-20 West 34th Stre[illegible] York.



1. Parade leaving the lot.
2. Martha Florine, animal trainer.
3. A group of Barnes' animals.
4. A Side Show Ballyhoo.
5. Our Two Riders.
6. The Boss in action.
7. In the Big Top.
8. Mabel Stark and her performing lions.
9. The Cook Tent.
10. Al. G. Barnes and his visitors at Beloit, Wis.
11. Prize Winners in the Al. G. Barnes Horse Fair.
12. Al. G. Barnes and his pet.
14. At the Candy Stand.
15. The Clowns: Tote Ducrow, producer; Wm. (Bill) Tafe, Wm. (Curley) Phillips, Ed. (Shorty) Bedini, Joe Frances, Frank McNeil.
16. Al. G. Barnes' Private Car.
17. Herr Roth, animal trainer.
18. Between bells.
19. An Oriental group.
20. Willard Backenstoe and A. G. Barnes, presenting Showmen's League Button to Hon. C. W. Holbrook, Mayor of Venice, Cal.
21. Unloading.
22. Capt. A. H. Stonewall and Performing Sea Lions.
24. Out for a ride.
25. Our littlest rider.
26. Frank McNeil and Tote Ducrow.
27. W. A. Phillips and Clown Patrol.
28. Maudie Thornton, on Bob Chocolate; Mabel Stark, on Black Night.

3 NEW BALLAD-HITS BY ALFRED SOLMAN

THE NAME OF ALFRED SOLMAN ON A BALLAD GUARANTEES ITS SUPREME QUALITY!

LOVE HAS DONE WONDERS FOR ME WORDS BY EDGAR T. FARRAN — AN UNDISPUTED SENSATION

WHEN THE SONG BIRDS SING NO MORE WORDS BY ARTHUR J. LAMB — A GEM OF POETRY AND TUNEFUL VERSES

THAT'S THE REASON I WANT YOU WORDS BY ALFRED BRYAN — A NOVELTY WALTZ SONG OF RARE BEAUTY

Don't forget the same composer's standard successes: "MINE," "WHY DID YOU MAKE ME CARE," "SHIP OF MY DREAMS."

When in New York visit our handsome new quarters.
Orchestrations in any key. MIKE L. MORRIS, Mgr.

JOE MORRIS MUSIC CO., 145 West 45th Street, N. Y. City

AT LIBERTY

For Burlesque or Musical Comedy

Geo. W. Milton

Comedian, Singer and Dancer

Miss Jennie Delmar

(Singing Soubrette Contralto)

FIRST CLASS SPECIALTY... 12 MINUTES IN ONE. ALSO PRODUCE BURLESQUES, MUSICAL COMEDIES, ETC. BOX 896, SAVANNAH, GA.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

BICYCLE & GYMNASTIC APPARATUS.
Hurt Mfg. Co., 852 Atlantic Ave., Boston, Mass.

CHIMES, BELLS & SPECIALTIES.
R. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

FORTUNE (INVISIBLE) WRITERS.
S. Bower, 117 Harman St., Brooklyn, N. Y.

MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES.
A. Brauneiss, 1012 Grant Ave., Richmond Hill, N. Y.

MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood's Sons, 60 Pearl St., Boston, Mass.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
Sceman & Landis Co., 417 S. Clinton St., Chicago.
Toomey & Volland, 2312 Market St., St. Louis.
Shell's Scenic Studios, 581 So. High St., Columbus, Ohio.
New York Studio, 1001 Times Bldg., N. Y. C.
Howard Tuttle, 1202 Center St., Milwaukee, Wis.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Planet Show Print & Eng. House, Chatham, Ont.

STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig & Son, 104 E. 14th St., N. Y. C.

TENTS.
Kunkely Tent & Awning Co., 163 South St., N. Y.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York.

OUT OF TOWN NEWS

St. John, Can.—Opera House (F. G. Spencer, mgr.) "The Chocolate Soldier" Aug. 20-23, "Seven Hours in New York" 31-Sept. 3, "The Newlyweds" 8-10.

NICKEL.—The Ricel Trio and Gertrude Townsend, in operatic selections, and moving pictures.

LYRIC.—Harry Morse and company, and moving pictures, Aug. 14-16.

GEM.—A. P. Cameron in songs, and moving pictures.

STAR, UNIQUE and EMPRESS, moving pictures.

NOTES.—Harvey L. Watkins, of the Keith interests, was in town 13, in connection with details about the new Imperial Theatre here...... Wilt Carleton, of this city, who came from New York to Halifax to stage "The Pink Lady," arrived here with the company 10. Mr. Carleton returned to New York 16, to resume his engagement with Klaw & Erlanger.

Brantford, Can. — Colonial (E. Symons, mgr.) bill Aug. 14-16 included: Adell and Lewis, Delmar, Detmain and Dempster, and pictures. For 18-20: Dillon and Dillon, Henderson and Sheldon, and pictures.

GEM (Geo. F. Law, mgr.)—Bill 14-16: Sharron Sisters and pictures. For 18-20: Musical Van Dykes and pictures of "Quo Vadis?"

APOLLO (Ernie Moule, mgr.)—Bill 18 and week: Motion pictures and Nelson Adair, in songs.

NOTES.—Gus Hogan, the popular young member of the Ernie Marks' Stock Co., re-joined the company in Cornell, N. Y., 14, for the season...... Sells-Floto Circus is booked to appear in this city 26.

Paris, Can.—Gem and Star, motion pictures.

Detroit, Mich.—Garrick (R. H. Lawrence, mgr.) the Bonstelle Company, in "The 'Mind the Paint' Girl," week of Aug. 18.

LYCEUM (E. D. Stair, mgr.)—"A Romance of the Underworld" week of 17.

WASHINGTON (J. Slocum, mgr.)—Amelia Bingham, in "The Climbers," week of 18.

GAYETY (Wm. Roache, mgr.)—Beauty, Youth and Folly week of 17.

TEMPLE (J. H. Moore, mgr.) — Business is good. Bill week of 18: Stuart Barnes, Sydney Jarvis and Virginia Dare, S. Miller Kent and company, Toots Paka and her Hawaiians, Lora, Morris Golden and Grace De Winters, Hanlon and Hanlon, Lawton, and the Moorescope.

MILES (C. W. Porter, mgr.)—Bill week 19: Al. Abbott, the Choo-Choo Girls, Fielding and Carlos, Sig. Benn's dogs, John Lauder, and the Kiticscope.

Terre Haute, Ind.—Varieties (T. W. Barhydt Jr., mgr.) pictures.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recital and pictures.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

YOUNG'S AIRDOME (Sam Young, mgr.)—John A. Himmelein's Stock Co. did good business week of Aug. 11.

SAVOY, FOUNTAIN, CRESCENT, PRINCESS, COLONIAL, MAJESTIC, AMERICAN, ROYAL, IMP, MOOSE, ELK and THEATORIUM, moving pictures.

NOTES.—Vigo County Fair will be held Sept. 1-6...... The Hagenbeck-Wallace Circus is billed to show at Paris, Ill., Sept. 1...... T. F. Miller Stock Co. were here under canvas week of Aug. 11.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) season opens with "Cost of Living" Aug. 24-27.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, pictures, outdoor amusements.

DEMPSEY'S (Martin Dempsey, mgr.)—Vaudeville and pictures.

COLUMBIA, DE LUXE, EMPRESS, IMPERIAL, ILLINOIS, LIBERTY, PRINCESS and ROYAL, motion pictures.

AERODOME, OLYMPIC, SOUTH SIDE, SANGAMO WHITE CITY, airdomes.

NOTE.—Barnum & Bailey's Circus will show here 29.

Elgin, Ill.—Grand (W. B. Newman, mgr.) re-opened Aug. 17, with the Ten Black Knights as the headliners, and four other acts. The house has been re-decorated.

TEMPLE, STAR and ORPHEUM, motion pictures.

NOTE.—Automobile road races 29, 30.

Hutchinson, Kan.—Martin, Pearl, Elite, Palace, Majestic and Iris, motion pictures.

RIVERSIDE PARK (K. C. Beck, mgr.)—Bill week of Aug. 17: Lloyd Spencer, Galloway and Roberts, Tempo Trio, and Baader-Lavelle Trio. For week of 24: Fred Swift, Ver Valin and company, All Burke and Davenport and Frederick Hurd and company. Since Manager Beck changed his bookings there has been much improvement in the different bills, and now the park is drawing big crowds nightly in spite of the extreme hot weather.

NOTE.—Kansas State Fair Sept. 13-20.

Newark, N. J. — Olympic Park, the opera company, in "The Girl from Paris," week of Aug. 18.

NEWARK.—Corse Payton Comedy Co., in "Three Weeks," week of 18.

LYRIC. — Bill 18-20: Mabel Howard, Hope Booth and company, Langweed Sisters, Billy Lyken's Quintette, Webb and Burns, and El Rey Sisters. For 21-24: Alfred Farrell, John B. Cook and company, Four Happy Kids, Carmen Ercell, Armstrong and O'Dell, and Arlington Four.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.), Hippodrome, Orpheum, Colonial and Airdome, motion pictures.

NOTES.—A. L. Williams was in Keokuk, Aug. 11, in advance of the Gentry Bros.' Shows, which appeared here 19...... W. H. Quintette, advance agent of the Yankee Robinson Three Ring Circus, was in this city 12, arranging for his attraction, which comes Sept. 3.

Wooster, O.—City Opera House (Kettler & Limb, mgrs.) is dark.

ALHAMBRA (J. H. Knepper, mgr.)—Pictures and vaudeville. Palmer and Larne, Seven Musical College Girls, and Independent pictures was the bill Aug. 14-16.

LYRIC and WALLACE, motion pictures.

Mansfield, O.—Casino Park Theatre (E. R. Endley, mgr.) for week of Aug. 18, "The Girl From Maxim's."

NOTE.—Coburn's Greater Minstrels are rehearsing here, preparatory to opening their road tour.

Woonsocket, R. I. — Woonsocket (Chas. Petford, mgr.) bill Aug. 18-20: Sorrentino Duo, Billy Barlow, and Big Jim, the bear. For 21-23: Big Jim, Leslie Mildred, and Quinn and Quinn.

SMITH'S and NICKEL, moving pictures and songs.

Brunswick, Me.—Cumberland, Grace Maxfield, in songs and photoplays, week of 18, except 21, when "Along the Kennebec" will hold the boards.

PASTIME.—Photoplays.

Dublin, Ga.—Crystal Palace (R. H. Hightower, mgr.) moving pictures and vaudeville.

AMUAN (R. W. Carswell, mgr.)—This house re-opened 18, with moving pictures and the Silvery Summers Stock Co.

Sulphur Springs, Tex.—Jefferson, motion pictures, to good business. The owners of this building have let the contract to have it re-decorated. Work will be finished by Sept. 10.

EDWARD LYONS, general manager for Winthrop Ames, was injured by a box of matches igniting in his hand while he was examining a detail of the Booth Theatre, which is being erected in Forty-fifth Street, just West of Broadway. He will not be able to use his left hand for several days.

BILLIE BURKE is at her home, Hastings-on-the-Hudson, until her rehearsals begin for her in "The Amazons," Sept. 8.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU,
NEW YORK CLIPPER, 47 W. 28th St., New York

.... Date.........................

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my..........................

entitled..

for Registration.

NAME..

Address..

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the Idea?

SAN FRANCISCO.

Special Dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Sunday (matinee), Aug. 17, third and last week of the photo-drama, "Quo Vadis?"

CORT. — Sunday, 17, "Bought and Paid For," with Charles Richman and company.

SAVOY.—Sunday, 17, third week of "The Traffic."

ALCAZAR.—Monday, 18, Bessie Barriscale, Forrest Stanley, Howard Hickman, supported by the stock company of the house, in "The Wolf."

TIVOLI. — Monday, 18, "The Bohemian Girl."

ORPHEUM.—Bill opening Sunday (matinee), 17: Edwards Davis and company, the Vanias, featuring Esther De Leur, Three Du-For Boys, Williams, Thompson and Copeland, Milton Pollock and company, Will Rogers, Walter S. "Rube" Dickinson, Rameses, and Daylight motion pictures.

EMPRESS. — Bill opening Sunday (matinee), 17: Harry Leander and company, Hal Merritt, Roberts, Hayes and Roberts, Grace Cameron, Ash and Shaw, "Dorothy's Playmates," and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 17: Eight English Roses, the Cycling McNutts, Charles Lindholm and company, Edith Haney, the Victoria Four, Dilla and Templeton, Tyler, St. Clair Trio, and Sunlight pictures.

AMERICAN. — Sunday (matinee), Charles Alphin's Twentieth Century Girls in "Mlle. Chicken," with added attraction of Peter Busukus, the Greek wrestler.

WIGWAM.—Sunday (matinee), condensed version of "The Mikado," with six vaudeville acts and the "First in the West Movies."

NOTES.

ANOTHER San Francisco boy has earned great praise by the clever and consistent work in billing, advertising and promoting an attraction which he has in charge. Reference is made to Albert "Judge" Hoogs, who is here with the photo-drama of "Quo Vadis?" The "Judge" was welcomed by many of his friends, and his labors in behalf of his show is so well thought of that a record attendance at the Columbia Theatre for last week is the result.

OKLAHOMA RANCH WILD WEST will exhibit for four days, beginning 21, at the lot on the corner of Eighth and Market Streets.

THE advance sheets are up announcing the appearance of Ringling Bros.' Circus on the large lot corner of Twelfth and Market Streets for three days, beginning Aug. 30.

* * *

MORIAN'S DOGS will put on their act, "The Elopement," at Hammerstein's, week of Aug. 25. This will be the first appearance of the canine troupe in this country.

"HER OWN MONEY" will be produced in the Comedy Theatre Sept. 1. The cast will include: Julia Dean, Beverley Setgreaves, Louise Grassler, Maud Durand, Sydney Booth, Ernest Glendinning and George Hassell.

THE Elmira Amusement Co., of Elmira, N. Y., has been incorporated by Solomon Bernstein, George Von Denmark and Francis G. Maloney.

THE National Fair and Exposition Co., of Manhattan, has increased its capital from $100,000 to $300,000.

REHEARSALS are now under way for Geo. M. Cohan's "Seven Keys to Baldpate." It opens Sept. 4 at the Hyperion Theatre, New Haven, Conn.

GERTRUDE F. COWEN will contract tours next season which will be participated in by the following artists: Mme. Gerville-Reache, Marie Sundelius, Arthur Hackett and Bonarios Grimson.

J. M. BARRIE has the heroine of his new play, "The Legend of Leonora," which Chas. Frohman will produce at the Duke of York's Theatre, London, early in September, a suffragist.

BASIL FOSTER, who played a prominent part in "The Sunshine Girl" in England, arrived in New York from Liverpool Aug. 15, by the Celtic. He was discovered by Charles Frohman, and this is his first visit to America.

Circus News.

SUN BROTHERS' SHOW NOTES.

Among the newcomers who are engaged to enlarge the show in both the performing and working departments, are the following: The Villa Troupe, rapid-wire runners and acrobats; Si Kitchie, Japan's champion head balancing artist; Buck Roger, producing clown; James Gibbons, hurdle mule rider; Art Monette, hippodrome clown; Miss Arnold, soloist, with Dean and his "Big Top" Band; Marvin Arnold, sideshow manager; Dan White, boss canvas man; Fred. Lange, trainmaster. The show is now playing Indiana, and is meeting with cordial recognition and some pleasant weather.

Everybody is well and the show is enjoying the twenty-first week of the current season and the twenty-second annual tour.

It is expected to make a long season, extending into January, 1914, and shall again Winter at the beautiful Central City (Macon, Georgia).

B. & B. CIRCUS IN WRECK.

Forty-two employees of Barnum & Bailey's Circus were injured Aug. 12, when the circus train was struck at Richfield, Neb., by a Rock Island train returning from the Denver conclave of Knights Templars. Thirteen persons were taken to the Clarkson Hospital in Omaha, all suffering from fatal or serious injuries.

A relief train took physicians from Omaha to the scene of the wreck. Richfield is a small town, without telegraph facilities, and the serious nature of the wreck did not become known until several hours after it occurred.

EVANS' CIRCUS HUSTLING.

J. J. Evans' one ring circus, which opened at Wooster, Ohio, recently, left that city for the road on Aug. 14, to make an itinerary of several Ohio towns, filling county fair dates. The first engagement is at Bellefontaine week of 18, thence to Kenton, Medina, Canton, Canal Dover, Wooster, Besen, Lima and other towns in regular order, Mr. Evans featuring his educated horse, "Daniel the Great," and clown mule, "Henry" and "Bingo," a beautiful cream colored horse in a posing act. The attaches are: Wm. Charlton, Glenn Zenber and Alger Evans.

* * *

DANNY LONDON, formerly of Stirk and London, is still with the Oklahoma Ranch Wild West Show, and is the producing clown with the show. The names of the clowns that are with the show are: Billie Read, Joe Cluiter, Danny London, Frank Leopold and Tom Douglas.

THE J. H. ESCHMAN EUROPEAN RAILWAY SHOWS are now playing Michigan territory, and report a very satisfactory season thus far. Mr. Eschman has plans laid for the re-organizing and enlarging of the shows at Blue Island, Illinois, in the near future, after which an extensive tour into the Southland will be made, and as has been the custom of these shows in the past, it is very probable that the show will remain out all Winter, closing only at some point long enough for repairs and re-painting. D. C. Hawn, who has been so successful in piloting the shows during the past, will remain as Mr. Eschman's general representative ahead.

H. H. KENTON has closed with the Mighty Haag Show as representative.

"A TRAGEDY OF THE FOG" is the title of a play which Dore Davidson has just completed.

JAMES E. DONEGAN, manager Dunedin Troupe, called and said he has booked the act on the Sullivan & Considine time, commencing Aug. 24, with Australia and England to follow, for a period of about two years. Success, Australia!

THE Crescent Theatre, Brooklyn, N. Y., opens the season Aug. 30.

HAGENBECK-WALLACE FEATURES

ARDELL BROS.
ORIGINAL DANCING ATHLETES.
OPEN NOV. 20.

FREEHAND BROS.
HIGH-PERCH ARTISTS.
BIG SUCCESS—Open Nov. 20 for Engagements.

SIX CORNALLA'S
CATAPULT ACROBATS.
EMMA CORNALLA, Mgr.

ERNEST ANDERSON
SOME CLOWN
3d Season with the Barnum Show

JOSEPH LEWIS
CHARACTER COMEDIAN
One of the features with 101 Ranch

GOT ME YET
Quiet Jack Oliver Moore The Fellow in Dresses
Still with that different wire act
THE NETTIE CARROL TRIO

W. E. BAIRD
JUST-A-CLOWN
RINGLING BROS'. CIRCUS, 1913

CHIEF TEPHON
DARING RUSSIAN ROUGH RIDER and WHIRLWIND DANCER All season with 101 Ranch show as a feature.

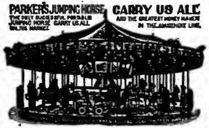
TENTS
Tucker Duck and Rubber Co., Ft. Smith, Ark.
Make good tents. Save you money. Write for our new catalog.

WHEEL BIRDS
WILLIAM BARTELS CO.,
42-44 Cortlandt St., N. Y.

GRAND VIEW OPERA HALL
BINNEWATERS, N. Y.
Seating capacity 400—large stage and fine scenery. 1200 population. J. W. STOLL, Prop.

SOBER, COMPETENT CANVASMAN WANTED
For putting up TENTS, looking after TENTS and handling MEN at ILLINOIS STATE and other FAIRS. THE R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

PARKER'S JUMPING HORSE CARRY US ALL


THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE CARRY US ALL ON THE MARKET.
AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE.

One machine earned $15,850 in 28 wks., 1904
One machine earned $17,943 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

CHICAGO'S ORIGINAL PHOTO SHOP
ANYTHING IN THIS LINE, QUICK
QUALITY, QUANTITY, RESULTS - 25c.
The Home of all Quick Photography
CIHAK THEATRICAL PHOTOS
323 N. Clark St., Chicago

WE HAVE FOR LEASE CARS 60 feet long, for shipping scenery, automobiles, advance baggage, privilige, motor boat, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.
THE ARMS PALACE HORSE CAR CO.
Room 614, 332 S. Michigan Ave., Chicago

THE WORLD'S GREATEST TENT MAKERS

UNITED STATES TENT AND AWNING CO.

W.ED P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDW. R. LITZINGER, Sec'y
22-24-26 and 28 North Desplaines Street, CHICAGO, ILL., U. S. A.

SIDE SHOW AND CARNIVAL BANNERS

Prices Right. We Challenge the World. Best Work
Finest Equipped Studio in the United States
We are in a position to execute orders immediately and to guarantee delivery on time

SEND FOR OUR CATALOG AND SECOND HAND LISTS

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS **HAIR** NEVER FAILS

SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL NEW YORK CITY

ALWAYS TAKE A GIRL NAMED DAISY
'CAUSE DAISIES WON'T TELL
The season's sensational song hit. Greatest natural comedy song ever published. We have extra choruses to fit any character. Straight, German, Jew, Italian, English in fact, anything. Good for a dozen encores.

WE ALSO PUBLISH
WHEN I FIRST MET YOU
The Ballad you've been looking for. This song is so full of merit we couldn't hold it back. Wonderful sentiment, wonderful melody.

GEE! IT'S NAUGHTY BUT IT'S NICE
THAT NAUGHTY MELODY
A classic in popular song. The best double number of the year. Also great for singles, trios and quartettes.

GEO. W. MEYER
MUSIC CO.
145 W 45th Street
CHICAGO OFEICE
501 RANDOLPH BUILDING
DAVE ROSE, Prof. Mgr.

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

The first awakening of the Fall season was in evidence last week with the opening, Aug. 16, of the Casino and American Theatres, while on Aug. 18 the Wm. Penn starts on its vaudeville season, and in the course of another week several more of the popular priced houses will be ready for business.

GARRICK (Nixon & Zimmerman, mgrs.)—The popularity of the film drama was never demonstrated better than in the fourteen weeks' run of "Quo Vadis?" which came to a close 16. Running as it did during the extremely hot season the lengthy engagement was all the more remarkable. Starting, 18, the Howe Western Travel films will be put on for a run.

CHESTNUT (Wm. A. Page, mgr.)—The Orpheum Stock appears in "The Girl of the Golden West," 18-23. It will also be the occasion of the debut of Mitchell Harris, the new leading man of the company. Houses of large size thoroughly enjoyed "A Grain of Dust" last week. Marion Swayne, the new leading lady, acquitted herself most creditably as Dorothea, while big applause was given Thurston Hall for his really fine impersonation of Frederick Norman. Gilbert Ely, Shep Camp, Henry Miller Jr. and Florence Roberts also had congenial roles. "The City" next.

AMERICAN (James Wall, mgr.)—The stock began its Fall season 16, with a clever production of "Girls." The company consists of Grace Huff, John Lorenz, Daisy Chaplin, Ferd. Tidmarsh, Marie Warren, Harold Kennedy, Charles J. Harris, Bessie Blaney, Winnie Wilmer, Edna May Kaufman, Virginia Hennings and Ray Phillips. "Zira" follows.

B. F. KEITH'S (H. T. Jordan, mgr.)—"The Meistersingers" (second week) continues as the feature 18-23. Others are: Jesse L. Lasky's "Blackbirds," Sophie Tucker, Smith, Cook and Brandon, the Harvey Family, Ward and Curran, Billy Rogers, Will and Kemp and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—James K. Hackett and company, in a tabloid version of "Les Miserables," is the feature the entire week 18-23. Other acts for 18-20 are: Devlin and Ellwood, Pike and Calome, Billy K. Wells, Zara Carmen Trio, and Shirk and Walsh. For 21-23 the additional numbers are: Snyder and Hallie, Granville and Mack, Bonomoro Arabs, and Brady and Mahoney.

WILLIAM PENN (Wm. W. Miller, mgr.)—After its customary Summer overhauling this popular house opens for the season 18, with a crackerjack bill, which consists of Edgar Atchison Ely and company, in "Billy's Tombstones;" Stan Stanley Trio, Charles F. Semon, Ioleen Sisters, Brice and Gonne, Cummings and Gladyings, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 18: Sandwina Troupe, "Happiness," Tom Linton and company, Darcy and Williams, Lew Wells and moving pictures.

CASINO (Elias & Koenig, mgrs.)—The Fall burlesque season was inaugurated 16, with a splendid house on hand to see Billy Watson's Big Show, with the time-honored and highly enjoyable "Krausemeyer's Alley." Assisting the star were: Eddie B. Collins, Margaret Flavin, Anita Julius, Elsa Leslie, Margaret Newell, Charles Johnson and John West.

WILLOW GROVE PARK (J. T. Davies, mgr.)—The Wassili Lepe concerts came to a close on 16, and will be succeeded on 17 by John Philip Sousa and his band, who remain until the close of the season on Sept. 7. The crowds were of splendid size last week.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Shannon's Concert Band is now furnishing the concerts. The attendance last week was fully up to the standard, and the amusements all did splendidly.

POINT BREEZE PARK (Fred'k. McClellan, mgr.)—The crowds continue to wend their way to this resort. Valena's Band, the motordrome races and a dozen other amusements provide every class of entertainment for the visitors.

WASHINGTON PARK-ON-THE-DELAWARE (H. F. Stetser, mgr.)—The boats and trolleys carried full capacity to the park last week. The Retail Grocers and other organizations helped swell the attendance.

BIJOU, GIRARD, FOREPAUGH'S, PEOPLE'S and ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE Allegheny Theatre, which has just passed into the control of B. F. Keith, will open 25. C. R. Eggleston, of the United Booking Offices, has been selected as resident manager.

FRANK G. ZIMMERMAN has relinquished his position as business manager of the Garrick, and will hereafter be at the Keystone, where he will be associated with the booking offices of his father, J. Fred Zimmerman.

THE Point Breeze Theatre at Twenty-second and Point Breeze Avenue, has been leased to Kaufman & Pearce, who will open there shortly with vaudeville and moving pictures.

HART'S THEATRE opens 30, with "Bowery After Dark."

THE WALNUT, under the management of Stern & Mayer, opens Sept. 1, with "The Firefly."

WITH the close, last week, of the Gayety, with a Summer burlesque season will conclude, for the time being, the use of the house for burlesque purposes. It is announced that the house will be remodelled and opened with vaudeville, under the management of John Eckhardt.

THOMAS M. DOUGHERTY, one of Fred G. Nixon's right hand men, will be the manager of the Grand Opera House when it re-opens this Fall. The improvements now under way are of such a character that it will probably be Oct. 1 before they are completed.

THE FROGS, the colored organization, had a house of good size at the Academy of Music 12.

THE Walnut Street Theatre is evidently to be controlled by a corporation, as application has been made to the State authorities for a charter for a company to be known as the Louis B. Mayer Co. of Pennsylvania. The incorporators are Louis B. Mayer, N. A. Haley, E. J. Pershing and Samuel Johns.

THE syndicate that is erecting the $80,000 theatre on Market Street, West of Fortieth Street, is also incorporating under the name of the Knickerbocker Realty Co. The incorporators are: Max Weinmann, of Atlantic City; Thomas J. Ryan and Joel Isaacs.

Carbondale, Pa.—Grand (Harold F. Tuthill, mgr.) the Myrkle-Harder Company opened the dramatic season here, in repertoire, Aug. 18, and will give productions of late successful plays at popular prices. The company is now making its fifteenth annual tour, presenting such plays as "The Third Degree," "Quincy Adams Sawyer," "The Girl in Waiting," "The Spendthrift," and "The Great Divide." "Within the Law" 26, "Billy, the Kid" 29, and week of Sept. 1, Kirk Brown and his excellent company, in repertoire.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and a daily change of historical and dramatic pictures. Special added attractions Wednesday evenings.

GEM (Alfonso Sirriani, mgr.)—Mechanical orchestra and a choice display of picture novelties. The Animated Weekly Service is a feature.

SAVOY (The Screen Amusement Co., mgrs.)—Orchestra music and pictures changed daily.

VICTORIA (Louis Malule, mgr.)—Music and pictures.

LAKE LODORE (P. J. McNally, mgr.)—This resort is well patronized.

NOTES.—The Grand Opera House is being thoroughly renovated and re-decorated under the personal supervision of Manager Harold F. Tuthill. ....Carbondale is to have a series of twelve Chautauqua entertainments, beginning Wednesday, Aug. 20.

Reading, Pa.—Hippodrome (C. G. Keeney, mgr.) bill Aug. 18-20: Six Diving Nymphs, Davis and Davis, Brooks and Harris, Dare Austin and company, Schnee and Dunning, and Clara Ballerini.

CRESCENT, EMPIRE, FAMILY, LYRIC, MECCA, MAJESTIC, PALACE, PICTURELAND, GEM, REX, ROYAL, SAVOY, STAR, SAN TOY, PENN, SCHUYLKILL AVENUE and VICTOR, motion pictures.

NOTES.—The Hippodrome, which opened its season Monday, 18, will present high class vaudeville and pictures, with changes twice a week. ......The Grand Theatre is scheduled to open Sept. 8, with permanent stock........Leroy H. Freese, until recently stage carpenter for Emmet Welsh and company, is now treasurer at the Hippodrome........Thos. Stockham, for two years treasurer at the Temple, in Camden, N. J., will assume the duties of treasurer at the Orpheum here this season......Wm. Heckman, treasurer at the Orpheum last season, will be seen by his many friends in the office of the Academy of Music this season.

Chambersburg, Pa.—New (W. P. Britsch, mgr.) Oliver Comedy Co. gave very satisfactory performances week of Aug. 11, to good business. Lillian Carter deserves special mention, also La Carter's clever toe dancing. For 18 and week, five acts of vaudeville.

NOTE.—Young Buffalo-Col. Cummins, the always popular Wild West Show, will be at Wolf Lake 26.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) the photo-drama, "Quo Vadis?" Aug. 24 and week.

YE LIBERTY (H. W. Bishop, mgr.)—The Bishop Players present "The Defiance of Doris" 18 and week. "The Woman" to follow.

ORPHEUM (Geo. Ebey, mgr.)—Bill 17 and week: Bell Family, Harry Devine and Belle Williams, Phina and company, Hamill and Abbata, Robins, Fiddler and Shelton, Dorothy Harris, and Pathe's Weekly.

PANTAGES' (T. J. Myers, mgr.)—Bill 17 and week: Willard's Temple of Music, Charles McKenna, Ferns-Bennett and company, Three Troubadours, La Petite Alva, La Volas and Keystone comedy motion pictures.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls for week of 17 present "The Rah-Rah Boys."

BROADWAY (Grey C. Smith, mgr.)—Vaudeville and motion pictures.

OAKLAND, LYRIC, CAMERA, REGENT, BROWN'S, MARLOWE and GEM, motion pictures.

NOTES.—Arlington & Beckman's Oklahoma Wild West give four performances here 18, 19...... Ringling Bros.' Circus is billed for two performances 29.

San Diego, Cal.—Spreckel's (Dodge & Hayward, mgrs.) Kinemacolor pictures will be featured here week of Sept. 7, with the "Quo Vadis?" motion pictures 14 and week.

LYCEUM.—The Dowell Stock Co. presented "Revelation" week of Aug. 11.

SAVOY (S. A. Palmer, mgr.)—Bill for week of 18: Fred Ardath and company, Howard and Dolores, Roy La Pearl, Olga Samaroff Trio, Lester Bros. and Juanita Sisters.

EMPRESS (John M. Cooke, mgr.)—Bill week of 11 included: Three Bennett Sisters, Palace Quartette, the George Trio, Joe Birnes, John B. Hymer's "The Passenger Wreck," and "The Cavaliers."

PRINCESS (Fred Ruhnow, mgr.)—Vaudeville and pictures.

MAJESTIC and Isis, photoplays.

NOTES.—All of the seventeen picture houses which had trouble with the Operators' Union, are again moving smoothly.

Muskogee, Okla.—Broadway (C. P. Palmer, mgr.) bill Aug. 17-20 is headed by Gerald Griffin and company. For 21-23, Helen Gannon will be the feature.

WIGWAM No. 4 (C. P. Anderson, mgr.)—For 17 and week, Calhoun Opera Co.

WIGWAM No. 1 (C. P. Anderson, mgr.)—Vaudeville.

YALE THEATRES.—Motion pictures.

OLYMPIC AIRDOME (W. W. Williamson, mgr.)—For 17 and week, the Miller & Wilson Musical Comedy Co.

NOTES.—Spooner Dramatic Stock closed a four weeks' engagement of good business at the Wigwam Theatre, Aug. 16. The company is playing Okmulgee, Okla., week of 17........Great preparations are being made for the State Fair to be held here Oct. 6-18......Geo. Barnes' Circus is billed to show here Oct. 21......Victor Film Co., of Denver, Col., have made local arrangements with the Commercial Club to take pictures in Muskogee, Oct. 15-17. Pictures of Oklahoma City, taken by this company, were shown here, and were very interesting.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) is dark week of Aug. 17. For week of 24, Chauncey Olcott, in "Shameen Dhu."

SHUBERT (A. G. Bainbridge Jr., mgr.)—For week of 17, "Madame Sherry."

ORPHEUM (T. E. Raymond, mgr.)—Bill week of 17: Lulu Glaser and company, Five Melody Maids and Will Ward, Three Bohemians, Kinting's Entertainers, Andrew F. Keely, Williard and Bond, and La Vier.

UNIQUE (J. Elliott, mgr.)—Wheeler and Wright, William Cahill, P. T. Selbit's Spirit Paintings, Belmont and Harl, and Evan and Harris week of 17.

MILES' (W. Gallager, mgr.)—"A Knight for a Day" week of 17.

GAYETY (Wm. Koenig, mgr.)—Miner's Big Frolic week of 17.

LYRIC.—Pictures.

NOTES.—A. G. Bainbridge signed a season's lease 12, for the Shubert Theatre, playing first class stock attractions. Mr. Bainbridge left for New York Monday, 18, to engage a competent cast......Harry Keeler and Sam Rice, the Minneapolis favorites, opened the season with Miner's Big Frolic show, at the Gayety, this week.

BOSTON.

The Majestic, Gaiety and the Grand Opera House are added this week to the list of the houses now open for the season. If the local play patrons receive what the Klaw & Erlanger, Shubert and Leibler combinations offer in the way of attractions for the coming season there surely ought to be something doing in the way of business for the new season. Never has such a splendid array of new plays been offered. Owing to the number of Summer visitors in town the theatres now open for business are more than making good. The parks are doing nicely, but the beach resorts claim that while the crowds are very large, they are not spending very much money.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—The regular season at this house will be inaugurated 16, with "What Happened to Mary" as the attraction. Olive Wyndham has the title role, and the leading male character will be in the hands of Charles Miller, who has been seen here before in stock and vaudeville. Others in the cast are: Edgar Nelson, Harry Levian, Kate Jepson, Frank R. Montgomery, Ed. M. Kimball, Morris Foster, Alma Kruger, Jay C. York, Lottie Medley, Irene Summerley and George A. Weller. The house staff of the Majestic remains practically the same as last season.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Third week of "Kiss Me Quick," the farce comedy, dealing with the trials and tribulations of moving picture players. Helen Lowell and Arthur Aylesworth are excellent in their roles.

TREMONT (Jno. B. Schoeffel, mgr.)—Third month of "Quo Vadis?" is now well under way. It looks very much now like moving pictures at this theatre until well into the Fall.

KEITH'S (B. F. Keith, mgr.)—The bill this week includes: Amelia Stone and Armand Kalisz, Kramer and Morton, Ball and West, Capt. Geo. Auger and company, Irwin and Herzog, Burke, King and Walsh, Sully Family, Loretta Twins company, and the Oxford Trio.

ORPHEUM (Victor J. Morris, mgr.)—For the first half of the week the management offers: Robin, Keagan and Hoeley, Tilley Sisters, Six Banjo Phiends, Sadie Ott, "The Stick-up Man," Telegraph Four, and the Ebeling Trio. For the remaining three days: Crotton and Skremke, Fox and Evans, Gladys Wilbur, John Neff and Carrie Starr, Eli Dawson, John R. Gordon and company, Warren and Blanchard, and Laypo and Benjamin.

ST. JAMES' (Marcus Loew, management.)—Crotton and Skremke, Fox and Evans, Gladys Gillman, John Neff and Carrie Starr, Eli Dawson, John R. Gordon and company, Warren and Blanchard, and Laypo and Benjamin occupy the stage for the first half. The last three days are taken care of by Robin, Keagan and Hoeley, Tilley Sisters, Six Banjo Phiends, Sadie Ott, "The Stick-Up Man," Telegraph Four, and the Ebeling Trio.

GLOBE (Robert Janette, mgr.)—For the week of 18 the following artists are billed: Three Cyclonians, Moore and Towle, Great Kashima, Freeman and Carr, and Billy and Effie Hall. There are many new pictures, and song sheet with the assistance of the Rays.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Carter and Bluford, Pisco and Ternial, Leonetti Brothers, Billie Inman and Co., Pelham Lynton, Lockie and Yost, and the Monkey Cabaret are suppliers of the entertainment current week.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Judging by the success of the first attraction of this house, Barney Gerard's "Follies of the Day," in which Gertrude Hayes is featured, there has been a decided advance in the size and character of this season's burlesque offerings. The business was very large during the entire week. For this week the attraction is the Watson Sisters Co., to be followed by the Girls from Happyland.

GAIETY (Wm. Batcheller, mgr.)—The College Girls, with Abe Reynolds as the principal comedian, opens the season at this house Aug. 18. The company is said to be in advance of other years, and that is surely going some. For the following week, the Beauty Parade.

HOWARD (George E. Lothrop, mgr.)—Morris Wainstock's Rector Girls are the burlesquers, current week, and the Old Howard's own extra features are: Brown and Hennessey, Wilson and Wilson, Inglis and Reading, Montgomery and McLain, Carman, Bonner and Meek, George Murphy and James Landas. Next week, Eva Mull and her Big Burlesque Co.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Aug. 18 is the date of the opening of this house, which will continue its policy of bright burlesque, introducing specials every week. Every Thursday night there will be wrestling contests, under the direction of George Tuohey, and Friday night, amateurs. The opening burlesque attraction is the High Life Girls, and the following week the Rector Girls will assemble at this house.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Mascotte's Merry Maids, Davenport-Leonard Co., Brown Brothers, Taber and Clare, Floretta and Eugene Le Clair. Many big things are promised by Manager Lothrop for the new season, although the business during the Summer months has been very big.

NORUMBEGA PARK (Carle Alberle, mgr.)—"I Should Worry," musical comedy, is booked here for week of 18.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—For the current week the musical offering, "Home From College," is slated to supply entertainment for the patrons.

LEXINGTON PARK (I. Ormand Jackson, mgr.)—Bijou Comedy Trio, Todesca and Todesca, Mr. and Mrs. Arthur Snow, Wills and Southern, and Saronski are here for the week.

PARAGON PARK (G. A. Dodge, mgr.)—In the cabaret show are: Mantilla and Lloyd, B. and E. Weston, Two Judges, Church Sisters, Cherrie Mayne, Little Mighty Mite Moree, Romboili Trio, Art Spaulding, Marie Camilla, Edna Leader, Louise Lanrie, and the Marimba Serenaders. The season at this park will continue until after Labor Day.

NOTES.

AMONG the theatres where new pictures and songs are heard are the Scenic Temple, Old South, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, South End and the Roxbury.

GORDON AND LORD'S SCOLLAY SQUARE THEATRE, when completed, will certainly be a monument to Tremont Row, as it is a most striking building. The announcement on the front of the new structure, among other things, says: "The last word in theatre equipment." The opening will be about Oct. 1. The policy, as announced before, will be vaudeville and pictures. The house will seat three thousand five hundred people.

THE Nantasket Beach Carnival Association will hold a carnival the week of Aug. 25. Among the special features are: The Aerial La Rues, Tedesco Trio, and Prof. Laurie Davis, balloonist and parachute jumper. The following days have been announced: Monday, Mothers' Day, with a baby show feature; Tuesday, motor boat racing, etc.; Wednesday, automobile parade; Thursday, Farmers' Day; Friday, special features, and Saturday firemen's muster. The Mission Church Boys Band will give concerts during the week, and there will be fireworks every evening at Paragon Park, where the usually excellent cabaret show will also be given. The entire show is under the direction of Wm. H. Wolfe.

MANAGER JOHN E. COMERFORD, of Gordon's Olympia, is in the second week of a needed rest. During the past season he has kept his house up to a standard that has seldom been equaled in this city. He is a showman in every sense of the word. He is looking forward to a very busy season.

Milford, Mass.—Opera House (E. W. Currier, mgr.) attraction for Aug. 18-20, "The Battle of Gettysburg," moving pictures. For 21-23, high class vaudeville and pictures, with the Lady Orchestra. The opening week's business, with the RossKam's Chicago Stock, has been big, and the company has given satisfaction. The roster of the company: Clara Belle Prae, Juniata Mark, Mr. and Mrs. C. H. RossKam, Florence Davis, Miss E. Grey, Josephine De Luna, Norbet E. Dorente, Geo. Flower, Richard Carhart, Percy Benton, Frank Townsend, Ralph Merchant, and Harry Babb, business manager.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Bill for week of 18: May Hawthorn, Sadie Rogers, Tom Keene, Jas. F. Kelly, Edith Pollock, Jimmie Rego, Collins and Cole, and Torelli's Circus, and the Leominster brass band.

LYCEUM, IDEAL and TRIPOLI, motion pictures and songs.

NOTES.—Professionals laying off at the Gel Rustic Bungalow, at Lake Nipmuc, include: Irene and May Chesleigh, Dave Stone, Barney Oldfield, and Phil and Millie Glisando......Lillian Kirby went to New York City last week to begin rehearsals with a burlesque company on the Progressive wheel with which she is engaged for the season......The motion picture houses in the surrounding towns, Franklin, Holliston, Medway and Upton, all report good business.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Paul J. Rainey's African hunt pictures week of Aug. 18.

POLI'S (Gordon Wrighter, mgr.)—"Hawthorne of the U. S. A." 18 and week.

BROADWAY (D. D. Scullen, mgr.)—"Clothes" 18 and week.

GILMORE (Walter Linehan, mgr.)—Watson Sisters' Show is booked for 25-27.

NELSON (J. N. Carr, mgr.)—Vaudeville and moving pictures.

PLAZA (J. M. Carney, mgr.)—Vaudeville and moving pictures.

RIVERSIDE PARK (Horan & Maloney, mgrs.)—Talking pictures and King and Queen, the diving horses, were the free attraction at the park week of 11.

BIJOU, EDISONIA, GRAND, GAIETY, GLOBE, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, REEL and SUBWAY, moving pictures.

NOTES.—The fourteenth annual clambake and outing of the Springfield Lodge of Elks will be held at the Riverside Grove Annex, Aug. 28...... The license of the Novelty, moving picture house, has been transferred from L. W. Cushing to Chas. Warren Johnson, of Worcester......Dorothy Mortimer has replaced Emay Alten as ingenue with the Broadway Stock Company......A farewell dinner was tendered George S. Spencer, leading man with the Broadway Stock Company, by the Goldstein Bros., at the Nayasset Club, after the evening performance 9, at which time they presented him with a handsome diamond scarf pin, and Mr. Spencer replied with an appropriate speech. He left the company to take a rest before opening the regular season......The Gaiety, moving picture house, re-opened Aug. 18.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) will open Aug. 30, with the Malley & Dennison Stock Co. as a permanent attraction.

OPERA HOUSE (Julius Cahn, mgr.)—This house will open 29, with burlesque, the first attraction being the Panama Girls. "The Trail of the Lonesome Pine" will be the attraction Labor Day, Sept. 1.

NICKEL (John R. Oldfield, mgr.)—Bill 18 and week includes: Herbert De Veau, the Sharps, Warren and Brockway, Operalio Kids, Young, and others, and pictures. Good business prevails.

BROADWAY (J. Fred. Lovett, mgr.)—Motion pictures, featuring "The Quakeress" and "Dansal" week of 18.

VICTORIA and PREMIER are also showing motion pictures, to good business.

NOTE.—The Rockingham Fair is being held at Rockingham Park week of 18.

Haverhill, Mass.—Colonial (Wm. E. Ferber, mgr.) bill Aug. 16, 17: The Glissandos, Moore and Towle, Jack Hale, Josephine Dunfee, and Kinemacolor pictures.

ORPHEUM (Geo. K. Robinson, mgr.)—For week of 18, the Mayer Stock Co. presents "The Charity Ball," with Valarie Valaira and Thurlow White in the leads.

PINES PARK (J. W. Gorman, mgr.)—For week of 18, J. W. Gorman's Comedy Co. presents "Little Miss Dolly Dimples." There are also open air free attractions, featuring the Three Shorties, aerial artists, this week.

MAJESTIC and SCENIC TEMPLE, pictures and songs.

Lynn, Mass.—Olympia (G. H. Lord, mgr.) motion pictures and vaudeville.

LYNN (Morrison & Ashley, mgrs.)—Lindsey Morrison Stock Co.

CENTRAL SQUARE, DREAMLAND and COMIQUE, motion pictures and illustrated songs.

RELAY, Bass Point, Nahant (H. A. Chenoweth, mgr.)—Motion pictures only.

FLOATING BRIDGE (Biddie Donahue, mgr.)—J. W. Gorman's Musical Co.

NOTE.—It is rumored that the Central Square Theatre will present either burlesque or vaudeville as the attraction this season.

Taunton, Mass.—Park (A. A. Kalleman, mgr.) vaudeville and pictures.

SABBATIA PARK.—Homan's Musical Comedy Co. continues to draw big audiences.

STAR and CASINO, motion pictures.

Charlotte, N. C.—Piedmont (Ed. G. Gilley, mgr.) Amick's Musical Comedy Co., in tabloid productions and Kinemacolor pictures.

ACADEMY OF MUSIC (John L. Crovo, mgr.)—Lattimore-Leigh Players, in stock.

EDISONIA, AMUSU, PRINCESS, THEATO and OTTOWAY, motion pictures.

NOTES.—While playing at the Piedmont with the Lewis-Lake Co., in tabloid productions, Sol. H. Carter made a positive hit as a Jew comedian. ......Hazele Burgess, of the Lattimore-Leigh Players, at the Academy of Music, has returned from New York City, where she has been for a short vacation. She is a favorite with the public here, as is also Mr. Leigh, leading man with the company.

Binghamton, N. Y.—Stone Opera House will open Wednesday, Aug. 20, with Neil O'Brien's Minstrels.

ARMORY.—This theatre will open on Labor Day, with the Steinach Players.

ROSS PARK is having a prosperous season with split week vaudeville, two shows daily.

NOTES.—All this week Pain's big production, "The Battle in the Clouds," is being shown on the Fair Grounds. A 350 foot stage was erected, and accommodations made for taking care of big crowds. It is put on by the Binghamton R. R. Co. and the Chamber of Commerce........The dates for the big Binghamton Fair and Carnival are Sept. 30 and Oct. 1-3.

HealthKup's
TRADE MARK

Are a Part of the Equipment of Every Theatre To-day

Jas. A. Higler, Manager Majestic Theatre, Milwaukee, says: "In reference to the merit of your individual drinking cup service, wish to state that it has always been satisfactory. Send me at once, 10,000 drinking cups, and oblige."

You can sell them through our slot machines and MAKE MONEY, or pass them in our handsome light trays, holding 18 cups, and MAKE FRIENDS. Appreciated either way by the better class of patrons. Write for information. Orders promptly filled.

INDIVIDUAL DRINKING CUP COMPANY.
220 WEST 19th ST., NEW YORK · 910 MICHIGAN BLVD., CHICAGO

H. B. MARINELLI, LTD.

STAFFS

LONDON

MESSRS. SHOEBRIDGE, RIESS, COCKERILL, BLUMENFELD, INWARDS, GOOD, COOMBES, GRACE, WILLIAM
MISSES COLLIER, RUSTON, McALLISTER, WEIL, WOODHOUSE, JULIA, WARDLE

Transacting business in England, Australia, and all Colonies, United States, South America and Continent in connection with Paris—New York Inc.—Berlin G.m.b.h.

NEW YORK

MESSRS. ROSE, LOWE, STEIMLE, HENRY, GEIGER
MISSES DOROTHY, ALMA, NELLIE

Transacting business in United States, Canada, South America, Europe in connection with London Ltd.—Paris—Berlin G.m.b.h.

PARIS

MESSRS. MARINELLI, BRAUN, DANTE, PLONKA, BRADBURY, EUGINE, FREDY
MISSES MADELEINE, HENRIETTE, ANNA, MARCELLE

Transacting business in France, Spain, Switzerland, Italy, Belgium, Holland, England, Australia, America, and South America in connection with London Ltd.—New York Inc.—Berlin G.m.b.h.

BERLIN

MESSRS. AMADEI, JOHNSTON, CHARLES, LOCKER, JAKSCH, GEORGE, RICHARD
MISSES GILLIS, STRAUSS, COHEN, MARTHE

Transacting business in Germany, Scandinavia, Austria, Hungaria, Bohemia, Russia, England, Australia, America in connection with London Ltd.—New York Inc., and Paris.

THE ONLY REAL AND INDEPENDENT

WORLD'S FIRM

The most powerful and unique organization OF ITS KIND in the Theatrical History, dealing with all the best and biggest Firms, Managers, Artistes and Agents all over the Globe

DAILY COMMUNICATIONS BY CABLE, WIRES, 'PHONE, WIRELESS ALL OVER THE UNIVERSE

NOTHING TOO BIG, STARTLING OR SENSATIONAL

MARINELLI:--STARS--ACTS and ARTISTES

Are famous in every Country and their drawing powers are beyond discussion. No statement is made unless absolutely correct, and proofs are at the disposal of those who are in doubt. Advice and help given to Artistes free of charge.

NO EXTRA REMUNERATION ALLOWED

Only legal fees charged in accordance with the laws of each country

H. B. MARINELLI arrived in New York Aug. 13, and returns again to Europe Aug. 23. **ARTISTS** (with new ideas) willing to turn their business over to us for **AMERICA** or willing to play **EUROPE, SOUTH AMERICA, AUSTRALIA** or any other countries where Show-Business exists, kindly wire terms or dates or call at the New York office, Putnam Building.

MANAGERS Wishing to book the World's Famous **MARINELLI MONEY MAKERS** Kindly wire appointments or call

H. B. MARINELLI, LTD.

ATTRACTIONS AT THE NEW YORK THEATRES.

F. F. Proctor's 5th Ave. B'way & 28th St. Daily Mat., 25c. Eves. 25c to $1. 2 CONCERTS Sun., 2.15 & 8.15 All-Star Bills

Exclusive Vaudeville Engagement—**BERNARD GRANVILLE**, WALTER LAW & CO. JACK GARDINER, BARRETT & STANTON, SPENCER & WILLIAMS, MOORE & ELLIOTT, and others. **WILL OAKLAND & CO.**, in "A NIGHT AT THE CLUB."

ELTINGE THEATRE, 42d St. W. of B'way Eves. at 8.15, Mats. Wed. and Sat., 2.15. Wed. Mats. Popular.
THE AMERICAN PLAY CO. PRESENTS
WITHIN THE LAW
A NEW PLAY of TO-DAY. NOTABLE CAST OF WELL-KNOWN PLAYERS.

CORT THEATRE 48th St., Just E. of B'way. Telephone Bryant 46.
Direction of John Cort.
Eves. 8.30. Mat. Sat. only 2.30
OLIVER MOROSCO PRESENTS
LAURETTE TAYLOR
In the Comedy of Youth, **PEG O' MY HEART**, By J. HARTLEY MANNERS.

NEW AMSTERDAM 42d St., near B'way. Eves., 8.15. Mats., Wed. & Sat., 2.15
KLAW & ERLANGER, Managers
Coolest Theatre in the World—THE ONE BIG SUMMER SHOW
ZIEGFELD FOLLIES
(Series of 1913.) Staged by Julian Mitchell
Remarkable Cast—IDEAL ZIEGFELD CHORUS 100

GEO. M. COHAN'S Theatre, B'way & 43d St. Phone 392-Bryant.
KLAW & ERLANGER ....Managers
Eves., 8.15. Matinees, Wed. and Sat. 2.15.
A. H. WOODS OFFERS **POTASH & PERLMUTTER**
An up-to-date garment in three pieces, founded on the famous stories from the SATURDAY EVENING POST, by Montague Glass.

ACADEMY OF MUSIC STOCK
14th Street & Irving Place
WILLIAM FOX PRESENTS
THE CONFESSION
TWICE DAILY—PRICES, 10-20-30

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, FOLLIES OF THE DAY.

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This week, Dave Marion's Dreamlands.

WINTER GARDEN B'WAY and 50th ST. 'Phone 9260 Columbus
Evenings at 8.10. Mats. Tues., Thurs. and Sat., 2.10
BIGGEST SPECTACLE AND GREATEST CAST IN THE WORLD
The PASSING SHOW of 1913
(STAGED BY NED WAYBURN)

LEW FIELDS' **44th ST. ROOF GARDEN**
Just West of Broadway. 'Phone 7292 Bryant.
Every Evening at 8.15 (except Sunday)
LEW FIELDS
in **"ALL ABOARD"**
With GEORGE W. MONROE—CARTER DE HAVEN

LYRIC Theatre, 42d, West of B'way. 'Phone 5216 Bryant. Evgs. 8.15. Mat. Wed. & Sat. 2.15.
JOSEPH SANTLEY
In Philip Bartholomae's Musical Comedy of Youth
WHEN DREAMS COME TRUE

39th STREEET 39th St., near B'way 'Phone 413 Bryant
Evenings, 8.15; Mats., Wed. and Sat., 2.15
BELIEVE ME, XANTIPPE
A Comedy of Thrills and Laughter with
JOHN BARRYMORE and MARY YOUNG

MAXINE ELLIOTT'S 39th St., bet. B'way & 6th Ave. 'Phone 5320 Bryant.
Evgs. 8.30. Mats. Wed. and Sat., 2.30.
GEORGE SCARBOROUGH'S DRAMA
THE LURE

WANTED—Good Comedian up in Med. Business. Put on Acts, make them go. Change for week. Summer and Winter work, to right party. Lowest in first. Can use Good People at all times. Address **GEO. M. MILLER, McCoyeville, Juanita Co., Pa.**

COLORED LADY, First-class Dressmaker, would like to locate with an actress as maid. Add. MRS. C. CLOPTON, 16-18 W. 136th St., N. Y., Apt. 13.

PLAYS for Stock Repertoire and Amateurs. Royalty Plays and also Standard Book Plays. Send for lists. Bennett's Dramatic Exchange, 36 West Randolph St., Chicago, Ill. A. Milo Bennett, Mgr.

COUPON TICKETS, 10M, $5; 30M, $10. Get your printing done by the house that gives quality at right prices. HURD, of Sharpsburg, in Iowa, Show Printer, Dept. C.

AT LIBERTY—LADY PIANO PLAYER; A1 FAKER, Read some, Singing Specialties and Guitar; A1 Wardrobe, Experience. Ticket. Long Jump Co.s. Answer quick. State salary.
MAE GLANT, Gen. Del., Spring Valley, Ill.

A1 PIANIST
Experienced in all lines, desires good permanent engagement (now employed). Can supply Up-to-date Trio for Hotel or Theatre Work, etc. Address **PIANIST, Box 554, Dallas, Texas.**

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

WANTED, QUICK
MAN AND WOMAN FOR JUVENILE LEAD, MAN FOR PROPS AND TWO SMALL PARTS
Address N. S. SCOVILLE, "Maid and the Minister," Monticello Aug. 21, Lindstrom 22, Wanamingo 23, Mankato 24, Rushford 25, Dexter 26, Preston 27, Harmony 28, Mabel 29. All Minnesota.

SHOOTING GALLERIES
Write for Catalogue and Prices
W. F. MANGELS CO., CONEY ISLAND, N. Y.

LEW CONN
SOME BLACK—With RICTON'S BIG SHOW. Cannot sing a step, or dance a note, but always working. This week, BOTKINS, O.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

TIPTONVILLE—Population, 1500. W. N. SHELTON, Manager Lyceum Theatre, seating capacity 300, wants good Dramatic Shows for fall and winter season. New house and large stage with modern equipment. A. N. SHELTON, Mgr.

"BULLIS OPERA HOUSE," Bangall, N. Y. Seats 350. **JOHN N. BULLIS JR., Mgr.**

COLEBROOK, N. H., Population, 2,000. DRAWING FROM TWO TO FOUR THOUSAND. **NEW HALCYON THEATRE**, Just Opened. Booking First Class Attractions only. Seating capacity, 550. Electric lights. Steam heat. First class Companies write for bookings to
FRANK W. BALDWIN, Owner.

WANTED—ATTRACTIONS for Fall Season. ELECTRA OPERA HOUSE, Electra, Tex.

GRAND THEATRE, Malone, N. Y. Seats 750. Population 7,000. First-class road attractions apply only.

WANTED—First-class one-night attractions to open new theatre, now building, early in September. Seating capacity 800. PALACE THEATRE, Rockville, Conn.

NEW MODERN OPERA HOUSE
Will be open for attractions Sept. 1. Write ROBT. WELLER, Mgr., Trenton, Ontario, Canada.

WANTED
Vaudeville and Small Comedies to Play on commission. Seating capacity, 800. Opera House, Woodsboro, Md., O. S. BARRICK, Mgr.

WANTED Stock Cos., Vaudeville, Minstrel, etc. House capacity, 750; Pop., 5,500; 10,000 to draw from. Percentage. HOUSTON'S OPERA HOUSE, Luzerne, Pa.

RENTZ CIRCUS
Can use sober Billposters, Lithographers, Programmers. Those that have written, write again.
Address WILLIAMSPORT, PA.

NEW LYON THEATRE, BATH, N. Y.
Wants A1 attractions, including several good Repertoire companies, during coming season. For time and terms address **W. S. CLEVELAND, 1402 Broadway, New York City.**

SALE OF GOVERNMENT GOODS
FROM U. S. ARMY AND NAVY--AT AUCTION--BARGAIN PRICES
Rifles, Swords, Khaki and Cloth Uniforms, Shoes Blankets, Tents, Hats, etc. Catalogue sent on request
ARMY & NAVY STORE CO., INC.,
245 W. 42d Street, New York City.

"Girl I Meet on Broadway"
It's a dandy. Price, 25c. O. H. RODERICK, 120 N. First St., Connellsville, Fayette Co., Pa.

HORSE AND PONY PLUMES
For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612 Metropolitan Ave., BROOKLYN, N. Y.

10th Year - - - Still Successful
GEO. H. SUMMERS
AND HIS OWN HIGH CLASS COMPANY
WANTED
FOR PERMANENT STOCK AND ROAD CO.
Two Clever Young Ingenue Leading Women
Two Young Actors, for Light Comedy and Juveniles
Two Character Actors, Two Character Actresses
Send photo and state lowest salary first letter. Must join on wire.
Address MOUNTAIN THEATRE, HAMILTON, ONT., CAN.

I WRITE THE VERY BEST CORRESPONDENCE SOLICITED
A. A. SPANINGER
AUTHOR AND PLAYWRIGHT
6th and A Sts., LOUISVILLE, KY.
My Legal Representatives: MESSRS. ADER & FRIEDMAN, Chicago, ILL.

LEST YOU FORGET WE SAY IT YET **CROSS**
LETER HEADS
Contracts, Tickets, Envelopes, Free Samples, etc.
STAGE MONEY, 15c. Book of Herald Cuts, 25c
CROSS PRINTING CO. 501 S. Dearborn St **CHICAGO**

LOOK! LOOK!
— THE —
Beeson, Stanley and Rife Trio
Are open for bookings with our new act
"THE CLOVER KICKER"
Open time Sept. 1. Per. address **GAGE RIFE, Box 93, Richmond, Ind.**

WANTED, QUICK
Join on wire
MAN FOR HEAVIES, WOMAN FOR HEAVIES AND CHARACTERS
State lowest and all. Others write. ANGELL'S COMEDIANS, Aug. 21, 22 and 23, Deep River, Iowa. Week Aug. 25, West Union, Iowa.

TENTS
60x90, 60x150, 80x140, 90x150, 90x180, 100x220, 110x200, 110x230; 200 lengths of Circus Seats, Poles and Stakes. Get my price and save money.
PEARL VAN, Northville, N. Y.

WANTED--A MERRY-GO-ROUND
For SATURDAY, AUG. 30 and LABOR DAY. Add. **ROBERT COX, Pompton Lakes, N. J.**

HALCYON THEATRE WANTS PIANO PLAYER
For moving picture show. Six nights a week. Wages satisfactory. Boozers, save stamps. Reference required. Steady position. Add.
FRANK W. BALDWIN, Colebrook, N. H.

WANTED—GOOD COMEDIAN
Must Play Piano. Change 3 Nights. Care of show, **E. C. BLAKE, Harrisville, N. H.**

WANTED
The CROWS ATTRACTIONS
Leading Woman, Ingenue, Light Comedian, Gen. Business Man and A1 Agent, for one night stands. Name lowest salary in first letter. You pay your own. Must be strictly sober and good dressers on and off. Can use people in all lines for our other companies that open later.
BARRINGTON & LENNON, Hammond, Wis.

EMMANUEL A. EICHNER
Attorney at Law
220-224 West 42d Street
TEL. BRYANT {7595 / 7596}
Specialist in Matrimonial Difficulties
Special Department for Collections
Corporations Organized, $25.00

"FOOTWEAR" FREE
"Footwear" is a fashion guide in booklet form. It gives the first real presentation of authentic shoe modes for the coming Fall and Winter seasons and contains a fascinating array of the smart "ShoeCraft" Shoes for women. Well-dressed women exclaim, "Just what I want." A postal will bring you a copy.
MAIL ORDERS
Catalog "A" sent free. Perfect fit guaranteed.
SHOE CRAFT SHOP
375 5th Ave., N. Y. C.
2 Blocks South of Pa. Station
Tel. Chelsea 2673.

MASTER Shoe Builders

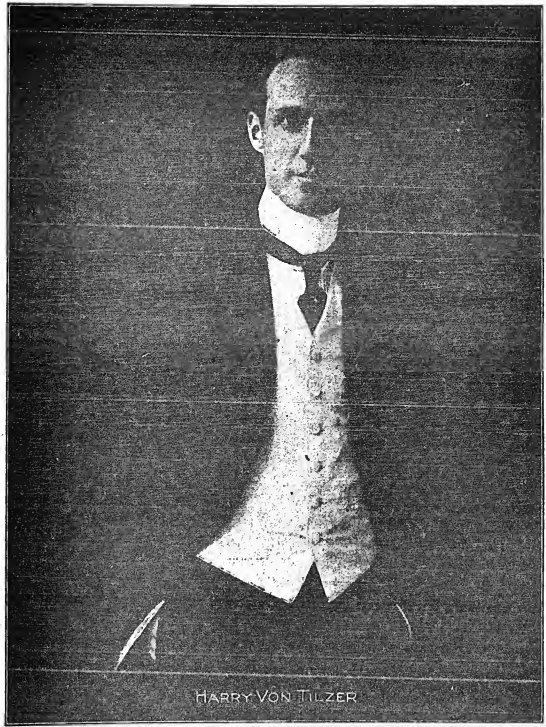
The
SHOECRAFT
Shop

Short Vamp Shoes

TEN CENTS

AUGUST 30, 1913

THE NEW YORK CLIPPER


HARRY VON TILZER

Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures

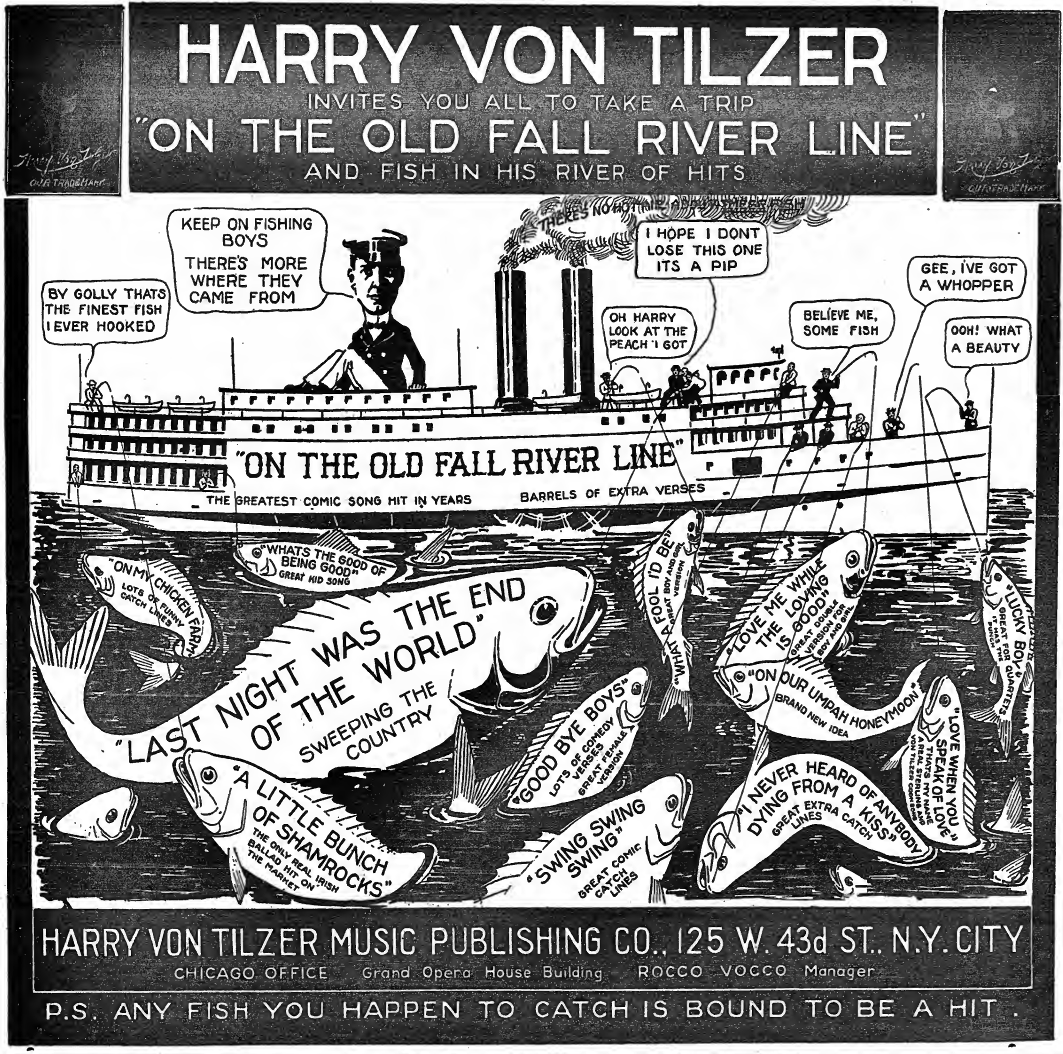
Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

A SENSATION FOR SOPRANOS. THE ONLY HIGH-CLASS BALLAD IN NEW YORK TO-DAY! EASY BUT EFFECTIVE

"ISLE D'AMOUR"

IT'S THAT HAUNTING MELODY WHICH YOU HAVE HEARD EVERYWHERE. GRACE LARUE IN LONDON; JOSE COLLINS, FOLLIES, NEW YORK; MARIE McFARLAND, ORPHEUM, 'FRISCO. WE PUBLISHED "SENORA" AND "CAVALIER." 'NUF CED!

ORCHESTRATIONS IN YOUR KEY READY PUBLISHED BY LEO. FEIST, INC., 135 WEST 44th STREET, NEW YORK CITY


Harry Von Tilzer OUR TRADEMARK
HARRY VON TILZER
INVITES YOU ALL TO TAKE A TRIP
"ON THE OLD FALL RIVER LINE"
AND FISH IN HIS RIVER OF HITS
Harry Von Tilzer OUR TRADEMARK
BY GOLLY THATS THE FINEST FISH I EVER HOOKED
KEEP ON FISHING BOYS THERE'S MORE WHERE THEY CAME FROM
THERES NO HOT
I HOPE I DONT LOSE THIS ONE ITS A PIP
GEE, IVE GOT A WHOPPER
OH HARRY LOOK AT THE PEACH I GOT
BELIEVE ME, SOME FISH
OOH! WHAT A BEAUTY
"ON THE OLD FALL RIVER LINE"
THE GREATEST COMIC SONG HIT IN YEARS
BARRELS OF EXTRA VERSES
"ON MY CHICKEN FARM" LOTS OF FUNNY CATCH LINES
"WHATS THE GOOD OF BEING GOOD" GREAT KID SONG
"WHAT A FOOL I'D BE" GREAT BOY AND GIRL VERSION
"LOVE ME WHILE THE LOVING IS GOOD" GREAT DOUBLE VERSION FOR BOY AND GIRL
"LUCKY BOY" GREAT FOR QUARTETS IT HAS THE PUNCH
"LAST NIGHT WAS THE END OF THE WORLD" SWEEPING THE COUNTRY
"ON OUR UMPAH HONEYMOON" BRAND NEW IDEA
"GOOD BYE BOYS" LOTS OF COMEDY VERSES GREAT FEMALE VERSION
"LOVE WHEN YOU SPEAK OF LOVE" THATS MY NAME A REAL STERLING AND VON TILZER
"A LITTLE BUNCH OF SHAMROCKS" THE ONLY REAL IRISH BALLAD HIT ON THE MARKET
"SWING SWING SWING" GREAT COMIC CATCH LINES
"I NEVER HEARD OF ANYBODY DYING FROM A KISS" GREAT EXTRA CATCH LINES
HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d ST. N.Y. CITY
CHICAGO OFFICE Grand Opera House Building ROCCO VOCCO Manager
P.S. ANY FISH YOU HAPPEN TO CATCH IS BOUND TO BE A HIT.

OUT OF TOWN NEWS

BOSTON.

Although the recent weather has been ideal for indoor amusements, the coming week will witness the re-opening of but two more of the regular houses. The Colonial 30, with "The Merry Martyr," and the Castle Square, 29, with "London Assurance." On Labor Day the Park opens with H. B. Warner, in "The Ghost Breaker," and the Plymouth with May Irwin in "A Widow by Proxy," and the Boston with "Hanky Panky." The Hollis remains dark.

Colonial (Frohman, Rich & Harris, mgrs.)—The regular season opens Saturday, 30, with a new musical comedy, "The Merry Martyr," presented by Klaw & Erlanger. The cast includes: Maclyn Arbuckle, his debut as a musical comedian; Alice Dovey, Gertrude Vanderbilt, Holly Hollis, Denman Maley, Irene Stuart, J. G. Goldsworthy and George F. Moore.

Castle Square (John Craig mgr.)—The John Craig Stock Company opens its regular season 29, with the well-known comedy, "London Assurance."

Majestic (Wilbur-Shubert Co., mgrs.)—"What Happened to Mary" starts its second week 25. It has settled down to steady work, with seats selling four weeks in advance. It is an excellent comedy-drama, and Olive Wyndham and Charles Miller head a very competent cast.

Shubert (Wilbur-Shubert Co., mgrs.)—"Kiss Me Quick" closed a three weeks' engagement 23. Sam Bernard, in "All for the Ladies," opens 25, with the original cast and production.

Tremont (John B. Schoeffel, mgr.) — "Quo Vadis?" in pictures, enters upon its eleventh week 25. It is a most famous story, and wonderful in pictures, and it seems to grow upon the fancy of the Boston public, for the house is filled at each performance, and there is no mention of a regular show to replace it.

Keith's (B. F. Keith, mgr.)—Week of 25: Victor Moore and Emma Littlefield and company, in "Change Your Act; or, Back to the Woods;" Ben Deely and company, Goldrick, Moore and Klaiss, Tom Mosher and company, Doc. O'Neil, Rae Eleanor Ball, Three Bartoes, Roser's Aerial Dogs, Billy and Edith Adams.

Orpheum (Victor J. Morris, mgr.)—For the first half of week of 25: Rose Miller, Shirk and Walsh, Harry Walman, "Everybody's Doing It," Billy K. Wells, Miller Bros. For the last three days: Grundy Duo, Wilson and Pearson, Four La Della Comiques, Alice Hanson, "Broadway Love," Leno Roberty, Kaiser's dogs.

St. James (Marcus Loew Management).—Week of 25, first half: Grundy Duo, Wilson and Pearson, Four La Della Comiques, Alice Hanson, "Broadway Love," Leno Roberty, Kaiser's dogs. Last half: Rose Miller, Shirk and Walsh, Harry Walman, "Everybody's Doing It," Billy K. Wells, Miller Brothers.

Globe (Robert Janette, mgr.)—Week of 25: Marron, Heuns and La Mar, Tenny, Charles and Mary Freiluck, Faust and Faust, the Rays, Bella Onra, and new pictures and songs.

Gordon's Olympia (J. E. Comerford, mgr.)—Week of 25: Four Twins, Carter and Bluford, Violette and Knowles, "Festival of Songs," "Leap Year Girls," Weston and Young, Frans and Frantic Frans.

Waldron's Casino (C. H. Waldron, mgr.)—"Morocco Bound" enjoyed a successful week, closing 23. For week of 25, Billy Watson and Girls from Happyland will entertain the crowds. Sept. 1, Big Jubilee Company.

Gaiety (Geo. H. Batcheller, mgr.)—The College Girls proved to be a great drawing card for the opening week. For week of 25, the Beauty Parade is scheduled, to be followed, Sept. 1, by Dave Marion and company.

Howard (Geo. E. Lothrop mgr.)—Eva Mull and her beauty show opens 25, for one week. It is billed as the liveliest kind of a burlesque show, and there are some lively kinds! Sam Langford and Jack Read head the vaudeville bill of Mang and Snyder, the Nise Twin Sisters, Arthur Morris, the Lansings, and Ralph Markee. Sept. 1, Parisian Beauties.

Grand Opera House (Geo. E. Lothrop, mgr.)—For week of 25, Rector Girls; Sept. 1, Eva Mull and her Beauty Show.

Bowdoin Square (Geo. E. Lothrop, mgr.)—Week of 25: Mascotte's Merry Maids, Meyers and Sacha, Hoey and Mosar, Cotton and Miles, Eldridge, Eugenie Le Clair, and pictures. Big business continues.

Norumbega Park (Carl Alberte, mgr.)—"The Dainty Quakeress," a clever musical comedy, is billed for week of 25.

Medford Boulevard (J. W. Gorman, mgr.)—For the week of 25, "The Aeronauts," a musical offering, is scheduled to entertain the numerous patrons.

Lexington Park (I. Ormand Jackson mgr.)—Week of 25: Paul Azard Trio, the Marshalls, Nash and Evans Charlie Harris, Frank Hurley.

Paragon Park (G. A. Dodge, mgr.)—The season at this charming resort is drawing to a close, and the delights of the Palm Garden, with its cabaret, will soon be over. For the final days the performers include: Mantilla and Lloyd, B. and E. Weston, Two Judges, Church Sisters, Cheris Mayne, and open air circus acts.

Among the theatres where now pictures and songs are heard are: The Scenic Temple, Old South, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, South End and the Roxbury.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..........$65.00
Double Column..........$10.00
Single Column.......... $5.00

DON'T MISS
THE CLIPPER
WHEN ON THE ROAD
Have it sent according to your route.
One-Nighters or Week Stands.
6 WEEKS - - - 50 CENTS
13 WEEKS - ONE DOLLAR
Send orders to
THE FRANK QUEEN PUB. CO.,
47 W. 28th Street, New York.

Lynn, Mass.—Auditorium (A. Jones, mgr.) opened Aug. 25, under the sole management of Mr. Jones, a former partner of Lindsey Morrison. He has organised a very good company known as the Auditorium Stock Co., and will present all of the popular plays. The opening bill is "A Woman's Way," which on the opening night drew a packed house. The members of the company are: Brenda Fowler, Wilmer Walter, Henrietta Bagley, Gladys McLeod, Marjorie Fairbanks, J. Paul Jones, Edward Fitzgerald, J. Wallace Clinton, Albert Lando and Richard Whyte.

Floating Bridge Park (Middle Donahue, mgr.)—J. W. Gorman's Musical Comedy Co.

Lynn (Morrison & Ashley, mgrs.)—Lindsay Morrison Stock Co., in "Mother," week of Aug. 25. Members of the company are: Rose Morrison, James J. Hayden, George Wallington, Eva Francis, Florence Doherty, Rose King, Della Cairns, Edward Nannery, James S. Barrett and Edna Oliver.

Relay, Bass Point, Nahant.—Motion pictures and illustrated songs.

Olympia (G. H. Lord, mgr.)—Vaudeville and motion pictures.

Comique, Dreamland and Central Square, moving pictures and illustrated songs, to good audience.

Note.—With the opening of the Lynn Theatre last week, Lynn is represented with an exceptionally good stock company, and Manager Lindsey Morrison has arranged excellent bills for the next few weeks. With thousands of requests pouring in from all parts of the city, Mr. Morrison brought back as many of the old favorites as possible, and the public are very grateful to him for it. Mr. Morrison hopes to make this a banner year.

Springfield, Mass.—Poli's (Gordon Wrighter mgr.) the Poli Players present "Madame Sherry" with a greatly augmented cast, week of Aug. 25.

Broadway (D. D. Scullen, mgr.)—"The Stampede" 25 and week.

Gilmore (Walter Linehan, mgr.)—Watson Sisters company 25-27, "East Lynne" 28-30, Girls from Happyland Sept. 1-3.

Nelson (J. N. Carr, mgr.) — Vaudeville and moving pictures.

Plaza (J. M. Carney mgr.)—Vaudeville and moving pictures.

Riverside Park (Horan & Maloney, mgrs.)—Talking pictures.

Bijou, Edisonia, Grand, Gaiety, Globe, Hudson, Lyric, Mirror, Novelty, Palace, Reel and Subway, moving pictures.

Notes. — Ralph Kellard, Poli's new leading man, created a most favorable impression in "Hawthorne of the U. S. A." last week. Ted Gibson, the new juvenile, and Horace Porter also scored heavily......Geo. G. Roberts, stage manager of the Broadway Theatre, has resigned his position to accept a similar one with a road company. Fred Roslyn has been chosen as the successor......P. F. Shea and company have transferred Walter Linehan from their Manchester, N. H., house to the Gilmore, here. Grace M. Damon will continue as treasurer, and L. W. Hardy will direct the orchestra......"One Day" is booked for Court Square, 28-30.

Milford, Mass.—Opera House (C. W. Currier, mgr.) vaudeville Aug. 21-23 included: Lilly Gaston, Frederick Wallace, the Leap Year Girls, Two Pastors, and five reels of motion pictures. For week of 25, the talking pictures. "The Trail of the Lonesome Pine" 29.

Lake Nipmuc (Dan J. Sprague, mgr.)—Bill for week of 25: Roland Travers, Sadie Rodgers, Irving Jones, Tom Keene, Musical McKnelleys, Gaichel and Medora, Tremont Quartette, and De Morse and Boyer. Sunday attractions: Waltham Brass Band, John M. Flockton, conductor, Madame Eroleesy, vocal soloist, and the Ted Snyder Quartette.

Lyceum, Tivoli and Ideal, motion pictures and illustrated songs.

Notes.—Manager Currier is highly elated over the attendance, thus far, at his new venture, the New Milford Opera House, and the town folk all appreciate his efforts to give them high class entertainment. The Lady Orchestra will be a permanent institution at this house......Lillian Kirby writes of the successful opening of the company she is with in Detroit, Mich., the Follies of Pleasure Burlesque Co.

England
Has Sent Us many good things
but best of all Pears, the soap of
quality and purity—there's 122
years of reputation behind—
Pears'
SOAP
15c. a Cake for the Unscented

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) will open Aug. 30, with Malley & Dennison Stock Co., presenting "The Woman." Re-painted and new carpet, together with other renovations make its appearance like a new house.

Opera House (Julius Cahn, mgr.)—This house opened 29, with the Panama Girls. "The Trail of the Lonesome Pine" will be the special attraction on Labor Day. The policy of the house has been changed this season, and burlesque, Eastern wheel, will occupy the house the last three days of each week; the first three days of the week being given over to road shows.

Nickel (John R. Oldfield, mgr.)—Bill 25 and week: The Delbiens, Billy Quirk, Emma De Castro and company, Hurst and Kelcey, Fred Morton, Monkey Cabaret, with pictures.

Broadway, Premier and Victoria, motion pictures.

Haverhill, Mass.—Colonial (Wm. E. Furber, mgr.) for Aug. 25-27: Early Trio, Three Cyclonians, Catts Bros., and Clinton and Beatrice. For last half: Jack Wolf, Tremont Trio, Eleven Georgia Blossoms and others.

Orpheum (Geo. K. Robinson, mgr.)—For week of 25, Moyer Stock Co. presents "The Gamblers."

Pines Park (J. W. Gorman, mgr.)—For week of 25, J. W. Gorman Comedy Co. presents "Once Again."

Majestic, Scenic Temple and Nickel, motion pictures.

NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1913, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, AUGUST 30, 1913.

VOLUME LXI—No. 29.
Price, 10 Cents.

KEITH REDUCES UPTOWN PRICES.

ALHAMBRA AND BRONX THEATRES HAVE CHEAPER SCALE.

The announcement has been made that the prices of seats at the Keith Alhambra and Bronx Theatres will be reduced this season.

At the first named the afternoon prices will be fifteen and twenty-five cents, instead of fifteen and fifty cents. The night prices will be twenty-five and seventy-five cents, instead of twenty-five cents and $1.

At the Bronx the prices in the afternoon will be ten and twenty-five cents, instead of fifteen and twenty-five cents, while the night scale will be ten and fifty cents, instead of fifteen and seventy-five cents.

The increase in the number of motion picture theatres in the sections in which these two houses are located has been astounding in the past few months, and it is to meet the lower prices of the "movies" that the Keith interests have made this move.

◆◆◆

MARINELLI INVOKES FEDERAL AID.

H. B. Marinelli has taken the first steps to bring the Sherman Anti-Trust Law to bear upon the U. B. O., and has retained Henry A. Wise, former United States District Attorney, together with Wm. Klein and Wm. Fullman.

Mr. Marinelli contends that he has been fortified in his campaign against the United Booking Offices by the testimony of many others who, like himself, claim to have been the victims of restraint of trade alleged to have been practiced by the U. B. O. George Mooser, manager of Ching Ling Foo, is one of the witnesses for Marinelli, and is ready to go on the stand and tell a story of how the United tried to keep him from playing his act in this country. Mr. Marinelli announces that he knows of five hundred cases in which he says the U. B. O. has restrained vaudeville acts, and he predicts that the prosecution of the concern will prove to be most sensational.

◆◆◆

PALACE PRICES LOWER.

The opening of the Palace Theatre, New York, for the Fall season will see the prices of seats reduced, and the highest price for seats on the lower floor at night will be $1, while seventy-five cents will buy the same seats at the matinees.

◆◆◆

COLONIAL SEPTETTER TO WED.

The engagement of William Zimmer and Miss Keith is announced, the wedding to occur about the middle of September in Knoxville, Tenn., where they will make their home.

Mr. Zimmer is the popular leader of the Bijou Theatre Orchestra, in that city, and a violinist well known in and out of the profession. Miss Keith is a member of the Colonial Septette, which act has been playing the big time for several seasons. The septette is now on its way to England to fill engagements, while Miss Keith remains in this country for her wedding.

◆◆◆

FORTIETH ANNIVERSARY.

The J. B. Pond Lyceum Bureau, of New York City, have recently issued their fortieth anniversary announcement of attractions. The J. B. Pond Agency controls many of the most celebrated lecturers and musical artists, and are now booking for the season 1913-1914. This Lyceum Bureau was established in 1873 by the late Major James B. Pond, and James B. Pond Jr. is now the proprietor, and William C. Glass is the manager.

◆◆◆

J. I. CLUB SURPRISES HUGHES,

Joe Hughes, of Golden and Hughes, was given a surprise by the Ted Burns J. I. Club, of Milford, Mass., at his farm in Deer Brook, Aug. 20, and presented him with a handsome traveling bag. They all sat down to Joe's table and demolished the abundant supply of eats provided by Mrs. Joe in honor of the occasion. The J. I. Club is composed of ex-performers and other theatrical people.

◆◆◆

ENGAGED FOR "THE LURE."

The following have been engaged for "The Lure" (Western): Wm. J. Kelly, as the Government Agent; Beatrice Prentes, as the Girl; Leonard Ide, as the "Cadet;" Charlotte Granville, as "The Madame;" Harold Russell, as the Politician; Jean Temple, as the Colored Maid; Edna May, as the Mother. A Mr. Linck has been engaged as the Doctor.

◆◆◆

"THE MOB" FOR FROHMAN.

Charles Frohman has secured a new play by John Galsworth, entitled "The Mob," which he intends to produce in New York in December. Mr. Frohman declares it is the most human dramatic document that Mr. Galsworth has ever written. The play deals with the eternal struggle between capital and labor.

◆◆◆

ZWEIFEL MANAGING 44th STREET THEATRE.

Fred. Zweifel, who has been a Shubert manager since the beginning of the firm's career, is now managing the Forty-fourth Street Theatre (Weber & Fields'), besides holding down a desk in the executive offices of the Shuberts.

◆◆◆

NEW THEATRE IN THE BRONX.

The new $300,000 theatre of Cohan & Harris and A. H. Woods will be opened Aug. 30, with "Fine Feathers." It has been named The Bronx Opera House.

◆◆◆

MARIE RUSSELL SAILS.

Marie Russell sailed for Europe on Monday, with contracts to play the London halls.

◆◆◆

Bert Russell, manager of the Empire Theatre, in Edmonton, Can., received a message last week advising him of the death of his eight months' old daughter, Corine, in Los Angeles.

Grace Larue, it is reported, was robbed last week, in her apartment, in the Savoy Mansions, London, Eng., of $4,500 in American and $3,000 in English and French money, besides valuable jewelry. The robbery was committed while Miss Larue was appearing at the Palace Theatre.

Among the new Keith Brooklyn theatres will be the Madison, soon to be erected at Broadway, Howard Avenue and Madison Street.

NEWS IN BRIEF.

Miss Billie Burke, who arrived last week on the *Mauretania*, left for her home in Hastings-on-the-Hudson to take up farm life until her rehearsals, which begin on Sept. 1, for her opening in Atlantic City, N. J., on Sept. 8, in "The Amazons."

Kenneth Hunter, last season with Wm. Faversham, in "Julius Cæsar," has been engaged by Harrison Grey Fiske for the role of Alan Wilson, in "The High Road," in which Mrs. Fiske will again be seen this season. Rehearsals began last week.

Sir Johnston Forbes-Robertson and his **Trude Elliott** will sail for America Sept. 20.

William J. Klinck, manager of the Illinois Theatre, Rock Island, was seriously and perhaps fatally injured Aug. 13, when he fell through a trap door on the stage to the concrete cellar floor, ten feet below. His skull has been fractured and he has been otherwise injured. He is at St. Anthony's Hospital, Rock Island, in a critical condition.

Special Master Bockes, of Trenton, N. J., on Aug. 15, recommended that, with desertion as the charge, a divorce be granted to Mrs. Carrie White, of West End Avenue, Long Branch, in her suit against William J. White. The couple are well known on the vaudeville stage.

"Kiss Me Quick" opens at the Forty-fourth Street Theatre, Aug. 26. Helen Lowell and Arthur Aylesworth will head the cast.

E. H. Sothern and Julia Marlowe started rehearsals Aug. 18, preparatory to their season in Shakespeare. They come to the Manhattan Opera House Sept. 22.

Rehearsals of "Joseph and His Brethren" began Aug. 19. Brandon Tynan has returned from Europe to play Joseph.

Christie MacDonald has returned to New York from her Summer home in the Thousand Islands, and has started rehearsals of "Sweethearts," which will open at the New Amsterdam Theatre.

Messrs. Werba & Luescher have engaged Ethel Morris, a young woman from Long Branch, N. J., for a role in "Her Little Highness," in which Mizzi Hajos will star.

Bessie Abbott returned to this country Aug. 17, and began rehearsals in "Rob Roy," the De Koven opera, in which she will take the leading part.

The Iberville Amusement Co. has been incorporated by Chas. J. Campbell, Frank Boland and Albert J. Baruth.

Evelyn Nesbit Thaw appeared, Aug. 15, at the office of Stanley W. Dexter, referee in bankruptcy, at 71 Broadway, at a meeting of her creditors in bankruptcy proceedings, which was called to prove claims and elect a trustee. Only one claim was filed, that of the Gorham Company, for $2,568 for silver, etc. John L. Lyttle, of 45 Cedar Street, was appointed trustee under a nominal bond of $100. The liabilities are $8,054, and the schedule showed twelve creditors. No assets appeared on the schedules.

"Lieber Augustin" will be seen at the Casino on Labor Day.

The Palace, New York, is now listed as a Keith Circuit theatre.

THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1913-1914

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Theatrical Clubs and Societies; T. M. A. Headquarters; Moving Picture Firms, and other information.

Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.
Publishers THE NEW YORK CLIPPER
ALBERT J. BORIE, Managing Director
47 W. 28th STREET, NEW YORK

CUT OUT AND
Send this Coupon and 2c. stamp for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1913-1914)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

M. Rider, B. Niemeyer and Thos. F. McMahon have incorporated the M. Scott Paine Agency.

Geo. W. Sammis will manage the Duval, Jacksonville, Fla., next season.

Max Rabinoff returned Aug. 19, on the *Kaiser Wilhelm II*, after a trip abroad in the interests of the National Opera Co., of Canada, of which he is director, and the forthcoming Pavlowa tour in America.

Louis Mann, who will star in "Children of To-day," a comedy by Clara Lipman (Mrs. Louis Mann) and Samuel Shipman, will have in his company: Frank R. Stirling, John Hines, Emily Ann Wellman, Maud Turner Gordon, Adoni Foorleri and Margaret Templeton.

Willette Kershaw arrived on the *Olympic* Aug. 20, for the season of the Princess Theatre. She said she had brought back one play, "Daughters of Joy," a dramatization of a short story by Barry Benefield.

The Royal Theatre, at Westchester Avenue, near Third, in the Bronx, is nearing completion, and will open with its first attraction, Emma Trentini, in "The Firefly," on Sept. 8.

The Montauk Theatre, Brooklyn, N. Y., opens its season on Labor Day with a special matinee, the first attraction being Edmund Breese, in "The Master Mind."

George Wilson has been engaged by Sothern and Marlowe to appear with them in Shakespearean repertoire.

Margaret Anglin and her company left New York for San Francisco, Cal., where they will present Sophocles' "Electra."

Violet Heming will again play the heroine in "Disraeli," with George Arliss as the leading man, Margaret Dale as the Russian spy, and Mrs. George Arliss as Lady Beaconsfield.

Richard Bennett and company will present "Damaged Goods" for three nights in Buffalo during the convention of the fourth International Congress of School Hygiene.

Arnold Daly will be with "The Only Law," at the Cort, Chicago. Emmet Corrigan will also be in the cast.

On Labor Day "The Old Homestead" will be presented at the Manhattan Opera House. Several members of the original cast will appear.

J. G. Gay, for the past three years manager of the St. Clair Theatre, Greensburg, Pa., will take an Edison talking picture show on the road this season. Mr. Gay has been very successful as a house manager, and has made many friends among the managers and professional people generally.

Rita Stanwood will be leading woman with H. B. Warner, in "The Ghost Breaker."

"Her Own Money" will be produced 28 in Albany. It comes to the Comedy, New York, Sept. 1.

The Edward E. Rice Theatrical Production Co. was incorporated last week at Dover, Del.

The Palace Theatre, New York, opens its season Labor Day, with a bill headed by Fritzi Scheff. The new season brings forth a policy of lower prices.

"Her Own Money," a new play by Mark E. Swan, will be produced in Albany, N. Y., Aug. 28, and then comes to the Comedy Theatre on Labor Day.

Morgan Kingston, the young English tenor who has been engaged by the Century Opera Company, arrived Aug. 20, on the *Olympic*. He is a protege of Andreas Dippel.

The Ziegfeld "Follies" is announced to close with the performance of Saturday, Sept. 6. The piece goes from here to Philadelphia.

Wagenhals & Kemper will produce in October, a comedy of New York life, called "After Five," the work of William and Cecil De Mille.

George C. Tyler cabled last week that he has engaged Celia Storm, a young English dancer, appearing with Sir Herbert Tree at His Majesty's Theatre, London, for "Joseph and His Brethren," to replace Violet Romer.

Owing to a severe attack of muscular rheumatism, Julian L'Estrange has been obliged to give up the principal male role in the new Ferenc Molnar comedy, "Where Ignorance is Bliss," and William Courtleigh has assumed it.

"The Three Twins" Co., incorporated in 1910 by Joseph Klaw and F. W. Pinner, has been dissolved.

"All Aboard" will move from the Fields Roof Garden to the Weber & Fields' Theatre. The roof will be closed.

N. & Z. ECHOES.

The fact that application was made last week in Philadelphia for a dissolution of a charter of the Nixon & Zimmerman Amusement Company was seized upon by some people as an indication that the firm had started in to split its many theatrical enterprises. The fact of the matter is that this corporation until three years ago held title to the Empire Theatre, at Broad Street and Fairmont Avenue, which was sold to the Empire Burlesque circuit, and the dissolution of the charter was only a formality to be carried out in order to avoid paying any additional State taxes.

The publication of this legal proceeding was followed by statements by both Samuel F. Nixon and J. Fred Zimmerman, which disclosed the fact that the two partners were far from being on speaking terms with each other. Despite this fact Mr. Zimmerman announced that although the partnership between he and Mr. Nixon had not been renewed last year, their various interests in Philadelphia would be continued as heretofore. Mr. Zimmerman explained this by stating that the Broad, Garrick, Forrest and Chestnut Street Opera House, were separately incorporated, and in which he and Mr. Nixon each owned a half interest in the stock. It was also announced that negotiations are pending by Marcus Loew for the leasing of the Chestnut Street Opera House, now undergoing a re-construction. This lease has, however, not yet been signed, and in the event of the deal being closed Mr. Loew would open the house with high grade vaudeville attractions.

OUR BURLESQUERS.

1—Helen Van Buren
2—Edna Yates
3—Marie Revere
4—Violet Hilson
5—Pearl Lealer
6—May Lane
7—Virginia Kelsey

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 25, 1888.—"Later On," by H. Grattan Donnelly, originally acted at Cumberland, Md., by Hallen and Hart and company.

Aug. 25.—"A Skyscraper," by Gus J. Heege, originally acted at Ottumwa, Ia.

Aug. 27.—"Philip Herne," by Mrs. Mary Fiske, originally acted at the Fifth Avenue Theatre, New York.

Aug. 27.—"The Keystone," by Ettie Coggswell, originally acted at the Grand Opera House, Pittsburgh, Pa., by the author and company.

Aug. 27.—"The Kitty," a farcical treatment by C. A. Byrne and others of Eugene Labiche's "La Cagnotte," originally acted at White's Opera House, Detroit, Mich.

Aug. 27.—"The Buckeye," by J. C. Macy and C. R. Callahan, originally acted at Asbury Park, N. J., by Lizzie Evans and company.

Aug. 27.—"The Castaways," by Harry Lindley, first acted in America at the Peterborough, Can., Opera House.

Aug. 27.—"A Wonderful Girl," by James Wingate, originally acted at the Opera House, Winona, Minn.

Aug. 27.—Old Exposition Building, St. Paul, Minn., torn down.

Aug. 30.—"Jealousy," by Frank Dumont and Scott Marble, originally acted at the Mt. Clemens, Mich., Opera House.

DURING THE WEEK.

N. D. Roberts was business manager of the Bijou, San Francisco.

Joseph Murphy was at the Alcazar, San Francisco.

Marion and Bell were at the Westminster Musee, Providence, R. I.

Dan Mason joined Proctor's "Over the Garden Wall" Co.

Geo. Leslie broke in a new eccentric act in Bridgeport.

Sara, Lester and Allen, Ida Siddons, Annie Hart, Pauline Batcheller, Billy Buckley, Lillian Markham and Wells and Adams were with the Rentz-Santley Co., at the Lyceum, Chicago.

Rosa Sydell was at the Waverly, Chicago.

Wm. H. Crane returned from England.

Lew Hawkins appeared in white face in "The Scarecrow."

S. Miller Kent was with the Nat C. Goodwin Jr. Co. Geo. Appleton was the manager.

Jessie Gardner was with "My Aunt Bridget."

Paul Dresser was with "Two Johns."

A. H. Canby was in advance of "Jim the Penman."

Wm. Muldoon had his company and the Horse Shoe Four in the London, New York, and met all comers in wrestling.

Edward Aronson was buried.

Johnnie Carroll was at Zipp's Casino, Brooklyn.

Lawler and Thornton were with Fitzgerald's Water Lilies.

The resorts at Coney Island, N. Y., were: The Excelsior, Duffy's, Kerrigan's, Seaside Museum, Reed's, Kulman's, Kaiser's, Lewis' (Al. Reeves, manager), Perry's, the West End, Brooks' Baby Elephant, Tom Bullock's, Kuhn's, the Rotunda, and Paul Bauer's Casino.

The Continental, Philadelphia, opened the season with H. T. Chanfrau, in "Kit."

Hooley and Thompson dissolved partnership.

Harry H. Hill signed with Gus Hill's World of Novelties.

Al. Primrose was press agent for his brother, George H.

Capt. Jack Crawford closed his tour in "Fonda."

Jake Kilrain returned from Europe on the *Etruria*.

Thos. M. Hengler, of Delehanty and Hengler, died.

Earle Remington, soubrette, announced herself as disengaged. She said "I don't know how long it will last."

Mike Teller went to Denver, Col., to open a hotel.

Jules S. Murry was in advance of "Zozo."

Frank Dumont, Press Eldridge, Burt Haverly, Gus Benedict, Harry Leighton opened with Carncross' Minstrels, Philadelphia.

J. J. Sullivan was with the World's Novelty Co., in Pittsburgh.

◆◆◆

HARRY VON TILZER.

Harry Von Tilzer the writer of a "Thousand Hits," famed throughout the country for his beautiful ballads, novelty and rag songs, is absolutely one of the best known of the present day composers. He has written hits for twenty years, and never missed fire any one season to put over his usual sensational hit.

Mr. Von Tilzer is endowed with a natural talent for melody writing, and at the same time is an indefatigable worker, and his future as a popular song writer was from the very first assured, as the demand for really clever composers exceeds the supply.

Mr. Von Tilzer has written his annual big ballad hit, which is without a doubt the most wonderful ballad written by him in years. It has already made a sensation and is sweeping the country from Coast to Coast. It is entitled "Last Night Was the End of the World." This beautiful semi-high class ballad was selected by Mme. Lina Cavalieri, the world famous grand opera soprano, as her only American song on her recent concert tour through the States. Incidentally this is the first American song written by an American writer she has sung in her career.

He is also the writer of that beautiful sentimental Irish ballad, entitled "A Little Bunch of Shamrocks," which is being featured by many prominent vaudeville headliners. His new comedy march song, "Good-Bye, Boys," is a brand new novelty idea, and looks like one of his usual tremendous march song "hits." The sales have already reached a high mark, and continually increasing.

Mr. Von Tilzer's song successes are sweeping the country and are being sung all over the land by many prominent vaudeville artists, and have met with unusual favor from the highest class entertainments to the home circle, and have won instant recognition for their musical worth.

His more recent successes have been "I'd Do As Much for You," "The Green Grass Grew All Around," "I Want a Girl," "Knock Wood," "They Always Pick on Me," "All Aboard for Blanket Bay," "The Ragtime Goblin Man" and "Somebody Else Is Getting It."

WE'VE GOT IT—WHAT?

A RIOT OF HITS

THE SENSATION OF THE COUNTRY

YOU MADE ME LOVE YOU
I LOVE HER, OH! OH! OH!
COME AND KISS YOUR LITTLE BABY
I HAVE YOU
FLOATING DOWN THE RIVER ON THE ALABAM
THERE'S A WIRELESS STATION DOWN IN MY HEART

WHAT IS IT?

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President
Exchange Building
145 W. 45th St.,
NEW YORK CITY
CHICAGO OFFICE, 123 NO. CLARK STREET

YOU MADE ME LOVE YOU

GOING LIKE WILDFIRE
I LOVE HER,
OH! OH! OH!

MOTION PICTURE NEWS

RELEASES.

LICENSED FILMS.

Biograph.

Aug. 18.—"The Suffragette Minstrels" (Com.)
"Father's Chicken Dinner" (Com.)
Aug. 21.—"The Work Habit" (Dr.)
Aug. 23.—"Two Men of the Desert" (Dr.)
Aug. 25.—"The Crook and the Girl" (Dr.)
Aug. 28.—"Black and White" (Com.)
"Obections Overruled" (Com.)
Aug. 30.—"The Adopted Brother" (Dr.)
Sept. 1.—"Among Club Fellows" (Com.)
"Edwin's Badge of Honor" (Com.)
Sept. 4.—"A Woman in the Ultimate" (Dr.)
Sept. 6.—"The Strong Man's Burden" (Dr.)

Cines.

(G. Kleine.)

Aug. 26.—"The Human Bridge" (Dr. Parts 1 and 2).
Sept. 2.—"The Sign of the Black Lily" (Dr. Parts 1 and 2).

Eclipse.

(G. Kleine.)

Aug. 19.—"The Clown's Revenge" (Dr. Parts 1 and 2).

Essanay.

Aug. 19.—"The Whip Hand" (Dr.)
Aug. 20.—"The Accidental Bandit" (Com.)
"Making Hay with Special Machinery" (Ind.)
Aug. 21.—"The Sheriff of Conchise" (Dr.)
Aug. 22.—"The Power of Conscience" (Dr. Parts 1 and 2).
Aug. 23.—"Broncho Billy's Mistake" (Dr.)
Aug. 26.—"The Love Theft" (Dr.)
Aug. 27.—"His Athletic Wife" (Com.)
"What Cupid Did" (Com.)
Aug. 28.—"The Episode at Cloudy Canyon" (Dr.)
Aug. 29.—"Broken Threads United" (Dr. Parts 1 and 2).
Aug. 30.—"A Western Sister's Devotion" (Dr.)
Sept. 2.—"Stone the Woman" (Dr.)
Sept. 3.—"Mr. Dippy Dipped" (Com.)
Sept. 4.—"Hard Luck Bill" (Com.)
Sept. 5.—"While the Starlight Travels" (Dr. Parts 1 and 2).
Sept. 6.—"Broncho Billy's Conscience" (Dr.)

Pathe.

Aug. 18.—"Pathe's Weekly," No. 42.
Aug. 19.—"Napoleon Whiffles, Esq" (Com.)
Aug. 20.—"Strange Traits of Serpents" (Zoological.
"Auto-Polo, the New Thriller" (Athletic).
Aug. 21.—"Stung" (Com.)
Aug. 21.—"Pathe's Weekly" No. 43.
Aug. 22.—"The Lizard" (Zoological).
"Visit to the Ruins of Pompeii" (Colored Archaeology).
Aug. 23.—"The Mexican Gambler" (Dr.)
Aug. 25.—"Pathe's Weekly," No. 44 (News).
Aug. 26.—"The Hostage" (Dr.)
Aug. 27.—"$1,000 Reward" (Com.)
Aug. 28.—"The Cook's Revenge" (Farce).
Aug. 28.—"Pathe's Weekly," No. 45 (News).
Aug. 29.—"A Day with a Hindoo Family" (Col. Customs).
"The Road to Morez, France" (Travel).
"The Valley of the Bourne, France" Col. Scenic).
Aug. 30.—"The Blind Girl of Castle-Guille" (Dr.)
Sept. 1.—"Pathe's Weekly," No. 46 (News).
Sept. 2.—"Whiffles Decides to be Boss" (Com.)
"In the Caucasian Mountains" (Travel).
Sept. 3.—"The Climax" (Dr.)
Sept. 4.—"Fickle Fortune's Favor" (Com.)
"With the Natives of New Zealand" (Cus.)
Sept. 4.—"Pathe's Weekly," No. 47 (News).
Sept. 5.—"The Otio" (Col. Zoological).
"In the Abruzzi, Italy" (Col. Travel).
Sept. 6.—"The Price of Jealousy" (Dr.)

Selig.

Aug. 18.—"The Child of the Sea" (Dr. Parts 1 and 2).
Aug. 19.—"Tobias Turns the Tables" (Com.)
Aug. 20.—"Scenes in Moroland" (Educ.)
"The Ten Thousand Dollar Toe" (Com.)
Aug. 21.—"Fate Fashions a Letter" (Dr.)
Aug. 22.—"The Good Indian" (Dr.)
Aug. 25.—"The Water Rat" (Dr. Parts 1 and 2).
Aug. 26.—"The Adventures of a Watch" (Com.)
"They Were on Their Honeymoon" (Com.)
Aug. 27.—"How Betty Made Good" (Com.)
Aug. 28.—"The Man in the Street" (Dr.)
Aug. 29.—"The Price of the Free" (Dr.)
Sept. 1.—"The Jeweled Slippers" (Dr. Parts 1 and 2).
Sept. 2.—"The Lonely Heart" (Dr.)
Sept. 3.—"The Way of Life" (Dr.)
Sept. 4.—"Howlin' Jones" (Com.)
Sept. 5.—"Nan of the Woods" (Dr.)

Vitagraph.

Aug. 18.—"Slim Driscoll, Samaritan" (Dr.)
Aug. 19.—"Those Troublesome Tresses" (Com.)
Aug. 20.—"Better Days" (Dr.)
Aug. 21.—"A Maid of Mandalay" (Dr.)
Aug. 22.—"Playing the Pipers" (Com.)
Aug. 23.—"The Feudists" (Com. Parts 1 and 2).
Aug. 25.—"When Glasses Are Not Glasses" (Com.)
Aug. 26.—"A Doll For the Baby" (Dr.)
Aug. 27.—"Which Way Did He Go?" (Com.)
Aug. 28.—"He Fell in Love with His Mother-in-Law" (Com.)
"Sights in Singapore" (Travel).
Aug. 29.—"The Clown and the Prima Donna" (Dr.)
Aug. 30.—"The Call" (Dr. Parts 1 and 2).
Sept. 1.—"The Passing of Joe Mary" (Dr.)
Sept. 2.—"His Lordship, Billy Smoke" (Com.)
Sept. 3.—"The Kiss of Retribution" (Dr.)
Sept. 4.—"The Lonely Princess" (Dr.)
Sept. 5.—"Pickwick" (Com.)
"Baby Elephant" (Educ.)
Sept. 6.—"When Women Go On the Warpath" (Com. Parts 1 an 2).

Edison.

Aug. 18.—"Starved Out" (Com.)
Aug. 19.—"Flood Tide" (Dr.)
Aug. 20.—"First Aid to the Injured" (Topical).
"Bobby's Long Trousers" (Com.)
Aug. 22.—"The Mystery of West Sedgewick" (Dr. Parts 1 and 2).
Aug. 23.—"A Proposal from the Spanish Don" (Being the second story of "Who Will Marry Mary?") (Dr.)
Aug. 25.—"A Mutual Understanding" (Dr.)
Aug. 26.—"A Mistake in Judgment" (Com.-Dr.)
Aug. 27.—"Quaint Spots in Cairo, Egypt" (Scenic).
"Zeb's Musical Career" (Com.)
Aug. 29.—"Joyce of the North Woods" (Dr. Parts 1 and 2).
Aug. 30.—"The Ghost of Granleigh" (Dr.)
Sept. 1.—"The Younger Generation" Com.-Dr.)
Sept. 2.—"The Grecian Vase" (Fantasy).
Sept. 3.—"A Series of Tallulah Falls, Ga." (Scenic).
"The Girl, the Clown and the Donkey" (Com.)
Sept. 5.—"The Awakening of a Man" (Dr. Parts 1 and 2).
Sept. 6.—"Slander's Tongue" (Dr.)

Kalem.

Aug. 18.—"The Substitute Engineer" (Dr.)
Aug. 20.—"Breaking into the Big League" (Dr. Parts 1 and 2).
Aug. 22.—"Fool Luck" (Com.)
"Deceiving Uncle Asa" (Com.)
Aug. 23.—"The Smuggler's Last Deal" (Dr.)
Aug. 25.—"The Blind Basket Weaver" (Dr.)
Aug. 27.—"The Invaders" (Dr. Parts 1 and 2).
Aug. 29.—"The Captivating Widow" (Com.)
"Mike, the Timid Cop" (Com.)
Aug. 30.—"A Railroad Conspiracy" (Dr.)
Sept. 1.—"The Christian" (Dr.)
Sept. 3.—"The Sacrifice at the Spillway" (Dr. Parts 1 and 2).
Sept. 5.—"Boggs' Predicament" (Com.)
"Children of the Tenements" (Top.)
Sept. 6.—"The Hand of Destiny" (Dr.)

Lubin.

Aug. 18.—"Mary's Temptation" (Dr.)
Aug. 19.—"Black Beauty" (Dr.)
Aug. 21.—"The Burning Rivet" (Dr. Parts 1 and 2).
Aug. 22.—"The Rag Bag" (Com.)
"Smashing Time" (Com.)
Aug. 23.—"The Tenderfoot Hero" (Dr.)
Aug. 25.—"Her Wooden Leg" (Com.)
"On the Dumb Waiter" (Com.)
Aug. 26.—"The Reformed Outlaw" (Dr.)
Aug. 28.—"The Gangster" (Dr. Parts 1 and 2).
Aug. 29.—"His Conscience" (Dr.)
Aug. 30.—"The Last Crooked Deal" (Dr.)
Sept. 1.—"A Mountain Mother" (Dr.)
Sept. 2.—"Trimming a Boob" (Com.)
"The Engaging Kid" (Com.)
Sept. 4.—"The Road to the Dawn" (Dr. Parts 1 and 2).
Sept. 5.—"In the Southland" (Dr.)
Sept. 6.—"In the Toils" (Dr.)

Melies.

Aug. 21.—"The Land of Fire" (Scenic).
Aug. 28.—(Not reported) will advise branches by circular letter later.

UNIVERSAL FILMS.

Animated Weekly.

Aug. 20.—"Animated Weekly," No. 76 (News).
Aug. 27.—"Animated Weekly," No. 77 (News).
Sept. 3.—"Animated Weekly," No. 78 (News).

Imp.

Aug. 18.—"The Flower Girl and the Counterfeiter" (Dr.)
Aug. 21.—"In Search for Quiet" (Dr.)
Aug. 23.—"The Statue" (Split Com.)
Aug. 23.—"Pen Laughs, by Hy Mayer."
Aug. 25.—"Uncle Tom's Cabin" (3 reels. Dr.)
Aug. 28.—"His Mother's Song" (Dr.)
Aug. 30.—"Hy Mayer's Cartoons."
Aug. 30.—"Binks Advertises for a Wife" (Com.)
Sept. 1.—"The Trail of the Serpent" (Dr.)
Sept. 4.—"The Pursuit of Jane" (Com.-Dr.)
Sept. 6.—"Bings, the Hawkshaw" and "Hy Mayer."

Crystal.

Aug. 19.—"A Greater Influence" (Dr.)
Aug. 24.—"Caught in the Act" (Split Com.)
Aug. 24.—"Hypnotised" (Split Com.)
Aug. 26.—"His Aunt Emma" (Com.)
Aug. 26.—"That Crying Baby" (Com.)
Aug. 31.—"The Red Hat" (Dr.)
Sept. 2.—"Much Ado About Nothing" and "Baldy Belmont" (Com.)
Sept. 7.—"Lost in the Night" (Dr.)

Eclair.

Aug. 20.—"The Beaten Path" (3 reels. Dr.)
Aug. 24.—"Thirteen at Table" (Split Com.)
Aug. 24.—"Sea Worms" (Educ.)
Aug. 27.—"The Better Father" (2 reels. Dr.)
Aug. 31.—"The Runaway Uncle" (Com.)
Sept. 3.—"Steel" (2 reels).
Sept. 7.—"The Vegetarian's Dream" (Com.) and "The Habits of a Field Spider" (Ed.)

Powers.

Aug. 20.—"The House Across the Way" (Dr.)
Aug. 22.—"The Sea Urchin" (Dr.)
Aug. 27.—"Everybody's Wearing Them" (Com.)
Aug. 29.—"The Folly of It All" (Dr.)
Sept. 3.—"The Surrender" (Com.-Dr.)
Sept. 5.—"The Reincarnation of a Soul" (Dr.)

Nestor.

Aug. 18.—"The Maid of the Mountain" (Dr.)
Aug. 20.—"When the Blood Calls" (Dr.)
Aug. 22.—"When Cupid Won" (Split Com.)
Aug. 22.—"Some Runner" (Split Com.)
Aug. 25.—"Weighed in the Balance" (Dr.)
Aug. 27.—"The Renunciation" (Dr.)
Aug. 29.—"Two Hearts and a Thief" (Com.)
Aug. 29.—"Cupid's Bad Aim" (Com.)
Sept. 1.—"The Oath of Conchita" (2 reels. Dr.)
Sept. 3.—"Gold and Water" (Dr.)
Sept. 5.—"Won By a Skirt" (Com.)

Gem.

Aug. 18.—"The Would-Be Detective" (Com.)
Aug. 18.—"The Elks at Rochester."
Aug. 25.—"What Girls Will Do" (Com.)
Sept. 1.—"A Tale of a Fish" (Com.)

101 Bison.

Aug. 19.—"The Iron Trail" (2 reels. Dr.)
Aug. 26.—"The Mystery of Yellow Aster Mine" (Dr. 2 reels).
Sept. 2.—"Pelleas and Melisande" (3 reels. Feature).
Sept. 6.—"The Love of Men" (2 reels).

Rex.

Aug. 21.—"The Harvest of Flame" (2 reels. Dr.)
Aug. 24.—"Just in Time" (Dr.)
Aug. 28.—"A Woman's Stratagem" (Dr.)
Aug. 31.—"The Call" (Dr.)
Sept. 1.—"The Evil Power" (2 reels. Dr.)
Sept. 7.—"The Light Woman" (Dr.)

Great Northern.

Aug. 23.—"The Great Circus Catastrophe" (3 reels. Dr.)

Frontier.

Aug. 21.—"Sailing Under False Colors" (Com.)
Aug. 23.—"The Eyes of the God of Friendship" (Dr.)
Aug. 28.—"A Much Wanted Baby" (Com.)
Aug. 30.—"Maya, Just an Indian" (Dr.)
Sept. 4.—"Flirty Florence" (Com.)
Sept. 6.—"The Surgeon of Abaja" (Dr.)

Victor.

Aug. 22.—"The Ghost" (Dr.)
Aug. 29.—"His Vacation" (Dr.)
Sept. 5.—"The Lost Copperhead" (Dr.)

MUTUAL FILMS.

Majestic.

Aug. 13.—"Mutual Weekly" No. 33 (Top.)
Aug. 20.—"Mutual Weekly" No. 34 (Top.)
Aug. 27.—"Mutual Weekly" No. 35 (Top.)
Sept. 3.—"Mutual Weekly" No. 36 (Top.)

American.

Aug. 18.—"A Tide in the Affairs of Men" (Dr.)
Aug. 21.—"The Golden Heart" (Dr.)
Aug. 23.—"Flesh of His Flesh" (Dr.)
Aug. 25.—"For the Flag" (Dr. 2 reels).
Aug. 28.—"From the Portals of Despair" (Com.)
Aug. 30.—"Jack Meets His Waterloo" (Dr.)
Sept. 1.—"While There's Life" (Dr.)
Sept. 4.—"The Poisoned Cup" (Com.-Dr.)
Sept. 6.—"Mysterious Eyes" (West.)

Broncho.

Aug. 20.—"The Heritage of Eve" (Dr. 2 reels).
Aug. 27.—"The Madcap" (2 reels. Dr.)
Aug. 31.—"The Broken Thread" (Dr.)
Sept. 3.—"The Gambler's Pal" (Dr.)
Sept. 7.—"May and December" (Dr.)

Kay-Bee.

Sept. 5.—"The Iron Master" (2 reels). (West.)

Reliance.

Aug. 18.—"The Smuggler's Sister" (Dr.)
Aug. 20.—"The Counsel for the Defence" (Dr.)
Aug. 23.—"Success" (Dr.)
Aug. 25.—"The Girl Spy's Atonement" (Dr.)
Aug. 26.—"Peg of the Polly P" (Dr.)
Aug. 30.—"The Social Secretary" (Dr.)
Sept. 1.—"Feeney's Social Experiment" (Com.)
Sept. 3.—"Between Home and Country."
Sept. 6.—"The Glow Worm."

Thanhouser.

Aug. 19.—"The Spirit of Envy" (Dr.)
Aug. 22.—"The Medium's Nemesis" (Dr.)
Aug. 24.—"The Unromantic Maiden" (Com.)
Aug. 26.—"The Ward of the King" (2 reels. Dr.)
Aug. 29.—"A Spartan Father" (Dr.)
Aug. 31.—"Frazzled Finance" (Com.)
Sept. 2.—"The Veteran Police Horse" (Ed. 2 reels).
Sept. 7.—"His Last Bet" (Com.)

Majestic.

Aug. 19.—"The Other Side of the Fence" (Com.)
Aug. 23.—"Bashful Bachelor Billy" (Com.)
Aug. 24.—"The Lady Killer" (Com.)
Aug. 26.—"One Round O'Brien's Flirtation."
Aug. 31.—"A Chapter of His Life" (Dr.)
Sept. 2.—"A Perilous Ride" (Dr.) Same reel, "Santa Monica Road Race."
Sept. 6.—"The Turkish Bath" (Com.)
Sept. 7.—"The Heart of a Fool" (Dr.)

Keystone.

Aug. 21.—"The Firebugs" (2 reels. Com.)
Aug. 25.—"The Kelp Industry."
"Baby Days" (Com.)
Aug. 28.—"Mabel's New Hero" (Com.)
Sept. 1.—"Fatty's Day Off" (Com.)
Sept. 4.—"The New Baby" (Com.)

(Continued on page 14).

Vaudeville Notes.

THE Three Hedders start on their second trip over the United and Orpheum circuits, opening at the Palace Theatre, Chicago, Aug. 25.

PRINCESS BONITA, the educated horse, managed by H. S. Maguire Jr., is playing her twenty-fifth week for the W. V. M. A. The act is handled by Harry Spingold. The Majestic, at Waterloo, Ia., opened Sunday, Aug. 17, playing five acts booked through the W. V. M. A., and Bonita is being used as the opening feature act.

ALEXANDER AND SCOTT, "From Virginia," after a long and delightful vacation of ten weeks at Ocean View, Va., open their season at the new Lyric Theatre, Richmond, Va., Aug. 25. The Lyric is the latest Wells house in the South devoted to high class vaudeville booked by the U. B. O.

TED AND CORINNE BRETON sail, Sept. 2, for Trinidad, British West Indies, to tour the islands for the entire season.

JOHN A. HORNICH, musical director, wishes to announce that the Paragon Trio is the nine thousand six hundred and seventieth act played by him on his records, and not, as stated in a recent issue, No. 10.001, and that he closed the Summer season at the Family Theatre, Dixon, Ill., Aug. 18, and is now located in Chicago.

AUDITORIUM RUINED BY FIRE.

Fire of a mysterious origin, starting at one o'clock on the morning of Aug. 19, in the dome of the Auditorium Theatre, in Spokane, Wash., last night the scene of gaiety in the production of "The Passing Show of 1912," also the opening production for the 1912-1913 season, caused damage estimated by the owners at $50,000. The orchestra pit was flooded by water to the depth of three feet, fourteen leads of hose pouring streams of water in from the boxes and galleries. The owners, John Cort, of Seattle; Calvin Heilig, of Portland, Ore.; S. & J. Rosenhaupt, of Spokane, and the Rosenhaupt Weaver Co., of the same city, announced that insurance carried on the building will cover the loss.

Being the opening production of the season the house was sold out, and had the fire happened one hour sooner there is little doubt but what there would have been a loss of life. The building is one of the oldest in the city, and was well fitted with escapes. The company had practically no loss. The balance of the engagement will be given at the American Theatre. The Spokane Theatre is one of Mr. Cort's, and no doubt all engagements for the coming season will be transferred to this theatre, although it is likely some arrangement may be made with Mr. Gentry, manager of the American, for that house.

◆

COLLIER TO OPEN IN NEW HAVEN.

From Charles Frohman's New York offices word comes that William Collier has asked Mr. Frohman to allow him to give his first performance in the Richard Harding Davis Farce, "Who's Who?" at the Hyperion Theatre, New Haven, thereby inaugurating Mr. Collier's season, his return to Charles Frohman's management, and his re-appearance in a Richard Harding Davis comedy. For it was nine years ago that William Collier left the management of Lew Fields, just as he is doing now, to join Mr. Frohman's forces, and for the first time to appear in the Richard Harding Davis comedy, "The Dictator."

Now, nine years after, Mr. Collier again amicably withdraws from Mr. Fields' management, takes his place among Mr. Frohman's stars, and appears in New Haven, and at the Hyperion Theatre, in another Richard Harding Davis comedy, "Who's Who?"

Aug. 28 is fixed as the date of Mr. Collier's first performance in "Who's Who?" on any stage. For this performance Charles Frohman, Richard Harding Davis and members of Mr. Frohman's staff will go to New Haven. The acting manager of Mr. Collier's company will be his brother, Walter Collier, and the company will include Mr. Collier's wife, Mrs. William Collier, and William Collier Jr.

◆

LILLIE MARGARET SELBY will go with "Snow White" this season.

BOOSTS FOR BUREAU.

PITTSBURG, Pa.

NEW YORK CLIPPER: DEAR FRIENDS—I wish to congratulate you and your Registry Department, as I think it a great idea as well as a wonderful protection for all acts having original material. Enclosed you will find title and description of my act, please register same. Wishing you continued success, I remain, CHICKADEE ("Whittier's Barefoot Boy").

I think your Registry Bureau a great idea, evolved by a master mind, and backed by an original and up-to-date publishing house.

Thanking you for the courtesy of an early reply, I am, very truly yours, CHAS. ROY COX, care of Buckeye Music Pub. Co.

I think your idea of a Registry Bureau is worth its weight in gold, as it will stop many a law suit. Thanking you for kind favor, I am, respectfully yours, HARRY PARKER, 504 Fulton Bldg., Pittsburgh, Pa.

STEWART I. DEKRAF will do the advance work for "Peg o' My Heart," No. 3 company.

GILBERT GORDON is in advance of an Edison talking picture.

KLAW & ERLANGER have engaged Valentine Kennedy as company manager for Elsie Ferguson, in "A Strange Woman."

HARRY ALWARD will be in advance of Fanny Ward and E. Lawshe will be back with the show.

HENRY MILLER has engaged Abner Robinson as his business manager.

CLARENCE CULLEN has resigned from *The Evening World* to become advance agent for Raymond Hitchcock.

THE rehearsals of "The Leopard's Spots" have begun, with Viola Fitzpatrick, Edith Chase, Fred. J. Adams, Ezra Walck, Alphena Lincoln, Dillon M. Deasy, and Richard Barrows, in the leading roles. The play opens in Norfolk, Va., Sept. 15.

ETHEL LEVEY arrived Aug. 22, on the *Cedric*.

TAYLOR GRANVILLE and wife arrived in New York Aug. 22.

JOHN EMERSON arrived Aug. 24, on the *Kaiserin Augusta Victoria* from London. His new play is "The Scarlet Band."

GUSTAV VAN SEYFFERTITZ has been engaged by Author Hopkins to stage "Evangeline," which opens in the Park Theatre, on Sept. 29, with Edna Goodrich in the title role.

H. H. FRAZEE announces that he has obtained from George Bronson Howard and Wilson Mizner the rights to produce "The Double Cross." The play was seen at the Harris Theatre four years ago, under the name of "The Only Law."

BLANCHE RING AND COMPANY opened in "When Claudia Smiles," at the Savoy, Asbury Park, Aug. 25.

"THE LADY AND THE SLIPPER" opens in Syracuse.

THE HIPPODROME COMPANY, in "America," is rehearsing daily.

THE GRAND OPERA HOUSE opened with "Hanky Panky" Aug. 23.

FRANK FANNING, who appeared with Jennie Eddie, was injured while appearing with the act at the Lyric Theatre, Hackensack, N. J., Aug. 22.

MAGICIANS.—We have on hand the entire last edition of EDWARD SMONTHLY, a bright magazine, brimfull of literature pertaining to the magic art. Many new and novel tricks are explained and illustrated and cannot be procured elsewhere. This edition is a double number and would make a fine addition to any Magician's collection. 20 cents per copy. List of contents mailed for 2-cent stamp. The Pander Press, 167 Goodell St., Buffalo, N. Y.

WANTED
A FEW CHORUS GIRLS
WITH GOOD VOICES
Also DANCERS. Can use few other Good People. Address Manager WILLS COMEDY CO., 12 Elmwood St., Woodhaven, L. I., N. Y.

WANTED
All the drunks in the business to answer this Ad., as I want to close you quick. Good Novelty Man can join at once. Address
WONDER WORKER DRS., Joliet, Ill.

WANTED
MINSTREL PERFORMERS AND MUSICIANS
Musical Team, Bass and Tuba, Basso for Middle, double Alto and Piano; Novelty Acts, Singers and Dancers and all Car Porters, double Alto or Trombone. State lowest and all.
A. J. ERWOOD, New Dorp, S. I., N. Y.

GIRLS WANTED
Pretty, refined types, to pose for artist for ideal heads. Stylish, up-to-date dressers. Must furnish own costumes, such as attractive hats and street-wear, but stage costumes, if you have them, will be advantageous, and you must be able to sit still. Send photo, which will be returned; or call afternoons except Thursdays and Saturdays. STUDIO, 18 WEST 37th ST., Top, Rear, NEW YORK.

FREE
Sample Cold Cream
THE M. STEIN COSMETIC CO.
NEW YORK
—Mention this Paper—

M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

"OUT THE WINDOW YOU MUST GO; YOU MUST GO; DON'T BE SLOW"
THAT IS THE CATCH LINE—AND HERE IS THE SONG
By JOE GOODWIN and LEW BROWN
KISS ME GOOD-NIGHT
ANOTHER "WHEN I GET YOU ALONE TO-NIGHT"—BUT IT'S BETTER! EXTRA CATCH LINES, WITH REAL, CLEAN COMEDY. GREAT FOR ANY SPOT! GREAT FOR ANY STYLE OF SINGER. OTHER SONGS MAY COME, BUT THIS IS THE ONE THAT'S GOING TO "GO!" GET IT, AND GET IT QUICK!
CUT OUT THE NEW ADDRESS
LEO FEIST, Inc., 135 W. 44th Street, NEW YORK
Between Hudson Theatre and Gerard Hotel. Opposite the Lambs Club. Close to the Vaudeville Comedy Club
Address all mail to NEW YORK OFFICE
CHICAGO, 145 N. Clark St. BOSTON, 176 Tremont St. PHILADELPHIA, 50 N. 8th St.

REVIEW
-OF-
CIRCUS NEWS

From The Clipper, Beginning February, 1861

1868—*Continued.*

Herr Driesbach's Menagerie and Howe's Trans-Atlantic Circus will start for Boston early in April. The zoological department is first class, and of a most extensive character. The collection embraces every variety of bird and beast known in natural history. The cages, vans and wagons are all of the most gorgeous description, the works of art painted upon the panels of the cages equaling in beauty and design anything that will be seen on the road this Summer. The stock of horses for the ring and the road is one of the finest collection attached to any company, while the stud of ponies has no equal either in quality or quantity. The feature in this show is Mlle. Gertrude's Elfin Troupe, consisting of ten white poodles, cunning monkeys, diminutive ponies, and agile goats—lately with the Hanlon Troupe, in this city.

The performances of these creatures and the style with which they are given will inaugurate a novelty in a circus, which the management believes will culminate in the most satisfactory results. L. A. Hitchcock is manager. Edward P. Kendall, who has had considerable experience in the show world as advertiser, will take charge ahead. I. M. Wickwire, assistant; W. F. McGill, treasurer. The company consists of Mlle. Marie, Bessie Gregory, the Gregory Family, consisting of the four boy gymnasts, Jean, Victor, Albert and Arthur, and Prof. Gregory, late of the Hanlon Troupe; Master Charlie Howe, Clark, a new clown; Frank J. Howe, equestrian director; Jean Henrique, a Spanish bareback rider, and a number of others.

C. T. Ames' Menagerie, Circus and Tropical Bird Show starts from the Crescent City about the middle of April. He has fourteen dens of animals, among which are some valuable specimens. Among the features of the zoological department are trained buffaloes and elk. In the procession Herr Lingel will carry on a car a group of living lions and a Bengal tiger. A scientific naturalist will accompany the establishment. Doc. Chambers is advertiser, and J. J. Kittridge, treasurer. The equestrians and gymnasts consist of Mlle. Victorine, H. M. Smith, Sig. Tibbs, F. Winne, L. B. Carr, Wm. Naylor, the Castilian Brothers, J. Hines, Mantern Smith and Waters, and Bob Smith, clown. Herr Lingel, the lion tamer, and Ella Eugenie will enter the dens of the animals.

The European Circus.—This concern starts from Brooklyn, N. Y., on April 6, with a brilliant outfit. In addition to the three colossal chariots, the display of mounted knights, tableau of ladies, and the live lion, the managers have purchased fourteen dromedaries, which they will drive to a superb car, with a full-sized golden horse in the centre. The managers are Avery Smith, G. C. Quick, John Nathans & Co.; Lew June, advertiser, and J. Fourshey, treasurer. The company is as follows: The Bell Family, comprising Mlle. Eliza Mazzotti, trick and principal equestrienne; James, William, John and Richard, bareback and principal riders, posture, the Olympians, and aerial performers; Lucilia Watson, Mlle. Josephine, Natlie, Blonche, Nora Parepa, Cecile St. Clair, Jennie Watson, E. Watson, Philo Nathans, Frank Whittaker, Charles McLain, and Walter Waterman, equestrian director.

George F. Bailey & Co.'s Quadrupal Combination starts from Detroit, Mich., about April 15, and presents in its fourfold attractions: C. C. Quick's hippopotamus, so preserved as to appear lifelike; Sands, Nathan & Co.'s performing elephants; Quagliani's Italian circus, besides a comprehensive menagerie, which contains among its special features a yohe, baby elephant and its mother, lioness and litter of cubs, together with all manner of wild beasts. A live rhinoceros is expected to join the show before it starts. In the procession will be a line of dromedaries, attached to the team of elephants drawing the chariot. In the company are Mons. Sebastian and his boy, Romeo; Elnie Sebastian, William Kincade, Levi J. North, Charles Rivers, H. Libby, Sig. Terranti, James Reynolds, clown, and minor riders and acrobats.

Bryan's Caravan, Circus and Menagerie will commence the campaign at Philadelphia early in April. The menagerie, it is said, will be one of the largest and finest on the road, containing in the zoological and ornithological department many rare specimens of birds and beasts. The management announce that the public will find less duplications, but more varieties of interest in the collection. There are twenty cages tastefully painted in green and gold, with the sides covered with works of art. The band chariot, cages, etc., will be drawn by gray horses. John O. Bryan is manager; Charles Castle, advertiser, and Dr. Richard P. Jones, director of publications. The circus troupe will consist of Mlle. Cadona, Mrs. Libbie Showles, H. Cadona, Naomie, the Sprite; Jacob Showles, John Conklin, Amand, Cogswell, Bertrand, Loraine and Pete Conklin, clown.

Forepaugh's, in despite of the many contributions he has made to the zoological cemetery at Philadelphia, intends to run two exhibitions—one a mammoth menagerie and circus, the other, Dan Rice's great show. For his menagerie for the West he sends out about twenty dens, with a circus troupe composed of Mr. and Mrs. Aymar, Sam Lathrop, Q. S. Stokes and his talented family, John Batchelor, and some few others. The main features will be Mr. Stokes' children and an excellent stud of trained horses and ponies. J. E. Warner will act as advertising agent for this portion of Forepaugh's Menagerie and Circus. Dan Rice's Great Show will open at Washington, D. C., on or about March 30. Dan Rice and his acting animals are the "cards." In the company are E. Perry and daughter, Wm. Young, Wm. Kennedy, clown; Master Fred Barclay, and Messrs. Penny and Cline, and a menagerie. This concern will travel East, with H. S. Stubbins as advertising agent, and Charles E. Stowe as the writer.

(To be continued.)

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU,

NEW YORK CLIPPER, 47 W. 28th St., New York

.... Date..............................

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my..............................

entitled..............................

for Registration.

NAME..............................

Address..............................

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the Idea?

CERTIFICATES ISSUED FROM AUG. 12 TO AUG. 26.

379	H. G. Hoffman	Act
380	Raymond H. Cooke	Song
381	Raymond H. Cooke	Song
382	John H. Bentley	Act Title
383	Ben W. Barnett	Song Lyric
384	Ralph A. Marchand	Playlet
385	Peter Johnson	Comedy Drama
386	Chas. R. Cox	Song Poem
387	Raymond H. Cooke	Song
388	Raymond H. Cooke	Song
389	Foster S. Huffman	Novelty Song Pantomime
390	Christopher J. Byrne	Song Poem
391	Jas. D. Dower	Society Drama
392	Jas. D. Dower	Western Act
393	Jas. D. Dower	Scenario
394	Jas. D. Dower	Sketch
395	O. M. Paul	Society Drama
396	O. M. Paul	Comedy Sketch
397	O. M. Paul	Protean Act

BELLE AND LEW WEDDED AGAIN.

Belle Baker, the popular singing comedienne, whose real name is Becker, was married "again" to Lew Leslie, in Webster Hall, in East Eleventh Street, this city, Tuesday night, Aug. 19. The couple were married over two years ago by a justice of the peace, in Chicago, but, being religiously inclined, they decided a ceremony sanctioned by Rabbi Frechtenberg was the proper thing.

The "new" wedding was a great affair. The synagogue choir of twenty-eight voices and an orchestra of thirty-five pieces discoursed the music. The hall was just banked with flowers, and flocks of pigeons were released as the rabbi spoke the final words. There were twelve ushers and as many bridesmaids, and the wedding supper was a "gorgeous" display of edibles. The "honeymoon" was booked to take place at Asbury Park. The bride wore a veil seven yards long, orange blossoms and crepe de chine, embroidered with pearls.

Irving Berlin was the chief usher. C. F. Zittel was master of ceremonies, and Bettin Treiter was bridesmaid. Among those on hand were: Mr. and Mrs. Samuel Tauber, Mrs. Yettie Bernstein, Madame Francis, Mlle. Dazie, Harry Carroll, Ila Grannen, Dr. Livingston, Mr. and Mrs. Harry Cooper, Rosalie Muckenfuss, Harry Puck, Harry Rogers, Maurice Abrams, Joe Goodwin and about one thousand four hundred and eighty-five other guests.

MARION CHAPMAN A BRIDE.

Announcement was made last week of the marriage of Marion A. Chapman to Leonard L. Gallagher, manager for William Faversham, the ceremony taking place in Jersey City, Aug. 12, Judge Warren, of that city, officiating. The couple are well known in the theatrical circles in this city, Mr. Gallagher having managed several stars, while his bride has played ingenue roles for several seasons with prominent companies.

REIS PLACES LAWFORD.

C. W. Lawford, for the past year manager of the Samuels Opera House, in Jamestown, N. Y., for M. Reis, has been transferred to Lancaster, O., where he will manage the Chestnut Street Opera House for the Reis circuit. Mr. Lawford has been with Mr. Reis for four years, and made many friends in Jamestown. A fifteen year lease of the Samuels Opera House expired Aug. 1, and Mr. Reis failed to renew it.

RE-OPENING OF BIJOU.

The Bijou Theatre (or the Theatre Cozy, as it is called), Woonsocket, R. I., opened Monday, Aug. 18, under the management of Albee & Lovenberg.

This theatre will run vaudeville and Edison talking motion pictures, three shows a day, with prices five and ten cents. The acts will be furnished by the same booking office that provides for the big Keith theatres through the country.

Walter E. Parmenter, who was identified with the Bijou last season, has been engaged by Albee & Lovenberg as manager of the theatre, and Alice Langelier will be the treasurer and have charge of the box office.

The theatre has been completely renovated and restored, and everything looks well for an enjoyable theatrical season.

Bill 18-20: Six American Dancers, Wentworth, Vesta and Teddy, and Dan Delmar. For 21-23: Daniele and Conrad, Dick McAllister Trio, and Mason and Dunel.

CHAUNCEY OLCOTT'S NEW PLAY.

Chauncey Olcott opened his second season as a star under the direction of Henry Miller, at the Broadway Theatre, Saratoga, N. Y., Aug. 18, presenting for the first time on any stage a new Irish comedy, by Rida Johnson Young, called "Shameen Dhu." This title, which is Gaelic for "Black Jamie," is the name of an unknown poet in the town of Kincannon, Ireland, who uses his name as a nom de plume to hide his own.

The new play seems to fit Mr. Olcott to better advantage than anything he has had in years. His supporting company included: David Glassford, Arthur Maitland, John G. Sparks, John Sheehan, Maurice Drew, Frederick Roberts, Walter Colligan, Constance Molineaux, Beth Franklyn, Jennie Lamont and Maribel Seymour.

ETHEL LEVY'S FLYING TRIP.

Ethel Levy, accompanied by her daughter Georgette, has arrived from Europe, to play a single week in America, at B. F. Keith's Colonial Theatre, starting Labor Day. Miss Levy, who was a passenger on the *Cedric*, has a leave of absence of one month from the London Hippodrome, where she is being starred in the revue, "Hello, Ragtime." She consented to play one week at the Colonial to show her New York friends what she is doing in London to make her the sensation of the year.

"ADELE" IN MONTREAL.

"Adele," a new three act musical comedy, was produced at His Majesty's Theatre, in Montreal, Can., Aug. 18, by the New Era Producing Company. Georgia Caine, Natalie Alt, Edith Bradford, Hal Forde, Will Branforth, Crawford Kent and Dallas Welford are the principal members of the company. "Adele" will open at the Longacre Theatre, in New York, Aug. 28.

THE BASEBALL PLAY.

Selwyn & Co. will produce Christy Mathewson's new play at Atlantic City, Sept. 22, with a cast including: Edwin Arden, Frank Craven, George Fawcett, Katherine La Salle, Lola Fisher, Marion Ballou and Harry D. Blackmore.

ROWLAND & CLIFFORD COMPANIES.

"THE ROSARY"—Harrison J. Terry, Allan Leiber, Billie Champ, Mabel Haven, Geo. C. Robersch, Claudia White, Grace Reading, J. M. McGuire, Harry Gotshall. Wm. Lemle, manager; Harry Mack, agent.

"THE DIVORCE QUESTION"—Louis Hollinger, Douglas Lawrence, Barbara Douglas, Charles Burnham, Dave S. Hall, Beth Hamilton, Leo Du Mont, Wm. Claytor, Thos. L. Volle, Jeanette Lucas. Fred. Douglas, manager; Otto Kilves, agent.

"ONE WOMAN'S LIFE"—Albert Phillips, Leila Shaw, George Tripp, George Dayton, Gracia Faust, Eva Baynes, Millie Stoveus, Ruth Haser, Charles Miller, W. D. Burroughs, Frank Anderson. Frank Huret, manager; Fred. Williams, agent.

"A ROMANCE OF THE UNDERWORLD"—Gordon Hamilton, Lawrence Atkinson, Dave Henderson, Josephine Worth, Sydney Platt, Donna Lee, Mark Ellison, Al. Gertiser, M. H. Gibbons, Norman Phillips, Halworth Stark, Orrin T. Burke, Wm. Morrisey, Wm. F. Parr, Georgia Edwards, Ralph Thorne, C. E. Kempton. Will Kilroy, manager; Hunter Bennett, agent.

"THE COST OF LIVING"—Fanny Mathias, Eleanora Rella, Caroline Pearso, Eleanor Otis, Earl Ross, Clyde Bates, Art. Elmore, Wm. Conners, C. Glen Wellis, Frank Anderson. Dave Seymour, manager; Homer Drake, agent.

"DON'T LIE TO YOUR WIFE"—Dave Lewis, Daniel Sullivan, Billy Gillette, Clifton Atwood, Martin Franklin, William Shields, Harry Ellis, Edwin Leffler, Edna Holand, Eleanor Fry, Nellie Kepton, India Ramar, Beatrice Keith, Buddy Lamar, Betty Gillette, Virginia Marshall, Anna Schaefer, Fritzi Van. Edwin Acker, manager; Edwin Walton, agent.

MME. BERNHARDT CONSIDERS ACTORS' HOME.

When it was learned that there was $800 in excess of the fund needed to present to Mme. Sarah Bernhardt a golden crown of laurel, Mme. Bernhardt designated to the gift committee that the surplus be turned over to the Actors' Fund for their Home. In a letter to Daniel Frohman, a member of the committee, she also asked to be made a member of the Actors' Fund of America. Her letter reads:

"DEAR MR. FROHMAN:

"Will you, since the generous kindness of my sisters and brothers in art has exceeded the amount necessary for the golden crown which has been offered me, will you accept me among the members of the Actors' Fund of America? This would be an honor which I would very much appreciate.

"Once again thanks with all my heart to the committee and the artists. And all my gratitude."

The Bernhardt wreath committee has sent the wreath to Mrs. William Faversham (Julie Opp), at Chiddingford, Surrey. On behalf of the committee she will present it to Mme. Bernhardt either at the American Embassy in Paris or during the English ceremonial for Mme. Bernhardt in London in October.

SHIRLEY KELLOGG RETURNS TO STAGE.

Shirley Kellogg, the American show girl, has changed her mind about quitting the stage. She announced when she was married to Albert Pierre de Courville, assistant managing director of the Hippodrome, London, on June 4, that she would never play again. Now comes the report that she will re-appear this Fall at the Prince of Wales Theatre in the leading role of the musical comedy, "Are You There?" for which Leoncavallo has composed the music. Miss Kellogg refused several offers, including an important Berlin contract, to accept the role in "Are You There?"

BILLIE BURKE ILL.

Billie Burke, the actress, who arrived from Europe recently, was operated upon for appendicitis Aug. 18, in the Astor Sanatorium, on West Seventieth Street.

While Miss Burke was abroad this Summer with her mother, it was reported that she was seriously ill from appendicitis, but an operation was postponed. On her arrival here last week Miss Burke said she was in good health again. It is said she will be able to open in "The Amazons" early in September.

GUS PITOU DESIGNS CARRIER.

The Individual Drinking Cup Company, of New York and Chicago, who make "Health Cups" for the theatres and other public places, are about to place in theatres taking their cups a handsome carrier made of white metal, which was designed for them by Augustus Pitou Jr., manager of the Blackstone Theatre, Chicago. These carriers are used by the theatre ushers when distributing water to the audience.

"SWEETHEARTS" OPENS SEPT. 8.

The cast will include: Christie McDonald, Tom McNaughton, Lionel Walsh, Katie Vesey, Jennie Dickerson, Nellie McCoy, Gene Pelletier, Gretchen Hartman, Cecelia Hoffman, Vivian Wessell, Thomas Conkey, Edwin Wilson, Frank Belcher and Robert O'Connor.

KUGEL GETS GORGNEAN.

Lee Kugel, whose high class singing acts in vaudeville are unusually successful, will shortly introduce to vaudeville patrons Elsa Gorgnean, the famous contralto, now appearing abroad.

TO AVOID PANICS.

Steps were taken Aug. 19 to make theatres, moving picture houses and other places of amusement panic proof in a conference of theatrical managers who met with Fire Commissioner Joseph Johnson at Fire Headquarters, in East Sixty-seventh Street, New York. Suitable notices, calling the attention of patrons to the nearest exits will be posted and printed in various places, and there will be drills of ushers—and in the case of the Jardin de Danse on the New York Theatre Roof, of waiters—under the direction of Chief William Guerin, of the Bureau of Fire Prevention.

Calls for the conference were sent out by the Fire Commissioner. When the managers assembled in the conference room at headquarters, it was found that virtually every theatrical organization, with the exception of the Shuberts, was represented. Among those who attended were: Marc Klaw, of Klaw & Erlanger; L. H. Riley, of F. F. Proctor vaudeville houses; Charles Burnham, of Wallack's Theatre; J. A. Koepel, vice president of the Motion Picture Exhibitors' League of Greater New York; Edward E. Pidgeon, of the Jardin de Danse; B. S. Moss, H. J. Seamon, of Hurtig & Seamon's, and W. G. Smythe, representing David Belasco.

Commissioner Johnson began the discussion by calling attention to the fact that there are nine hundred and fifty moving picture houses in New York, and as many dance halls. These figures do not include the first class houses. He explained that he regards the modern theatres as near fireproof as buildings can be made, but there still remains the danger of a stampede.

"The majority of theatregoers, in case of fire, all make a rush for the door through which they entered, without heeding the emergency exits and fire escapes," the commissioner went on to say. "Therefore, I suggest tentatively that a fireman come out on the stage every evening, just before the performance and display a warning sign. In the case of moving picture houses I would have this sign displayed on the screen. Here is a sample sign that I have prepared for your inspection."

Mr. Johnson produced a big sign, which read:

FIRE NOTICE.

Look around now and choose the nearest exit to your seat. In case of fire, walk (don't run), and don't try to beat your neighbor out.

JOSEPH JOHNSON, Fire Commissioner.

Mr. Klaw and Mr. Burnham, for the theatrical producers, and Mr. Koepel, for the moving picture men, indorsed the commissioner's scheme for "educating" the people against panic, but they objected to the phrasing of the notice and to having a fireman come out onto the stage. Mr. Riley, of the Proctor circuit, said that though they had had drills of ushers for a long time, they would gladly submit to the bureau's supervision.

Mr. Pidgeon, of the Jardin de Danse, requested that the order be amplified to apply to the waiters on the New York Theatre Roof, and Chief Guerin announced his willingness to undertake this additional task. The meeting adjourned with the agreement that the theatrical managers would submit a substitute "panic notice" to the commissioner, and that a trial ushers' drill will be held in the New Amsterdam Theatre as soon as Chief Guerin is ready. If the revised notice is satisfactory it will be printed immediately in all the programs.

FROM AN OLD TIMER.

"Jimmy" Kelly, of the old time acrobatic team of Kelly and Murphy, writes the following to a member of THE CLIPPER staff:

"NEW YORK, N. Y., Aug. 18, 1913.

"MR. ———— ————.

"MY DEAR FRIEND—I am still on this earth and am thankful to the good Actors' Fund and Wm. A. Brady for all they have done to make life comfortable for me. All my trouble went to my head, and I will say I was out of my mind from about the first of April, 1892, up until April, 1911. I had trouble enough in this head of mine to kill ten men, and it was all due to the knocks received in the rough act I did while with my teammate, Murphy, with the 'After Dark' company.

"Our act was a novelty on the dramatic stage, and was a big drawing card even with lady audiences. Everything troubles me now because I have been ignored by all my old friends and the clubs which I belonged to in the old days. Have written many letters, but receive no replies. It's hard on an old timer who was such a drawing card in America and a money maker for many managers. Now I am down, but getting along fairly well.

"With best wishes to you and THE OLD RELIABLE, 'The Actor's Bible,' your old friend, JIMMY KELLY, St. Joseph's Hospital, Yonkers, N. Y."

WATSON SUCCEEDS BARNETT.

Victor Watson, a well known and popular newspaper man, has been appointed vaudeville editor of *The New York American*, succeeding Ben Barnett. Wesley Hamer continues as dramatic editor, and Alan Dale as critic.

BRONX O. H. STAFF.

Morris Silverstein will be treasurer, and Harry Cullen, assistant treasurer, of Cohan & Harris' Bronx Opera House. As already reported in THE CLIPPER, Richard Madden will be house manager. This was the staff last season at the Grand Opera House.

HARRY VON TILZER'S
HOME-RUN HITS

LINA CAVALIERI'S SENSATIONAL HIGH-CLASS BALLAD HIT
LAST NIGHT WAS THE END OF THE WORLD
THE MOST BEAUTIFUL BALLAD IN YEARS. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE GREAT COMEDY MARCH SONG HIT
GOOD-BYE, BOYS
THIS IS A RIOT. LOTS OF COMEDY VERSES. GREAT FEMALE VERSION

THE ONLY REAL IRISH BALLAD HIT ON THE MARKET
A LITTLE BUNCH OF SHAMROCKS
BESSIE WYNN SAYS IT'S THE BIGGEST BALLAD HIT SHE EVER HAD

SOME MORE REAL HITS
I'D DO AS MUCH FOR YOU ROW, ROW, ROW THE GREEN GRASS GREW ALL AROUND

Harry Von Tilzer OUR TRADEMARK

HARRY VON TILZER MUSIC PUB. CO., 125 W. 43d St., N. Y. City
CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

VOGEL'S BIG CITY MINSTRELS.

The opening of the eighteenth successful season of John W. Vogel's Big City Minstrels was ushered in in a blaze of glory, and was an event long to be remembered by the members of the big company and citizens of Mt. Gilead, O., where the show rehearsed and gave its initial performance on Aug. 4.

After rehearsing for ten days in this beautiful little city the performance was as fit as a fiddle, and the first program was rendered with as much precision as could be expected after a few weeks' tour. The company this season is the largest ever carried by the veteran manager, and includes among its forty members talent of the highest calibre. Special efforts have been directed to the musical and vocal sections, and it is said that Mr. Vogel can justly lay claim to having an operatic minstrel company of the highest order. In selecting the eight comedians as end men he has been careful to secure stars who are particularly fitted for their different styles of work, being careful not to make the mistake of many minstrel managers in falling into the common rut of a one man show.

The entire show is new from the parade to the closing of the lengthy program, not a piece of scenery, wardrobe or electric effect having ever been used in a prior production. The parade uniforms worn by the entire company are pronounced to be the biggest "flash" ever worn in a minstrel parade. The suits are of bright yellow broadcloth, trimmed with black silk braid, and beautifully decorated with a large sunflower upon the left breast upon a black background. Each walking gent carries a large sun parasol of a bright orange hue.

The noon-day concert, under the personal direction of James L. Finning, and his big twenty-four piece band, is a big feature, and evokes enthusiastic applause daily. It is doubtful if any other minstrel magnate was ever complimented in the same manner as was Mr. Vogel when the city of Mt. Gilead sprang their unheard of act of turning out its entire police and fire department as an honorary escort when the company made its first parade. Both public and private buildings and residences were gaily decorated, and every evidence was displayed to show Mr. Vogel and the members of his big company that their presence had been appreciated.

◆◆◆

MINNESOTA HAS LIVE THEATRICAL EXCHANGE.

Managers and performers in and about Minnesota and the contingent States are finding it a great convenience to have a general theatrical exchange located in this thriving district.

When Thomas J. Hamlin established his general booking agency in Minneapolis, at 419 Phœnix Building last year, there were many who mournfully shook their heads and opined that it was impossible to make it a success. Mr. Hamlin admitted that it would be hard for an agent to live through the first year or so if he specialised in vaudeville or any one branch of the theatrical business, but that he was not only booking vaudeville acts for theatres but also securing dramatic people for companies and booking companies in regular first class opera houses, and even singers and piano players for the picture shows.

"I am thoroughly established now," declared Mr. Hamlin to our representative, "and this territory is being supplied with first class people in all lines."

◆◆◆

FROHMAN'S BARRIE TRIPLE BILL.

Charles Frohman, on Tuesday, Aug. 19, telephoned his New York offices from Atlantic City, that the unanticipated length of the new Richard Carle, Hattie Williams musical play, "The Doll Girl," made it impossible to retain in the bill the J. M. Barrie skit, "The Dramatists Get What They Want." But Mr. Frohman states that the Barrie skit will be reserved for presentation this Winter as part of a full evening's entertainment, "A Barrie Triple Bill," which will consist of the three Barrie playlets—"The Will," "The Little Policeman" and "The Dramatists Get What They Want."

◆◆◆

ACTOR FATALLY INJURED.

Walter Hammond, of Lowell, Mass., an actor, was probably fatally injured in Hammond, Ind., Aug. 16, when his company's car was rammed by a switch engine trying to make a flying switch. J. D. Dubois, of Logansport, Ind., brakeman on the Vandalia Railroad, and John Kramer, of Hammond, were also seriously injured in the crash. Members of the company were bruised and shaken up. The car was wrecked.

◆◆◆

"ALL ABOARD" DOWNSTAIRS.

Lew Fields and his company moved from the roof garden of his Forty-fourth Street Theatre to the auditorium downstairs, on Monday night. "All Aboard" will remain at this theatre indefinitely.

MAUDE PARKER HERE.

Maude Parker, who was leading lady with J. W. Gorman's Musical Comedy Co., in "The Aeronaut," closed with that organization on Saturday, Aug. 23, and returned to New York City, where she immediately began rehearsals with O. W. Dingwall's "In Old Kentucky" Co. Although this well known piece has been on the road many seasons, it continues to be booked for week stands only, and will be seen in all the larger cities of the Central West. Miss Parker has been singing "My Philippine Girl" and "Ragtime Melodies" with great success during her Summer engagement.

◆◆◆

NEW CRITIC FOR NEW YORK PRESS.

Carl Van Vechen, for some years in the music department of *The New York Times*, has been engaged as dramatic critic of *The New York Press*. Wendell Phillips Dodge remains as dramatic editor.

◆◆◆

PROMINENT ATTORNEY KILLED.

Ralph W. Breckenbridge, who was a well known attorney of Omaha, Neb., was instantly killed in an automobile accident in that city, Aug. 8. He was a brother of Charles Breckenbridge, the theatrical man.

THREE IN ADVANCE.

In order to properly "care" for the press work of the three-star combination, Gertrude Hoffmann, Mlle. Polaire and Lady Constance Richardson, Comstock & Gest have engaged three press agents to travel in advance of the triumvirate this season. Abraham Levy, Harry Reichenbach and Nate B. Spingold compose the trio. Mr. Spingold will be the personal representative in advance of Miss Hoffmann; Mr. Reichenbach will represent Mlle. Polaire, while Mr. Levy will keep one week ahead of the three stars.

◆◆◆

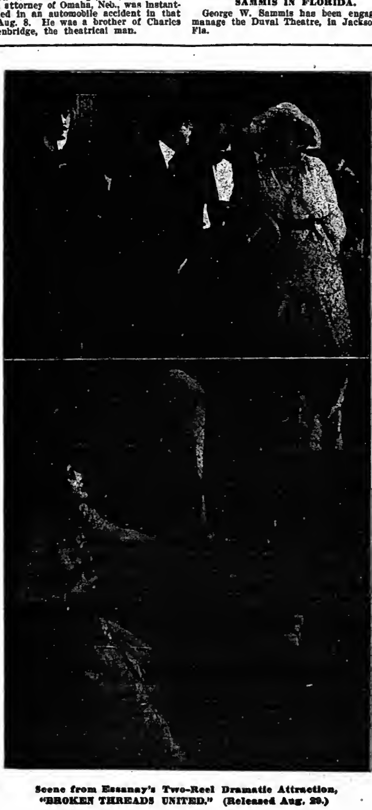
EDDIE McAFEE, ACTOR.

Eddie McAfee, assistant props at the Harris Theatre, in Pittsburgh, is gaining quite a reputation as a fill-in actor, having had several chances there in the past few weeks. He filled in recently with Pierce and Roslyn, making one of the best trios seen there in many weeks. Eddie is a protege of Jerry Collins, who considers him the find of the season.

◆◆◆

SAMMIS IN FLORIDA.

George W. Sammis has been engaged to manage the Duval Theatre, in Jacksonville, Fla.



Scene from Essanay's Two-Reel Dramatic Attraction, "BROKEN THREADS UNITED." (Released Aug. 29.)

NIXON & ZIMMERMAN PART.

From Atlantic City, N. J., comes the news that the old established firm of managers would shortly sever their business relations. Mr. Nixon will continue in show business, while his partner will retire.

The news became known when Samuel F. Nixon admitted that a petition had been filed in the Common Pleas Court of Philadelphia by his attorney, Arthur S. Arnold, praying for the dissolution of the partnership in the Nixon & Zimmerman Amusement Company. Mr. Nixon said that there had really been no partnership since last May. He added that the agreement had expired and it had not been renewed, but that the dissolution had been decided upon instead.

The change will mean that one man will control the destinies of these Philadelphia playhouses: Broad Street Theatre, Forrest Theatre, Chestnut Street Opera House and the Garrick Theatre.

The Broad Street Theatre will be conducted by Klaw & Erlanger, of New York and Mr. Nixon. The Garrick Theatre will be controlled by a corporation of which Mr. Nixon will be the president.

The Forrest Theatre will be the Nixon house for the presentation of spectacular productions and of musical comedies. The Chestnut Street Opera House will become a vaudeville and moving picture theatre under lease to Marcus A. Loew, who now has the Metropolitan Opera House.

Mr. Nixon was asked the reason for the dissolution of the old firm which has made Philadelphia theatrical history. He was non-committal. He did say this, however:

"In every firm you will find one man who does all the work, the man who is the active partner. I have been the active partner of the Nixon & Zimmerman firm. Mr. Zimmerman has never been active."

◆◆◆

MURPHY'S MINSTRELS AMUSE.

BY EDW. LE ROY RICE.

Walking up Broadway recently I bumped into Press Eldredge, once known as the "Commander-in-Chief of the Army of Fun," but who has lost his commission, to hear him tell it.

With Mr. Eldredge was another "youngster," who looked very much like my old friend, John E. Murphy, *used* to look. Upon close inspection it proved to be him.

The conversation quickly turned to Murphy's Minstrels, at the Steel Pier, Atlantic City, N. J., where they are now playing their sixteenth consecutive season at that famous resort.

Mr. Murphy himself, once of the well known song and dance team of Murphy and Morton, sits in the middle and suavely asks the "gentlemen" to be seated. And to their credit be it said that they never fail to take advantage of his hospitable invitation.

The gentlemen referred to consist of Eddie Cassady, a great favorite with the seaside patrons; Clarence Marks (who went to school with me), John Lemuels, James B. Bradley (from Charleston, S. C.), Kemlo, Tom (not Tommy) Donnelly, Al. Sweeney and Leo Fagan, who a few short years ago was "Master" Leo Fagan, with Geo. Evans' Minstrels.

The show, which continues until the last of September, goes with a bang, and the patrons show their appreciation by turning out in large numbers, and Mr. Murphy, being a peaceful man, makes no complaint.

Incidentally it might be pertinent to remark that our old friend, Bob Richmond, opened Aug. 25, repeating his success of last season at the same house.

◆◆◆

MURPHY-NILES CO. IN ROCK ISLAND.

The Murphy-Niles Musical Comedy Company, consisting of twenty people, mostly girls, opened at the Family Theatre, in Rock Island, Ill., Monday evening, Aug. 18, for a four weeks' engagement. This company has been meeting with artistic and financial successes in all the cities it has showed, owing to the personal efforts of both Jack Murphy, comedian and producer, and Prof. C. H. Niles, musical director. Mr. Murphy is well known on the musical comedy, burlesque and vaudeville stages, while Prof. Niles is not only a musical director, but a violinist of some note, having been a member of Thomas' Orchestra and director of the Chicago Imperial Orchestra for a number of years.

With this for a starter, it would seem that the theatregoers of Rock Island were sure to get their money's worth any time they visit the Family. The balance of the Murphy-Niles Company is made up of clever, competent people, including: Mabelle Parker (Schwarts), prima donna; A. Ursula Carter (Curley), ingenue; Alice Dott, soubrette; Madge Harris, general business woman; Billy Martin, leading man; Frank Marshall and Jack Murphy, comedians; Frank Selling, juvenile, and chorus of twelve girls. Charles H. Niles is musical director, and Joell Murphy, stage director.

Deaths in the Profession.

Frank Townsend.

Frank Townsend, once well known in circusdom, died Sunday, Aug. 10, of pulmonary tuberculosis, at his residence in Brewster, Putnam County, N. Y., at the age of sixty-five years. Frank Townsend was the only son of Albert Townsend and Jane A. Ball. His mother died in 1897, in her seventy-fourth year, and his father passed away in October, 1903. Frank's early training was with his father and his uncle, Jacob Townsend, with the Golden Circus and in the side show business. His father was also in charge of the elephants with James Raymond and also with Van Amburgh. As agent for the sale of the "Life of P. T. Barnum," his uncle, Jacob, was granted a side show privilege with the circus. Frank was the salesman or "barker," and a very successful one. Later he was with Howe's Great London Circus and Sanger's Royal British Menagerie, owned by James E. Kelly and Henry Barnum, and which, owing to financial difficulties became stranded at Atlanta, Ga., and was attached by the sheriff. Mr. Townsend was among those retained to conduct the show and care for the property, pending a settlement with the New York creditors. He was a warm friend of the owners, who could not agree on a way out of the difficulty, and the show passed into other hands at a great sacrifice. The sale and the estrangement of the owners was a great sadness to Mr. Townsend. He worked hard and unceasingly to bring them to a realization of the great loss sure to follow their refusal to yield to reason. And when he returned home he was tired of the show business. However, an attractive offer by Adam Forepaugh Jr., then a frequent visitor in Brewster, induced him to travel a few years longer.

About twenty-eight years ago, although the experiences and profits of the business were attractive to Mr. Townsend, he decided that his services were more needed on the farm at home, and he returned. He had no time thereafter to assume duties that might take him away from home, and his recreation was chiefly hunting and fishing.

His funeral, held on Wednesday, Aug. 13, was at his former apartments in the Judge Ebenezer Foster place at Sodom. Rev. M. H. Gardner officiated. A short address, setting forth Mr. Townsend's chief characteristics, justice and mercy—and his best companions—nature, the Bible and other good books, was attentively listened to by a gathering of friends who well knew, many of them from personal experience, that a large heart ceased to beat when the last breath came upon Frank Townsend's lips. The interment was made at the Milltown Rural Cemetery.

Bert Monahan, an employee on the Yankee Robinson Show, was instantly killed at Alma, Neb., Tuesday, Aug. 12, while driving an eight horse team on the cook house wagon from the railroad yards to the show grounds. Mr. Monahan was passing under a low railroad viaduct when he struck his head on a projecting beam and was knocked backwards across the seat, breaking his back. Death was almost instantaneous. The remains were taken to an undertaking establishment in Alma, and a hospital card found in his pocket and bearing his name, address and age, directing that in case of accident to notify parties in Milwaukee, Wis. Mr. Monahan was thirty-seven years of age, was a competent employee, and had made many friends while with the show although a new man. He was formerly employed with the Two Bills' Show, and had joined the Yankee Robinson Organization after the Denver, Col., episode.

Jacob Whitcomb, who was employed at the Zoo, in Riverside Grove, Springfield, Mass., was taken suddenly ill Aug. 14, and was hurried to Collins Emergency Hospital, but died before reaching there. Death was due to heart failure. The body was removed to his late home, in Philadelphia, for burial.

George Bates, sixty years old, at one time a member of the famous Boston Museum Stock Company, was drowned while bathing at Hampton Beach, N. H., on Saturday, Aug. 16. He was last engaged with the Augusta Perry company.

Joseph V. Boehm, who had charge of the spectacle, "Creation," in Dreamland, before the Coney Island fire wiped that amusement park out, died last week at his home, 465 Sumner Avenue, Brooklyn, N. Y.

SISTER NO. 3 WEDS.

Catherine Mercier, cashier at the Westfield Opera House, in Westfield, Mass., was married Monday, Aug. 11, to W. Eugene Guilford, also of that city. She is the third sister that has occupied the cashier booth at the Westfield Theatre which has terminated it in wedlock. Another sister, Irene, will hold down the cash receiver during the newlyweds' absence on a honeymoon.

ALWAYS TAKE A GIRL NAMED DAISY

'CAUSE DAISIES WON'T TELL

[illegible] sensational song hit. Greatest natural comedy song ever published. [illegible]
fact, anything. Great [illegible]

WE ALSO PUBLISH

WHEN I FIRST MET YOU

The Ballad you've been looking for. This song is so full of merit we couldn't hold it back. Wonderful sentiment, wonderful melody.

GEE! IT'S NAUGHTY BUT IT'S NICE

THAT NAUGHTY MELODY

A classic in popular song. The best double number of the year. Also great for singles, trios and quartettes.

GEO. W. MEYER
MUSIC CO.
145 W 45th Street
CHICAGO OFFICE
501 RANDOLPH BUILDING
DAVE ROSE, Prof. Mgr.

"KISS ME QUICK."

"Kiss Me Quick," a farce by Philip Bartholomae, opened William A. Brady's Forty-eighth Street, New York, Aug. 26. The adventures of members of a moving picture company who are posing for a photoplay on the grounds of a country estate near New York, are shown. The character of a spinster is played by Helen Lowell. Other players are: Arthur Aylesworth, Robt. Kelly, Richard Taber, Louise Drew, Laura Laird, Emily Callaway and Mary Hastings.

BLEVINS WITH CRAWFORD.

Malcolm Blevins, last season heavy man with Norman Hackett, in "Satan Sanderson," is at his home in St. Louis after a long Summer season of stock in various Eastern cities. Mr. Blevins will be located with the O. T. Crawford enterprises in the managerial department the coming season.

THE KING ENTERPRISES.

The S. T. King Amusement Co., Inc., have secured a lease on the Amphion, Brooklyn, the first of a series of houses to be acquired by them in Greater New York. No definite policy has been announced for the circuit.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

AUG. 16.

With this week the activity of the London stage reached its lowest ebb. It will surprise you in New York to learn that even at this water mark twelve West End theatres are open nightly, so stubbornly does the London manager contest the Summer. Moreover, some of these theatres have continuously made money, though; in the majority of cases, the "unabated success" of July and August is a bluff. Genuine prosperity still attends the revival of the thirty-year-old "Diplomacy." Tuesday next sees the beginning of the new season. Then "The Big Game" will be produced by Wentworth Carroll at the New Theatre. On the following night a play entitled "The Beggar Girl's Wedding" will be done at the Lyceum. Then there is an interval of a week, and the Autumn rush begins—a "production" of a certain importance every night until the beginning of October.

Alfred Butt declared with some asperity that "I Should Worry" is not a revue, but it is very like one; or, at any rate it is very like what we are nowadays in the habit of calling a revue. Between its tentative production at Willesden and the performance at the Palace, on Monday, there had been a careful process of improvement, and the audience of the Shaftesbury Avenue Theatre accepted the result with unwonted avidity. Much of the material is old, 'tis true. The dance in which only the legs are apparent, the parade of pretty women for a shoe shine, the girls who remedy the defects of a daringly scanty costume by making frocks from the ample material of their hats, and so forth. But it is all ingeniously employed. Bonnie Browning makes a charming personality of Miss Ragtime, who plays an important part.

Last week Fanny Brice made a tentative appearance at the London Opera House, with much success. Meanwhile, a part was written into the revue for her, and on Monday last she was formally presented to the London public as the new leading lady. Miss Brice was promptly accepted as a London favorite. In an early scene of the revue she sings a duet with the versatile Mr. Schwartz. Toward the end she has a scene, all to herself, during which she sings several coon songs, with characteristic business. It is all very charming. A new arrival at the Opera House on Monday was Mado Minty, the original exponent of the Spider's Web scene done at the Alhambra on Monday. Both acts have their special features of excellence. The French artist is perfectly uncanny as the spider—she is booked for America, by the way. The poor little fly, who is fatally fascinated at the Opera House, is Sadrene Storri.

"Hullo Ragtime!" was done for the four hundredth time at the London Hippodrome last night, and a souvenir history of Ragtime, commemorative of the occasion, should have been presented in a decorative cover designed by Sewell Collins; but de Cornivlile was suddenly called to the Continent by Leoncavallo, and the function had to be postponed. Ethel Levey, whose performance has meant so much for the revue, was not present. She is over home for a holiday. "Hullo Ragtime!" has now been witnessed at the London Hippodrome by more than a million people. The road companies have so far attracted three hundred and fifty thousand people. In due course the original company will proceed on tour. Subsidiary companies will tour France, Germany and Italy.

On Sunday the members of the Grand Order of Water Rats took to a steamboat and went up the Thames as far as Starnes, and back.

Jack Somers, the vaudeville agent, is lying seriously ill. He used to be with Richard Warner, then with Ben Nathan.

When "Sealed Orders," the new Drury Lane play, is produced, it will be found to have two heroines. Madge Fabian is one, Myrtle Tannehill, who makes her first appearance on the English stage, the other.

An ingenious effort has been made to secure for an entertainment now current in London, a reputation for naughtiness. Women, closely masked, have made their way quietly to reserved stalls, the idea being that they found the show irresistably attractive, but feared that their position in "society" would be imperiled were they recognized. The idea was good—so good that it was worth working more liberally. The masked women were chorus girls, and about $10 too little had been expended on their evening dress. Estimable and charming ladies, no doubt, but when asked to accept them as daring duchesses, you would smile. The game was at once given away all over the town.

"You Made Me Love You," which Grace La Rue is singing at the Palace Theatre, looks as though it would be the song hit of this season. Miss La Rue says she thinks the time is coming when French people will come to American modistes for their fashions. It is everywhere recognized that the American women are the best dressed. Americans, it is true, continue to go to Paris for their fashions, but they so adapt them to their own requirements that in a few months they become essentially American. "I am hoping," said Miss La Rue, "one day to open a shop in New York, and make original gowns and hats to match, of my own design instead of having French models."

"J'Adore Ca," the crudely naughty French revue, which has been so successful at the Middlesex Music Hall, will be withdrawn on Aug. 30, but it will be followed on Sept. 1 by another revue, which Madame Rasime is diligently rehearsing in Paris.

Says Henry Arthur Jones: "Nine out of ten of the present generation of playgoers look upon the theatre as a funny place, where people do funny things, intermixed with songs and dances." But what is he going to do about it?

Sir Joseph Beecham made an offer for the London Opera House. Then he settled to do Russian ballet and opera at Drury Lane again next year; so the opera house deal is off, so Stanley must continue to do the best he can with vaudeville.

G. K. Chesterton, the eccentric essayist, says: "There is no such thing as the English drama."

Max Pemberton, the novelist, part author of the Hippodrome revue, says: "There is no more reason why ragtime should disappear than that we should abandon the waltz or any other measure which musicians have employed. Nor, in my opinion, shall we abandon it, and I shall be surprised if it be not a feature of every revue for some years to come."

All mystery as to the destination of Phyllis Neilson Terry is at an end. Louis Meyer has secured her for his new comedy, from the French, entitled "The Real Thing," which is to be produced shortly at the Garrick.

"Bought and Paid For" takes to the road on Monday, under the direction of Lynn Harding. Mr. Harding himself returns to New York shortly.

Sir Charles Wyndham is the latest capture of the Cinematograph. He is to be filmed, with Mary Moore, in "David Garrick."

Saharet is this week at the Hippodrome, Manchester. She opens at the Coliseum on Monday.

"Milestones," having been played six hundred times at the Royalty Theatre, will be withdrawn on Thursday next.

Fred Terry says that a visit to Germany has completely restored him to health. He takes to the road immediately, playing mostly "The Scarlet Pimpernel."

R. G. Knowles moved on from the Coliseum to the Victoria Palace on Monday.

Jessie Milward and her husband, John Glendenning, made a hit at the Chelsea Palace with their own sketch, "The Lord and the Lady," in which Mr. Glendenning figures as a Scottish laird and Miss Milward as a French lady, accidentally imprisoned in a suite of rooms at a hotel.

There are now six thousand kinematograph theatres in Great Britain.

A French film of "The Three Musketeers" is said to have cost $90,000 to produce. Jury has given $50,000 for the British and British-Colonial rights.

"Typhoon" was played at the Globe for the one hundred and fiftieth time on Monday.

"Officer 666" retired from the New Theatre to-night.

When Isodora Duncan lost her children in such tragical circumstances, she declared she would retire from business, but she has changed her mind.

George Ross sails for South Africa to-day.

Inez and Reba Kaufmann report from the Villa des Fleurs, Aix-les-Bains.

Lil Hawthorne and her husband, John H. Nash, have lately entertained Nellie Hawthorne and her husband, R. C. Vernon, on an automobile trip through England and Wales.

At the Palace, the fierce waltzes of the Dancing Millers are much admired.

Manny and Roberts, in the guise of American bellboys, are popular contributors to the current revue at the Alhambra.

Dick Knowles thinks of establishing a permanent picture show in London, to exploit the special films he has accumulated in such vast numbers on his travels.

Says Cissy Loftus, who is here on a holiday: "You may be successful in New York, the audiences may like you, but they don't show it."

At the Oxford this week we have the Paris Municipal Band of Zouaves, with a *vivandiere*, moderately successful.

Julia James, the somewhile chorus girl, who is becoming famous [illegible] actress, is to be the leading lady in "The Picture of Dorian Gray," at the Vaudeville.

Louis Nethersole is a passenger for New York by the *St. Louis* to-day. Sister Olga saw him off at Waterloo.

A large consignment of Brady's people for "The Whip," including Saba Raleigh and Alice Eeder, sailed for New York this morning.

Harry Lauder begins his farewell week in London at the Palladium on Monday. Lauder says his refusal to consider any engagements ahead of those already booked does not mean that he contemplates retirement. He would not know what to do with himself were he arbitrarily to cease song writing and song singing. He has not settled in his mind what he will really do when his tour is at an end. He may go 'round the theatres. He may not be fit for work at all—and in such an event it would not be in the interest of managers to have him tied. His consideration for the managers is really wonderful!

Some locations for Monday next are: Bert Coote and company, Hippodrome, Norwich; Newhouse and Ward, Liverpool Pavilion; Ella Shields, Hippodrome, Woolwich, and Hippodrome, Lewisham; Perle Barti, the London Coliseum; Saharet, the London Coliseum; the Three Meers, Hippodrome, Bristol; Toby Claude, Alhambra, Glasgow; Charles T. Aldrich, Alhambra, Glasgow; W. C. Fields, Hippodrome, Leeds; Heeley and Meeley, Picturedrome, Long Eaton; Carl Hertz, Palace, Neath; Friend and Downing, Empire, Edmonton; Grace La Rue, Palace, London; Dancing Millers, Palace, London; Maud Tiffany, Victoria Palace; Barton and Ashley, London Palladium; Beth Tate, Hippodrome, Balham, and Empire, Croydon; Anna Dorothy, Empire, Swansea; Wilson and Waring, Empire, Newport; White and Perry, Empire, New Cross; Gilday and Fox, Empire, Cardiff; Carlysle and Welmon, Empire, Edinburgh; R. G. Knowles, Empire, Finsbury; Stelling and Revell, Empire, Cardiff; May Moore Dupres, Empire, Woodgreen, and Empire, Islington; the Aerial Smiths, Oxford; Jen Latona, Oxford and Hippodrome, Woolwich; Hayman and Franklin, Oxford and Palace, Hammersmith; Radford and Valentine, Palace, Tottenham; Hill and Ackerman, Grand, Boltor; Lily Lena, Pavilion, Ayr.

Rachel Lowe succeeded Ida Crispi as leading lady at the Empire on Monday. Miss Crispi has joined up with Fred. Farren, long time stage manager at this house, and proceeded on a dancing tour. Miss Lowe made quite a success as Truly Peach, the Queen of Ragtime. She "duets" with Lionel Mackender, and she sings three songs on her own account—the popular "Hullo! Little Miss U. S. A.," a song with a surrounding chorus, entitled "I Trust My Husband," and her own characteristic burglar song, "My Boy Bill."

OUT OF TOWN NEWS

McAlester, Okla.—Star Airdome (Archie B. Wilkins, mgr.) Jewell Stock Co. did well week of Aug. 18.

Yale-Majestic (D. A. McDonald, mgr.)—Motion pictures, in which leading stars appear, is the attraction at this house.

Victor, Forum and Liberty, motion pictures.

Notes.—Al. G. Barnes' Circus showed here 22, to heavy business, notwithstanding light showers of rain in the forenoon......Kit Carson's Wild West will give two performances at Hartshorne, Okla., Sept. 6.

Enid, Okla.—American (W. S. Billings, mgr.) opening of Winter season was postponed from Aug. 23 to the middle of September on account of hot weather.

Delmar (Stebbins & Bolton, mgrs.)—Closed for the season.

Majestic, Wonderland, Royal and Orpheum, moving pictures.

Notes.—Al. G. Barnes' Circus is billed to show here Aug. 28......101 Ranch Wild West is billed for Sept. 30.

Staunton, Va.—New, bill week of Aug. 25: Harry Tyler and Crolius Gladyce, Elsie May Wilson, Deffel Trio, Ray White, Mahoney and Tremont, Henrietta Wilson and company, and pictures.

Art.—Pictures and minstrels.

Savoy.—Pictures only.

Note.—Sanger's European Circus here 26.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) is dark.

Lyric (Geo. Richardson, mgr.)—Dark.

Cockade, Virginian and American, motion pictures.

CINCINNATI.

With the mercury showing a disposition to do stunts around the ninety degree mark there are few evidences of the waning Summer, although the curtain has gone up on the preliminaries to the regular theatrical season. Two more houses swing into line the coming week, and before September is well under way everything will be in full Thespian flower.

B. F. Keith's (John F. Royal, mgr.)—George Kleine's photo-dramatic spectacle, "Quo Vadis?" opens Aug. 24, for a week. Then the regular vaudeville season begins 31.

Walnut Street (W. F. Jackson, mgr.)—The Booth Tarkington and Harry Leon Wilson comedy, "The Man From Home," will be the inaugural attraction of the season 24. "Where the Trail Divides" follows 31.

Nelson's.—Will Hart, in "The Hallowe'en Hop," and Agnes Burr. Motion pictures. A new bill follows 28.

Empress (George F. Fish, mgr.)—The Sullivan-Considine circuit vaudeville opens here 31.

Lyric (Hubert Heuck, mgr.)—Lyman H. Howe's Travel Festival begins the second of a four weeks' run, 24. The regular season opens Sept. 14.

Grand Opera House (John H. Havlin, mgr.)—The Anderson Gaiety Co. come Sept. 7, and present "The Candy Shop," the musical revue, *en route* to San Francisco.

Olympic (McMahon & Jackson, mgrs.)—Blanche Baird, the Tailor Made Girl, and the Stars of Stageland, come 24. They follow Tom Sullivan's Monte Girls, who gave Cincinnatians their first glimpse of Progressive burlesque. The Girls of the Follies 31.

Standard (Harry Hart, mgr.)—Until the Gayety is ready for dedication the Columbia attractions will be seen at the old house, which opens 24, with E. Lee Wrothe and his Ginger Girls, directed by Joe Hurtig. Belles of Beauty Row follow 31.

Heuck's Opera House (Glenn E. Black, mgr.) The new vaudeville regime begins 23, when William Fleman and company present "The Line Between." Others on the bill are: Elsie Stirk, "The Country Cabaret," the Four WHAT?

Zoo (W. P. Whitlock, mgr.)—Channing Ellery's Band will start their second week of successful concerts 24, and remain over for Labor Day. Taddeo Di Girolamo is director of the band.

Chester Park (I. M. Martin, mgr.)—The Mexican Marimba Trio, Frank and Estele Wyntage, the Three Ameers, Bancho Gordon and Joe Mole and brother are due Aug. 24, and will remain for eight days. Pictures. Chester's Carnival begins Sept. 1.

Ludlow Lagoon (John J. Weaver, mgr.)—Dare Devil Volo began a two weeks' run 23, doing a double looping-the-loop on a bicycle. Racing has been returned to the motordrome.

Coney Island (J. E. Girard, mgr.)—One more week sees the last of Coney, for the gates close the night of Labor Day, Sept. 1. Last week the Anderson Township Harvest Home drew big crowds. At the Airdome Theatre: A. H. Knoll, cornetist; Raymond and Temple, Trixie Taylor and the La Tell Brothers were last seen. The arena attraction was the Perri Troupe of equilibrists, with trained dogs.

Orpheum Roof Garden (I. M. Martin, mgr.)—Returning from their success at Willow Grove, Philadelphia, Cincinnati's Symphony Orchestra closed their season of roof garden concerts 24.

People's, Family and Century give motion pictures.

NEWS MENTION.

Dr. B. J. Mayer is home after five weeks spent in Michigan on the lake. He has buckled down to his duties as director of publicity for all the Heuck's Opera House Co.'s enterprises, including the Lyric, Heuck's and People's.

Hubert Heuck is the new manager of the Lyric Theatre, with Walter Heuck as his assistant. A new suite of offices has been opened in the Lyric Theatre Building.

Glen E. Black, "The Duke," who was at the People's last season, is the new manager of Heuck's Opera House, now devoted to vaudeville.

Ben Stratman is now in the box office at Heuck's.

Tommy O'Rourke and company was the attraction at the Rustic Theatre, Ludlow Lagoon. He appeared in a boxing sketch, "Meeting All Comers."

The Orpheum is making season reservations by mail.

Col. James E. Fennessy ran in from his Kentucky reservation at Spring Lake for a look around the old haunts that knew him so long and so well. He is still enjoying the role of gentleman farmer.

Harry Hart, who made his theatrical entree when the American was built, is the new manager of the Standard.

Harry Schroeder is now office attache at the Heuck's headquarters. He came down with "the folks" from the old office at People's.

J. H. Raymond, who was a big factor in the Pain spectacles, is directing rehearsals for the Chester Park Fall Carnival. The wardrobe mistress is Jessie Bauer.

Paul Hillman and Will Uhrig are in the box office at the Lyric.

James E. Day, who managed Redland Airdome during the Summer, and was at Heuck's during its regime as a picture house, is now directing People's as a motion picture theatre.

Frank English is in the box office at People's.

Florence Talbot, a Cincinnati girl, was glad to get home from Chicago, and is singing in Chester Park's Cabaret.

Manager John H. Havlin is coming from his delightful Summer home on Long Island to attend the Grand's "getaway."

George Schooster is back in the box office at B. F. Keith's.

Charles L. Doran, recently manager of B. F. Keith's, lost out in his campaign for appointment by Governor Cox, as License Commissioner of Hamilton County.

Boyd Agin and Albert Thompson, of the Schuster Players, are to play Orsino and Malvolio, in "Twelfth Night," at the Zoo, 27. Then they go East to fill next season's engagements. Andrew H. Streng and Edward Susedorf have joined Norman Hackett for a season in "A Double Deceiver."

Ethel Bryant goes to Michigan to enjoy her vacation.

German Day will draw a great throng to Chester Park, 31.

Frank Loewa was the soloist at the last of the Orpheum Roof Garden concerts of the Cincinnati Symphony Orchestra.

Zanesville, O.—Orpheum (E. R. Harris, mgr.) the Barrett Players closed their first successful week Aug. 23. Anna May, the leading lady, scored heavily. The company will remain indefinitely. The following plays will be produced in the order named: "The Wolf," "The Call of the Woods," "Paid in Full" and "How He Won Her."

Hippodrome (Helen Morrison-Lewis, mgr.)—Motion pictures, to big business. Featured for week of 25 are "The Reformer," "Prince of Evil" and "The Flight of the Crow."

Quimby's (W. C. Quimby, mgr.)—Motion pictures. "The Tigris," in four reels, is to be featured Labor Day. Mr. Quimby announced that all Famous Players releases have been booked, to be shown at this house.

Grand (James Collins, mgr.)—This theatre is being re-decorated. Feature films for the week of 25 are: "Robinson Crusoe," "The Gangsters," and "The Death Stone of India."

American (James Collins, mgr.)—Motion pictures, to good business.

Note.—Thomas Phillips has been appointed musical director at the Orpheum for this season.

Toledo, O.—Keith's, Keith Stock Co., in "Paid in Full," week of Aug. 24.

Empire (Harry Winters, mgr.)—Ben Welch Burlesquers week of 24.

Valentine.—This theatre will open 31, with Neil O'Brien's Minstrels, for a four days' stay.

Notes.—Adgie and her lions, at Toledo Beach, week of 17, drew and pleased well.......The policy of the Valentine this season will be popular priced attractions the first four days of the week, and standard attractions the last three.....Work was started last week on the Hippodrome, which is to be a motion picture theatre. It will be completed within a month.

Akron, O.—Colonial, Horne's Stock Co. present "The Man On the Box" week of Aug. 25.

Grand (O. L. Elsler, mgr.)—Season opened here, with Al. G. Field's Minstrels, 27. Kibble & Martin's "Uncle Tom's Cabin" 28-30, Lyman Howe's motion pictures 31-Sept. 3, "Life's Shop Window" 4-6.

Lakeside Park Casino (Harry A. Hawn, mgr.)—Bill for week of Aug. 25: Johnny Small and the Small Sisters, Beltrah and Beltrah, Louise Defogie, Yamamoto Bros., the La Belles, and Walter Washburn and company.

National, Pastime, Bank, Grotto, Dreamland, Empress, Waldorf, Alhambra, Winter and Luna, motion pictures.

Columbus, O.—Olentangy Park (W. J. Dusenburg, mgr.) "Brown's in Town" Aug. 25 and week.

Hartman (Lee M. Boda, mgr.)—Al. G. Field's Minstrels 28-30.

Lyceum (C. W. Harper, mgr.)—For week of 25, "Freckles."

Keith's (W. W. Prosser, mgr.)—Bill week of 25: Three Kids from School, Billy McDermott, Joe Lanigan, the Margins, and pictures.

Broadway (W. James, mgr.)—Bill week of 25: Fitch Cooper, Jack Cowen, Logan and Ferris, D'Ormand and Fuller, Dolly Vardineer, the Two Stuarts and pictures.

Portsmouth, O.—Grand (Tynes & Taylor, mgrs.) is being entirely re-modeled for the Winter season, which opens early in September.

Sun (Fitzhugh Lee, mgr.)—This theatre opened for the Fall season Aug. 25, with Gray Sisters' Musical Comedy Co., presenting "Delmonico Upside Down," led by Irene, Mary and Beulah Gray.

Lyric, Columbia, Exhibit, Scenic Temple and Arcana, moving pictures.

Portland, Me.—Jefferson (Julius Cahn, mgr) the Jefferson Stock Co., supporting Adelaide Keim and Franklyn Munnell, present "The House Next Door" week of Aug. 25.

Keith's Hippodrome (I. M. Mosher, mgr.)—The Keith Stock Co. closed their Summer season engagement here 23. The members of this popular company were generously remembered with gifts and floral offerings at the closing performance. For week of 25 the attraction is the photo-drama "Quo Vadis?" The regular season of vaudeville will open on Labor Day, with six high class acts, headed by "Neptune's Garden."

New Portland (Jos. A. McConville, mgr.)—Photoplays, with Kinemacolor pictures featured, continue to excellent attendance.

Greely's (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 25: The Bijou Comedy Trio, Billie Foya, the Zob Nes, Burt Johnson and Burt, Theodore Tenny, and Floyd and Russell.

Casco, Big Nickel, Cape, Cape Cottage; Gem and Pavilion, Peaks Island, motion pictures.

Riverton Park (D. B. Smith, mgr.)—The J. W. Gorman Co. presents "Little Dolly Dimples" 25 and week.

New Pavilion (J. W. Greely, mgr.)—The Arlington Orchestra and dancing. The Fall season opens Labor Day.

Majestic Rink, Peaks Island.—Motion pictures and roller skating.

Paterson, N. J.—Opera House (John Hesen, mgr.) high class productions are being given at this house. "Mary's Lamb" Aug. 25-27, "Little Boy Blue" 28-30.

Lyceum.—For week of 25, Cecil Spooner, in "Sold for Money."

Orpheum (T. E. McCready, mgr.)—The Honeymoon Girls week of 25.

Majestic (W. H. Walsh, mgr.)—This is Old Home week. Bill 25-27: Al. Taylor, Lillian Surosky and Betty Knoblock, Wohlrub and Sherra, the Amphion Four, Phillipps and Holden, and Master Edward Tiffany. For 28-30: Leopold Friedberg, Ashton and Fink, Francis Greechan, Jones Sisters, and Little Johnny, P. R. Nichols and Boot and White.

Note.—Old Home week at Majestic is being celebrated this week. It is the second anniversary of it at this house, and the bill consists of all local talent. Last year it was such a big success that Manager Walsh decided to hold it yearly.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill week of Aug. 25: Felix Adler, Brooks and Harris, the Norrises, Eltoa Troupe, Maretta Craig and company, Jane Dawson and company, Simpson and Dell, Flighto, Hammond and Forrester, Iva Donetti, and Kinemacolor pictures.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) Belles of Beauty Row and Trocaderos played to good houses week of Aug. 18. Fay Foster company 29, Primrose & Dockstader's Minstrels 30.

Majestic (M. J. Boyle, mgr.)—Bill week of 25: The Telephone Girls, the Mendelssohn Four, Eddie Rowly, Lowell and Ester Drew, and photoplays.

Nemo (M. McCann, mgr.)—Landino's Orchestra and pictures.

Park (Scherer & Kelly, mgrs.)—Pictures and songs.

Grand and Stadium, pictures only.

Globe, Bijou Dream and Windsor, vaudeville and pictures.

Luna Park (Park Hawn, mgr.)—Dancing and roller skating.

Sunbury, Pa.—Rolling Green Park, vaudeville and moving pictures.

People's and Victoria, moving pictures.

Notes.—The Sig. Santelle's Circus billed to show here Aug. 26......Davis Comedy Co. are here week of 25.

CIRCUS NEWS

BUFFALO BILL-PAWNEE BILL SALE

(From The Denver Republican, Aug. 22.)

"It was yesterday morning that they trotted out a 'flea-bit' nag and planted him before the block. It was Buffalo Bill's horse, Isham, and he brought $150 of Col. C. J. Bill's money, of Lincoln, Neb. Col. Bills came all the way from the Bryan State to buy Isham. *He will present the horse back to Col. Cody.*

"Preliminary to the sale of property of the Buffalo Bill-Pawnee Bill Show to the highest bidders, Receiver Bailey read the legal documents necessary, and turned the sale over to Auctioneer Goulding. And one's blood got no chance to stagnate at the auction sale.

"For two hours before the sale Overlund Park hummed with 'hoss' talk. Up and down the stalls walked both big buyers and little buyers. How like old Maud S. this one looked, and what a shame that the blue roan over there had a bad eye. The David Harums were there in full force to haggle and gossip over the nags, with real money in the background.

"Nearly a hundred horses went under the hammer in the morning. Just after the circus water wagon left splotches of mud before the auction platform, and some murky water on the trousers of the front rank of spectators, they brought out the pair of 'creams' that Col. Cody was accustomed to lead the parades with.

"These horses trotted spiritedly from the rain-streaked stables, and were shown to the bidders as a prize pair. The bids opened at $5 on the team, and the horses and outfit went to Hollis & Pratt, of Denver, for $300. The sale of horses lasted the best part of the day.

"In a deep, human half-circle stood, sat and squatted the throngs. The buyers for the most part had their hands in their pockets, probably to keep others in the crowd from temptation. The spectators craned their necks continuously, and the older onlookers held rough hands to ears that 'ain't what they was onct.'

"There stood the auctioneer, whip in hand, like a man out for a day's sport of fishing. And there is the spieler, E. R. 'Kid' Austin. He is standing on the same platform used by the 'ballyhoo' men and barkers who were wont to declaim the marvelous prowess of Romanea, the One-Armed Wonder, and the weight of Eva, the Fat Girl, in days gone by.

"'Kid' Austin was a stone wall of indifference prior to the opening sale. But he became a bundle of dynamic energy when the fireworks began. Once started he beat the world's parliamentary record for rapid-fire talk and mouthed more

"The Miller Brothers, of the '101' Ranch, Bliss, Okla., were the heaviest investors in horses. All three of the brothers, G. L., J. C. and Z. T. Miller, were at the auction. Frank R. Irwin, of Cheyenne, Wyo., bought several head of horses, as also did Hollis & Platt, of Denver.

"The auction sale includes the disposal of horses, mules, railroad cars, wagons, sacred cattle, camels and all manner of equipment. One little boy brought his father to the sale so as to be permitted to sit on Isham, Col. Cody's horse, in imitation of the Indian fighter and scout.

"The moving picture makers, not content with their invasion of theatrical realms, have broken into the circus world in extensive fashion. Interests allied with one of the country's largest moving picture firms were the largest buyers at the auction. Nearly $16,000 was realized upon by the paraphernalia controlled by Dewey C. Bailey, United States marshal and receiver of the show company.

"Almost one-third of the sum was in payment for horses and other properties purchased by the Miller Brothers, representing themselves and the Bison Company, producers of the Bison '101' films.

"The films of the Bison Company acquired their name from the '101' Ranch. They produce elaborate pictures of ranch life and others of the kind, which are staged on that ranch. They have the use of one of the finest herds of horses in the United States. Indian pictures, war scenes with vivid cavalry charges and wild cross country gallops are staged by the Bison Company. To the already large herd will be added seventy-eight thoroughbred horses sold at the auction yesterday.

"Frank Irwin, a Wyoming ranchman and stock breeder, became the possessor of four sacred cows, whose claims to sacredness and other qualities were told to the world in megaphonic accents by Auctioneer Goulding. He paid $375 for the sacred herd.

"Two handsome black mules brought the highest single bid. For one span $310 was bid. Three spans brought $915. Harry H. Tammen and Frederick G. Bonfils, owners of the Sells-Floto Circus, made the bid. They purchased $2,800 worth of the goods in all. The canvas accessories and other articles were taken by them.

"F. W. Biddle, an Eastern circus man, paid $800 for the railroad dining car owned by Buffalo Bill. The last article sold was a circus wagon, with contents unknown to the bidders. The Miller Brothers took it for $101. They also bought eleven burros at $5.50 each. They paid $190 for a bucking broncho which was one of the favorite animals of Col. Cody.

"About $60,000 worth of the circus property remains unsold. Thomas Smith, of New Jersey, claims it, and has caused it to be placed in the hands of the sheriff under orders of the District Court. Attorneys for creditors of the show will ask for an order to-day calling for an auction sale of the cars, tents, and one hundred and forty-six head of draft horses comprising the lot."

YOUNG BUFFALO WILD WEST, COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

(BY AL. THIELBAR.)

WAYNESBORO, Pa., Aug. 22.

Business is still fine. Last week was replete with actual turnaways. The only trouble was getting from Frederick, Md., to Hagerstown. The railroads evidently were not equipped for a real show, and just managed to get the flat and stocks over, the performers making the trip by trolley. It was a beautiful ride of about thirty miles, through the magnificent scenery of Maryland's mountains and rich farms, and when we got to Hagerstown the streets were quite impassible—waiting for the parade. But that's the old story again.

Another important feature was that the top was up waiting for us, even in that short time. Whitey Lunt is now our boss canvasman, and Bert German, the boss hostler. The way the boys hustled the wagons on the lot, laid it out, and put the big top up is a great recommendation for them, and a justification for young blood in the bosses.

Johnny Baker, of Two Bills' fame, visited us at Coatesville, and remained over until the next day. Mr. Baker is at present superintendent of a gold mine in the West, but the red wagons have a lure for him yet. Said they looked so good he would like to sleep on the flats right with them. Mr. Sexon changed his attitude, however, with a stateroom. "Johnny" was very enthusiastic over Annie Oakley and her work. They were seventeen years with the Buffalo Bill Show.

Seeing a little squib on Annie Oakley in the *Chicago News*, in last week's CLIPPER, reminded Frank Butler of a hitherto unpublished experience. Several years ago Miss Oakley was to participate in a match in a Southern town, and one of the colored employees of the hotel evinced great interest in the forthcoming event. The proprietor of the hotel told him that Miss Oakley would need the services of a boy during the exhibition, and said he could get him the job; besides there was two dollars in it.

"What will I have to do?" asked the negro.

"Oh, just stand with an apple on your head while Miss Oakley shoots it off." "No, sah," he returned, "I'll let no woman shoot any apple off'n mah head. Why, I wouldn't let mah own mammy do dat!"

My friend Montague narrowly missed assault in Atlantic City. While there, a number of prominent folks in the amusement world, among them a well known vaudeville performer and humorist. Montague stepped over to the band stand during the show and said to me "Say, if we are wild, is Marshall P. Wilder?"

Where are the joys of yesterweek, and several yesterweeks back? Gone. Most of them forever, some will probably play return dates, but probably not. At any rate, let this be a consoling thought for the week: "There's plenty good fish in the sea."

* * *

THE HAGENBECK-WALLACE CIRCUS did an enormous business at Brazil, Ind., Aug. 19. The circus has been lucky in striking the dry spots, and have hit no rain for seven weeks. Jack and Nettie Carroll, of the Carroll Trio, were given a big reception by Terre Haute friends. Fred. Egner, the Brazil clown, also received a good share of applause.

"BUFFALO BILL"
"FOUR YEARS IN EUROPE"
(Complete description of tour)
By C. E. GRIFFIN.
96 pp., Profusely Illustrated, Cloth Bound.
PRICE, ONE DOLLAR.
MILLER PLAY & THEATRE CO., Inc
18 W. 34th St., New York.

101 RANCH NOTES.

(BY JOE LEWIS.)

The talk in and out of the dressing room is Stampede, but no news has been heard of the Winnipeg affair. Who won? Let's hear from you, Guy Weadick. The Iowains are worrying about their next Winter's three a day. Everybody in every city and town the 101 Show has played poured into the tented city to capacity, and big business. The corn State has the best crops, and sure looks good.

J. C. Miller is still at the ranch. Expected to return shortly.

Russian Cossacks have added a new member to their troupe of riders.

Beatrice Brosseau and Texas Cooper left the show for New York, to join "The Round-Up" Co.

Doc Weber is with us, after a short stay, from St. Paul. Who said St. Paul?

The Parry Sisters numbered extra copies of THE NEW YORK CLIPPER when their double photo appeared in the journal.

"How do you do, Miss? How do you do?" "I do as I do—because my mother told me to."

Hey Ho.—If T. K. will ask B. B. what H. D. said about J. D., a surprise party might Be-n THEE M. D. Did you ask for milk, Scotty?

Prof. La Banca says more hot weather—101 Ranch make one fine band.

Lanky Bob must have bathed his feet in ice water. What's the matter, Bob? Won't Jesse give you any dope? Never mind, Bob, the ball is still rolling. We know why. It's like the pawnshop sign. Two to one you lose. They are all good fellows when they are together. Say, Bunch, do you read THE NEW YORK CLIPPER?

Butch, are you still in the diamond business? What do you want for that horseshoe one of the Mulligans has for sale.

Deloney, the ivory tumbler, got an awful smack. All that Walter says is—"Oosh."

Can you imagine. Yes, one of our notables—have you liver?—a fine breakfast food. And he wants to know if it was all right—and in a pure food restaurant—Beef Steak John. Don't know your name. I had fried knuckles.

Mrs. Marenne has selected a beautiful three stone gem from the diamond merchant, Butch Cohen.

Joe Lewis and Dan Dix, clowns, with the 101 Ranch Show, want to hear from Bill Caress. Write in care of show, or NEW YORK CLIPPER. Very important.

Prof. K. Rogers, the horse trainer, is not yet to be forgotten He makes one big hit. Still doing the turkey trot with his beautiful horse, Happy.

Chester Byers, Tommy Kirnan and Hank Durnell are keeping the audience in one pleasing exhibition in their fancy and trick roping.

SIX-IN-ONE.

G. R. Milton had a birthday party at Oshkosh, and received many beautiful presents from the bunch in the six-in-one.

P. D. Schields is a new addition, joining at the Schlitz City.

Who won the camera? Scotty.

Capt. Claude was the guest of Uncle Dave Pollock while in Minneapolis. Uncle Dave looks younger than ever.

Jolly Maybell, the human mountain of joy, is all right now.

Ed. (Kandy) Lee, the bonnie Scotch laddie, wants us to know he is the wee bit of a drummer.

May Joe, the world's greatest wonder, is very much grieved over little bunnie getting a broken limb while in Rochester.

Shorty O. Brown and Pee Wee, his man eating monk, is one of the drawing cards of the six-in-one. Shorty is some animal trainer.

Capt. Claude was an awful sick guy the day after Wausau, Wis., he says, never again. Lemonade will do.

Geo. Sears, the guy on the front, is sporting a meerschaum. Dasies won't tell. Geo. says you can't keep a good man down. There's a reason.

Hello! across the way. ZOMA, say Waterman they tell me you are a wonder, can't you keep the crowd back?

Doc Bacalse, the growly-barky-say as much as you please lad, knows the game and sends them right in. Burdell, ticket taker, is a hustler and always on the job.

Miss Blasser, electric lady, who mystifies and electrifies, is the wonder of the age, and yet makes them jump, scream, laugh. Go in and hear them all say "Och!" Mr. Blasser is an old timer, and pleases with announcements to each display in the six-in-one.

THE WORLD'S GREATEST TENT MAKERS
UNITED STATES TENT AND AWNING CO.
W. ED P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDW. R. LITZINGER, Sec'y
22-24-26 and 28 North Desplaines Street, CHICAGO, ILL., U. S. A.
SIDE SHOW AND CARNIVAL BANNERS
Prices Right. We Challenge the World. Best Work
Finest Equipped Studio in the United States
We are in a position to execute orders immediately and to guarantee delivery on time
SEND FOR OUR CATALOG AND SECOND HAND LISTS

HAGENBECK-WALLACE NOTES.

BY JACK MOORE.

Indianapolis, Ind., a great town to Sunday in. Lots of parks, theatres and movies open, so everyone had an enjoyable day, and Monday we had two big houses. Indianapolis is certainly a great show town.

Nettie Carroll's father and brother live there, so Sunday they came down in a swell auto and took her up to her home, and Monday she said that she had so much fried chicken Sunday and Monday that she didn't think that she could ever eat any more chicken until the next time.

Here's one for you; Jack Gordon and Cherokee Gordon are riding from Old Mexico around the world with a burro pack train. They started from Vera Cruz, Aug. 10, 1911. They visited the show in Indianapolis, and are on their way to New York City. They will certainly attract some attention on old Broadway with their outfit.

Last Saturday, in Anderson, Ind., Mrs. Geo. Conners and the baby visited, also Mr. and Mrs. Paul Goudron, and we have to give George and Mary credit as they have some baby, and as pretty as a picture. George was going to give a dance after the show at night, but was unable to get a hall, so we had a dance on the two stages in the big top, and Al. Massy donated his entire band for the occasion, and the ladies were all there in their aprons, and we all had a hot old time, and the baby slept through it all, never dreaming that it was all in her honor. Sunday they had the baby christened at the Cathedral, Paul and Anna Goudron were the sponsors, and the baby was named Pauline Anita Conners, after Mr. and Mrs. Goudron. They all returned to Chicago Sunday evening, as Paul had to be at his office Monday morning, as now his houses are all beginning to open and it is his busy time.

While here Saturday, Mary Conners drove the white buggy, and said she felt right at home in it, but when asked if she didn't want to go along with the show she said, nothing doing, as the baby couldn't get along without her mamma and the dinner pail.

Mickey Feeley paid us a visit, and he looks just the same, fat and sassy, and had a big time with the boys.

Artie Delevantie, the clown, left the show Monday, to join the Barnum Show.

Joe Prickett and Harvey Johnson met some friends Sunday, and by the looks of them, they cut some caper.

Danny McAvoy was downtown after the show at night, in Muncie, Ind., and they arrested him for a pickpocket, and wouldn't let him communicate with the show, tried to say he wasn't with it, and in fact, treated him something awful. So after putting up his own bail, they let him out, after keeping him there for a night and a day; so now Danny is suing the town, and has got one of the best lawyers in the State, and he says he is going to make it hot for those that arrested him, if he has to spend every cent he has, and Danny has a few pennies and owns a lot of real estate in Pennsylvania. Danny McAvoy is one of the best little fellows with the show, and from the front to the back everybody spoke up for him, and said it was an outrage. That town has the reputation of being a shakedown, but I think, when Danny gets through with them they will, in the future, be a little careful about shaking down the show folk.

Lulu McCree had her birthday Aug. 19, and received many beautiful presents from her friends and relations. Between shows Lulu treated everyone to cake and imported wine. Lulu says this is her last birthday, as she is a chicken now and intends to stay that way. I think she said twenty-six was the age, but the way Lulu rides I think it must have been sixteen.

Brazil, Ind., the home town of Fred Egner, and he gave a stag party after the show at night, and had a fine Dutch lunch and plenty of Pabst on ice. Among the guests were: Phil King, Lon Moore, Jack Moore, no relation to Lon, just side pards; Geo. Conners, Joe Kavanagh, Jim Ward, Arthur Borella, Chas. Hite, Kid Kennard, Eddie de Voe, Dan McAvoy, Bill Scott, all had a great time, and Phil King and Kid Kennard cut a caper and did a Jim Rossi.

Lon Moore met his brother and uncle, who live in Brazil. Lon was born there, so he was kept busy all day entertaining his old schoolmates, and they were all there to see the funny old clown.

Mr. and Mrs. Doc. Ogden celebrated their twentieth anniversary Aug. 20, and they were the recipients of hearty congratulations and many beautiful presents from the folks with the show, as they are a mighty fine couple, and they have got two handsome sons. The younger one is spending his vacation here with the show. Mr. Ogden is manager of the side show, and he certainly knows how to run it, as it has certainly bene a big money getter this year.

One of the train loaders got killed last night, in Bloomington, Ind. While crossing the tracks a passenger train hit him and cut him in two. Yesterday was a bad day as we had the worst storm of the season. Will tell you of it in a special write-up.

To-day, after the storm, the tent is in ribbons, but it is a beautiful day and we are all glad that we didn't have to lose the day, as the way things looked yesterday I thought sure we would not be able to show to-day. We wired to the hospital to find out about Ellis Johnson, who got his leg broke. We got word that he is resting easier, and they are doing everything to save the leg, but it is going to take a long time to mend as it was a very bad break. Massey says it will be a long time before he gets another good musician like him.

The prize fight may be called off on account of the weight, Wadrassi is down to one hundred and thirty-five pounds, and Chicken is weighed one hundred and fifty-four and as he can not take any more off he is too heavy for the Arab.

No one could find John Miller during the storm, he beat it to some cellar, and stayed there until everything was over. John said he would take no chances with the wind. He hands us many a laugh.

Cut the rant out quiet. Get the sesnets on and beat it out to do a little libratory on the slender thread of steel. Good night! Jim Ward, hope you go to bed to-night. Cut Colonel Gordon out; then you won't fall off the car.

RINGLING NOTES.

Business is certainly great, and the weather is just fine in Washington State.

The clowns have lost three of their members since I last wrote you. Danny McPride was the first to go on account of sickness. Tom Roberts soon followed, on account of sickness. Next was Bert Leo, better known as (Mollie Moon) in Seattle, Wash., where he still is, as he was seen last Sunday on the main street, by Earl Banvard.

A fine business was done in Vancouver, B. C., although it rained all day.

Everette, Wash., was reached early Sunday morning, and everyone with the show turned out to see the moving picture and vaudeville houses, as it was the first Sunday we had got in on time for over four weeks.

Tacoma, Wash. A big city and fine houses both shows. Now comes the sad news that put a gloom over the dressing room, and made every one feel sad to-day.

Adolf Alfonso, the man that kept all guessing with his aerial surprise, while doing his sensational swing, fell from the top of the tent, which resulted in his death to-day, Aug. 20.

It was certainly a sad blow to everyone in the dressing rooms, as Mr. Alfonso was one of the best liked performers on the show. He was a quiet person, and always attended to his own business. He was a perfect gentleman in every respect. Everyone expresses the deepest sympathy for Mrs. Alfonso, as we all know what a terrible blow it must be to her.

The cause of Mr. Alfonso's death was *not* caused by the rigging striking the tent, as the papers say, but was caused by the safety which Mr. Alfonso used on his rigging breaking, and it was impossible to save himself, as he tried to do before he fell.

Portland.—All the extra seats were put in here, and still we turned them away. We are here two days, and from the looks of the first matinee we will turn them away at each performance.

* * *

JOHN W. CULP has closed with the Barnum & Bailey Show.

EDWARD SHIPP'S CIRCUS is doing well in South America and will be in Panama by next January.

HAGENBECK & WALLACE BLOW DOWN.

(Special to THE NEW YORK CLIPPER*).*

BY QUIET JACK MOORE.

BLOOMINGTON, Ind., Aug. 21.—The Hagenbeck & Wallace Show experienced the worst storm of the season. It came up about four o'clock in the afternoon, just before the big aerial act, and it looked pretty bad, so they hurried the show and got it over just as it started to rain and blow a little, and most of us thought the storm had blown over. After supper it got very dark, and we heard the thunder in the distance, so everyone got busy and got their trunks packed when it started to rain in torrents, and the wind began to blow until the circus lot looked like an ocean and the tents like ships. I stood out in the rain and watched it all, and, although it was terrible, it was a beautiful sight, just as a storm at sea is, with the sky so black and the white tents rocking in the wind with the rain pouring down in torrents and the lightning was just as if the heavens were split in two. I walked over to Doc. Christman, the boss canvas man, and he had just said: "I don't think that I can hold the big top," when the wind gathered her force and hit the big top, and down she went, centre poles and all, and there she lay like a broken sail boat. And one after the other the tents went down until nothing was left but the band tent. Cages were turned over in the menagerie, one of the lions got lose, but was caught before any damage was done. The roar of the frightened animals made your blood run cold, and added panic to the scene. The show folks were running in every direction, some to houses, others to wagons, and some, like myself, standing out in the open watching the storm and wondering what would be left of the show when the storm was over and if anyone was hurt. Just then we saw a man go under the big tent, and as he came out of the wagons that some of the guy ropes were tied too, the wind blowed the tent and moved the wagon so that when the man came from under the tent the wagon struck him and knocked him down and the wheel of the wagon went on his leg and there he ley, pinned under that heavy wagon, and only about four of five of us there to try and move it off of him, which was impossible. We got enough men to get it away from him, got him out, and discovered it was Ellis Johnson, one of the musicians. He had gone under the tent to get his brass horn, and when we picked him up his leg was broken in two places. He was certainly the gamest man I ever saw in all my life, as he must have been under that wagon fully twenty minutes, and was conscious all the time and never once uttered a groan. When we picked him up he said: "Well, boys, I guess I am done for." They took him to the hospital and the doctor said it would be at least three months before he would be out. It was certainly a sad thing, and we all hope it is not as bad as they now think.

Mrs. Ogden and her son were both hit on the head by a side pole, but were not seriously hurt. Doc Ogden was also hit on the chin, and quite a number of our folks were struck by poles as they were getting out from under the different tents. After the storm was over everyone looked like a lot of drowned rats. It was impossible to show that night, so every one got busy and started to pack up. It was some job, as the wet tent was on top of all the props and riggings, and we thought that most everything would be bent and broken, but in that we were very agreeably disappointed, as very little of the rigging and props were broken, so we got it all packed up and went on our way to the next town by twelve o'clock. I hope I will never seen a storm like that again.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(That Distinguished Foreigner.)

Once again, as with every other season, the folks of the B. & B. are making bets on the closing day, some are even betting on the sixteenth of November. That is stretching it just a little too much, though I don't care if the show never goes to Winter quarters, and judging by the enormous business we are doing it looks like a long season.

Last Sunday no fewer than four "Mulligans" were organized, one by the equestrian director, Mr. Bradna, which was very select, and included several ladies. They had a large automobile waiting for them at the cars. The party all reported a great time.

Then the ticket sellers and the candy butchers had one swell time. Though the town was dry, the boys all reported a damp atmosphere; even the lights were all lit up.

Senor Silva, Le Pompier Portuguis, has become a professional photographer. There is not even a stake around the big top that he has not photographed. He was showing the bunch a picture the other day, which had a lovely Turneresque effect and looked like the River Nile in a snowstorm. Closer inspection showed it to be the line-up of the Roman supers. Never mind, Sil., old top, if at first you—well, you know the old saying. Floto Potter is in an awful predicament. He has lost no fewer than fifty-three route cards this season. He has also lost a beautiful horned quadruped of the Angora species. It was all through Orrin Davenport showing him an official cartoon of himself as a dashing cavalier. Potter immediately took an aeroplane trip and has not yet returned.

Several people want to know who the lady performer is, that saw the parade passing the cars and started to follow it, thinking it was going to the lot, when she reached town she discovered she would still have to follow it to get to the lot, then she found that the cars were a block and a half from the lot. And who put the note on the kitten's neck which read "I love you," and why did they find it in the gents' dressing room, and who discovered it? Aha, the plot thickens.

And who stole Sam Nelson's apple, thereby making him do the William Tell gag with an ice cream cone? And what happened to Daddy Jenks while he lay asleep in the lovely deck chair? And if the guy that squirted the water into his mouth ought to be choked? Especially if he is an English lord.

Once again Jack Hedder has appeared in the limelight. He has purchased a "darling" new suit. All the boys thought there was a minstrel show in town, but it was only Jack's new suit in the sun.

Herman Josephs was in his home town in Cedar Rapids. All the gang came loaded with tooth picks, but the party didn't happen.

Pat Paldo bought some gun powder for his automobile gag. He was considerably surprised when no smoke came out, but Clem was more than surprised when a flame leaped up and scorched his nose. On investigating the powder it proved to be smokeless powder.

Sam Nelson did his best to poison all the boys to-day, he waited till Owesney went out for lunch then started to sell lemonade, but with malicious intent he put salts instead of sugar into the mixture. Now Sam only comes into the dressing tent in time to dress.

Bill Lamont has bought Bunyon's "Pilgrim's Progress," which he is studying very hard, he says it is good for a rest.

"Butch" has taken to singing, his latest infliction is "Where Is My Boy To-night."

DIED FROM THE HEAT.

"Senator" McDonald, an old circus man, about fifty years of age, who recently joined the Yankee Robinson Shows, was overcome by heat at Osborne, Kan., on Aug. 19, and died the next day. McDonald had traveled with the Sells-Renfrow Shows, with Campbell Bros., for years, with which show he had charge of the uptown wagon, and with Gollmar Bros. He came from Gollmar Bros. to the Robinson Circus just a few days ago, to work for Will Godfrey. He was stricken at 4 o'clock in the afternoon, and died the next morning. Effort was made to locate his relatives, but it was unsuccessful. He was decently buried by Mr. Godfrey, at Osborne, Kan. He made many friends with the Robinson Show, whom he had known in former years, and his death was universally regretted.

* * *

"BUFFALO BILL, FOUR YEARS IN EUROPE," by C. E. Griffin, is published by the Miller Play and Theatre Co., Inc. The book has especial interest just at this time, and should find a ready sale among show folks, all of whom are interested in Buffalo Bill, and are grieved at the stranding of his show a fortnight ago.

SHOW PROPERTY TO BE SOLD.

The property of the Buffalo Bill Wild West and Far East Show, held by Commissioner of Safety, Alexander Nisbet, under attachment proceedings filed July 21, is to be sold at public auction next Wednesday morning, Aug. 27, at 10 o'clock, at Overland Park, Denver, Col. Judge John A. Perry so ordered yesterday afternoon in a showing by creditors that it is costing in the neighborhood of $200 a day to care for the horses, mules, cars, wagons and other paraphernalia in the sheriff's hands.

(Continued on page 23.)

STOCK NEWS

PAUL SCOTT'S NOTES.

JANE TYRRELL, leading woman at Poli's Theatre, Scranton, Pa., has accepted an engagement to head the company at Minneapolis, Minn., in the new stock company to be installed in that city, and will leave Scranton Sept. 1.

EDNA MAY JACKSON closed the season with the B. F. Keith Stock Company, at the Bushwick, Brooklyn, Saturday night, Aug. 23, and after a week of rehearsal, will open at the Greenpoint Theatre, playing leading business.

PHYLLIS GILMORE will be the leading woman again at the Grand Opera House, Brooklyn, where she met with great success last year. Noel Travers will continue as the leading man. Others in the company will be: Minnie Stanley, Irene Douglass, Eugene Ordway, Danny Bagnell and Pearl L. Ford.

ETHEL CLIFTON'S success in "Zira," at the Academy of Music, is unmistakable, and that her talents as an emotional actress may be given full scope, Mr. Fox is presenting her in such roles as "Mrs. Dane's Defense," "The Awakening of Helena Ritchie" and "The Thief."

CECIL OWEN'S two theatres, the Wadsworth and the Mount Vernon house, will open this week. Ruth Gates and Florence Rittenhouse are the leading women.

RITA KNIGHT AND GUS FORBES are at the head of the E. A. Schiller Stock Company, which will open Aug. 30, in Bayonne, N. J.

FRANCES MCGRATH is to be the ingenue leading woman at the Gayety Theatre, Hoboken, N. J., next season.

GRAND, BROOKLYN, OPENS.

"Arizona" was produced by the stock 23. Noel Travers again directs and heads the company. Phyllis Gilmore is still the leading woman, with the following cast: Lieutenant Dunton, U. S. Cavalry, Noel Travers; Capt. Hodgman, Wm. H. Elliot; Dr. Fenton, Dan Bagnell; Col. Bonham, James A. Harris; Sergt. Kellar, George M. Carleton; Lieut. Hallock, Lee Metford; Lieut. Young, K. M. Grattan; Mr. Canby, C. Nick Stark; Tony Mustans, Eugene Ordway; Bonita Canby, Phyllis Gilmore; Mrs. Canby, Minnie Stanley; Lena Kellar, Irene Douglas; Miss McCullough, Gladys Greene; Estrella Bonham, Pearl L. Ford.

* * *

B. F. KEITH'S HARLEM OPERA HOUSE, after undergoing extensive alterations, will re-open the new season on Monday afternoon, Labor Day, Sept. 1, continuing the stock policy in force during the past year. Lotta Linthicum has been engaged as the new leading lady, succeeding Edna von Luke.

LILLIAN BAYER AND ANN HAMILTON will be new members with the Gotham Stock Co., of Brooklyn, which opens 30, with "The Turning Point."

AT the Greenpoint, Brooklyn, which will open 30, under the direction of Al. Trahern, the attraction will be "The Wife," with Edna May Jackson, leading woman, in the role of Helen Truman; William David, the new leading man, as John Rutherford; Malcolm Owen as Robert Gray; Bessie Warren, Frances Williams, Adelaide Hayes, Leah De Lacy, B. E. Ezzel John Flemmings, Malcomb Owen, John Roach, J. Irving White and Harry McKee (his second season at this house as stage director).

THE Crescent Brooklyn, opens 30, with "Sham."

THEO. LORCH has just completed a tour of Long Island in his six cylinder Mercedes.

(Continued on page 26.)

SOPHIE TUCKER CANCELS.

The following presents Sophie Tucker's statement regarding her contract with Jos. E. Howard and cancellation of same.

She writes THE CLIPPER as follows:

"Just a few lines asking you as a personal favor to me to inform your readers that I have canceled my engagement with Joe Howard for his new show in Chicago.

"My reason for this is Howard's refusing to respect my contract and his agreements with me, and his promise to feature me in his show.

"In spite of the fact that I spent $1,200 for special gowns at his advice for a part which he personally assigned to me, without any warning he tried to switch my work in the show, rendering these gowns practically worthless, and meaning an expenditure for new ones for this difficult work.

"This, of course, is in keeping with a method of doing business and, while other people may be satisfied with those methods, *I am not.* Hence my canceling the engagement.

"I have some wonderful offers for vaudeville, and it looks very good to me."

KEITH VAUDE. IN ATLANTIC CITY.

Announcement has been made that the Keith interests have taken a long lease on the theatre on the new Garden Pier, and will run vaudeville there, in competition with the houses now devoted to that class of entertainment.

* * *

SELBINI AND GROVINI will open at Keith's, Columbus, O., 1-6, with Zanesville, O., and Wheeling, W. Va., to follow.

HORACE GOLDIN sailed from England 23, to fill his engagement at the Palace, New York, in "The Tiger God," his latest illusion.

DALE AND BOYLE will commence their season on the United time, at the Bushwick, Brooklyn, Sept. 1.

HALTON POWELL'S "The Runaways" will open at Port Huron, Mich. Harry L. Newton, the author, will attend the opening.

INGA ORNER returned from London Aug. 25.

A. MAYO BRADFIELD writes: "I opened last night (Aug. 22) to $338.50, at Litchfield, Minn."

FRED TONKIN writes: "The statement that I had joined Vin Richmond's Tabloid Co., for comedy and general business is erroneous. In the first place, that is not my line of work, and in the second place, I have not been working since my operation for appendicitis, July 5. I rehearse for the coming season with the Ludwig-Johnson Players, on Aug. 24."

MED. COMEDIAN
WANT LOUD SINGING MED. COMEDIAN that can Comedy. Join on wire. Booze? Tickets? NO. MGR. MEDICINE CO., Hastings, Pa.

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

"KISS ME QUICK"—Forty-eighth Street Theatre.

"WHERE IGNORANCE IS BLISS"—Lyceum Theatre.

"ADELE"—Longacre Theatre.

"AMERICA"—Hippodrome.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, nineteenth week.

CORT.—Laurette Taylor, in "Peg o' My Heart," thirty-sixth week.

ELTINGE'S FORTY-SECOND STREET.—"Within the Law," fifty-second week.

FULTON.—Richard Bennett, in "Damaged Goods," third week.

GEORGE M. COHAN'S.—"Potash and Perlmutter," second week.

LEW FIELDS' FORTY-FOURTH STREET.—"All Aboard," thirteenth week.

LYRIC.—"When Dreams Come True," second week.

MAXINE ELLIOTT.—"The Lure," third week.

NEW AMSTERDAM.—Ziegfeld's Follies, eleventh week.

PLAYHOUSE.—"The Family Cupboard," second week.

THIRTY-NINTH STREET.—"Believe Me, Xantippe," second week.

WINTER GARDEN.—"The Passing Show of 1913," sixth week.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, BROADWAY, WEBER'S, WEST END, STAR, BRONX, ALHAMBRA, ASTOR, MOUNT MORRIS, WASHINGTON, LOEW'S FIFTH AVENUE, REGENT, TREMONT AND NORTH STAR.

"BELIEVE ME, XANTIPPE."

Thirty-ninth Street (Sam S. & Lee Shubert, Inc., mgrs.)—This house re-opened for the season of 1913-14 on Aug. 19, with William A. Brady's production of Frederick Ballard's three act comedy, *Believe Me, Xantippe*, which last year received the John Craig prize.

The cast:

George Macfarland, alias MacGinnis	John Barrymore
Arthur Sole	Alonzo Price
Thornton Brown	Henry Hull
"Buck" Kamman	Theodore Roberts
Simp Calloway	Frank Campeau
"Wrenn" Rigley	Albert Roberts
William	M. Tello Webb
Martha	Alpha Beyers
Violet	Katherine Harris
Dolly Kamman	Mary Young

The piece ran for twelve weeks at the Castle Square Theatre, Boston, last season, and it is by arrangement with Mr. Craig that it received its New York presentation.

The scenes are laid in a bachelor apartment in New York and a hunting camp in Western Colorado.

Act one opens in New York, in the bachelor apartments of George Macfarland. His home has recently been entered by burglars, and the fact that he had been robbed on two former occasions causes him to give vent to a diatribe against the police department, detectives and the whole machinery of the law in general. He declares to his friend Thornton Brown, who is visiting him, that the officers of the law are derelict in their duty, and he is willing to wager that he can commit a crime and will escape arrest from any source for one year. His friend accepts the wager, and calls in the chief of the New York Detective Bureau, who also wagers that Macfarland would be arrested inside of the time stated. Checks are drawn and the crime of forgery is decided upon. Macfarland drawing his check under the assumed name of MacGinnis, and turning it over to the detective. The act ends with Macfarland leaving his apartment from a darkened stage.

The probable reason for the title of Mr. Ballard's comedy is that Macfarland uses the expression "Believe Me, Xentippe," frequently in his tirade in act one, against the police department.

Here was the groundwork for an excellent comedy, but the improbability of nearly everything that transpires in acts two and three robs Mr. Ballard's comedy of any merit that might be expected from such a fine beginning.

Act two is laid in a hunting shack in Colorado, one year later, where live "Buck" Kamman and his daughter. Kamman is the sheriff of the county. He goes away to look for robbers who have held up a train, leaving his daughter alone in the shack. Macfarland appears on the scene, and the utter impossibility and improbability of Mr. Ballard's comedy begins at this point. The girl, at the point of a pistol or a rifle, makes him peel potatoes, go to bed, and do bits of household work that seem nonsensical. She has seen the notices of reward offered for the capture of "MacGinnis," and decides to hold him until the return of her father. During the act a real desperado comes to the shack, and Macfarland, after a desperate struggle puts him to bed, tied hands and feet. The girl, again at the point of a rifle, makes both men get into the bed. Brave girl, that.

In act three both men are prisoners in the county jail, the girl is their keeper, having been appointed deputy sheriff by her father. She assists Macfarland to escape, however, and it is disclosed that they are in love with each other.

The company is an excellent one in every respect, and the finished comedy acting of John Barrymore saves the entire structure from going to pieces in acts two and three. Mary Young, in the arduous role of Dolly, the sheriff's daughter, was capital. Theodore Roberts was also good in the role of the sheriff.

The second week began Aug. 25. *Old Timer*

RIVERSIDE.

(HERMAN GOLDMAN, MGR.)

This popular theatre was filled to its utmost capacity Aug. 22, and a very good bill was shown.

Sandberg and Lee, two men, in a talking act, told stories and "gags" that pleased all.

The Romany Opera company consists of eight people, five women and three men, who do some good singing, all of the high class order. They carry special scenery. The act went over big.

Bonner and Powers, a man and woman, rendered some very good singing and dancing, the man's number on "Columbus" being right up to the minute on topics of the day. He touched baseball in one of his verses, and didn't have to resort to anything on Harry Thaw to make him a complete hit. It is not in good taste for him to "open" in full dress to her street costume, however, although she did change to evening gown later.

Hallen and Fuller offered their funny sketch and were very well received.

Enrico, a singer and violinist, got over nicely.

Saharet and company presented a mind-reading act that proved very entertaining. Saharet does the "reading" aloud, while her male partner works for the most part of the act in the orchestra. The material used is quick stuff, and as puzzling as the best of this style of act.

The pictures were all good. The orchestra is deserving of special mention, as they sure "do" play well. *Pete.*

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

James McCormack and Eleanore Irving, and the Webb-Hope Minstrels, were the only two acts that appeared worth their weight on the bill ushering in the first half of last week, Aug. 18-20. McCormack and Irving offered their very clever singing and talking skit before the "aboard a steamer" drop in "two," and romped off a half a length ahead of everything else. They are neat dressers and possess "that" personality that wins an audience from their entrance.

Webb-Hope Minstrels were only the half length behind. Their entertainment is a lively minstrel all the way. (See New Acts.)

The Hawkins, shadowgraphists, kept the amusement thing very well in motion with their reflected images on a framed sheet in "two." While Judge and Gale were worthy of the applause that greeted their aerial stunts.

Charles Terriss and company, in "The Preacher and the Man;" Hazel Allen, singing comedienne, and McAvoy and Brooks, songs and comedy, are all reviewed under New Acts.

The change of bill of Thursday found another "double" act the winners, in Porter and Sullivan. This couple have as neat a singing and patter act as there is working the smaller class houses to-day. It is neatly introduced, and then runs on as smooth as the "brook" that graces "their own" drop, in "one." The man is a good performer, while his partner is undoubtedly one of the prettiest little women that has pranced on the boards at Billy Matthews' show shop in many a day. She doesn't "get off" here, either, for she is just as much "fifty and fifty" of this flirty little comedy skitlet as her partner. Their exchange patter is bright and funny, and their finish song and dance, after a change by her to a delicate pink accordion plaited dancing gown, and he from his "every day" to full dress, was the climax of something that just made them the realest sort of favorites at this evening show of Aug. 21.

"Fun on the Ocean," featuring Harry Lamont, lacks proper producing and more to do for the three girls. (See New Acts.)

Others more fully reviewed under our New Acts column in this issue are: Burt and Malvene, character singing, comedy and some dancing; Henley and Dunwald, in a Christmas "drama" that allows each to display some character work; and Hardy Gibson, an English singing "drunk."

Lewis and Lewis, a singer and a musician, pleased, but the boys should also inject a bit more life into their work.

Evans and Edwards was the disguise this well known acrobatic act worked under. Lack of "pep" hurt their performance on this date. The handstand work of the straight, atop of two chairs, which are also atop of two tables, was the main noise arouser.

Bill Aug. 25-27: "A Day in Court," musical comedy; Hanscom and Vernon, novelty dancers; Venetian Duo, singers; Veronica, Hurl and Falls, comedy acrobats; Will Kenney, comedian; Janet Londen and company, in "A Fourth Ward Romance," and Casper and Clayton, black face comedians. For 28-31: Hope Booth and her Players, in "The Little Blonde Lady;" Clyde Veau and company, in "The Duke of Mulberry;" Helen Juliette, comedienne; Miller and Tempest, the Turners, roller skaters; Elsa Baity and Sister, and James Gaylor, comedian. *Tod.*

"HANKY PANKY."

Grand Opera House (Geo. Kingsbury, mgr.)—Just returned from a tour to the Pacific Coast and back with a re-opening date at Atlantic City, last week, and a few days' rest, the company, which originally appeared in the Broadway production, were seen last Saturday evening in New York for the first time at popular prices.

Incidentally the Grand opened its season under K. & E. management, with Geo. A. Kingsbury as resident manager, and the many friends of the former New York man, who lately has been running things in Chicago, turned out in full force to bid him welcome. The production is splendidly staged with a fine line of principals and a showy lot of girls, who display the elegant wardrobe to all possible advantage.

Max Rogers and Bobby North, as the two Germans; Harry Cooper, as Bumpski, are there with the comedy. Florence Moore is a whole show, as usual, and the specialty with Billy Montgomery, the official yeller, was one long roar of laughter. They work on the stage and in the auditorium. Christine Nielsen sang well, and the Wriggle Sisters, Myrtle Gilbert and Flo May contributed neat songs and dances.

Hugh Cameron, as a genial host, also as an athletic divinity student, has many points to his credit, and Clay Smith was there with the stage presence, also with a fine display of song and dance in "The Million Dollar Ball."

Burt Weller played Ponsonby. Virginia Evans and Ruth Harris had small roles.

The chorus included: Alice Vincent, Viole Williams, Gwendolyn Brooks, Shirley Forsyth, Lillie Harris, Margaret Hoban, Bessie Hoban, Edith Wathen, Rita Bales, Gertie O'Connor, Lillian Elliott, Gertie Hudson, Sally Daly, Ruth Harris, Lillian Heim, Irma Dixon, Burmah Brokaw, May Murrell, Anice Bruneau, Maude Powell, Josephine Raye, Helen Payne, Masie Keane, May Francis, Mabel Leichmen, Sadie Elbway, Edward Stokem, Jay Melville, Charles Miller, Milton Silsba, Jae Rogers, Victor Bozart, Jack Weldon, Phil Sohlke.

The numbers played, with the orchestra under the conductorship of M. Daniel Dore, were: Opening chorus, "Tennis," "The Dollar Bill's the Flag That Rules the World," "Where the Edelweiss Is Blooming," "My Hero" (parody on "Chocolate Soldier"), "I'll Take a Ragtime Tune," "Rose of Pyramid Land, "Ragtime Opera" (Lucia), "The Dawn of Love," "The Lyre Bird and the Jay," Finale—"Where the Edelweiss Is Blooming," "College Days," Duet—"Oh, You Circus Day," "Meet Me at the Stage Door To-night," Song—"Dixie Love," Song and Dance—"The Million Dollar Ball," Song—"Roll On, Missouri," "Boola Boola."

Manager Kingsbury's staff at the Grand includes: C. A. Spencer, treasurer; Alanso Marr, assistant; Jake Meyer, advertising agent; Jos. A. McManus, chief usher; W. M. Beamish, master machinist; S. J. Dawkins, electrician; Bert Richardson, properties.

Knickerbocker (Charles Frohman, Klaw & Erlanger, mgrs.)—Julia Sanderson will resume her engagement in "The Sunshine Girl" at this house, beginning Monday, Sept. 1.

Hudson (Henry B. Harris' Estate, mgrs.)—*The Fight* will be produced at this house Tuesday evening, Sept. 2.

Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—*Her Own Money* will be produced here Monday matinee, Sept. 1.

Academy of Music (Robert E. Irwin, mgr.)—*Mrs. Dane's Defense*, with Ethel Clifton in the principal role, is the attraction being presented by the Academy Stock Company this week.

Manhattan Opera House (Frank O. Miller, mgr.)—The elaborate revival of "Uncle Tom's Cabin," presented here last week, is retained as the offering by the Manhattan Opera House Stock Company for week beginning Aug. 25, instead of "Over Night," as previously announced.

Empire (Charles Frohman, mgr.)—John Drew, in "Much Ado About Nothing," will open an engagement at this house Monday, Sept. 1.

"WHEN DREAMS COME TRUE."

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—*When Dreams Come True*, which on Aug. 25 began its second week at this house, is a musical comedy, rather conventional in theme, and not over "musical" nor particularly well supplied with "comedy."

The piece is in three acts and four scenes. The first act shows a commonplace set, depicting, according to the program, the immigrant deck of the ocean-going steamer *Kaiser*, which is bound for New York with the usual quota of heterogeneous humanity on board.

Owing to the fact that a little escapade, with a naughty lady in Gay Paree, Kean Hedges, well played by the youthful comedian, Joseph Santley, is forced to return to America, *a la* steerage, and being an adventurous spirit, quickly becomes involved, quite unwittingly, of course, in a pearl smuggling plot. Incidentally young Mr. Santley executes several songs and dances, after which he proceeds to fall desperately in love with a demure maiden whom he has never seen before. Marie Flynn, as the aforesaid recipient of the gay young blade's tender affections, is a rather clever ingenue, and plays her part with ability. But Miss Flynn, while fully capable of handling the role, sings!

The second scene of the first act shows the landing wharf, and is ever so much better than the deck scene. During the action there is a situation which creates much merriment, but which is strikingly similar to a big comedy scene in one of last season's "crook" plays.

In the second act things are livened up considerably, and the play becomes almost a straight farce. Fraser Coulter, as the boy's father, and Amelia Summerville score legitimately, with no thanks to the author.

Donald McDonald and Anna Wheaton are another pair who stand out in this act, Mr. McDonald being a clever dancer, who is ably assisted by Miss Wheaton.

Clyde Hunnewell, as a butler, makes a great deal of a small part, even if he did wear a costume suggesting the days of "Cinderella."

May Vokes, as a country cousin from Peru, Ind., is funny in spots, but she is inclined to grow a trifle wearisome in an overdrawn "imp" character. The comedy song hit of the play falls to Miss Vokes, however, and she puts it over just right, and well she might, for the lyrics of "There Ain't No Harm in What You Do" are perilously close to the line of good taste.

Edward Garvie, as a musical comedy detective, is swamped with an overplus of tiresome dialogue by the author, and in a role intended to be intensely funny, is immeasurably doleful.

The third act is more or less of a dancing contest, with the story lost in the shuffle. The introduction of several violin solos in this act by Saranoff, a clever enough fiddler, is enjoyable, but entirely out of the picture. Saranoff plays also in the opening scene of the first act, and it would be much better if he should give his entire specialty then and there, as it is more in keeping with the action of the play. Ann Mooney is the lady with smuggling tendencies, and Otto Schrader, a fair German sailor, while Thomas Aiken is correspondingly good as an Irish seaman, although his facial make-up would suggest a "Spanish brigand."

The play, as a whole, is a poorly constructed farce, which, with interpolated songs, dances, etc., and a strong cast of principals makes a fair evening's entertainment.

Philip Bartholomae is the author of book and lyrics. Sylvio Hein is the composer of the music, which is dull and lifeless, and the score of which does not contain one melody worth while remembering.

The full cast was printed last week. *Harry.*

GREELEY SQUARE.

(M. M. BLOCH, MGR.)

For Aug. 21-23 the bill was well put together.

Lyons and Cullen opened in Pierot costumes, singing in the moonlight, with mandolin accompaniment by the lady. Whistling and mimicry, including wind blowing through telegraph wires, lions roar and other good bits were done by Mr. Lyons, and a dancing finish let the act out nicely.

Farley and Butler are a natty little couple with a nice line of bright conversation fluently reeled off. "There's a Girl in the Heart of Maryland," "Where Did You Get That Girl" and "Honey, You Were Made for Me" were their vocal offering, and a few clever dancing steps helped along. Miss Butler had a showy white gown.

James Devlin and Mae Elwood entertained with their sketch, in which the lady burglar, posing as the lady from the floor above, steals everything in sight, even the wall telephone and the clothes-rack, to the usual hit.

Biglow, Campbell and Hayden, three ragtime boys, put on a lively act. "You Made Me Love You" was burlesqued, and "The Baseball Rag" was their strong closing number. The pianist is A1.

Huling's seals, a troupe of five, including the laughing and applauding animal, had a splendid routine of balancing, tight rope walking, riding and other tricks, and they knew just what to do for their portion of fish.

Mint and Wertz, acrobats in comedy make-up, started in with some excellent work, for which they were applauded, and their comedy finish with the balances helped by the wire got them many laughs.

Wilson and Rich, black face act, started in with a little quarrel about the dark faced person arriving late for the act, but they made up and got together to tell us a funny examination for a life insurance. They vocalized with "On Her Veranda" and "Down in New Orleans."

"The Curse of an Aching Heart" was sung with slides, and the audience readily joined in the chorus.

A nice set of pictures also held the close attention.

A pair of playful black bear cubs are a big attraction in the window alongside the lobby. *Mill.*

Forty-eighth Street (Wm. A. Brady, mgr.)—*Kiss Me Quick* was produced here Tuesday evening, Aug. 26, with a cast including: Helen Lowell, Arthur Aylesworth, Louise Drew, Saidie Harris, Laura Laird, Emily Callaway, Mary Hastings, Robert Kelly, Frederic Santley, Richard Taber, Charles Ashley and Edward Kummerun.

Longacre (H. H. Frazee, mgr.)—"The Silver Wedding" closed its engagement here Saturday night, Aug. 23. The house remains dark until Thursday evening, 28, when *Adele* will be produced. The cast will include: Georgia Caine, Natalie Alt, Hal Forde, Cranford Kent, William Danforth, Dallas Welford and Harry C. Bradford. The production is staged by Ben Teal.

Grand Opera House (R. J. Madden, mgr.)—Fresh from Western triumphs, the musical comedy, "Hanky Panky," Lew Fields' success of last season at the Broadway theatre, is the attraction at this house this week. "Robin Hood" next week.

Adolf Philipp's.—Adolf Philipp and Grete V. Meyof will make their first appearance at this house Monday evening, Sept. 1, in the French musical farce comedy, entitled *The Midnight Girl.*

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

"THE FAMILY CUPBOARD."

Playhouse (Wm. A. Brady, mgr.)—*The Family Cupboard*, a play in four acts, by Owen Davis, was given its first metropolitan production at this house Thursday evening, Aug. 21, by Wm. A. Brady, Ltd., with this cast:

Charles Nelson	William Morris
Mrs. Nelson	Olive Harper Thorne
Alice Nelson	Alice Brady
Kenneth Nelson	Forrest Winnant
Kitty May	Irene Fenwick
Mrs. Clement Harding	Ruth Benson
Thomas Harding	Douglas J. Wood
Mary Bark, a social secretary	Alice Lindahl
Mrs. Lawrence Winthrop	Irena Romaine
Lawrence Winthrop	Harry Redding
Dick Le Roy	Franklyn Ardell
Jim Garrity	Frank Hatch
Potter	Wallace Erskine
Telephone Operator	Louise Aichel
Elevator Boy	Barney Johnson

Mrs. Charles Nelson has become such a butterfly of fashion that, like those of her class, she has neglected her home and family. As a consequence her husband buys another woman's love and her son, Kenneth, becomes a drunkard. Too late she is brought to realize her inexcusable shortcoming when her daughter, Alice, bluntly tells her that all the father gets in the house is his board and lodging.

When Mrs. Nelson discovers that her husband is keeping a chorus girl, Kitty May, by name, she determines to get a divorce. The husband, on his part, decides to break with Kitty, and Alice decides to indefinitely postpone her marriage to Thomas Harding.

Kitty takes the breaking of her relations with Nelson seriously. Not that she loves him, but that she loves his money. She determines to "get Nelson," and forthwith wins the love of Kenneth, who proposes marriage.

Kitty proves to have some good in her by refusing the young man's offer, because, as she says, she is not a good girl. Father, son and mother are finally brought together, after Kenneth has struck his father in defense of Kitty, and that young Miss has run away with Dick Le Roy, a vaudeville actor, and has told her father to go to hell.

Time was when authors hesitated to be blunt when dealing with a salacious subject, but time has changed, and Owen Davis, in common with his brother playwrights who deal with subjects tabooed in polite society, has cast all hesitancy to the winds, and is blunt in the extreme.

The author has drawn Mrs. Nelson a thoroughly selfish woman, who takes all her husband has to offer and gives him nothing in return. And then when she learns that her husband has tried to buy a substitute for the love and affection which he does not get at home, she rises in her virtuous indignation and threatens to divorce him. Never once does she reproach herself nor realise that she, and she alone, is responsible for her husband's remissness nor her son's seeking in clubs and other places that companionship which he does not get at home.

Some of these unpleasant characters Mr. Davis has drawn well, but neither Kenneth nor Kitty are consistent throughout.

The first act is the best of the four, and gives much promise. It interests from the rise to the fall of the curtain, and at its close the auditor is led to believe he is going to see a strong play. But the second act, while fairly good, does not live up to this promise. The third falls still further behind, and the fourth is so far removed from the first that it seems difficult to believe that the same person wrote both.

William Morris played Charles Nelson impressively. He was dignified, quiet and forceful, and while the role offers little in a truly dramatic sense, he made it stand out like a clean cut cameo.

Olive Harper Thorne gave a rather uneven performance of Mrs. Nelson. She was good in the flippant moods of the butterfly, but was not equal to the serious moments of the woman who was the direct cause of wrecking her own home.

Alice Brady proved herself to have talent heretofore unknown. It is the first time this young lady has had an opportunity of showing what she can do, and she surprised her fondest admirers by her work. She made Alice Nelson a living being, a real human girl, who loves her father, mother and brother, but does not let the love of either blind her to what she believes is her duty. The scene in which Alice rebukes her mother she carried with delightful *finesse*, and later, when brought face to face with the trouble that is about to separate her parents, the actress gave this young woman a forcefulness and decision that was most convincing. Manager Brady may well be proud of his daughter.

Irene Fenwick was another player whose work was uneven—some of it was excellent and some was mediocre. In her scene in act two, leading up to and following her parting with Charles Nelson, her work was gilt edged. In the two subsequent acts she did little, aside from a song and dance with Franklin Ardell, that was commendation.

Franklyn Ardell, as Dick Le Roy, was capital. He made Dick a real flesh and blood vaudeville actor of a certain type, neither exaggerating it nor making it a caricature.

Frank Hatch gave a splendid character bit as Jim Garrity.

The play was handsomely staged.

After act three, in response to calls, Mr. Davis appeared but refused to speak, and Manager Brady, in a few words, said he believed Mr. Davis had written a great play. Mr. Brady may be right, from a box office standpoint. As a play, "The Family Cupboard" does not take high rank, and must depend upon its bluntness for whatever success it may attain.

The second week began 25. *Whit.*

New Brighton (Sam. McKee, mgr.)—The bill this week features Jack Norworth, assisted by Harry De Costa at the piano, and Mlle. Dazie. Mlle. Dazie presents Barrie's pantomime, "Pantaloon," produced under the direction of Wm. Seymour. Others on the bill are: Eddie Leonard and Mabel Russell, Frances McGinn, in "The Cop;" Sue Smith, Violet Dale, Bobby Pandur, Goldsmith and Hoppe and Frawley and Hunt.

New Brighton Music Hall (C. S. Breed, mgr.)—This is closing week at this popular hall, and a musical comedy is the attraction. George Sidney appearing in "Busy Izzy," and assisted by Carrie Webber and an excellent cast and chorus.

Henderson's (Carleton Hoagland, mgr.)—This week's bill includes: Bert French and Alice Eis, in "The Dance of Fortune;" Edgar Atcheson Ely and company, in "Billy's Tomb Stones;" Elfie Snowden, Charles Cartwell and Laura Harris, Joe Whitehead, Joe and Lew Cooper, the Two Carletons, Maley and Woods, and La Crandall.

Jardin de Danse (E. E. Pidgeon, mgr.)—The vogue of Joan Sawyer and Mr. McCutcheon continues as the star feature of the cabaret here. They are surrounded by English and Johnson, the original Pacific Coast Texas Tommy team; the Whirlwind Higginses, the Marathon Hartemans, Cole and Denahy, knick-knack dancers; Betty Martin, dramatic soprano; Leona Sherwin and Rosemarie La Barde. Souvenirs are distributed nightly to lady patrons.

Lyceum (Daniel Frohman, mgr.)—*Where Ignorance Is Bliss* will be produced at this house Thursday evening, Aug. 28. Among those who will appear in the play are: Wm. Courtleigh, Rita Jolivet, Frederic de Belleville, Florine Arnold, Marion Pullar, Kevitt Manton and May Greville.

SCENERY
THEATRES AND PRODUCTIONS,
VAUDEVILLE ACTS EQUIPPED
New and Second Hand Scenery in Stock
MURRAY HILL SCENIC STUDIO
MURRAY HILL THEATRE, N. Y.
WALTER MAXEY, Mgr. Tel. 3853 Mur Hill

"THE DOLL GIRL."

Globe (Harry D. Kline, mgr.)—*The Doll Girl*, a musical play in three acts, by Leo Stein and A. M. Willmer. English version by Harry B. Smith. Music by Leo Fall. Produced by Charles Frohman on Monday evening, Aug. 25, with this cast:

Marquis de la Tourelle	Richard Carle
Tiborius	Robert Evett
Romeo Taimt	Will West
Buffon	Charles McNaughton
Daudalon	Ralph Nairn
Marcel	Carl C. Judd
Pierre	Victor Le Roy
Rosalilla	Hattie Williams
Madame Prunier	Charidah Simpson
Yvette	Dorothy Webb
Mlle. Poche	Emily Francis
Madame Merlin	Clara Eckstrom
Madame Bichon	Letha Walters
Madame Laurent	Marion Mosby
Toto	Veronique Banner
Heloise	Veola Harty
Cora	Florence Brodbelt
Belle	Helen Dudley
Francine	Barbara Bel Babas
Susette	Alice Palmer
Lily	Lillian Leroy
Perinne	Edith Hardlow

Hattie Williams and Richard Carle are again co-stars, but this time they have an excellent vehicle, for in "The Doll Girl" they have one of the best musical plays seen here in some time. True, the book has many drawbacks, and the fun is largely of the horse-play brand, but it makes you laugh. The greatest charm of "The Doll Girl," however, is the music of Leo Fall. It is, for the most part, exceedingly tuneful. There are about eighteen songs in all, and the most exquisite is "On Our Honeymoon." If this song is not one of the hits of the year we miss our guess. Next to it in popularity came "Come On Over Here," a merry tune, which is bound to achieve popularity. Many people in the audience the opening night were of the opinion that Fall's score was the best he has ever composed.

There is not much of a story in "The Doll Girl." Yvette, a pretty young girl, is anxious to become an actress, and in order to prevent her marriage to his nephew, the Marquis de la Tourelle invites her to Paris to study. She comes, accompanied by her large bisque doll (this gives her the title of "The Doll Girl"). Of course, the attempt to keep the lovers apart fails.

Hattie Williams is not the "Doll Girl." Instead she plays the role of a jealous Spanish girl. Never has she looked so fascinating or played so well. To a great extent she was the "life of the party." She has a song called "You're So Fascinating," the "business" of which demands that she kiss and maul her associate (Richard Carle). This scene is one of the funniest in the play. Miss Williams' personal success was unquestioned.

Richard Carle, of course, was responsible for much of the evening's fun. Carle is one of those comedians who does not depend upon a grotesque make-up to help along his fun making. While his present role of the Marquis is not the "fattest" that has ever been assigned to him, he gets much out of it. Many of the lines spoken by him are his own.

Robert Evett makes in "The Doll Girl," his debut in America. He looks like Donald Brian and "works" something like that gentleman. He possesses a lovely tenor voice, and can also act. He made a most favorable impression, and we thank George Edwards, of London, for loaning him to us.

Dorothy Webb, as Yvette, the Doll Girl, sang and acted with great charm, and also danced with considerable grace. It was the most important role that has ever been allotted to Miss Webb, and she acquitted herself with credit. Miss Webb has youth, beauty and personality.

Will West, as an old time theatrical manager, got a lot of fun out of a part that gave him slim opportunities. A few comic songs fall to his lot, and he delivers them in his own clever style. West is one of the best eccentric comedians in America.

Meisie King contributed several of her dances to much applause.

Charles McNaughton, as Buffon, played one of those exaggerated Englishmen (who exist only on the stage), in conventional manner. The others in the cast have little to do.

In "The Doll Girl" you will find life, color, beautiful scenery, a clean story, quaint and elaborate costumes, plenty of dancing and a host of pretty girls. Added to that, two good comedians and a bewitching female star. Surely enough for any theatre-goer. *Kelcey.*

UNION SQUARE.

(E. F. ROGERS, MGR.)

B. A. Rolfe's tabloid musical playlet, "Arcadia," holds the headline position of the bill here this week.

Of the many musical productions Mr. Rolfe has given to the vaudeville stage, "Arcadia" is by far the best from an entertaining standpoint. There are a stageful of people engaged in its presentation.

It is staged in sumptuous style, and the costumes and scenic effects are simply gorgeous.

But, what is most important, the principals in "Arcadia" both act capably and sing acceptably, and the choruses are proficient in all they do.

One of vaudeville's most talented duos, and sure laugh-getters, are Charles and Fannie Van, who hold an important position on the program in their screaming travesty of stage life, entitled "From Stage Carpenter to Ackter." The laughing honors of the bill was surely in their keeping for this act. It has stood them in good stead for several seasons.

Miss Leitzel, assisted by Jeannetta, fully justify their billing announcement as "Wonders of the Air." We are not accustomed to expect from female trapeze performers the same skill and expert daring employed by male performers in this line of work, but in the act given by these young women they perform feats that will easily class with those of any ever seen here, and they work with a speed that is actually startling.

New acts are again well to the fore, those making their first appearances here Aug. 25 being Allan Dinehart and Asa Heritage, in their new comedietta, "Just Half Way;" George McKay and Ottie Ardine, in a skit, entitled "On Broadway;" the Oxford Trio, presenting "Basketball on Bicycles;" Luce, Glynn and May, in music and comedy; Daro Austin and company, in "His Wedding Morn," and the Mariane Sisters, in vocalisms. See New Acts on the above in this issue. *Old Timer.*

Madison Square Roof.—The fourteenth week of this resort began Aug. 25. Among the favorites this week are: Ray McKenna, popular vocalist; Edith Barton, Maybelle Bentley and Justin D'Laury.

City (Samuel Freed, mgr.)—Vaudeville and pictures.

(Continued on page 13)

The Most Sensational Hit of the Day. Now Sweeping the Country from Coast to Coast

You're My Girl

Good for any act, double, single and quartettes, etc. A song that helps your act and gets you the money. ORCHESTRATIONS IN ANY KEY

When in New York visit our handsome, new quarters
MIKE L. MORRIS, Mgr.

JOE MORRIS MUSIC CO., 145 W. 45th St., N. Y.

THE NEW YORK CLIPPER
Founded in 1853.
THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, AUGUST 30, 1913.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

G. S., Philadelphia.—We do not know his present whereabouts. Address him in care of this office and we will advertise letter in THE CLIPPER letter list.

E. R., Port Chester.—If you will send four cents for postage we will mail you a CLIPPER RED BOOK, which contains list of managers, agents, etc.

N. J. H., Kemmerer.—He never did.

ARTHUR HAMMERSTEIN ENTERS.

Arthur Hammerstein, on Aug. 23, filed his answer to the proceedings against him and Oscar Hammerstein by the Metropolitan Opera Company.

He denies that he was ever actually engaged with his father in the production of grand opera, other than as an employee, from 1906 to 1910, inclusive.

"Prior to the year 1906," he says, "this defendant was engaged in the business of building, decorating and plain and ornamental plastering." He denies that he had had any experience relative to the production or business of producing grand opera until the date in 1906, when his father engaged him to act for him in the capacity of "personal representative."

He says: "On information and belief, the defendant denies that such productions in which the plaintiff has been engaged are of the highest artistic character and standard." He admits that the production of grand opera of the highest character and standard is attended with financial risk, and that while, in 1908, Oscar Hammerstein's operatic endeavors were attended by "great artistic and financial success," the work of the season of 1909-1910 resulted in loss. The opera-going public, he says, constitute but a small part of the theatre-going population, and a yet smaller part of the general public. This is particularly so, he says, outside of the four cities of New York, Chicago, Philadelphia and Boston, where alone of all the large cities in the United States, it appears to be possible to run seasons of high class grand opera with any likelihood of financial success.

During 1910, Arthur Hammerstein, says Oscar Hammerstein discontinued his season of grand opera in Philadelphia for one week, principally because of the trolley strike, which prevented patrons from attending the opera in large numbers, and in April, during the strike period, Oscar Hammerstein received from Edward T. Stotesbury an offer to make good any deficiency which might arise in the carrying out of the full operatic program for the rest of the season. This offer was accepted, and the season was reopened and continued for about five weeks—until the time set for closing. Another agreement made by Mr. Stotesbury, according to Arthur Hammerstein, was to pay and advance to the defendants $1,300,000. This money, Arthur Hammerstein says, was never paid to the defendants. Arthur Hammerstein says that Mr. Stotesbury was acting for plaintiff and other defendants in negotiating with Oscar Hemmerstein.

Arthur Hammerstein refers to the bills of sale as to the Philadelphia and Chicago opera houses, but denies, for himself, that there is any ground for any action to restrain him from going into grand opera.

◆

"WHERE IGNORANCE IS BLISS."

The Lyceum, New York, opens on Thursday, Aug. 28, with Philip Littell's version of Ferenc Molnar's comedy, "Where Ignorance Is Bliss," produced by Harrison Grey Fiske. The play deals with the stage, the principal characters of which are an actor, an actress, a critic and a "stage mamma," and married life in the "profession." In the cast will be: William Courtleigh, Rita Golivet, Frederic de Belleville, Florine Arnold, Marion Pullar, Kevitt Manton and May Greville.

◆

GAYETY OPENING.

The opening attraction at the Gayety, Brooklyn, N. Y., booked by Steir & Havlin, will be Eugenie Blair, in "Madame X," on Sept. 1, at popular prices.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

CONSIDERABLE interest has been evoked in the report that Primrose & Dockstader's Minstrels will play the Majestic Theatre and the Palace Music Hall in Chicago during the coming Winter season. This is in pursuance to the engagement of this premier minstrel aggregation at Hammerstein's, in New York, last Winter. Certainly the devotees of vaudeville in Chicago will appreciate this extraordinary treat, for the Primrose & Dockstader organization is the first to appear in vaudeville theatres, intact.

THE vaudeville situation in Chicago promises interesting developments. Never in the history of the Western metropolis has there been so keen a rivalry in this field

NATURALLY Jones, Linick & Schaefer, with the Colonial and McVicker's, will exert every effort to provide their patrons with high class entertainment in competition with the Majestic and Palace Music Hall.

IT IS safe to predict that all of these vaudeville theatres and the Great Northern Hippodrome, in Chicago, will enjoy splendid business this Fall and Winter.

CHICAGO has a population of nearly three million, and every day there is an army of 300,000 transients who, after their shopping and business affairs, seek amusement.

THE Chicago Loop will be a busy hive of amusement industry, and spurred on by keen competition to attract the multitudes, the purveyors of variety entertainment here will spare no pains or expense in assembling talent.

As it is, all of the vaudeville theatres in Chicago are playing to capacity business, in spite of extremely hot weather. It is apparent that the masses favor an entertainment at a popular price, and surely, never in the history of the amusement world has so much entertainment been provided for so little money as is being furnished in Chicago.

The high cost of living is a leverage which has militated against high priced amusements. The common folks who work for a living at a nominal wage find recreation in the popular priced vaudeville theatres, and the so called neighborhood playhouses. It is really wonderful the class of entertainment provided at the variety theatres for a small price of admission, and so great has become the vaudeville vogue, that standard attractions at a two dollar admission must be of genuine merit to attract patronage.

THE projectors of high class productions are keenly alive to the situation and must appreciate the absolute necessity of delivering the goods.

"WITHIN THE LAW," now playing at the Olympic Theatre, is turning them away at every performance, and the top price for admission is $1. This production is acknowledged to be one of the best of recent years, but the fact remains that the $1 admission price insures capacity audiences.

THE moving pictures have undoubtedly made a deep inroad and have changed the amusement map in Chicago. "Quo Vadis?" the George Kleine-Cines masterpiece, has been viewed by thousands of Chicagoans, and "Les Miserables," now on exhibition at Orchestra Hall, will undoubtedly attract heavy patronage. The moving picture producers are bending every effort to evolve features, and the scenario writers are burning the midnight oil. In fact, the moving picture producers are setting a pace for the promoters of theatrical entertainment. Money is no object for a moving picture manufacturer when it is possible to evolve a feature subject. A glance at the advertising columns in the various amusement journals affords ample evidence of the lavish manner in which the motion picture fraternity makes known its wares, and is ever seeking for high class talent and novel ideas; it puts into circulation millions of dollars a year, and affords employment to show folk who otherwise would be compelled to travel and might be without an engagement, perhaps, several weeks of the year.

THE writer is of the opinion that the moving picture industry is but in its infancy. Every day new ideas are projected, and the tendency is to make moving pictures better, uplifting, educational and highly entertaining.

CHICAGO'S three moving picture manufacturers and producers, who have played a no inconsiderable part in the advance of motography, viz.; W. N. Selig, George Kleine and George K. Spoor, are ever on the alert and do not consider expense when it comes to making feature subjects.

IT IS fair to predict that "Quo Vadis?" now playing with marked success in a half a dozen of the leading cities of America, will enrich George Kleine to the extent of at least half a million dollars; and I understand, that he has under way other feature pictures for the edification of the multitude which is being rapidly educated to the photodrama.

W. N. SELIG is continually adding to his vast animal preserves in Los Angeles, and we may expect some startling animal motion pictures.

THE Essanay plant in Chicago is a representative one, and George K. Spoor and his staff of producers, are working out some novel ideas for moving pictures, which will be placed upon the screen throughout the world in the near future.

CHICAGO is the radiating centre of amusement activity in America, and it is not surprising that these pioneers in the moving picture field, armed with well nigh unlimited financial resources and surrounded with executive forces of a high calibre, are doing their utmost in evolving motographic entertainment.

There is something in the atmosphere of Chicago which impels energy and evokes initiative. Personality is the greatest power in the world. Originality is a vital factor in the success of any business. Personality and originality combined insures success, and I believe that I am safe in forecasting that within the next twelvemonth the makers of moving pictures in Chicago will materially help to revolutionize the business.

CHICAGO during the Summer months has experienced an unprecedented period of hot weather. Few theatres in the Loop have been open, but the new season is approaching with every promise of good business for real attractions.

THE protracted drought in the Middle West, which has blighted the corn crop in Oklahoma, Kansas and Missouri, will naturally put a damper on amusement affairs in the sections affected. Fortunately the smaller grains have not been so badly affected by the hot spell.

THE cotton crop in Texas bids fair to beat all records, and this great staple will probably get a good price. The boll weevil has shown in some sections of Texas and Oklahoma, but not so bad as in previous years. The recent rains in Kansas and Nebraska have relieved a most distressful situation, but they came too late to save the corn crop.

REPORTS from theatrical companies playing one night stands, which have already opened the season, are very favorable.

TABLOIDS will undoubtedly cut somewhat of a figure this season. Vaudeville at popular prices in the larger centres is sure to prosper, for the people are keen for variety entertainment at a price within their means. The carnival season so far has been far from satisfactory. Business for some of the circuses and Wild West aggregations in the larger cities has been excellent.

CANADA has proved a disappointment to a number of tent show organizations. The Dominion has been ginned to death this year, and there is not any too much money in circulation there to spend for amusements.

NAT REISS is doing fairly well on Chicago lots, which he will soon foresake to take up his bookings in the Southwest.

THE GENTRY BROS.' CIRCUS continues to please capacity audiences in Chicago.

RUMORS (unconfirmed) have reached us to the effect that the John Robinson Ten Big Shows are to be revived next year, and it would not be surprising if H. S. Rowe was placed in general charge of the aggregation.

IN THE meantime, a report has been freely circulated that the Ringling Bros. will put out the Forepaugh-Sells Show, brand new throughout, and it is to be presumed that they will battle with the Sells-Floto Show, which will have Colonel W. F. Cody, "Buffalo Bill," as a feature attraction.

THERE ought to be a lot of good jobs for a lot of good fellows in the circus business next season.

THE passing of the Buffalo Bill-Pawnee Bill Show was a sad blow, and it made idle a number of folks right in the middle of the season, but if the Forepaugh-Sells Show and other tented organizations which may be organized, go out, there will be work for everybody, and altogether the prospects for 1914 look good.

IT CANNOT be denied that there is a general tightening up throughout the country which cannot fail to effect the amusement business to some extent this Fall and Winter.

THE uncertainty of what will be done in the way of tariff and currency legislation has had a tendency to tighten up the purse strings, but as soon as the situation is cleared and business men know just where they are at, with the prosperity which prevails, the writer can see no reason why amusement business should not be good. Notwithstanding, 1914, will undoubtedly be what we might term a peculiar year.

GREAT preparations are being made for the Panama-Pacific Exposition in San Francisco, and the Exposition in San Diego, for 1915. Both of these affairs will undoubtedly be of great magnitude and provide employment for hundreds of show people in various lines.

DR. GROUCH SAYS:

DELIVER me from the sympathetic man who always sympathizes with himself.

THE man who sees the show on a pass is, as a rule, the one big knocker.

THERE are more blockheads than wooden legs.

ALMOST any man can acquire popularity if he is willing to pay the price.

THERE'S many a trip twixt the cup and the lip, says the old toper.

TRUST the budding door talker to deliver a flowery opening.

IT IS the natural bent of some men to be broke.

MEN, as a rule, waste much energy in making fools of themselves.

HE who sneers at success is a chronic failure.

NOTHING pays a higher dividend on a small investment than politeness.

IT'S much better to have lost by trying to win than to lose by not making an effort.

MISFORTUNE, as a rule, can be traced to one's own fault.

We come to this world all naked and bare,
We go through the world, meet sorrows and
care;
When we die we go we know not where,
But if we are good fellows here we'll be
thoroughbred there.

THE quicker you learn what a small thing you are in this world the quicker you will become a factor in it.

WHEN a man gets so his friends have to support him it's about time for him to get his head examined.

IF YOU'RE not able to take care of yourself, now that you have youth, health and strength, what will you do when you get old?

IT'S more blessed to give than to receive, but don't make it a habit.

MANY a man's wishbone is where his backbone should be.

I OFTEN wonder if some self-made men don't suffer great remorse.

WISE is the man who puts his ears on the job and gives his tongue a vacation.

MEN who boast their souls are their own don't know the meaning of the word.

THE older we get the more it hurts to think of an ill-spent youth.

WHEN one gets old and helpless it's too late to feel sorry for a wasted youth.

THE liar has lots of competitions.

HUMANITY respects old age, but it can't put it to any practical use; a little mite put away each day makes old age a pleasure.

THE habitual knocker is about as welcome as an Irishman in a synagogue.

BE RIGHT, act right, look right, do right and you'll be all right.

THE man you ridicule to-day may be the one who can do you a favor to-morrow.

TO BE popular among your employees is a sure sign of a loyal staff.

SOME folks are as grouchy with kind words as a snake is short on feathers.

IF SOME folks would attend to their own business as carefully as they attend to that of others they would be much more successful.

"OF ALL sad thoughts of tongue or pen—the saddest are these—it might have been."

DON'T forget that it gets just as cold in Winter as it gets hot in Summer—think this over.

ARE you going to be one of the many who this Winter will say: "What a chump I was last season?"

DEAR JOE.—

HAVE you ever given a thought to the course of the great changes that have taken place in the circus and carnival business in the past five years? Can you give me an answer to the following questions?

Why are State, county and city licenses so high?

Why are railroad rates so high?

Why is every city passing new ordinances that make the local expense such that a small show can't live?

Why is a lot that used to be $10 now $100?

Why are the small town newspapers so hard to handle, and demand increased rates.

Why have the billposters raised the rate per sheet

Why have so many towns closed against the stores of the lucky boys?

Why are the railroads so strict on the inspection of equipment?

Why is the time coming when all cars will have to be built of steel?

Why did Uncle Ben quit? Has he seen the hand writing on the wall?

Why is it that unless an exhibition is absolutely clean it can't get by?

VERILY the old school of circusdom is a thing of the past. Like in medicine, the old doctor who gave quinine for all ills, has been replaced by the modern doctor who don't even know what quinine is.

THE successful showman of to-day is first of all a business man, a financier, and above all, a master mind of detail.

THE successful showman of to-day not only builds his show so that it will be a marvel of splendor, but sees that its equipment is like the Rock of Gibralter, a thing that is to be forever.

HE OVERLOOKS nothing, his staff is of the present generation, it is recruited from the business walks of life.

LIKE a gigantic factory, nothing is overlooked in its conduct. Past precedents are lost aside. Just because So and So years and years ago did it their way and got by with it don't go any more. The day of the throwed together Gypsy Camp is gone. With the advent of the suburban electrics, which brings the largest shows on earth to the most remote rural district to its very door, where said ruralist can see the biggest for the same price of admission that in former days he paid to see the small wagon show, there can be but one answer. The day is coming when, unless a show is absolutely clean its performance the higest class, its equipment in keeping with the giants, it cannot live. What is the subtle power that is quietly and silently bringing all this to pass?

THERE is a reason for all this. Take the present season. The shows that have made money are few and far between. It is an undeniable fact that the big ones are making plenty of money. What's the answer?

THE big show of to-day looks impressive. From the arrival of its train, which is a string of modern cars, the visitor feels that he is to see a real show. The horses look contented, the employees are clean and orderly, on the lot system is seen everywhere. From the cook tent comes an appetizing odor; the horse tents with clean bedding and well groomed horses surprises the visitor, that no expense has been spared in making this institution a real one. On entering the big top nothing but splendor strikes the eye. Gentlemanly ticket sellers, no force used to sell reserve seats, no attempt made to entice the unwary to gamble, every attendant in uniform; in fact, everything about the show evidences the master mind of the combination of business man and showman. With all this for the same price of admission as with the Gypsy Camp, can one wonder at the wonderful success of the modern show kings?

Joe, the handwriting is on the wall, and as the modern sanitary factory has taken the place of the sweatshop, the circus of tomorrow will take the place of the circus of the past with a new suit of modern reform clothes.

I WONDER, Joe, who is really bringing about this change?

♣

GENTRY BROS.' popular shows, which have been attracting good sized audiences in and about Chicago for the last four weeks, will remain in this vicinity until midnight of Labor Day, when the white tents and animal and human performers will begin a tour of the South. The method of the management in giving performances in different parts of the city and in moving each day, except on Sundays, has been found a profitable one, and one which has furnished much excitement for the small boy in the vicinity of the tenting grounds.

IN THE midst of a more or less heavy stress of regular office routine, we were pleasantly remembered by our old friend, Colonel R. S. Terry, who breezed into the Western Bureau of THE NEW YORK CLIPPER this morning, looking a young as when we trooped with him twelve years ago, and in his characteristic way told us of his beautiful estate which he owns in Tampa, Fla. It is pleasing to go back in fancy to the old days on the circus lots, and Bob and I have trooped in all sorts of weather.

PROSPERITY has not changed my friend Bob. He is the same delightful chap, if I may use that phrase, as he was when we knew him with the white tops. After renewing acquaintances in Chicago to-day, Col. Terry left for Cincinnati to spend a few days before going on to his Southern home.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.
BICYCLE & GYMNASTIC APPARATUS.
Hart Mfg. Co., 352 Atlantic Ave., Boston, Mass.
CHIMES, BELLS & SPECIALTIES.
R. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.
CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.
FORTUNE (INVISIBLE) WRITERS.
S. Bower, 117 Harman St., Brooklyn, N. Y.
MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.
MUSICAL GLASSES.
A. Braunelss, 1012 Grant Ave., Richmond Hill, N. Y.
MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.
OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood's Sons, 69 Pearl St., Boston, Mass.
POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.
SCENERY AND SCENIC PAINTERS.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
Sosman & Landis Co., 417 S. Clinton St., Chicago.
Toomey & Volland, 2312 Market St., St. Louis.
Shell's Scenic Studios, 581 So. High St., Columbus, Ohio.
New York Studio, 1001 Times Bldg., N. Y. C.
Howard Tuttle, 1202 Center St., Milwaukee, Wis.
SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Planet Show Print & Eng. House, Chatham, Ont.
STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig & Son, 104 E. 14th St., N. Y. C.
TENTS.
Kunkely Tent & Awning Co., 163 South St., N. Y.
THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.
THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York.

MONSTER Curiosity and Banner, $10.00. Also Lightning Sketching outfit requiring no skill. Send stamp. AL. HAFFNER, 208 New St., Phila.

WANTED
People in all Lines
Joint or single. Preference to those that do specialties or can sing. Also **GOOD SOBER AGENT.** One night stands. HARRY SUTHERLAND, No. 733 So. 45th Court, Chicago, Ill.

BIRCH W. DeLAPPE AND FRED W. WEAR
PRESENT
"YE FAVORITE PLAYERS"
Can use good Character Man at once. Always glad to hear from reliable people. One bill a week. No Mats.
WANTED—To Buy Diamond Dye Scenery. Must be in good condition and cheap for cash.
Office, 3424 Morgan St., ST. LOUIS, MO.

Wanted, for
KNICKERBOCKER STOCK CO.
Character Woman, do Gen. Bus.; Comedian that does Characters, must do specialties; Male Pianist to do bits.
Join on wire. Boscobel, Wis., now; Baraboo, Wis., Sept. 1 and week.

WANTED
Two Bass Singers, two High Tenors for Solos and Quartette, First Class Cornet or Slide Trombone to double on Props. Can place Good Dancing Comedian who doubles in band. Other Useful People who can double in band, write. Address DE RUE BROS.' MINSTRELS, Malone, N. Y., Aug. 29; Norwood, N. Y., 30; Ogdensburg, N. Y., Sept. 1.

WANTED, FOR
TABLOID MUSICAL COMEDY CO.
Chorus Girls. Also Singing Soubrette. Other useful people write, quick. **FRANK KING, Mgr. "Winning Girls" Co., Orpheum Theatre, Richmond, Va.**

CLARA TURNER
WANTS
Woman for General Business
Other Useful People for STOCK.
OPERA HOUSE, PORT CHESTER, N. Y.

STETSON'S UNCLE TOM'S CABIN CO.
Wants Piano Player to double brass; Cornet or Baritone preferred. Hotel show. Pay own. Will advance ticket and stand half fare. Address **WM. B. SMALL, Manager,** as per route: Salem, Oregon, Aug. 29; Portland, Aug. 30-Sept. 1; Walla Walla, Wash., Sept. 3; Spokane, Sept. 4-6.

TABLOID PLAYS
Manuscript and Parts, $2.50. Best for the least money. Send for catalogue. ROYAL MANUSCRIPT CO., 210 Lyric Theatre Bldg., Cincinnati, O.
N. B.—One-Nighter For Sale. Short cast.

WANTED, IMMEDIATELY
Young Juvenile Heavy Man and Useful Woman. Fare advanced. Season's engagement.
DIXIE COMEDY CO., MARTINSVILLE, VA.

THREE BIG WINNERS - THREE SURE HITS

'NEATH THE OLD PALMETTO TREE

The Best Since Old Kentucky Home

Lyrics, ... S. F. GRUBB
Music, ... GEO. A. NICHOLS

HE'S BROKEN HER HEART AS HE BROKE HER TOYS

The Writers' Names Tell It All

Lyrics, . BETH SLATER WHITSON
Music, . GEO. A. NICHOLS

YOU ARE THE STAR OF MY LIFE, DEAR

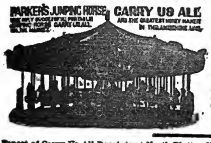
The Best For Some Time

Lyrics, . . . HAZEL ROBERTSON
Music, . . . GEO. A. NICHOLS

Professional Copies and Orchestrations in the Usual Way **J. E. MINNICK CO., Inc.,** 49 WEST 28th STREET
NEW YORK CITY

A PARKER JUMPING HORSE CARRY US ALL WILL MAKE YOU INDEPENDENT

It is the Only Successful Portable Jumping Horse Machine Made and Possesses the Practically Exclusive Features of Portability and Interchangable Parts



IT IS EASILY AND QUICKLY ERECTED AND TAKEN DOWN. IS BUILT FOR HARD SERVICE AND WILL STAND THE HARD KNOCKS INCIDENALT TO TRANSPORTATION AND CONSTANT USE. IT IS ARTISTICALLY DESIGNED AND HONESTLY BUILT BY TRAINED MECHANICS. IT WILL MAKE MORE MONEY FOR YOU THAN TWICE ITS COST INVESTED IN ALMOST ANY OTHER LEGITIMATE BUSINESS. READ THE FOLLOWING LETTERS FROM A FEW OF THE PLEASED OWNERS:

Report of Carry Us All Receipts at North Platte., Neb., week ending July 5, 1913:

Monday	$ 50.90
Tuesday	105.30
Wednesday	47.45
Thursday	145.40
Friday	646.00
Saturday	96.60
Total	$1,091.65

Signed H. T. F.

EL PASO, TEX., Feb. 28, 1913.

C. W. PARKER:
Machine arrived in fine shape and everything works to perfection. Accept my compliments on completeness of equipment, even to lanterns. Signed P. G. K.

KANSAS CITY, KAN., July 25, 1913.

C. W. PARKER:
We notice that some of your customers are bragging about their receipts from Parker Carry Us Alls. We don't claim to be World beaters, but if it affords you any satisfaction to know it, we can say our machine took in over twelve hundred dollars in two days in Kansas City on July 21 and 22.
Signed H. A. T. & Sons.

STERLING, COLO., Aug. 6, 1913.

C. W. PARKER:
Note you published............................business for week of July 1. Well, here is ours for four days, starting July 2:

July 2	$222.10
July 3	362.55
July 4	460.75
July 5	213.60
Total	$1,259.00

This business was at Casper, Wyo. This is not inflated, and is actual business. Signed S. BROS.

For Prices, Terms and full particulars address
C. W. PARKER, LEAVENWORTH, KAN.
World's Largest Manufacturer of Amusement Devices.

WANTED

SPECIALTY PEOPLE IN ALL LINES

Supporting **VERA DEVERE**

In permanent stock, at the Majestic Theatre, Evansville, Indiana. Young Good Looking Leading Man and Second Business Woman, with specialties; General Business Man with specialties; Author with plays—quote lowest royalty. Send photos and state lowest salary.

THE VERA DEVERE STOCK CO., Independence, Kansas.

WANTED, IMMEDIATELY

CLEVER INGENUE

One with specialties preferred. HARRY SHANNON, Wapakoneta, Ohio.

WANTED

DRAMATIC PEOPLE

IN ALL LINES

Those that can act. LEADING LADY. Those doing specialties, write. PIANO PLAYER to double Band, and OTHER MUSICIANS, write. Will buy some tackon scenery.
ENOCH BROS. BIG STOCK CO., Lawrenceville, Ill.

AT LIBERTY

"THE PLUMBS"

For One a Week. Stock or first class Rep., Character Man, and Character and General Business Woman. Joint Only. No Specialties. Join on Wire. Experience, Appearance and Wardrobe.
Address, HAL PLUMB, Woodstock, Illinois.

WANTED

Gladys Klark Co.

Character Man, Genteel Heavy Man

To join at once. Address J. E. BALFOUR, Ellsworth, Maine

WANTED, FOR

GORDON HAYS STOCK CO.

A1 HEAVY MAN, OTHER USEFUL PEOPLE

Wire. GORDON HAYS, Camden, Ark.

WANTED, AT ONCE

REPERTOIRE PEOPLE

for Lester Stock Co.

Man and Wife for Heavies; Do Some Characters; Comedian, Do Specialties; General Business People, with Specialties; Piano Player. Must Join on Wire. Wire Particulars at once. Address
LEONARD WEBSTER, Manager Lester Stock Co., Athens, Ga.

MONOS AND SKETCHES WRITTEN TO ORER. A Few New Ones on hand. 50 cents for two 15 m. MONOS, SILLY KID and DUTCH. J. W. ACHENBACH, 217 Hull St., Brooklyn, N. Y.

HENRY ZIEGLER, CLARINETIST, AT LIBERTY. Experienced in Opera and Musical Shows. 15 seasons with Prof. John Itzel, at the Academy of Music, Baltimore, Md. Permanent or road. Add. 2027 Jefferson St., Balt., Md.

GLORIOUS HIT

of my latest and greatest book of comedy material

MADISON'S NEW BUDGET No. 15

Just off the press, but already setting them wild and unanimously pronounced to be my master effort.

NEW! NEW! NEW!

Everything original, funny and strictly up-to-the-minute. You positively cannot afford to be without a copy of MADISON'S NEW BUDGET No. 15. Contents include 12 new monologues, 8 new acts for 2 males and 7 for male and female, 16 new parodies on latest song hits, 3 new minstrel first parts, a roaring farce, a burlesque Suffragette stump speech, besides an almost endless assortment of new gags, jokes, sidewalk patter, etc. Notwithstanding the fact that MADISON'S NEW BUDGET No. 15 contains over THREE THOUSAND DOLLARS WORTH of the greatest vaudeville acts that money can buy, the price will remain as heretofore.

ONE DOLLAR

per copy. Back issues out of print, except No. 14; price, $1.00, or Budgets 14 and 15 together, $1.50.

JAMES MADISON
1404 Third Avenue, New York

MUSICAL COMEDY PRODUCER AND COMEDIAN AT LIBERTY

Having Just Finished Producing a Successful Repertoire of all Royalty Musical Comedies, Including "THE THREE TWINS," "THE ROYAL CHEF," "COMING THROUGH THE RYE," etc. Have Large Collection of Real Dancing and Picture Numbers, Some Scripts, and Chorus Wardrobe.
Address, FRANK BERTRAND
1408 W. Washington B'lvd, Chicago, Ill.

ON ACCOUNT OF "THE WOLF" (Eastern Co.) CLOSING

LATE STAR

Of "A Hollow Palm" and "The Fortune Hunter"

Is At Liberty

For reliable management only, for JUVENILE LEADS. Address
LEROI SCARLETT, Y. M. C. A., Buffalo, N. Y.

WANTED

Man for Heavies and Character; Trombone, B. and O.; Second Violin, to Double Cornet

Wire. RENTFROWS JOLLY PATHFINDERS ROAD SHOW,
Texas City, Texas.

THE PELHAMS

WANT, QUICK

A1 Heavy Man and Gen. Bus. Man with Specialties for balance of Summer and Winter season. Must join on wire. People in all lines write. State salary; sure money. Stock location desired. Week Sept. 1, Forestville, N. Y.

LaRoy Stock Co. Wants

REPERTOIRE PEOPLE in all lines; those with specialties. Trombone, Baritone and Tuba to double stage. Pianist to double brass. Low, sure salary. Write or wire H. LaROY. Week of Aug. 25, Prairie Depot, O.; week of Sept. 1, Swanton, O.

AT LIBERTY

Miss GERTRUDE LIVINGSTON

Characters, Heavies, Grand Dames, and Gen. Bus.
Prefer Repertoire Co. going West to the Coast. Week stands. Add. 151 Lock St., Lockport, N. Y.

WANTED, FOR

Stetson's Uncle Tom's Cabin Co.

Man for St. Claire, Man for Oboe, double French Horn in band; Trap Drummer with full line of Traps and Bells, good Colored Bass Singer, two Colored Cornet Players. McCoy and wife, write. Can use Union Property Man.
LEON W. WASHBURN, Chester, Pa.

WANTED

JUVENILE LEADING MAN

State all. THE MATTICE STOCK CO., Airdome, Kingston, N. Y.

WANTED, DRAMATIC PEOPLE

All Lines; Specialties, if possible. Wire EMPIRE DRAMATIC CO., WASHINGTON, IND., week of Aug. 25

AT LIBERTY, for Permanent Stock

FRANK CONDON

Characters, Heavies. Good wardrobe and ability. Address GEN. DELIVERY, OMAHA, NEB.

BURLESQUE NEWS

THE PROGRESSIVE CIRCUIT.

OPENING DATES, AUGUST 25, 1913.

CITY.	THEATRE.	SHOW.
PHILADELPHIA	TROCADERO	TANGO GIRLS.
SCRANTON	STAR	HIGH LIFE GIRLS
PENN CIRCUIT		FAY FOSTER COMPANY.
CLEVELAND	EMPIRE	GIRLS OF FOLLIES.
CINCINNATI	OLYMPIC	BLANCH BAIRD'S BIG SHOW.
INDIANAPOLIS	MAJESTIC	MONTE CARLO GIRLS.
ST. LOUIS	GAYETY	JACK RIED'S PROGRESSIVE GIRLS.
KANSAS CITY	WILLIS WOOD	DOLLY DIMPLE GIRLS.
OPEN		MISCHIEF MAKERS.
CHICAGO	NEW ENGLEWOOD	MIRTH MAKERS.
CHICAGO	HAYMARKET	MAY HOWARD'S GIRLS OF ALL NATIONS.
DETROIT	CADILLAC	FOLLIES OF PLEASURE.
TORONTO	STAR	CRUSOE GIRLS.
BUFFALO	GARDEN	SUNSHINE GIRLS (Opens Sept. 1).
UTICA SCHENECTADY	BENDER VAN CURLER	HONEY GIRLS.
PITTSFIELD HOLYOKE	EMPIRE EMPIRE	PARISIAN BEAUTIES.
BOSTON	HOWARD	EVA MULL'S BIG BEAUTY SHOW.
LAWRENCE (Last 3 Days)	LAWRENCE O. H.	PANAMA PANSIES.
BOSTON	GRAND O. H.	RECTOR GIRLS.
NEW YORK	GOTHAM	DANDY GIRLS.
NEW YORK	OLYMPIC	STARS OF BURLESQUE.

THE PENN CIRCUIT.

Pottsville	Academy of Music	Altoona	Mishler
Reading	Academy of Music	Johnstown	Cambria
York	Orpheum	Greensburg	St. Clair
Harrisburg	Majestic	McKeesport	White's New, Theatre

Above is a complete list of the Progressive houses, published here for the first time in any paper. The route runs according to above list. The Garden, Buffalo, N. Y., remains closed this week, as the Sunshine Girls lay off.

DAVE MARION'S OWN CO.

(Columbia)

Empire, Hoboken, Aug. 23.

"The Land of Impossible."

(BY DAVE MARION; MUSIC ARRANGED BY THOS. B. BRYAN).

A few favored friends were invited by Dave Marion to attend the dress rehearsal of his show, at the Empire, last Friday night, and were well entertained by a remarkably smooth performance of Marion's best yet.

"The Land of Impossible" has a plot. Jack Bentley has to reach The Land of Impossible by a certain steamer, accompanied by a party of fifty, in order to secure the estate left by his uncle, and at short notice, starts out on Broadway to secure the fifty. He catches Oscar Hammerstein's opera company rehearsing on Longacre Square, and takes them along, also Snuffy, the cabman. The steamer sails, but when near its destination is blown up by some dynamiters. Snuffy and Oscar reach the Land of Impossible, and are showered with gold by the "gazooks" and the "gazabe." Snuffy is about to be sacrificed for kissing the Queen, but gets the dynamiters to blow up the town. The king resigns, and Snuffy is made king, but he's "back for Broadway."

The scenery shows Longacre Square looking uptown from Forty-second Street; the deck of an ocean steamer, and a most beautiful and elaborate mechanical set of the Land of Impossible, with Grecian temples and a volcano in eruption.

The old cab and the horse still cut an important figure, and a drunken couple, played by Agnes Behler and Tom Nolan, in their attempts to wreck the cab, was a big hit.

The Broadway scene introduced all the familiar types, including a crook, a neglected wife, who resented interference with her husband, etc.

The numbers were: "Broadway," "Pride of the Force," "Joseph Jacob Cohen," "Proper Thing," "Thief," "Oscar Hammerstein," "I Want To Be an Actress," "Cabman," "Elks' Parade," "Time Will Tell," "Good-Bye Old Broadway," Marion Quartette of Singers, "Island of Love," "Talking Through His Nose," "Royal Holiday," "Hammerstein's Dream," Ballet of Roses, introducing Emilia Barthaleie; "Sculptors' Models," "Song of the Clouds," "Good-Bye, Ragtime." The cast:

Oscar Hammerstein	Phil White
Joseph Jacob Cohan	William Lawrence
Jack Bentley	Mark Thompson
Dan Smooth	Edward Shoben
Captain Spaulding	Max Gordon
Fred Stanley	Ralph Watson
Thief Clarence Harvy	Thomas Nolan
Constable Baily	Edward Griffin
Sargent Casey	Frank Chenault
Lunatic	Charles Yeager
Messenger Boy	Ray Magruder
Anarchists	Jim Barry John Miller Ernest Haven William Bernard Dan Baily Pat Howley
Daisy Dash	Ines De Verdier
May Sterling	Clara Soule
Lillian Thomas	Mabel Manning
Beatrice Russel	Zoe Valencia
Snuffy, Bill Bentley's Pal	Dave Marion
His Horse	Ray Magruder, Ralph Brown

Cast in second act:

Queen	Agnes Behler
Maid	Ines De Verdier
King	William Lawrence
Secretary	Mark Thompson
High Executioner	Max Gordon

Three Sculptors, Ralph Watson, Edward Shoben, Max Gordon.

As Snuffy, Mr. Marion was funny as ever. Phil White was fine as Oscar; Wm. Lawrence sang and danced well as the pedler comedian, also as the king; Mark Thompson looked fine in evening dress, and funny as a Greek Sissy; Thos. Nolan appeared well in several characters. Max Gordon sang well as the Captain.

Ines De Verdier has a powerful voice, and her acting and appearance is first class; Agnes Behler played the queen satisfactorily.

The costumes were simply scrumptuous. After the show, Mr. Marion remarked briefly that the few faults in the show would be remedied quickly.

The show will be fully reviewed in THE CLIPPER, at the Columbia, New York.

The staff: Manager Robert Travers; business representative, Nat Golden; stage manager, Henry Bristow; stage carpenter, Henry Plunkett; master of properties, Dan Murphy; electrician, Roy Dodge; first assistant, Tom Sawyer; second assistant, John Stone; wardrobe mistress, Renecia Pierre. *Mill.*

VERBAL CONTRACT HOLDS DAN.

That Dan Coleman, the well known Irish comedian, who heads the cast with the Follies of Pleasure, this season, is a man of his word, has more than one time been proven. Dan had a verbal contract with Rube Bernstein, at the close of last season, to go with his new show over the Progressive wheel. Although Joe Hart offered to star Coleman in a big Broadway show this year, Dan turned down the offer, saying that Bernstein had first call on his services. It pays a performer to live up to an agreement, verbal or otherwise. That's why Dan Coleman is a success.

THE ROSELAND GIRLS.

Blutch Cooper has his Roseland Girls prancing about on the Empire stage, Brooklyn, with Lillian Fitzgerald scrubbing up the stage, and other features.

THE COLUMBIAS.

The Columbia Burlesquers are at Miner's Bronx, New York, this week, with Aleta, Frances Folsom, Abe Leavitt, Joe Emerson, and Seymour, Dempsey and Seymour in the cast.

THE BEHMAN SHOW.

(COLUMBIA).

At the Columbia, Chicago, the Behman Show, last week, included: Lew Kelly, Fred Wyckoff, Lon Hascall, Vic Casmore, George Douglas, Freda Florence, Eileen Sheridan, Ameta Pynes, Gertrude Lynch, Laura Hayden and Tom Marielle.

Lew Kelly has a new song, entitled "I'm the Most Contented Man on Earth." The mimicked characters include: Eva Tanguay, by Gertrude Lynch; Tetrazzini, by Laura Hayden; Montgomery and Stone, by Vic Casmore and George Douglas. Ameta Pynes and George Douglas have a new dance. Lou Haskell serves as the announcer.

INDIANAPOLIS OPENS.

(Special wire to THE CLIPPER).

INDIANAPOLIS, Aug. 24.—The Columbia, resplendent in new decorations, draperies, seats and light effects, opened Aug. 23, in a blaze of glory. The house was packed with a brilliant audience of ladies and gentlemen, and hundreds were turned away. The opening attraction was the Bon Ton Girls, featuring Bert Baker, Babe LaTour and a beauty chorus. The performance was a scream from start to finish, and the opening was a qualified success. D. A. RAMSEY.

THE GOLDEN CROOKS.

At the People's, New York, this week, this company presents: Frank A. Burt, Maude Rockwell, Frank Dobson, Jack Strouse, Flo Varnon, the Golden Troupe of Russian Dancers, who now work in evening dress, and the Hippodrome Four.

TEETS LEASES STAR.

Geo. Nelson Teets, for ten years manager of the Columbia Theatre, in Scranton, Pa., has leased the Star Theatre, in that city, and same has been remodeled and refitted as a first class burlesque house.

FOLLIES OF THE DAY.

Gertrude Hayes and her Bricktops, and the rest of the Follies of the Day are cleaning up at the Star, Brooklyn, this week.

HERE AND THERE IN BURLESQUE.

BY OLIO.

PATSY AND TOM BARRETT are rounding things into form for the Honey Girls. Hughie Bernhard knows a good show when he sees it, so he ought to deliver the goods.

FRANK K. MANNING returned to the footlights Aug. 11, after a long absence of a number of years. Frank is doing a Dutch with the Sunshine Girls, in fine style.

ZELLA RUSSELL, Rube Bernstein, Ethel Hall, Max Armstrong, Issy Grotz, Deet Zeisler, Hughie Bernhart, Sidney Wire, Chas. Feldheim, "Olio," May Collins, Tom McKenna, Violet Hilson and a number of others, prominent in burlesque, were at the opening of the New York Progressive house the Olympic, Saturday night, Aug. 16.

EDDIE SWARTS will give old boy Caruso a run in hitting the high "C." Eddie says his voice was cultivated on the East side.

MAYER HARRIS, who has always been doing a Jewish character of the better class certainly surprised his friends with his legitimate proficiency as a straight character, with the Dreamlands.

JOE BURTON, the little Tad, was never seen to better advantage than he is this season with the Honeymoon Girls.

GUSSIE IRWIN is certainly reaching the front row of burlesque fame. Last season with the Big Review in a minor capacity; this season a regular principal with the Follies of Pleasures.

EDDIE JOHNSON AND JENETTE BUCKLEY, who head the Dreamlands this seaso, are under contract with Marion for three years. The show opened 16, at the Murray Hill, and the popular team is booked like a circus in New York. Harry Marion is the agent.

VIRGIE ROYDEN is very much in evidence throughout the entire Dreamlands' show. Virgie introduced new wardrobe, and it is needless to say that the fair Virgie will have quite a few burlesquers talking.

FITZGERALD AND QUINN held down the big comedy end of the Bowery Burlesquers at Miner's Bronx, last week. Both boys are new to Bronx audiences, and they certainly made a marked impression at the upper end of Manhattan Isle.

JOHNSON AND BUCKLEY, the feature comics with Dave Marion's Dreamlands, are real favorites on the East Side. Ed. Johnson is one of the gang, and all his constituents were on hand last week to give him a send-off at the Murray Hill.

WATSON AND COHAN are making things hum over the Columbia circuit this season with the Happy Widows. Both boys are tearing along getting plenty of real laughs, and the show is one of the best laughing entertainments.

THE FIVE ALARCONS are very much in evidence with Barney Girard's Follies of the Day. Rose Alarcon, billed as the handsomest woman in burlesque, lives up to her billing and shows class.

EDDIE SCHWARTZ AND SOLLY WARD are some features with the Roseland Girls. They are considered real finds by the wise ones at the Columbia headquarters.

PETE CURLEY AND CHARLIE RAYMOND are the features with the Sunshine Girls, Wash. Martin's Progressive show, which opened at the Olympic Theatre Aug. 16.

MEYER HARRIS, as President Wilson, with the Dreamlands, looks the part. In a straight character part Meyer is the goods.

JANE MAY, a newcomer to burlesque, with the Bowery Burlesquers, made a decided hit with the show. Jane is one of those handsome little misses with a charming personality and a beautiful figure.

COLLEGE GIRLS.

(Columbia.)

COLUMBIA, NEW YORK, AUG. 25.

"At Home and On the High Seas."

The cast:

Jacob Rosenbloom	Abe Reynolds
Mike McCabe	Wilbur Cox
Freddy Rosenbloom	Walter Johnson
Jack Townsend	LeRoy Pruette
Buddy Brown	Arthur Henry
Mollie McCabe	Leah Henry
Nellie Breeze	Miss Beatrice
Rosalie LaTouraine	Clea Lewis
Lillian Lloyd	Dolly Morrissey

Ponies—Florence Devere, Adele DeWolf, Caroline Maywood, Helen Gorham, Marie Melville, Katherine Beyer.

Show Girls—Dolly Vaughn, Lillian Crockett, Alma Voegle, Kitty Hill, Lillian Friere, Babe Raker, Emma Alexander, Poppy Robins, Kitty Hesley, Emily Vaughn, Jessie Baker, Marie Hurdy, Ruth Wilson.

The fifth annual tour of this Max Spiegel production got a good start 25, with two good houses. The book remains nearly the same as last year, with the bogus aunt, the make-believe aunt, and the real one chaperoning the girls on the sea voyage.

Abe Reynolds, as Freddie's father, was there with the fun making proclivities, and his line of talk had many new, bright lines. As the seasick traveler and the jolly old sailor he caused nearly all the fun.

Wilbur Cox kept well within the bounds of legitimate comedy as the Irish Janitor, who masqueraded as the aunt, and his funny facial work was well liked.

Walter Johnson remains as Freddie, and he sang and danced well.

Le Roy Pruette and Arthur Henry contributed valuable work in their characters.

Dolly Morrissey, mostly in black, as the college widow, has a charming personality, and her songs, notably in the specialty, introducing "The International Rag" and "Melinda," made a big hit. Clea Lewis was a stately Aunt Rosalie, and she led several numbers, concluding with "Ocean of Love," in a becoming union suit, backed up by eight girls similarly covered, under bath robes, which they obligingly opened occasionally.

Beatrice was a big hit with the show, in her violin playing, while she went through all the up-to-date dance movements in clever fashion, with good use of her Oriental eyes and features. She was dressed becomingly, and furnished the music for the comedy finish, with dance by Arthur Henry, whose nimble footwork was also a big feature. Mr. Reynolds did the comedy.

Leah Henry was a petite Mollie.

The costumes for all the numbers were very pretty, and the chorus worked lively, one high kicker on the end in particular.

The principal numbers were: "I'm a Popular College Boy," "Mama's College Boy," "On the Fall River Line," "The College Widow," "Jake, You're a Fake," "Million Dollar Doll," "Mintrels on Parade," "To Paris," "Ragtime Suffragettes" and "Ocean of Love."

STARS OF BURLESQUE

(PROGRESSIVE)

Olympic, Aug. 25.

Wm. B. Bentley's Stars of Burlesque (Progressive) opened their season at the Olympic, 25. Considering it was the first performance, everything went over smoothly. The show, headed by the old burlesque favorite, Billy Spencer, is the real old style first part, olio and burlesque, with plenty of bits that get the laughs. The numbers are up-to-the-minute, and the scenery, though not elaborate, pleases the eye.

The wardrobe is extremely handsome, with about twelve changes. Each and every change shows something novel. Last, but not least, Bentley has surrounded himself with a bevy of fine looking, shapely girls who can sing. His ponies are as fast a working bunch yet seen. Hal Lane is responsible for putting on the numbers, and should be congratulated upon his novel ideas and excellent drilling of the chorus.

Billy Spencer is responsible for both books—"Two Old Fools" and "A Day at the Seashore." Spencer has been with wheel shows long enough to know what burlesque fans want, and he has catered to their tastes to a nicety. In his own original character (Grogan) he tears along and, as usual, was a warm favorite.

Will Nell Lavender, the prima donna, certainly was a "bunch of loveliness." She has magnetism, wears her gowns, which are beautiful, in real modiste fashion, her voice is second to none in burlesque, and in tights she showed fine form. Her entire performance classes her as one of the best prima donnas in her line.

Babe Mills, a newcomer to burlesque, was up to the mark in the soubrette role, and cleverly put over her lines and numbers, and scored a pronounced hit.

Ted Evans, as a sport in the first part and as the sheriff in the burlesque, got over nicely, especially in the rural role, which he does in a manner that tells.

Jack Howard, as straight, has an excellent voice, but was just a little shy in reading lines, this he most likely will overcome after a few rehearsals.

Lew Hoffman, in minor parts, scored.

Lillian Emmerette, as Mrs. Grogan, and later as Ophelia, a country miss, was seen to best advantage in the latter part. In the tough song she got over to numerous encores.

Marguerite Sheridan, in a small part, was well liked.

And here we have Arthur Mayer, in the German comedy role. His work was pleasing at all times, and working opposite to Spencer, shared the laugh honors with inimitable "Grogan."

The olio included: Mayer, Lavender and Howard, in a three act, which ran about sixteen minutes. Mayer assumes the comedy, while Miss Lavender and Howard scored on the singing portion. The act went over nicely.

Lew Hoffman juggled hats and balls a la W. C. Fields, and was a big hit. His juggling is up to the usual standard of big time acts.

Rosare and Prevost, an acrobatic act, closed the olio.

The musical numbers include: "On the Boardwalk," "Good Bye Summer, So Long Fall, Hello Winter;" "To Have, to Hold, to Love;" "Somebody's Coming to My House," "You've Got to Rag It," "Honeymoon Express," "The Parisian Ball," "I Never Heard of Anybody Dying from a Kiss," "What Are You Laughing About?" "Daddy Has a Sweetheart," "Malinda," "Lucky Boy."

Staff: Manager, Wm. B. Bentley; advance representative, Bob Gordon; musical director, Chas. Emmett; stage manager, Billy Spencer; carpenter, P. B. Riley; property man, R. G. Carmeline; electrician, Wm. Roth. *Olio.*

AL. REEVES' BEAUTY SHOW.

Al. Reeves writes us from Rochester, Aug. 25: "Just as I told you, I have the show of my life. We started Saturday evening, 8.15, and the curtain went down *exactly* at twelve o'clock. The audience stood up and cheered. I never saw anything in *my life* like it. We broke the house record here by $29.00. Four of the newspaper men had to take seats on stage, and they remarked they'd bet I wouldn't carry such a big show all season. I have twenty-four chorus women, ten principal women, Andy Lewis, Chick Cameron, Al. Reeves, and a working staff of six people, making forty-three people in all, and you never saw in burlesque houses such costumes and scenery in your life. *Everything new.* Al. Reeves."

PROGRESSIVE IN CINCINNATI.

How They Started at the Olympic with Monte Carlo Girls.

Cincinnati has introduced the Progressive burlesque at the Olympic, where Tom Sullivan's Monte Carlo Girls, after their Detroit start, were full of ginger. The house, which John J. Ryan built for vaudeville, has a new white front, and is now ablaze with lights. McMahon & Jackson, picture house managers, are in charge of the experiment, and were satisfied with the first week's experience. The Monte Carlo Girls presented two burlesques, "At the Cafe Bergere" and "The Dashing Widows." Harry Welsh, as Izzy Cohen, was chief laugh maker. Leslie Clare, the Fifi of the cast, was a dazzler, and attractive in dress and song. The big hit of the performance was created by the Cincinnati singers—the Free Setters Quartette—Drury, Pickett, Stanhope and Frankel. Eva Sullivan made better than good in both the burlesques, which were well dressed and clear in dialogue.

BILLY WATSON'S BIG SHOW.

(COLUMBIA.)

Murray Hill, New York, Aug. 25.

Billy Beef Watson and his own company made their metropolitan debut over the Columbia circuit at the Murray Hill, Aug. 16, and as in the past it met with instantaneous success. A packed house attended the evening show to greet the Beef King. He has spared no expense in costuming and equipping his show. Without a doubt this is his most pretentious offering, and one of the most enjoyable performances.

The show opens with "Krausemeyer's Alley," always one big laughing first part.

The burlesque is "The Bashful Venus," another mirth provoker, and gave Watson a chance to show his versatility. The entire production is finely staged; the chorus, though not as beefy as in the past, avoirdupois is very much in evidence, but in shapely forms, and a handsomer or better singing chorus is seldom seen.

The cast is made up of principals, who have made their mark in their particular line. Eddie Collins plays "Grogan," and in the well known character from start to finish scored a big bit; also as Doctor Dooley, in the burlesque.

Margaret Flavin, one of the handsomest prima donnas in burlesque, captivated with her magnificent stage presence. She displays some very handsome gowns, which she wears in her own style, and her voice and fine delivery made her a real feature on the bill.

Charlie Johnson, in the Dutch, and later in the straight part, scored laugh after laugh, especially in policeman character.

John West, as Dr. Cheeham, and an Italian character got over with flying colors.

Fred Reese, as a Sissy, and later in a straight character, was very much in evidence. Fred has a small part, but got enough out of it to stand out, and scored.

Elsa Leslie makes a fine boy, and her voice is exceptionally melodious. Her work throughout the show made a big hit.

Margaret Newell was there at all times, and her work on the end made her a pronounced figure with the show.

Anita Jules gave a capable performance; has the right idea of putting over her numbers, and her smiling countenance was a big hit with the burlesque fans. *Olio.*

BOWERY BURLESQUERS.

CASINO, BROOKLYN, AUG. 25.

With "The Plainclothes Man."

The cast:

Patrick O'Shaughnessy	Eddie Fitzgerald
Bud Scribner	Jack Quinn
Billy McCoy	Sam Brown
Nathaniel Levy	Harry Woods
Ebenezer Smith	George Snyder
Margaret Smith	June May
Dolly Doolittle, Violet Gray	Primrose Semon
Matilda Scroggs	Nan Carr
Officer 666	May Irish
Mrs. Abington Ford	Mabelle Morgan

Ponies: Zena Morin, Bessie Morin, Henrietta Morin, Tiny McCoy, Clara Masters, Dolly Lane, Grace Reade, Nora Gordon.

Mediums: Dora Bennett, Ida Kendrick, Bessie Montgomery, Catherine Adhire, Evelyn Rivers, Ray Morris.

Show Girls: Julia Brown, Ethel Brewster, Georgie Mitchell, Tiny Roth, Catherine Carr, May Irish.

Executive Staff: Hurtig & Seamon, managing directors; George H. Harris, manager; Harry Abbott, business manager; Eddie Fitzgerald, stage manager; A. Gibbons, musical director; Al. Galard, carpenter; Frank Connor, electrician; Jack Maggard, props.

FOLLIES OF PLEASURE OPEN.

(Special wire to The Clipper.)

Detroit, Mich., Aug. 24.

Show a tremendous hit. Had the Empire circuit offered such productions they would have still been in existence. Cadillac Theatre beautiful. No bottles or glasses to disturb the audience. Thanks for your wishes. Russ Bernstein.

Chas. M. Bagg is manager of the Lafayette, Buffalo, N. Y., until the new Gaiety is completed. He will then manage that house.

Marjorie Conroy and Sallie Fields have closed with the Mischief Makers.

Anna Suits signed with Wash. Martin's Sunshine Girls, and will open in Buffalo, N. Y., Sept. 1.

Matt. Woodward, who will take charge of the producing end of the Censor Board of the Progressive Circuit, can be found at the circuit's headquarters, on the fourth floor of the Knickerbocker Theatre Building.

Reports daily at hand from the different shows playing preliminary time over the Progressive wheel, say that business is up to the standard, and that the necessary long green is very much in evidence. The S. R. O. sign is working overtime.

Phil. Paulscraft signed with Gus Hill's "Mutt and Jeff" Co., as agent, and will go to the Coast with show.

Sam Lewis has been signed to replace Frank Manning in the Dutch role with Wash Martin's Sunshine Girls. Joe Wright, formerly with the College Girls, also goes with the same show. The show lays off this week, opening in Buffalo, N. Y., Sept. 1.

Ella Dame, one of the chorus girls with the Honeymon Girls, who was operated on for appendicitis, at the Lebanon Hospital, Aug. 14, is well on the road to recovery, and would like to have all her friends call on her, as she says she is awfully lonesome.

(Continued on page 25.)

ATLANTIC CITY NOTES.

One thousand dollars has been asked for free music on the beach and in the parks, with dancing.

Joseph Tinney, brother of Frank, rescued young Edward Loeb, of Philadelphia from the surf last week, as he was in danger of drowning.

At the Apollo this week "The Sunshine Girl" started again with Julia Sanderson and Joseph Cawthorne, assisted by Basil S. Foster, Alan Mudie, Charles P. Morrison, Yra Jeane, Florence Morrison, Flossie Hope and Ruth Thorpe.

The Carle Eugen Troupe made a big hit at the Hippodrome on the Million Dollar Pier, last week.

Venus On Wheel rode her bicycle on the beach last week. She was attired in her close Union suit and created a sensation.

Residents near the "Last Days of Pompeii" Grounds complained of the noise occasioned by the fireworks, but an amicable agreement was reached, and the restraining order was not applied for.

At the Savoy, Manager Wesley presents Nora Bayes, the Courtney Sisters, Ed. F. Reynard, Hanlon and Clifton, Loraine-Dudley and company, Hubert Dyer and company, and the Six American Dancers. Bessie Wynn is underlined for next week.

At the New Nixon we have: "A Christmas Carol" ("Scrooge"), with Stewart Patton, Aldro and Mitchell, Thirteen Boys in Blue, Clere and Metcalf, the Majestic Trio, and Arthur Rigby.

In their new production, "The Winning of Barbara Worth," which opens at the Apollo, Sept. 4, for three nights and a matinee, Klaw & Erlanger have lent vividness to a wonderful panorama of the desert, in the prologue of the play. One sees the dreary colorless waste transformed by the hot glow of the sun into beautiful mirages, finally obliterated in a whirling sand storm.

Nora Bayes is playing her postponed engagement at the Savoy.

At the Hippodrome on the Million Dollar Pier we have: The Three Dumitrescus, the Olifans, the Four Brass Men, musicians; the Stickneys, the Three Musical Johnsons, Joe Hortis Minstrel Boys, and Archie Dunbar.

"Stop Thief" will show here Sept. 1-3.

Billie Burke will open Sept. 8, at the Apollo.

At the Exposition the Philharmonic Orchestra plays dance and concert music.

Vessella's Band, Martini's Orchestra, Murphy's American Minstrels, and moving pictures are the attraction.

Pictures at the Windsor Airdome, the City Square, the Steeplechase.

Mrs. Eleanor Trail filed a petition in bankruptcy, alleging more than $5,000 in liabilities.

E. M. Newman arrived Aug. 27 on the *Imperator,* after a five months' tour through Europe.

AMERICA'S LEADING CARNIVAL ORGANIZATION

WORTHAM AND ALLEN UNITED SHOWS

A Mighty Assemblage of Meritorious Attractions, Playing to Happy Multitudes in the Principal Cities of the United States and Canada

Fifth season of unprecedented success. Now preparing for a long tour of the South. Bookings include No-tsu-oh Celebration at Houston and Turkey Trot at Cuero, Texas, and one or two others which will surprise the tent show fraternity, when announced.

WANTED

One or two real shows, managed by real showmen, and must be real in all the term applies, to join at Michigan State Fair, Detroit, Sept. 15. CAN USE THREE EXPERT SWIMMERS AND OTHER NOVELTY ACTS TO ENLARGE OUR WATER SHOW. CAN PLACE A FEW MORE CONCESSIONS. Address

WORTHAM & ALLEN

Cairo, Mich., week Aug. 25; Bay City, Mich., Week Sept. 1

TOD'S TIPS'

Leo Carillo, after doing his regular little bit on the bill at the Union Square, last week, added a novel spark to Victor Moore and Emma Littlefield's act by crossing the boards and slipping a "gag" to Victor, to "pull" in "Change Your Act." Leo's baseball in Italian dialect is "good stuff."

Evelyn Ware was up with the highbrows in Newport, R. I., last week. Her new act "went" immense with the "social set" in Freebody Park.

Visited May E. Johnson's Battery Pay Baths, way down where dear old Broadway begins, one day last week. May is the "Battery Beauty," and she does, and expertly, that little thing of teaching New York society folk how to dive and keep from continually staying under. She has supplied many professional diving acts with talent, and anything you care to know about doing a Brodie into the briny, without crashing against the foundation of the river, why run down and visit this Venus Water Nymph's swimming school. There's a big open door there and May Expert Johnson greets hosts of professionals at it from June 5 to Sept. 15, every old Summer.

Phil. Gurbich, formerly of the Proctor offices, is now the regular little press representative feller for Gus Edwards. Gus is one of the busiest producers of big things, variety, just now. "Nothing to do" on one of our hottest days recently but rehearse the four "Boy Scouts," "Bingville Caburet," "The Famous Song Revue" (to be seen at the Palace Theatre for the first time here), and "The International School Boys and Girls." He is also finding time to grind out a few new tantilising tunes that will tickle the music loving ears of audiences over the Keith time in the near future.

Abe Frankle, somewhat famous as pianist at the Nemo Theatre, is now wearing a Sousa smile and a tight vest, for he is directing an eight piece orchestra from his mahogany chair in front of the upright now, and this same Abbie's piano ability has saved many a "fliv" act from getting the gate during his reign at Bill Fox's One Hundred and Tenth Street house.

Alice Hanson, the cleverest female squirrel feeder we can think of, slipped a new midget over in a new nut entertainment at Loew's Greeley Square last week. Alice gives these little fellows plenty of opportunity to "show." Just look, her last one threw his chest out a window and signed up with Chas. Frohman or some other as fairly well known magnate of the "legit" stuff. Her new "midge" has just "a dear" of an eyebrow on that one-half inch upper lip of his, and he slips over a German speech that sure is a laugher.

"Doc" O'Neil, "the human nut," jots me that the nerves are normal again but that he intends continuing allowing them to rest in Hammond, Ind., until he blows East again for his opening at Proctor's Fifth Avenue, week of Sept. 8.

"Chuck" Riesner and Henrietta Gores' new act, billed "It's Only a Show," held up the show at the Union Square just long enough, night of Aug. 19, to make us miss about three numbers up at Jardin de Danse after show time. They have a conglomeration of everything that's for "to-day's vaudeville" stage, and Miss Gores' dancing is graceful from the g to the l.

Jim Diamond's "extra" verse for "Where Did You Get That Girl" is a very proper dedication to charming Sibyl Brennan. The same contortionist "bug" is Jim. He also slipped over that "International Rag" and "So Long Summer, Good-bye Fall, Hello Wintertime," in usual Diamond fashion.

Louise La Booth, she with the "rep." of knowing how to sing those raggy numbers, besides being "some" dancer, is cavorting with "The Girl from Luxembourg" this season, now *en route* through Michigan.

Had a line from Jimmy Kelly, of the old time acrobatic team of Kelly and Murphy. Jim would appreciate hearing from old friends, care of St. Joseph's Hospital, Yonkers, N. Y. Says the Actors' Fund and Wm. A. Brady have made life worth living for him.

Ivy Troutman has signed for "After Five."

Billy Matthews, the versatile little "commander-in-chief" at Proctor's Twenty-third Street, sent *Mrs.* Matthews down to learn how to be a water nymph one day last week, under the tutorage of May Johnsen, previously mentioned as "The Battery Beauty." After donning the one piece silks, Mrs. M. went about drinking up all of the harbor until May, figuring there wouldn't be enough left to last until Sept. 15, dragged her pupil ashore and postponed the engagement until a couple of tides came in again. What do you mean, Billy almost looked like a widower.

Willard Mack and Marjorie Rambeau will open an indefinite engagement in stock, opening in "Hawthorne of U. S. A.," at the Utah Theatre, in Salt Lake City, Aug. 31, after a season over the Orpheum Circuit in the crook sketch, "Kick In," which will close at the Orpheum, in that city, 30.

Silver Fizz is the most popular beverage of the Murphy-Niles Musical Comedy Co. So says Mabelle Parker, the prima donna de luxe, and Ursula Carter, *priemire danseuse* of that clever organization. Mabelle was dined and wined by a host of admirers in Rock Island, Ill., one evening last week, and presented with a beautiful set of false teeth, so says Ursula.

Mae Clarke, related by friendship's ribbons to "petite" Rose Mulaney (still chasing the furry little things in the woods), is going to slip into the variety game in the near future, as a very delicious member of The Cloak Models, weighing in at about one hundred and forty and touching five feet seven. They're off!

Mae Taylor, one of the daughters surviving May Taylor, also well known as Mlle. Markina, actress and dancer, who died at her home in Philadelphia July 30, is being featured with "The Red Bird" company this season. "Miss Taylor lived up to her enviable reputation," so ran one of the press notices of a Nashville, Tenn., daily of Aug. 12. "She's a scream—and a decided hit, as is the entire show at the Princess this week."

Grayce Connell (accent on the 'nell) blew away from this yere town 10 as a principal member of a big musical comedy, which had been rehearsing hereabouts for the previous five weeks. To the Coast and God's country this organization will continue.

Nick Hufford, of Hufford and Chain; his wife (formerly Etta Lockhart), Phemie Lockhart and Nick's famous young baby, have been vacationing it down at Daytona Beach, Fla., for the past six weeks, visiting Mrs. Hufford's parents. "Have had a dandy time." cards Nick. "Best wishes from all." Sounds good. Gee! to be a regular actor!

Avis Page is rehearsing her company at Lake Pleasant, in Greenfield, Mass. Her season will open Sept. 4.

Sylvia De Frankie, the cute Cuddle Swifton with Jos. Gaites' "Girl of My Dreams" company last season, is now rehearsing in town with Hyams and McIntyre in "When Love Is Young." "Cuddle" is tickled to death with the Madge Blake part she will undoubtedly do well with. It's one of those lisping girlies and, although Sylvia's talker isn't obstructed naturally, she can fake that impediment enough to be a very satisfactory salary collector.

The Gymnastic Waltons have signed to work for Fred. M. Barnes, out of Chicago, and, after opening their fair date at Burlington, Ia., will launch out on the Pantages time.

"Lieber Augustin" will not open Labor Day, owing to the many shows scheduled for that day.

Miner's Bowery Theatre, New York will open Aug. 28, with "Strange Birds," in Hebrew.

Persistent rumor has it that Weber and Fields will soon be seen on the vaudeville stage in one of their familiar "choking" acts.

Summer Parks and Fairs

THOS. C. ABBOTT DEAD.

Thomas C. Abbott, ninety-three years old, who was a familiar figure in the Mardi Gras Parades at Coney Island, N. Y., as the oldest inhabitant, died from injuries sustained when struck by a trolley car Aug. 18, on Sea Breeze Avenue.

Mr. Abbott was born in Utica, N. Y., June 3, 1821, and came in early life to Brooklyn, where he ran the Brooklyn Hotel, at the foot of Hamilton Avenue.

In Coney Island in the early '50s his hotel was on the site of the present Children's Aid Society property.

Funeral services were held 25 at the home of his daughter, Mrs. Capitola Morson, and he was buried in Cypress Hills Cemetery.

NEWARK TO HAVE CONVENTION.

The New Jersey State Federation of Labor selected Newark, N. J., as the convention city for 1914.

"Made in Quincy" Show and Industrial Exposition opens Sept. 18 to 28, at Quincy, Ill. Hofer & Buckley, managers.

The Greater New York Fair, at the Empire Track, Yonkers, N. Y., came to a premature close, owing to the lack of patronage.

The Old Mill Mardi Gras, on Jamaica Bay, L. I., starts Aug. 30, at 8 p. m. John G. Torborg will be master of ceremonies.

Francis Ryan took the first baby prize at the fair held in Red Bank, N. J., 23.

(Continued on page 25.)

Hale Hamilton has signed for "Sealed Orders," at the Drury Lane, and will remain in London.

Oliver Morosco will not be interested in Paul Armstrong's production of "The Escape," which will be shown in New York in October.

P. H. Hamel announces that he has secured the Lyon Stock Co. to open his Orpheum Theatre, at Mobile, Ala., on Sept. 1. This will be the second season for the Orpheum as a stock house, and the only house in Mobile playing stock. Mr. Hamel is also proprietor of the Hotel Kaiserhof, adjoining the theatre, and it has long been the headquarters for professionals. Mobile is booming, and everything points to a prosperous season.

June Keith is the leading woman with "The Stop Thief" Co.

Mr. and Mrs. John Drew entertained a party at dinner at Delmonico's for their daughter Louise. Those present were: Mr. and Mrs. Russell G. Colt (Ethel Barrymore), the latter is Mrs. Drew's niece; Mr. and Mrs. Harry Holbrook, M. J. G. O'Brien, James M. Waterbury Jr., George Gillespie, Charles E. Gautier and Allen Pinkerton.

The Montauk, Brooklyn, will open under the management of Edward Trail, Sept. 1, with "The Master Mind," including Edmund Breese, Francine Larrimore, Dorothy Rossmore, Arthur S. Hull, William Riley Hatch, Frank Allworth, Forrest Cummings, S. R. Cushing, Harry Neville and A. J. Curtis.

"The Fight" opened at Long Branch, N. J., 25. The cast includes: Margaret Wycherley, Edward Mawson, Marjorie Wood, Wm. McVey, Felix Krembs and Malcolm Duncan.

Members of the "Milestones" Co. will sail from England Sept. 6.

Clifton Crawford returned to New York 24.

Billie Burke will open at Atlantic City, N. J., Sept. 8 in "The Amazons."

Watson White has been engaged by David Belasco to play a small role in "The Auctioneer."

Nina Morgana arrived Aug. 21 by the French liner, *La Lorraine.* She will appear in "Rigoletto."

Ralph Bunker has been engaged for a part in "Evangeline."

The Bronx Opera House opens Aug. 28 with "Fine Feathers." It remains for two weeks.

THE BALLAD HIT OF THE COUNTRY

A real, live original heart song story. The song all New York is talking about

DON'T YOU WISH YOU WERE BACK HOME AGAIN

By CHAS. K. HARRIS

The only real live Ballad Composer of America who shows to the singing profession and to the entire world that a song can win upon its merits, and without the aid of suggestive lyrics and story, or an indecent catch phrase, and both words and music written without the aid of a dozen helpers, but single-handed and alone. Nothing in all this world can stop this song from being the biggest ballad hit of the 20th Century. Send for it and convince yourself. Managers of Vaudeville Theatres will congratulate you for introducing it in their theatres.

Full and complete orchestrations, in any key, as well as piano copies of this wonderful song sent free of charge to recognized professionals enclosing programs. If known to the House of Harris no programs necessary.

Beautiful colored slides to those that use them.

REGULAR COPIES can be had of this song at any Woolworth, Kresge, Kress or McCrorey stores in the U. S. or Canada.

Address all communications to

CHAS. K. HARRIS

Columbia Theatre Bldg., B'way & 47th St., NEW YORK CITY

MEYER COHEN, Mgr.

Chorus.
Don't you wish, dear old pal, you were back home again, Where fond hearts, they are
yearning for you?
Don't you wish you could see the old red ap-ple
tree, With its blossoms all covered with dew?
Don't you wish for a
day, you could hide in the hay, Far away from all sorrow and pain,
Don't you
wish you could kiss your dear mother's sweet lips, Don't you wish you were back home a-gain.

NEW YORK CITY.

(Continued from page 9)

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

That the regular season has started here was attested by the excellent program Manager McCune has put together. Another sign was the audience, which was the largest in several months.

Kathleen Clifford, that dainty little Miss, presented her male impersonations and several new songs that brought her one of the biggest successes of the bill. Always keeping up to the minute with her song selections, Miss Clifford is always sure of a cordial reception wherever she appears. Another feature which the audience takes kindly to is her original manner in changing her costumes. She makes her changes behind a white curtain and, with several strong lights behind it, makes a pretty shadow effect. "Apple Blossom Time In Normandy," her opening song, was easily the best number she gave.

Wilfred Clarke and his company presented his successful wave of merriment, called "A Wife for An Hour." During its whole presentation Mr. Clarke had his audience in an uproar of laughter. Mr. Clarke's work, as usual, was up to the standard of his past reputation, and his supporting company, numbering four, all gave good performances.

Will Oakland and company, held over for the second week, were even a greater success than they were at their first week here. It is without question one of the best singing acts appearing in vaudeville to-day. "At the Club" is the title of their little musical offering, the same as they presented last week, with the exception of several new songs rendered here for the first time by them. The audience couldn't seem to get enough of their singing, and encored them time and again.

Foster and Lovett, two nifty young fellows, put across one of the best singing and dancing acts seen here in some time. The boys manipulated their feet in a clever manner, showing many steps that were entirely new to the bunch here. Their singing was also immensely enjoyed. The boys received marked approval at the conclusion of their worthy performance. The act is finely costumed, and the several songs well selected. Their voices, while only fair, are used in such a good manner as to make them attractive.

Mantilla, a young and beautiful woman, assisted by B. Lloyd, gave as classy a dancing act as could possibly be seen anywhere. The young woman is dainty and graceful, and has selected for a partner a young man who is a capable dancer in every sense of the word. In the first dance Mantilla worked alone, giving a dance which is original in every detail. It also serves to show off her talent to the best advantage. The second number was given with the assistance of her partner, and was a sort of a "Tango" and "Turkey Trot" mixed. The third and last was a beautifully arranged waltz that brought them much applause. They should have very little difficulty in finding bookings for their specialty, as acts of this kind, although very numerous, are not very original, the usual dancing being given. The young woman appears in a closely fitting pink gown, and her partner in full dress.

Has anybody ever suggested to John H. West to cut out his musical instrument and devote his time as a talking comedian? At the Monday matinee he had his audience in good humor with his humorous talk, but lost them every time he tried to play musical instruments. He is a good enough comedian and would prove a big feature on any bill with only his talk material. He also carries a singing wolf that proved a big applause getter for him.

Florette, in a contortion performance, had no trouble winning approval in the opening position. Her work is on a par with the best in the business. She works in white tights, and uses the spot to good advantage.

Gordon and Rica, cycling wonders, held everybody seated until the finish of their meritorious specialty. They perform some of the most difficult stunts on the wheel with apparent ease and grace, and won a good sized hit.

Raoul Romito and Contessa Millefiori, in operetic selections, and Melville and Higgins were both seen in new specialties. (See New Acts.) *Jack.*

AMERICAN ROOF.

(CHAS. S. POTSDAM, MGR.)

J. Edwin Liebman opened the bill Monday, Aug. 25, with a selection by his entire orchestra, and he certainly knows how to play and how to play it.

The illustrated song, "Good-bye Summer, So Long Fall, Hello Wintertime," was put on to its best advantage by the singer.

Gallando, in clay modeling, did very nicely.

Manley and Walsh, two men, use "gags" that are very ancient, and songs. The singing of "When I Dream of Erin" by one member of the team was good, and the act "got over."

George Randall and company, in a comedy farce, "What's In a Title," pleased.

Ed. Foyer stated he was new among us, but it will not take very long for everybody to hear of him. The act is right up-to-the-minute for live "stuff," and his recitations are put over in a manner that shows he knows what he is about.

La Vine, Cimeron Trio, are two men and a woman, who do a little of everything and do it well.

Bigelow, Campbell and Rayden, three men, in a cabaret act, who sing well. The manner in which they put over their "baseball" song was very good. They were well received.

Hallen, Fuller and company, in a comedy skit, "The Road to Jonesville," pleased. (See New Acts.)

Al. Herman bills himself "The Big Black Laugh." He is that and more. He could say he was a roar in place of a laugh. He is a live wire.

The Three Talcons, in their aerial act, went over big. The men do some very daring "stunts." *Pete.*

Hammerstein's (Wm. Hammerstein, mgr.)—The bill for week of Aug. 25 announced: Brown and Forrest, Chalk Saunders, Burkhardt and White, The Act Beautiful, Black Bros., Chas. Ahearn and company, Bert Fitzgibbons, Juggling Burkes, Arect Bros., Dainty Marie, Rice, Percival and Brown, Evelyn Nesbit Thaw, and Jack Clifford.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Fine business continues to prevail at this popular Third Avenue theatre, with vaudeville, changed bi-weekly, and Kinemacolor, Association and Keystone photoplays, changed daily. The vaudeville bill for the first half of the current week includes: Hope Booth and company, in George Cohan's skit, "The Little Blonde Lady;" Elsa Balty and Sister, musicians; Blake and Harvard, comedians; Nella Tentris and company, variety artists; Johnson and Wells, ebony-hued comiques, and Hugoson and Brenner, jugglers.

New York (Ed. Blondell, mgr.)—Vaudeville and pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Plaza (F. P. Wiley, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and pictures.

Herald Square (A. Rothschild, mgr.)—First run motion pictures are shown here.

Grand Street (Harry Beekman, mgr.)—Vaudeville and pictures.

Loew's Delancey Street (Julius Bernstein, mgr.)—Vaudeville and motion pictures.

Jefferson.—Vaudeville and pictures.

West End (L. Akins, mgr.)—Capt. Scott pictures to fair business.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Business is first class. Bill this week: Reiman, Walters and Reiman, Gordon Brothers, Burke, Barton and Wilson, Prevette and Merrill, Mr. and Mrs. Wm. Morris and company, the Powers, Evans and Edwards, Jordan and Doherty, Langweed Sisters, Farrell, June Le Veau, "Childhood Days," Texico, Johnson and Wells, Una Clayton Players, McAvoy and Brooks, Webb and Burns, Veronica Hurl and Falls, and Dixie Norton.

Star (J. Leo, mgr.)—Pictures only.

Eighty-sixth Street (R. McGee, mgr.)—Vaudeville and pictures to good business.

Family (Leo Soloman, mgr.)—Pictures only to fair business.

Alhambra.—Pictures only, to first class houses.

Mount Morris (I. Michels, mgr.)—Pictures only, at cheap prices, are holding their own.

Audubon (Harry Thoms, mgr.)—Reports are of the best here, with good vaudeville and pictures.

Hamilton (R. Robins, mgr.)—Pictures and vaudeville.

Washington (Louis Cohen, mgr.)—Pictures. Only fair business.

Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.

Regent (F. Bowers, mgr.)—Music and pictures.

Nemo (W. S. Barlow, mgr.)—Vaudeville and pictures.

Odeon (C. W. Thompson, mgr.)—Vaudeville and pictures.

Yorkville (C. E. Beatus, mgr.)—Vaudeville and pictures.

Loew's Seventh Avenue (C. Sewards, mgr.)—Vaudeville and pictures.

Gotham (Chas. Franklyn, mgr.)—On Aug. 25 this house returned to burlesque, for which it was originally built. That the idea is a good one was evident, for the house was packed from top to bottom. The interior and exterior of the house have been done over, and it looks like a new theatre. The opening attraction is Charles T. Cromwell's Dandy Girls, book by Edgar Sheldon, and music by Harry Warner. Action is lacking from start to finish. The ideas are good, but ginger is necessary. The costumes are handsome and the women are shapely and attractive. There are several good musical numbers, among which are "A Girl in Havana," "I Love Her, Oh, Oh, Oh," and "Gamblers of the West." Visions De Art, with Nellie Hall, was one of the principal attractions, with Shore and Lee, whose dancing and singing won rounds of applause. What little comedy there was was well handled by Max Davidson and Bert Lester. During the second part the Tango Dancers and Flower Girls scored a hit.

Cecil Spooner's (Louie Fosse, mgr.)—Week of 25, "The Girl in Waiting," by J. Hartley Manners, author of "Peg o' My Heart." The Cecil Spooner Stock Co. is again headed by Miss Spooner, supported by Robt. Frazer, the new leading man. Patrons of stock in the Bronx are very enthusiastic about the company, and the season promises to be a successful one.

Prospect (Frank Gersten, mgr.)—Week of 25, "Polly of the Circus" is the offering by the Prospect Theatre Stock Co. Edith St. Leon is featured in the role created by Mabel Taliaferro at the Liberty Theatre, where this play had a run of one year.

Miner's Bronx.—Week of 25, the Columbia Burlesquers, with Harry Cooper, offers a brand-new musical comedy, in two acts, entitled "A Ladies' Man." June Mills, a clever soubrette, is also featured.

Keith's Bronx.—Vaudeville opens its regular season Labor Day matinee.

Bronx Opera House (Cohan & Harris, mgrs.)—This house will be opened Saturday evening, 30, with H. H. Frazee's All Star company, including: Wilton Lackaye, Rose Coghlan, Robert Edeson and Max Figman, in Eugene Walters' "Fine Feathers."

Brooklyn, N. Y.—Bushwick (Benedict Blatt, mgr.) bill week of Aug. 25: Valerie Bergere and her company, presenting a version of "Carmen;" Florentine Singers, Reisner and Gores, Lew Brice and Lillian Gonne, Geo. B. Reno and company, in "The Misfit Army;" Stan Stanley Trio, Flying Russells, Burley and Burley, and T. Roy Barnes and Bessie Crawford.

MAJESTIC (J. R. Pierce, mgr.)—The "Quo Vadis?" pictures are in their third week, and are drawing large crowds.

MONTAUK (Edw. Trail, mgr.)—"The Master Mind," presented by the original company, opens here Monday, Sept. 1.

GREENPOINT (I. Trahern, mgr.)—The Greenpoint Stock Co. will open Aug. 30, in "The Wife."

STAR (M. J. Joyce, mgr.)—The Follies of the Day this week. The College Girls next week.

EMPIRE (J. H. Curtin, mgr.)—The Roseland Girls this week. The Follies of the Day next.

U. B. O.'S ANSWER TO MARINELLI.

E. F. Albee, general manager of the United Booking Offices and of the B. F. Keith theatres, and Martin Beck, managing director of the Orpheum circuit, issued the following statement in reply to the threat made by H. B. Marinelli, the barred-out European agent now in this country, that he intended proceeding against the United, as a combination in restraint of trade:

"Mr. Marinelli has been very active since his arrival from Europe in his threats to sue the U. B. O. and the Orpheum circuit for maintaining what he alleges to be a 'trust.' The following cablegram from Mr. Marinelli to his New York office would indicate that he was perfectly willing to create a so called 'trust,' provided he was the one to be benefited:

"'WESTERN UNION CABLEGRAM.

"'JUNE 20, 1913.

"'FROM PARIS OFFICE. *Confidential*—Although Cort already refused, will try hard cancelling Held, following conditions:

"'*Firstly*—United to give thirty-five weeks, exactly same clauses, commission, as Cort.

"'*Secondly*—Must give immediately routes, contracts for following: Harveys, Lucille, Le Roy, Talma and Bosco, Angelo Rejana, Marie Lloyd, Schwartz, Astis, Hollacanders, Cinquevalli, Max and Moritz, Henry De Vries, Lipinski, Cronin, Midgets, Kremos, Havemen, Ascots, Fowler, Okabes, Hamamura, Saharet, Colbergs, Loros, Leoncrey, Otero.

"'*Thirdly*—Beck must give up his representatives over here and deal through our offices, same as United, instructing their managers making our office their headquarters whilst traveling Europe, thus cutting out absurd opposition detrimental to all. See Murdock, Albee, Beck with this cable.

"'MARINELLI.'

"After being shown this cablegram by Mr. Marinelli's agent, as per his instructions, both Mr. Beck and Mr. Albee decided to do business in their own way. Hence Mr. Marinelli's gymnastics.

"On several occasions Mr. Marinelli has diligently and earnestly tried to interest both the United Booking Office and the Orpheum Circuit to buy into his booking office in order that all the European booking be done through him. On one of his recent visits here he endeavored to get every representative agent in New York and Chicago doing business through the United Booking Office and the Orpheum Circuit to sign a contract with him that they would book their American acts exclusively through his office, and not through any other European agency, thereby endeavoring to force the European managers to do their business exclusively through the Marinelli office. Some have the contracts now."

CASINO (Chas. Daniels, mgr.)—The Bowery Burlesquers this week. The Columbia Burlesquers next.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. opened the season here 23, with Noel Travers, in "Arizona."

ORPHEUM (William Masoud, mgr.)—This house opens with high class vaudeville Sept. 1.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. will open its season Aug. 30, presenting "Shem."

OLYMPIC (Herman Wacke, mgr.)—Vaudeville and pictures.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. will open 30, with "The Turning Point."

BROADWAY (Leo C. Teller, mgr.)—This theatre will open Sept. 1.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also photoplays. Extra added feature Aug. 25-27 is Dion Boucicault's "The Streets of New York," a sensational photo-drama in three parts.

OXFORD (Geo. J. Weiss, mgr.)—Latest photoplays are shown here.

LIBERTY (John A. Zero, mgr.)—Latest photoplays and vaudeville.

SHUBERT (William Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

BEDFORD (Ben Kahn, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville changed twice weekly, is drawing capacity houses.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and motion pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

GAYETY (E. A. McArdle, mgr.)—Stair & Havlin have leased this theatre, and it will open Sept. 1, with "Madame X." "The Littlest Rebel" to follow.

GUS HILL will put out a new musical play, entitled "The Girl from My Home Town."

"ALL ABOARD" was played in the Lew Fields Theatre Aug. 25, in place of on the roof. It will continue in the theatre during its run.

THE CLEVELAND-FIDELITY OFFICES.

The marvelous growth and expansion of the popular price vaudeville business during the past few years was the subject of an interesting dissertation the other day by W. S. Cleveland, manager of the Cleveland-Fidelity Booking Offices.

Mr. Cleveland called attention to the well known fact that while a few years ago the stars of the legitimate stage looked with disdain upon one of their number who accepted an engagement in vaudeville, to-day such engagements are eagerly sought by the best of them.

F. S. Waldo, for many years associated with the B. F. Keith and Percy G. Williams' vaudeville theatres, is the traveling representative of the Cleveland-Fidelity circuit, and spends the greater portion of his time visiting the numerous theatres on the circuit, assisting the managers in arranging their programs, preparing advertising matter, and keeping in touch with the wants and requirements of the individual clients of the office.

Among the well known artists now appearing on the Cleveland-Fidelity Circuit are the following: Florence Tempest (late of Tempest and Sunshine), and Associated Players, from the Winter Garden, New York; Four Australian Hagans, Takezawa Oriental Stars, Darleigh, Bird and Leigh, Hays Sisters, Belmonte Society Tango Dancers; Billy Burke's "Six o'Clock in the Morning," with Campbell, Swor and Lester; Kitamura Troupe, Jane Weir and company, Dreko's High School Dogs, Four Musical Hussars, clivette, "The Man in Black," and Mlle. La Touche, the Marvelous Rose Troupe, Bristol's Equine Wonders, the Boomerang Barretts, the Dettmar Troupe of European Dancers, Four Californians, the Beach Trio, Palmer and Lewis company, Montague's Comedy Cockatoo Hippodrome; Five Musical MecLorens, Constance Windom and company, and many others of equal prominence.

ACTOR'S FALL IS SERIOUS.

Frank Fanning, an actor, who was engaged to play a short engagement with Jennie Eddie at the Lyric Theatre, in Hackensack, N. J., was seriously injured Aug. 22 in his fall from a balcony to a table, four feet below.

The table moved as Fanning fell upon it, and in some way he injured his side, but he repeated the fall later in the evening, though suffering intense pain. It is feared he has either torn a ligament or suffered internal injury.

THE V. C. C. STAG.

The first stag of the season will be given by the Vaudeville Comedy Club at their Clown Theatre, Sept. 20.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

LETTER FROM M. P. E. L. PRESIDENT.

INDIANAPOLIS BUILDING MANY M. P. THEATRES.

"THE SPOILERS" A BIG SELIG FEATURE.

AUTHORS' NAMES ON SCREENS.

STATEMENT OF M. A. NEFF.

"I believe it is my duty to make a plain statement of facts, and while I reluctantly do so, I want it thoroughly understood that I will not be drawn into any newspaper arguments or personal controversies. My policy in the future will be the same as in the past—to organize the *bona fide* motion picture exhibitors into a concrete league, to solidify and harmonize all interests pertaining to our business.

"At the inception of the league it was apparent to me that it would require patience, time and money to organize the exhibitors, and after due deliberation I decided to undertake the gigantic task, fully realizing the obstacles to overcome. To undertake the organization of several thousand disorganized business men, I appreciate that I would have to sacrifice not only money and time, but several years of my life. I assumed the responsibility, and whether the Motion Picture Exhibitors' League of America is a success or not I leave to those who understand what has been accomplished to judge.

"At no time since the league was organized has there been placed at my disposal a fund of $1 to be drawn upon. I have financed and have advanced money to the league from the time of its inception, and have waited until the league could refund the money. I have never had at any time as much as $100 that belonged to the league in my possession. Moneys from all sources are paid to the secretary, which he turns over to the treasurer after making a record of the amount.

"When visiting the various States, the dues of a few of the States or the money for a charter were paid to me, and this is all of the money that I have ever collected, with the exception of small amounts for traveling expenses, and all the money received for traveling expenses was credited to the league, and the other sent to the secretary. The books of the secretary and treasurer will show every dollar collected and disbursed, and I refer any one to C. M. Christinnson, former secretary, Geo. H. Wiley, secretary, World Theatre, Eighth and Highland Avenue, Kansas City, Mo., or J. J. Rieder, treasurer, Jackson, Mich.

"The entire account I have received for salary, office expenses, traveling expenses, incidentals, supplies for the league, etc., from the first day of August, 1912, to the first day of June, 1913, ten months, amounted to $2,794.17. I traveled thousands of miles, kept one stenographer all the time, and part of the time two, paid printers' bills for the making of charters, and a number of other bills, and the total amount for salary and all of these expenses amount to $2,794.17.

"The books of the league are open to any member to verify every statement made. There is not now, and never was a dollar placed in any bank or fund by the league that I might draw upon for the running expenses of the league, and I never received a dollar from the league except by check, which had to be authorised by the secretary and endorsed by the treasurer.

"At the New York Convention, an auditing committee was appointed, and on Friday morning, they asked for more time, and Mr. Wiley, chairman of the committee, announced to the convention that the books were open to anyone's investigation, or who wished to look them over. The convention voted on Wednesday, July 9, to nominate officers on Thursday afternoon, and make it a special order of business to elect officers Friday morning, July 11. As the election of officers had been made a special business of Friday morning, I ruled the first thing in order, after the calling of the roll (as it was almost eleven o'clock before the roll was complete), that the convention would proceed to elect officers.

"A New York delegate appealed from the decision of the chair. A vote was taken and the chair was sustained. When the State of Texas was reached, it was apparent to everybody that I would be elected by at least two to one, and it was well known that the delegates of every State from Texas on were solid for me.

"During all the discord I gave the bolting States the preference in trying to conciliate them, but their action shows that it was impossible to conciliate or have harmony so long as they remained in the convention. I positively did not attend a caucus, did not ask a delegate to support me, and while I knew all that was transpiring, and was familiar with the things that were said on the trains, in the lobbies and other places, I tried in every way to avoid strife and to maintain harmony and peace; when the convention was opened and I asked a Chicago delegate to please be seated so the roll could be called, he refused to take his seat, and the sergeant-at-arms was called upon to seat him. There seemed to be a concerted action and understanding that the bolters should rule or withdraw. Several delegates were forced to leave for home before a vote was taken for the election of officers.

"In conclusion I desire to say to the motion picture exhibitors throughout the country that I am working night and day to bring about a condition beneficial to every exhibitor, and to establish our line of business on a firm, substantial basis, whereby each and every exhibitor, large and small, may receive a square deal, and that we may eliminate the possibility of unjust discrimination that has existed heretofore; and to this end I am and will continue to fight until justice and commercial freedom is established, and every motion picture exhibitor enjoys his inherent right of freedom. Respectfully, (Signed) M. A. NEFF, President of the Motion Picture Exhibitors' L. of A."

INDIANAPOLIS PICTURE HOUSES.

Indianapolis is in the midst of a craze for building picture houses which threatens to result in a new house being erected on every available spot. More than forty new picture houses are in course of construction in various parts of the city now, and all represent an investment of $10,000 or more. Several fine houses have been erected in the outlying districts of the aristocratic North Side, and an exhorbitant rental is being asked for these with the result that the owners are still looking for tenants. Meanwhile several of the largest and finest of the uptown houses are offered for sale. Experienced exhibitors predict that the overflow of houses will have an ill effect on the motion picture business here, and are keeping hands off the new houses. It is notable that but two new houses are being erected in the centre of the city, one of which is being built by Ed. G. Sourbier, former sheriff, and the other, a $50,000 structure, is being built by the Central Amusement Co. Both on North Illinois Street.

GREAT SIERRA BACKDROP.

Producer E. J. Le Saint, of the Selig Polyscope Co.'s California Mission Studios, and his group of popular Selig Players returned a few days ago from a three week sojourn at Cascade, in the high Sierras, where the Pacific Light and Power Corporation is spending millions of dollars on one of the world's most remarkable engineering undertakings. This company has maintained for over a year a camp of some three thousand men in the heart of the wildest part of these mountains, and has constructed fifty-six miles of as difficult and beautiful a railroad as can be found on earth. The Selig people were the guests of Supt. F. M. Thebo, the engineer who has charge of this herculean task.

With a childish enthusiasm the sturdy electrical engineers under Thebo welcomed the advent of the Selig people and aided Le Saint in obtaining many of the most startling effects ever produced in photo-dramas. Terrific dynamite explosions, men balancing across dizzy ravine on wire cables, runaway lumber cars shooting down steep inclines, water cascading from monster dams, gigantic forest trees sent crashing into the streams below—nothing was too big for the genial engineers to undertake for the daring Selig folk.

Stella Razetto, the vivacious little Selig woman, thrilled the hearts of the engineers with her many daring "stunts," as she will fill the hearts of her audience in picture houses later on. Miss Razetto is a very attractive woman, and even in a locality where women are unusually plentiful she would prove a drawing card. So it is not to be wondered at that she created a decided furor in that faraway mountain camp. Several eminent engineers from Dusseldorf, Germany, became picture players for the nonce, and will be seen in many of the productions made in this picturesque locality.

CHARTER FLEET FOR "SPOILERS."

Recently the Selig Polyscope Co.'s California branch, who for the past three months have been busily engaged in the production of what promises to be the most costly, elaborate and thrilling motion picture ever produced in this country, secured, under charter, an entire fleet of twenty-five commercial vessels, and used them exclusively for several days for the enactment of certain scenes in the production above referred to, which is the eight-reel adaptation of Rex Beach's famous story of Alaska, "The Spoilers." The boats in question ranged in size from a big ocean-going liner to the smaller fishing smacks and tugs. Many of the sea scenes in Beach's novel call for elaborate, and in some instances, lavish marine back grounds. The majority of the boats in the fleet, lay at anchor off Los Angeles Harbor, while the larger craft moved back and forth through the scenes, thus giving the realistic effect of an Alaskan harbor at the time of the gold rush. Collin Campbell, general director in chief of "The Spoilers" production, used over seven hundred people in making the marine scenes. Native Alaskan canoes, manned by former residents of Alaska, familiar with their use, formed part of the realistic atmosphere. These canoes and their owners were imported for the special purpose of these scenes. When the scenes were finally completed, after several days' work, the auditor of the Selig Polyscope Co. estimated the cost of these scenes alone, to be in the neighborhood of $10,000.

AUTHORS' NAMES ON SCREEN.

Word comes from the executive offices of the Selig Polyscope Co., in Chicago, to the effect that they will hereafter incorporate the names of the more popular scenario writers in the announcement title of their principal releases. Some twenty-five or thirty Selig contributors have already been accorded this honor. Recognition of the scenario writer has been agitated pro and con for several years, and the Selig Company will undoubtedly receive much praise for its pioneer work in this line.

SELIG RELEASES FOR WEEK OF SEPT. 8.

"The Wheels of Fate" is the title of a singularly strong two-reel melodrama feature, which the Selig Polyscope Co. will release on Monday, Sept. 8. The story concerns a young author who is wrongfully accused of a brutal murder. Though innocent, he is sentenced upon circumstantial evidence. This gives his butterfly wife a long-sought-for chance to elope with a man-about-town, who in reality is the guilty murderer. A flight to sea, sensational shipwreck on the storm-swept ocean, a confession by wireless, and the innocent man is saved in the nick of time.

On Sept. 9, the Selig Co. will release a Western drama, entitled "The Rancher's Failing," in which a clever cowboy beats a scheming adventurer who seeks to take advantage of the one weakness of Geo. Graham, in order to obtain his property. As a reward for his ingenuity, the cowboy wins a wife.

"Around Battle Tree," the Selig release of Sept. 10, is a delightful memory of the re-union of "the never-grow-old," who live in a country town where the busy ones come back from the great cities ever so often to renew the scenes of their youth.

On Sept. 11, the Selig Co. will release an unusually appealing comedy, under the title of "Two Too Many." In this, bachelor Webster gets a running start, but overdoes the matter when he becomes engaged to two girls at the same time. He finally manages to extricate himself from this predicament and thus relieves the girls.

"Her Way" is the touching story of a girl left quite alone in the world with no other counsellor but the family Bible which was given her by her mother. This situation furnishes the incentive of an interesting and intense drama which the Selig Co. will release on Sept. 12.

◆

THE Pompeii Film Co. has been incorporated by Alexander Flesh, Arthur J. Case and Edward E. Stabenvoll.

GEORGE EDWARDS HALL sailed for England Aug. 20, for the "Imp" Co., as director.

FILM FLICKERS.

BY DIXON.

THE Northwestern Feature Film Co., of Portland, Ore., a consolidation of the Golden Gate and Pacific Feature Film Exchanges and the Miles Bros.' interests, have secured control of the Far West rights from the Exclusive Supply Corporation of their feature program, including Gaumont, Itala, Solax and Great Northern feature releases.

FRANCIS POWERS has been engaged as director for Reliance. Mr. Powers was formerly with Pathe. His first picture will be "The Hardest Way." Hope the hardest way proves "easy."

IN AN interview with a Cleveland paper, George Kleine deplores the weird tactics and so-called guerrilla methods of certain imitative gentlemen engaged in the feature film game. Imitation may be the sincerest form of flattery, but it's hard to look at it in that light when a firm spends $100,000 on a picture and then sees the market flooded with cheap imitations.

CHAS. J. BRABIN, of the Edison Co., is at present in Great Britain making a series of Scotch, English and Irish photoplays, with Miriam Nesbit and Marc MacDermott as the leading characters. Marc must have gotten his "land legs" after that 'orrible trip across the pond.

A. E. LAWRENCE Co., the well known costume house, has transferred its entire stock of make-up, wardrobe, etc., to the Famous Players studio, where Mr. E. V. Maling, the manager of the Lawrence concern, has established his headquarters.

HERBERT BLACHE, former vice president of the Gaumont Co. and at present one of the active heads, in conjunction with Mme. Blache, in the management of the Solax Co., announces a new brand of American made feature films. Several Broadway stars, it is said, will be engaged to strengthen the stock company devoted to the end of this business.

JACK JOHNSTON (Eclair) has returned from Ireland. Wurra! wurra!

CLARA HORTON, the Eclair kid, held a birthday party in honor of the ninth year of her juvenile existence. The affair was held at the studio. Clara consumed such huge quantities of watermelon and ice cream that she was forced to take a brief vacation. Oh! Whatermelon!

ALECK FRANCIS had a peculiar assignment one day last week. The dignied Britisher set out to secure six kittens needed for a forthcoming release. Suffice to say he couldnt get six in Jersey, so Aleck had to come over to New York for them, where, after a series of highly exciting adventures, he obtained the feline army and chaperoned them safely over the ferry to the studio at Fort Lee. Quite unconventional, old chap!

CLAUDE E. BUCHANAN has been appointed manager of the General Film Co.'s Commercial Branch, at Atlanta, Ga.

TAMPA FILMS, exploiting a series of Jack Bonavita pictures, has been incorporated in Florida. Captain Bonavita is the famous animal trainer who was such a prime favorite at Bostock's Coney Island Menagerie for years, and when the photoplay matinee girlies catch a glimpse of Captain Jack in his new uniform, King Boggott will have to look to his laurels.

THE Supreme Feature Film Co., of New York, owners of the State rights for New York, Minnesota and North and South Dakota of the sensational "Satan" feature, report a consistent demand for their production. This picture is 7,000 feet in length and divided into four acts. "Satan" is certainly a red hot proposition.

THE LUBIN Co. is building an immense laboratory at Valley Forge, Pa.

AGNES EGAN COBB reports great activity in the selling end of Union Features.

W. F. HADDOCK has left the Eclair Co., where he was a director for five years.

IT IS rumored that Weber & Fields are about to form an agreement with Kinemacolor. The musical comedy comedians may go before the camera and come out with "flying Kinemacolors."

HARRY R. RAVER (All Star Feature Co.) has his "Arizona" feature nearly finished. There will be 210 scenes in all. "Soldiers of Fortune" next.

A BIG FILM PUZZLE.

CINCINNATI'S MOTION PICTURE OPERATOR LAW UNCONSTITUTIONAL.

Cincinnati is having a lot of trouble defining the qualifications of a licensed motion picture operator. Samuel Lewis, of the Empire Theatre, 3831 Spring Grove Avenue, was arrested for operating a picture show without having a licensed operator in charge. Mr. Lewis fought back. He took the case to a higher court and Judge Gorman found the ordinance unconstitutional, and dismissed the man.

The ordinance provides for a license fee of $1 being paid by the operator, "after which he shall be examined and show to the satisfaction of said board that he is fully qualified and competent to operate such machine." Upon this the court says in part:

"It will be noticed that under this ordinance providing for a board of examiners of four, that these examiners are made the absolute autocrats, with unlimited discretion as to whom they shall issue a certificate, and who they shall say is competent. True, the ordinance provides that the applicant shall be examined and show to the satisfaction of said board that he is fully qualified and competent to operate a moving picture machine; but there is no standard of qualification fixed; there is no provision for an examination upon any subject or subject matter. Under this ordinance the examination might extend only to the color of the applicant's hair, the appearance of his eyes, or any other physical qualities which he might possess. The examiners might, if they desired, under this ordinance, examine him on conic sections or integral or differential calculus. He might test his knowledge of the binomial theorem or inquire into his knowledge and learning of the Greek language and the plays of Sophocles.

"There is no rule prescribed to determine the qualifications of the applicant to operate a moving picture machine, except that he be examined and show to the satisfaction of said board that he is fully qualified and competent to operate such machine. The council might have prescribed some subjects upon which the board of examiners should examine an applicant for a license to operate a moving picture machine, but they failed to do so, and it would appear to the court that the omission of some standard of qualification in the ordinance makes it fatally defective."

◆

THE General Film Company has issued a pamphlet telling in comprehensive fashion "How Motion Picture Theatres Get Their Films."

In answering ads. please mention CLIPPER.

SURPRISES IN VARIOUS M. P. CAMPS

KLEINE TO BUILD THEATRE IN NEW YORK—BRANDT GOES TO EUROPE.

MRS. CARTER SIGNS WITH KLEINE—BIG CIRCUITS WANT "SAPHO" PICTURES.

CHANGES IN RELIANCE STAFF—LEDERER WITH MUTUAL.

GEO. KLEINE TO BUILD N. Y. THEATRE.

Sam H. Harris, of the theatrical firm of Cohan & Harris; Sol Bloom, talking machine man and former music publisher on a large scale, and last, but decidedly not least, George Kleine, the producer of the now justly famous "Quo Vadis?" feature, are associated in the plan for the building of a theatre on the South side of Forty-second Street, near Broadway, New York. When finished the house will be used as an exhibition place for feature films. It will cost $375,000, and will be equipped with a large stage and up-to-the-minute facilities.

UNIVERSAL SENDS JOE BRANDT TO ENGLAND.

Joe Brandt, of the Universal forces, sailed for England Tuesday, Aug. 26. Joe is the general publicity mogul and likewise assistant treasurer of the Universal Co. He will endeavor to establish the Universal films on a substantial basis in Europe. Joe Brandt, who is conceded to be one of the best publicity men in the film game, will undoubtedly make our European cousins sit up and take notice, as Joe is surely there with original press stuff and selling ideas. He will make his headquarters in London, where John D. Tippetts is in charge of the Universal office.

CHANGES IN RELIANCE CO. STAFF.

Edgian De Lespine, leading woman; Oscar Apfel, chief director, and Allen Hale, leading man, have retired from the staff of the Reliance Co.

It is rumored that quite a few more changes are scheduled to take place shortly.

MRS. LESLIE CARTER SIGNS WITH GEO. KLEINE.

Mrs. Leslie Carter has signed an important contract, calling for her appearance before the camera, as previously announced in this column, with Geo. Kleine, the Napoleon of film impresarios. Mrs. Carter will appear in all of her more important successes, the first of which will be "Du Barry."

GEO. W. LEDERER WITH MUTUAL CO.

Geo. W. Lederer, who produced "The Belle of New York," years ago, and "Madame Sherry" recently, and who is a theatrical man of ripe experience, has become associated with the Mutual Film Co., in an important capacity.

LARGE CIRCUITS WANT "SAPHO."

Large Western theatrical circuits are reported in negotiation for the "Sapho" motion picture, which New Majestic produced, and in which Florence Roberts appeared. Some of the theatres represented are houses that have never "played" a film before. Miss Roberts played her "Sapho" version in most of the houses in the flesh, and a repetition of her performance on the screen is considered a novelty by *these* showmen. Another thing that appealed was the certain absence of "temperament" on the part of the new "Sapho" actors. Miss Roberts' film players are guaranteed not to squabble over dressing room arrangements.

DAUGHTER TO C. J. HITE.

A daughter was born at New Rochelle, Monday, Aug. 17, to C. J. Hite, president of Thanhouser Film Corporation, and vice president of Mutual Film Corporation. Mother and baby are doing well. The little girl has been named Muriel Josephine Hite.

REEL COLORED PICTURES, BY REAL COLORED PERSONS.

A company has been formed, called the Afro-American Film Company, with a capital of $100,000, that will specialise in the production of films intended for colored audiences. These will contain colored actors only, and will be directed by colored men. The whole project is under the management of the Negro Business Men's League of Philadelphia, Pa.

Booker T. Washington, the famous negro educator, of Tuskogee Institute, is personally interested in the welfare of the new company. The president is Chas. A. Pryor; vice president, Hunter S. Haynes, and treasurer, Clarence H. Fay. They will produce comedies and dramas, and a large number of educationals monthly.

ITALA FEATURE GOES ASTRAY.

Through a mix-up at the wharves, a large consignment of films, including a number of prints of a new Itala feature, were accidently shipped to Vera Cruz, Mexico, instead of being delivered to the Exclusive Supply Corporation's office, in the Candler Building, New York City.

H. C. Moran, representing the Judson Freight Forwarding Company, who handle the Itala import shipments, is actively pursuing the errant features. By the aid of wireless he has communicated with the captain of the coast vessel, who will endeavor to transfer the cases to a North bound vessel.

EXCLUSIVE SUPPLY SIGNING 'EM UP.

A newly organized corporation, whose large capital has already caused several widely known and experienced feature exchange men to acknowledge their readiness to cast their lot with it, has been in active negotiation with Joseph R. Miles, manager of the Exclusive Supply Corporation, for the handling of the Exclusive's feature output in Eastern Pennsylvania and Southern New Jersey. It is expected that these negotiations will come to the point of signing "on the dotted line" within a week or ten days.

G. H. Verbeck, of the Buffalo Film Exchange, was in New York last week for the purpose of gathering details about the Exclusive's proposal for New York State.

H. J. Palmer, known in the exchange business in Knoxville, Tenn., intends contracting for the Exclusive program for South Carolina, Georgia and Florida.

SPERO WITH WARNER'S.

Joseph Spero, who has held important executive positions with both the Mutual and Universal film companies, has affiliated himself with the new Warner's Features, Inc., as assistant field manager to H. M. Warner. Mr. Spero has left New York City for a tour of inspection of the Warner exchanges, stopping first at Washington, D. C., where he will remain long enough to place that office in readiness to handle the exclusive feature program to be released on Sept. 15, and then proceed through the South and West. Mr. Spero is very well known to exhibitors the country over, having established offices for the Mutual Film Corporation in Springfield, Mass., and Buffalo, N. Y., and re-organized the Mutual offices in Cleveland, Toledo and Detroit. While connected with the Universal, Mr. Spero opened offices for that organization in Springfield, Mass.

SIGN THREE BIG STARS.

A coterie of recognized screen stars has been induced to sign contracts with Warner's Features, Inc., to appear in three-reel features, as a part of the exclusive feature program to be instituted about the middle of September. Among those secured up to this time are: Gene Gauntier, Marion Leonard, Constance Crawley, Elsie Albert, Edith Bostwick, Jack J. Clark, Arthur Maude and Matty and Early, the clever juveniles. Negotiations are on foot with several other well known interpretators of the silent drama whose names will be announced at a later date. Warner's exclusive feature program promises to be a huge drawing card, and meritorious in every way.

HERBERT PRIOR WRITES CAMERA COMEDY.

Herbert Prior (Edison), whose versatile talents have long since made him one of the leading players on the screen, has written another comedy, in which he plays the leading part. "The Desperate Condition of Mr. Boggs" tells the harrowing experience of a perfectly well man, who, in an effort to cure himself of pneumonia, bubonic plague and a few other fatal diseases, visits Dr. Killum's sanitarium. Mr. Prior is perfect as the long-suffering Boggs.

MABEL TRUNNELLE PLAYS FAVORITE PART.

If Mabel Trunnelle were asked to choose the kind of part she wanted to play her choice would fall upon just such a character as Polly Eccles, in "Caste." The light-hearted winsome girl, whose sordid surroundings seem only to increase her gaiety, appeals to the clever actress, and her interpretation of the part is one that will stand out in its refreshing beauty, as one of the best that this talented photoplay star has done.

RECEIVER FOR EXCLUSIVE FILM SERVICE CORP.

A receiver has been asked for by Elisabeth A. Ullman and Rachel Ablowich, stockholders in the Exclusive Film Service Corporation. The concern deals largely in feature films, and it is alleged by the plaintiffs that the affairs of the company have been mismanaged, and as a result they have brought suit with the incidental request for a receiver.

HOW'D YOU LIKE TO BE CARL?

How'd you like to have nothing harder to do than turn the crank of the camera and go on nice trips? Wouldn't you just be the envy of the camera staff at your studio, eh, what? Well, that's the entire camera man's luck at the average studio; whenever a company is sent away, or a photographer is to be sent away single-handed, say for "scenics," he's the chap who is picked. Carl Gregory likes it. He is Thanhouser's senior camera man, and he's been on some mighty trips for them. The last one was a ten thousand mile fling to and through the Rockies, where he got a picture of a storm sweeping through the peaks that made C. J. Hite turn up his coat collar. Now, Cape May, N. J., is one of the most famous of the Eastern shore resorts, and early this week Mr. Hite dispatched a company there for a brace of seashore pictures. Cape May at this time of the year is a very tempting sort of place, and assignment to it is like an invitation to a vacation. Of course, a camera man had to go with the company. Who do you think got the assignment? Oh, don't laugh—but how'd you like to be Mr. Senior Camera Man Gregory?

NEW MOVING PICTURE THEATRE CONCERN.

The Empire Moving Picture Co., a new circuit of moving picture houses, leased by a syndicate of well known business men will open their first house, the Empire Theatre, Bristol, Conn., Aug. 31, the new company have ten theatres already under their management, and intend to open movies in all the principal cities throughout the New England States.

E. O. BROOKS LEAVES GAUMONT.

E. O. Brooks, publicity manager, has left the Gaumont Co. owing to the pressure of his personal business interests in Montreal, where he is the active head of the E. Oswald Brooks Booking Agency. Mr. Brooks will have several feature film road shows on tour this Fall.

FLORIDA CONVENTION AUG. 31.

The Florida Convention of the M. P. E. L. of America, will be held Aug. 31, at Tampa, Fla.

JULE BERNSTEIN RESIGNS MANAGEMENT OF MUTUAL EXCHANGE.

Jule Bernstein, manager of the Mutual Film Corporation New York exchanges, has resigned. Mr. Bernstein is interested with Moe Streimer in the Theatre Film Co., and will in future devote all of his time to the rapidly growing business of this concern.

K. & E., INC., CAPITAL $4,100,000.

That's a lot of money, isn't it, but that's what K. & E., Inc., are capitalized at. The directors are: Chas. B. Dillingham, Joseph Klaw and Wm. Harris, and the business will be the manufacturing of motion pictures, etc.

DIGGS AND CAMINETTI TRIAL PICTURES.

During the past month or more the daily papers throughout the country have given considerable space to the Diggs-Caminetti white slave case, tried in San Francisco.

The Pacific Coast Photo-Playhouse Company has taken pictures of the Diggs trial, which will be shown at Hammerstein's, New York City, in a week or so.

SOL LESSER ARRANGES FOR EXCLUSIVE FEATURE PROGRAM.

Sol Lesser, of the Golden Gate Film Exchange, in San Francisco, and the Northwestern Feature Film Co., of Portland, Ore., and Seattle, Wash., has completed arrangements whereby he secures the Exclusive feature program.

"THE WHEELS OF FATE"

IN TWO REELS

A great melodramatic masterpiece, singularly strong in heart-throbs, powerful in its tragic interest, and teeming with sensational and surprising incidents. A stirring story of the city, country and storm-swept sea, in which a shipwreck and wireless play important parts.

RELEASED SEPTEMBER 8

Selig's Single Reel Selection

Sept. 9—**THE RANCHER'S FAILING.** The besetting sin of George Graham is drunkenness, and a scheming adventurer plans to take advantage of his weakness to secure his property. A clever cowboy beats him to it and wins a wife to boot.

Sept. 10—**AROUND BATTLE TREE.** A delightful memory of a reunion of the never-grow-old in a little town, where the busy ones come back from a great city to renew the scenes of of their youth.

Sept. 11—**TWO TOO MANY.** Bachelor Webster, when he gets a running start, overdoes the matter and gets engaged to two girls at the same time. How he relieves himself and the girls gives a clever call for comedy.

Sept 12—**HER WAY.** The touching story of a girl left quite alone in the world with no counselor but the Bible given her by her mother, furnishes the incentive of an interesting and intense little playlet

ON THE WAY

"THE FIFTH STRING"—Written by Philip Sousa. Two reels—Released Sept, 15.
"IN THE MIDST OF THE JUNGLE"—Three reels- SELIG'S greatest wild animal masterpiece.
"THE SPOILERS"—Eight reels—Most elaborate production ever made in this country. From Rex Beach's great novel.

SELIG POLYSCOPE COMPANY

TRADE S MARK

EXECUTIVE OFFICES: 20 EAST-RANDOLPH.ST. CHICAGO.ILL.U.S.A.

5 ESSANAY WEEK

Prophesy Proclaims Photoplays Please Patrons

Essanay Establishes Exceptionally Excellent Examples

AN UNUSUALLY STRONG, PRETTILY TOLD KLEINE-CINES FEATURE IN TWO PARTS

"THE MYSTERIOUS MAN"

(For Release Tuesday Sept. 9, 1913)

One of those delightful mystery tales for which the House of Cines is famous. You do not know until the last scene who is "The Mysterious Man"—and then to your amazement he proves the Father of the Girl the Detective expects to marry. How the "Mysterious Man" drove the resorters home in panic—the tragic end of the Count Greville—how Maud's sweetheart-detective noted that the "Mysterious Man" never crossed his "t's" and how he finally ran down his criminal, only to find himself with the evidence all against his would-be Father-in-Law—all combine to make a picture genuinely sensational, cleverly acted and well calculated to win the admiration of the most blase picture-goer

REMEMBER THE DATE IS TUESDAY, SEPT. 9

(Released through General Film Co.) 1, 3 and 6 sheets, with all Kleine subjects—also heralds, bulletins and a complete publicity service.

GEORGE KLEINE, 166 N. State St., Chicago, Ill.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. **500 Sets of Song Slides**, $1 and $1.50 a set; Power's No. 5 Machine, $75; Power's No. 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. **I also buy Film, Slides and Machines, if good.** G. F. GALLOT, 70 Christopher Street, N. Y. City.

DANIEL FROHMAN presents

America's Most Distinguished Artiste

MRS. FISKE

In Thomas Hardy's Sublime Drama

"Tess of the D'Urbervilles"

The first production to be issued on our augmented programme

RELEASED SEPTEMBER 1

Produced by the

FAMOUS PLAYERS FILM CO.

Executive Offices, Times Bldg., N. Y.

ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director

MUTUAL SPECIAL

IN FOUR REELS

"MOTHS"

with MAUDE FEALY

THE MUTUAL FILM CORPORATION announces as a special release the great OUIDA play of the above title. Miss Fealy, starred in this film, is known from coast to coast as a legitimate theatrical star, and has positively never been seen to better advantage than in this motion picture of "MOTHS." With her is a special Thanhouser cast, including such favorites as

William Russell **Gerda Holmes** **Harry Benham**
Mrs. Lawrence Marston **Lila Chester**

"Moths" has been described as the most extraordinary description of a woman that has ever been penned. Remember:

"She had chastity, and she had also courage."
"She was the martyr of a false civilization, of a society as corrupt as that of the Borgias, and far more dishonest."
"She is innocent always and yet—When the moths have gnawed the ermine, no power in heaven or earth can make it again altogether what it was."

You must not miss this Marvel-Play and its wonderful star. There are wonderful lithos, too, and they should attract people to a play that will hold them.

Special terms and bookings can be had exclusively through the offices of

The Mutual Film Corporation

Masonic Temple, 71 West 23d Street - - New York City

Don't Book "Sapho"

IF YOU EXPECT A MERE SENSATIONAL FILM

We are issuing "Sapho" (with Florence Roberts) as a straight and a great

MORAL LESSON—Alphonse Daudet, the author, dedicated the book to his sons. We dedicate the film to

THE SONS OF AMERICA—Impress on your patrons that our picture version is not like stage versions. There is

NOTHING SUGGESTIVE in action or detail; there is no double meaning; as a production

IT IS ABSOLUTELY CLEAN and the whole effect of its wonderful expose of youthful follies can

ONLY BE HELPFUL—Go get booking on this unbeatable feature at our nearest office. Take advantage of the unparalleled advertising given the subject in both its play and book form.

A $20,000 Production in Five Reels with Florence Roberts

Shelly Hull and the New Majestic dramatic players.

All sizes of paper. The title alone will pack 'em in.

Mutual Film Corporation

Masonic Building, 71 West 23d Street New York City

EDISON NAMED AS BUYER IN SUIT OVER COLOR PROCESS.

Christina Oethous, of Poughkeepsie, has filed suit for $35,000 against the Uniplate Co., Mary Warner, president; Florence M. Warner, secretary, and John M. Powrie, an inventor. Mrs. Oethout claims to have advanced certain monies to the defendants, and alleges that the Edison Co has purchased the color process in question for $700,000, hence the law suit.

HARRY K. THAW PICTURES.

There is a picture in four reels to be placed on the market shortly depicting the sensational escape of Harry K. Thaw from Matteawan recently.

Whether this is a fac simile or a rehearsal of the much-talked-of occurrence, is not known.

H. M. RUSSELL BACK FROM SALT LAKE.

H. M. Russell has returned from Salt Lake City, where he succeeded in securing additional 8,000 feet of film which will be inserted in "One Hundred Years of Mormonism."

KINEMACOLOR SUED FOR $163,000.

Thomas H. Blair, who says he made an agreement, last March, with the Kinemacolor Company, to make one thousand motion picture machines, would like to collect some little small change from the multi-color picture concern, as Mr. Blair, who is an inventor, claims that the Kinemacolor people have abrogated the contract through refusing to accept the first consignment of machines. In view of the foregoing, suit has been instituted for $163,000 by T. H. Blair against the Kinemacolor Co.

(DOC) WILLAT FORMS NEW FEATURE FILM CO.

As announced a week ago, Carl A. Willat, head technical expert of the N. Y. Motion Picture Co. and familiarly known to his many friends as "Doc," has formed, in conjunction with Mrs. Mary Louise Willat and Edwin A. Willat, a corporation, which will produce feature films of the better kind.

"Doc," who is entitled to the sobriquet, in view of the fact that he is said to have been, at one time, a veterinarian, will take a run over to Europe and look them over a bit, in order to add to his already comprehensive knowledge of the game. The concern will be known as the Willat Film Mfg. Corporation, and is incorporated for $20,000, under the laws of New York State.

"COS" AND THE BOTTLE.

On his way over from Europe, after his tour 'round the world, Maurice Costello enclosed his card with the address of the Vitagraph Company in a bottle, and in mid-ocean threw the bottle, containing the card, overboard.

On Aug. 14 he received the following letter with the card from the bottle:

NEWPORT, R. I., Aug. 11, 1913.

DEAR SIR—As I was walking along Hazard's Beach, at Newport, R. I., I found a bottle along the seashore there, with your address in it. As a steady goer of moving pictures in our city, and thinking you might want to find out what became of the bottle, I wish to tell you I found it. Hoping to hear from you, I remain, your friend,

JOHN COLLINS.

663 Thames St., Newport, R. I.

P. S.—Hazard's Beach is at the Southern part of Newport.

VENUS NOTES.

Henry C. Matthews is producing "Aladdin and His Wonderful Lamp" for the next Venus feature. He is doing this while he has the many thousands of dollars worth of properties over from his last Arabian picture. It would be hard to get such a magnificent assortment together again. There will be a lot of fine trick photography in "Aladdin." Allen Forrest will be Aladdin. Elsie Albert will be the Princess, and the Geni of the lamp and the ring will be in the hands of Joe Burke and Jefferson Osbourne, respectively.

It is now decided that Rex Emerson Downs will take the lead in "Life's Lesson." the modern morality play, writen by Richard Willis, for Producer J. Farrell Macdonald. Mr. Downs has a long experience in stock and vaudeville behind him. He is much taken with his present part. Director Macdonald promises something out of the ordinary with "Life's Lesson." Others in the cast include: Joe Harris, Edith Bostwick, Vera Sisson and William Abbott.

It is now possible to take river and boating scenes in the Tom Evans studios as will be seen in Mr. Matthews' Arabian play. In this the gateway to the palace is shewn, with the water and landing steps and the boat coming to the landing. On the water are lilies and birds. It is a beautiful scene, and shows what can be done in a studio without going outside.

WEEK'S RELIANCE PROGRAM ONE OF VARIETY.

Vivian Prescott, Norma Phillips and Edgena de Lespine, are the popular stars featured in the coming week's Reliance program, and each of these well known beauties is seen in a role best suited to her particular talents.

In the release of Monday, Aug. 25, Norma Phillips appears in "The Girl Spy's Atonement," in which she plays a role calling for the strongest kind of acting, amid the excitement of camp life and the horrors of the battlefield. Miss Phillips rises to the occasion with splendid effect.

Vivian Prescott will be seen in the title role of the release of Wednesday, Aug. 27, "Peg of the Polly P." This versatile little actress, acknowledged to be one of the cleverest performers in filmdom, plays the part of Peg, the daughter of a canal boat captain, amid the picturesque settings of the Lehigh Valley. This is one of the quaintest and most interesting productions of the season.

Edgena de Lespine will be seen on Saturday, Aug. 30, in the name part of "The Social Secretary," which is splendidly adapted to her queenly style of beauty, and gives her ample opportunity to display her exceptional ability as an emotional actress so well remembered in her portrayal of "The Dawleront."

ECLAIR HAPPENINGS.

The American-Eclair Company has just completed a three reel production of "Rob Roy," and has under way a magnificent portrayal of "Evangeline," also in three reels. This company has made a number of classical productions with great success, and will continue to produce recognised literary classics. It is a peculiar co-incident that both of these productions, which are now in pictures with the Eclair trademark attached, should be under preparation for production in dramatic form on Broadway this Fall. It happens, however, that the Eclair Comany had made arrangements to film both "Rob Roy" and "Evangeline" long before any one connected with the company had any idea that the same books were to be used for Broadway productions. The director who put on "Rob Roy" had already done this film in Europe some time ago, and the "Evangeline" scenario had been accepted and work begun on the preparation for the production at Fort Lee just ten days before the first announcement was made of the coming production with Edna Goodrich in the title role.

Both Jack Johnston and Barbara Tennant, who have been away on vacations, are back at work at Eclair, and more of those strong feature productions, featuring these two favorites are under way.

When it was discovered that Millie Bright, the little Eclair beauty, is an exceptionally daring and clever diver, it was decided to stage a production in which she could do some "Kellermann" stunts. It can be expected this Fall.

Helen Marten is nursing a badly bruised knee, as the result of a little realism in a scene taken during the recent trip of the Eclair Company to the Adirondacks. The picture under way was "The Wolf," a coming release. Miss Marten was hidden in a cupboard, and then in order to get the action "over" it was necessary to have this cupboard fall with Miss Marten in it. It was impossible to "fake" the scene, and so the little lady had to stand for the rough handling. It was a bad fall, and she got some severe bruises but was game and finished the scene before she let out a yelp.

The artist who makes the "Newlywed" and other trick pictures over at the Fort Lee studio of Eclair has just finished a comedy subject of five hundred feet, which has taken a solid month of hard work to put together. It is entitled "A Vegetarian's Dream," and shows some very amusing antics of vegetables, lemons, etc. This five hundred feet of film is made from some eighty thousand drawings and by some exceptionally clever trick work. When it comes to the showing of the lemons becoming pigs and playing leap-frog, this part is not made from drawings, and it will keep the public guessing for many weeks to understand how it has been done.

They have the laugh on dignified Alec B. Francis over at Eclair. While the company was in the Adirondack last week Mr. Francis was playing the part of an officer in the Canadian Mounted Police. He had on a bright red coat. While crossing a field in order to reach the next location Mr. Francis was startled to hear a disturbing noise behind. It was a case of a quick run and a few sharp dodges, and even then some of the company had to play toreador with other red coats held at different parts of the fence before Mr. Francis escaped from John Bull's brother Bill.

FEIBER & SHEA GET KINEMACOLOR.

Messrs. Feiber & Shea, whose independent vaudeville circuit forms an important connecting link between the East and the West, have aranged to present the Kinemacolor pictures as a permanent feature in all of their houses. The first installations will be on Aug. 25, at the Bayonne Opera House and the Bijou Theatre, Orange, N. J. By the middle of September Kinemacolor will be showing at the Opera House, New Brunswick; the Park Theatre, Youngstown, O.; the Colonial Theatre, Akron, O.; the Majestic Theatre, Erie, Pa.; the Mozart, Elmira, N. Y., and the Jefferson Theatre, Auburn, N. Y.

HICKEY IS HOME AGAIN.

William "Kinemacolor" Hickey, the "circulating medium" of the Allied Kinemacolor companies, is in New York after a flying

LEAH BAIRD
IMP FILMS
F.

WE'VE GOT IT

"AND THEN"

THE SONG YOU'VE BEEN LOOKING FOR. GREATER THAN "BILLY."
MALE AND FEMALE VERSIONS.

THIS IS "THE" SONG

"THE PARISIAN BALL"

IF YOU'VE SUNG "PARISIENNE," YOU'LL WANT TO SING "PARISIAN BALL." GREAT COMIC CATCH LINES AND DOUBLE VERSIONS.

LEADERS SEND 15 CENTS IN STAMPS FOR THE "PARISIAN BALL" MEDLEY. TWO-STEP AND TANGO!

PALEY MUSIC CO. - - - - - 145 West 45th St., New York

MOTION PICTURE DEPARTMENT

(Continued.)

trip of Europe. He brings with him the films of "William Tell," taken in the Swiss Alps; "Robin Hood," filmed in Sherwood Forest, England; "Mary Magdalene," with Mme. Maeterlinck in the title role, and some marvelous Oriental scenes taken by a Kinemacolor expert who spent a year in China and Japan.

WARNER CO. SUING INFRINGERS.

The Warner Feature Film Co. has begun legal proceedings against the Pekin Film Co., the Monarch Picture Film Co. and Alexander R. Boyd, to restrain them from producing a motion picture, entitled "Clue to the Broken Finger," under the name of "Horrors of the Night." The Warner Co. alleges that it has the exclusive right to produce the picture in America, and avers that despite the change in the name of the film, the production is the same.

GEORGE KLEINE NEWS.

"HIGH TREASON" IS RARE WORK.

"High Treason" is the title of a Kleine-Cines release for Sept. 16, which, it is predicted, will make a distinct sensation among picture fans. The story centres about the bribing of a Government wireless operator, and aside from a good story, the infinite work of the producers cannot fail to deeply impress. For instance, one gets many enchanting glimpses of the Board of Trade at its busiest hour, a complete wireless station, the embarking of thousands of troops, the composing room of a great Italian daily with thirty compositors at their cases, the war extras coming from the presses, the crowds of hooded women and barefoot boys seizing the papers as they are handed from the circulation rooms, the thousands of frantic, war-mad people swarming the streets, with the occasional fanatic mounted on a convenient windowsill exhorting the populace to war.

There follows many beautiful battle scenes which were actually taken by Cines during the Balkan War, and are cleverly worked into the story. The big thirteen inch disappearing guns, cavalry charges and infantry skirmishes all combine to make a two-reel subject of extraordinary power and appeal. The release of this picture will, beyond doubt, create a nation-wide comment.

JEANETTE TRIMBLE RE-JOINS COMPANY.

After a protracted illness, which necessitated her retirement from pictures, Jeanette Trimble, well known to American picture fans as a Cines leading woman, announces that she will again be seen in regular Kleine-Cines releases. Miss Trimble plays Cleopatra in "Antony and Cleopatra," the seven-reel Kleine-Cines feature.

FIRM CHANGES OWNERSHIP.

A deal was completed in Oklahoma City, Okla., Aug. 21, by which the Universal Film and Supply Company, of New York City, becomes the owner of the film exchange operated in Oklahoma City under the name of the United Motion Picture Company, formerly owned by the Powell-Croak Amusement Company. The new company will take charge at once, the office to be directed by R. C. Cropper, formerly of Wichita, Kan. The Universal people will use the exchange for the distribution throughout the State of Oklahoma of the entire output of Universal films, of which twenty-eight are released each week.

There are now three film exchanges in Oklahoma City, the two others being the Mutual, operated by the Mutual Film Company, of New York, and the General Film Company's exchange. The Powell-Croak Amusement Company will continue in business in that city, operating the Empress Theatre, with T. H. Boland as manager.

BALSHOFER ARRIVES IN NEW YORK.

Fred J. Balshofer arrived from Los Angeles, Cal., on Tuesday, Aug. 19, where he has been since January of this year, taking full charge of the business and laboratory end of the Broncho and Kay-Bee studios. He will be in New York for several weeks, looking after various details of the company's business, and incidentally getting acquainted again with his friends in and out of the picture business.

E. E. RICE PRESIDENT OF BIG M. P. CONCERN.

Edward "Evergreen" Rice has been elected president of the People's Moving Picture and Amusement Co., which was incorporated in Delaware last week, for $5,000,000.

The new concern will reproduce for the camera Rice's early successes, notably "Evangeline," "Adonis," "Excelsior," "Robinson Crusoe," "Hiawatha" and "1492."

K. & E. INCORPORATED.

The K. & E., Inc., of New York City (capital, $4,100,000), was incorporated at Albany, N. Y., Aug. 19, for the purpose of operating theatres and manufacturing moving picture films and machines.

The directors are: Charles B. Dillingham, Joseph Klaw and William Harris.

KEYSTONE COMEDIES IN PROCTOR HOUSES.

Beginning Monday, Aug. 25, Keystone comedy features will continue to be a feature in the local Proctor houses, in addition to the Association pictures and Kinemacolor features.

FRANK NORCROSS FIXED.

Frank Norcross has signed for fifty-two weeks with the Biograph Company. He will play character roles.

NED KORNBLITH, proprietor of Star, on Chenango Street, Binghamton, N. Y., is remodeling his building and increasing the seating capacity to double its original number. He is also adding an attractive front entrance, and is equipping the theatre with new fixtures throughout.

ESSANAY WESTERN NEWS.

Jesse J. Robbins, the general manager of the Essanay Company of Niles, Cal., has at last been "caught," but only by the camera. It has been Robbins' proud record that for six years, during which he has been actively associated with the making of the "movies," he has never once been in front of the camera. Director Ingraham lured him, the other day, into a railroad coach, drew his attention to an object outside, and Robbins stuck his face and shoulders out to see what it was. The ubiquitous camera man was in waiting and now Robbins' heart and record are both broken.

Not content with the performance of wildly Western feats in front of the camera, Eleanor Blevins, one of the latest recruits at Niles, loves adventure for itself alone. It is nothing for her to mount the seat of a monoplane and fly forth in the California sunshine o'er the waters of San Francisco Bay. So far she has met with no serious mishap. Somehow or other one has to use that phrase, "so far," in talking of aviation. Miss Blevins is absolutely fearless, however, and in her the Essanay pictures have gained a comely and graceful actress. She was until recently playing ingenue in stock.

To own her own home in California has been the life ambition of Evelyn Selbie, and it is now realized. Miss Selbie has the daintiest seven-room bungalow the Pacific Coast ever rolled towards, and some of it she built with her own hands. It is snugly ensconced 'twixt ocean and mountain, and here Miss Selbie means to set up her household gods and worship them forever. You all know her, she is with Essanay. She is the best squaw in the business, and her Spanish and Mexican presentments are no less excellent. Miss Selbie loves California and California loves her.

That tall, lanky comedian whom some of the papers praised so highly for his work in one of the recent Alkali Ike pictures, but whose name was unrevealed, is V. A. Potel, who is also business manager down at Niles. Potel is modest and won't admit he is a comedian. But it isn't necessary. Everybody knows it.

Niles was of little importance a year ago before G. M. Anderson and his players invaded its drowsy precincts. It had no excuse for existence save as a place to change cars on the Southern Pacific Railroad. But the advent of the studio there has so galvanized the village into life that the railroad company is seriously considering the advisability of changing its name to Essanay Junction.

PHILADELPHIA'S WEEKLY BUDGET.

H. LIEBERMAN is having plans prepared for a moving picture house 40x100 feet at the Southwest corner of Twenty-seventh Street and Girard Avenue.

MARGOLIN & BLOCK have purchased a group of stores and dwellings at Nos. 2210-12 North Front Street, where they will erect a $25,000 theatre for Michael Stiefel.

A SYNDICATE has bought a plot 79x127 feet at Hunting Park and Germantown Avenue, as a site for a moving picture house.

SHORR & RUAIN have awarded a contract for the erection of a moving picture house, 42 by 130 feet, at Nos. 733-735 Chelton Avenue, Germantown, to cost $12,000.

THE Manayunk Realty Co. took title last week to the Liebert Hotel, Nos. 4439-41 Main Street, Manayunk, which occupies a lot 78 by 185 feet. The improvements to be made there will consist of a store and hall building on the front, and theatre with a gallery in the rear. The theatre will have a 2,000 seating capacity, and will cost $100,000.

THE newly completed photoplay house, which will be known as the Strand, at the Southwest corner of Twelfth Street and Girard Avenue, has been sold by Kahn & Greenberg, to Dr. Samuel S. Stornberg, who will open the house for the first time on Aug. 29. The consideration was nominal, subject to a $32,000 mortgage. The house has a seating capacity of 500, and occupies a lot 86 by 100 feet.

SIMONE LEAVES VENUS FEATURES.

Chas. Simone has parted company with the Venus Features, and also severed his connection with the Centaur Film Co., of New Jersey. Mr. Simone will announce his plans for the future shortly.

THE People's Motion Picture and Amusement Co., of New York, was incorporated with a capital of $5,000,000, at Dover, Del.

BLANCHE RING, in "When Claudia Smiles," opened at the Savoy Theatre, Asbury Park, N. J., Aug. 25. The cast, besides Miss Ring, includes: Harry Connor, Marion Sunshine, Bertha Mann, Charles J. Winninger, John J. Scannell, Florence Edney, Nellie Filmore, Reginald Carrington, Mahlon Hamilton.

"BOSTON BAKED BEANS," by Herbert Warren, will shortly be tried out in vaudeville by Valerie Bergere.

JOHN HYAMS AND LEILA MCINTYRE have begun rehearsals of their new starring vehicle, "When Love Is Young," by Rita Johnson Young. The music is by William Schroder.

JOSEPH KILGOUR AND ELITA PROCTOR OTIS will shortly retire from the cast of "Potash and Perlmutter."

DR. VICTOR J. WILSON injured his foot while in swimming Sunday, Aug. 22, and is compelled to postpone his work as agent of "Peg of My Heart" Co., No. 2. Stewart De Kraf, agent for No. 3 "Peg of My Heart," will do the work for both companies for the present.

CONEY ISLAND MARDI GRAS announced to begin Sept. 8.

MRS. CECIL RALEIGH, wife of the author of "The Whip," arrived Aug. 24. She came to play the role of Mrs. D'Aquila, in "The Whip."

ARNOLD DALY has been engaged by H. H. Frazee for the leading part in "The Double Cross."

Two more companies are in rehearsal for "The Lure." The two company will open at Los Angeles, Cal., Sept. 7.

"HER OWN MONEY" opens in Albany, N. Y., 28.

"THE WINNING OF BARBARA WORTH," opens at the Apollo Theatre, Atlantic City, N. J.

TO THE MIS-INFORMED PERFORMER

I, LEWIS F. MUIR

wish to emphatically inform Mr., Mrs. and Miss Performer, that I am the sole composer of the following songs: Rob't E. Lee Swanee Shore
Here Comes My Daddy Now
Ragging The Baby To Sleep
Mammy Jinny's Jubilee
He Wants Someone To Call Him Papa
and a host of others, and also Co-composer of Hitchy Koo, Ragtime Cowboy Joe, Oh What A Night, Etc. I sincerely trust that this will serve to place me in the right light as I understand that a certain party or parties have given out a statement claiming to have written both words and music.

(Signed) LEWIS F. MUIR

IN MELODY LANE.

BY JACK EDWARDS.

IN THE DARK.

Some of the writers on other theatrical journals haven't yet discovered that "Tin-Pan Alley" has left Twenty-eighth Street. For their information I will impart a secret; it is located on Forty-fifth Street, brethren.

SOME SONG.

"He Wants Some One to Call Him Papa," the latest success by those versatile writers, L. Wolfe Gilbert and Louis Muir, is swelling the boys' bank account. Already it is being featured by nearly every act using this style of song, and it is going big with everybody.

EXPANDING.

The Broadway Music Corp., of which Will Von Tilzer is president, have opened another branch office at 218 Tremont Street Boston, and extend a hearty welcome to all professionals.

THE HARRIS SONGS LOOK GOOD.

The whole Harris song shop are elated over the wonderful catalogue they have this season. "Don't You Wish You Were Back Home Again?" is their latest feature song, and everyone connected with Mr. Harris concedes that it is easily the best ballad he has ever composed. Every act that is using this number sends in the same report: "Took ten encores with your latest hit."

PERCY WENRICH'S MASTER NUMBER.

"Good-bye Summer, So Long Fall, Hello Wintertime," the latest song by Percy Wenrich, is about one of the best of its kind in many years. At Brighton Beach last week Mr. Wenrich played a week's engagement with Dolly Connelly, and the audience compelled them to repeat the song a dozen times. At the present gait the number is moving it should prove one of the biggest song hits of the year.

A FEW FROM HARRY NEWMAN.

Guy Morville, with his big Minstrel First Part, opening at Sans Souci Aug. 16, will feature "Carnival Time" and "Oh, You Great Big Bunch of Sweetness" and "I Want to Meet That Man Who Wrote That Melody."

"Oh, You Great Big Bunch of Sweetness," the new Morrissey and Hanlon number, is making a quick bid for popularity. It is being played by the theatre orchestras in town as a special number.

Lew Cantor, with his new production, "Along the Pike," reports big success with "Carnival Time" and "I Want to Meet That Man Who Wrote That Melody" all through his Southern trip, both numbers being mentioned especially in all the newspapers.

Anna Woodward, the well known band singer, will use "Oh, You Great Big Bunch of Sweetness" and "I Want to Meet That Man Who Wrote That Melody."

Windy City Trio is sure making a hit with "Carnival Time."

WILL ROSSITER GOSSIP.

Frankie Drew, equipped with new songs and some stunning gowns, will shortly be audible and visible among the best time theatres, under the piloting of Harry Spingold.

The Acme Four, now playing North American Cafe, Chicago, find "You Were All I Had" and "Next Sunday at Nine" excellent encore gatherers.

Willard Jarvis, of Alpha Sextette fame, is about to produce a new singing act, using novelty effects and special scenery. Several new Will Rossiter numbers will be interpolated.

May Howard's new burlesque show has an entire repertoire of Will Rossiter songs, featuring "Floating Down the River" and "Good-bye, Dear Old Moon."

Raymond and Florence Bain will shortly appear in a novelty singing act, featuring a new ballad and two standard numbers of past vintage.

Louis Kelso and Arline Bolling are another new combination put together by the Will Rossiter staff. Their numbers consist of "Next Sunday at Nine," "Good-bye, Dear Old Moon," "Bring Me Back My Lovin' Honey Boy" and "You Were All I Had."

Americans returning from Continental journeys are talking about this impressive piece, and dealers have been, thus far, unable to obtain copies. Stern & Co. will have a beautiful edition ready for Fall business, and will get busy immediately, having the piece featured by prominent bands and orchestras throughout the country.

JOVIAL MOE KLEEMAN.

Moe Kleeman, the boy with the smile, is one of the hardest working boys in the music game. Hardly a week passes that he does not land a half dozen or more of the leading headliners for the Geo. W. Meyer Music Co.

A CHANCE FOR THE TURKEY TROTTERS.

Jos. W. Stern is giving a silver loving cup for the best "Turkey Trotter" at a contest to be held Aug. 22, at Holly Arms, in Hewlett, L. I. The winner will surely have to go some, for when Jos. W. Stern says that a deucer is good he must be, as he is considered the best turkey trotter among New York's social set.

TWENTY-FIVE YEARS AGO.

The following songs were being featured by the leading headliners of the day:

"Good-bye, Dearest Heart," Willis Woodward & Co.

"Um Tara Mach," by New York Music Pub. Co.

"Only a Picture of Her Boy," by Geo. M. Klenk.

"Till the Snowflakes Come Again," Gussie L. Davis.

"The President's Chair," by C. I. Wynne & Co., of St. Louis.

"Walking the Floor With Baby," M. D. Swisher.

FRANK CLARK JOTTINGS.

Frank Clark and Ernest Breuer are arranging to invade New York in two weeks with their pockets bulging with hits.

Flo Jacobson, by request of the city authorities, is again singing Frank Clark's hits, including "My Boy," "Cheer Up Daddy" and "When I Dream of Old Erin.

"Gal of Mine (I'll Be There)" is another over night ballad hit.

American Newsboys' Quartette is featuring "Chimpanzee," and proclaim it the hit of their act.

Brown and Newman are featuring "Cheer Up, Daddy" on the Orpheum circuit.

City Quartette are using "My Boy" at the Star Hippodrome this week.

CAN'T BE STOPPED.

Edward J. Ader, the Chicago theatrical lawyer, on behalf of the Waterson, Berlin & Snyder Music Pub. Co., of New York City, instituted injunction proceedings in the Circuit Court against the mayor and chief of police of this city, to enjoin them from interfering with singers of "They've Got Me Doin' It Now." Mr. Ader recently secured an injunction preventing the police officials from arresting singers of Ted Snyder's recent success, "Stop, Stop, Stop," which was ordered stopped by the mayor.

ROSAMOND JOHNSON TAKES UNTO HIMSELF A WIFE.

Rosamond Johnson, who has been one of the big features at the London Opera House revue, surprised his American friends recently with the announcement of his marriage to a well known English artist. Mr. Johnson's clever work in the revue attracted widespread attention, and soon after the opening of the production he was appointed general supervisor of all the music to be used in future at that house, and will write most of the numbers himself. Mr. Johnson has two big song successes in the present revue, entitled "Take Me In Your Arms" and "The Scandinavian Glide," both of which are written and sung by himself. Jos. W. Stern & Co. continue to act as the exclusive publishers for all of his compositions.

OLD TIMERS TO THE FRONT.

At the Mardi Gras Ball, to be held at Stauch's during Mardi Gras Week at Coney Island, all the Harrigan and Hart melodies will be strongly featured.

"THE INTERNATIONAL RAG."

Guy Voyer and Jacob J. Schilling, of the house of Waterson, Berlin & Snyder, created a big sensation in Louisville during the past week. They gave Louisville a real treat of cabaret, "The International Rag" taking the town by storm.

STERN & CO. CAPTURE THE WALTZ HIT.

After many futile attempts to secure, by correspondence, the American rights to the Parisian waltz craze, "Valse Brune," Stern & Co. sent a special representative across the pond, and succeeded in closing satisfactory contracts for this number.

SONG CENSOR FOR COLUMBIA CIRCUIT.

It has been officially announced that all songs used on the Eastern burlesque wheel the coming season will have to be passed upon by a committee of four.

The composer of "Valse Brune" is Geo. Krier, one of the best known French writers of modern light compositions.

BELASCO ANNOUNCES PLANS.

David Belasco's first official announcement of his season's plans, issued from the Belasco Theatre last evening, promises his most active and important year.

His first production will be "The Temperamental Journey," in which he will present Leo Ditrichstein and a strong cast, including Isabel Irving, Josephine Victor, Cora Witherspoon, Annette Tyler, Dorothy Ellis, Anna McNaughton, Gertrude Morosini, Carree Clarke, Alice Jones, Henry Bergman, Richie Ling, Frank Connor, Edouard Durand, Julian Little, Lee Millar, Daniel Sebatts, Edwin R. Wolfe, Earle W. Grant, William Dixon and others.

"The Temperamental Journey" is a direct adaptation, made by Leo Ditrichstein from the French comedy, "Pour Vivre Heureux," by Andre Rivoire and Ives Mirande, and was produced at the Theatre de la Renaissance, Paris, Jan. 16, 1912. This play was a success from its very first night in Paris, and Mr. Belasco lost no time in securing it. It will be the first of Mr. Belasco's productions of the year, opening the Belasco on a date to be announced.

The actual opening of "The Temperamental Journey," however, will take place on Thursday night of this week in Rochester, N. Y., and the play will have the advantage of a brief road tour before inviting its metropolitan endorsement.

Although Mr. Belasco will present Mr. Ditrichstein and "The Temperamental Journey" first at his own Forty-fourth Street playhouse, it is well known that David Warfield's regular season is announced for this theatre. Accordingly, when Mr. Warfield is ready to begin his engagement there, "The Temperamental Journey" will be transferred to Mr. Belasco's Republic Theatre, to open the regular season at that house.

David Warfield's play this year will be "The Auctioneer," the first of his great successes since coming under Mr. Belasco's direction a dozen years ago. Not a season has passed that Mr. Belasco has not received thousands of requests to again offer his great star in this popular and appealing play, in whose character of Simon Levi Mr. Warfield first established his high artistic position. By no means the least important feature of this revival will be the re-appearance of practically all the leading members of the original cast, and we shall again see Marie Bates, Davia Davis, Helena Phillips, Harry Rogers, William Boag, Tony Bevan, together with Janet Dunbar, Joseph Brennan, Marie Reichardt, Charlotte Leslay, Frank Nelson and others.

Mr. Belasco will arrange Mr. Warfield's first New York performance for about Oct. 1, and after a strictly limited season of twelve weeks, will offer Frances Starr at the Belasco Theatre in a new play.

Of the touring plays "The Governor's Lady" will be the first to open the season, under the direction of William Elliott and David Belasco. After playing Detroit for the week of Sept. 8, "The Governor's Lady" will go to Powers' Theatre, Chicago, for an extended run. Rehearsals are now under way for this play, also for "Years of Discretion" and "A Good Little Devil," both of which, with the same casts as last year, will open early in October.

ANDERSON GAIETY CO. OPENS.

(Special to THE CLIPPER.)

CLEVELAND, Aug. 24.—If the Euclid Opera House were twice the size it would not have been big enough to hold the people who tried to attend the opening performance of the Anderson Gaiety Company, in "The Candy Shop." The show created a sensation. It is the biggest collection of comedians ever seen together in one organization. Rock and Fulton, Messrs. Shean, Philbuck and Waters, Gene Luneska, Catherine Hayes and Kitty Doner, in fact, the whole company, made a big hit.
J. J. ROSENTHAL.

GALVIN IN NEW HAVEN.

John J. Galvin, for eight years a manager for Wilmer & Vincent, of several of their Orpheum Theatres, is to succeed Adelmo Vanni as manager of the Bijou Theatre in New Haven, Conn. Mr. Galvin took up his new duties on Monday, Aug. 25.

Mr. Vanni will take charge of Poli's Theatre in Wilkes-Barre, Pa., this season.

PANTAGES IN RACINE.

The White House Theatre, in Racine, Wis., has been leased by C. M. Hunt, and re-leased to the Pantages Vaudeville Corporation, for the booking of three or four vaudeville acts and two reels of film. It will be booked through the Northwest Vaudeville Company, and will open Aug. 30.

MARTIN SAMPTER BACK.

Martin Sampter, the vaudeville agent, returned from Europe on Monday, Aug. 25. He has been abroad for four months. While his plans were not ready for publication at the time THE CLIPPER went to press, it is said that he has brought back many acts and plays.

"THE HAM TREE" READY.

McIntyre and Heath and the company of seventy will begin their season on Aug. 30, opening in Allentown, Pa. The show will remain there one week, and will jump to Toronto, Can. J. M. Stout will manage the company for John Cort.

"A FOOL THERE WAS" OPENS.

A Fool There Was" opened its season on Monday, Aug. 25, at the Orpheum Theatre, Newark, N. J.

LOUIS NETHERSOLE BACK.

Louis Nethersole returned from Europe on Saturday last.

INDEX TO OUT OF TOWN NEWS.

Arkansas	20	Mississippi	20
California...	17, 19, 25	Missouri	17
Canada..	19, 20, 25, 27	Nebraska	19
Colorado	27	New Jersey...	7, 19, 25
Connecticut	20	New York	20
District of Columbia	17	North Carolina	25
Georgia	27	Ohio	7, 19, 20, 25
Illinois	27	Oklahoma	7, 25, 27
Indiana	20, 27	Pennsylvania	7, 20, 27
Iowa	20, 25, 27	Rhode Island	19, 20, 27
Kansas	25	South Carolina	17
Kentucky	21	Tennessee	25
Louisiana	19	Texas	25
Maine	7, 25	Utah	27
Massachusetts	2, 25	Virginia	7
Michigan	20	Washington	19
Minnesota	19	Wisconsin	19, 25

Deaths in the Profession.

(Continued from page 6.)

Adolf Alfonso (Reinecke), aerialist with the Ringling Show, fell from his rigging Aug. 20, and was killed, at Tacoma, Wash.

ROSE NOTNON, Aug. 25.
VICTOR BRACHT, Aug. 20.
"SENATOR" MCDONALD, Aug. 20.
CARL W. COOK, Aug. 20.
WILLIAM MCLAUGHLIN, Aug. 21.
LAWRENCE ROE, Aug. 23.
FRED C. STEIN, Aug. 21.

Further mention of the above will be given next week.

◆

SAN FRANCISCO.

Special Dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, Aug. 25, beginning of season of "The Mission Play."

CORT.—Sunday, 24, second and last week of "Bought and Paid For," with Charles Richman and company.

ALCAZAR.—Monday, 25, "The Wolf," with Forrest Stanley, Bessie Barriscale and Howard Hickman, concluding their special season. Owing to its success, "The Rose of the Rancho" was continued for a second week (18).

TIVOLI.—Monday, 25, "The Bohemian Girl." On account of popular demand, "The Chimes of Normandy" was given a second week's run (18).

ORPHEUM.—Bill opening Sunday (matinee), 24: Stella Mayhew and Billie Taylor, W. L. Abingdon and company, Alma Youlin, E. Bert Kenney, I. R. Nobody and E. Booth, Bartholdi's birds, Edwards Davis and company, the Vanias, featuring Esther De Lour; Williams, Thompson and Copeland, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 24: The Four Readings, Manning and Ford, Sager Midgley and company, Mort Sharp, B. Kelly Forrest, Max's Circus, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 24: The Velde Trio, Lottie Mayer's Diving Nymphs, Courtney and Jeanette, Jack Taylor, Dorothy Davis Allen and company, Joe Howard and McCane Mabel, and Twilight pictures.

ARLINGTON & BECKMANN'S OKLAHOMA RANCH WILD WEST exhibited for four days, commencing Thursday, 21, at Market and Eighth Streets.

RINGLING BROS.' CIRCUS is announced for three days, on the lot corner Twelfth and Market Streets, beginning 30.

◆

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Angell's Comedians (Ed. C. Nutt, mgr.)—Glenwood, Mo., 25-30.
Barrett Players—Zanesville, O., indefinite.
"Billy the Kid"—Reading, Pa., Sept. 1.
"Butterfly on the Wheel"—Indianapolis Sept. 4-6.
"Bought and Paid For"—San Fran., Cal., 24-30.
Barnon & Beade's Circus—Newcastle, N. B., Can., 28-30.
"Bachelor's Honeymoon, A" (A. M. Bradfield, mgr.)—Webster, S. Dak., Sept. 1, Waubay 2, Groton 3, Aberdeen 4, Oakes, N. Dak., 5.
Carson's Wild West—Hartshorne, Okla., Sept. 6.
De Rue Bros.' Minstrels—Champlain, N. Y., 27, Malone 28, Winthrop 29, Norwood 30, Ogdensburg Sept. 1, Hammond 2, Clayton 3, Mexico 4.
Fritz & Lawlor Co. (Jack Fritz, mgr.)—Cape Vincent, N. Y., 25-30, Port Lyden Sept. 1-6.
Ginnivan Dram. Co.—Monroeville, Ind., 25-30.
Gordon-Hayes Stock Co.—Camden, Ark., 25-30.
Gordinier Bros.—Fairview, Il., 26-30, Farmington Sept. 1-6.
Hackett, Norman—Grand Rapids, Mich., 24-30.
"Her Own Money"—Albany, N. Y., 28-30.
"Human Hearts"—Reading, Pa., 30.
Knickerbocker Stock (L. A. Stanton, mgr.)—Boscobel, Wis., 27-30, Baraboo Sept. 1-6.
"Kindling"—Indianapolis Sept. 1-3.
Lang Stock (Frank E. Lang, mgr.)—Manston, Wis., Sept. 1-6.
"Little Lost Sister"—Grand Rapids, Mich., Sept. 4-6.
Lister Stock Co. (Leonard Webster, mgr.)—Athens, Ga., 25-30.
La Roy Stock Co.—Swanton, O., Sept 1-6.
Mission Play—San Fran., Cal., 25, indefinite.
Lyceum Stock Co.—Gouverneur, N. Y., 25-30.
Mallory Sisters' Stock Co.—Evansville, Ind., 25-30.
"Mutt and Jeff in Panama"—Keyport, N. J., 27, Red Bank 28.
Murdock Bros.' Show (Al. Murdock, mgr.)—Vergennes, Vt., 25-30.
"Madame X" (Eugenie Blair)—Gayety, Bkln., Sept. 1-6.
O'Brien's Minstrels—Toledo, O., 31-Sept. 3.
"Red Rose, The"—New Haven, Conn., 29, 30.
"Road to Happiness"—Albany, N. Y., 25-27.
Rice & Dore's Water Carnival—(Correction)—Vancouver, B. C., 1-6, Seattle, Wash., 8-13.
Sidney, Geo.—Music Hall, Brighton Beach, N. Y., Sept. 1-6.
"Stop Thief"—Atlantic City, N. J., Sept. 1-3.
Sharpsteen Comedy Co.—Lowell, Mich., 25-30.
"Sunny South" (J. C. Rockwell, mgr.)—Peterboro, N. H., Sept. 1, Gardner 2, Shelburne Falls 3, Turners Falls 4, Hinsdale, N. H., 5, Wilmington, Vt., 6.
"Sap-Head, The" (The Lockes)—Hudson, S. Dak., Sept. 1, Alvord, Ia., 2, Larchwood 3, Lavern, Minn., 4, Jasper 5, Ruthton 6.
Tompkins Wild West (Chas. H. Tompkins, mgr.)—Canton, Pa., Sept. 1, Le Roy 2, Towanda 3, New Albany 4, Dushore 5, La Porte 6.
"Uncle Tom's Cabin" (Leon Washburn, mgr.)—Salem, Ore., 30, Portland 31, Sept. 1, Walla Walla, Wash., 3, Colfax 4, Spokane 5, 6.
"Wolf, The"—San Fran., Cal., 25-30.
"White Slave"—Grand Rapids, Mich., Sept. 1-3.
Wortham & Allen's Carnival—Bay City, Mich., Sept. 1-6.

ARABS RETURN.

Sie Hassan Ben Ali's Beni Zoug Zoug Troupe are back to New York Hippodrome for the season 1913-14. This troupe went to Australia immediately after the closing of their Hippodrome season in 1912. Their great success in Australia is marked by a gold medal which each member proudly wears, presented them by Hugh McIntosh, owner of Harry Rickard circuit.

For over fifteen years this troupe kept up Arab work in its original standing of merit, as all of Sie Hassan Ben Ali's Arabs have held up the record in the field of success for the past twenty-five years.

◆

"MADAME PRESIDENT" opens Sept. 13 at the Garrick Theatre. The cast includes: Fannie Ward, George Giddens, W. J. Ferguson, John W. Dean, Pattie Brown, Elene Foster, Duncan McRae, Oliver Ramsdell, Millard Saunders, Minna Gombel, Jack Devereaux, Aubrey West, George Brennen, Belle Daube, Clarence Weymouth, Cornelius Sutcliffe, Ruth D. Sinclair, Burton Southgate and Jack Horwitz.

NEW VAUDEVILLE ACTS

Healey and Dunwald.

PROCTOR'S TWENTY-THIRD STREET, AUG. 21.

This couple gave some evidence of being capable of playing numerous characters. First he is shown in the role of the footman, and she as a doctor's wife in the M. D.'s home. After some introductory chat he exits, and returns doubled as the physician. Then another exit after the plot of the story is kept going, and he returns, this time as an old man with an arm full of toys for the doctor's children. It is Christmas Eve.

In this latter character he bids the wife good-night and, after placing the toys about the table, turns down the "glim" and exits for bed. Through the window the woman comes, and when the 'phone rings she is compelled to take refuge behind a screen, and the "old gent" returns and discovers her. Inquiry from him as to her mission convinces him she is a "female woman burglar." Their conversation finally draws down to the "cause" of the act, when she finds that the doctor is the man who married and deserted her some years previous. So she sticks around until the old man finds an opening to exit and return as the doctor. Face to face with the well formed young woman, he exclaimed "Kate!"

Kate it was, and she scared him into handing over ten hundred and fifty "frogs" before she explained that she had been granted a divorce soon after he deserted her, and that she was married *again* and would make good use of the money, and also his overcoat, which she appropriated on her way out.

Although it all started rather draggily, and continued so a while, the act became quite interesting after the woman had made her second entrance in the supposed crook character. A bit of revision of the first part would improve it, and Henley and Dunwald should continue to collect twice a week regularly. About twenty minutes, interior. *Tod.*

"Fun on the Ocean."

PROCTOR'S TWENTY-THIRD STREET, AUG. 21.

Three pretty girls, a fair dancing team of two boys and a principal Irish comedian, Harry Lamont, composes this act.

The entire company open with an ensemble number, the three girls in white middie blouses, and the men in white sailor suits.

The scene in "two" represents "aboard a ship, with on "deck" drop at "one."

This is followed by the three men dragging comedy from the "diminishing of a sheet of music" stunt by the comedian, each time one of his partners hits a sour note, and making an exit in lockstep fashion. Then one of the boys and one of the girls offered a "bit" of Texas Tommy, etc., and were followed by the comedian with a sort of French impersonation, and using the "Oo, La, La" song. Then he did better with a comic recitation that concerned "standing in line where St. Peter guards the gate."

The two boys (still in the white sailor suits) return and lead a song to bring back the three girls in short black velvet knickerbockers, white waists, fleshings and socks, and they (the boys) were left alone to clog singly and together. "Bobbin' Up and Down" was used for the final number, led by Lamont (under pale red spot), and bringing in the girls one by one in black Yama suits, and the two boys *still* in those white suits.

The little company worked hard, but the act needs entire re-arrangement. A word is due the three young women. They work surprisingly well and should be seen more during the act. It runs about seventeen minutes. *Tod.*

Charles Terriss and Company, in "The Preacher and the Man."

PROCTOR'S TWENTY-THIRD STREET, AUG. 18.

"The Preacher and the Man" is out of the ordinary run of such sketches because its audience sits up at the novelty of hearing a preacher roar with the laughter Mr. Terriss makes this character roar.

It is all about a ward-heeler who comes into the little town that the preacher has taken under his wing and succeeded in keeping liquor out. The rough "guy" tells the clergyman that he is going to make a "regular" town out of the villa by planting a few "mills" on its corners. This is where the clergy roars—and the audience enjoyed.

Well, it so happens that the girl in the act, who is being cared for by the old preacher, turns out to be an offspring of the bulldozing party, and it is proved by the family album, in which the preacher shows him his own picture, taken on his wedding day. Here Mr. Terriss over-acted the role a bit in his endeavors to "call" the man as strong as possible. But the rough money-getter took the girl in his arms, and everybody understood that there'd be no saloons in that town at curtain time.

The sketch has a good foundation and could be made much more interesting by less emotion at its close. Twelve minutes, interior. *Tod.*

Morannine-Willis Trio.

AMERICAN, MATINEE, AUG. 20.

When an acrobatic act (coming to this country as total strangers and unable to speak the English language) is immediately booked for a solid season at the S. & C. and Loew time after the first matinee, it is a safe conclusion that it is an act out of the ordinary. The act referred to is the Morannine-Willis Trio, two men and a woman. They made their first appearance at the American on Monday matinee, Aug. 18. They dressed in white.

The act opens with one of the men lying on his back and balancing a long ladder on the soles of his feet, while his male partner stands on one rung from the top. Then the trick is done on one foot. It is a difficult stunt, and the orchestra was happy when it was over. Then the woman climbs an ordinary pole, which is balanced on the man's shoulder. The act is a wonder. Eight minutes, full stage. *Kelcey.*

Burt and Malvene.

PROCTOR'S TWENTY-THIRD STREET, AUG. 21.

A man and a woman compose this act. He opens with a song, but is interrupted by her entrance and "quits" to argue, and his "tipsy" lingo was well enough delivered to get quite some laughs. They followed with a song and finished it with a dance that permitted her to exit for a change while he talked and sang "Don't Leave Your Wife Alone."

She followed with song enough to introduce her ability to jig, and convinced us that she was quite "handy" and graceful with her feet. He returned and, making up to black face in view of the audience, gave an impersonation of a well known old minstrel, and was joined by the woman for a duet to finish.

The act is well arranged and was soundly liked by the bunch at this show. Fourteen minutes, in one. *Tod.*

Marino Sisters.

UNION SQUARE, AUG. 25.

These young women first appeared in Spanish costumes. They first sang a duet in a foreign language, and for their solos they changed from dark haired damsels to pronounced blondes.

They sing fairly well, but the act will need more than they displayed on Monday to secure for them recognition on the big time.

Dinehart and Heritage.

UNION SQUARE, AUG. 25.

With the title "Just Half Way," Allan Dinehart and Ann Heritage put over one of the daintiest and most natural sketches seen here this season, at the matinee of Aug. 27.

The sketch is by Una Clayton, and its one scene is the "Half Way House," on the Hudson.

To the hotel comes a young girl, who has been told to meet a commercial traveler there, from whence they are to be married on the following day.

The clerk of the hotel, however, proves to the girl that she is being deceived by the commercial traveler, and, in her gratitude to her benefactor she falls in love with him.

The sketch is finely presented, the stage setting being exceptionally good, and the characters presented by Mr. Dinehart and Miss Heritage could not be improved upon. *Old Timer.*

Webb-Hope Minstrels.

PROCTOR'S TWENTY-THIRD STREET, AUG. 18.

A bright minstrel act, including seven men, six working blackface, the interlocutor, straight. All evening suits. Exchange "gags" between the interlocutor and "bones" and "tambo," end men were good for many laughs. Each of the trio sang a solo. "When It's Apple Blossom Time in Normandy," "Sailing Down the Chesapeake Bay," "Last Night Was the End of the World" and "On the Old Fall River Line" were all well rendered.

Each of the seven appeared to possess good voices, and one quartette number, by three of the minstrels and the interlocutor was an especially strong encore getter.

Act is well staged, with fresh looking set, and monogramed curtains and chairs. Twenty-five minutes, in three *Tod.*

"The Road to Johnsville."

AMERICAN ROOF, AUG. 25.

Fred. Hallen, Mollie Fuller and company presented their comedy skit, "The Road to Johnsville," at this theatre, Aug. 25, and certainly got some laughs out of it. The action of the sketch takes place in an apartment in a hotel. It is on the mistaken identity foundation, in which a man and a woman are both assigned to the same apartment. She mistakes him for a burglar, and he thinks her of the same calibre.

William Crowley had a part as a waiter, and made good use of the comedy opportunities offered in the role.

"The Road to Johnsville" is a clever enough little comedy to keep Fred. and Mollie collecting twice a week. It ran about twenty minutes, interior set. *Pete.*

Raoul Romito and Contessa Melleflori.

PROCTOR'S FIFTH AVENUE, MATINEE, AUG. 25.

Programmed as the first tenor and the soprano of the Boston Opera Company, this handsome couple surely lived up to their billing.

Their performance consists of operatic selections, both possessing remarkably fine singing voices. The songs have been well chosen for both, each rendering an opera gem, and finishing with a duet that brought them rounds of applause. Their performance should prove a feature on any bill.

The act runs about fifteen minutes in one. *Jack.*

Hardy Gibson.

PROCTOR'S TWENTY-THIRD STREET, AUG. 21.

Hardy Gibson's material rings English from bell to bell. But Hardy is a natty full-dresser and, after opening with "Take Me Down to Coney Island," he cast off the long coat and returned dragging a clothing dummy for "company" in the short cape over evening suit, before his own "Madison Square" drop.

He chatted in the "gin rickey" tongue and sang "I Don't Care What Becomes of Me" to good results.

Gibson is stronger on the dress proposition than Americanized material. He has a good personality, and voice enough to use up-to-date songs. Ten minutes, in one. *Tod.*

Melville and Higgins.

PROCTOR'S FIFTH AVE., MATINEE, AUG. 25.

It didn't seem possible for this clever pair to get an act that would supplant the one that they have been giving successfully for several years. They just went and did it, and at the matinee here Monday the audience went wild over their funny cross-fire talk and their melodious singing.

The talk is all about them trying to break into society, and gave both many opportunities, of course.

The dancing also proved a big feature. The act runs about fifteen minutes, in one. *Jack.*

Luce, Glynn and May.

UNION SQUARE, AUG. 25.

There is talent and effort displayed in this act, which, if properly put together, would make an entertaining act

They introduce a number of musical instruments, some of which they play very well.

The act opens with a view of a church belfry, with the bells being played by Miss May. After this there are selections by brass and violin solos.

The act, however, is not arranged to get the best results from the performers employed in its presentation. *Old Timer.*

The Oxford Trio.

UNION SQUARE, AUG. 25.

This act, introducing basketball on bicycles, opened the show here at the matinee of Monday, Aug. 25.

It proved quite an entertaining act, but the time consumed in its showing seemed to cause it to lose interest.

Robert Mortimer represented America, and Harry Wells, England. Bob Tyrell was the referee. The audience did not seem to enthuse in the contest for supremacy. *Old Timer.*

Dare Austin and Company.

UNION SQUARE, AUG. 25.

Mr. Austin has met with success in his sketch, "His Wedding Morn," on the small time, but the sketch is rough in its lines and situations, and it is a question if it ever gets far with refined audiences on the big time.

The expressions "Hell" and "Damn" may appeal to a certain patronage, but it will not gain laughs or serious consideration with people who do not expect this lowbrow stuff in up-to-date vaudeville. *Old Timer.*

Hazel Allen.

PROCTOR'S TWENTY-THIRD STREET, AUG. 18.

Miss Allen is a neat looking little body, and possesses quite a sweet voice, but mars her act by using a shrill-voiced boy, singing from an upper box, entirely too much. She sang four songs and the boy was in on three of them. One would be plenty. Twelve minutes, in one. *Tod.*

McAvoy and Brooks.

PROCTOR'S TWENTY-THIRD STREET, AUG. 18.

Tall man and short woman. He in comic, short cut trousers and cap, does the sort of Eddie Foy strutting around. Their patter is pretty well worn, and a new bunch of songs should have been made long before now. They work well enough together, and their bit of tango dance to finish drew a laugh. About twelve minutes, in one. *Tod.*

George McKay and Otile Ardine.

UNION SQUARE, AUG. 25.

Judging from the reception accorded this new combination of vaudeville talent, and the success achieved by them at this theatre on Aug. 25, there should be prosperity galore for them in the seasons to come.

Mr. McKay's songs and expert dancing are shown to the best advantage in the new act, and he has a most capable partner in Otile Ardine.

They were surely the hit of Monday's bill. *Old Timer.*

SAILINGS TO EUROPE.

Nieuw Amsterdam (Holland-American Line), Aug. 26: Camille Perin, Dick Nes.

Olympic (White Star Line), Aug. 23: W. H. Hurley, A. C. Smith.

St. Paul (American Line), Aug. 23: Mr. and Mrs. Clare Evans (Evans and Babette), Mr. and Mrs. Frank Mayne.

Mauretania (Cunard Line), Aug. 20: Adolph Zucker.

OUT OF TOWN NEWS

WASHINGTON.

Splendid weather, good attractions and satisfactory business tells last week's story.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players gave a delightful performance of "Beverly of Graustark," which was well appreciated by large audiences, Aug. 18-23. The play was handsomely mounted. Carl Anthony was excellent. Stanley James, Everett Butterfield and Arthur Ritchie did good work. Helen Holmes has seldom been seen to better advantage, and as Beverly she was entitled to the honors. Jessie Glendenning and Arline Pretty were good. To Marie Drofnah is due much credit. Big business for the week. "Divorcons" week of 25, "Cousin Kate" week Sept. 1, which closes the Summer season of the stock, and the Columbia Players will all go until another season. The regular season opens Monday, Sept. 8, with Al. (Meta) Wilson, in "A Rolling Stone." Howe's travel festival continues to please large audiences, and the regret is only that his series closes so soon, the last one Sunday, Aug. 31.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "Brewster's Millions" was well given week of 18. Paul McAllister was good, and Mark Kent, Frank Shannon and Thomas Williams, did their share finely. Isetta Jewel was excellent. Helen Tracy, Hazel May and Louise Kent, who just returned, were all good, and the balance of the cast lent good aid. Big business ruled. "Trilby" week of 25, "Hawthorne of the U. S. A." week of Sept. 1.

CASINO (A. Julian Brylawski, mgr.)—Big double picture program, Sarah Bernhardt, in "Queen Elizabeth," James K. Hackett, in "The Prisoner of Zenda." The regular vaudeville and picture season opens Sept. 1.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 25: Bay Fern, Lillian May and Joe Wood, in "The Tourists in Venice," the Goelet Trio, Kit Carson Jr., Lois Standing Paulish, Watson and Little, Jenkins and Cororty, and new pictures. Sunday concerts with music by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—The Broadway Girls, with George P. Murphy and a fine company, held sway and gave a good entertainment that pleased big houses last week. George Stone and Etta Pillard, in the Social Maids, week of 25. Taxi Girls week of Sept. 1. Baseball fans can see the game daily, as Manager Peck has his scoreboard working just as long as the team is on the road.

NOTES.

ALL the theatres are getting rid of the dust as the day for opening approaches. The Academy will open its doors Monday, Sept. 1, Labor Day. Chase's, on the same day. The National and Belasco later in September, and the last week in September will see every house open.

CHASE'S box office opened Monday, Aug. 25, and the smiling face of Treasurer Long is seen as he sells tickets for the opening, Sept. 1.

SUNDAY, Aug. 31, at the National, will be seen "Victory," a naval drama, in motion pictures.

PRESIDENT FRANK METZEROTT, of the Columbia Theatre Co., who has returned from his trip "over the sea," reports many novelties in drama and vaudeville acts; one of the latter so impressed him that, although a very expensive one, he may decide to produce it in this country.

WHEN Manager Fred. G. Berger was handed his mail on the S. S. *Mata*, homeward bound, he exclaimed "Mein Gott in Himmel, here is THE OLD RELIABLE! Now I will get the news."

THAT prince of good fellows, Edward Renton, general manager of all Poli's theatres, spent several days in Washington.

MANAGER JAMES THATCHER has returned from a pleasant trip West. He takes these trips without letting anyone know he is going away.

WAR with Mexico is nothing compared to the signs of war at Poli's Theatre, from Manager Thatcher down to the boy who carries the water. All are up in arms, for some one picked up Isetta Jewell's pet Angora cat.

POLI'S regular Winter season opens Labor Day matinee. The Winter prices are: Night—entire lower floor, seventy-five cents; first balcony, fifty cents; second balcony, twenty-five cents. Matinee—Orchestra, fifty cents; orchestra circle, twenty-five cents; first and second balcony, twenty-five cents.

THERE has never been a member of the Columbia Players who has become such a favorite in so short a time as the new leading man, Carl Anthony. The press and patrons have nothing but the best compliments for him.

Charleston, S. C.—Academy (Chas. R. Matthews, mgr.) "McFadden's Flats" opened the season here Aug. 25.

HAMPTON PARK AIRDOME (Chas. R. Matthews, mgr.) continues to good business.

MAJESTIC, WONDERLAND, LYRIC, CRESCENT, UNO and DIXIELAND, motion pictures.

NOTE.—Manager Chas. R. Matthews, of the Academy, returned from Asheville, N. C., 15, after an absence of several months, where he had been to regain his health. He will take personal management of his house again.

St. Louis, Mo.—American (Harry Wallace, mgr.) for week of Aug. 24, "Where the Trail Divides."

GAYETY (C. L. Walters, mgr.)—Progressive Girls week of 24.

STANDARD (Leo Reichenbach, mgr.)—The Girls from the Gay White Way week of 24.

DELMAR (E. H. Pipe, mgr.)—Elda Vettori is featured in Italian selections week of 24.

STOPS TRAIN.

William A. Brady left on Saturday, Aug. 23, for Chicago, on the Twentieth Century train, in order to get "The Whip" ready for its run in the Windy City. When he reached the Grand Central Depot he could not find Mrs. Brady (Grace George), who was to meet there and accompany him to Chicago. After waiting a reasonable time he got anxious and telephoned home. Mrs. Brady was not quite ready, and was too late to make the train at the big depot; so Brady arranged to have the train stop for her when it reached One Hundred and Twenty-fifth Street station. As this is the first time in the history of this train that a stop was made between New York and Chicago, the event was given publicity by the newspapers. When the train reached One Hundred and Twenty-fifth Street Brady almost fell off the train helping his wife to get on.

PAUL ARMSTRONG IN TOWN.

Paul Armstrong, the playwright, who has just severed his business relations with Oliver Morosco, is in New York City for the purpose of casting his latest play, "The Escape," and also arrange for a metropolitan presentation of the piece. The first performance will take place some time in October, at a Shubert Theatre. Mr. Armstrong has already engaged Byron Beasley, Catherine Calvert, Harry Mestayer, James A. Marcus, Anna McDonald and Charles Mylot.

◆

WM. SISTO opened at Able Opera House, Easton, 25, to follow at Camden the last three days.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, AUG. 26.

Jack Johnson did not appear at the Euston Music Hall to-night. He says he postponed the date out of consideration for the management, but if socially accepted by London, in the next few days, he will insist on carrying out the engagement. Henry Loser, the chairman of the stockholders, denies having cancelled the engagement, and says that he has merely conceded an interval for the discussion of the situation. *The Daily Mail* frankly warns Mr. Loser it will campaign against all his licenses, if he persists in playing Johnson.

Paul Cinquevalli, Harry Lauder and Mr. Robey decline to support Variety Artists' Federation against Johnson.

Stoll's new Cheswick Empire was destroyed by fire.

Barrie's play is due at the Hippodrome Monday. It is not in the characteristic style, but is said to be sensational.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Maude E.
Ayers, Trixie
Alghren Valborg
Bock, Frida
Boyle, Flo D.
Bell, Anna
Bookes, Susie
Brooks Florence
Blair, Mabel
Barrett, Ella
Brown, Hazel
Brown, Tillie
Crosby Margaret
Campbell, Henrietta
Clark, Marcia D
Carter Josephine
Christy, Lillian
Collins, Kate
Court, Belle
Chase, Dorothy
Cartie, Jean
Cressville, Nellie
DeLisle, Mae
DeVollart, Evelyn
Darleigh, May
DeMilt, Gertie
Dressell, Ruth
Day, Alice
Dale, Mary
Deavis, Dorothy
Douglas, Helen
Dora, Iris
Forrest Dorothy
Fulton, Susie
Fayne, Veri
Fletcher Pauline
Farrington, Nevada
Francis, Emilie
Gay, Salina
Gallagher, Margaret
Greenwald Doris
Goodwin, Sue
Howard, Mae
Hughes Miss M.
Harris Mrs. Frank O.
Heagen Margaret
Hastings, Mildred
Harlow, Dottie
Jess, MrsJno.D.
Jennings, Lottie
Kohn, Alice
Kurzier, Josephine
Kipling MissME
Lesseur, Mlle. Alice
Long, Dora
Lee Sisters & Willie Mack
LeClair, Gertie
LaPearl, Pearl
LaFaver, Dolly
Lea, Emily
Marshall, Dolly
Morris, Frances
Myers, Mrs. W
Mayo, Mrs. Frank
Martin, Frankie
Mack, Marjorie
Meek, Marie
Markwardt, Mary
Martin, Ruby
McArdle, Mrs
Neighbor, Ruby
Nelson, Ray
Parrish, Lucille
Poe, Aileen
Pollard, Eugenie
Russell, Helen
Romaine Anna
Rose, Sadie
Robson, Ada
Rohn, Mrs Geo.
Rossmore, Mae
Russell, Pauline
Sheridan, Edna
Styles, Nellie
Summers MrsGR
Smith, Sadie
Smith, Margaret
Shaw, Edith
Stern, Rose
Sullivan, Nora
Torre, Marianne
Templeton, Mrs. Fey
Von Holland, Mildred
Valdia, Louie
Vanity
Willits, Blanche
West, May
Winchester Rose
Wayne Sisters
Weston Beatrice
Walton, Chris

GENTLEMEN'S LIST.

Allen, Harry
Anderson Archie
Ashwell &Harva
Arnolds, Chas.
Arlington, Jack Adonis
Atkins, Richard
Armstrong, F. B
Arnold, Harry
Alton, Thos.
Abbott, Chas. A
Brewer, N. A.
Beveridge, H. B
Bucher, Burt
Bishop, Chester
Barbour, Louis
Brown, Russell
Bata, Frank
Bidell Raymond
Bond, Bunny
Bedell, Clar. J.
Baker, David
Barrington J. B.
Berry, Le Roy
Brainard, B. F.
Baker, Nick A.
Benard, Frank
Briggs, Carl
Bertrand, F.
Brown, J. Edwn
Clifton, Harry
Colles, T. F.
Childs, Geo. A.
Carlton, Alex.
Bolton &Darrow
Cash, Burleigh
Carroll, T. J.
Coyle, Burton
Carroll, Geo. F.
Carmody, Jas. F
Connolly, D. J.
Cononra, Jas.
Coleman & Williams
Colton, Jesse
Carlos, Don
Couners, B. M.
Corbin, Werner
Curran, Edw.
Davis, Mark
DeWitt, J. R.
De Mar, Paul
Delevanti, Arth.
DeVere, Harry
DeKalb, Ernest
DePaul, Albert
Don Ten You
Doremus, G. R.
Dodge, Roy B.
Dampier, Fred
Emerson, D.
Elliott, H. T.
Evarts, Eddie
Elliott, Max C.
Fina, Thos. L.
Fleney, Jno.
First, Barney
Foxcroft, G.
Fuller, Louis
Friscary, H. R.
Frothingham GB
Foa, Franklin
Finnegan, Billy
Fredericks, Mus
Fletcher, H.J.
Fosberg, Mr. & Mrs. Oscar
Franklin, H. H.
Flitbett, Geo.
Gilbert, Frank
Golden, R.
Glynn Nic..
Gould, Lloyd
Gem, Austin
Golden, Billy
Goodrigh, D. W
Gray, Julian
Goodrich Wallac
Gamble, C. W.
Guy, G. Carlton
Godricho, D. W.
Heclow, Chas.
Hickey, W. H.
Harbert, Joe
Hanna, Albert
Hickay Wm. H.
Hinton, Chas.M
Harris &DeLano
Henson, C. A.
Hayes, Edmund
Hodges, E. C.
Hogan, Roy E.
Hampton Russel
Hall, J. M.
Healy, Martin
Inman, Billy
Joyner, Harry
Jack, D. W.
Kaufman, Myer
Kontina, Adelbt
Kennedy Bratton
Kirshaw, Chas.
Kent, Richard
Kall, G. O.
Lawrence, Robt.
Liebermann, G.
Logan, F. K.
Lume, Archie
Lyons, Jack
LaPearl, Roy
Leavitt, Ray
Lane, Terry
Lewis, Jack
Loltus, F. J.
Leonard, J. B.
Leonard, Raymd.
Lurch, Fred
Love, W. G.
Lindbloom, Al.
Lewis, J. E.
LaRaine, Edw.
Lester, W. J.
Lurning, "Parson" J.
Mason, Jack
Moriarty W. A.
Mae, Frank
MacGregor W.M
Mathews, Ezra
Millar, Fred P.
Mennett, Fred.
McNair, Jas. R.
McDonald, Dr.
Melville Bert
Minnock, Ed.
Mack, Bob
Moore, Jas. G.
Mix, Emil
Mack, Bob
Murphy, R. J.
Montague, Jno.
Murphy, Nick
Mayer, Sydney
Mansfield, W. J
Majors, Ed. L.
Miller, Fred P.
Mack, Harvey
McCormick, Mal
Morrison, Ben
McLean, H. E.
Mayer, Sidney
North, Chas.
Nelson, Forrest
Niemeyer &Dunn
Newbert, Chas.
Nikko TroupeGt
Nelson, Hal
Neronmus
Newell, M. H.
Nye, Benj. H.
Oliver, Isaac
O'Connell, Hugh
Peckham, Ed.
Pike, Lester
Pitts, Geo.
Powers, L.
Pritchard, V. F.
Park, C. W.
Pilleon, Mons.
Quinn, C. J.
Quegero, C.
Rosar, P. C.
Russell, R. H.
Rossmyn, Holly
Ross, Thos. W.
Rogers, Eugene
Ramsey's Dogs
Rubel, N.
Reed, Harold
Reeves, Clifford
Rose, Leo
Reed, F. S.
Reynolds, A. B.
Rockwell's S. S.
Sherman, Harry
Skipper, Bob
Sistrunk N. EW
Spector, Abe
Swenson, Alfred
Southern Am.Co
Stevens, H. A.
Shermsn, H. H.
Schimann, Carl
Sherry, Will
Stockdale, Eug.
Smith, Mad. W.
Sterling, Carl
Stanley, Norman
Schwartz, Karl
Stimson, Geo.
Tucker, W. R.
Townsend Frank
Tourists, The
Taylor & Crawford
Tewksbury H.R.
Temple, Quartet
Thayer, Jos.
Vandyke, H. W.
Von Dell, Harry
Wilson, Geo. X.
Watts, A. C.
Wilson, Wm.
Welsh, Lew J.
West, Will H.
Williams, Herbt.
Wallace, Billy
Ward, Monte
Williams, Cecil
Walling, Richd.
Witte, Wm.
Wormwood, V.P.
Watson, Cliff
Walters, G. D.
Walkup, Ed. L.
Woots, aGreat
Werth, Manny
Weslan's Models
Williams, O. R.
Ward & Clayson
Yard, Geo.
Zell, Herman
Zielle, Mart W.
Zumbaltsh, L.
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

HUNT'S MODERN SHOWS
WANTS 2 CORNETS, CLARINET and BARITONE to strengthen band, CONTORTIONIST that can do another good act and go in clowning. We will work South all Winter. Low, sure salary and the best of treatment to people that will stay sober. Address Broadheadville, Pa., 28; Little Gap 29; Berlinville 30; Selgtreids Sept. 1.

At Liberty, MAX. C. ELLIOTT
Hard Working Routing and Booking AGENT. Good Dresser, SOBER and Reliable. Handle any Attraction, wire or write, VINCENNES, IND.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, Aug. 25.

The theatrical season opened in earnest Sunday night, 24, when "A Trip to Washington," "Stop Thief!" and "Little Miss Brown" were shown at the La Salle, Grand and Princess. "The Tik-Tok Man of Oz" closed Saturday night, 23, its long engagement at the Grand, and the Scott pictures moved from the Princess to the Garrick. The new Englewood burlesque house opened Sunday, 24, and the usual changes were made in the vaudeville, burlesque and neighborhood theatres.

The La Salle Opera House, all new except the outer walls, lowered to the street level, handsomely and completely equipped, was rededicated Sunday night, 24, with the first Chicago performance of "A Trip to Washington," a musicalization of Henry Blossom and Ben M. Jerome, of the Hoyt farce, "A Texas Steer." The company, organised for the new La Salle, is made up mainly of well known players, singers and dancers, with: Ada Meade, Katherine Stevenson, Dame Sykes, Rose Winter and Mabella Baker, as the chief women; and Repley Holmes, Arthur Stanford, Harry Fern, William Halligan, Harry Von Fossen, Charles Huntington, Charles Mast, George S. Trimble and Samuel Sandgran, as the chief men. Jerome, himself, is in direction of the orchestra.

The Grand Opera House began its new season Sunday night, 24, with Cerlyle Moore's farce, "Stop Thief!" an entertainment which has been exceptionally favored elsewhere. Frank Bacon, Mary Ryan, Sam Hardy, Thos. Findlay, James C. Morlowe, Vivian Martin, Ruth Chester, Percy Ames, Elsie Scott and many others are in the cast. The story has to do with kleptomania, which afflicts a millionaire and his son-in-law to-be. A professional thief also enters the plot, and his crimes are shouldered by the kleptomaniacs.

"Little Miss Brown," a farce by Phillip Bartholomae, the author of "Over Night" and "When Dreams Come True," opened the season at the Princess Theatre Sunday night, 24. Madge Kennedy, Albert Brown, Ned Sparks, George Pauncefota, Elsie Hitz and others play it. The story has to do with the adventures of an attractive girl, who is stranded in a city and who becomes the innocent cause of much trouble to an equally innocent married men.

LOOKING TO THE FUTURE.

The close of August and the opening of September will bring three new attractions to the Chicago theatres. Next Saturday night, Aug. 30, the big Drury Lane melodrama, "The Whip," will take possession of the Auditorium. On Monday night, Sept. 1, "The Lady and the Slipper," with Montgomery and Stone and Elsie Janis, will open the season at the Illinois, and on that night William Hodge will act Lawrence Whitman's comedy, "The Road to Happiness," at the Illinois.

On Sept. 14 Powers' Theatre will open its season with Alice Bradley's drama, "The Governor's Lady," and the Blackstone is expected to open at that time with Rose Stahl, in "Maggie Pepper." The Studebaker Theatre will open on Sept. 22, with Edith Lyle and Claude Gillingwater, in "The Winning of Barbara Worth," a play made from Herold Bell Wright's like named novel. "A Broadway Honeymoon" will be unvailed at Joe Howard's Theatre (formerly the Whitney), on Sept. 25. Sept. 28, Doris Keane will act Edward Sheldon's "Romance," at the Princess, and on Oct. 8, the Fine Arts Theatre will begin its season with a re-staging of "The Yellow Jacket."

ATTRACTIONS THAT WILL REMAIN.

"The Elixir of Youth," now playing at the Cort, to-morrow begins the fourth week of its stay in Chicago. The principal comedy role is being played by Zella Covington, one of the authors of the piece.

Besides the usual evening and matinee performances of "Within the Law," at the Olympic Theatre, an extra presentation of the play will be given Thursday afternoon, 28.

After a stay of six weeks at the Princess Theatre, the Capt. Scott South Pole expedition pictures were transferred Sunday, 24, to the stage of the Garrick, where they will be exhibited for one week. A new lecturer and a brand new set of films, on which are depicted some scenes not hitherto shown, have been provided for the engagement.

Moving picture representations of Victor Hugo's "Les Miserables," are being presented at Orchestra Hall. The originals in this photoplay were selected from the principal Paris theatre, and are declared to be the best exponents of dramatic pantomime in France. Matinees are given daily and two performances every evening.

The fourth week of "Quo Vadis?" at Joe Howard's Theatre, began Saturday, 23. The photo-drama has been exceptionally profitable in Chicago, where it is now in its fourth month, and is expected to occupy the stage of the Howard Theatre until the musical comedy season opens there, Sept. 25, with "A Broadway Honeymoon."

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.) is dark. Commencing Saturday, Aug. 30, "The Whip."

CORT (U. J. Herrmann, mgr.)—"The Elixir of Youth" will continue indefinitely The play has been received favorably.

GARRICK (John J. Garrity, mgr.)—Capt. Scott's Antarctic Expedition, moving pictures, will be shown at this theatre for one week. On Sept. 1, William Hodge will come to this house for a stay, in his new comedy drama, "The Road to Happiness."

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

—OF—

The New York Clipper

In the Heart of the Rialto

505 Ashland Block, Cor. Clark & Randolph

PHONES { CENTRAL 5640 / AUTO 44-321

If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—On Saturday evening, Aug. 23, "The Tik-Tok Man of Oz" ended its engagement, to make way for "Stop Thief," which opened at this playhouse Monday, Aug. 25.

ILLINOIS (W. J. Davis, mgr.)—This house will be dark until Sept. 1, when "The Lady of the Slipper" will arrive as the first attraction.

LA SALLE (Harry Askin, mgr.) — Commencing Sunday, Aug. 21, "A Trip to Washington."

OLYMPIC (George Warren, mgr.)—"Within the Law" is enjoying immense favor.

POWERS' (Harry Powers, mgr.)—On Sept. 1 Fannie Ward, in "Mme. President," will be this year's first presentation at this theatre.

PRINCESS (Wm. Singer, mgr.)—Commencing Monday, Aug. 25, "Little Miss Brown" is the attraction at this playhouse.

STUDEBAKER (Sam. Lederer, mgr.)—In all probabilities "Oh! Oh! Delphine" will be installed here on Sept. 1.

JOE HOWARD'S THEATRE (F. O. Peers, mgr.)—"Quo Vadis?" moving pictures.

COLUMBIA (E. H. Woods, mgr.) — The Belles of Beauty Row.

FOLLY (I. H. Herk, mgr.)—Roble's Beauty Show.

STAR AND GARTER (Dick Rider, mgr.)—Sam Howe's Lovemakers.

EMPIRE.—This theatre has been turned over to popular priced vaudeville and "movies." The opening date has not yet been announced.

IMPERIAL (Klimt & Gazzolo, mgrs.) — Week of 25, "Life's Show Window."

VICTORIA (Mr. Brolaskal, mgr.)—Week of 25, "The Wolf."

CROWN.—Vaudeville.

NATIONAL (Mr. Barrett, mgr.)—Week of 25, "Don't Lie to Your Wife."

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

MAJESTIC (Lyman B. Glover, mgr.) — Bertha Kalich, acting Mrs. Fiske's "The Light from St. Agnes," is the headliner at the Majestic this week. Arthur Aldridge, known here as the tenor of the late Gilbert-Sullivan Opera Company, is on the bill; so are Belle Adair, with songs; Roger Imhoff, in a travesty, "Surgeon Louder, U. S. A.," and Jed and Ethel Doley, in a song and dance skit.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—For the second week of its new season the Palace Music Hall announces extra attractions. Harry Fox and Miss Yancsi Dolly, entertainers of undoubted ability, and Jack Wilson, the black face comedian, assisted by Ada Kane and Jack Boyle, in a revue, are conspicuous on the program. Jean Murdock, a Chicago girl, appears in "Blackbirds," a playlet of the underworld. Among the other acts included in the bill are Hussey and Lee, in a comedy sketch; Billy (Swede) Hall, in a one act comedy skit; a series of poses, entitled "Seldom's Venus;" the Four Merkel Sisters, contortionists; Zenita, a youthful violinist, and the Three Hedders, equilibrists.

MCVICKER'S (J. G. Burch, mgr.)—"Conscience," a dramatic sketch, written by Ralph Kettering and Norman P. Buckley, two Chicago young men, and acted by Walter McCullough and an able company, share top line honors this week with the Nine "Pianonuts," at McVicker's. Others on the bill are: The Five Juggling Normans, Three Flying Fishers, City Quartette, Durand and O'Leary, and the Great Fransellias.

COLONIAL (George Harrison, mgr.)—Two excellent bills are scheduled at the Colonial this week. First half of the week the bill includes: Hursley Troupe of acrobats, Alber's Polar bears, the Newsboys Sextet, Virginia Herold and company, Rodway and Edwards, and Fielding and Carlos. The program for the remainder of the week comprises the performances of Will Hart, Jeanette Alder and her entertainers, the Four Van Oss, the Four Nelson Comiques, Lee Calder and company, and Eshell.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Among the prominent attractions offered at the Great Northern Hippodrome this week are: Doyle, White and Le Grott, comedy singers and parodists: Chas. Hasty, the "Hoosier Boy;" Mispah Selbini, European gymnast: Mme. Busse's dogs, Donald Forbes and Kenniston Sisters, in refined singing and dancing sketch, and Amy Marie's comedy bears.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalsi, mgr.)—Vaudeville.

PAT CHAT.

THE Crown opened last week with vaudeville, with Emery Ettelson as manager. Business started off fine, people being turned away the first day. Tillie Zeck was headliner on the first bill, and is held over all week.

AMONG acts playing Frank Q. Doyle's State Street houses last week were: Lamb and Clayton, Belzebub, Lillian Cohen, Barrelli-Turci Duo, Laura Hulbert, Rose and Rose, Katherine Graham, and Leslie and Leslie.

SIDNEY JEROME, of the Jones, Linick & Schaefer Agency, occasionally fills a date himself. Saturday and Sunday, Aug. 16, 17, he played the Triangle, and the manager was so well pleased he wants him for a return date.

MENLO E. MOORE'S "The Bachelor's Dream" opened at the Orpheum Theatre, at Gary, Ind., last Sunday. "Aladdin's Lamp" and "The Rah Rah Boys" start on their tour next Sunday. Moore's "Stage Door Johnnies" opened at the Columbia, at Detroit, last week and got fine reports.

LEW PAYTON has opened an agency in the Randolph Building. His first act was to make Evelyn Thaw a proposition for four weeks out here.

WARREN AND FRANCIS opened for the W. V. M. A. at the Majestic, Springfield, Ill., this week.

LAURIE ORDWAY no more than showed her face in Chicago until J. C. Matthews booked her for a return tour of the Pantages circuit, opening in October. He also filled her open time in the next few months, placing her at the Krug, in Omaha, and the Lyric, in Kansas City, among other points.

NORMAN FRIEDENWALD has returned to his office and settled down to work after a vacation at St. Joseph, Mich. He is to have two tabloids on the road the coming season and one musical comedy repertoire show.

MINNIE PALMER is advised that the Four Marx Brothers scored a big hit at both Calgary and Edmonton, in Canada. J. C. Matthews, booking manager of the Pantages circuit, is receiving the same kind of reports from the show in which these entertainers provide two acts.

WAYNE ADAMS opened for Frank Q. Doyle at the Colonial last week, presenting a series of Panama lectures, which were heartily received.

CARRUTHERS, SMITH AND COLBY have the lease of the Nelson Opera House, in Logansport, Ind., which opens this week with vaudeville, adopting a policy of combinations on Monday, Tuesday and Wednesday nights (if available), and vaudeville Thursday, Friday and Saturday. The Alpha Sextette heads the show that opens Thursday of this week.

WONDERLAND PARK, at Wichita, Kan., made another switch of bookings last week, and is now handled by the Sullivan & Considine Middle West office.

MAY MORRATO, a Denver girl, who formerly sang at small theatres, took mercury one day last week. It is claimed she took it by mistake. Chances for recovery are slight.

TOM TOWLE is putting out a six girl act, which is about ready to open.

JOHN ELLIS AND COMPANY, seen at McVicker's last week, was on the opening bill at the Gaiety Theatre in Springfield, Ill., the early part of this week. Ameta was the feature of the show, and Mr. Ellis was boomed as "extra added attraction."

WALTER MEAKIN has placed the Metsetti Troupe and the Aerial Lesters on the Walter F. Keefe time.

THE Hippodrome, at St. Louis, opened this week. D. E. Russell arranges the show at the office of Walter F. Keefe, in Chicago. The shows go intact from St. Louis to the Talbott Hippodrome, in Kansas City, formerly known as the Garden Theatre.

THE International Producing Association is an organization which will promote a new fashion in amusement, and which promises to revolutionize the show business in the legitimate houses of the bigger one night stand cities. Charles A. Sellon is president of the association, James A. Galvin is vice president, Ned Alvord is secretary, and Minnie Palmer is treasurer. Col. J. Leslie Davis is to be the general booking representative. The plan is to take the musical shows heretofore seen at $1, $1.50 top prices and put them on by a company that changes bills, presenting three different pieces, and remaining either three nights or a full week at every stand.

THE fact that tabloids made money for the vaudeville managers in such sized cities led Minnie Palmer and others to work out this scheme, by which high class shows will be offered at popular prices, the elimination of railroad jumps, printing, etc., cutting down the expense, possibly $300 or even $500 that of one-night stand companies. Ned Alvord has one of these shows on the road. Minnie Palmer, James and Ella Galvin, and Charles Sellon will get companies started soon.

NEW PRODUCING FIRM.

The newly formed producing firm, Earles, Tipton & Bunnell, Inc., with general offices at 418 Baltimore Building, Chicago, report excellent success with their first two productions, which opened the season Aug. 23, "The County Sheriff" at Peru, Ill., and "A Girl of the Mountains" at Mendota, Ill.

This firm expects to have five attractions out this season. The next that opens will be the No. 2 "County Sheriff," which opens in Wisconsin early in October. Their most pretentious attraction going out this season will be a musical comedy with thirty people, which goes to the Pacific Coast. This show will open shortly after the No. 2 "County Sheriff." In addition to these they will also send out "Derby Day In Dixie," a musical extravaganza composed entirely of colored people, fashioned after the well known "Smart Set." This show will open about Thanksgiving, and will travel in their own private Pullman car.

Messrs. Bert W. Earles, George Tipton and Orville Bunnell, members of the firm, have all been identified with the business for a number of years, and they are very optimistic regarding the present season, and feel that it will prove a most satisfactory one from a financial standpoint.

Roster.—Earles, Tipton & Bunnell, Inc., production of "The County Sheriff": Jack Reilly, general representative; Ward Sampson, business manager; A. J. Hicks, manager; Gerald Coney, stage manager; Roy Inghran, Billey McRoble, Carl Beason, Rose Adelle, Clara De Mar.

Roster.—Earles, Tipton & Bunnell, Inc., production of "A Girl of the Mountains": Jack Reilly, general representative Harry Greenway, business manager; Geo. Teed, acting manager; Emmett Rusha, stage manager; Eddie Vann, Fred Walton, Wanda Rivers, Evelyn Boyce.

◆

ABE COHEN, manager of the Lincoln Hippodrome, is away on a vacation, giving his destination as Lake Delavan, Wis.

BOB BURNS is booking some big attractions for the Union Theatre, having the Flying Banvards and Brindamour the first part of this week.

THE LINCOLN HIPPODROME is doing a wonderful business on Tuesday and Friday nights with what is styled a "cabaret show." Last Friday night hundreds of people were actually turned away.

"OH, LOOK WHO'S HERE" opened at the Majestic, Port Huron, Mich., this week. It is the biggest scenic production ever put out in tabloid. Everything is brand new. A car is necessary. The costumes are declared to be the most elaborate ever carried with a show of this kind. Halton Powell is authority for the statement that the show cost more to send out than any other tabloid yet produced.

"THE HEART BREAKERS," a tabloid of the Western Extravaganza Co., got ten days at Des Moines, playing the State Fair engagement. It is booked up until next January.

THE Pantages show, opening at Edmonton, Alta., Sept. 1, will be made up of Bothwell Browne and company, Santucci, Ed. Armstrong and company, Gene and Arthur, and the Two Lowes, rope spinners. The show that opened there last week and is now at Calgary, is: Maurice Samuels and company, Tom Kelly, Boris Fridkin Troupe, Connors and Edna, and Aldo Brothers.

"HENPECKED HENRY" opened at the Orpheum, at Gary, Ind., last week, and went fine. An electrical storm interfered with the first show, as the lights went out a couple of times. The second show on the opening night went fine. Jack Trainor has the leading role, formerly played by Halton Powell, and is splendid in it. Louise Willis is retained as Mrs. Bowser. She does excellent work. The chorus is better than that carried last season.

MINNIE PALMER'S new act, "The Society Sextette," had its first showing at the Americus Theatre the "last half" of last week, and Manager Yost says it is good enough to play the best houses in Chicago.

THE Four Marx Brothers are making so big on the Pantages circuit that an extra show had to be given on Thursday night at the Pantages Theatre, in Edmonton, Can. The bill seems to be a comedy show in its entirety, and everything on the program goes over big. All records were broken at Edmonton, and business was very big at Calgary. The harp playing of Arthur Marx, the piano playing of Leonard Marx, and the comedy of George Lee seem to be the points of the show that stand out most, to judge from reports and newspaper criticising.

THE Five Melody Boys, who completed a tour of the Butterfield circuit at Saginaw, Mich., last Saturday, and *en route* to Fort Worth, Tex., where they will open for the Inter-State next week. The act will be one year old on Labor Day, and the occasion will have a fitting celebration. The Five Melody Boys were very successful on the Butterfield time, scoring a big hit everywhere.

JOSEPH E. BERNARD AND COMPANY returned to Chicago last week after a second tour of the Pantages circuit, and it was Mr. Bernard's intention to produce a new act by Williard Mack until Harry Miller, of the Inter-State, urged him to go down on that time with "The Newly Married Man," and backed up his urging with financial inducements which Bernard could not resist. The act opens Aug. 31 at Oklahoma City, and has six weeks down that way before the new act can be put into rehearsal.

JOHNNY MORRIS, formerly of Morris and Kramer, and Maudie Clark, reached Chicago last week, after Summering at Duluth, Minn., and open in Chicago next week, in a singing and talking act, entitled "For Sale—a Marriage License."

JAMES BLOUNT AND MARJORIE YOUNG opened for Frank Q. Doyle, last week, with a new act which was very well liked.

CLARA INGE, the Southern soubrette, who made good last week at the Palace Music Hall, has been placed under contract by Harry Askin, for the play that will follow "A Trip to Washington," at the La Salle.

DURING the approaching engagement of "The Lady and the Slipper," at the Illinois, that playhouse will lay a tax of $2.50 on the best seats, except at the Wednesday matinees, when the top price will be $2. At night the prices will range downward to seventy-five cents for the gallery seats, and these will sell at fifty cents on Wednesday afternoon. The producer states his belief that with Montgomery and Stone and Elsie Janis in the cast, he has a $4 entertainment. He gets $2.50 for it down East.

THE Orpheum Music Publishers have opened their commodious and well equipped offices at 607 Randolph Building, 145 N. Clark Street, under the management of Roger Lewis and Abe L. Shiffman, both of whom are well known to the music world, Mr. Shiffman having for years managed the H. K. Harris Co. office in Chicago. Aside from his connection with the Orpheum Music Publishers, Mr. Shiffman is the Chicago representative of Geo. W. Lederer, and will publish the music for Mr. Lederer's two new shows this season.

ROGER LEWIS is a famous music writer. Two of his pieces, "Sing Me the Rosary" and "Floating Down the River," being the acknowledged hits of the season.

MESSRS. LEWIS & SHIFFMAN are publishing a long list of new songs that will undoubtedly be immediate hits. Among them are such pieces as: "Come Back Any Old Time," by Joseph Santley and Adele Rowland, the well known stars of "When Dreams Come True;" "On the Road to Bowling Green," by Roger Lewis and Ernie Erdman; "If You Were Mine," by Roger Lewis and Roy Barton, and many others equally as good.

HARRY M. ROYALE has been engaged by Rowland & Clifford for the part of Father Kelly, in the Eastern Co. of "The Rosary," opening at Benton Harbor, Aug. 28.

JEANETTE DUPREE was a riot with "Bobbin' Up and Down," at McVicker's.

BOBBIE HARRIS, that clever little girl with the May Howard Show, at the Haymarket, is a tremendous success with "Whistling Jim."

THE May Howard Show opened here on Sunday, 24, with six numbers from the pen of Theodore Morse.

J. C. MATTHEWS, booking manager of the Pantages circuit, hardly let Laurie Ordway light in Chicago until he booked her for a return trip over the circuit. Aliskey's Hawaiians were given a return trip before they got off the time; so was Maidie De Long. Provol, who played that circuit two seasons ago, has been booked again. C. L. Carrell placed the Lowes on that circuit starting Sept. 8. Keit and Dumont and "The Winning Miss" (sixteen people) are also booked to open Sept. 8. Bothwell Browne opens on that time Sept. 1.

THE Revere House Cabaret is one great place. A gang of professionals gather there every night and have a big time until one o'clock comes. Regular entertainers are employed and volunteers are numerous.

JANET ADAIR indignantly denies the printed story that she is engaged to Tom Mayo Geary, and is surprised that such a ridiculous story should have gotten into circulation. Miss Adair is of the team of Adair and Hickey, which recently returned from a tour of the Pantages circuit.

CHARLIE STRAIGHT, Gene Green's pianist, and Clara Kennedy, of the Jerome H. Remick Chicago office, were united in marriage, and have gone to Australia on their honeymoon. Vera Peters, an intimate friend of Miss Kennedy for fifteen years, was prominent in the ceremony, and gave her friend a crisp $100 bill as a wedding present.

RUSSELL AND CHURCH presented a "new act" at the Ashland, Aug. 18-20, which struck the agents just right. It has many novel points and gives opportunity for the display of some wonderfully pretty wardrobe. "The Suffragette Soldiers," the closing number of the new act, is a wonderful hit. There is plenty of comedy in the offering, and Chicago "wise ones" predict that the new vehicle will carry these ladies to the big time in short order.

BRUCE GODSHAW now devotes all of his time to the management of Alfred Hamburger's Apollo Theatre, and no longer has to worry about the New York & Western Agency bookings.

VAUDEVILLE IN CHICAGO.

CHICAGO, Saturday, Aug. 23.

PALACE.

The opening of the Palace presented a splendid bill. Nance O'Neil, in Cobra drama, and Clara Inge, the fascinating comedienne, outdid themselves in furnishing entertainment.

The entire presentation was markedly good and entirely worthy of a page of praise if we had the space.

Not a single skit could be belittled by even the most captious critic, and the large warm weather audience enjoyed every minute to the utmost.

The Theatrical Lawyer

EDWARD J. ADER

Business and Domestic Troubles.
ADVICE FREE. 1528 Otis Bldg., Chicago

Miss O'Neil and her company, in their playlet, "The Second Ash Tray," scored tremendously. The skit takes up the well worked case of unhappy married wife, drunken, brutish, snake-loving husband and affinity. Lover visits wife while husband is away searching for a new pet among the cobras. Husband returns unexpectedly, and through the presence of a second ash tray, when there should be but one, discovers the fact of lover's whereabouts. Despite the protestations of the wife he casts the deadly snake in the conservatory where the lover is hiding. Then he proceeds to lapse into a drunken slumber. The wife filches the key from his pocket and opens the door to find her paramour quite motionless on the gound. She immediately faints on the supposition that he is dead from the cobra's poison. The husband proceeds to stagger out and falls down the stairs to his death. The lover rouses himself, having been only stunned by the impact of the basket containing the snake against his head. He hurries to his sweetheart, who seems to have gone mad over the stress of the occasion. The servant announces the death of his "sahib" at this juncture. Miss O'Neil returns to her right mind and the skit ends happily for all except the husband. The action was speedy throughout, and the audience was kept on the peak of tenseness all the time. Miss O'Neil reaped the bountiful applause that her splendid work deserved, and bowed herself off stage amidst repeated and thunderous hand-clapping. The play is staged in India, and the setting of the scene is extremely good.

Frank J. Chick, Albert Libschik, May Muller and Master Frankie Chick open the bill with trick bicycle riding. Their work is fairly well worked up, and they receive a good share of interest.

Miller and Mack are two of the cleverest dancers we have seen for a long time, and they catch the attention of every one from the first click of their shoes. They dance in perfect rhythm and keep step perfectly throughout. Their work could not be improved and, as they are a handsome pair, they are rewarded with repeated encores.

Agnes Scott and Henry Keane, in the little fantasy, "Drifting," are only moderately successful in their efforts to please. Their main trouble is the lack of action to their dialogue. With a little spice and ginger injected they would have an immensely diverting skit. However, Miss Scott receives an A1 rating in appearance and charm, though.

Violinsky, Eccentric Genius of the Violin and Piano, as he is billed, achieves a tremendous hit, and deservedly, too. We think he might even discard the violin and stick exclusively to the piano, for he certainly could crowd our own Mike Bernard to the limit in popularity. Violinsky is a whale of a ragtime player, and his burlesque of a tired cafe player at four in the morning was rich.

Although lately the public has manifested its displeasure at Hebrew comedy work, nevertheless the Avon Comedy Four came to the front with it and made a great impression. Their work was of very high order and they were called back time and again. Joe Smith, carrying the "Ignatz" comedy, was exceptionally clever, and merited every bit of applause his acting received. The enthusiasm and pepper they instilled into their skit made up for any lack of singing ability, and they left the stage great favorites with every one.

Clara Inge, the tantalising, fascinating little Southern maid, won our hearts with her audacious mimicry. She is about as sweet and dainty a little bit of femininity as ever tried to please an audience, and every-one responded nobly to her efforts. Her personality is simply magnetic, and the soft purring way she speaks makes the English language quite a wonderful tongue. Some may like Nance O'Neil best, some may care more for Agnes Scott, but we will cast our vote and then repeat it for little Miss Clara. She sang "Salvation Nell," "I Didn't Want to Do It" and "Floatin' Down the River" in her own inimitable style, and was thunderously encored. A long life and much success to this fairy-like damsel, say we.

Now for a real surprise, a monologist who exceeds every expectation. Fred. Dupres won a place in the heart of every seat holder in the theatre by his screamingly funny work. Every line of his comedy was new and sparkling with wit. His manner was cleverly adapted to his lines, and he caused patrons who were on the point of leaving to nestle back in their seats and stick until it was impossible to get him back. The audience simply went from one paroxysm of laughter to another; they rippled and gurgled with merriment until the proverbial stuff about aching sides could be truthfully applied to everyone. To say he scored big is saying it mildly indeed. We hope we will see him often in this town.

The Davies Family closed the bill with athletic stunts. Some were good and some savored of mediocrity. Yet they are to be commended on their versatility and smoothness. The lady working with them in their various bits of strength and skill was remarkably good.

MAJESTIC.

'Midst all the good things on the bill at the Majestic this week none shine with special brilliancy. Yet it would be hard to pick a flaw in any of the acts. And the audience showed its hearty appreciation in generous salvos of applause.

Robt. Haines and company, playing the melodramatic sketch, "The Man in the Dark," and dainty, sprightly, ever-diverting little Mlle. Yvette, "from ze gay Paree," gather in the most bountiful share of the curtain calls. Mr. Haines' work is especially fine in this skit, and he fully bears out his established reputation of being a very accomplished actor. In this appearance we see Mr. Haines, a suave, polished, very Raffles-like burglar, who, being disturbed while at work by the return of the lady of the house and her clandestine lover, turns from good to evil, and proceeds to show up in decided style the flagrant cowardice and selfishness of the paramour, at the same time raising a little spare change out of the cringing home-wrecker by methods savoring strongly of blackmail. The wife, seeing the real character of her lover, suddenly has a change of heart, and gives the crest-fallen and discomfitted Lothario the "once-over" in a manner decidedly expressive. In the midst of this harrowing scene of domestic duplicity the husband returns, but Mr. Haines rises to the occasion with his accustomed *savior faire*, and extricates them all from near complications. Husband returns to library presumably to make more money for wifey to blow. The gentlemanly burglar relieves lover of check. Lover makes exit cursing and gnash-

READ THE SATURDAY EVENING POST THIS WEEK

You will see the latest departure in Music Publishing. Never before in the history of Songs has any number received this World-Wide Publicity. It is a tribute to our faith and belief in that really and truly wonder of all wonderful ballads

PEG O' MY HEART

This is the FIRST TIME any song has received such unanimous support and national distribution. This means much to you to every performer. The Saturday Evening Post has a circulation of over TWO MILLIONS! Over TEN MILLION eyes will read the praises of PEG O' MY HEART! They will want to hear it. Sing them what they WANT and you'll sing right into their hearts. Every performer who hears PEG O' MY HEART says one word, "Great!" Every performer who hears PEG O' MY HEART does one thing. PUTS IT ON!

It's not going to be sung TOO much! PEG O' MY HEART can't be killed. But for once in your life BE ON THE JOB!!!

LEO FEIST, Inc., 135 W. 44th Street, NEW YORK

CHICAGO, 145 N. Clark St. BOSTON, 176 Tremont St. PHILADELPHIA, 50 N. 8th St.

ing his teeth. Burglar lights another Turkish, inhales the smoke, gives errant spouse light lecture upon the perils of the easiest way, then departs, leaving affinity's check with lady to be returned. All in all it was well played throughout, and the audience showed its appreciation in no uncertain manner.

Yvette, direct from the Folies Bergere, Paris, as she is billed, is a most captivating, altogether charming little entertainer. Her manner borders on the well known Tanguay style, yet we can forgive her, she does it so delightfully. Yvette is a violinist who mingles singing, dancing and answering encores in equal proportion with her playing. Yvette is pretty, Yvette is piquant, and the audience thought so too, and responded to her efforts with unlimited enthusiasm. If the Folies Bergere has any more at home like this winsome, lovable, entirely delectable little Miss, then, say we, let us have them, and quickly.

Hermine Hessler opened the bill in a pair of red tights. And we are forced to remark that Hermine realised her good points when she chose tights to appear in. Miss Hessler did some extremely good balancing on chairs and tables to the accompaniment of slow music by Charley Fischer and his crowd.

Johnny Johnston names his act "The Poet and the Peasant." We fail to see the connection, though it must be there as long as Johnny is satisfied. Anyhow, the audience appreciated his list of comedy gags, and he bowed his way off stage under a heavy fire of handclapping. One clever stunt of Mr. Johnston's was singing the entire overture to words of his own composition. The idea was good and it was cleverly executed.

John Dooley and Yvette Rugel appeared in a musical comedy, entitled "The House Warmers," by Kellar Mack and Frank Orth, which was immensely pleasing. These two were well supported by four young ladies, wonderfully charming and distractingly attractive as to face and figure, and by four young men not so worthy of praise. The act went big, for there was no other way for it to go, with Johnny doing his usual level best in singing and fantastic dancing. Dooley's burlesque of Harry Lauder was a noteworthy bit of acting itself. Just before closing their act the entire company, garbed in the conventionally fantastic garb of the masquerade ball, paraded among the audience and gave the young ladies a chance to display their natural charms to better advantage. Needless to say, the male portion of the patrons craned their necks to the point of dislocation.

Edwin Stevens and Tina Marshall appeared in their well known skit, "The Troubles of R. & J." Mr. Stevens and Miss Marshall are too well known to Chicago vaudeville lovers to need any praise, and their offering received as unstinted applause here as it did from the patrons of the Palace some weeks ago. These two know how to keep the action snappy all the time, and there was not an uninteresting moment while they occupied the stage. Especially was Mr. Stevens realistic and artistic in his delineation of an old man suffering from the gout.

Mermaida, one of our most scientific lady shallow water divers, and her mermaids, in marvelous aquatic feats, is quite some mouthful in the way of an announcement, but they fulfilled every inch of the billing. In fact, they could easily have achieved generous applause simply by posing in their one piece suits. But instead they went further and displayed a complete and extensive repertoire of water tricks. This kind of an act is ever welcome, and especially so on a warm night, since the splashing water achieves a little alleviation of the heat through mental suggestion. Mermaida added, if such a thing is possible, to her already strong hold on the favor of Majestic-goers.

Marshall Montgomery, the ventriloquist, is the way the act should be billed. Mr. Montgomery departed from the cut and dried methods of his contemporaries and gave us a new and excruciatingly funny line of laugh producers. His comedy was simply great, and he kept his audience in the palm of his hand, as it were, all the time he was on. Here's hoping he reaps the success elsewhere that he did at the Majestic.

Rafayette's dogs closed the bill in much the same manner that canine acts have closed bills from time immemorial. This act is said to be directly from Europe, but nevertheless their offerings were not to be distinguished from any of the preceding dog acts that have served as closers in bygone years at the Majestic.

GREAT NORTHERN HIPPODROME.

The program for the week at this house came up to its usual high standard. Since the pictures have been eliminated here the shows seem to have much more snap and go to them.

Newell and Most, a good looking and well dressed couple, in a song and dance performance, could well be classed as the headliner. They featured several such songs as "Cotton Moon," "A Girl in the Heart of Maryland" and other popular airs. They received a good hand and responded to the encore.

The Four Temple Girls gave an entertaining musical melange which would have been better received had they sung more modern songs.

Florence Hughes, singing comedienne, who greatly resembles May Irwin, pleased the audience singing her song, "Heaven Will Protect the Working Girl."

Prevost and Brown, exceptional tumblers, came in for a good round of applause, as did Mlle. Le Bergere, who posed with her marvelously well trained dogs, as "Friendship," "The Huntress, Diana," "The Sword Dance," etc.

The Heras Family, four men and two women, were little short of marvelous in their tumbling act, which was heartily received by the audience.

The Bootblack Four sang several good songs, including a burlesque on the Sextette from "Lucia."

COLONIAL.

The program at the Colonial this week was up to the usual high standard. Despite the hot weather, the water carnival and various other outdoor attractions, there were few vacant seats, which was not surprising, considering the attractiveness of the bill, consisting of a variety of talent suited to almost every taste.

The Four Marvelous Mells were the headliners, consisting of three men and one woman, performing marvelous novelty gymnastics in the way of trapeze performances and strong arm work. The act was well taken and the applause generous.

An exceptional bit of entertainment was furnished by Wayne C. Adams, ex-assistant chief engineer of the Panama Canal. His moving pictures were unusual for clearness, and afforded the audience an insight of the work in progress, and together with the descriptive powers of the lecturer, the gigantic work could be seen and appreciated in detail. The condition of Mr. Adams' voice unfortunately detracted, to some extent, from his lecture.

Five Musical Byrons offered the most artistic musical entertainment on the bill. The music was high class and varied, from "La Paloma" to the "Devil's Ball." The harp and vocal solos were well received. The instruments used were as varied as the musical selections, consisting of hard, piano, horns and mandolins.

Blackmore and Barnes, styling themselves rapid fire comedians, furnished a lively bit of entertainment in the way of popular songs and novelty dancing.

Crimmins and Gore, in their well known act, entitled "What Are the Wild Waves Saying," scored their usual success, and received a fair hand.

The Ford Dancing Act came in for a good round of applause, which they thoroughly deserved. There were two men and four women in the act. It was elaborately staged, there being four scenes, and the costumes and scenery in this act throughout were unusually attractive and worthy of comment. This act was booked for the entire week.

Arthur, Richards and Arthur offered the surprise of the show to the audience when one of the Arthurs who was dressed as a girl and carried out the part to such perfection that when his true sex was discovered a thrill went through the house. The violin playing and singing in this act was exceptionally good. The applause was so lively that they responded to several encores.

BURLESQUE IN CHICAGO.

CHICAGO, Saturday, Aug. 23.

COLUMBIA.

Jack Singer's new Behman Show opened at the Columbia this week and is wonderfully good throughout. Lew Kelly handles the heavy work and gathers his reward in the warm applause given him.

The first act burlesque is written around Kelly's famous Prof. Dope character, and was a hit from overture to curtain. The act was carried by Kelly—the supporting company being given most of their opportunities in the second act.

Kelly's weird imaginings and funny sayings kept the house in a roar of laughter all the time he was on. He has retained a little of the best of his former stuff and has added a great deal that was new, to me at least, and I believe to the rest of the audience. His perfectly serious way of relating the most impossible happenings aids greatly in getting the stuff over.

The comedy work is well handled, Kelly being ably assisted by Fred Wyckoff and Lou Hascall. Lou appears as Steve Mumm, a wine agent, and his work is well up to previous years. His comedy scenes with Kelly and Wyckoff showed the careful handling of his part, and his songs were well received. In the second act, as announcer for the "Passing Review," his character work was particularly fine.

Fred Wyckoff's part in the first act, as Bud Weiser, a friend of Steve Mumm's, kept him playing up to Kelly and Hascal, but he certainly seized every opening given him. It was in the second act, in his character as the Mayor of Tank Town, that he had a chance to show the house what a finished comedian he really is. His fat, jolly appearance would stimulate laughs without further effort, but he handles his lines in a way to get everything possible out of them.

Vic Casmore, as the Count Castellaine, gave a character impersonation seldom seen on the burlesque stage. While I believe he can improve his part by toning it down a bit, still his make-up and accent left little to be desired. In the second act, his impersonation of Dave Montgomery, was great.

George Douglas, as the bell boy, had two songs, one alone and one with Meta Pynes, and both went well. As did the others, Douglas did his best work in the second act, with his impersonation of Fred Stone.

The musical part of the program was in competent hands. Eileen Sheridan is with us again, and took several encores on all of her songs. Eileen is certainly good to look at—an ornament to any show.

Laura Hayden brought some real music from her violin, and got a big hand in the second act, singing "Isle O'Moore" in an impersonation of Mme. Tetrazzini.

Gertrude Lynch had few opportunities in the first act, but brought forth storms of applause in the second with her impersonation of Eva Tanguay. Her impersonation extended beyond singing "I Don't Care" in Eva's style; she is also there in filling out Eva's well remembered white tights.

In the second act we were treated to a "Passing Review" of some of the best liked of the Broadway stars. I was most agreeably surprised at the finished impersonation of Julian Eltinge given by a young man billed as "Martelle???" I don't know what the interrogation marks are there for, as there can be no question about this young man's work. His two songs, "The Fascinating Widow" and "Don't Go In the Water," went big and drew numerous encores. Later in the act he appeared as Leona Lightfoot, in which part he continued his excellent female impersonation.

The show hangs together well, is well equipped, and has some splendid music. The chorus work throughout was first class—the girls went at the dances with a pep and vim that showed a thorough rehearsing, and, incidentally, was unusual in this hot weather. The ponies are well matched and are good dancers—both ponies and show girls present an appearance that show they were selected by a good picker. Altogether the show made a big hit and, if received as well throughout the wheel, will have a most prosperous season.

SUCH IS LIFE IN CHICAGO.

BY GAD.

"WHY I BOUGHT A FARM AND WHY IT IS FOR SALE."

(BY HORATIO NELSON PEABODY, COUNTRY GUNTLEMAN.)

The city has lost its charm for me, and I decided to settle down on a farm. So I "settled up" in the city first.

I yearned for the simple life. I only wish I had as many dollars as I have simplicities. I discovered a kindly real estate agent who promised to take an interest in me. And he did. About 50 per cent. worth. Then he showed me some pictures of farms with things growing in abundant and careless profusion thereon. Thus enticed I bought a farm, a small one, with a big mortgage on it. The kindly R. E. agent remarked that I ought to be able to raise the mortgage, as the soil was extremely fertile. Then he blew himself to a laugh.

I confess, however, that my first view of said farm was a keen disappointment. Somebody had carelessly left it out over night and it was quite damp. In fact, it was so damp that deep sea fishing was a thriving industry on one acre of it. As my farm only consisted of that amount of land (or water), one can readily imagine that fishing was the one great little pastime on the entire place. I could see that I should have studied navigation instead of agriculture if I was to enjoy any degree of success with my property. I realised, of course, that my experience with farms and farming was limited, but I couldn't figure where I could raise anything on mine but the ante in a poker game or a gladsome group of 1913 model whiskers. But when my wife came she started to raise the deuce. When she saw that marine vista she said, "Well for the land's sake!" I couldn't quite get the connection myself. But I was not discouraged. I immediately inserted myself into a middle-aged pair of trousers and an old hat and began to navigate my farm. At low tide I discovered land three points to the larboard watch, or something like that, and I immediately gave orders for the mate to man the pumps. Thereupon she hove in sight with a bucket. By midnight we had bailed a pathway to the bungalow. At nine bells we had cleared one room sufficiently to permit the slinging of a hammock against the ceiling, where we were gently lulled to sleep by the soporific surf breaking placidly among our feet. To narrate the daily hardships of the weary months that followed would harrow up your soul, and I omit the sordid details. Suffice it to say that the seas finally receded and left us high and dry. High and dry is right. And then we began to attempt to grow things. It was a flivver. The man next door to me leaned over the fence one day. "Young man," he said, "you can't make anything grow without you have plenty of water." Water! Great Scott! It took me a year to sponge my farm dry, and now nothing would grow. Water! Huh! I don't even drink it any more.

⁂

OUR well known head of police, Chief McWeeny, has a glistening idea. He desires to listen to every song before the public gets a crack at it. In this way he figures that all type of smut songs can be eliminated. As some one writes a song on an average of every ten minutes in this town, we can see where the Chief is fishing to imbue himself with something heretofore held in abhorrence by the average police official—w-o-r-k.

CITY statistics show that 25,000 Ford cars are licensed to frolic on our streets. But statistics do not show, however, that I have dodged every blessed one of them some time or other, to say nothing of the other thousands of cars besides.

"ALL THE WORLD'S A STAGE," but the most of us sit in the gallery and hiss the performers.

SOME performers are born, some are made, and some have a lot of nerve. However, don't get discouraged. Keep plugging. There never was a pitcher yet who didn't have an off day.

HARRY SPINGOLD—"No—under it."

SCRIBE—"What excuse has she for being on the stage?"

PRESS AGENT—"Why, she's a manager's wife."

SCRIBE—"Oh, I see. She's an actress by marriage."

ROGER LEWIS—"You must spend a lot of time in your auto, don't you, Harry?"

WE ARE in receipt of a number of post cards bearing snap shots of Harry L. Webb, the black face comedian, showing him and his prize hogs on his farm near Beatrice, Neb. Well, we've always stuck up for you, Harry.

COMEDIAN—"Why are you rushing around to-day?"

LEADING MAN—"I'm trying to get something for my wife."

COMEDIAN—"Had any offers?"

IT WAS in a "closed" Sunday town. The principal theatre was dark, but the doors were open and the manager stood in the doorway. "What's the idea?" inquired an inquisitive friend. "Sh!" whispered the manager. "I'm going to give a matinee, but I don't want anybody to know it."

MUTT—"My last year's expense book reminds me of the play we saw last week."

NUTT—"Which one—'Ready Money?'"

MUTT—"No; The Follies of 1912."

IT is announced that after Sept. 1 two elevators will perform simultaneously in Cohan's Grand Opera House. We may, perhaps, see them billed in this fashion:

Walter Zimmerman and His Troupe of Trained Elevators.
Two—Count 'Em—Two.
Only Performing Elevators in Captivity.
Exciting, Educational, Elevating.
Gee, we ain't mad at nobody.

OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) the Huntington Players presented "A Grain of Dust," to big audiences, week of Aug. 17, and scored the crowning success of the engagement. They will open a season of forty weeks' stock at the Shubert Theatre, Sept. 7, in "Raffles." For week of 24, "The Tik-Tok Man of Oz," and for State Fair week, 31-Sept. 6, the old perennial favorite, Chauncey Olcott, in his new play, "Shameen Dhu."

SHUBERT.—This house will re-open Sept. 7, with Wright Huntington and his Players in stock, for a season of forty weeks. The opening play will be "Raffles," and other successes will follow. A prosperous season can easily be predicated upon the success which these capable people have had at the Metropolitan this Summer.

ORPHEUM (E. C. Burroughs, mgr.)—Bill for week of Aug. 24: "More Sinned Against Than Usual," James J. Martin, the Ellsons, the Three Collegians, Hale, Norcross and company, presenting "Love in the Suburbs;" Andrew F. Kelley, in "Casey the Lion," and La Vier.

GRAND (Theodore L. Hays, mgr.)—This house opened with Eastern wheel shows 24, with Miner's Big Frolic Co., to be followed week of 31 with the Behman Show.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 24: "In 1999," Belmont and Harl, "Cupid's Syndicate," William Cahill and P. T. Selbit's Spirit Paintings.

PRINCESS (Bert Goldman, mgr.)—Bill week of 17 included: Carroll, Keating and Dyer, Ollie Young and April, Lucille Tilton, and the Three Dixie Girls, and motion pictures.

MAJESTIC and STARLAND, motion pictures.

Attleboro, Mass.—Bates (J. F. Petten, mgr.) pictures and vaudeville. William Rich and company, in "I Should Worry," and De Marse and Boyer, featured week of Aug. 25.

COLUMBIA (A. H. Allen, mgr.) Eddie Childs, Dal Luther Comedy Co., and illustrated songs and motion pictures. The Columbia Amusement Co. has added J. Dal Luther, comedian, and Edith Mirfield to their roster, and their twice weekly changes of acts are being thoroughly enjoyed by large houses at every performance. For the last half of last week the company put on an Irish comedy sketch, featuring Mr. Luther. His comedy was rich, and his excellent baritone voice made him the hit of the act. Mr. Childs ran a close second, and "The Song That Reaches Irish Hearts," rendered by him, took several well deserved encores. For 25-27, the company will produce one of Mr. Luther's original sketches, entitled "The Burglar Union," in which he portrays the burglar. The company is, at last, receiving the hand due their fine work.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) opened for the regular season on Saturday, Aug. 23, to continue week of 25, with the Malley-Denison Stock Co., presenting "The Fortune Hunter," to S. R. O. Many new features and improvements are noticeable on the interior, which has been handsomely re-decorated. The lobby has also been re-painted and re-furnished.

BIJOU (Chas. E. Cook, mgr.)—"Woman Against Woman" was given an excellent production last week by the Bayliss Hicks Stock Co., to large attendance. For week of 25, "The Belle of Richmond."

ACADEMY (L. M. Boas, mgr.)—Bill 25-27: Six Banjo Fiends, Robin, Grundy Duo, and Teddy Dupont. For 28-30: Rose Miller, Tiller Sisters, Warren and Blanchard, and Laypo and Benjamin.

PALACE, LYRIC, STAR, GLOBE and NICKELODEON, motion pictures.

Greenfield, Mass.—New (Lawler Bros., mgrs.) vaudeville and pictures Aug. 25-27, "The Pink Lady" 28, vaudeville and pictures 29, 30.

VICTORIA (Streeter & McCarthy, mgrs.)—Pictures and vaudeville.

LYRIC (F. Sheidler, mgr.)—Bill 25-27: Jack Aitken. "The Mimic Man" 28-30.

WESELEY (W. Wilson, mgr.)—For week of 25, the Cabaret Girls and pictures.

NOTES.—Mr. Sheehey, of the Palace in Brattleboro, Vt., is featuring baritone solos in the Lyric. He is also going to manage the Palace in Brattleboro for Lawler Bros., of this city. The Oxford Four are to open here on Loew's circuit, Sept. 1……Guy Bros.' Minstrels opened here 20, at the Weseley, and did a big business.

Mansfield, Mass.—Pastime (Geo. Pringle, mgr.) motion pictures and songs by Frank Sprague.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) Geo. Evans' "Honey Boy" Minstrels opened the season here Aug. 22.

TEMPLE (J. G. Appleton, mgr.)—The regular season opened 25, with the following bill: Frederick V. Bowers and company, Ray Conlin, Madden and Fitzpatrick, Will and Kemp, Matilda and Elyrta, Alexander Brothers, Lancton-Lucier company, and Zell Hunt. The house has been completely re-decorated.

MOUNTAIN (G. H. Summers, mgr.)—For week of 25, "Barriers Borned Away." On night of 29, Mr. and Mrs. Summers will celebrate their one thousandth performance in Hamilton, a most unique record. Suitable souvenirs will be presented.

LYRIC (R. Marshall mgr.)—Bill for week of 25: The Hinkings, Sweet Sixteen Girls, Martha Edmunds, Rooble Sims, Rube Willis, Harma Brothers, and Willish, the juggler.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "Stop Thief" Aug. 25 and week.

PRINCESS (Abbie Wright, mgr.)—Rainey's African Hunt pictures week of 25. "The Blindness of Virtue" next.

ORPHEUM (G. Driscoll, mgr.)—Vaudeville bill week of 25: Mlle. Loretto and Bud, Wilson and Wilson, John Neff and Carrie Star, Iamed, Kelly and Pollock, "The Purple Lady," Ed. Morton, and the O'Meer Sisters.

FRANCAIS (J. G. Dooley, mgr.)—Bill week of 25: Callan and Davis, Valvino and Lenora, Gretchen Spencer, Musical Melody Monarchs, Bijou Russell, Baseball Four, Lieut. Eldridge, and Juggling Bannons.

GAYETY (Mr. Crow, mgr.)—Molly Williams' Show week of 25. Rosy Posy Girls next.

SOHMER PARK (D. Larose mgr.)—Bill week of 25: Three Mori Brothers, Five Musical Lunds, Karl Emmy's Pets, Sprague and McNeece, and Hoffman Duo.

Los Angeles, Cal.—Burbank (Oliver Morosco, mgr.) "Madame Sherry" indefinite.

CENTURY (Loewen Bros., mgrs.)—"A Night Out" was the attraction week of Aug. 18.

EMPRESS (Mr. Hays, mgr.)—Bill 18 and week included: "The Girl in the Vase," George Richards and company, Golden and West, Sampson and Douglas, Walter Daniels, and the Savoys.

LYCEUM (Oliver Morosco, mgr.)—Moving pictures.

MAJESTIC (Oliver Morosco, mgr.)—Siberia-Alaska pictures 18 and week.

MOROSCO (Oliver Morosco, mgr.)—"Six Washington Square" 18 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill 25 and week: Gus Edwards' Kid Kabaret, Palina and Picks, De Vine and Williams, Fiddler and Shelton, Miss Orford and elephants, Taylor Holmes, and Lamberts.

PANTAGES' (Carl Walker, mgr.)—Bill 18 and week: Emma Carus, Alf. Latell, Hill, Cherry and Hill, El Cota, Basy's Russian Troubadours, and Nichols and the Croix Sisters.

REPUBLIC (Bob Cunningham, mgr.)—Bill 18 and week: McGee and Kerry, Graham and Norton, Lucier and Ellsworth, Adolpho, Fitzgerald and Lorens, Guzmani Trio, and Pathe's Weekly.

CLUNE'S FIFTH STREET and BROADWAY, moving pictures.

Omaha, Neb.—Brandeis (Chas. W. Turner, mgr.) "That Printer of Udell's" Aug. 28-30.

BOYD (Chas. W. Turner, mgr.)—The Boyd Stock Co., with Florence Stone, will open 31, in "The Thief."

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of 24: Frank Keenan and company, Matthews and Shayne, Richard and Kyle, Kilaro Four, Joe Jackson, Lowe and De Marie, and Miss "Mike" Berkin.

GAYETY (E. S. Johnson, mgr.)—For week of 24, Girls from Stageland.

KRUG (C. A. Franke, mgr.)—Pantages' vaudeville road show week of 31.

EMPRESS (Frank Harris, mgr.)—Bill for week of 24: King's Comedy Circus, Mr. and Mrs. Harris Eldon, Billy Davis, and Jerome and Carson.

AMERICAN (Boyle Woolfolk, mgr.)—This house will open Sept. 14, with the Eva Lang Stock.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) is dark.

MAJESTIC (Ehrlich Bros., mgrs.)—Bill week of Aug. 24: Gordon and Gordon, Powers and Cleveland, La Temples, Miss Beresford, two reels of Association pictures and the Majestic Symphony Orchestra.

SAENGER, QUEEN, PALACE, MUSEE, DREAMLAND and HIPPODROME, motion pictures.

NOTES.—Louis Disbrow and "Wild Bill" Endicott will race at the Louisiana State Fair this year. Disbrow will use his Simplex Zip and 200-horsepower Jay Eye See. Endicott will bring along his new Case special……The city is now being billed with State Fair literature and lithographs.

Spokane, Wash.—Auditorium (Charles W. York, mgr.) Aug. 18 and 19 fire destroyed this house after performance on latter date. "Passing Show of 1912."

ORPHEUM (Jos. Muller mgr.)—Bill week of 25: The New Song Birds, J. C. Nugent and company, Mullen and Coogan, Carl McCullough, Carl Rosine and company, Lane and O'Donnel, and Handers and Millis. Business fine.

AMERICAN (Jess Gentry, mgr.)—Dark.

PANTAGES' (E. Clark Walker, mgr.)—Vaudeville and motion pictures.

EMPRESS (Geo. Blakeslee, mgr.)—Vaudeville and motion pictures.

Racine, Wis.—New Orpheum (F. E. Toots, mgr.) Harry Askin's "A Trip to Washington," with a company of seventy people, opened their season here Aug. 18, to a capacity house. Company is one of merit, and the opera tuneful.

RACINE (F. E. Toots, mgr.)—Moving pictures. The regular season will open soon.

MAJESTIC, GRAND, BIJOU, AMUSE, GEM and CASINO, pictures.

NOTES.—The Lyric and College Avenue Orpheum are temporarily closed……The regular manager of the new Orpheum for the coming season is not yet announced, but season will open 31 with bookings from W. V. M. A.

Pawtucket, R. I.—Scenic (C. O. McNally, mgr.) bill week of Aug. 25: Don Fulano, Muriel and Arthur Valle, Dick McAllister Trio, Ruth Landis, Four Masons, Herman and Shirley, and Dan Delmer.

MUSIC HALL, STAR and GLOBE, motion pictures and illustrated songs.

BIJOU.—This house formerly Keith's, re-opened 30, with talking pictures, and also popular photoplays and illustrated songs.

Sandusky, O.—Sandusky is dark.

THEATORIUM, STAR, GEM and ROYAL, motion pictures.

Greatest of All Popular-Price Vodvil Attractions

BRISTOL'S EQUINE WONDERS

THE BIGGEST AND BEST HORSE, PONY AND MULE EXHIBITION IN THE WORLD

15---BEAUTIFUL COLLEGE EDUCATED ANIMALS---15

ELEGANT STAGE EQUIPMENT and PARAPHERNALIA. SPECIAL CAR REQUIRED. FIVE PEOPLE TRAVEL WITH THE ORGANIZATION.

TWELVE MILITARY PONIES, groomed and caparisoned to the highest degree of perfection, performing a series of evolutions and maneuvers that are a revelation in animal training. The most beautiful exhibition of the kind ever presented. An equine phalanx par excellence.

"RUBY," the Funniest of All Trick Mules. Not the ordinary, vicious, "unridable" type, but a real comedienne. Her funny antics bring roars of laughter from young and old. She dearly loves a romp with the children at the daily receptions after the matinees. Her rocking chair reposes are unique.

"DIAMOND," the trotting-bred contortion horse, whose demonstration of animal intelligence and feats of agility surpass the imagination.

For over twenty years Professor WILLIAM BRISTOL has been the acknowledged "Superman" of the horse training craft, and each year his performance improves more than sufficiently for him to retain his title unchallenged and undisputed. He has had many an imitator, but never an equal. Bristol's Record Breaking Equine Paradox is a SURE-FIRE HIT. If you want to increase your business, address the only authorized manager,

W. S. CLEVELAND, 1402 Broadway, NEW YORK CITY

For Tip-Top Bookings--The Best of Everything, Try the

CLEVELAND-FIDELITY BOOKING SERVICE

NO "CON," NO "BUTTONS," NO "SOCIETY EMBLEMS',

AT LIBERTY
FOR STOCK OR ONE PIECE

BILLY NUNN
For Character, Character Comedy or General Business.
34 years of age, 5 ft. 8 in. tall, 150 lbs.

Miss WINIFRED LAMBERT
One of the Cleverest and Most Attractive Ingenues in the Business.
21 years of age, 5 ft. 4 in. tall, 118 lbs.

Both had long experience. Have quick studies and the best of wardrobe. We attend strictly to our own business. Address BILLY NUNN, 686 North Locust Street, Hazelton, Penn.

WANTED, AN A1 SISTER TEAM, FOR "THE TWINS" IN

A BACHELOR'S HONEYMOON

Young pretty girls that can sing and dance, not more than 5 ft. 4 in. Twins only small parts, but one of them doubles Rough Character Soubrette part and must be clever. Will pay a real salary to the right team, and assure them a long, pleasant season. Join immediately. Write or wire as per route. A. MAYO BRADFIELD, Mgr., "A Bachelor's Honeymoon," Webster, South Dakota, Sept. 1; Wau Bay 2, Groton 3, Aberdeen 4, Oakes, North Dakota, 5.

WANTED

GOOD ALL-AROUND REP. PEOPLE FOR THE PURKISS STOCK COMPANY

Three Nights and Week Stands. All Lines. Also One Night stand Comedy Drama, and People for Musical Comedy, Principals and Chorus. All must sing. Also three Piano Players. Three Agents. Everyone send full description and state if you double Piano or Specialties. Want a Scenic Artist in Dye Work. Will buy Dye Scenery in good condition. Shows open September 15 and 18.

Address, EUGENE M. PURKISS, after Sunday, Aug. 31, Galesburg, Ill. Gen. Del.

WANTED

PEOPLE IN ALL LINES

FOR PERMANENT STOCK

Two bills a week. Must be capable, quick study and have good wardrobe. Long, sure season. Give full particulars and lowest salary. Address HARVEY D. ORR, Orpheum Theatre, Muscatine, Iowa.

AT LIBERTY

CHARLES CUBINE
Age, 32; Height, 5 ft. 10 in.; Weight, 190 lbs.
Characters and Comedy. All 'Round Stock Actor. Bass Singer.

FLORENCE WOODWARD
Age, 28; Height, 5 ft. 7 in.; Weight, 140 lbs.
Characters, Character Comedy. Anything except Leads.

Appearance, wardrobe, absolute sobriety. Stock or High Class Road Show.
CHAS. CUBINE, 311 Prospect St., Hot Springs, Ark.

WANTED, QUICK

WALLER BROS.' STOCK CO.

(UNDER CANVAS

A1 GENERAL BUSINESS MAN WITH SPECIALTIES. WRITE OR WIRE.

EDWARD C. WALLER, Murphysboro, Ill.

DOGS--MONKEYS
FOR SALE

GILLETT'S DOGS, 10 in number; all good hind foot walkers, trained for Pantomime. Also for the following in which they have appeared the past season: Two Musical Sleigh-Bells Dogs, Dog picking Colors of a line, Somersault Dog, Diving Dogs, Wagon Dogs, etc. 10 minute act; costumes and cages; price, $400.00. Pigtail Macaque Monkey and babe, born July 13, 1913. Mother stands 31 inches; just the thing for Pit Show; price, $150.00. Can be seen at Henderson's, Coney Island, week Sept. 1. Perm. address ED. GILLETT, Stoneham, Mass.

AT LIBERTY

W. S. HURLEY
Leads, Heavies, Characters, Direct. Some good Tabloid Scripts. 16 years' experience. Sober, reliable.

RUTH HURLEY
Ingenue, Heavies. Some Characters, 7 years' experience.

"Stock or One Nighter." Will accept joint or single engagement. Salary, your best. Wire or write?
W. S. HURLEY, 234 N. Second St., Memphis, Tenn.

WANTED, the Address of MISS MULLIGAN

Formerly with Kelley-Schuster Musical Comedy Co. Write.
G. GRANATH, 4738 Calumet Ave., First Flat, Chicago, Ill.

BASS PLAYER AT LIBERTY—First class, wide experience, Opera, Vaudeville, Concert Work. Good Appearance. Married. Wishes to locate permanently in good lively town.
BROMLEY, 334 W. 34 St., New York.

MORRIS & McDONALD'S TABLOID HUMPTY DUMPTY CO.

People who answered our ad. in CLIPPER of Aug. 2, kindly write again, as mail was received too late to answer owing to mistake at P. O. WANT man who can do soft shoe dancing and put on numbers; Sister Team; Woman for Columbine. Others write. Show opens Oct. 6. Mgrs. send open time.
FRED. MORRIS,
P. O. BOX 287, OAKMONT, PA.

WANTED
PRODUCER

With Scripts, for Tabloid Musical Comedy. Permanent Stock.
BAKER THEATRE, Denver, Colo.

WANTED, AT ONCE
GOOD PEOPLE FOR PERMANENT STOCK. Address ALFRED CONIBEAR, Opera House, St. Thomas, Ont., Can.

FOR SALE—20x30 P. P. Hip-top 7 ft. Wall (complete)
Address quick, MANAGER MEDICINE CO., Hamden, Hunterdon Co., N. J.

WANTED—FOR REPERTOIRE
A General Business Man with Specialties; a General Business Man who can play Piano. Other experienced Repertoire people write. Only those wanting a season's work need apply. Name salary; all particulars. Address LAWRENCE R. TRUMBULL, Pulaski, N. Y.

WANTED, QUICK
THE RHEA STOCK CO.

Leading Man, Pianist, General Business People. Clever people who want long engagement state all to C. L. RHEA, Mexia, Tex.

WANTED
TROMBONE, BARITONE, PIANO. Winter South.
Those doubling preferred.
EARL HAWK BIG STOCK CO.
Russellville, Ky.

LET ME WRITE YOUR NEW PLAY
Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON, 34 Buckingham St., Hartford, Conn.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of Aug. 25, the Colonial Stock Co., in "The City." For their last week, beginning Sept. 1, the stock will present a new play, "The Encumbrance."

OPERA HOUSE (A. F. Hartz, mgr.)—The Fall season opened Aug. 25, with Anderson's Gaiety Co., in "The Candy Shop," to be followed by Geo. Evans' "Honey Boy" Minstrels.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 25: Marie Dressler as headliner for the opening bill of the season. Other acts: Violinsky, Una Clayton and company, Rafayette's Dogs, Bert Wheeler and company, Fred Dupres, Nevins and Erwood, and the Peers.

PROSPECT (G. M. Todd, mgr.)—For week of 25, "A Romance of the Underworld."

PRISCILLA (P. E. Seas, mgr.)—Bill week of 25: The Gus Sun Tabloid Co., presenting "The Candy Store;" Seymour's Happy Family, Rose Kendall, Van Bartley company, Craig and Williams, Four Sullivan Bros., and pictures.

STAR (Drew & Campbell, mgrs.)—For week of 25, the Queens of Paris.

EMPIRE (E. A. McArdle, mgr.)—The Fall opening week of 25, presents the Girls from the Follies. Progressive circuit.

ALHAMBRA.—This theatre, with the Olympia and Globe, recently became part of the Keith interests. The "Quo Vadis?" pictures are to be transferred from the Hippodrome after the remarkable five weeks' run there, and will be shown here for the remainder of the engagement.

KNICKERBOCKER (E. N. Downs, mgr.)—Exclusive feature photoplays and music by Spitalny's Orchestra.

DUCHESS (W. B. Geryn, mgr.)—For week of 25, "Articia," or dramatic phantasy is given in addition to the usual multi-reel films and vocal and orchestral numbers.

LUNA PARK.—Samoyea, the Spanish athlete, is a special aerial act, twice daily, during week of 25. The Park Theatre presents a vaudeville program, and the usual band concerts and balloon ascensions are included in the attractions.

NOTE.—The Metropolitan Theatre, which lately came under the Keith regime, will open week of Sept. 8, with Vaughn Glaser as principal, in a new stock company.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) this is the last week of "Quo Vadis?" in pictures. They have drawn wonderful patronage.

ALVIN (John B. Reynolds, mgr.)—Newly decorated and thoroughly cleaned, this well known theatre will re-open Monday, Sept. 1, with Primrose & Dockstader's Minstrels. Harry Davis and John P. Harris will again direct, while the house will be in charge of the ever popular manager, John B. Reynolds.

LYCEUM (C. R. Wilson, mgr.)—"The Confession" week of Aug. 25. Business is gaining weekly. "A Romance of the Underworld" next.

GRAND (John P. Harris, mgr.)—For week of 25, the Henry Davis Stock Co., in "The Virginian," introducing Thurston Hall as the new leading man. Beginning Sept. 1, the vaudeville season will open, with a bill of twelve acts.

DUQUESNE (Dennis A. Harris, mgr.)—Beginning Sept. 1, the Davis Players will return to this house, presenting "A World and His Wife" as the initial attraction.

LIBERTY (John H. McCarron, mgr.)—"From the Manger to the Cross," in pictures, is in its third and last week.

HIPPODROME (Harris & Davis, mgrs.)—Beginning 25 an all star bill is on tap for the last week of the season, including: Three Ambler Bros., Cottrell-Powell company, the Pingras, Romalo and De Lano, the Brads, Roehm's Athletic Girls, Rice, Sully and Scott, Three Kobers, Agnes Ahearn and company, Aerial Leons, Balinger and Reynolds, Conti's fireworks, and La Rose Marguerite.

HARRIS' (C. R. Beauchelt, mgr.)—Bill week of 25: Wm. H. Mack and company, Joe Spissell and company, Hunter Twins, Dilks and Wade, Three Dixon Girls, Claire and Martin, Jane Montague, Duke Darling, and moving pictures. Business capacity.

GAYETY (Henry Kurtzman, mgr.)—Broadway Gayety Girls week of Aug. 25, with Geo. P. Murphy and Frank Wakefield. Social Maids next.

NOTES.—The Victoria is rapidly nearing completion, and will open with an all star bill on Sept. 1......Manager John H. McCarron has returned to this city and is busy preparing for the opening of the Liberty, Labor Day......The Exposition opened for an eight weeks' season on Aug. 27. The Cincinnati Symphony Orchestra will furnish the music for the first week......On the North Side, H. R. Polack, the popular local manager and booking agent, will inaugurate a stock company at the American Theatre, beginning Sept. 1, with "The Sign of the Four." Frank M. Readick has been engaged as director of the company, composed of: Nellie Booth, Milly Freeman, Stanley Price, Lester Mitchell, Wm. Lemuels, Ralph Chambers, Grace Wilson and others......West View and Kennywood Parks continue to do well, dancing holding the crowd on account of cool nights.

Reading, Pa.—Academy (B. Levy, mgr.) Twentieth Century Burlesquers Aug. 25, "Human Hearts" 30, "Billy, the Kid" Sept. 1.

ORPHEUM (H. M. Addison, mgr.)—Orpheum Players, in "The Fortune Hunter," week of 25.

HIPPODROME (C. G. Keeney, mgr.)—For 25-27: State Fair Girls, George and Mac, Moore and Moore, Lee Mascagnie, May Bushnell, and Star Operatic Trio. For 28-30: Tom Linton and his Jungle Girls, Felix Adler, the Vander Keers, the Norrises, Costello and Le Crox, and Walton and Brandt.

NOTES.—The Academy of Music had a big opening 25, with Fay Foster's Twentieth Century Burlesquers, which marked their first appearance here, and also inaugurated the new Progressive wheel of burlesque in this city......Leila Halleck will again be the leading woman of the Calsmith Stock Co., and will be assisted by players of known worth, who pleasurably entertained thousands of Reading people during the Spring, at the Hippodrome. The company will open the new season at the Grand Theatre......The occupancy of the Orpheum Theatre by the Orpheum Players for the entire coming season, in dramatic stock productions, marks the passing of Keith vaudeville in this city, the Hippodrome being on the S. & C. booking list. Manager Addison, of the Orpheum, announces these players in the new stock company: Robt. Hyman, leading man; Emma Lowery, leading woman; Jas. Walsh, stage director; Vida Croley Sidney, character roles; Phillip Lord, character man; Mary Balsar, ingenue; H. Hayden, principal comedian, and Tom Beiffel, light comedian......Crescent, Empire, Family, Gem, Lyric, Mecca, Majestic, Penn, Pictureland, Palace, Rex, Royal, Savoy, Star, Sanloy, Schuylkill Avenue and Victor, are showing moving pictures, to good crowds.

Logansport, Ind.—Nelson (Sue Fink, mgr.) opened Aug. 25 for the regular season, presenting vaudeville the last three nights of the week, and legitimate attractions the early part of the week. Bill for 28-30: "The Hollowe'en Hop," Sweney and Roney, William Flemen company, Lamb and Clayton, Alpha Sextette, and photoplays.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and pictures.

ARK, GRAND, TOKYO and COZY, photoplays.

NOTES.—Sells-Floto Shows will exhibit here Sept. 9........A company of business men have leased a five acre tract of ground on the South side and will convert it into a baseball park and carnival grounds. The grounds are just outside the city limits, the men using this space on account of a recent ordinance of the Council raising the carnival license to $30 each day. They based their opposition to carnivals as so many inferior shows visited here this season, and instead of being a place of amusement, became a meeting place of the rougher element. The new grounds will be enclosed, thus permitting the management to exercise restrictions over patrons.

Indianapolis, Ind.—Lyceum (Anderson & Ziegler, mgrs.) "The Divorce Question" week of Aug. 25, "Kindling" Sept. 1-3, "A Butterfly on the Wheel" 4-6.

COLUMBIA (M. T. Middleton, mgr.)—Bon Ton Girls week of Aug. 25. Harry Hastings' Show next week.

MAJESTIC (W. F. Sullivan, mgr.)—Monte Carlo Girls week of 25.

MURAT (W. E. Mick, mgr.)—Capt Scott Arctic pictures week of 25.

ENGLISH'S (Bingham, Cross & Cohen, mgrs.)—Bill week of 25: Chartres, Halliday and company, Patrick Miles and company, Art Adair Trio, and photoplays.

LYRIC (Olsen & Barton, mgrs.)—Bill 25-27: Tillie Zick, Isobel Jackson and company, Cooper and Kabell, and Harry Davis and company. For 28-30: Marco Twins and others.

NOTE.—The Bon Ton Girls gave a preliminary performance at the Columbia, 23.

Waterbury, Conn.—Jacques' Theatre (H. Parsons, mgr.) "La Tosca" week of Aug. 25.

POLI'S (Ray S. Averil, mgr.)—Vaudeville and pictures.

PRINCESS, STAR, ALHAMBRA, LYRIC, SCENIC and COLONIAL, pictures.

LAKEWOOD PARK (J. J. O'Neil, mgr.)—Dancing Daleys, concerts, carnivals and water regatta. Business is good.

QUASSAPAUG (M. F. O'Connell, mgr.)—Business O. K.

NOTES.—Ray S. Averil, manager of Poli's, has been laid up for a few days......Fox's Theatre opens Thursday evening, 28, under management of Harry Fitzgerald, with vaudeville and moving pictures.

Des Moines, Ia.—Berchell (Elbert & Getchell, mgrs.) for week of Aug. 24, "Stop Thief!"

PRINCESS (Elbert & Getchell, mgrs.)—Princess Musical Stock Co. opened here 24, presenting "The Mayor of Tokio" for the week.

EMPRESS (Elbert & Getchell, mgrs.)—This house will open week of Sept. 14 with Sullivan & Considine vaudeville.

ORPHEUM (H. B. Burton, mgr.)—This house opened for the season Aug. 24.

MAJESTIC (Elbert & Getchell, mgrs.)—Bill week of 24: Zeb Zarrow company, Leter Trio, Brant and Lorano, Alsey Sexton, Rogers and Walker, Del Adelphia and company, Campbell Sisters, Hawthorn and Ferry, Wm. Aichiken, the Jennets, and pictures.

UNIQUE, CASINO, FAMILY, STAR and COLONIAL, motion pictures.

NOTE.—Iowa State Fair is running Aug. 20-28.

New Haven, Conn.—Hyperion (E. C. Eldridge, mgr.) William Collier Aug. 28, "The Red Rose" 29, 30.

POLI'S (Oliver C. Edwards, mgr.)—The stock company presents "The Greyhound" week of 25.

BIJOU (John J. Galvin, mgr.)—Vaudeville and pictures.

Vancouver, Can.—Imperial (J. J. McDonald, mgr.) for week Aug. 25, Isabelle Fletcher Players, in "The Masqueraders."

AVENUE (Geo. B. Howard, mgr.)—Avenue Players.

EMPRESS (Lawrence & Sandusky, mgrs.)—Week of 25, "Everywoman."

PANTAGES' (E. D. Graham, mgr.)—Vaudeville.

ORPHEUM (James Pilling, mgr.)—Vaudeville.

COLUMBIA (J. R. Nucals, mgr.)—Vaudeville and pictures.

PANAMA (Bob. Unsworth, mgr.)—Musical comedy.

GRAND (F. Smith, mgr.)—Musical comedy.

NATIONAL, BIJOU, DOMINION, MAPLE LEAF and GLOBE, pictures.

NOTES.—The Del S. Lawrence Stock Co. are resting week 25, while Henry W. Savage presents "Everywoman" at the Empress. The prices range from fifty cents to $2. There will be matinees during the week......The Panama inaugurated musical comedy again, starting 25. Harry Stone, song writer, will be the producer......The Isabelle Fletcher Players opened at the Imperial, 25. This makes three stock companies playing in Vancouver, and not one legitimate house....The Ringling Bros.' Circus played here 16, and ran into bad weather.

Providence, R. I.—Providence (Felix Wendelschafer, mgr.) "Quo Vadis?" pictures.

KEITH'S (Charles Lovenberg, mgr.)—The Albee Stock Co., in "Checkers," week of Aug. 25.

BULLOCK'S (Parker Burke, mgr.)—Bill week of 25: Belle Walton, Little and Allen, the Josephine-Isleit Trio, and pictures.

WESTMINSTER (William Collier, mgr.)—The Big Jubilee Co., featuring Pat White.

UNION (Charles Allen, mgr.)—Vaudeville and pictures. The Seven American Singers are featured this week.

EMPIRE (Sol Braunig, mgr.)—Kinemacolor and black and white pictures.

SCENIC (Fred Homan, mgr.)—Homan Stock Co. and pictures.

CASINO (Charles Williams, mgr.)—Photoplays only.

NICKEL and BIJOU, pictures.

London, Can.—Grand (J. R. Minhinnick, mgr.) George Evans' Minstrels showed here Aug. 23.

MAJESTIC (Tho. Logan, mgr.)—Local views, in motion pictures, are shown here week of 25.

PRINCESS (W. L. Stewart, mgr.)—Tabloid plays will be installed here shortly. Manager Stewart was so successful last season with this class of performance that he intends to give a greater number of the condensed plays.

SPRINGBANK PARK (W. L. Stewart, mgr.)—The season closed here 16.

STAR, UNIQUE and EMPIRE moving pictures.

NOTE.—John Griffin, of Toronto, was in this city 22, looking over the local situation with a view of erecting a new theatre.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Montgomery and Stone and Elsie Janis, in "The Lady of the Slipper," is the opening attraction of the season at this house, Aug. 25. The house was sold out. "The Sins of the Father" Sept. 1-3, Fannie Ward, in "Madam President," 4-6. "Joseph and His Brethren" week of 8.

WIETING (Francis P. Martin, mgr.)—"The Girl of My Dreams," week of 8, will be the opening attraction at this house.

BASTABLE (Stephen Bastable, mgr.)—Rosey Posey Girls Aug. 25-27.

GRAND (Chas. H. Plummer, mgr.)—The bill for opening week, commencing 25: Empire Comedy Four, George Felix and the Barry Girls, La Veen-Cross company, Miller and Lyle, John F. Conroy and his Diving Models, Homer Miles and company, "Little Cleo" Gascoigne, and Harry De Coe.

Elmira, N. Y.—Rorick's Glen (George Lyding, mgr.) "Peggy from Paris" week of Aug. 25. Conway's Band gave a concert 24.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 25: Florence Timpoin, Polzin, Burt and Malvene, Five Piriscoffs, Charles Welch, Trans-Atlantic Trio, Hawthorne and Burt, and Larkins and Burns.

MOZART (George VenDemark, mgr.)—The Winter season will open here Labor Day, with four acts of vaudeville and photoplays.

Troy, N. Y.—Proctor's (Guy Graves, mgr.)—vaudeville and moving pictures.

PROCTOR'S LYCEUM.—Edison talking pictures.

RAND'S (Reis Circuit Co., mgrs.)—May Irwin, in "Widow by Proxy," Aug. 28.

TROJAN, NOVELTY, PLAZA, KEITH'S, MAJESTIC, photoplays only.

RENSSELAER PARK.—Vaudeville and open air attractions.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) Edison talking pictures.

MAJESTIC (M. Dobbs, mgr.)—Moving pictures and illustrated songs.

BRIGHT SPOT and EMPIRE, photoplays.

Watervliet, N. Y.—Empire, Airdome and Sans Souci, photoplays.

NOTE.—Owing to large business Dr. Frasakerly has decided to remain in this city another week, making a four weeks' stay.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) for the fourth week of the Ferguson Bros.' Stock Co. business was good.

WHITTINGTON PARK.—Immense crowds visit this resort nightly. The different labor organizations will celebrate Labor Day at this resort with a special program of athletic exercises, baseball, dancing, band concerts and other amusements will be given.

NEW CENTRAL.—This house is offering weekly special of three and five-reel features, and big business is the result.

ROYAL, LYCEUM and LYRIC, pictures.

Grand Rapids, Mich.—Ramona (L. J. Delamarter, mgr.) bill week of Aug. 25, The Blank Family, Bondini Bros., De Bois Circus, Hanlon, Dean and Hanlon, Howard and Lawrence, Hyman Meyer, and the Three O'Connor Sisters.

POWERS' (Harry G. Sommers & Co., mgrs.)—This house will open Sept. 1, with "The Count of Luxembourg," for one week.

MAJESTIC (Orin Stair, mgr.) opened Aug. 24, with Norman Hackett for the week. "The White Slave" Sept. 1-3, "The Little Lost Sister" 4-6.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) "The Rosary" Aug. 29, 30.

MAJESTIC (Gerald Fitzgerald, mgr.)—Bill 25-27: Baby Kuma, Jerome and Barry, Griffin and Emert, Royal Tokio Kuma Japs, Frank Bush, and the Majesticscope. For 28-30, "I Should Worry," tabloid comedy.

Clarksdale, Miss.—Cacum's Airdome (Signor Cacum, mgr.) motion pictures and vaudeville continue to standing room only. Aureima, the impersonator, will be featured week of Sept. 1.

Muscatine, Ia.—An ideal day, Aug. 22, found twenty thousand people to witness 101 Ranch Wild West Show. All combined it marked another epoch in the history of shows in this city.

RED HOT—"Get You Alone Tonight," "Somebody Else Getting It," "Why Did You Make Me Care?" "I'll Sit Right On the Moon," "Row, Row, Row," "My Harem," "When I Lost You," "Snookie Ookums," "Ragtime Violin," "Want a Girl" "Devil's Ball," 15c. each. All for $1.0
PARODIES
L. B. HOLMES, 47 W. 28th St., New York.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of Aug. 25-30 is represented.

"A Christmas Carol," Nixon, Atlantic City, N. J.
Abeles, Ed., & Co., Orpheum, Bkln., N. Y., Sept. 1-6.
Abington, W. L., Orpheum, San Fran., Cal.
Act Beautiful, Hammerstein's, N. Y. C.
Adams, Billy & Edith, Keith's, Boston; Shubert, Utica, N. Y., Sept. 1-6.
Adair, Belle, Majestic, Chicago.
Adair Trio, English's, Indianapolis.
"Aeronauts, The," Medford Boulevard, Boston.
Ahearn Troupe, Hammerstein's, N. Y. C.
Alexander Bros.' Temple, Hamilton, Can.; Dominion, Ottawa, Can., Sept. 1-6.
Alexander & Scott, Lyric, Richmond, Va.; Forsythe, Atlanta, Sept. 1-6.
Alex (3), Maryland, Baltimore, Sept. 1-6.
Aldro & Mitchell, Nixon, Atlantic City, N. J.
Aldridge, Arthur, Majestic, Chicago.
Alden, Jeanette, & Co., Colonial, Chicago, 28-30.
American Dancers (6), Savoy, Atlantic City, N. J.; Henderson's, Coney Island, N. Y., Sept. 1-6.
Anker Bros., Orpheum, Minneapolis.
"Apple of Paris," Shubert, Utica, N. Y., Sept. 1-6.
"Arcadia," Union Sq., N. Y. C.
Arnaut Bros., Hammerstein's, N. Y. C.
Arenera & Victor, Orpheum, Denver.
Armanis (5), Keystone, Phila.
Ashley, Lillian, Shea's, Buffalo, Sept. 1-6.
Athletas (4), Orpheum, Duluth.
"Auto Bandit, The," Proctor's, Newark, N. J.
Austin, Bob & Elsie, Francais, Ottawa, Can., 28-30; Auditorium, Quebec, Can., Sept. 1-6.
Avon Four, Keith's, Cincinnati, Sept. 1-6.
Azard, Paul, Trio, Lexington Park, Boston.
Ball, Rae Elinore, Keith's, Boston.
Bartos (3), Keith's, Boston.
Bard Bros. (4), Orpheum, Harrisburg, Pa.
Barton, Sam, Keith's, Lowell, Mass.
Barnes, Stuart, Temple, Rochester.
Barnes & Crawford, Bushwick, Brooklyn, N. Y.; Colonial, N. Y. C., Sept. 1-6.
Ball & West, Union Sq., N. Y. C., Sept. 1-6.
Baker, Belle, Maryland, Baltimore, Sept. 1-6.
Bayes, Nora, & Co., Savoy, Atlantic City, N. J.; Keith's, Phila., Sept. 1-6.
Barrymore, Ethel, & Co., New Brighton, Brighton Beach, N. Y., Sept. 1-6.
Ballo Bros., Empress, Ft. Wayne, Ind.; Empress, Cincinnati, Sept. 1-6.
Bartholdi's Birds, Orpheum, San Fran., Cal.
Barry, Dave, Casino, Sharpburgh, Pa.
Baker, Ward, Orpheum, Oakland, Cal.
Barry & Mortimer, Orpheum, Minneapolis.
Baker, Pete, Varieties, Terre Haute, Ind.
Barto & Clark, Allegheny, Phila.
Baseball Four, Francais, Montreal, Can.
Bannons, Juggling, Francais, Montreal, Can.
Beaumont, Count, Proctor's, Newark, N. J.
Bergere, V., & Co., Bushwick, Bkln., N. Y.
Bears, Skating, Grand, Syracuse, N. Y., Sept. 1-6.
Bell Family, Orpheum, Oakland, Cal.
Berger, Edgar, Orpheum, Salt Lake City, U.
Bendix, Theodore, Players, Orpheum, Salt Lake City, U.
Beresford, Cecile, Orpheum, Denver.
Belleclaire & Herman, Empire, Edmonton, Can., 28-30.
Berkin, Miss "Mike," Orpheum, Omaha.
Benway & Dayton, Goldsboro, N. C.
Bennett Sisters (3), Empress, Salt Lake City, U.
Bellmont & Harl, Empress, St. Paul.
Bison City (4), Maryland, Baltimore, Sept. 1-6.
Bimess, Joe, Empress, Salt Lake City, U.
Bijou Three, Greely's, Portland, Me.
Black Bros., Hammerstein's, N. Y. C.
Blocksome & Burns, Circus Carre, Amsterdam, Holland.
"Blackbirds," Palace, Chicago.
Blank Family, Ramona, Grand Rapids, Mich.
Bond & Benton, Forsythe, Atlanta.
Bowers, Fred., & Co., Temple, Hamilton, Can.; Dominion, Ottawa, Can., Sept. 1-6.
Bowers, Walters & Crocker, Keith's, Phila., Sept. 1-6.
Boises (4), Palace, Halifax, Eng.; Empire, Glasgow, Eng., Sept. 8-14.
Bohemians (3), Orpheum, Duluth.
Bogart & Nelson, Orpheum, Duluth.
Bob & Tip Co., Keith's, Louisville.
Bondini Bros., Ramona, Grand Rapids, Mich.
"Boys in Blue (13)," Nixon, Atlantic City, N. J.
Brice & Gonne, Bushwick, Bkln., N. Y.; Alhambra, N. Y. C., Sept. 1-6.
Brown & Neuman, Maryland, Baltimore, Sept. 1-6.
Breen, Harry, Orpheum, Harrisburg, Pa., Sept. 1-6.
Brooks, Frank, Clinton, Rochester.
"Broadway Love," Orpheum, Boston, 28-30.
Burks, Juggling, Hammerstein's, N. Y. C.
Burley & Burley, Bushwick, Bkln., N. Y.; Keith's, Bronx, N. Y. C., Sept. 1-6.
Buds, Aerial, Maryland, Baltimore.
Burke, John & Mae, Maryland, Baltimore, Sept. 1-6.
Buckley's Animals, Orpheum, Portland, Ore.
Burr, Able, Heuck's, Cincinnati.
Busse, Mme., Great Northern, Chicago.
Burt, Johnson & Burt, Greely, Portland, Md.
Byron & Langdon, Keith's, Columbus, Sept. 1-6; Columbia, Cincinnati, 8-14.
Cartmell & Harris, Henderson's, Coney Island, N. Y.
Camille's Dogs, Orpheum, Jacksonville, Fla.
Cabaret Trio, Temple, Detroit; Temple, Rochester, Sept. 1-6.
Carlton, Al., Keith's, Phila.
Castillians, The, Keith's, Phila.
Castle, Vernon & Irene, Hammerstein's, N. Y. C.
Cameron & O'Connor, 5th Ave., N. Y. C., Sept. 1-6.
Canton, Al., Casino, Bar Harbor, Me.
Carre Sisters, Young's, Greenville, Pa., 28-30.
Carter, Susanne, & Co., Crystal, Texas City, Tex.
Caupolican, Chief, Orpheum, Winnipeg, Can.
Carson Bros., Orpheum, Des Moines.
Carl & Letty, Orpheum, Lincon, Neb.
Casting (4), Majestic, Chicago.
Carrays, The, Columbus, New Kensington, Pa.
Cantwell & Walker, Liberty, Phila.
Carter & Bluford, Gordon's Olympia, Boston.
Cavaliers, The, Empress, Salt Lake City, U.
Callan & Davis, Francais, Montreal, Can.
Carson, Kit Jr., Cosmos, Washington.
Caston, Dave, Panama, Vancouver, B. C., 1-20.
Cahill, William, Empress, St. Paul.
Carltons, The, Henderson's, Coney Island, N. Y.
Calder, Lee, & Co., Colonial, Chicago, 28-30.
Chunne (4), Touring Europe.
City Quartette, McVicker's, Chicago.
Clark, Wilfred, & Co., 5th Ave., N. Y. C.
Clifford, Kathleen, 5th Ave., N. Y. C.
Clayton, Una, & Co., Keith's, Cleveland; Keith', Cincinnati, Sept. 1-6.
Cliff, Laddie, Hammerstein's, N. Y. C., Sept. 1-6.
Clarke & Owen, Touring So. Africa, indefinite.
Clarke, Wallace, & Co., Orpheum, Seattle, Wash.
Clemo, Great, & Johnson, Barkoot's Show.
Conlin, Ray, Temple, Hamilton, Can.; Dominion, Ottawa, Can., Sept. 1-6.
Cook & Stevens, Dominion, Ottawa, Can.; Orpheum, Montreal, Can., Sept. 1-6.
Cooper Bros., Henderson's, Coney Island, N. Y.
Connolly & Wenrich, Shea's, Toronto, Can.
Conroy & Models, Grand, Syracuse, N. Y.; Keith's, Toledo, O., Sept. 1-6.
Courtney Sisters, Savoy, Atlantic City, N. J.; Colonial, N. Y. C., Sept. 1-6.
Corson, Cora Youngblood, Sextette, Hamburg, N. Y.; Watertown, N. Y., Sept. 1-6.
Colborn, Jennie, Billy "Swede" Hall Co.
Cotton, Lolo, San Diego, Cal.
Coombs & Aldwell, Majestic, Chicago, Sept. 1-6.
Connelly, Mr. & Mrs. Irwin, Orpheum, Denver.
Collegians (3), Orpheum, St. Paul.
Conlin, Steele & Carr, Orpheum, Minneapolis.
Coblin, Rosalind, & Co., Orpheum, Des Moines.
Collins & Cole, Orpheum, Dover, N. H.; Orpheum, Brockton, Mass., Sept. 1-6.
"Coney Island to North Pole" Co., Keith's, Lowell, Mass.
Colton & Miles, Bowdoin Sq., Boston.

DO YOU WANT A **BIG TIME** SKETCH WITH THE PUNCH! If so, we have it. Four people—emotional woman lead; a strong **DRAMATIC SKETCH** which holds interest from start to finish. 16 minutes. Full rights or on royalty. MILLER PLAY AND THEATRE CO., 18-20 West 34th Street, New York.

"Country Cabaret," Heuck's, Cincinnati.
"Conscience," McVicker's, Chicago.
Creasy & Dayne, Honolulu, H. I., Sept. 2-6; San Fran., Cal., Sept. 8-14.
Crawford & Delaney, Empire, Grayson, Ky.; Empire, Thornton, O., Sept. 1-6.
Cromwells, The, Orpheum, Salt Lake City, U., Sept. 1-6.
Curtis, Julia, Shea's, Toronto, Can.
Cummings & Gladyings, Maryland, Baltimore.
Cullen, James, Keith's, Columbus, O., Sept. 1-6.
Cuttys (6), Musical, East End, Memphis, Tenn.
Cunningham, Cecil, Proctor's, Newark, N. J.
"Cupids Syndicate," Empress, St. Paul.
D'Arville, Jeannette, Montreal, Can.
Dailey, Robt., & Co., Temple, Detroit; Temple, Rochester, Sept. 1-6.
Dale & Boyle, Bushwick, Bkln., N. Y., Sept. 1-6.
Daniels & Conrad, Orpheum, Harrisburg, Pa., Sept. 1-6.
"Dancing Violinist," Orpheum, Omaha; Orpheum, St. Paul, Sept. 1-6.
Davis & Wasson, Grand O. H., Perry, Ia.
Davis, Edward, & Co., Orpheum, San Fran., Cal.
"Dance Dream, The," Orpheum, Sioux City, Ia.
"Dainty Quakeress, The," Norumbega Park, Boston.
Davis, Billy, Empress, Omaha.
Dasie, Mlle., Music Hall, New Brighton, N. Y.
Dale, Violet, Music Hall, Brighton Beach, N. Y.
Deeley, Ben, & Co., Keith's, Boston; Keith's, Phila., Sept. 1-6.
Delmore & Lee, Colonial, Norfolk, Va.; Lyric, Richmond, Va., Sept. 1-6.
De Bessini, Vera, Henderson's, Coney Island, N. Y.
Deiro, Temple, Detroit.
De Coe, Harry, Grand, Syracuse, N. Y.; Keith's, Cleveland, Sept. 1-6.
De Garmo, Grace, Union Sq., N. Y. C.
Delessio, Keith's, Phila.
De Kola, Jack, Trio, Shea's, Buffalo, Sept. 1-6.
De Groote & Langtry, Charlotte, N. C., indefinite.
De Vine & Williams, Orpheum, Los Angele, Cal.
De Grohs (4), Orpheum, Denver.
Delmore & Light, Orpheum, Seattle, Wash.
Della Rosa, & Marcello, Orpheum, Minneapolis.
"Detective Keen," Orpheum, Sioux City, Ia.
De Leon & Davies, Orpheum, Des Moines.
De Veaux, Clyde, & Co., Proctor's, Newark, N. J.
De Bois, Circus, Ramona, Grand Rapids, Mich.
Diamond & Brennen, Maryland, Baltimore; Temple, Detroit, Sept. 1-6.
Dickinson, Rube, Orpheum, Oakland, Cal.
Dooley & Sales, Lyric, Richmond, Va.
Don, Temple, Hamilton, Can., Sept. 1-6.
Dooley, Jed & Ethel, Majestic, Chicago.
Dorr, Marie, Nixon, Phila.
Doyle, White & Le Grott, Great Northern, Chicago.
Dressler, Marie, Keith's, Cleveland; Keith's, Cincinnati, Sept. 1-6.
Drews, The, Orpheum, Altoona, Pa., 28-30.
Duffy & Lorens, Shubert, Utica, N. Y.; Colonial, Norfolk, Va., Sept. 1-6.
Dupre & Dupre, Dominion, Ottawa, Can.
Duncan, Dan H., Crystal, Texas City, Tex.
"Dunedins, The," Empress, Chicago; Empress, Milwaukee, Sept. 1-6.
Du For Trio, Orpheum, San Fran., Cal.
Durand & O'Leary, McVicker's, Chicago.
Dyer, Hubert, Savoy, Atlantic City, N. J.
Edwards, Tom, Touring England.
Elinger & Cooke, Wm. Todd Shows, indefinite.
Edna & Albert, Olean, N. Y.
Edwards', Gus, "Kid Kabaret," Orpheum, Los Angeles, Cal.
Edmunds, Martha, Lyric, Hamilton, Can.
Ely, Edgar Atchison, Henderson's, Coney Island, N. Y.
Elias, Harry, Stetson's U. T. C., Eastern Co.
Ellisons, The, Orpheum, St. Paul.
Eldridge, Lieut., Francais, Montreal, Can.
Eldon, Mr. & Mrs. Harris, Empress, Omaha.
Emmy's Pets, Francais, Montreal, Can.
Empire Four, Grand, Syracuse, N. Y.; Keith's, Toledo, O., Sept. 1-6.
English & Johnson, Maryland, Baltimore.
Ernests (3), Touring England.
Ernie & Ernie, Liberty, Phila.
Esmond, Ed., & Co., Shubert, Utica, N. Y., Sept. 1-6.
Esbell, Colonial, Chicago, 28-30.
Eugene, Carl, Troupe, Shea's, Buffalo; Shea's, Toronto, Can., Sept. 1-6.
Evans, Billy, French's New Sensation Boat Show.
"Everybody's Doing It," St. James, Boston, 28-30.
Fay, Two Coleys & Fay, Colonial, Norfolk, Va.; Lyric, Richmond, Va., Sept. 1-6.
Fargeon, H. & C., Dominion, Ottawa, Can.; Temple, Hamilton, Can., Sept. 1-6.
Farber Sisters, Hammerstein's, N. Y. C., Sept. 1-6.
Fay & Miller, Acker's, Halifax, N. S.
Faust & Faust, Globe, Boston.
Faye, Billie, Greely's, Portland, Me.
Fenton, Marie, Lyric, Richmond, Va.
Fenton, Fred, Empress, Los Angeles, Cal.; Empress, San Diego, Cal., Sept. 1-6.
"Festival of Songs," Gordon's Olympia, Boston.
Fern, May & Wood, Cosmos, Washington.
Felix, George, & Barry Girls, Grand, Syracuse, N. Y.
Fitzgibbon, Bert, Hammerstein's, N. Y. C.
Fiddler & Shelton, Orpheum, Los Angeles, Cal.
Fields & La Adella, Globe, Kansas City, Mo., Sept. 1-6.
Fisher's, Flying (3), McVicker's Chicago.
Florette, 5th Ave., N. Y. C.
Florentine Singers, Bushwick, Bkln., N. Y.; Alhambra, N. Y. C., Sept. 1-6.
Fletcher, Chas. Leonard, Grand, Syracuse, N. Y., Sept. 1-6.
Floro, Prince, Nixon, Phila.
Flemen & Co., Heuck's, Cincinnati.
Floyd & Russell, Greely's, Portland, Me.
Foster & Lovett; 5th Ave., N. Y. C.
Foy, Ed., & Family, Union Sq., N. Y. C., Sept. 1-6.
Fox & Dolly, Palace, Chicago.
Forbes, Donald & Kenniston Sisters, Great Northern, Chicago.
Fob Nas, The, Greely's, Portland, Me.
Fransellias, Great, McVicker's, Chicago.
French & Els, Henderson's, Coney Island, N. Y.
Frawley & Hunt, Music Hall, Brighton Beach, N. Y.
Freeman & Dunham, Colonial, Norfolk, Va.
Friday, Ed., Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., Sept. 1-6.
Friendly, Dan, "Bell Hop" Co.
Fred & Albert, Orpheum, Sioux City, Ia.
Frans & Frantic Frans, Gordon's Olympia, Boston.
Frieluck, Chas. & Mary, Globe, Boston.
Franklyn & Green, Orpheum, Salt Lake City, U., Sept. 1-6.
"Fun in a Turkish Bath," Nixon, Phila.
Gasch Sisters, Lyric, Richmond, Va.; Forsythe, Atlanta, Sept. 1-6.
Gascoigne, Cleo, Grand, Syracuse, N. Y.; Keith's, Cleveland, Sept. 1-6.
Galvin, John & Ella, "Little Miss Mix-Up" Co.
Georgette, Orpheum, Winnipeg, Can.
Genaro & Bailey, Orpheum, Des Moines.
Geary, Arthur, Nixon, Phila.
Georgia Trio, Empress, Salt Lake City, U.
Gingras, Ed., Proctor's, Newark, N. J., Sept. 1-6.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Glaser, Lulu, Orpheum, Winnipeg, Can.
Gordon & Rice, 5th Ave., N. Y. C.
Goldrick, Moore & Klais, Keith's, Boston.
Golden, Claude, Forsythe, Atlanta; Majestic, Fort Worth, Tex., Sept. 1-6.
Golden & De Winters, Temple, Rochester; Chase's, Washington, Sept. 1-6.
Gordone, Robbie, Empire, Edmonton, Can., 28-30.
Gormans (5), Orpheum, Lincoln, Neb.
Goelet Trio, Cosmos, Washington.
Gordon, Blanche, Chester Park, Cincinnati.
Goldsmith & Hoppe, Music Hall, Brighton Beach, N. Y.
Grant & Hoag, East End, Memphis, Tenn.

NOTICE TO ALL
FASTEST TIME TO PHILADELPHIA
VIA **New Jersey Central**
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Grimm & Elliott, Idora Park, Youngstown, O.; Myers Park, Canton, O., Sept. 1-6.
Grady, James, & Co., Keith's, Lowell, Mass.
Grundy Duo, Orpheum, Boston, 28-30.
Guerra & Carmen, Temple, Detroit, Sept. 1-6.
Gygi, Ota, Orpheum, Sioux City, Ia.
Hanlon & Hanlon, Temple, Rochester.
Hayes, Ed., & Co., Temple, Rochester.
Hassmans, The, Temple, Detroit; Temple, Rochester, Sept. 1-6.
Harveys (4), Shea's, Buffalo, Sept. 1-6.
Hanlon & Clifton, Savoy, Atlantic City, N. J.; 5th Ave., N. Y. C., Sept. 1-6.
Haines, Robt. T., & Co., Keith's, Cleveland, Sept. 1-6.
Haywards, Musical, Princess, St. Paul.
Hait Bros., Barnum & Bailey, indefinite.
Hart, Annie, "McFadden's Flats" Co.
Harris, Boland & Holtz, Orpheum, Denver.
Handers & Millise, Orpheum, Spokane, Wash.
Hardeen, Forrest Park, St. Louis.
Hall, Billy "Swede," Co., Palace, Chicago.
Harringtons, The, Proctor's, Newark, N. J.
Hanson, Alice, Orpheum, Boston, 28-30.
Harris, Chas., Lexington Park, Boston.
Hayes, Brent, Orpheum, Salt Lake City, U., Sept. 1-6.
Haoby, Edith, Pantages', Oakland, Cal.
Harms Bros., Lyric, Hamilton, Can.
Halkings, The, Lyric, Hamilton, Can.
Hanlon, Dean & Hanlon, Ramona, Grand Rapids, Mich.
Hart, Mlle., Heuck's, Cincinnati.
Halliday, Charles, & Co., English's, Indianapolis.
Hart, Will, Colonial, Chicago, 28-30.
Hasty, Chas., Great Northern, Chicago.
Hawthorne & Burt, Majestic, Elmira, N. Y.
Henry & Francis, Proctor's, Newark, N. J.; Shea's, Buffalo, Sept. 1-6.
Herbertis Dogs, Lyric, Richmond, Va.; Orpheum, Harrisburg, Sept. 1-6.
Heather, Josie, Shea's, Buffalo; Shea's, Toronto, Can., Sept. 1-6.
Helaine & Denearie, Proctor's, Newark, N. J., Sept. 1-6.
Hedders, The, Palace, Chicago; Keith's, Indianapolis, Sept. 1-6.
Hendler, Hurshal, Colonial, N. Y. C., Sept. 1-6.
Henman Trio, Orpheum, Duluth; Orpheum, Winnipeg, Can., Sept. 1-6.

Reliable, A1 Professional **Francis X. Hennessy**
Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist [Musician]. 322 2d Ave., New York, N. Y., or care N. Y. CLIPPER.

Hines & Fox, Orpheum, Harrisburg, Pa.; Shubert, Utica, N. Y., Sept. 1-6.
Helton, John, & Co., Shubert, Utica, N. Y.
Hill & Ackerman, Moss Tour, England.
Hibbeler, Ray, Auto Inn, Chicago.
Howard & Ratcliff, Keith's, Phila.; Keith's, Boston, Sept. 1-6.
Houston, Henry, Shanghai, China.
Holman, Harry, & Co., Garrick, Chicago, 28-31; Franklin, Chicago, Sept. 1-3; Wilson, Chicago.
Holmes, Taylor, Orpheum, Los Angeles, Cal.
Hoey & Lee, Orpheum, Seattle, Wash.
"House Warmers," Majestic, Milwaukee.
Holbrook, Florence, & Co., Majestic, Chicago.
Hoey & Mozar, Bowdoin Sq., Boston.
Hoffman Duo, Sohmer Park, Montreal, Can.
Howard & Lawrence, Ramona, Grand Rapids, Mich.
Hunting & Frances, Keith's, Bronx, N. Y. C., Sept. 1-6.
Hussey & Lee, Palace, Chicago; Temple, Detroit, Sept. 1-6.
Hurley, Frank J., Lexington Park, Boston.
Hurst & Kelcey, Nickel, Lawrence, Mass., 28-30.
"Husband's Folly," Met. O. H., Phila.
Hughes, Mrs. Gene, & Co., Wm. Penn., Phila.
Ideal, Orpheum, Altoona, Pa., 25-27; Majestic, Johnstown, Pa., 28-30.
Imhof, Conn & Coreene, Majestic, Chicago; Temple, Detroit, Sept. 1-6.
"In 1999," Empress, St. Paul.
Ioleen Sisters, Allegheny, Phila.
Ismed, Orpheum, Montreal, Can.; Temple, Detroit, Sept. 1-6.
Ishakawa Japs, Varieties, Terre Haute, Ind.
Jarvis & Dare, Temple, Rochester.
Jackson, Joe, Orpheum, Omaha.
Jenning & Wilson, Keith's, Lowell, Mass.
Jenkins & Covert, Cosmos, Washington.
Jerome & Corson, Empress, Omaha.
Jordan Girls, Keith's, Cincinnati, Sept. 1-6.
"Joy Germ, The," Orpheum, Spokane, Wash.; Orpheum, Seattle, Wash., Sept. 1-6.
"Just Half Way," Alhambra, N. Y. C., Sept. 1-6.
Jungman Family, Empire, Edmonton, Can., 28-30.
Kaufman, Reba & Ines, Paris, France, indefinite.
Kaiser's Dogs, Orpheum, Boston, 28-30.
Kalich, Bertha, Majestic, Chicago.
Kelly & Pollock, Orpheum, Montreal, Can.; Temple, Hamilton, Can., Sept. 1-6.
Kennedy & Rooney, Orpheum, Jacksonville, Fla.

KEARNEY, BUCKLEY & COOK
PRESENT
"The Butler"
DIRECTION OF
ABE THALHEIMER.

Kent, Miller S., Temple, Rochester; Chase's, Washington, Sept. 1-6.
Keane, Chas., & Co., 5th Ave., N. Y. C., Sept. 1-6.
Kelly & Mack, Century, Los Angeles, Cal., indefinite.
Kenny, Nobody & Platt, Orpheum, San Fran., Cal.
Kennedy, Jack, & Co., Orpheum, Portland, Ore.
Kelly, Andrew, Orpheum, St. Paul.
Keogh, Edwin, & Co., Varieties, Terre Haute, Ind.
Keno, Walsh & Melrose, Lakeview Park, Lowell, Mass.
Kelly & Lafferty, Liberty, Phila.
Kelsey, Karl F., Hipp., Oswego, N. Y.; Cortland, N. Y., Sept. 1-6.
Keenan, Frank, Orpheum, Omaha.
Kidleis (3), Proctor's, Newark, N. J., Sept. 1-6.
Kirk & Fogarty, Orpheum, Portland, Ore.
Kier, Angelia, & Co., Orpheum, Salt Lake City, U., Sept. 1-6.
Kitaro (4), Orpheum, Omaha.
King's Comedy Circus, Empress, Omaha.
Kleist, Paul, Colonial, Norfolk, Va.; 5th Ave., N. Y. C., Sept. 1-6.
Klein Bros., Empress, Tacoma, Wash.; Empress, Portland, Ore., Sept. 1-6.
Kluger, Empire, Grayson, Ky.; Trenton, O., Sept. 1-6.
Kinting's Animals, Orpheum, Winnipeg, Can.
Kramer & Morton, Orpheum, Bkln., N. Y., Sept. 1-6.
Le Veen, Cross Co., Grand, Syracuse, N. Y.
Larkins & Burns, Majestic, Elmira, N. Y.
Lavine, Ed., & Co., Keith's, Lowell, Mass.
Lawton, Temple, Rochester.
Labakans, The, Keith's, Phila., Sept. 1-6.
Lasky's Red Heads, Orpheum, Harrisburg, Sept. 1-6.
La Booth, Louise, Cadillac, Mich., 28-30; Big Rapids, Mich., Sept. 1-3.
Lang & May, Empire, Pittsburgh.

ARTISTS Should Not Fail to Visit
CASEY & ALLEN'S BOOKING AGENCY
Gaiety Theatre Bldg., 46th St. and Broadway, N. Y.
OR PHONE BRYANT 4917

La Blanche, Lillian, "Nomia," Great Patterson Shows.
Lamberti, Orpheum, Los Angeles, Cal.
Lane & O'Donnell, Orpheum, Spokane, Wash.
Lambert & Ball, Empire, Edmonton, Can., 28-30.
Langdons, The, Orpheum, Winipeg, Can.
La Vier, Orpheum, St. Paul.
Lawlor, Chas. B., & Daughters, Fontaine Park, Louisville.
La Valera & Stokes, Orpheum, Lincoln, Neb.
Lawrence & Cameron, Majestic, Chicago.
La Rocco, Roxy, Varieties, Terre Haute, Ind.
La Della Comiques (4), Orpheum, Boston, 28-30.
Lansings, The, Howard, Boston.
Langford & Reed, Howard, Boston.
La Favorite Trio, Pantages', Oakland, Cal.
La Grandell, Henderson's, Coney Island, N. Y.
Leitzel & Jeanette, Union Sq., N. Y. C.; Chase's, Washington, Sept. 1-6.
Lewis & Dody, Forsythe, Atlanta; Lyric, Richmond, Sept. 1-6.
Levy, Bert, Orpheum, Bkln., N. Y., Sept. 1-6.
Leon, Daisy, Henderson's, Coney Island, N. Y., Sept. 1-6.
"Leap Year Girls," Olympia, Boston; Virginia, Chicago, 1-6.
Les Yost, Orpheum, Portland, Ore.
Le Clair, Harry, Lyric, Newark, N. J., 28-30; Proctor's, Albany, N. Y., Sept. 1-3; Proctor's, Troy, 4-6.
Le Roy, Wilson & Tom, Allegheny, Phila.
Le Claie Eugene, Bowdoin Sq., Boston.
Lewis, Chas. E., Dixie, Uniontown, Pa., 28-30.
Lee's Manikins, Keith's, Louisville.
Leonard & Russel, Music Hall, Brighton Beach, N. Y.
Linton, & Jungle Girls, Garrick, Wilmington, Del., Sept. 1-6.
Lille, Carrie, Lyric, Buffalo; Harris', Pittsburgh, Sept. 1-6.

LIBBEY and TRAYER
"The act is a real novelty, singing and talking specialty, which is very appropriate for any bill."
"Olio" in CLIPPER, Oct. 26, 1912.

"Little Parisienne," Orpheum, Seattle, Wash.
Liadheim, Chas., & Co., Pantages', Oakland, Cal.
Lloyd & Whitehouse, Forrest Park, St. Louis.
Lockhart & Leddy, Dominion, Ottawa, Can.
Lora, Temple, Rochester.
Lohse & Sterling, Empress, Kansas City, Mo.
Lorch Family, Hippodrome, Middlesbrough, Eng.; Pavilion, Glasgow, Sept. 1-6.
Lorraine & Borka, Empire, Edmonton, Can., 28-30.
"Love in the Suburbs," Orpheum, St. Paul.
Lorett & Bodd, Orpheum, Montreal, Can.
Lowe & De Marie, Orpheum, Omaha.
Loraine, Dudley, & Co., Savoy, Atlantic City, N. J.
Luce, Glynn & May, Union Sq., N. Y. C.
Lunds, Musical, Sohmer Park, Montreal, Can.
Lyons & Yosco Majestic Chicago.
Mantilla & Lloyd, 5th Ave., N. Y. C.
Marino Sisters, Union Sq., N. Y. C.
Madden & Fitzpatrick, Temple, Hamilton, Can.; Dominion, Ottawa, Can., Sept. 1-6.
Morle, Dainty, Hammerstein's, N. Y. C., 25-Sept. 6.
Martini & Fabrini, Keith's, Phila., Sept. 1-6.
Martinetti & Sylvester, Bushwick, Bkln., N. Y., Sept. 1-6.
Maxwell, Harvey, & Wheeler Sisters, Billy Allen M. C. Co.
Mayo, Louise, Empress, Ft. Wayne, Ind.; Empress, Cincinnati, Sept. 1-6.
Mayhew & Taylor, Orpheum, San Fran., Cal.
Manning, Moore & Armstrong, Orpheum, Portland, Ore.
Mack & Rambeau, Orpheum, Salt Lake City, U.
Mack & Orth, Orpheum, Duluth.
Matthews & Shayne, Orpheum, Omaha.
Madden Lewis B., Bennett Hamilton Can.; Ottawa, Can., Sept. 1-6.
Marco Twins, Lyric, Indianapolis, 28-31; Gaiety, Springfield, Ill., Sept. 1-3.
Marcus & Gartell, Wm. Penn, Phila.
Mascott's Merry Maids, Bowdoin Sq., Boston.
Mang & Snyder, Howard, Boston.
Markee, Ralph, Howard, Boston.
Marshalls, The, Lexington Park, Boston.

NOTICE
When Wiring Advertisements to THE CLIPPER, also wire remittance.

Marron, Hewins & La Mae, Globe, Boston.
Mari, Bros., Sohmer Park, Montreal, Can.
Marimba Trio, Chester Park, Cincinnati.
Maley & Woods, Henderson's, Coney Island, N. Y.
Majestic Trio, Nixon, Atlantic City, N. J.
Marie, Amy, Great Northern, Chicago.
McKay & Ardine, Union Sq., N. Y. C.; Bushwick, Bkln., N. Y., Sept. 1-6.
McMahon, Diamond & Clements, Shubert, Utica, N. Y.
McDermott, Billy, Morrison's, Rockaway Beach, N. Y.
McCay, Winsoe, Lyric, Richmond, Va.; Proctor's, Newark, N. J., Sept. 1-6.
McRae & Clegg, Keith's, Phila.; Shubert, Utica, N. Y., Sept. 1-6.
McGinn, Francis, & Co., Colonial, N. Y. C., Sept. 1-6.
McMahon's Porter Maids, Colonial, Erie, Pa., Sept. 1-6.
McCullough, Carl, Orpheum, Spokane, Wash.; Orpheum, Seattle, Wash., Sept. 1-6.
McAnlton & Otto, Airdome, Albany, N. Y.; Arcadia, Savannah, Ga., Sept. 1-15.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McIntyre & Harty, Orpheum, Denver.
McDonough, Ethel, Orpheum, Seattle, Wash.
McMillan, Lida, & Co., Orpheum, Duluth.
McDevitt, Kelly & Lucy, Keith's, Phila.
McNutts Cycling (4), Pantages', Oakland, Cal.
McGinn, Frances, Music Hall, Brighton Beach, N. Y.
Meyer, Hyman, Ramona, Grand Rapids, Mich.
Melville & Higgins, 5th Ave., N. Y. C.
Merritt & Douglas, Proctor's, Newark, N. J.
Melvins, The, Union Sq., N. Y. C., Sept. 1-6.
Meistersingers, Chase's, Washington, Sept. 1-6.
Melody Maids (5), & a Man, Orpheum, Duluth.
Meredith & Snoozer, East End, Memphis, Tenn.
Merkel Sisters (4), Palace, Chicago.
Metropolitan Minstrels, Allegheny, Phila.
Merandinne Trio, Nixon, Phila.
Melville, May, Orpheum, Altoona, Pa., 28-30.
Miles, Homee, & Co., Grand, Syracuse, N. Y.; Keith's, Toledo, O., Sept. 1-6.
Millers, Juggling, Orpheum, Seattle, Wash.
Millee & Mack, Majestic, Milwaukee.
Miller, Sebastian, & Co., Keystone, Phila.
Miller, Rose, St. James', Boston, 28-30.
Miller Bros., St. James', Boston, 28-30.
Miles, Patrick, & Co., English's, Indianapolis.
Miller & Lyle, Grand, Syracuse, N. Y.
Moore & Young, Dominion, Ottawa, Can.; Temple, Hamilton, Sept. 1-6.
Mori Bros., Sohmer Park, Montreal, Can.; Temple, Detroit, Sept. 1-6.
Mowatts, Juggling, Wm. Penn, Phila.; Keith's, Bronx, N. Y. C., Sept. 1-6.
Morrow & Harris, Proctor's, Newark, N. J., Sept. 1-6.
Morris, Elida, Chase's, Washington, Sept. 1-6.
Moss & Frye, Majestic, London, Can.; Temple, Hamilton, Can., Sept. 1-6.
Moran & Wiser, Orpheum, Salt Lake City, U.
Morton, Jas. J., Orpheum, St. Paul.
"More Sinned Against Than Usual," Orpheum, Omaha.
Monkey Hippodrome, Majestic, Chicago.
Monkey, Cabaret, Nickel, Lawrence, Mass., 28-30.
Morton, Fred., Nickel, Lawrence, Mass., 28-30.
Moore & Stasie, Met. O. H., Phila., 28-30.
"Movies, The," Liberty, Phila.
Moore & Littlefield, Keith's, Boston.
Morris, Arthur, Howard, Boston.
Mosher, Tom, & Co., Keith's, Boston.
Morton, Ed., Orpheum, Montreal, Can.
Mole, Joe, & Bro., Chester Park, Cincinnati.
Muller & Stanley, Dominion, Ottawa, Can.; Orpheum, Montreal, Can., Sept. 1-6.

Murray, Elizabeth, Keith's, Bronx, N. Y. C., Sept. 1-6.
Mullen & Coogan, Orpheum, Spokane, Wash.
Munsey, Edna, Majestic, Milwaukee.
Musical Melody Monarchs, Francais, Montreal, Can.
Myer, Irene, & Co., Orpheum, Harrisburgh, Pa.
Myrtle & Daisy, Orpheum, Altoona, Pa., 25-27; Majestic, Johnston, Pa., 28-30.
Myrra & Sachs, Bowdoin Sq., Boston.
Nash, Julia, & Co., East End, Memphis, Tenn.
Nash & Evans, Lexington Park, Boston.
Nevins & Erwood, Keith's, Cleveand; Keith's, Cincinnati, Sept. 1-6.
Neff & Star, Orpheum, Montreal, Can.
Nelson, Comiques (4), Colonial, Chicago, 28-30.
Nipper, Lupino & Lane, Proctor's, Newark, N. J., Sept. 1-6.
Nichols, Nellie, Orpheum, Minneapolis.
Nice Twins, Howard, Boston.
Norton & Nicholson, Orpheum, Lincoln, Neb.
Norcross, Hale & Co., Orpheum, St. Paul.
Normans (5), McVicker's, Chicago.
Nugent, J. P., Orpheum, Spokane, Wash.
Oakland, Will, & Co., 5th Ave., N. Y. C.
O'Neil, Doc., Keith's, Boston.
O'Meer Sisters (3), Chester Park, Cincinnati.
O'Mearas, Gliding, Shea's, Toronto, Can.; Orpheum, Montreal, Can., Sept. 1-6.
O'Donnell, Chas., & Co., Orpheum, Montreal, Can., Sept. 1-6.
O'Farrells, The, Ringling Bros.' Circus.
O'Day, Billy, Bijou, Birmingham, Ala.
O'Day, Ida, Orpheum, Salt Lake City, U.
O'Neil, Nance, & Co., Majestic, Chicago.
O'Boyle, Met. O. H., Phila., 28-30.
O'Connor Sisters (3), Ramona, Grand Rapids, Mich.
Olympia Girls, Orpheum, Portland, Ore.
Olcott, Chas., Majestic, Milwaukee.
Onra, Belle, Globe, Boston.
Orford's Elephants, Orpheum, Los Angeles, Cal.
Oswold, Adele, Fontaine Park, Louisville.
Oxford Trio, Union Sq., N. Y. C.
Paka, Toots, & Co., Temple, Rochester.
Page, Helen, & Co., Shea's, Toronto, Can.
Patricola, Sig., Keith's, Phila.
Payton, Corse, Bushwick, Bkln., N. Y., Sept. 1-6.
Parry, Charlotte, & Co., Empire, Edmonton, Can., 28-30.
Parshleys, Musical, Lyric, Newark, N. J., 28-30.
Palace Quartette, Empress, Salt Lake City, U.
"Passenger Wreck, The," Empress, Salt Lake City, U.
Paulian, Lola Standing, Cosmos, Washington.
Pandaur, Bobby, Music Hall, Brighton Beach, N. Y.
Peers, The, Keith's, Cleveland; Keith's, Cincinnati, Sept. 1-6.
Pepino, Allegheny, Phila.
Pelota, The, Keystone, Phila.
Phina & Picks, Orpheum, Los Angeles, Cal.
Pinafore Kiddies, Shea's, Toronto, Can.; Orpheum, Montreal, Can., Sept. 1-6.
Pope & Uno, Shea's, Toronto, Can.
Polzin Bros., Proctor's, Newark, N. J., Sept. 1-6.
Pollock, Milton, & Co., Orpheum, Oakland, Cal.
Pruette, Wm., Quartette, Proctor's, Newark, N. J.
Pravett & Merrill, Lyric, Newark, N. J., 28-30.
Price, Jas. E., O. H., Monticello, Ia.; O. H., Independence, Ia., Sept. 1-6.
"Purple Lady," Orpheum, Montreal, Can.; Temple, Detroit, Sept. 1-6.
Raaf, Claude, Proctor's, Newark, N. J.
Rafayette's Dogs, Keith's, Cleveland; Keith's, Cincinnati, Sept. 1-6.
Ray & Hilliard, Colonial, Norfolk, Va., Sept. 1-6.
Rameses, The, Orpheum, Oakland, Cal.
Haya, The, Globe Boston.
Regals (4), Forsythe, Atlanta; Colonial, Norfolk, Va., Sept. 1-6.
Reno, Geo. B., & Co., Bushwick, Bkln., N. Y.
Reisner & Gores, Bushwick, Bkln., N. Y.; 5th Ave., N. Y. C., Sept. 1-6.
Reynolds, Carrie, 5th Ave., N. Y. C., Sept. 1-6.
Reynard, Ed., Savoy, Atlantic City, N. J.; Colonial, Norfolk, Va., Sept. 1-6.
Reilly, John, Wenona Beach, Bay City, Mich.
Reded & Helton, Colonial Beach, Va.
Reeves, Paula, Lyric, Newark, N. J., 28-30.
Remington, Jas., & Co., Liberty, Phila.
Renix Bros., Southerland, Ia., Sept. 2-5.
Rio & Norman, Keith's, Lowell, Mass.
Rice, Elmer & Tom, Touring England.
Rio Bros. (4), Touring England.
Riley, Eddie, & O'Neil Twins, National, Detroit; Lyric, Indianapolis, Sept. 1-3.
Richards & Kyle, Orpheum, Omaha.
Rigby, Arthur, Nixon, Atlantic City, N. J.
Romita & Millefiori, 5th Ave., N. Y. C.
Rosaires, The, Temple, Detroit; Temple, Rochester, Sept. 1-6.
Rolando Bros., Maryland, Baltimore; Colonial, N. Y. C., Sept. 1-6.
Rother & Anthony, Roanoke, Va.
Rogers, Will, Orpheum, Oakland, Cal.
Romano Bros., Orpheum, Minneapolis.
Rosemary Girls (3), Nixon, Phila.
Roberty, Leno, Orpheum, Boston, 28-30.
Roser's Aerial Dogs, Keith's, Boston.
Rowley, Eddie, Orpheum, Altoona, Pa., 28-30.
Rooney & Bent, Orpheum, Salt Lake City, U., Sept. 1-6.
Robbins, Orpheum, Salt Lake City, U., Sept. 1-6.
Roses (8), English, Pantages', Oakland, Cal.
Russells, Flying, Bushwick, Bkln., N. Y.
Ruegger, Elsa, Orpheum, Portland, Ore.
Russell, Bijou, Francais, Montreal, Can.
Santell, Great, Touring England.
Sabel, Josephine, Forest Park, St. Louis.
Salvator, Forrest Park, St. Louis.
Salbini, Great Northern, Chicago.
Scott, Katherine, & Co., Lyric, Newark, N. J., 28-30.
"Scrooge," Nixon, Atlantic City, N. J.
Semon, Chas. F., Orpheum, Montreal, Can., Sept. 1-6.
Seldom, Paul, Palace, Chicago; Majestic, Milwaukee, Sept. 1-6.
Seaton, Billie, Orpheum, Sioux City, Ia.
Sears, Zelda, & Co., Lincoln, Neb.
Seaton, Alsey, Orpheum, Marshalltown, Ia., 28-30; Majestic, Sioux City, Sept. 7-10.
Selbini & Grovini, Keith's, Columbus, Sept. 1-6.
Shrinee & Richards, Shea's, Toronto, Can.
Sheriden, Frank, & Co., Maryland, Baltimore, Sept. 1-6.
Sherman, Van & Hyman, Fontaine Park, Louisville.
Shirk & Walsh, St. James', Boston, 28-30.
Simms, Willard, & Co., Forsythe, Atlanta, Sept. 1-6.

WILLIAM SISTO
A laugh, scream, riot. Direction of John C. Peebles, 1436 Boyd Av., Woodhaven, N. Y. Phone 1564 W. Richmond Hill.

Sims, Rontie, Lyric, Hamilton, Can.
Sisto, Wm., Camden, N. J., 28-30.
Sidney, George, & Co., Music Hall, Brighton Beach, N. Y.
Smith, Cook & Brandon, Allegheny, Phila.; Bushwick, Bkln., N. Y., Sept. 1-6.
Smiths, Aerial, Touring England.
Smith & Farmer, Lyric, Newark, N. J., 28-30.
Smith, Sue, Music Hall, Brighton Beach, N. Y.
Snowden, Elise, Henderson's, Coney Island, N. Y.
Song Review, Keith's, Phila.; Colonial, N. Y. C., Sept. 1-6.
Song Birds, The, Orpheum, Spokane, Wash.
Sprague & McNeece, Sohmer Park, Montreal, Can.; Dominion, Ottawa, Can., Sept. 1-6.
Spencer & Williams, Wm. Penn., Phila.
Spencer, Gretchen, Francais, Montreal, Can.
"Squaring Accounts," Maryland, Baltimore.
Stevens, Edwin, & Co., Temple, Detroit; Temple, Rochester, Sept. 1-6.
Stanley, Stan, & Co., Bushwick, Bkln., N. Y.; Colonial, N. Y. C., Sept. 1-6.
Stanleys, The, Maryland, Baltimore.
Strood Trio, Family, Rochester.
Stirk, Elsie, Heuck's, Cincinnati.
Sully Family, Maryland, Baltimore.
Sutton, Larry, Lyndon's Big Show.
Sutton & Caprice, Lafayette, Buffalo; Corinthian, Rochester, Sept. 1-6.
Sutton, McIntyre & Sutton, Orpheum, Winnipeg, Can.
Swor & Mack, Orpheum, Winnipeg, Can.
Swain's Cockatoos, Varieties, Terre Haute, Ind.
Sweatman, Wilbur, Keystone, Phila.
Sweet Sixteen Girls, Lyric, Hamilton, Can.
Tambo & Tambo, Touring England.
Taylor & Brown, Keith's, Louisville.
Tenny & Allen, Ellsworth, Me.

DO YOU COMPOSE
Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.
EUGENE PLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C

Tenny, Globe, Boston.
Tenny, Theodore, Greely's, Portland, Me.
Those French Girls, Orpheum, Bkln., N. Y., Sept. 1-6.

THURBER & THURBER
ECCENTRIC COMEDIANS.
MOST UP-TO-DATE COMEDY ACT.

Thayee, Joe, Stone O. H., Binghamton, N. Y.; O. H., Williamsport, Pa., Sept. 1-6.
Thomas & Hall, East End, Memphis, Tenn.
Thompson, William, & Co., Orpheum, San Fran., Cal.
Thompson & Co., Washington, Newark, N. J., 28-30.
Those Entertainers (4), Wm. Penn, Phila.
Tighe, Harry, & Co., Orpheum, Harrisburg, Pa.; Union Sq., N. Y. C., Sept. 1-6.
Tierney & Sabbot, 5th Ave., N. Y. C., Sept. 1-6.
Tina, Mlle., Orpheum, Des Moines.
"Tin Wedding, The," Lyric, Newark, N. J., 28-30.
Toy, Rush Ling, Keith's, Bronx, N. Y. C., Sept. 1-6.
Trovato, Majestic, Milwaukee; Keith's, Toledo, O., Sept. 1-6.
"Trained Nurses," Orpheum, Denver.
Trovollo, Fontaine Park, Louisville.
Trix, Helen, Orpheum, Lincoln, Neb.
Troupers (4), New Sun, Springfield, O.
Trans-Atlantic Trio, Majestic, Elmira, N. Y.
Tucker, Sophie, Maryland, Baltimore.
Tuscano Bros., Keith's, Boston, Sept. 1-6.
Turpins, The, Keystone, Phila.
Twins (4), Keystone, Phila.
Types (3), Shubert, Utica, N. Y.; Keith's, Boston, Sept. 1-6.
Tyler, St. Clair, Trio, Pantages', Oakland, Cal.
Van, Chas. & Fannie, Union Sq., N. Y. C.; Keith's, Bronx, N. Y. C., Sept. 1-6.
Vanderbilt & Moore, Lyric, Richmond, Va.
Van Bros., Shea's, Buffalo; Shea's, Toronto, Can., Sept. 1-6.
Van & Beaumont Sisters, Alhambra, N. Y. C., Sept. 1-6.
Vardaman, National Amphitheatre, Sydney, Australia.
Vaniers, The, Orpheum, San Fran., Cal.
Valerio, Rosa, Sextette, Orpheum, Salt Lake City, U., Sept. 1-6.
Valvina & Lemora, Francais, Montreal, Can.
Van Gofre & Cotrely, Elite, Groton, S. Dak.
Versatile Trio, Keith's, Lowell., Mass.; Chase's, Washington, Sept. 1-6.
Violinsky, Keith's, Cleveland; Keith's, Cincinnati, Sept. 1-6.
Vivian & Alton, Rickards' Circuit, Australia.
Violette & Knowles, Olympia, Boston.
Victoria (4), Pantages' Oakland, Cal.
Vox, Valentine, Keith's, Boston, Sept. 1-6.
Vogt, Ed., Hipp., Oswego, N. Y.; O. H., Cortland, N. Y., Sept. 1-6.
Von Oss (4), Colonial, Chicago.
Ward & Webber, Temple, Detroit, Sept. 1-6.
Walter, Flo. & Ollie, Keith's, Lowell, Mass.; Union Sq., N. Y. C., Sept. 1-6.
Ward Bros., Proctor's, Newark, N. J.; Henderson's, Coney Island, N. Y., Sept. 1-6.
Wallace, Bruce, Thornton's, Rocky Point, R. I., 28-31; Dorchester, Dorchester, Mass., Sept. 1-6.
Waite, Kenneth, Gus Sun Circuit.
Walker, Musical, Ringling Bros., indefinite.
Washer Bros., Touring England.
Watson & Santos, Orpheum, Salt Lake City, U.
Walsh & Bentley, Orpheum, Salt Lake City, U.
Walker, Clifford, Majestic, Chicago.
Waldman's, Eduard, & Co., Alhambra, Chicago; Majestic, Des Moines, Sept. 1-6.
Walsh, Blanche, Orpheum, San Fran., Cal.
Werren & Brockway, Liberty, Phila.
Walman, Harry, St. James, Boston, 28-30.
Watson & Little, Cosmos, Washington.
Walters, Bob, Keith's, Louisville.
Weston, Wm., & Co., Lyric, Richmond, Va.
West, Mae, Temple, Detroit; Temple, Rochester, Sept. 1-6.
Welland, Great, Orpheum, Seattle, Wash.
Wentworth, Vesta & Tilly, Wm. Penn, Phila.
Weston & Young, Olympia, Boston.
Wells, Billy H., St. James, Boston, 28-30.
Welch, Chas., Majestic, Elmira, N. Y.
Whitehead, Joe, Henderson's, Coney Island, N. Y.; Maryland, Baltimore, Sept. 1-6.
Wheeler, Burt, & Co., Keith's, Cleveland; Keith's, Indianapolis, Sept. 1-6.
Whitney's Operatic Dolls, Kilale, Chicago, 28-30.
Whipple, Waldo, Boulevard, Springfield, Ill., 28-30; Chicago, Sept. 1-14.
Wilson & Pearson, Orpheum, Boston, 28-30.
Will & Kemp, Temple, Hamilton, Can.; Orpheum, Montreal, Can., Sept. 1-6.
Wilson & Wilson, Orpheum, Montreal, Can.; Dominion, Ottawa, Sept. 1-6.
Winch & Poor, Morrison's, Rockaway Beach, N. Y.
Wilson Bros., Shea's, Toronto, Can.
Williams & Wolfus, Keith's, Boston, Sept. 1-6.
Wirth, May, & Co., Keith's, Boston, Sept. 1-6.
Wilson, Doris, & Co., Lyric, Richmond, Va., Sept. 1-6.
Winkler, Jack, Trio, Electric Park, Chicago; Fair, Princeton, Ind., Sept. 1-6.
Willons, The, Fontaine Park, Louisville.
Willard & Bond, Orpheum, Sioux City, Ia.
Wilson, Jack, Trio, Palace, Chicago.
Wilson & Washington, Met. O. H., Phila., 28-30.
Willis, Rube, Lyric, Hamilton, Can.
Willish, Lyric, Hamilton, Can.
Wood & Wyde, Orpheum, Harrisburg, Pa.; Shubert, Utica, N. Y., Sept. 1-6.
Woodward's Dogs, Dominion, Ottawa, Can.; Orpheum, Montreal, Can., Sept. 1-6.
Wynn, Ed., & Co., Empire, Edmonton, Can., 28-30.
Wynnings, Frank & Estelle, Chester Park, Cincinnati.
Wyan, Bessie, Savoy, Atlantic City, N. J., Sept. 1-6.
Youlin, Alma, Orpheum, San Fran., Cal.
Zerrell, Leo, Trio, Maryland, Baltimore, Sept. 1-6.
Zelaya, Shubert, Utica, N. Y.
Zenita, Palace, Chicago.
Zeda & Hoop, Proctor's, Newark, N. J.

OUT OF TOWN NEWS

Louisville, Ky. — Buckingham and Gayety Theatres opened their seasons Aug. 24.

FONTAINE FERRY PARK (Harry Bilger, mgr.)—Sig. Nattielo's Band, Guy Voyer, and the Sensational Mermaids are features for week of 24.

FONTAINE FERRY THEATRE (Harry Bilger, mgr.)—Bill week of 24: Sherman, Van and Hyman, Adele Oswold, Chas. B. Lawlor and daughters, Trovello, and Wilton Bros.

RIVERVIEW PARK (Lynn Simon, mgr.)—The Colored Jubilee Singers are featured week of 24.

KEITH'S (J. L. Weed, mgr.)—Bill week of 21: Taylor and Brown, Lee's Manikins, Bob Walters, Bob and Tip company, and Keithoscope.

GAYETY (O. T. Taylor, mgr.)—"The Call of the Heart" opened the season here 24.

BUCKINGHAM (Horace McCrocklin, mgr.)—Harry Hasting's Big Show opened the season here 24.

MAJESTIC (L. Dittmar, mgr.)—"The Line-Up" features the pictures week of 24.

NOVELTY (H. Levenson, mgr.)—"The Trail of Steel" features week of 24.

CASINO (I. Simon, mgr.)—"Man and His Other Self" features week of 24.

ORPHEUM (I. Simon, mgr.)—"Alkali Ike's Gal" features week of 24.

HIPPODROME (Max L. Simon, mgr.)—"The Wop" features week of 24.

OLYMPIC (Max L. Simon, mgr.)—"The Beauty and the Beast" features week of 24.

CRYSTAL (M. Switow, mgr.)—"The Fatal Grotto" features week of 24.

COLUMBIA (I. Simon, mgr.)—"The Maid of the Mountains" features week of 24.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) vaudeville and motion pictures. Winthrow and Glover scored the biggest hit on the bill week of Aug. 18.

ALHAMBRA (Colonial Amusement Co., mgrs.)—Motion pictures.

NOTES.—Sun Bros.' Show here Aug. 27...... John N. Sparks' Show is billed for Sept. 6...... Sig. Sautelle's two weeks later.

TRUE ECONOMY Does not mean buying the thing that is cheapest in the beginning—it's buying the thing that is cheapest in the end. Don't buy the theatrical trunk that is cheapest to buy—buy the one that is CHEAPEST TO KEEP. Buy the lightest, to lessen your excess baggage expense; the strongest, to stand the rough use (and abuse) it's bound to get; and the most serviceable to insure many years of service. What you need is the trunk that costs you the least for ten or more years' use.
In short—BUY A BAL FIBRE TRUNK.
WILLIAM BAL, Inc.
45 W. 45th STREET, - NEW YORK CITY
AGENTS:
Mack Trunk Co., 102 S. Main St., Memphis, Tenn.
Victor Trunk Co., 74 Ellis St., San Francisco.

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Sheboygan, Wis., 27, Fond du Lac 28, Goshen, Ind., 29, Adrian, Mich., 30, Star, Buffalo, Sept. 1-6.

"Adele"—New Era Producing Co.—Longacre, New York, 28, indefinite.

"All Aboard"—Lew Fields'—Forty-fourth Street Roof Garden, N. Y. C., indefinite.

"A Fool There Was"—Newark, N. J., 25-30.

Buckley Show (G. Kellar mgr.)—Rensselaer, N. Y., 25-27, Edwards 28-30.

Bernard, Sam—Boston, indefinite.

Brown, Kirk, & Co.—Carbondale, Pa., Sept. 1-6.

"Bought and Paid For"—Wm. A. Brady's—Touring England.

"Brewster's Millions" (Al. Rich mgr.)—Pembroke, Ont., Can., 27, Arnprior 28, Smith Falls 29, Carleton 30, Kingston Sept. 1, Brockville 2, Napanee 3, Picton 4, Port Hope 5.

"Believe Me, Xantippe"—Wm. A. Brady's—Thirty-ninth Street, New York, indefinite.

"Bowery After Dark"—Phila., 25-Sept. 6.

"Billy, the Kid"—Carbondale, Pa., 29.

Carle-Williams—Globe, New York, indefinite.

Collier, Wm.—New Haven, Conn., 28, Plainfield, N. J., 29, Long Branch 30, Toronto, Can., Sept. 1-6.

Chatterdon, Arthur Co.—Taunton, Mass., 25-30.

Callahan Dramatic—Delevan Ill., 25-30.

Carleton Sisters (Varney & Montgomery, mgrs.) Marion, Ind., indefinite.

"Confession, The" (Frank C. Rhoades, mgr.)—Pittsburgh 25-30, Rochester Sept. 1-6.

"County Sheriff, The"—New Windsor, Ill., 27, Farmington 28, Lincoln 30, Decatur 31, Danville Sept. 1, Tuscola 2.

"Courtin', The"—Savannah, Ga., 9.

"Cost of Living, The"—Peoria, Ill., 27, Chicago 31-Sept. 20.

"Common Law, The"—Jersey City, N. J., 25-30.

Drew, John—Empire, New York, Sept. 1, indefinite.

De Voss, Flora, Co. (J. B. Rotnour, mgr.)—Darlington, Wis., 25-30, Neillaville Sept. 1-6.

De Koven Opera Co.—G. O. H., New York, Sept. 1-6.

"Divorce Question, The"—Rowland & Clifford's—Indianapolis 25-30, Dayton, O., Sept. 1-6.

"Damaged Goods"—Buffalo 25-27, Fulton, New York, 28, indefinite.

"Don't Lie to Your Wife"—Chicago 25-30.

"Elixir of Youth, The"—Cort, Chicago, indefinite.

Ewing, Gertrude, Co. (W. N. Smith, mgr.)—Memphis, Mo., 25-30, California Sept. 1-6.

Everhart Co. (R. J. Bosanko, mgr.)—Denver, Col., indefinite.

"Everywoman"—Henry W. Savage's—Vancouver, B. C., Can., 25-30.

"Fine Feathers"—H. H. Frazee's No. 1 Co.—Bronx, New York, 30-Sept. 6.

"Fine Feathers"—Frazee's—Southern — Lebanon, Pa., Sept. 1, Hazelton 2, Danville 3, Mahanoy City 4, Ashland 5, Sunbury 6.

"Fine Feathers," Eastern—Middletown, Conn., Sept. 1, Torrington 2, Winsted 3, Bennington, Vt., 4, Adams, Mass., 5, Brattleboro, Vt., 6.

"Fine Feathers"—Frazee's—Western — Meadville Pa., Sept. 1, Chicago Junction, O., 2, Bucyrus 3, Kenton 4, Wapakonita, Ind., 5, Huntington 6.

"Follies of 1913"—Ziegfeld's—New Amsterdam, New York, 25-Sept. 6.

"Family Cupboard"—Wm. A. Brady's—Playhouse, New York, indefinite.

"Fight, The"—Hudson, New York, Sept. 2, indefinite.

"Freckles"—Columbus, O., 25-30.

"Girl of the Mountains, A"—Atkinson, Ill., 30, Rock Island 31, Muscatine, Ia., Sept. 1, Richland 2.

"Girl of My Dreams, The" (Kelly & Coutts, mgrs.)—White Plains, N. Y., 29, Poughkeepsie 30, Schenectady Sept. 1, Johnstown 2, Troy 3, Oneonta 4, Waverly 5, Hornell 6.

"Girl and the Drummer, The" (Fred. A. Byers, gen. mgr.)—Galesville, Wis., 28, Milaville 29, Amherst 30, Fond du Lac 31, Chilton Sept. 1, Weyauwega 2, Kaukauna 3, Appleton 7.

"Great Divide, The"—Primrose & Gillian's—Wausau, Wis., 27, Chippewa Falls 31, Winona, Minn., Sept. 1, Albert Lea 7.

Hatfield, Jolly Fannie—Oswego, N. Y., indefinite.

Holmes, Ben (Wm. L. Nelson, mgr.)—Washburn, Ill., 27, Princeton 28, La Salle 29, Mendota 30, Peru 31, Springfield Sept. 1, Belvidere 2, Harvard 3, Edgerton, Wis., 4, Ft. Atkinson 5, Oshkosh 6.

Hodge, Wm.—Garrick, Chicago, Sept. 1, indefinite.

"Hans Hanson" — Barron, Wis., Sept. 3, Amery 4, Taylor Falls, Minn., 5, Lindstrom 7.

"Hanky Panky"—Lew Fields'—G. O. H., New York, 25-30.

"Her Own Money"—Comedy, New York, Sept. 1, indefinite.

Janis-Montgomery-Stone—Rochester, N. Y., 27, Illinois, Chicago, Sept. 1, indefinite.

"Kiss Me Quick" — Bartholomae's — Forty-eighth Street, New York, 26, indefinite.

"Lion and the Mouse, The" (Geo. H. Bubb, dir.)—Mt. Carmel, Ill., 27, West Salem 28, Clay City 29, Oblong 30.

"Little Miss Fix-it"—Norfolk, Va., 28, Richmond 29, Newport News 30.

"Life's Shop Window" (Silvers & Friend, mgrs.)—Perry, N. Y., 27, Warsaw 28, Leroy 29, Bath 30, Corning Sept. 1, Watkins 2, Hornell 3, Owego 4, Greene 5.

"Lure, The"—Shuberts'—Maxine Elliott's, New York, indefinite.

"Little Miss Brown"—Princess, Chicago, 25, indefinite.

Mason, John—Colo. Springs, Col., 27, Denver 28-30.

McIntyre & Heath (John Cort, mgr.)—Allentown, Pa., 30, Toronto, Can., Sept. 1-6.

Morton Opera Co.—Albany, N. Y., indefinite.

"Midnight Girl, The"—Fifty-seventh Street, New York, Sept. 1, indefinite.

"Missouri Girl, The"—Eastern — Merle H. Norton's—Tell City, Ind., 27, Petersburg 28, Owensville 29 Cynthiana 30, Evansville 31.

McGinley Bob & Eva, Mus. Com. Co.—Wishek, No. Dak., 27, 28.

"Mary's Lamb"—Savannah, Ga., Sept. 1.

"Monte Cristo" (Wallace & Collins, mgrs.)—Arcadia, Wis., 29, Plainview, Minn., 30, Millville 31, Wanamingo Sept. 1, Kenyon 2, West Concord 3, Mantorville 4, Mankato 6, 7.

"Merry Martyr, The"—Klaw & Erlanger's—Boston, 30, indefinite.

"McFadden's Flats" (Jack Glines, mgr.)—Jacksonville, Fla., 27, Tallahassee 28, Biloxi, Miss., 30, New Orleans, La., Sept. 1-6.

"Merry Countess, The"—Savannah, Ga., 4.

"Master Mind, The"—Bkln., Sept. 1-13.

"Maid and the Minister" (N. E. Scoville, mgr.)—Preston, Minn., 27, Harmony 28, Mabel 29.

"Newlyweds and Their Baby"—Leffler-Bratton's—Glace Bay, N. S., Can., 28, N. Sydney 29, N. Glasgow 30, Truro Sept. 1, Amherst 2, Moncton 3, 4, Halifax 5, 6.

O'Hara, Fiske—Green Bay, Wis., Sept. 1, Appleton 2, Oshkosh 3, Fond du Lac 4, Kenosha 5, Racine 6.

Olcott, Chauncey—Minneapolis 25-30, St. Paul 31-Sept. 5.

"Paid in Full" (Elly O'Connor)—Chazy, N. Y., 27, Lake Placid 28, Saranac Lake 29.

"Printer of Udell's, That" (Gaskill & McVitty, Inc., mgrs.)—Atlantic, Ia., 27, Omaha, Neb., 28-30, Kansas City, Mo., 31-Sept. 6.

"Printer of Udell's, That"—Waukesha, Wis., 31, Joliet, Ill., Sept. 1.

"Price She Paid, The"—Dubinsky Bros.'—Keifer, Okla., 31, Tulsa Sept. 1, Haskell 2, Okmulgee 3, Waurika 5.

"Paragon Girls, The" (Geo. W. Geborn, mgr.)—Nantasket, Mass., indefinite.

"Potash and Perlmutter"—A. H. Woods'—Cohan's, New York, indefinite.

"Peg o' My Heart," A Co (Oliver Morosco, mgr.)—Long Branch, N. J., Sept. 1, Asbury Park 2, 3, New Brunswick 4, Trenton 5, 6.

"Peg o' My Heart," B Co. (Oliver Morosco, mgr.)—Paterson, N. J., Sept. 8, 9.

Ring, Blanche—Savoy, Asbury Park, N. J., 25-30.

"Romance of the Underworld, A" (Rowland & Clifford, mgrs.)—Cleveland 25-30, Pittsburgh Sept. 1-6.

"Rosary, The" (Rowland & Clifford, mgrs.)—Grand Rapids, Mich., 28-30, Detroit Sept. 1-6.

"Rebecca of Sunnybrook Farm"—Newark, N. J., Sept. 1-6.

Stewart, Cal (Felix Biel, mgr.)—La Crosse, Wis., 27, Austin, Minn., 28, Wells 29, Winnebago 30, Albert Lea 31.

Spooner, Cecil, Stock—Bronx, New York, indefinite.

"Spendthrift, The" (Marion Sherwood)—Primrose & McGillan's—Portage, Wis., 29, Racine 30, Kenosha 31, Janesville Sept. 1, Galena, Ill., 5, Dubuque, Ia., 6.

"Sunbonnet Sue" (Ray Bankson, mgr.)—Fowler, Ind., 27, Goodland 28, Alexandria 29, Muncie 30, Frankfort Sept. 1, Otterbein 2, Williamsport 3, West Lebanon 4, Veedersburg 5, Kingman 6.

"Sis Perkins" (C. Jay Smith, mgr.)—Hymera, Ind., 27, Washington 28, Brownstown 29, Bedford 30, West Baden 31, Evansville Sept. 1, New Harmony 2, Carina, Ill., 3, Harrisburg 4, Vienna 5, Cape Girardeau, Mo., 6.

"Shepherd of the Hills, The" Gaskill & MacVitty, Inc., mgrs.)—Kansas City, Mo., 24-30, St. Joseph 31-Sept. 6.

"Shepherd of the Hills, The"—Crookston, Minn., 28, Grand Forks, N. Dak., 29, Devils Lake 30.

"Shepherd of the Hills, The"—Portage, Wis., 27, Cambria 28, Waupun 29, New London 30, Oshkosh 31.

"Shepherd of the Hills, The"—Aurora, Ill., 31, Moline Sept. 1.

"Shepherd of the Hills, The"—Benton Harbor, Mich., 31, Kalamazoo Sept. 1.

"Seven Hours in New York (Wee & Lambert, mgrs.)—Woodstock, Can., 27, Presque Isle, Me., 28, Millinocket 29, Houlton 30, St. John, N. B., Can., Sept. 1-3, Callis, Me., 4, Bangor 5, 6.

"Spendthrift, The" (Wee & Lambert, mgrs.)—Easthampton, Mass., 27, Gardner 28, Athol 29, Gloversville, N. Y., Sept. 1, St. Johnsville 2, Brattleboro, Vt., 3, Woodstock 4, Randolph 5, Burlington 6.

"Sunshine Girl"—Atlantic City, N. J., 25-30, Knickerbocker, New York, Sept. 1-20.

"Stop Thief"—Cohan's, Chicago, 25, indefinite.

"Sweetest Girl in Dixie, The"—Western—Quinn Bros., Mankato, Minn., 27.

Taylor, Laurette—Cort, N. Y. C., indefinite.

"Town Fool, The" (Harry Green, mgr.)—Manito, Ill., 27, Ashland 28, Franklin 29, Nebo 30, Vandalia, Mo., Sept. 1, Fulton 2, Sturgeon 3, Frankford 4, Bowling Green 5, New Canton, Ill., 6.

"Thelma" (H. W. Link, mgr.)—Tomah, Wis., 28, Viroqua 29, Sparta 30, Winona 31, Chippewa Falls Sept. 1, Augusta 3, Glenwood 4, New Richmond 5, Spring Valley 6.

"Thief, The" (Primrose & McGillan, mgrs.)—Holland, Mich., 30, Michigan City, Ind., 31, Paxton, Ill., Sept. 1, Pekin 7.

"Thief, The"—(Primrose & McGillan's—Lancaster Wis., 27, Peru, Ill., 29, Galva 30, Moline 31, Rock Island Sept. 1, West Liberty, Ia., 2, Waterloo 6, Cedar Rapids 7.

"Trail of the Lonesome Pine"—Lawrence, Mass., Sept. 1.

"Trip to Washington, A"—Chicago, indefinite.

"Tik-Tok Man of Oz" (Oliver Morosco mgr.)—St. Paul, Minn., 25-30, Minneapolis 31-Sept. 6.

"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Dayton, O., 27, Akron 28-30, Erie, Pa., Sept. 1, Jamestown, N. Y., 2, Bradford, Pa., 3, Hornell, N. Y., 4.

Ward, Fannie—Powers', Chicago, Sept. 1, indefinite.

Williams, Esther, & Co. (Arthur C. Alston, mgr.)—Norfolk, Va., Sept. 1-6.

"Where the Trail Divides"—St. Louis, 24-30.

"Where Ignorance is Bliss"—Harrison Grey Fiske's—Lyceum New York, 28, indefinite.

"White Slave"—Detroit, 25-30.

"Within the Law" (Margaret Illington)—Olympic, Chicago, indefinite.

"Winning of Barbara Worth"—Apollo, Atlantic City, Sept. 4-6.

"When Dreams Come True"—Bartholomae's—Lyric, New York, indefinite.

"Within the Law"—American Play Co.'s—Eltinge, New York, indefinite.

"Whip, The"—Chicago, 30, indefinite.

"Wizard of Wiseland, The"—Michigan City, Ind., Sept. 1.

"Where the Trail Divides" (Primrose & McGillan, mgrs.)—Morenci, Mich., 28, Flint 30, Saginaw 31, Bay City Sept. 1, Lansing 4, Kenosha, Wis., 7.

"What Happened to Mary"—Boston, indefinite.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.

American Stock—Lynn, Mass., indefinite.

Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.

Aubrey Stock, Permanent (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.

Auditorium Stock—Lynn, Mass., indefinite.

Arvine Players—Lancaster, Pa., indefinite.

Alcazar Stock—San Fran., Cal., indefinite.

Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.

Albee Stock—Providence, R. I., indefinite.

Angell's Comedians—Pattonsburg, Mo., 25-30.

Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Washington, Ind., 25-30.

American Stock—Phila., indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.

Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.

Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.

Bessey, Jack, Stock—Airdome, Dubuque, Ia., indefinite.

Beveridge Players (J. H. Cooper mgr.)—Carthage, Mo., 28-30.

Baldwin-Melville Stock—Buffalo, indefinite.

Boyer, Nancy, Stock—Jersey City, N. J., indefinite.

Broadway Stock—Springfield, Mass., indefinite.

Bryant, Marguerite, Stock (Chas. Kramer, mgr.)—McKeesport, Pa., indefinite.

Bainbridge Musical Stock—Minneapolis Minn., indefinite.

Bayliss-Hicks Stock—Fall River, Mass., indefinite.

Bonstelle, Jessie, Co., Detroit, indefinite.

Baird, Grace, Co.—Carthage, Mo., 25-30.

Boyd Stock—Omaha, Neb., indefinite.

Bryant, Billy, Stock (Sam Bryant, mgr.)—Charleston, W. Va., 25-30.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Cullen, Mabel, Players—Atchison, Kan., 25-30, Sedalia, Mo., 31-Sept. 6.

Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.

Colonial Stock—Cleveland, O., indefinite.

Columbia Players—Washington, D. C., 25-30.

Colonial Stock—Salt Lake City, U., indefinite.

Cook & Haas' Comedy—Sayre, Pa., indefinite.

Callahan Dramatic—L. W. Callahan, prop.)—Delevan, Ill., indefinite.

Craig Stock—Boston, indefinite.

Cornell-Price Players—Ligonier, Ind., 25-30, Plymouth Sept. 1-6.

Chicago Dramatic Stock—Milford, Mass., indefinite.

Clifford Stock—Newark, N. J., Sept. 1-6.

Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., indefinite.

Dudley, Frank, & Associate Players — Galveston, Tex., indefinite.

Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.

Davidson Stock—Milwaukee, indefinite.

Dillon & King's Musical Comedy—Oakland, Cal., indefinite.

Dominion Stock—Ottawa, Can., indefinite.

De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.

Dramatic Stock—St. Louis, indefinite.

Delmar & King's Musical Comedy—Denver, Col., indefinite.

Delmar Stock—St. Louis, indefinite.

Dougherty Stock—Burlington, Kan., 24-30, Cimarron Sept. 1-6.

Dowell Stock—San Diego, Cal., indefinite.

Earle Stock (L. A. Earle, mgr.)—Anderson, Ind., 25-30, Portland Sept. 1-6.

Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.

Flaig Stock (Aug. H. Flaig, mgr.) — Escanaba, Mich., indefinite.

Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., indefinite.

Gotham Stock—B F. Keith's—Brooklyn, N. Y., indefinite.

Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.

Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., indefinite.

Gorman, J. W., Co.—Portland, Me., indefinite.

Gorman, J. W., Co.—Haverhill, Mass., indefinite.

Gorman, J. W., Co.—Worcester, Mass., indefinite.

Gorman, J. W., Co.—Medford, Mass., indefinite.

Gorman, J. W., Co.—Auburndale, Mass., indefinite.

Gorman, J. W., Co.—Salem, Mass., indefinite.

Gorman, J. W., Co.—Brockton, Mass., indefinite.

Gorman, J. W., Co.—Dover, N. H., indefinite.

Gorman, J. W., Co.—Lynn, Mass., indefinite.

Gorman, J. W., Co.—Lewiston, Me., indefinite.

Gorman, J. W., Co.—Bangor, Me., indefinite.

Harvey Stock—Muscatine, Ia., indefinite.

Huntington, Wright, Players—St. Paul, Sept. 7, indefinite.

Higley-Harrington Stock—Mobile, Ala., indefinite.

Harrington Stock—Shawnee, Okla., indefinite.

Hall Players—Altoona, Pa., indefinite.

Hudson Stock—Hoboken, N. J., indefinite.

Hayes, Lucy M., & Players—Aurora, Neb., 25-30, Massena, Ia., Sept. 1-4, Greenfield 5, 6.

Hayward, Grace, Stock—Warrington, Chicago, indefinite.

Hampton Stock—Charleston, S. C., indefinite.

Hillman's Ideal Stock (Harry Sohns, mgr.)—St. John, Kan., 25-30, Ellsworth Sept. 1-6.

Horne Stock—Akron, O., indefinite.

Hampton Stock—Charleston S. C., indefinite.

Homan Musical Comedy—Taunton, Mass., indefinite.

Jewel Dramatic Stock—Muskogee, Okla., 25-30.

Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.

Keyes Sisters Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.

Keith Stock—Portland, Me., indefinite.

Kilmt & Gazzolo Stock—Baltimore, Md., indefinite.

Kovacs' Stock (Edw. A. Kovacs, mgr.) — Perth Amboy, N. J., indefinite.

King Dramatic (Chas. P. King, mgr.) — Livingston, Tex., indefinite.

Keith Stock—Toledo, O., indefinite.

La Roy Stock—Prairie Depot, O., 25-30.

Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.

Lilley Stock—Chillicothe, O., indefinite.

Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.

Lyceum Stock—San Diego, Cal., indefinite.

Lonergan Stock—Lowell, Mass., indefinite.

Latimore & Leigh Co.—Charlotte, N. C., 25-30.

Longacre Stock (Wee & Lambert, mgrs.)—Waynesburg, Pa., 25-30, Clarksburg, W. Va., Sept. 1-6.

Lyons, Lillian, Stock—Millington, Mich., 25-30.

Matthew-Elliott Co.—Lima, O., indefinite.

Malley & Dennison Stock—Fall River, Mass., indefinite.

Murat Stock—Indianapolis, indefinite.

Mountain Theatre Stock—Hamilton, Can., indefinite.

Murphy's Comedians—Ennis, Tex., 25-30.

Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.

Majestic Stock—Topeka, Kan., indefinite.

Manhattan Stock—Manhattan Opera House, New York City, indefinite.

Murphy-Niles Musical Comedy—Rock Island, Ill., 25-Sept. 13.

Manhattan Players—Trenton, N. J., indefinite.

Modern Drama Players (G. G. Munthe, mgr.)—Savannah, Ga., Sept. 1, indefinite.

Manhattan Opera Co.—Elmira, N. Y., indefinite.

Moyer Stock—Haverhill, Mass., 25-30.

Mayer Stock—Harrisburg, Pa., indefinite.

Metropolitan Stock—Cleveland, O., indefinite.

Maher Stock (Phil Maher, mgr.)—Newark, N. Y. 25-30.

Morrison, Lindsey, Stock—Lynn, Mass., indefinite.

Majestic Stock—Texas City, Tex., indefinite.

Marks, R. W., Stock—Lowville, N. Y., 25-30, Watertown Sept. 1-6.

Mattice Stock—Kingston, N. Y., indefinite.

Magrane Stock—Wichita, Kan., Sept. 1, indefinite.

Myrkle-Harder Co.—Binghamton N. Y., 25-30.

Mott, Addison, Stock (Leslie E. Smith, mgr.)—Oriskany Falls, N. Y., Sept. 1-3, Ellenville 4-6.

National Stock—Philadelphia, indefinite.

Ohrecht Stock (Christy Obrecht, mgr.) — La Crosse, Wis., indefinite.

Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.

Opera House Stock (Reed & Zahriskie, mgrs.)—Paterson, N. J., indefinite.

Oliver Drama Players (Otis Oliver, mgr.)—Terre Haute, Ind., indefinite.

Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., indefinite.

Orpheum Players—Montreal, Can., indefinite.

Olympic Park Opera—Newark, N. J., indefinite.

Poli Stock (Gordon Wrighler, mgr.)—Springfield, Mass., indefinite.

Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.

Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.

Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.

Payton, Joe, Stock—Newark, N. J., 25-30.

Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.

Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., indefinite.

Pearl Stock (A. A. Webster, mgr.) — Vallamont Park, Williamsport, Pa., 25-Sept. 6.

Peruchi-Gypzene Stock (A. Peruchi, mgr.)—New Orleans, La., indefinite.

Poli Stock—Waterbury, Conn., indefinite.

Poli Stock—Wilkes-Barre, Pa., indefinite.

Poli Stock—Hartford, Conn., indefinite.

Poli Stock—Scranton, Pa., indefinite.

Poli Stock—New Haven, Conn., indefinite.

Pinski, Louis, Stock—Iowa City, Ia., 25-30.

Pelham Stock—Forrestville, N. Y., 25-30.

Read, Roma—Ottawa, Can., indefinite.

Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., indefinite.

Rentfrow Stock—Texas City, Tex., indefinite.

Robbins, Clint & Bessie—Emporia, Kan., 25-30, Lawrence 31-Sept. 6.

Rusk-Bisbee Stock—Jefferson, Auburn, N. Y., indefinite.

Stanley Stock—London, Ont., indefinite.

Stainach Players—Binghamton, N. Y., indefinite.

St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.

Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.

Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver. Col., indefinite.

Suburban Park Stock—St. Louis, indefinite.

Stanford Players (Maurice Stanford, mgr.)—Wildwood, N. J., indefinite.

Sherman Stock—Burlington, Ia., indefinite.

Stewart Stock—London, Can., indefinite.

Shubert Dramatic Stock—Minneapolis, Minn., indefinite.

Spedden & Paige Stock (Sam Spedden, mgr.)—Rock Rapids, Ia., 25-30.

Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.

Tempest Dramatic (J. L. Tempest, mgr.)—Shenandoah, Pa., 25-30, Royersford Sept. 1-6.

Tivoli Stock—San Fran., Cal., indefinite.

Underwood & Bishop's Players—Oakland, Cal., indefinite.

Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., till Oct. 1.

Winninger Players (John D. Winninger, mgr.)—Minneapolis, Minn., indefinite.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.

Wood-Ray Stock (Jay Ray, mgr.)—Sherman, Tex., 25-30.

Wieting Stock—Syracuse, N. Y., indefinite.

Washington Stock—Detroit, indefinite.

Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.

Youngstown Players—Youngstown, O., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Wm. Richmond, mgr.)—Columbia City, Ind., 25-30, Bryan, O., Sept. 1-6.

Baker Stock Musical Tabloid—Denver, Col., indefinite.

Lake Musical Comedy—Charlotte, N. C., 25-30.

Whyte Tabloid Co.—St. John, N. B., Can., indefinite.

VAUDEVILLE SHOWS.

Berends, The—Emery, So. Dak., 25-30.

Todd, Wm.—Goldsboro, N. C., 25-30.

BURLESQUE SHOWS.

Progressive Wheel.

Blanche Baird's Big Show—Olympic, Cincinnati, 25-30, Majestic, Indianapolis Sept. 1-6.

Crusoe Girls—Star, Toronto, 25-30, Garden, Buffalo, Sept. 1-6.

Dandy Girls—Gotham, New York, 25-30, Olympic, New York, Sept. 1-6.

Dolly Dimple Girls—Willis Wood, Kansas City, 25-30, Open Sept. 1-6.

Eva Mull's Big Beauty Show—Howard, Boston, 28-30, Opera House, Lawrence, Mass., Sept. 4-6.

Fay Foster Co.—Penn circuit 25-30, Empire, Cleveland, Sept. 1-6.

Follies of Pleasure—Cadillac, Detroit, 25-30, Star, Toronto, Sept. 1-6.

Girls of Follies—Empire, Cleveland, 25-30, Olympic, Cincinnati, Sept. 1-6.

High Life Girls—Star, Scranton, Pa., 25-30, Penn Circuit Sept. 1-6.

Honey Girls—Bender, Utica, N. Y., 25-27, Van Curler, Schenectady, N. Y., 28-30, Empire, Pittsfield, Mass., Sept. 1-3, Empire, Holyoke 4-6.

Jack Reid's Progressive Girls—Gayety, St. Louis, 25-30, Willis Wood, Kansas City, Sept. 1-6.

Monte Carlo Girls—Majestic, Indianapolis, 25-30, Gayety, St. Louis, Sept. 1-6.

Mischief Makers—Open 25-30, New Englewood, Chicago, Sept. 1-6.

Mirth Makers—New Englewood, Chicago, 25-30, Haymarket, Chicago, Sept. 1-6.

May Howard's Girls of All Nations—Haymarket, Chicago, 25-30, Cadillac, Detroit, Sept. 1-6.

Parisian Beauties—Empire, Pittsfield, 25-27, Empire, Holyoke, 28-30, Howard, Boston, Sept. 1-6.

Panama Pansies—Lawrence Opera House, 28-30, Grand Opera House, Boston, Sept. 1-6.

Rector Girls—Grand Opera House, Boston, 25-30, Gotham, New York, Sept. 1-6.

Stars of Burlesque—Olympic, New York, 25-30, Trocadero, Phila., Sept. 1-6.

Sunshine Girls—Lay off 25-30, Bender, Utica, Sept. 1-3, Van Curler, Schenectady, 4-6.

Tango Girls—Trocadero, Phila., 25-30, Star, Scranton, Sept. 1-6.

Columbia Wheel.

American Beauties (Dave Guran, mgr.)—Gayety, Kansas City, 25-30, lay off Sept. 1-5.

Beauty Parade (Ed. Schaefer, mgr.)—Gayety, Boston, 25-30, Columbia, New York, Sept. 1-6.

Bowery Burlesquers (Geo. Harris, mgr.)—Casino, Bkln., 25-30, Orpheum, Paterson, Sept. 1-6.

Behman Show (Jack Singer, mgr.)—Gayety, Minneapolis, 25-30, Grand, St. Paul Sept. 1-6.

Belles of Beauty Row (Henry P. Dixon, mgr.)—Columbia, Chicago, 25-30, Standard, Cincinnati, Sept. 1-6.

Ben Welch Burlesquers (Jake Lieberman, mgr.)—Empire, Toledo, 25-30, Columbia, Chicago, Sept. 1-6.

Big Gaiety—Casino, Phila., 25-30, Gayety, Baltimore, Sept. 1-6.

Big Jubilee (Jas. Weedon, mgr.) — Westminster, Providence, 25-30, Casino, Boston, Sept. 1-6.

Billy Watson's Big Show (Dan Guggenheim, mgr.)—Murray Hill, New York, 25-30, Bridgeport Sept. 4-6.

Bon Ton Girls (Frank McAleer, mgr.)—Columbia, Indianapolis, 25-30, Star and Garter, Chicago, Sept. 1-6.

Broadway Girls (Louis Oberworth, mgr.)—Gayety, Pittsburgh, 25-30, Star, Cleveland, Sept. 1-6.

College Girls (Harry Hedges, mgr.)—Columbia, New York, 25-30, Star, Bkln., Sept. 1-6.

Columbia Burlesquers (I. C. McFarlan, mgr.)—Miner's Bronx, New York, 25-30, Casino, Bkln., Sept. 1-6.

Crackerjacks (Chas. B. Arnold, mgr.)—Empire, Phila., 25-30, Murray Hill, New York, Sept. 1-6.

Dreamlands (Dick Patten, mgr.)—Bridgeport, Ct., 28-30, Westminster, Providence, R. I., Sept. 1-6.

Follies of the Day (Jack McNamara, mgr.)—Star, Bkln., 25-30, Empire, Bkln., Sept. 1-6.

Gay New Yorkers (Jake Goldenberg, mgr.)—Gayety, Milwaukee, 25-30, Star and Garter, Chicago, Sept. 1-6.

Girls of the Gay White Way (Dave Gordon, mgr.)—Standard, St. Louis, 25-30, Gayety, Kansas City, Sept. 1-6.

Girls from Happyland—Casino, Boston, 25-30, Gilmore, Springfield, Sept. 1-3, Empire, Albany, 4-6.

Girls from Stageland (Chas. Donaghue, mgr.)—Gayety, Omaha, 25-30, Gaiety, Minneapolis, Sept. 1-6.

Golden Crook (Jas. Fulton, mgr.)—People's, New York, 25-30, lay off Sept. 1-6.

Ginger Girls (E. Rosenthal, mgr.)—Standard, Cincinnati, 25-30, Buckingham, Louisville, Sept. 1-6.

Happy Widows (W. T. Fennessy, mgr.)—Lay off 25-30, Empire, Hoboken, N. J.

Hastings, Harry (Jack Levy, mgr.)—Buckingham, Louisville, 25-30, Columbia, Indianapolis, Sept. 1-6.

Honeymoon Girls (Dave Guran, mgr.)—Orpheum, Paterson, 25-30, Empire, Newark, Sept. 1-6.

Liberty Girls (Alex. Gorman, mgr.)—Lafayette, Buffalo, 25-30, Corinthian, Rochester, Sept. 1-6.

Lovemakers (Ira Miller, mgr.)—Star and Garter, Chicago, 25-30, Gayety, St. Louis, Sept. 1-6.

Marion's Own (Bob Travers, mgr.)—Empire, Albany, 25-27, Worcester, Mass., 28-30, Gayety, Boston, Sept. 1-6.

Miner's Big Frolic (Ed. Daley, mgr.)—Grand, St. Paul, 25-30, Gayety, Milwaukee, Sept. 1-6.

Mollie Williams' Show (Phil Isaacs, mgr.)—Gayety, Montreal, 25-30, Empire, Albany, Sept. 1-3, Worcester 4-6.

Queens of Paris (Joe Howard, mgr.)—Star, Cleveland, 25-30, Empire, Toledo, Sept. 1-6.

Reeves' Beauty Show (Al. Reeves, mgr.)—Corinthian, Rochester, 28-30, Bastable, Syracuse, Sept. 1-3, Lumberg, Utica, 4-6.

Roble's Big Show (Joe Roble, mgr.)—Folly, Chicago, 25-30, Gayety, Detroit, Sept. 1-6.

Roseland Girls (Walter Greaves, mgr.)—Empire, Bkln., 25-30, People's, New York, Sept. 1-6.

Rose Sydell Co. (Harry Thompson, mgr.)—Empire, Newark, 25-30, Casino, Phila., Sept. 1-6.

Rosey Posey Girls (Louis Livingston, mgr.)—Bastable, Syracuse, 25-27, Utica 28-30, Gayety, Montreal, Sept. 1-6.

Social Maids (Bob Cohen, mgr.)—Gayety, Washington, 25-30, Gayety, Pittsburgh, Sept. 1-6.

Star and Garter (Harry Rose, mgr.)—Lay off 25-30, Gaiety, Omaha, Sept. 1-6.

Taxi Girls (Louis Hurtig, mgr.)—Gayety, Baltimore, 28-30, Gayety, Washington, Sept. 1-6.

Trocaderos (Frank Pierce, mgr.)—Gayety, Detroit, 25-30, Gayety, Toronto, Sept. 1-6.

Vanity Fair (Wm. S. Clark, mgr.)—Empire, Hoboken, 25-30, Empire, Phila., Sept. 1-6.

Watson Sisters' Show (Geo. Belfrage, mgr.)—Gilmore, Springfield, 25-27, Empire, Albany, 28-30, Bronx, New York, Sept. 1-6.

MINSTRELS.

Evans, George—Detroit, 25-30.

Field, Al. G.—Akron, O., 27, Columbus 28-30, Louisville, Ky., Sept. 1, 2, Lexington 3, Chattanooga, Tenn., 4, Knoxville 5, Asheville, N. C., 6.

O'Brien's, Neil—Buffalo 25-30.

Primrose & Dockstader's (Earl Burgess, mgr.)—Wilkes-Barre, Pa., 27, Williamsport 28, Huntingdon 29, Johnstown 30.

Vogel's, John W.—Washington C. H., O., 27, Circleville 28, Chillicothe 29, Salem, W. Va., 30.

BANDS AND ORCHESTRAS.

Ballman's Band—Forest Park, Chicago, indefinite.

Chevalier, N. B., Emanuel Band—Riverview Park, Chicago, indefinite.

Cavallo's Band—Forest Park, St. Louis, indefinite.

Cates' Band—Barre Vt., 29, Randolph 30, Bar Harbor, Me., Sept. 1, Caribou 5, Rutland, Vt., 5.

Creatore's Band—Omaha, Neb., indefinite.

Eppel's Orchestra—Lake Okoboji, Lynn, Mass., indefinite.

Ferrullo's Band—Delmar Garden, St. Louis, indefinite.

Gearen's Orchestra—Forest Park, Chicago, indefinite.

Kryl Bohumir and Band—Ashtabula, O., 27, Washington, Pa., 29, Leechburg 31, Connellsville Sept. 2, Butler 4, Franklin 6.

Lily's Concert Band — Washington Park, Phila., indefinite.

Lynott's Orchestra—Ideal, Carbondale, Pa., indefinite.

Landino's Orchestra—Johnstown, Pa., indefinite.

Lombardi's Band—Milwaukee, indefinite

Marine Band—Providence, R. I., indefinite,

Natiello's Band—Fontaine, Louisville, indefinite.

Ohlmeyer's Band—San Diego, Cal., indefinite.

Pike's Orchestra—Logansport, Ind., indefinite.

Philippi's Band—Omaha, Neb., indefinite.

Pollock's Orchestra—Long Branch Park, Syracuse, N. Y., indefinite.

Sigirano's Banda Roma—Okla. City, Okla., 25-30.

Sousa's Band—Willow Grove Park, Phila., 25-Sept. 7.

Shannon's Band—Woodside Park, Phila., indefinite.

Valeno's Band—Pt. Breeze Park, Phila., 25-Sept. 1.

Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.

Zito's Brass Band—Palisades Park, N. J., indefinite.

CIRCUSES.

Barnum & Bailey—Rockford, Ill., 27, Sterling 28, Peoria 29, Galesburg 30, Quincy Sept. 1.

Barnes', Al. G.—El Reno, Okla., 27, Enid 28, Chickasha 29, Duncan 30, Lawton Sept. 1, Weatherford 2, Sayre 3, Amarillo, Tex., 4, Hereford 5, Clovis, N. Mex., 6.

Carson's, Kit, Wild West—Hartshorne, Okla., Sept. 6.

Downie & Wheeler—Patchogue, L. I., N. Y., 27, Bay Shore 28, Babylon 29, Freeport 30, Jamesburg, N. J., Sept. 1, Middletown 2, Chestertown, Md., 3, Smyrna 4, Dover, Del., 5, Denton, Md., 6.

Eschman's, J. H.—Schoolcraft, Mich., 27, Passopolis 28, Union Mills, Ind., 29, Blue Island, Ill., 30-Sept. 3.

Gentry Bros.'—Chicago, indefinite.

Gollmar Bros.'—Waukegan, Ill., 27, Evanston 28, Marengo 29, Rochelle 30, Canton Sept. 1.

Hagenbeck-Wallace—Mattoon, Ill., 27, Decatur 28, Springfield 29, Litchfield 30, Paris Sept. 1, Robinson 2, Carmi 3, Harrisburg 4, Cairo 5, Fulton, Ky., 6.

Honest Bill's Show—Wetumka, Okla., Sept. 1, Yeager 2, Holdenville 3, Spaulding 4, Sasakwa 5, Francis 6.

101 Ranch Wild West—Miller Bros. & Arlington's—Monmouth, Ill., 27, Aledo 28, Kewanee 29, La Salle 30.

Ringling Bros.' — Sacramento, Cal., 27, Santa Rosa 28, Oakland 29, 30, San Fran. 31, Sept. 1.

Rentz Bros.' Circus—Groton, N. Y., 27, Sayre, Pa., 28, Laceyville 29, Montrose 30, Ulster Sept. 2.

Robinson, Yankee—Keokuk, Ia., Sept. 3.

Rippel Bros., Show—Chebanse, Ill., 27, Irwin 28, Union Hill 29, Reddick 30, Cardiff 31, Campus Sept. 1, Emington 2.

Sun Bros.—Richmond, Ky., 27, Irvine 28, Jackson 29, Connell City 30, Beattyville Sept. 1.

Sells-Floto—Stratford, Ont., Can., 27, London 28, St. Thomas 29, Windsor 30, Detroit, Mich., Sept., 1, 2, Port Huron 3, Flint 4, Lansing 5, Battle Creek 6.

Silver Family—Williamston, Mich., 27, Shaftsburg 28, Langsburg 29, Ovid 30.

Starret's Circus—Middlebury, Vt., 25-30, Lancaster Sept. 1-6.

Thompson's Mammoth Tent Shows (Frank H. Thompson, mgr.)—Malden, Ill., 25-31, Arlington Sept. 1-6.

Young Buffalo-Col. Cummins'—Westminster, Md., 27, Hanover, Pa., 28, West Chester 29, Oxford 30, Dover, Del., Sept. 1, Milford 2, Cambridge, Md., 3, Salisbury 4, Cape Charles, Va., 5, Norfolk 6.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., indefinite.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., indefinite.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., idefinite.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.

Capt. Scott Pictures—Chicago, 25-30.

Capt. Scott Pictures—West End, New York, indefinite.

Howe's, Lyman, Travel Festival—Baltimore, indefinite.

"Quo Vadis?"—Kleine-Cines Co.—Chicago, indefinite.

"Quo Vadis?"—Kleine-Cines Co.—Astor, New York, indefinite.

"Quo Vadis?" — Kleine-Cines Co. — Bronx, New York, indefinite.

"Quo Vadis?"—Kleine Cines Co.—Denver, Colo., 25-27.

"Quo Vadis?"—Kleine-Cines Co.—Garrick, Philadelphia, indefinite.

"Quo Vadis?"—Kleine-Cines Co.—Academy of Music, Baltimore, indefinite.

Rainey, Paul J.—Buffalo 25-30.

CARNIVALS.

Barkoot Shows—Bellaire, O., 25-30, Akron Sept. 1-6.

Clifton-Kelly Shows—Woodstock, Ill., 25-30.

Gasse Amuse. Co.—Cherubusco, Ind., 24-30, Terre Haute Sept. 1-6.

Great International Show—Baxter Springs, Kan., 25-30, West Mineral Sept. 1-6.

Gorman-Robbins United Shows—Mt. Sterling, Ill., 25-30.

Hunter Shows (Harry C. Hunter, mgr.)—Mt. Carmel, Pa., 25-30, Tamaqua Sept. 1-6.

Hopkins' Greater Shows—Vandergrift, Pa., 25-30.

Jones, Johnny J., Jr.—Laporte, Ind., 25-30, Kankakee, Ill., Sept. 1-6.

Jones Bros.' Shows, No. 2—Woodstock, Ga., 28, Ellijay 29, Murphy, N. C., 30, Andrews Sept. 1, Ritter 2, Bryson 3, Sylvia 4, Waynesville 5, Canton 6.

Kennedy, Con T., Shows—Toronto, Can., 25-Sept. 5.

Krause Shows—West Phila., Sept. 1-6.

Kline, Herbert A., Shows—Des Moines, Ia., 25-30.

Littlejohn's United Shows—Shelbyville, Ky., 25-30.

"Made in Quincy Show" (Hofer & Buckley, mgrs.)—Quincy, Ill., Sept. 18-28.

Moss Bros.' Greater Shows—Tulsa, Okla., 25-30, Okmulgee Sept. 1-6.

Miller's, A. B., Greater Shows—Janesville, Wis., 25-30, Marquette, Mich., Sept. 1-6.

Rice & Dore's Water Carnival—Lewiston, Ida., 29.

Rutherford Greater Shows—Mansfield, O., 25-30.

Royal Amuse. Co.—Lawrenceburg, Ky., 26-29.

Smith, John R.—Altoona, Pa., 25-29.

United Exposition Shows—Caro, Mich., 25-30, Lansing Sept. 1-6.

Whitney Shows—Jackson, Mo., 25-30, Christopher, Ill., Sept. 1-6.

Wortham & Allen's Shows—Cairo, Mich., 26-30.

MISCELLANEOUS.

Georgie Troubadours—McCabe's—Onaga, Kan., 27, Soldier 28, Circleville 29, Goff 30, Vermillion Sept. 1, Frankfort 2, Waterville 3, Blue Rapids 4, Marysville 5, Home 5, 7.

Opels, The—Stedman, N. C., 27, Antryville 28, Roseboro 29, Ivanhoe 30.

Pamahasika's Show—Camp Point, Ill., 30, Hershey Sept. 2.

Ricton Show—Jackson Centre, O., 25-30, De Graff Sept. 1-6.

Smith, Mysterious—Sparta, Wis., 27, Reedsburg 28, 29, Juneau 30.

Woodward's Big Tent Show—Harriett, Mich., 25-30, Buckley Sept. 1-6.

Walden, Dana—Sycamore, Ill., 27, Richwood, W. Va., 29.

WANTED QUICK, FOR
GORRELL STOCK COMPANY
Full Acting Company, General Business People. Must do clever Specialties. All must have appearance, study, wardrobe, ability and sobriety. Salary daily if wanted; make it right. Incompetents beware. Address with full particulars and photos
AL. GORRELL, Mgr. Gorrell Stock Co., Princess Theatre, Mason City, Iowa.

WANTED
SOME GOOD DRAMATIC ACTORS
MEN. ONE OR TWO UNION CARPENTERS, who can act. Everyone state particulars and salary. People outside of city, write.
ROBT. SHERMAN, Room 1005, Majestic Theatre Bldg., Chicago, Ill.

DOCTOR W. W. FRANQUER
WANTS REAL MEDICINE PERFORMERS
Must change for week. Salary sure. Long season. Good ones get busy. Open in halls Sept. 8. Tell it all. State salary. DR. W. W. FRANQUER, 100 HOWARD ST., DETROIT, MICH.

MATT WOODWARD
Producing Censor for the Progressive Circuit. Address: 1402 Broadway, N. Y. City

FOR TEN YEARS A HEADLINER

THE DIAMOND THEATRICAL TRUNK, made to stand wear and tear, but light in weight. Every trunk sold with a five-year guarantee. Wardrobe Trunks, $25 upwards. See our Line. Send for Catalogue A. Theatrical Trunks at 175 W. 45th Street, cor. Broadway, New York. Factory at 679 Broadway.
L. DIAMOND & COMPANY,
Builders of Trunks and Baggage

HOME Within commuting distance of New York City I have a lot, that is the very place for you to build your new house. Located at Hastings-on-the-Hudson, overlooking the River and one of the finest locations there. Will sell at an attractive price if sold at once. Terms to suit. You will not get another opportunity like this, so write at once for particulars.
FRANK MAURAN, 239 Land Title Bldg., Philadelphia.

TEDDY BEARS AND DOGS
Largest and Best Stock in New York. Prompt Delivery Guaranteed.
TIP TOP TOY CO., 220 W. 19th ST., NEW YORK.

AT LIBERTY
For Burlesque or Musical Comedy
Geo. W. Milton
Comedian, Singer and Dancer
Miss Jennie Delmar
(Singing Soubrette Contralto)
FIRST CLASS SPECIALTY. 12 MINUTES IN ONE. ALSO PRODUCE BURLESQUES, MUSICAL COMEDIES, ETC. BOX 896, SAVANNAH, GA.

WANTED--10th SEASON
ECKHARDT'S PLAYERS
(FORMERLY ECKHARDT'S IDEALS)
FIRST-CLASS STOCK PEOPLE
To complete company. Also ADVANCE AGENT familiar with the Northwest. Can use good FOUR-PIECE LADIES ORCHESTRA. Three night and week stands. (No Sundays.) Rehearse Winnipeg. Open about Oct. 1. Address
OLIVER J. ECKHARDT, 109 W. 45th St., Suite 22, New York.
NOTE—Can use a few more good plays, with printing preferred.

WANTED, QUICK
IRISH AND DUTCH COMEDIAN, WOMAN FOR LEADS, CHORUS GIRLS
All must have ability and singing voices. Show opens in Georgia, Sept. 15. Salary low, but sure. Write or wire and pay.
WALT. E. WESTON, Crystal Air-Dome Theatre, Texas City, Tex.

PLAYING THE BEST IN VAUDEVILLE
SULLIVAN and CONSIDINE CIRCUIT
GENERAL BUSINESS OFFICE: Sullivan and Considine Bldg., Third and Madison Sts., SEATTLE, WASH. FRED. LINCOLN, - - Gen. Mgr.
GENERAL BOOKING OFFICE: 1465 Broadway (Heidelberg Bldg.), N. Y. CHRIS O. BROWN, - - - Mgr.
BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 965 Market St., San Francisco, Cal.; B. OBERMAYER, Broadmead House, 21 Panton St., London, S. W., England.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

PLAYS for Stock Repertoire and Amateurs. Royalty Plays and also Standard Book Plays. Send for lists. Bennett's Dramatic Exchange, 36 West Randolph St., Chicago, Ill. A. Milo Bennett, Mgr.

WANTED, AT ONCE, MAN FOR LEAD (blue shirt), Character Comedian, Character Woman. Preference to those with specialty. Must join on wire. State salary. WHAPLES & HILBERT, 290 Dixwell Avenue, New Haven, Conn.

WANTED for rest of Tent and Winter season, good Sketch Team, change singles and doubles for one week; B. F. in acts. All kinds of Good People that can change for week. If you play piano, say so. Lowest salary first letter. I pay all. Stop at hotels. Carey Vaud. Show, Mays, Rush Co., Ind.

FIRST-CLASS TRAP DRUMMER, with Sound Effects, WANTED—For MOVING PICTURE SHOW. Six nights a week. Wages satisfactory. Reference required. Steady position. Address FRANK W. BALDWIN, Manager Halcyon Theatre, COLEBROOK, N. H.

AT LIBERTY—Pianist and Accompanist. Sight reader and transposer, with experience. Write at once. Mrs. Ethel Shepherd, Gretna, Fla., Box 27.

HARRY L. NEWTON
Dramatic Author
America's Most Prolific Vaudeville Writer. Over 350 successes listed with the leading Play Publishers in the United States. Plays, Sketches and Monologs to order. Manuscripts revised. Address 41 Grand Opera House, Chicago, Ill.

FAIRCHILD'S STOCK CO., under canvas
WANTED—Full Acting Company—YOUNG LEADING MAN, strong enough to be featured; BAND ACTORS, doubling Stage; A1 SPECIALTY TEAM. Answer by letter only, stating lowest. Pay your own board; stop at hotels. Address MANAGER FAIRCHILD'S STOCK CO., care of Astor Hotel, Dallas, Texas.

AT LIBERTY
Frank Callahan
General Business, Characters.
May Callahan
General Business, Soubrettes.
Experienced, Sober and Reliable.
FRANK CALLAHAN, Gen. Del., Hot Springs, Ark.

Mrs. Martin Crowe Alias BAKER
(Last heard from in J. O. as Mack), or anyone knowing her whereabouts, kindly communicate with her sister, MRS. ALICE COX, 43 Weare Street, Bath Bridge, Bristol, England.

HealthKups
TRADE MARK
Are Part of the Equipment of Every Theatre To-day.
Jas. A. Higler, Manager Majestic Theatre, Milwaukee, says: "In reference to the merit of your individual drinking cup service, wish to state that it has always been satisfactory. Send me at once 10,000 drinking cups and oblige."
You can sell them through our slot machines and make money, or pass them in our handsome light trays, holding 18 cups, and make friends. Appreciated either way by the better class of patrons. Write for information. Orders promptly filled.
INDIVIDUAL DRINKING CUP COMPANY.
220 West 19th St., New York
910 Michigan Blvd., Chicago

Casperfeld & Cleveland
Diamond Price Cutters
HAVE MOVED TO THEIR
New Store, B'way at 41st St.
(S. E. CORNER)
Diamonds bought of us can be returned less 5 per cent.
INQUIRIES SOLICITED.
OPEN EVENINGS.

In answering ads. please mention CLIPPER.

Circus News.

TOWNS THAT HOLD-UP CIRCUSES.

BY W. A. A.

There seems to be a great and growing tendency among the authorities in a number of towns in the United States, as well as owners of lots suitable for housing big circus outfits to charge circuses exorbitant licenses for exhibiting and a hold-up price for the use of some worthless ground for a few hours during a certain specified date. The circuses are watching such towns and if they are not careful the people who are unfortunate enough to reside in such places will most assuredly be deprived of the amusement which places the young and old and rich and poor on an equality.

With Canada increasing in population rapidly and making strenuous bids for all kinds of amusements, and the smaller cities of the United States looming up, the circus owners can easily select the city that the officials give the general agent the glad hand, charges them a reasonable license, and the lot owner accepts a fair price and leave the towns off the list that have a reputation for holding them up.

There are towns in the United States that have acquired a reputation for exorbitant charges with the circus men which, in order to have good tented exhibitions visit them, have to offer free license, free lot and free water.

It is a pity that some city officials have no faint conception of what it costs to transport and keep the average circus on the road and make the threadbare assertion that a circus "Carries all the money out of town." They do not have sense enough to realize that the average person likes to live in a town where there is something doing in the amusement line, and if he cannot get it in his home town he will go to live in a town (live-wire) where city officials appreciate the value in a business, as well as an amusement sense, of the tented exhibition.

Let those towns guilty of these hold-ups stop before it is too late or, on account of the short season and splendid transportation facilities giving the circus man a chance to make a pick of his territory, these towns will be ignored by the circus man and not be known on his map.

The average circus owner is perfectly willing to pay a fair price for a license and lot, and those towns guilty of these hold-ups, if they will reduce the price of their license and the lot owner cut his lot price, they can still be sure of at least two good circuses or Wild West shows during the season. The Wild West show carries no menagerie, and the cost for a license should on all occasions be just one-half of the license which the circus pays, for as a general proposition the business is about half of that of the average circus, and the expenses will not amount to much more than one-half when the season ends and the Indians are sent to their reservations, the cowboys go to their ranches, or to the moving picture studio, and the horses enjoy themselves roaming over the vast domain owned by Miller Brothers and other Wild West people.

◆

GOLLMAR SHOW NOTES.

A good many of "the boys" went out to the park in Wausau Wis., and heard the band concert.

Chas. Le Bell joined the show Aug. 10.

Lamy Bros. are meeting with big success in their casting act.

Geo. Wyman is making them laugh Rubing the "track." There's lots of war talk in Clown Alley.

Chas. Leahy, formerly of the Leahy Bros., is doing a swell single act this season.

Col. Phil Keeler is booked with one of the leading minstrel shows this Winter.

Gerald Irwin is busy breaking in a few new bears.

◆

SELLS-FLOTO CLOWNS WRITE.

NEW YORK CLIPPER—DEAR SIRS:

There appeared an article in the Aug. 9th issue, of your valuable paper, signed by one of the clowns of the Barnum and Bailey Circus, evidently seeking publicity, in which he states that he is producing three clown numbers with the Sells-Floto Circus We take this method of notifying the circus world at large that all the clown numbers and entrees with the Sells-Floto Shows are produced by the clowns with the above circus, and not by any clown with the Barnum and Bailey Shows

The clowns with Sells-Floto are giving better satisfaction to the circus this season than any season in the past and are entitled to all due credit, as all clown numbers are a decided improvement upon those used last season. Signed

CLOWNS WITH SELLS-FLOTO CIRCUS.

◆

JIM RUTHERFORD WRITES.

OSKALOOSA, IOWA.

DEAR CLIPPER: Replying to the letter published by "The Hagenbeck-Wallace Clowns," I will say that I am positively the producer and originator of a number now with that show, known as "The Bride-Elect" entree. Everybody in circus business knows this is true, and I am in possession of letters written by people with the Wallace Show, wherein they not only admit the use of this number, but sympathize with me at not being able to protect my own material.

This does not hurt me materially as the country at present is flooded with inferior imitations of my productions, and I am not at all surprised that the H. & W. boys would make an effort to protect themselves, but they will have to admit that I am the producer of "The Bride-Elect." If this does not convince them, I will publish their own letters, wherein they freely admit using my act. Thanking you for valuable space, I am, Yours truly, JIM H. RUTHERFORD, Barnum & Bailey Shows.

◆

CIRCUS ACROBAT INJURED.

Before 7,000 people in the big Barnum & Bailey tent at Des Moines, Ia., Aug. 13, "Jimmy" Silbon, trapeze artist, fell from his female partner's hands after a flying leap, to the ground, striking on his head and shoulders. He was carried out of the arena and it was announced that he was not seriously injured.

Vaudeville Notes.

MRS. JOICEY WILLIAMS sends us the following clipping from *The Winchester, Ill., Times*, all of which statement she says is strictly true: "A vaudeville team, composed of Billy Weber and Mrs. Joicey Williams, dropped in here last week and visited with Armetta & Pullen's Show, with whom they formerly traveled. They made arrangements to perform at the Lyric three nights this week, but Billy skipped town on the early train Sunday, taking his companion's trunk and her diamond ring and pocketbook, leaving her stranded among strangers. When last heard from he was at Waterloo, Ill. Mrs. Williams was formerly Maggie Pulliam, of Pittsfield."

THE Kennedy Sisters are at their home in Urbana, O., having closed with "A Night in Maxim's." They played Gus Sun's time for two years; Pantages' and Western Vaudeville and some of the Butterfield time. They are now rehearsing with a new act that will open shortly.

COLLINS AND COLE played Nipmuc Park, Mendon, Mass., week of Aug. 11. James Cole celebrated his thirty-fifth birthday in fine style at the Sky Farm, and everyone wished him to live one hundred years more. While there they visited Joe Hughes' farm at Milford, Mass., and he has everything on his farm but the last three days. They also visited Claude and Fanny Usher, who are building a home in Mendon, Mass.

KLEIN BROS. write: "We are booked up until March, 1914, and then we play eight weeks for the U. B. O. We open in London for the Moss Empire Circuit for Four weeks, immediately after that engagement."

CLARE VIOLET will open the coming season at Albany. She is booked solid through Northern New York and Canada. She has added a few original mind reading tests to her act.

PREVOST AND BROWN, acrobats, opened for eighteen weeks on the Pantages time Aug. 11.

HAGENBECK-WALLACE FEATURES
ARDELL BROS.
ORIGINAL DANCING ATHLETES.
OPEN NOV. 20.
FREEHAND BROS.
HIGH-PERCH ARTISTS.
BIG SUCCESS—Open Nov. 20 for Engagements.
SIX CORNALLA'S
CATAPULT ACROBATS.
EMMA CORNALLA, Mgr.

ERNEST ANDERSON
SOME CLOWN
3d Season with the Barnum Show

JOSEPH LEWIS
CHARACTER COMEDIAN
One of the features with 101 Ranch

GOT ME YET
Quiet Jack Oliver Moore The Fellow in Dresses
Still with that different wire act
THE NETTIE CARROL TRIO

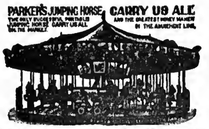
W. E. BAIRD
JUST-A-CLOWN
RINGLING BROS'. CIRCUS, 1913

CHIEF TEPHON
DARING RUSSIAN ROUGH RIDER and WHIRLWIND DANCER All season with 101 Ranch show as a feature.

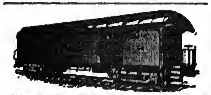
TENTS
Tucker Duck and Rubber Co., Ft. Smith, Ark.
Make good tents. Save you money. Write for our new catalog.

WHEEL BIRDS
WILLIAM BARTELS CO.,
42-44 Cortlandt St., N. Y.

SOBER, COMPETENT CANVASMAN
WANTED
For putting up TENTS, looking after TENTS and handling MEN at ILLINOIS STATE and other FAIRS. THE R. H. ARMBRUSTER MFG. CO., Springfield, Ill.


PARKER'S JUMPING HORSE
THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE CARRY US ALL ON THE MARKET
CARRY US ALL
AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE.

One machine earned $15,850 in 28 wks., 1904
One machine earned $17,943 in 26 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 32 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.



WE HAVE FOR LEASE CARS 60 feet long, for shipping scenery, automobiles, advance baggage, privilege, motor boat, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.
THE ARMS PALACE HORSE CAR CO.
Room 614, 332 S. Michigan Ave., Chicago

The point of Superiority

SHORT VAMP SHOES
COLONIALS, PUMPS AND OXFORDS IN ALL LEATHERS, CUBAN AND FRENCH HEELS, $3.00 up
J. GLASSBERG
3 Convenient Stores
511 6th Ave., near 31st St.
58 3d Av., N. Y. Near 10th St. | 225 West 42d St., West of B'way.
ILLUSTRATED STYLE BOOK "C" FREE

EMMANUEL A. EICHNER
Attorney at Law
220-224 West 42d Street
TEL. BRYANT 7895 / 7896
Specialist in Matrimonial Difficulties
Special Department for Collections
Corporations Organized, $25.00

MEDICINE PEOPLE WANTED
ANSWER QUICK.
PROF. RICTON, Jackson Centre, Ohio.

Professional Woman
Would like position as Wardrobe Mistress or Assistant, or would join Scotch Dancers.
EMMA PRASHO, 133 East 116th St., New York.

SKETCHES LEASED by the Week, $2, Both Comedy and Dramatic. Lease a sketch for two months, and it is yours. Address MICHAEL J. FLOOD, 2020 W. Lehigh Ave., Philadelphia, Pa.

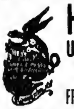
Show Printing
Look at these prices for cash with order. No shipments made C. O. D. Union workmen, Union Label.

30M 3x8 to-nights, 6 changes, 1 side, no casts,	$10.50
30M 4x12 to-nights, 1 side, 6 changes, no casts,	12.00
30M 4x12 to-nights, with cast and synopsis,	13.50
30M 4x12 to-nights, printed both sides,	15.00
10M 3½x9½ card heralds,	10.00
10M 6x24 heralds, both sides (or 1x21)	12.50
10M 12x18 heralds, 4 pp. (or 6x24, both sides)	14.00
10M 14x21 heralds, 4 pp. (or 10½x28, both sides)	15.50
30M ladies free or coupon tickets,	10.50
500 half sheets, from type, black on yellow,	4.50
1000 half sheets, black on yellow,	7.50
500 one sheets, from type, black on yellow,	7.00
1000 one sheets, black on yellow,	11.00
1000 tack cards, 11x14, one color,	8.00

We carry no stock paper. Above prices are for special forms from your own copy and one cuts. Good shipping facilities. Catalog of stock cuts. Correspondence invited. GAZETTE SHOW PRINTING COMPANY, MATTOON, ILL., U. S. A.

FRANK HAYDEN
THEATRICAL COSTUMER
149 W. 36th St. - - New York
Tel., 1581-Greeley Send for Catalogue
ANKLE and SHORT DRESSES ON HAND

BILLIARD SUPPLIES
Sporting Magical GOODS
Send for FREE Catalogs
KERNAN MFG. CO.
115 So. Dearborn St., CHICAGO, ILL.



HESS HIGH GRADE MAKE-UP
Uniform in Color and Quality Guaranteed
FREE { Memorandum Date Book / Book "the Art of "Making Up"

SALE OF GOVERNMENT GOODS
FROM U. S. ARMY AND NAVY--AT AUCTION--BARGAIN PRICES
Rifles, Swords, Khaki and Cloth Uniforms, Shoes Blankets, Tents, Hats, etc. Catalogue sent on request
ARMY & NAVY STORE CO., INC.,
245 W. 42d Street, New York City.

STARR & SACKS Second-Hand GOWNS
Evening and Soubrette, Fancy Stage and Street Dresses, Opera Coats and Furs, Full-dress, Tuxedos, Prince Alberts, and English Walking Suits, Silk and Opera Hats.
343 N. Clark St., Chicago.

MAGICIANS
THE VANISHING HANDKERCHIEF
No threads, pulls, elastic, hand box or bag. The neatest and best ever. Remember, you get a silk handkerchief, apparatus and full instructions and our illustrated catalogue for 10 cents. GIBBON & HALL, Box 1112, Sta. A, Cambridge, Mass.

SNAKES
Choice Pine or Turtle-Head Snakes, 6 for $10.00; large Pythons, all sizes; Pit Snakes of all kinds. All snakes broke to handle. Monkeys, Birds, etc., at the lowest prices. J. HOPE, 35 North Ninth St., Philadelphia, Pa.

CONTRACTS
LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 542 So. Dearborn St., Chicago, Ills.

GOWNS
Slightly worn for Stage and Street. BARNETT - 503 S. State St., Chicago.

GOWNS
HIGH GRADE, SLIGHTLY WORN, $5.00 and up WARDROBIST, 1038 Blue Island Ave., CHICAGO

WANTED Acts of All Kinds SEND PHOTOS.
500 Letterheads and Fine Cut for $4. FINN, the Printer, 24 East 21st Street, Bet. Broadway and Fourth Ave., New York City.

SHOOTING GALLERIES
Write for Catalogue and Prices
W. F. MANGELS CO., CONEY ISLAND, N. Y.

SHOW PRINTING
Wm. H. Aston Print, Detroit. Catalog.

MAGIC CATALOGUE FREE 205 pages. Send 6c. stamps for Pocket Trick and particulars. MAGIC CO., Sta. 1, 249 West 38th St., N. Y. City.

PLAYS And the right to produce them at cost of manuscript. Get New Catalog. N. Y. PLAY BUREAU & AUTHORS' EXCHANGE, Tremont Theatre, N. Y. C.

GET THAT NEW ACT NOW
Writing Sketches, Patters, Monologs, and Parodies at reasonable prices is my business. What do you want? R. L. JENNE, Box 52, Indianapolis, Ind.

MUSIC ARRANGED
PIANO ORCHESTRA
Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 36th St., N. Y.

THEATRICAL WIGS
Toupees, Ladies' Hair Goods, M. Stein's Make-Up. Send for Price List. GEO. SHINDHELM, 232 W. 41st St., New York. Tel. 3726-Bryant.

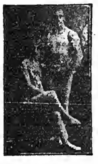
NEW 212 PAGE ILLUST. MAGIC CATAL
Containing cuts of Leading Conjurors, 10c. New 124 page book Catal., 10c. None free. W. D. LEROY, 103 Court St., Boston, Mass.

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE. DICK & FITZGERALD, 20 Ann St., New York.

HORSE AND PONY PLUMES
For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612 Metropolitan Ave., BROOKLYN, N. Y.

TIGHTS

Complete Line of
SILK
WORSTED
AND
COTTON
THEATRICAL
TIGHTS
Always on Hand



THE BALIOTS

Orders Filled Promptly

Cotton Tights, very good quality, a pr.	$ .75
Worsted Tights, medium weight, a pr.	2.00
Worsted Tights, heavy weight, a pr..	2.75
Silk Plaited Tights (imported), a pr..	2.50
Silk Tights, heavy weight, a pr......	6.00
Pure Silk Tights..................	8.50

Shirt to Match, same price as Tights
CLIPPER CATALOGUE FREE ON APPLICATION

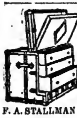
BERNARD MANDL
210-212 W. MADISON STREET
CHICAGO

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

No. 2 Circus Special Trunk $12.00

The most convenient Trunk ever made for Circus usage. Size, 24 inches long, 18 inches wide and 18 inches deep.
Send for complete 1913 Catalogue.

C A TAYLOR TRUNK WORKS
CHICAGO: 28 E. Randolph St.
NEW YORK: 131 W. 38th St.



STALLMAN'S DRESSER TRUNK. Let our catalogue tell what an improvement it is. How easy to get at anything. How quickly packed. How useful in small room as chiffonier. Holds as much as a good box trunk. Costs no more. Strongest made; hand riveted. So good that we ship it C. O. D. subject to examination. Send 2c. stamp to-day for catalogue
F. A. STALLMAN 85 E. Spring St., COLUMBUS, O

SHORT VAMP SHOES
FOR STAGE, STREET and EVENING WEAR
FALL MODELS NOW READY AT BOTH SHOPS.
Send for our new catalog S.
SHORT VAMP **JACK'S** SHOE SHOP
495 Sixth Ave., bet. 29 & 30 Sts.
11 W. 34th St., near Fifth Ave.
Tel., Greeley 19.

FORTUNES IN SUCCESSFUL SONGS
I've Paid Thousands in Royalties. Send your song poems or musical compositions to me for acceptance. I'll publish under a 50 per cent. royalty contract. I composed and published "Wedding of the Winds" waltzes. Million copies sold. Dozens of my publications are "FAMOUS HITS." Established 16 years. DON'T FAIL TO SECURE MY FREE BOOKLET. JOHN T. HALL, 106 Columbus Circle, New York.

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.
JOHN SPICER
Successor to Spicer Bros.,
86 WOODBINE ST., BKLYN, N. Y.

Joseph Nolan
MANUFACTURER
Of Leotards, Tights, Shirts, Picture Suits, Contortion, Bear and Monkey Suits, Paddings, Elastic Supporters, Pumps. Send for price list.
65 and 67 Ellery St.
Brooklyn, New York

STEREOPTICONS, $12.00 to $20.00; Spot Lights $20.00 to $35.00. Catalogue of Moving Picture Supplies. List of Used Films.
L. HETZ,
302 E. 23d St., New York.

Fine Magical Catalogue
ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

VAUDEVILLE AUTHOR
Wanted to write your act, under the strongest possible guarantee. Acts to order; also written around your own ideas. Satisfaction guaranteed or money refunded. Write me about your play. Song lyrics to suit any act. Write me. Do it now. N. J. BUCKWHEET, Huntington, Mass.

WIG Real Hair, Crop Wig, $1; Negro, 25c.; Dress Wig, Import Bald, Soubrette, $1.50 each; 6 yds. Crepe Hair (Wool), $1.00. Ask Catalogue Papier Mache Heads, Helmets, etc. Importer, Klippert, Mfr., 4 Fourth Ave., N.Y.

EXTRA QUALITY DUNLAP & CO. REG. U.S. PAT. OFFICE

Celebrated
HATS
FALL STYLES
NOW ON SALE

NEW YORK
Chicago Philadelphia
Agencies in All Principal Cities

SINGERS, ATTENTION!
HERE ARE THE SONGS YOU'VE BEEN LOOKING FOR:

Fair Brides In the Sunny South—Come to Me—The Song of Erin—Another Star Graces Our Banner—Take Me to Thy Breast—Lilies—Forget Me Not—I Want to Be With Mother—Your Eyes—To the End of the World With You—Old Glory—I Call You Now My Sweetheart—Where the Southern Shadows Fall—Whatever Shall I Do—You Need Not Be Ashamed of Your Mother—That Dear Old Welcome Is From "Home, Sweet Home"—I Know a Lassie—Once Within the Golden City—Circus Time—That's the Girl—My Colored Gal—Oh, for Colorado—Good-bye, Good-bye, My Annie Dear—Sweet Tales of Love—Love In a Dream—On a Moonlight Night With Nellie—Don't Blame Me When the Moon Is to Blame—Come Ride In My Flying Machine—Serenade—Come and Meet Us at the Fair In San Francisco—My Dear Old Irish Home—If You'll Only Let Me Slumber on In Old Love Dreams—If You Were—

WON'T YOU COME BACK?
Positively the Greatest Waltz Ballad of the Season. Orchestrations Now Ready.

PROFESSIONAL SINGERS!
WE GIVE YOU THE MUSIC FREE, BUT ASK YOU TO ENCLOSE TWO CENT STAMP FOR EACH NUMBER ORDERED TO PAY POSTAGE. ADDRESS THE H. KIRKUS DUGDALE CO., WASHINGTON, D. C.

BROWN'S Bronchial TROCHES
For Sore Throat
Bronchial and Asthmatic cough, hoarseness, etc. 25c, 50c, $1.00. Sample Free.
JOHN I. BROWN & SON, Boston, Mass.

STAGE SHOES

This style $5.00

WOOD SOLE CLOGS

Plain Kid, - -	$3.50
Patent Leather -	$4.50
All Colors, - -	$5.00

Extra neat, will not rip
STAGE LAST
In Oxfords, Slippers and Shoes.
Send for Catalog
Sent C. O. D. if $1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to order at 80 cts. per square foot.
NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

Earn $35 to $500 Weekly. Study
STAGE DANCING SINGING
Vaudeville Acts, Sketches, Drama, Musical Comedy and New Novelties in Stage Dances. Write for illustrated booklet how 3,000 students succeeded. Engagements guaranteed. Failure impossible.
Alviene Theatre School of Acting
23d St. and 8th Ave., New York

SPANGLES, $1.00 PER POUND
GOLD OR SILVER

Cotton Tights, pair...........	$1.00
Worsted Tights, pair.........	2.00
Plaited Silk Tights, pair......	2.25
Best Silk Tights 9 inch cotton tops	9.00

LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings
Send deposit and route with order
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

SANTAL CAPSULES MIDY

CATARRH and DISCHARGES Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

World of Players.

Oliver J. Eckhardt is in New York arranging for the tenth annual tour of his popular players. In an interview with Mr. Eckhardt he expresses the opinion that the coming season will be a prosperous one for a first class traveling stock company, made up of talented players, with good new plays, and to this end he is engaging the best people available and arranging for late successful plays that will make his attraction the best traveling stock company in the Northwest. Mrs. Eckhardt, who has accompanied her husband to New York, is spending her vacation with our dressmakers, tailors and milliners, selecting and having made new gowns and effects for the new plays in which she will be seen. Mr. Eckhardt hopes to complete his New York business by Sept. 1, and expects to open his season at Winnipeg about Oct. 1.

Stetson's "Uncle Tom's Cabin" Company (Eastern) will open in Chester, Pa., on Aug. 30, at the New Washburn Theatre, and take its usual extended tour of the Eastern one-night stands. "The Barnum of them all," now on its twenty-sixth season, will be resplendent in new scenery, costumes and parade novelties on both the Eastern and Western shows. The Western company has been touring the Canadian Northwest all Summer, and will continue, after a lay off of one week, to augment the show and freshen it up with new scenery and other paraphernalia, and take up the route booked in the Middle West.

The Dell Comedy Co., touring Georgia, report good business. This is the fourth continuous year for this organization without losing a day. Roster: Wm. De Laporte, proprietor and manager; Marion Zeva, soubrette leads; Katherine Bagby, heavies; Maud Hill, characters; Ed. Zeva, leads; Wm. Bagby, heavies; Wm. Olliver, juveniles; Wm. Dell, characters; Wm. Dall, general business; Max Bagby, comedy; Master Gerald, child roles and specialties; Chas. McClure, musical director; J. B. Steele, advance representative. "We will close our tent season about November, and play four week stands in the Southern cities during the Winter. Our dates are all booked, comprising a trip to Havana and Belize, British Honduras. All send regards to friends and The Clipper."

Roster of "Running for Governor:" Hugo Bros. American Amusement Co., proprietors; Felix Biel, general manager; George I. Medhurst, treasurer; L. C. Bailey, advance agent; Frank Dee, second agent; Cal Stewart, Macy Will, Bert Rickard, Daise Dwyer, E. V. Faulhaber, Collin Varry, Gordon Harper, Rosini Waugh, Walter Bechtel, Elsie James, Roy Pratt, Wm. Meyers, E. L. Jones and Minnie Turner. Season opened Aug. 17, in Cedar Rapids, Ia.

Ed. Sedgwick writes: "Ed. Sedgwick has just closed with Milton Schuster's Big Revue Co., for whom he had been producing all Summer. Mr. Sedgwick has closed his own musical comedy company for the Summer and took the engagement with Schuster for the hot months, to be with his old friend. His Show re-opens at the Alamo, Waco, Tex., for an indefinite run in musical comedy stock."

Grace Baird writes: "We are in our thirteenth week of the Bell airdome time through Kansas and Missouri, and have the feature show of the circuit, breaking records every week. Why not? We produce the goods. The roster: J. H. Cooper, manager; Grace Baird, Lillian Clarke, Walter Boggs, Al. Williams, Earl Currens, Edward Grey, Billy Wandess, Frank Eastridge, Bess Goodwin, James Hodly, Grace Arietta, and last, but not least, Al. G. Jr. Regards to friends and others."

Mock-Sad-Ali writes: "We are pleased to say that we have been playing to capacity business in all this heat at Viroque, Wis., and at Sparta, Wis., the past week."

Cario Portello, the well known instructor of dramatic art, physical culture and dancing, was awarded a decree of divorce in the Circuit Court to-day from her husband, Halton Powell, of Powell & Cohn, the producers. Edward J. Ader, the Chicago theatrical lawyer, represented Miss Portello.

J. Monroe Johnson writes: "I just closed a pleasant twelve weeks' engagement with the Otis Oliver Dramatic Players, Family Theatre, Lafayette, Ind.; previous to that was six weeks with the Eugene La Rue Associate Players, at the Lexington Opera House, Lexington, Ky. I am at present painting productions for my own repertoire show, the Ludwig-Johnson Players, having affiliated with Chas. B. Ludwig, of Tipton, Ind., in this venture. We open in Elwood, Ind., Labor Day, booked solid until after holidays. James Wingfield is handling the booking end."

Clever Conkey writes from Buffalo, N. Dak.: "Am feeding 'Ten Nights in a Booze Bazaar' to the Norsks and Svenks of this 'end' of the merry old world, and they fall for it immense. Will go into a car of our own as soon as we can land the kind we want."

Eddie L. Walkup and wife, Beatrice Walton, have been spending the Summer at their cottage on Long Lake, near Akron, O., after one solid year with the Barrett Players.

BASE BALL
Polo Grounds
NATIONAL LEAGUE
With CINCINNATI, Aug. 27.
With BOSTON, Sept. 1, 2, 3.

AMERICAN LEAGUE
With PHILADELPHIA, Aug. 28, 29, 30.

THEATRICAL JEWELRY
In endless variety in stock and made to order according to sketches.
COMPLETE SALOME SETS
HEADQUARTERS FOR
TIGHTS, OPERA HOSE and STOCKINGS, GOLD and SILVER TRIMMINGS, BROCADES, SILKS, SATINS, VELVETS, SPANGLES, WIGS, BEARDS.
ALL GOODS THEATRICAL.
CATALOGUES and SAMPLES upon request. When asking for Catalogue, please mention what goods are wanted.
QUALITIES the best.
PRICES the lowest.
SIEGMAN & WEIL
S. W. Cor. 27th St. & Madison Ave., N. Y.
THE THEATRICAL SUPPLY EMPORIUM

VAN FLEET
PRINTER
47 WEST 28th STREET, NEW YORK.

OPERA CHAIRS
FOR EVERY PURPOSE
1,000 STYLES
ESTABLISHED 1865
WRITE FOR CAT. No. 41
115-117 So. Wabash Ave., CHICAGO, ILL.
NEW YORK OFFICE, 1165 Broadway
SEATTLE OFFICE, 508-10-12 First Ave., So.
SAN FRANCISCO OFFICE 728 Mission St.

The A. H. Andrews Co.

QUICK DELIVERIES For All Theatrical Merchandise
WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS
PROFESSIONALS, SEND FOR FREE CATALOGS AND SPECIAL INDUCEMENTS
CHICAGO COSTUME WORKS
Phone Central 6292. 143 No. Dearborn St., CHICAGO, U. S. A

CAMMEYER 6th Ave. and 20th St. NEW YORK
Leading House in America for Theatrical and Street Shoes
SATIN AND LEATHER STAGE SANDALS
Theatrical catalogue "50" mailed free. We fit out theatrical companies without delay "CAMMEYER stamped on a shoe means Standard of Merit."

ESTABLISHED 25 YEARS——STILL GROWING.
FRITZ SCHOULTZ & COMPANY'S
ORIGINAL INDUCEMENTS
are CORRECT GOODS, BEST PRICES and DELIVERIES the SAME DAY your order is received, or we will let you know by card.
We are the LARGEST THEATRICAL MAIL ORDER HOUSE in the country, and we will send our large illustrated catalogue, lately revised, to any address free of charge.
AMATEURS NOTE that we carry the largest stock in the country of Costumes for your shows and school plays. 19 W. LAKE STREET, CHICAGO, ILL.

GET THESE! THE LATEST AND BEST!
"Dreams of a Sweetheart"
"School Bells"
"The Picture in the Rose"
Copies will be mailed on receipt of 15 cents for each song.
(Published by H. KIRKUS DUGDALE CO.)
Send orders to MARGARET C. NUGENT, 239 Pearl St., Dayton, Ohio.

CENTRAL TRUNKS
26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50. Bill Trunks, 30x23x15, inside, $13.50. Litho. Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

Gowns | NOTICE! | Wardrobe
WE SHIP GOODS C. O. D., WITH PRIVILEGE OF EXAMINATION
We carry a full line of Professional Wardrobe, Evening, Dinner and Reception Gowns, also Gentleman's Sack, Cutaway, Full Dress and Tuxedos, Norfolk Coats and Trousers, Prince Alberts, and Overcoats 'a all weights.
Tuxedos and Dress Suits | MRS. L. SCHEUER, 924-26 South St. Between 9th and 10th Sts., Phila., Pa. | Full Line of Men's Suits

WIGS For STREET and STAGE WEAR
MADE TO ORDER FROM $5.00 TO $100.00
We specialise in Stock Wigs
THE WIGGERY 209 SOUTH STATE ST. CHICAGO

COSTUMES FROM ONE TO ONE THOUSAND
ORIGINAL DESIGNS BY OUR OWN ARTISTS
COSTUMES FOR VAUDEVILLE ACTS A SPECIALTY.
BROADWAY THEATRICAL COSTUME CO. 150 West 48th St., N. Y. TEL. 3440 BRYANT

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

NEW YORK COSTUME CO.
Send for Catalog C. 136 pages 140 N. Dearborn St., CHICAGO

WIGS. TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.
119 N. Ninth Street - - - - - Philadelphia

THE COSTUMING PROBLEM
How to get the richest effects for the least expense is readily solved, by using CRONER'S SPARKLE EMBROIDERY on your Costumes, Gowns, Curtains, Banners, etc. Sparkle Embroidery also works wonders with old Costumes and Gowns that you might consider worthless. Chiffon Tunics a Specialty. Send 50c. for Spangle Butterfly or Sunburst fully demonstrating Sparkle Embroidery.
'Phone Bryant 3773. CRONER'S SPARKLE EMBROIDERY WORKS, 206 W. 42d St., N. Y.

SECOND-HAND GOWNS SOUBRETTE DRESSES
ANDREWS
506 So. State St., Chicago
STOCK PEOPLE—Will send goods on approbation.

R. H. MAYLAND & SON, 54 Willoughby St., Brooklyn, N.Y.
Musical Specialties, Xylophones, Orchestra Bells, Etc.
NOW IN OUR OWN NEW BUILDING. EST. 1866.

RITZHEIMER TYPEWRITER CO. 220 W. 42d St., N.Y. Candler Bldg.
Blickensderfer, Remington, Underwood, Standard Folding Corona, Oliver, and other makes, new and slightly used, from $15 UP. Sold, Rented and Repaired

WRIGHT THEATRICAL LUMBER
STILES, BATTENS, STRIPS, PROFILE, STAGE FLOORING
Orders filled on short notice. Prompt delivery our specialty.
140-150 W. 38th St., New York

WIGS BY HEPNER
1456 to 1460 BROADWAY, adjoining Hotel Knickerbocker, N. Y. City

CUT IT OUT and save this, you may need us some day. We manufacture Stage Properties Scenery, Papier-mache Work of every description, Mechanical and Electrical effects and deal in everything pertaining to the stage or theatre. Trunk Scenery a specialty; Stage Money, green and yellow backs, the best printed, 40 cts. per pkg.; $3 per 1,000. Write for estimate. Nothing too small or too large to the oldest house in this line in the U. S. Established 1878. This paper for reference. J. M. LEAVITT & CO., 1544 BROADWAY, NEW YORK CITY.

There is no way we know of to stop and prevent superfluous hair-growth *permanently.*

EVANS'S

Depilatory Powder

will remove hair growth thoroughly and for a considerable time, and is perfectly harmless. It will not cause irritation nor injure the skin.

Convenient—Comfortable—Safe

50 cents With a complete mixing outfit. At drug- and department-stores. If your dealer hasn't "Evans's" send us his name and 50 cents and we'll send you a package postpaid. Or send 10 cents and your dealer's name and we'll send you a sample.

GEORGE B. EVANS

1108 Chestnut St. Philadelphia

Summer Parks and Fairs

"MADE IN QUINCY."

For the first time in four years the merchants and manufacturers of Quincy, Ill., are to put on an industrial exposition. The official title of it will be the "Made in Quincy" Show and Industrial Exposition. It is under the auspices of the Chamber of Commerce and the Business Men's Association of Quincy, is endorsed by the mayor, who is president of the advisory board, and under the management of Messrs. Harry F. Hofer and Louis W. Buckley. These are both well known exposition men, and they have every reason to believe that it will be a very successful event.

Now all of the big Quincy manufacturing concerns will make exhibits and displays of goods, and in addition there will be some agricultural demonstrations and exhibits.

In a large black top tent free traveling talks and moving picture shows of an educational and industrial nature will be given. Four big outdoor vaudeville acts have been booked, and a number of concessions will take-part in the exposition. Among the shows already booked are: Seibert's Diving Girl Show, Walter's Plantation Show, Mertin's Illusion Show, Panama Canal Model Exposition, Witmer's Eli Ferris Wheel and Carry-all. The concessions will be of the best, as indicated from the fact that the exclusive doll wheel, hoop-la games, china ware puddle wheel, knife rack, fortune telling concessions, etc., have been sold to the leading concessioners of the Riverview Park and White City, Chicago.

According to display advertisements in THE CLIPPERS this week, the "Made in Quincy" Show has still some fine concessions for sale, and would like three or four more good shows. The dates are from Sept. 18 to 28, inclusive. The place for holding it will be at Highland Park, a very beautiful resort, within ten minutes ride of the business centre of Quincy.

CONEY'S MARDI GRAS.

Mardi Gras Week at Coney Island has been set for week of Sept. 8, and after the following Sunday, 14, the closing of Luna, the season of 1913 will be laid away. In many respects, chiefly in attendance, this year has been the most remarkable one in the history of the resort. Luna has broken all records for the number of persons to visit the Island's big park in one season.

While the season is fast waning, the allurements are increased. At Luna, new circus acts and other outdoor features are put on this week to continue through Mardi Gras to the end of the season. Devlino, the dare-devil high wire performer, has added another thrill to his lofty slide for life, which he makes from the top of the main tower in the park every afternoon and evening, while "Balky," the mysterious clown from Finland, continues to cut up capers to the delight of visitors.

PALISADES PARK.

Despite the fact that with the theatres opening up for the new season, the period of the Summer park's activity is rapidly approaching an eclipse, the Schenck Brothers continue to present novelty attractions at Palisades Amusement Park which are calculated to sustain the interests of their patrons to the last. The array of free features for the current week includes a number of new circus acts, band concerts, fireworks Thursday night, and other amusements.

At the Rustic Theatre, where the vaudeville programs have become so popular, there is a complete change of bill. Among the big excursions of the week was the outing Tuesday, Aug. 26, of the Postal Employees' Mutual Aid Association. A special program of events were observed on this occasion.

OKLAHOMA STATE FAIR.

The Oklahoma State Fair and Exposition, to be held in Oklahoma City, Sept. 23 to Oct. 4, should prove to be the biggest in its history if advanced reports of the feature acts are to be credited. Among acts already booked are: The Three Duttons, society equestrians; Alexander, the Great, "the man monkey;" Shaw's Comedy Animal Circus, Natiello and his band, United States Troops, in sensational drills; auto-polo, automobile races, the Great Patterson Shows, and the annual horse show for five nights. All the big automobile racers of the A. A. A. will compete.

SEASON WANING AT LUNA.

Home-coming vacationists are thronging to Luna these days. Luna's varied assortment of novel mirth creations have a magnetic appeal that is gripping, and the forcing of the Winter theatrical season is not making the slightest impression on the crowds. Only four more weeks remain of the season here, and the homestretch of the season at Coney will be as lively as of yore. New features are installed at Luna, and those that will be on view there in the immediate days and nights to come will outshine all others.

EDINGER AND COOKE write: "We have been playing through the South with the William Todd Vaudeville Co. since March 3, and are booked solid with the same company until Christmas."

AL. FOSTELLE writes: Top of Mt. Tom, Aug. 20, 1913. "Just a line to greet you all from the top of Old Tom, 1,800 feet up in the air. Woolworth isn't in it with it. Some sight from here."

Burlesque News.

THE HAPPY WIDOWS.

(COLUMBIA).

PEOPLE'S, NEW YORK, AUG. 18.

"A Marriage of Convenience."

(BY JOS. K. WATSON. NUMBERS BY ED. ROGERS).

This show made good last week at the People's, New York. Helen Van Buren was effective in song and action as Florita. With "Peg of My Heart" she made a big hit. Fay Odell answered the call as the soubrette. Jos. K. Watson and Will H. Cohan just acted natural and got the laughs. Irving Hay again qualified as a first class straight. The girls worked well in all of the numbers. The cast:

Florita, an Heiress	Helen Van Buren
Bonita, Brady's Sweetheart	Fay Odell
Brady, Florita's Guardian	Irving Hay
Antonio, Florita's Lover	Edward Tierney
Ramona, a Servant	Saida Winston
Tar, a Sailor	Edward Tierney
Jar, a Sailor	Chas Morey
Horatio, a Revolutionist	Chas Winston
San Jose, a Revolutionist	Dave Harris
Brushky } (Looking for Wealth)	{ Jos. K. Watson
Rushky	Will H. Cohan

The chorus: Louise Wallace, Vida Sopoto, Kittie Baer, Shirley Blair, Jeanette Guilbert, Ileen Burke, Dolly Barringer, Edith Tierney, Lillie Harris, Florence Monroe, Carrie La Varge, Violet Hall, Lottie Williams, Loretta Lessner, Billie Clark, Victoria Spicer, Dorothy Bennett Helen Gordon, Maude Robinson, Anna Myers.

A good singing specialty was presented by the Saida Winston Operatic Duo.

Valdo and Hay and their committee had a lot of fun with their mystery cabinet and trunk.

The Tierney Four, a high speed musical act, gave a fine entertainment with their singing, their playing of the novelty string instruments, accompanied by the piano comedian, and their entire act was a big hit.

The staff: William T. Fennessy manager; Harry S. Meyer, business manager; Jos. K. Watson, stage manager; Jacob Guckle, musical director; Thos. Conrad, stage carpenter; Chester Guyer, master of properties; Harold H. Hearne, electrician; Madame La Varge, wardrobe mistress.

QUEENS OF PARIS.

(COLUMBIA).

GAYETY, PITTSBURGH, AUG. 18.

"We, Us & Co. at Home."

(WRITTEN BY GEO. TOTTEN SMITH).

Principals: Harry Koler, Alfred K. Hall, Harry K. Morton, Manny Koler, Charles Callahan, Billy Arrington, Harry Evans, Fannie Vedder, Midgie Miller, Alice Maud Poole, Rose Reading, Dolly Bowen.

Chorus: Edna Howard, Celice Hall, Janet Fanat, Maud Renand, Belle Kennedy, Leo Allen, Elsie Bell, Maria Friess, Carrie Arlington, Mary Cooper, Grace Gordon, Chriesie Blair, Bessie Weeden, Ella Kearns, Love Thompson, Tilly Irvin, Anna Hills, Julia Derck, Ida Nesbit, Bobbie Robertson.

Staff: Manager, Jas. M. Howard; business manager, Simon M. Driesen; musical director, Thos. B. McLaughlin; stage carpenter, B. D. Smith; electrician, Joe. Hill; properties, Arthur McGowan; wardrobe mistress, Elsie Bell.

Koler, Hall and Morton, together with Fannie Vedder, are the topliners. The trio made a big hit with their comedy work, and also scored with their eccentric dancing. Alfred K. Hall is as thin as ever, and his grotesque antics still serve to keep his audience in continuous laughter.

Miss Vedder does some clever dancing, both alone and with Harry Evans. Midgie Miller also scored with songs and dancing. Rose Reading and Dolly Bowen presented several song numbers that called for encores. Alice Maud Poole made a hit in the "Parisian Ball" number.

There is a large, well drilled chorus, and during the production many changes in costumes are made.

ROBINSON CRUSOE GIRLS.

(PROGRESSIVE).

CADILLAC, DETROIT, AUG. 17.

"The Beauty Trimmers"

AND

"Solomon, the Soldier."

Principals: Chas. Robinson, Joe Feeney, Harry Illila, Jack Flanagan, Gus Knoll, Ida Emerson, May Bernhart, Ida Lehr, Mabel Lee, Freda Lehr, Louise Mercereaux.

Chorus: Geraldine Fleming, Patsy Symonds, Ethel Atkinson, Sadie Eönn, Marie Nugent, Irine Heldt, Viloa Russell, Lillian Townsend, Mabel Heldt, Edith Harcel, Lillian Lawrence, Dolly Edwards, Mamie O'Brien, May Sagona, Minna Briggs, Evelyn Francis, Vinnie Phillips, Helen Dobbins, Beatrice Stewart.

Staff: Sam Robinson manager; Harry Link, publicity representative; Jesse Weil, agent; Lew Spooler, musical director; Jos Mullen, carpenter; Fred. LaVarge, electrician; Tom Atkinson, properties; Dolly Edwards, wardrobe mistress.

Harry F. Link writes: "Enclosed find copy of program from the Cadillac Theatre, Detroit, where Crusoe Girls opened up last Sunday, to very good business, notwithstanding the great heat. Show went over great, especially considering that everybody down and out from all night dress rehearsal, which lasted from 11.45 Saturday night until 9.15 Sunday morning. Show promises to shape up great, and to be a credit to the new Progressive wheel. If other shows line up like this one, the success of the new wheel is certain."

LOUIS ROBIE'S BEAUTY SHOW.

(COLUMBIA).

GAIETY, MILWAUKEE, AUG. 16.

"Oh, Oh, Josephine,"

In Two Acts, by Edwin Hanford.

Principals: Ernest Fisher, Auguste Lang, Johnnie Walker, Libbie Blondelle, Charles McCarthy, Harry Bentley, Doris Thayer, Sam Green, Harry Bingman, Jesse Moore, Clarence Winter, B. Westerveldt.

Chorus: Jae. Woods, Rose Blake, Dorothy Rogers, Ruth Glenroy, May Reid, Erna Conroy, Sadie Huyler, Hazel Leoni, Mabel Knowles, Evelyn Raymond, Elsie Rayner, Jeanette Lewis, Elsie Daris, Maud Kimball, Ruby Deminay, Ethel Morton.

The Athletic Girls are: May Lenoir, Nellie Templeton, Marion Fairfax, Anna Fairfax, Olga Woods, Anna Lewis, Vera Downing, Madge Reid.

Staff: Acting manager, Joseph Robie, business manager, Harry Collier; stage director, Lester Templeton; musical director W. E. Slafer; carpenter department, Sid. Barclay; property department, William Conauer; electrical department, Al. Moore.

THE GIRLS FROM HAPPYLAND.

(COLUMBIA).

The roster includes: Billy W. Watson, Ida Bayton, Nellie Watson, Florence Belmont, Charles Lipson, Dolly Fields, Flo Davis, Harriett Murray, Annetta Harper, Joe Buckley, Thos. A. Brooks, Chas. A. Figg, Edward Aikin, Helen Macey, Marie Williams, Blanch Frey, Mildred Fletcher, Monica Redmond, Margie Budlong, Alma Doll, Anna Myers, Myrtle Bender, Margaret Green, Emma Sarto, Flo Daris, Mabel Dupree, Sarah Marcus, Cecil Margerum, Bunny Abbott, Hattie May, Beatrice Lenorn.

Executive staff: E. W. Chipman, manager; Billy W. Watson, stage director; Ben Emerson, master mechanic; Murray Simons, electrician; Julius Buckbinder, business manager; Hugh W. Schubert, musical director; Jack Wende, property master; Mme. Jones, wardrobe mistress.

A NARROW ESCAPE.

Gertrude Hayes and Mildred Stroller with Barney Gerard's Follies of the Day, while leaving the Columbia New York, Aug. 20, were hit by an automobile at Seventh Avenue and Forty-seventh Street. Miss Hayes was badly cut about the face and head, while Miss Stroller was badly bruised. After being carried into the lobby of the Columbia Theatre a doctor was summoned. He dressed Miss Hayes' and Miss Stroller's wounds. Both ladies appeared at the evening performance. The auto was owned by Joe Schenck, of the Loew office and at the time of the accident was driven by his chauffeur.

THEY LIKE IT!

The publisher of the People's Theatre Program, New York, pays THE CLIPPER the compliment of publishing our "Twenty-five Years Ago" on one of its pages.

GILMORE'S NEW MANAGER.

The reins of management of the Gilmore Theatre, in Springfield, Mass., have been placed by the P. F. Shea Theatre Company in the hands of Walter Linehan, who has directed the affairs of their Manchester, N. H., house in the past. Grace M. Delmon, who has filled the position proficiently for many seasons, will continue as treasurer, and L. W. Hardy will be responsible for the music.

Since the closing of last season the house has undergone a thorough renovating, the walls and ceilings retouched, new carpets and new seatings in the orchestra installed. The season will open Aug. 25 with the Watson Sisters' company.

THE STAR STAFF.

Michael J. Joyce is now the manager of the Star, Brooklyn; Henry Griesmann, treasurer; Dan Furey, assistant treasurer; Dan McCann, doorman; Edgar Simons, press agent; William Conners, stage manager; Charles O'Keefe, electrician; Fred. Irwin, property man; Gus Walters, musical director; Edward Kearns, chief usher; Mike Hayes, special officer.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr. the Payton Musical and Comedy Co. Aug. 25-30, present "The Girl from Rector's," this being the last week of the Summer engagement of this company. For week of Sept. 1 Geo. Kleine's "Quo Vadis?" pictures.

SHUBERT (Lee Ottolengui, mgr.)—Clifford Stock and Mabel Brownell will open a week's engagement here Sept. 1, at the head of their own company, in "Elevating a Husband."

PROCTOR'S (R. C. Stuart, mgr.)—This house re-opened Aug. 25, with big time vaudeville, including: Cecil Cunningham and company, in "The Married Woman's Club;" Percy Waram and company, in "The Bosun's Mate;" Henry and Francis, Three Kidlets, Ward Bros., Merritt and Douglas, Clyde De Veaux and company, Count Beaumont, the Harringtons, and Zeda and Hoot.

OLYMPIC PARK (J. M. Beldon, mgr.)—Olympic Park Opera Co. presented "The Girl from Paris" 18-23.

ORPHEUM (M. S. Schlesinger, mgr.)—After a season of Payton Stock this house re-opened 25, with the Stair & Harlin bookings, with "A Fool There Was." "Rebecca of Sunnybrook Farm" next.

MINER'S EMPIRE (Tom Miner, mgr.)—Rose Sydell's London Belles 25 and week, with Johnny Weber, Geo. Frye, Louis Thiel, Mickie McCale, Virginia Kelsey, Mae Moran, Clara Stinson and Florence Nichols. The Honeymoon Girls next.

WASHINGTON (O. R. Neu, mgr.)—With the entire interior re-painted and a beautiful new lobby, this house re-opened 25, with Fox circuit bookings. Bill 25-27: Weston and Fields, Ennos and Ryan, Three Yoscarrys, Georgia Mitchell, and Errico. Bill for 28-30 will be featured by Place, Thompson and company, in "The Mayor and the Spook."

LYRIC (R. C. Stuart, mgr.)—Bill 25-27: Tony Castelane, Al. Bailey and Terre Sisters, Eugene MacGregor and company, Lambert and Perry, Harry Le Claire, and Webb-Hope Minstrels. For 28-30: Paula Reeves, Katherine Scott and company, Musical Parshleys, "The Tin Wedding," Smith and Farmer, Prarett and Merrill.

NOTES.—Tom Miner is now manager of the Empire, and Leon Evans is cashier......The new Payton Theatre is nearing completion, and will be opened in September......Johnnie Fisher, musical director at the Newark Theatre, is recovering from a stroke of paralysis.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) after a thorough cleaning up, opened the season with "The Common Law," for week of Aug. 25. "Officer 666" to follow.

ACADEMY (F. E. Henderson, mgr.)—"A Girl's Best Friend," by the Academy Stock, week of 25, with Mary Louise Malloy, Elsie Breen, Jack Morrisey, Ruth McCauley, Chas. Reilly, James Marr, R. W. Coleman and Ruth Duffey. "The Midnight Escape" next.

ORPHEUM.—This house will open Labor Day, under the management of the Orpheum Amusement Company, presenting vaudeville.

BON TON (Ed. Cadugan, mgr.)—This house will open Labor Day with variety and moving pictures.

MONTICELLO (W. D. Epstein, mgr.)—A stock company will be installed here, opening Labor Day.

NOTE.—All of the Bayonne houses will open on Labor Day.

Hoboken, N. J.—Empire opened the regular season 23, with Dave Marion's Burlesque Company, in a new offering, "The Land of Impossible." Vanity Fair week of 25. Seats were at a premium on the opening night.

GAYETY.—This house is now under the control of the Orpheum Amusement Company, of Jersey City, and will open as a stock house on Labor Day.

HUDSON, UNION HILL.—"The Wolf" week of 25, by the Hudson Stock.

LYRIC (G. S. Riggs, mgr.)—Vaudeville and moving pictures.

NOTE.—The new house, situated on the Hackensack Plank Road, is well under way, but will hardly be ready for the season.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) "Quo Vadis?" in motion pictures at popular prices week of Aug. 24.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Stock Co. presents, for week of Aug. 25, "Mary Jane's Pa." For Sept. 2 and week, "The Woman."

ORPHEUM (Geo. Ebey, mgr.)—Bill week beginning 24: Milton Pollock and company, "Rube" Dickinson, Ward Baker, Three Du-For Boys, Will Rodgers, Eddie Mack and Dot Williams, Rameses, and Pathe's Weekly.

PANTAGES' (T. J. Myers, mgr.)—Bill for week of 24: Eight English Roses, Victoria Four, Tyler-St. Clair Trio, Four Cycling McNutts, Chas. Lindholm and company, Edith Hanly, La Favorita Trio, and Keystone comedy photoplays.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co. present "In Banana Land" week of 24.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and photoplays. Bill changes Wednesday and Sundays. Manager Smith presents three acts of the Sullivan-Considine circuit last three days of each week.

OAKLAND, LYRIC, CAMERA, REGENT, MARLOWE, GEM and BROWN'S, motion pictures.

St. John, Can.—Opera House (F. G. Spencer, mgr.) "Seven Hours in New York" Sept. 1-3, "The Newlyweds" 8-10.

NICKEL.—The Trimount Trio, and Gertrude Townsend, in songs, and moving pictures.

UNIQUE, STAR and EMPRESS, moving pictures only.

GEM.—A. P. Cameron, in songs, and moving pictures.

LYRIC.—Vaudeville and moving pictures.

NOTES.—"The Pink Lady" had a week of big business 11-16. This was the first time that a musical comedy had run a full week here...... Alfred E. Aarons, of New York, who has been doing the booking for the Opera House, this city, has been in town for several days, making a business trip through the Maritime Provinces, and has expressed himself as being very much surprised and pleased at the business that has been done here. He promises more big attractions this season.

Brantford, Can.—Colonial (E. Lymons, mgr.) bill Aug. 25-27: Pierce and Knoll, Koster and Winsome, and motion pictures.

GEM (Geo. F. Law, mgr.)—Bill 25-27: Rosina Zylaska and company, in "The Operator," and motion pictures.

APOLLO (Ernie Monle, mgr.)—Motion pictures.

NOTES.—Sells-Floto Circus appeared here 26.... The Grand Opera House will re-open 30, under Frank Johnson's management.....The Gem, with motion pictures, and the Star, with vaudeville and pictures, in Paris, are doing nicely.

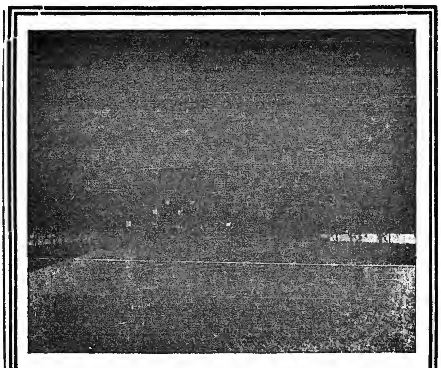
Oklahoma City, Okla.—Lyric (George Plummer, mgr.) vaudeville and motion pictures.

FOLLY (E. O. Mills, mgr.)—Beginning Aug. 31, Inter-State vaudeville.

BELLE ISLE (J. H. Leavitt, mgr.)—Sigirano's Band of Roma began a two week's engagement here 19.

MAJESTIC (Clay Smith, mgr.)—Vaudeville and motion pictures.

OVERHOLSER (H. W. Hunson, mgr.)—Motion pictures of Oklahoma City are being shown at this house.



You Can Move This Rink to Where the Profits Are

DON'T tie your money up in a permanent building when a third of that amount will purchase a portable amusement building which can be moved to a more profitable locality if desired.

The illustration above shows some of the interior of a

Kenyon Portable Building

now in use as a Skating Rink at Waukesha, Wis. Buildings like this can be made in any size. The perfect maple floor comes in interlocking sections, the framework is all in pieces and numbered. The buildings are wind and rain proof, cooler in Summer than any permanent building, and just as warm in Winter. Big screened areas on the sides let in the Summer breezes, but keep out the winged pests. But above all, this truly Portable Building costs but a third of what a permanent building would. Its purchase means smaller investments, bigger profits and surer profits, for you can go to where the profits are. Over 2,000 Kenyon Take Down Portable Buildings now in use.

Write for descriptive literature. In writing state whether literature is desired on Rinks or Cottages.

THE R. L. KENYON COMPANY

491 ALBERT STREET, WAUKESHA, WIS.

EMPRESS, DREAMLAND, ORPHEUM, COLUMBIA, OLYMPIC, GEM and CAPITOL, motion pictures.

NOTES.—The Oklahoma State Fair and Exposition under the management of I. S. Mahan, Sept. 23-Oct. 4......Al. G. Barnes' Circus gave two performances Aug. 26.

Lowell, Mass.—Keith's (Ben Pickett, mgr.) opening bill Aug. 23 and week: "From Coney Island to the North Pole," Jennings and Wilson, James Grady and company, Versatile Trio, Flo and Ollie Walters, Rio and Norman, Sam Barton, and Kinetoscope.

MER'K SQ. (F. J. Carroll, mgr.)—The Mer'k Sq. Players present "Get-Rich-Quick Wallingford" 25 and week. "Arizona" next.

ACADEMY, COLONIAL, JEWELL and VOYONS, pictures and songs.

PARMIAN.—Re-opened 25.

LAKEVIEW PARK.—Pictures in theatre and Keno, Walsh and Melrose, are the outdoor attraction for 25 and week.

Taunton, Mass.—Park (A. A. Kellermann, mgr.) regular season opened Aug. 25, with the Arthur Chatterdon Co.

SABBATIA PARK.—The regular season closed here 23. Free pictures will be given until after Labor Day.

CASINO, STAR and WHITTENTON, moving pictures.

Mansfield, O.—Casino Park Theatre (E. R. Endly mgr.) for week of Aug. 25, Coburn's Greater Minstrels.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) will open Aug. 31 with high class pictures every night except when regular and limited $1.50 attractions appear.

GARRICK (J. Henri Fischer, mgr.)—Elaborate preparations have been made here for the formal opening on Labor Day.

PALACE, ELITE, NEMO and LYRIC, moving pictures.

NOTE.—Carl Jacobson, former violinist at the Garrick, has accepted the leadership of the Gaiety Theatre orchestra, in Galesburg.

Dubuque, Ia.—Grand (John Maclay mgr.) "Mrs. Wiggs of the Cabbage Patch" Aug. 24.

MAJESTIC (Jake Rosenthal, mgr.)—Cal Stewart, in "Running for Governor," 24.

AIRDOME (Jake Rosenthal, mgr.)—Jack Bessey Stock Co.

UNION PARK (Jake Rosenthal, mgr.)—Vaudeville.

STAR, PRINCESS, AMUSE, ROYAL and DREAMLAND, motion pictures.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) will open Sept. 15.

MARTIN, ELITE, PEARL, MAJESTIC, PALACE and Iris, motion pictures.

RIVERSIDE PARK (K. C. Beck, mgr.)—For week of Aug. 24: Frederick Hurd and company, Fred Swift, Geo. and Stella Watson, and Mullen and Herbert. For week of 31: Schonen's Rough House Kids, Deran Sisters, Hyland, Grant and Hyland, and Ben Tidwell Novelty Act. Week of Sept. 7, tabloid musical comedy "Hotel La Carle."

NOTE.—The Kansas State Fair will be held 13-20. A. L. Sponsler is secretary, F. Hutton, superintendent of privileges and concessions.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) Latimore-Leigh Players in stock.

PIEDMONT (Ed. G. Gidley, mgr.)—Lewis-Lake Musical Comedy Co., in tabloid, week of Aug. 25.

EDISONIA, AMUSEU, OTTOWAY, PRINCESS and THEATO, motion pictures.

NOTES.—The Summer amusement parks at Riverside on the Catawba River and Electric Park are drawing large crowds. Riverside was rebuilt this Summer, and is run by the Piedmont and Northern Lines......The Latimore-Leigh Players, at the Academy of Music, presented "The Two Orphans," 18-20, to large crowds.

Dallas, Tex.—Majestic opened Aug. 25.

CYCLE PARK.—Stock company to good business.

LAKE CLIFF CASINO.—Stock company.

OPERA HOUSE is dark.

WASHINGTON, FOLLY, QUEEN, PRINCESS, PALACE, CANDY, EMPRESS, DIXIE, HIPPODROME, DALTON, BIOSCOPE, NICKELODIAN, ORPHEUM, HAPPY HOUR, LYRIC, BEAUTY and GRAND, motion pictures.

Bonham, Tex.—Airdome Lehman-Herbert Stock Co. presented a good repertoire of plays week of Aug. 11.

Fort Worth, Tex.—Majestic (Carl Mussell, mgr.) bill for opening week, beginning Aug. 18, was headed by Lulu McConnell and Grant Simpson, in "The Right Girl." Others were: Franklin Batie, Cecil Weston and Louis Leon, Four Soils Bros., Cooper and Ricardo, Herman's cats and dogs, Johnston, Howard and Lisetto, and motion pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) will open its season Sept. 5, with Al. G. Field's Minstrels.

BIJOU (Frank Rogers, mgr.)—Vaudeville and tabloid comedies.

CHILHOWEE (Charles Flemming, mgr.)—Vaudeville and motion pictures are drawing good crowds.

MAJESTIC, REX, GAY, GEM and LYRIC, pictures houses, all report fine business.

NOTE.—Barnum & Bailey Circus will show here Sept. 16.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.) for week of Aug. 25, "No Man's Land."

PRINCESS (Harry Sudekum, mgr.)—"In Wrong" week of 25.

CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA and REX, motion pictures.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) Maude Adams, in "Peter Pan," Aug. 15, to S. R. O. "The Shepherd in the Hills" 24, Henry Miller, in "The Rainbow," Sept. 5.

ORPHEUM, LYRIC, UNIQUE, REX and STAR, motion pictures.

NOTE.—Harry S. Ellis, who has spent the Summer at Lake Hallie, left there Aug. 14, to join Dara Lewis' "Don't Lie to Your Wife" Co.

Brunswick, Me.—Cumberland, Mlle. Ina Lemoyne and photoplays Aug. 25 and week.

PASTIME.—Photoplays only week of 25.

THAT'S WHAT THEY ALL SAY.

The returns from the "ad." were very satisfactory. Very truly, JED. T. SHAW, Treasurer H. & S. Co.

Atlantic City, July 29.—NEW YORK CLIPPER: Ad. in last week's CLIPPER was very satisfactory and results excellent. HILLIS & CHARTERS.

I got results. Yours truly, FRED. RAYMOND, Sycamore, Ill.

While on this subject I wish to state that some time ago, as you will remember, I had a running ad. in your paper, advertising my book, "Special Sundries." I certainly received beneficial results from same, and I have come to the conclusion that THE CLIPPER is the most valuable theatrical publication in existence. Yours very truly, A. A. SPANINGER, Louisville, Ky.

Chicago, July 20, 1913.

ED. CLIPPER—Just a word to say that in my humble opinion the old axiom, "It Pays to Advertise," should be amended so as to apply to our profession, "It Pays to Advertise in THE CLIPPER." My ad. in THE OLD RELIABLE brought me over sixty-five answers, and from so many diverse places, covering from Maine to Southern California, showing that THE CLIPPER covers the entire field. Respectfully, FRED. L. GRIFFITHS, Manager Griffiths' Musical Comedy Co.

Thanking you in advance and assuring you that in my humble opinion THE CLIPPER is the only real one for both manager and actor, and wishing you continued prosperity, yours very truly, GEO. A. SECORD, Manager Secord Attractions.

TEDDY BEARS AND DOGS
Largest and Best Stock in New York. Prompt Delivery Guaranteed.
TIP TOP TOY CO., 220 W. 19th ST., NEW YORK.

HEADQUARTERS
FOR
STREETMEN'S GOODS
Biggest variety of Money-Making Novelties, Paddle Wheels, Country Stores, Shooting Galleries, Doll Racks. All kinds of supplies—Jewelry, Watches, Silverware, Cutlery, Razors, Yankee Notions, Canes, Pennants and Everything else handled by Street Venders, Park Concessionaires and Outdoor Merchants.
Catalog free to everybody who buys and sells goods. No catalog or goods sent to Consumers, Curious People or Rubbernecks.
N. SHURE CO., Wholesale
237-241 W. Madison St., Chicago

CARNIVAL NEWS

HARRY HUNTER SHOWS.

(TOM T. WILSON, PRESS AGENT.)

Ever since their starting out from Youngstown, Pa., May 1, making McKees Rocks (suburb of Pittsburgh) soon afterward, the Harry Hunter Big Shows have been received and patronized with delighted citizens, and connoisseurs of blase attributes with the most cordial of welcomes. Generally, the midway—which Showman Hunter makes an avenue of enchanted delights—is too narrow to accommodate the "madding crowds," who jostle with touched elbows, yet are good natured in the midst of their search after that something new, Byron grieved over.

As a big Postum firm says: "There's a reason." Mr. Hunter delivers the goods. He does more, he exhibits only the best and most talented among the world's greatest artists. He has the acme of strange freaks and the last word in novelties, for both the plebians and proletarians. If the gentle reader will pardon the expression, which is used here as a trimming.

The Zat Zams, Aztecs, are still the leading feature of these shows. The main Zam will put on an illusion while here, which he calls "The Disappearing Lady"—after Kellar—but vastly different in ensemble and working principle. Arthur Moore, manager of the Zat Zams, is one of the finest and most talented scenic artists in America. He has a contract to take charge of and scenic a theatre in one of the big cities soon. The Zams take return to the Keith circuit on the expiration of their contract with Harry Hunter.

As a look over at the horizon gives trend now, the Hunter attractions may stay out all Winter, taking in (through contract) the Mardi-Gras at New Orleans, in February. Showman Hunter is looking for a couple of elephants for the extended tour, and has an eye on the trained four of the Sig. Sautelle Shows—if the Signor decides to return to the shades of Homer, N. Y., soon.

Sousa, the great band and orchestra leader, gave a concert here in the leading theatre, to a top-heavy house. It was a mistake of the advance in billing in here. There are not enough adepts in the divine art of music to pay for the entree.

Closing the concert at 10.30, Sousa dropped into the Hunter Shows. Here the great impresario found Showman Hunter, introduced himself, and both fell together like modern Damons and Pythiases.

"We are not in the operatic class," said Mr. Hunter, apologetically. "We cater to the pessimists and grouches—as well as 'the man who laughs,' and try and send them home happy. We pass this way but once, Colonel Sousa, and we should stock up with 'good deeds' against the time when we are summoned through the open door."

And the famed leader agreed with him. Then the two showmen, only at opposite ends of the curriculum of amusing, strolled over the fascinating midway—the king of corralled notes taking as much interest in the various curio sights as a kid does at the coming in of a circus.

Clay Green, former advance promoter for the shows, left for New York, to take a position with a big top exhibit where his talents may be utilized. Frank Norr, manager (in season) of Mrs. Tom Thumb and company, took his place. Mr. Norr has been doing queen contest stunts for the Hunter Shows.

SOUTH BETHLEHEM, Pa., Aug. 23.—Handsome Harry, the cigarette fiend, as he is heralded on the bills, sat in his pit under the Hunter Shows' top, inhaling the second tobacco factory he has downed during the season thus far. An old lady from Tamaqua dropped in.

"Dear me!" she exclaimed. "And what class do you represent, young man?"

"I," replied Handsome Harry, with that twinkle in his eye that gave him the sobriquet of Handsome, "I represent a 'brand from the burning,' madame."

With this Harry inhaled a handful of smoke and tore off the Northeast section of a lung.

The show closed a wonderfully successful week's engagement to-night. Sunday the big fifteen car carnival shows and luxuriant fronts will steam merrily along into Mt. Carmel, where, on the lot, they open for the week of 25.

Uncle Sig. Sautelle, with his Nine Big—not forgetting his partners, Rollins and Lowande—are dated in Mt. Carmel 25. Chance for "A Merry War," but the obstructionists and belligerents will be amazed. The two governors will each extend hands'-palm of Peace and wish each other all kinds of good fortune—for the writer knows the men. Both are the kind of folk who are solicitous of their neighbor's weal and believe in the godly maxim of "live and let live."

A special invitation has been extended to Sig. by Harry C. Hunter to visit his Great Shows and "make himself at home." Of course, the Signor will accept. Then both will do a Maypole dance (mentally) and both will take a drink—of imported ginger ale, from the home-made lemonade stand of Col. Bucklin "down the line."

Then will come shop talk and reminiscences, while the crowd, agape, will gaze amazed at the two greatest celebrities in all showdom in their respective lines.

The Hunter Fifteen-in-One Shows, since last message from these headquarters, have added several startlers of original merit. Among these, the Wonderful Rinaldo, of the Three Rinaldo Brothers. He bites railroad spikes in two, gets free from all manner of handcuffs, does a seventy-foot dive from a ladder into a tank of water, and allows the heaviest auto to rush at and over him—without "batting an eye."

Rinaldo was at once promoted star of the circus adjunct, the boss jester appointed to amuse him, and colored valet told off to attend him.

The Royal Concert Golden Horn Band of Italian vintage gave the big shows' carnival folk a pleasant surprise. They only joined out a few days ago. Last evening at concert on the streets they switched from ragtime into the most classic of operas—music that charmed the little birds off the telegraph wires and set every listener into a tango frenzy. Surprises are the condiments of appreciative enjoyment.

The Hunter Shows' route, after Mt. Carmel next week of 25, takes in Tamaqua for week of Sept. 1, under the auspices of the firemen. A noisy *mardi gras* success is expected, where everyone will be made to rejoice and get exceeding glad.

Manager Hunter is adding to his big shows every day. The fifteen cars in use are liable to swell into twenty soon if the improvements keep up.

NOTES FROM GREAT EASTERN SHOWS.

We are touring Connecticut to big business, afternoon and night. At Danbury, Conn., our hustling contracting agent, J. B. King, came back to the show to get the new 60 h. p. Packard car, to be used in advance, owing to the fact that the car was delayed. He remained back with show until Monday then he went on his way rejoicing. Mr. King, before leaving, gave a banquet to performers and musicians until the wee hours of the morning.

Sharon, Conn., was an ideal circus day, and the streets were lined with people watching for the arrival of the Great Eastern Shows. We packed them in the afternoon and turned them away at night.

At Lakeville, Conn., we had the first serious accident of the season. Our kid top blew down, one of the quarter poles, while swinging, struck the cage with a crushing blow, killing our large female lion, Rosa.

Manager T. L. Finn purchased eight large dapple grays, to be used on our number two band wagon. Howard Trace, leader of our colored band (Trace, who is better known as Kester) has added a few more colored musicians, formerly of the Two Bills' Show, to his band.

Dan De Land, our singing and talking clown, took a flying trip to New York.

Among those visiting the show the past week were: Dick Vonder, of the La Rue Bros.' Shows; Herbert A. Todd, of the Jolly Phil. Maher Co., and Ti Baron, the marvelous aerialist, Sunday.

The show stayed for a few days outing at Lake Wild Rose, and all had a fine time. Prince Keto, the little Jap, while bathing, was taken suddenly with a cramp. Lizzie Valma, of the Valma Sisters, went to his rescue in the nick of time.

Whitie, the calliope player, was suddenly called home on account of sickness, and Prof. James Brown is now the calliope player.

The noon day street parade is making the natives sit up and take notice. The parade consists of three bands, seven open dens, nine cages, three camels, and four elephants, and "Cracker Jack," the boxing kangaroo.

The roster of the company is as follows: T. L. Finn, owner and manager; Mrs. T. L. Finn, treasurer; Edward Sunn, assistant manager; J. B. King, general agent; F. J. Newell, boss billposter; Frank Sweeny, special agent; Phil. Halton, superintendent; Jack Carlton, equestrian director; Dutch Whitie, kid show; Ed. Mathews, cook house, with five assistants; Jack Sureltion, big top; Mose Grant boss hostler.

THE GORMAN-ROBINS UNITED SHOWS packed kit, kettle and baggage Sunday night, Aug. 17, after the last show in Decatur, Ill., and loaded their cars for a shipment to Beardstown, where the carnival showed week of 18. The first shows were set up in Beardstown Monday and the remainder arrived in time to be opened Tuesday, and the entire carnival was in proper running order on that day. The show is in Mt. Sterling for a week's stand, opening 25. The suit of Thomas P. Ronan against the carnival company for $5,000 damages in settlement for the injuries received by his wife in a fall resulting from a breaking step in one of the carnival shows was settled out of court. The damages paid to Mr. Ronan were $125.

(Continued on another page.)

OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) "Honey Boy" Evans' Minstrels opened season here Aug. 19, 20, to good houses. "The Lady of the Slipper," with Montgomery and Stone and Elsie Janis, 26, 27. Advance sale tremendous.

SHUBERT (Elmer Walters, mgr.)—Al. G. Field's Greater Minstrels opened this house 22, 23, and made a usual hit.

BAKER (Mort. Shaw, mgr.)—Season opens here Labor Day, with "The Confession." Stair & Havlin attractions will play this house as in the past. The theatre has been renovated and redecorated.

TEMPLE (J. H. Finn, mgr.)—Season opened 18. Bill week of 25: Stuart Barnes, Sydney Jarvis and Virginia Dare, S. Miller Kent and company, and Edmund Hayes and company.

FAMILY (John H. W. Fennyvessy, mgr.)—Summer vaudeville, three shows a day. Bill week of 18 included: Edith Montrose, Harry and Kate Jackson and company, Wirden and Gerin, McAdams and his talking dog, George V. Moore, Anker Sisters, and Keystone comedy pictures.

CORINTHIAN (John L. Glennan, mgr.)—Opened 23 and continues week of 25 with Al. Reeves' Big Beauty Show.

VICTORIA (John J. Farren, mgr.)—Vaudeville and licensed pictures, changed daily.

AIRDOME.—Big business with vaudeville and pictures.

GORDON.—Business excellent, with vaudeville and pictures.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) for week of Aug. 25, Myrkle-Harder Stock Co., with matinees daily. "The Fortune Hunter" 25, "The Third Degree" 26, "The Girl in Waiting" 27.

ARMORY (C. Sheehan, mgr.)—This house will open Labor Day with the Steinach Players Stock Company.

LYRIC, TEMPLE, AMUSU, HIPPODROME and HAPPY HOUR, moving pictures.

NOTES.—During week of Aug. 25 Pain's big spectacular productions and fireworks, "The Battle in the Clouds," on the fair grounds......... Five acts of vaudeville, 28-30, at Ross Park.

Geneva, N. Y.—Smith Opera House (B. B. Gatstadi, mgr.) Al. G. Field's Minstrels gave a very pleasing performance to S. R. O. house Aug. 21. Marceline and his Hippodrome company Sept. 11. "The Red Rose" 19. "Mutt and Jeff in Panama" 24, "Fine Feathers" 30.

LAKESIDE PARK (on Seneca Lake).—Howe's Great London Shows will give two performances here, afternoon and evening, Aug. 27.

TEMPLE (F. C. Pierce, mgr.)—Pictures, with high class musical turns between the reels, twice daily.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) vaudeville bill for week of Aug. 25: McDonald and Kenny, Rhoda and Lester, Joe Deming, Meinel Opera Sextette, Suhaya, and Nick Basil and company. Marceline and Hippodrome Co., Sept. 4.

PARK, WORLD IN MOTION and BIJOU, motion pictures.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "The Shepherd of the Hills" Aug. 31-Sept. 3.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

AIRDOME (C. U. Philley, mgr.)—Poulter and Welch, for the last week of their engagement, beginning 24, are seen in "Our Boys."

KRUG PARK (J. H. Van Brunt mgr.)—Pictures and vaudeville.

LAKE CONTRARY PARK (L. F. Ingersoll, mgr.)—Pictures and vaudeville.

ORPHEUM and ROYAL, pictures and singers.

CLIFTON-KELLEY SHOW FEATURED.

The carnival attraction for the McHenry County Fair at Woodstock, Ill., is the Clifton-Kelley Carnival Show, featuring the wonderful Guthrie Family and Du Brock's Troupe of twenty-four English polo horses. Several feature free acts will also be given. As this fair always draws immensely this carnival company should do a big business.

STOCK NEWS

PAUL SCOTT'S NOTES.

LIDA KANE has been engaged by W. L. Malley for his stock company in Newport, R. I., to play characters and grande dames.

HENRY SHERWOOD, who has just closed a season with the Emma Bunting Stock Co., at Memphis, Tenn., has been engaged by Rolla Lloyd for his Concord, N. H., stock company, opening Sept. 1.

ANN SINGLETON has joined the Bayles-Hicks Stock Co., at Fall River, as second woman.

THOMAS SHEARER, comedian, of the Poli Stock Company, at Scranton, Pa., left that organization Aug. 23, to join the George Arvine Stock Company for the Winter, at Lancaster, Pa.

THE William Grew Players opened Aug. 25, in "Merely Mary Ann," at the Auditorium, Fitchburg, Mass. Gwendoline Pates, known to moving picture audiences, is the leading woman. Miss Knowles, Clara Sidney, Darel Goodwin, Cecil Kirke, Paul Byron, Wm. Raymond, Lawrence C. O'Brien, George V. Brooks, George Dow, George Rolfe and William Grew make up the remainder of the organization.

ENID MAY JACKSON will not go to the Cincinnati Stock Company at the close of her engagement at the Bushwick Theatre, but will be leading woman at the Greenpoint Theatre, Brooklyn, next season.

CATHERINE CURRIER has joined the Malley-Denison Stock Co., at Newport, R. I.

OWING to the intense heat in Wichita, Kan., the Magrane Stock Company has postponed its opening until Aug. 25, with Virginia Milliman in the leading role in "The Butterfly On the Wheel."

LITTLE CONSTANCE ROBINSON was specially engaged by John H. Docking for his production of "A Fool There Was," at Poli's Theatre, Scranton, Pa., the week of Aug. 18.

HARMON MACGREGOR, who left the Broadway Stock Company at Springfield, Mass., to rest abroad, writes from Rome, where he will be for the next three weeks, that his return is uncertain.

ILKA DIEHL has joined Norman Hackett's company, to play a Spanish girl.

LOIS HOWELL has gone to Lake George for a much needed rest, after having been playing leading business during the season at the Rand Opera House, Troy; later at the Poli houses in Wilkes-Barre and Scranton, Pa.

SOME DOWER DOPE.

Jas. D. Dower, well known in theatrical circles, and formerly an artist, both in vaudeville and in repertoire stock, also former manager of the Family Stock Co., also known as Dower's Stock Co., has again been appointed general manager of the new Orpheum Stock Co., with offices in Reading, Pa. Mr. Dower was in New York last week and organized the new company with well known artists, some of whom were secured from the offices of Louis Hallett, of 145 West Forty-fifth Street. The cast includes: Fred. K. Stitzman, well known with Kirk Brown for six seasons, director and leading man; Chas. E. Pearson, general business, with "Tempest" Stock Co. for several seasons; Ben Singer, characters; John D. Dower, comedian; Elsie Gillmore, leading lady, well known in repertoire stock; Helen Horn, of Horn and company, widely known in vaudeville, characters, and Winifred Reed, ingenue-soubrette, well known in vaudeville. Mr. Dower will play "heavies" in all the bills.

The Orpheum Stock Co. will open its season Aug. 25, at Leesport, Pa., and play three-night stands through Eastern Pennsylvania until Sept. 20, when the company will then be booked on the Arrons time for the rest of the season, playing Pennsylvania and the South.

Mr. Dower is rehearsing the company in Reading, in some of the very best bills ever played over the circuit before, including: "The Girl of the Ranch," "Are You Crazy?" "A Daughter of the South," "The Cattle Thief," "A Girl of California" and others. The latter two bills are Mr. Dower's own plays.

Mr. Dower looks forward to a successful season in the "three night stands" stock, and with the present company of well known and experienced artists success seems assured.

PERRY'S PLAYERS NOTES.

Perry's Peerless Players, headed by that clever couple, Hazel Corinne and Dan Malloy, will, during the first week in September, inaugurate their fourth Canadian tour. G. Herbert Perry intends this to be his biggest and best, eclipsing anything presented by him in his twenty-five years as a caterer to Canadian theatregoers. Perry's Players will carry a carload of special scenery and electrical effects. Nothing but high class royalty plays will be presented, for which Mr. Perry has secured sole Canadian rights. Miss Corinne and Mr. Malloy, who have become great favorites throughout the entire Dominion, have been surrounded by an excellent company, and no expense has been spared to make this season a "Red Letter" one. Among the plays presented will be: "A Royal Prisoner," Dan Sully's "The Matchmaker," "The Sultan's Daughter" and (by special arrangement with the American Play Co.) "The Traveling Salesman." The roster of the company is as follows: G. Herbert Perry, sole owner and manager; Douglas E. Wark, business manager; Dan Malloy, stage director; Grace V. Boyer, musical director; Ollie Newcomb, stage manager; John Dunton, Charlotte Bolton, Clifford W. Boyer, Gertrude Riggs, John J. Finn, Voneta Perry, Jerry Riggs, and Malloy and Corinne.

MAJESTIC STOCK NOTES.

The Majestic Stock Co., now in its twentieth week at Texas City, Tex. E. T. Gilot, the manager of the stock company, adopted the policy of the best and only the best. With a company of fourteen people, the Majestic Stock Co. stands second to none as a dramatic organisation. Roster as follows: Harry J. Pamplin, director; Margie Garrett, leads; Mary London, heavies; Wave Boyer, ingenues and soubrettes; Lola S. Hayward, juveniles; Flo Ward, characters; Harry J. Pamplin, character leads; Leslie Wysong, juveniles; Vernon Turrentine, characters and comedy; Richard Udell, heavies; Jack Boyer, general business; Harley Sadler, general business; Billy Nelson, general business; Harry Mock, scenic artist; Frank Hedgepeth, stage manager. The company has been so successful and business so good that the management is organizing a No. 2 company to play in one of the numerous Winter resorts on the Gulf of Mexico. Sea bathing, boating and fishing are enjoyed by members of the company during their leisure hours. Climate delightful.

SPITZ & NATHANSON will produce shortly "Our Wives."

Send for New Catalogue Stating Kind Desired
THEATRICAL CATALOGUE of Show Printing, Repertoire, Stock, Circus, Wild West, Tent Shows, Etc.
FAIR PRINTING, Fairs, Races, Aviation, Auto, Horse, Stock Shows, Etc.
WESTERN PLAYS, Etc.
MAGIC PRINTING, Hypnotism, Illusions, Mind Reading, Etc.
MINSTREL PRINTING, White or Colored, With or Without Title, Etc.
MOVING PICTURE PRINTING, Etc.
FOLDERS of Non-Royalty Plays with Printing.
Show and Theatrical Printers Lithographers, Engravers
THE National PTG. & ENG. CO. NEW YORK CHICAGO ST. LOUIS
Stock Hangers and Posters on Hand for every Kind of Amusement Enterprise
WRITE ST. LOUIS OFFICE - 7TH AND ELM STS.

ON VACATION.

During the past few weeks several members of the Francis Sayles Players, located at the Murray Theatre, Richmond, Ind., have been taking their vacations.

Joe Schafer was the first to leave, going down in Ohio on a camping trip for two weeks, and then to his home in Wheeling, W. Va. Mr. Schafer will return to the cast Labor Day.

Olga Worth, the leading lady, spent the past two weeks in Chicago and her home in Sheboygan, Wis. Carl Runyon and Ada Simpson spend a week at their home in Ohio. Mr. Sayles will leave the first of September for a visit to his home in Buffalo, N. Y. He will also spend a week in New York City, contracting for plays for the Winter season. Mr. Sayles will be out of the cast for two weeks. The last two weeks in September Dave Heilman will spend with his brother on a farm in Kentucky.

The Sayles Players are in their eighteenth week in Richmond, and expect to run until the first of the year.

POLI ENGAGES RALPH KELLERD.

What was to have been a Summer rest for Ralph Kellerd has been interrupted by the tempting offer of the Poli management, to become leading man of the Poli Stock Company at Springfield, Mass., opening in "Hawthorne of the U. S. A.," Monday, Aug. 18.

G. Swayne Gordon is to look after the second leads with the same company, replacing George MacQuarrie, who left to commence rehearsing with "Bought and Paid For," in which he is to play the lead. Ted Gibson has been transferred from the Poli, Hartford company, to the Springfield organization, for the juvenile roles.

S. Z. POLI'S JUBILEE.

On Oct. 20, according to announcement let out, is the date set when Sylvester Z. Poli will be given a banquet in New Haven, Conn. This event will celebrate his "silver" jubilee in the theatrical profession, and he will be presented with a "silver" tablet, designed by Paul Morris, the sculptor, as a testimonial. Washington will be on hand at this event, and a delegation will be sent on to offer him congratulations and help to make the event a success.

MANAGES OWN HOUSE.

Henry Rosenberg, who built the Metropolis Theatre, in the Bronx, and who has leased it for the past few years to the Spooners, will take possession of the theatre on Saturday next, and will install a stock company in opposition to the new Spooner Theatre, a block away. "Raffles" will be the bill. Rowden Hall and May Desmond will play the leads.

ANOTHER M. & D. COMPANY,

Malley & Dennison will begin a season of stock at the Colonial Theatre, Lawrence, Mass., on Aug. 30, opening with "The Woman." Florence Pinckney and Sam A. Mehaney are the leads. Others in the company are: Beulah Monroe, Catherine Bronson, D. H. Primrose, Lee Harvey and J. J. Owen. A. Gordon Reid will be stage director.

ISABELLE FLETCHER IN VANCOUVER.

The Imperial, in Vancouver, B. C., Can., has been taken over by Isabelle Fletcher, and she will be seen in stock there this season, beginning Aug. 25. This will make three stock companies in Vancouver.

BEN E. EZZELL, who has been Summering in Colfax, Ind., since June, has signed for second business at B. F. Keith's Greenpoint Theatre, Brooklyn, N. Y. Mr. Ezzell has been catching big fish and game all Summer.

MITCHELL HARRIS makes his debut with the Orpheum Players at the Chestnut Street, Philadelphia, as the Road Agent, in "The Girl of the Golden West," this week. Gertrude Dallas is the Girl.

THE Murat, Indianapolis, will open under the management of Wm. E. Mick, State Fair week.

KARL F. DIETZ will direct the new stock at the Orpheum, Cincinnati, opening about Sept. 15.

THE Crescent, Brooklyn, N. Y., will open 30, in "Sham." The company will include Leah Winslow, who returns after a two years' absence; George Alison, Charles Schofield, Joseph Eggerton, M. J. Briggs, William Evarts, Frank Armstrong, Gertrude Rivera, Isadore Martin and Mabel Reed, the new character woman. The staging is by W. C. Masson. Lew Parker is the manager.

LORIN J. HOWARD is the new leading man at Keith's, Toledo, O., where he opened Aug. 11 in "The Seven Sisters." He recently closed at the Davidson, Milwaukee, where he has been the director for the past two Summers.

THE Liberty, Savannah, Ga., will open under the management of Martin J. Dixon on Sept. 1, with "The Third Degree."

HARVEY D. ORR, owner and manager of the Harvey Stock Company, has taken over the lease and property of the Orpheum Theatre, in Muscatine, Ia., with H. C. Wilcox, an experienced showman.

NORTH BROTHERS' STOCK CO. will open at the Majestic, Topeka, Kan., Aug. 31, using "The Spendthrift" as their opening play. Genevieve Russel will lead the company, supported by Mason Wellington. "Our New Minister" will be used for their second week.

"MARY JANE'S PA," by Edith Ellis, is the attraction this week, at Ye Liberty, Oakland, Cal., under the management of Harry W. Bishop.

"GRAUSTARK," selected by Cecil Owen to open his two stock theatres with, viz., the Wadsworth, New York City, Aug. 28, and the Westchester, Mt. Vernon, New York, Sept. 1. As Mr. Owen is a very careful producer, his selection speaks very highly of the play.

"BEVERLY OF GRAUSTARK" was a positive treat to devotees of romanticism in Washington, D. C., where it was produced to capacity houses, at the Columbia, under the management of Fred. Berger.

THE Bonstelle Stock Co., for their farewell week at the Garrick, Detroit, Mich., selected Sir Arthur Pinero's comedy, "The 'Mind-the-Paint' Girl."

"A CONTENTED WOMAN," with Amelia Bingham playing the lead, supported by the William Morris Players, is the attraction at the Washington, Detroit, Mich., this week.

"THE RUNAWAY" was produced at the Royal Alexandra, Toronto, Can., with Miss Percy Haswell playing the part originated by Miss Burke.

THE Orpheum Players, at the Orpheum, Montreal, closed their season last week. Clarke Browne, manager of the company, selected "The Thief" as the closing attraction, and it proved to be the banner week of the season.

"MADAME SHERRY" is gradually working its way around the Poli circuit, having played at Poli's, Hartford, Conn., last week.

"A FOOL THERE WAS" was the attraction at Poli's, Scranton, Pa., to capacity at every performance.

"A MESSAGE FROM MARS" was used by the Albee Stock Co. at Keith's, Providence, R. I., last week.

"THE MAN WHO OWNS BROADWAY," Geo. M. Cohan's musical success, was the bill last week at the Colonial, Pittsfield, Mass.

"THE FORTUNE HUNTER," the American comedy drama, by Winchell Smith, will serve as the opening attraction at the Savoy, Fall River, Mass., with all the old favorites in the cast.

BREWSTER'S MILLIONS" was the attraction at the Auditorium, Ft. Smith, Ark., last week.

"MADAME SHERRY," with Oscar Figman, together with a star cast, was the attraction at the Shubert, Minneapolis, Minn. Capacity reigned at every performance.

"ZIRA" is being used this week at the American, Philadelphia, under the management of Charles Blaney.

"BEVERLY OF GRAUSTARK" will be used at the Orpheum, Nashville, Tenn., shortly. It is now in active rehearsal.

"OUR WIVES" was the play selected for the last week of the Davidson Stock Company, at the Davidson, Milwaukee.

"THE RUNAWAY" was selected for the farewell week at the Brandeis, Omaha, Neb., with Eva Lang in ~~the~~ part originated by Miss Billie Burke.

"THE SPOILERS" is the attraction this week at the Lynn, Lynn, Mass., with Rose King, James Barrett and Rose Morison and the entire company in the cast.

"THE REJUVENATION OF AUNT MARY" was played last week at the Bentley Grand, Long Beach, Cal., with Miss Brissac in the leading role. This was their farewell week in Long Beach, as the company sails for Honolulu Sept. 21.

"MADAME SHERRY" continues to break all attendance records at the Burbank, Los Angeles, and is now entering upon its sixth week.

"THE COLLEGE WIDOW," George Ade's brilliant success, was the attraction at Ye Liberty, Oakland, Cal., last week, to big houses.

"HAWTHORNE OF THE U. S. A." was produced at Poli's, Springfield, Mass., last week, with Ralph Kellard in the leading role. This week they are producing "Madame Sherry."

ED. REDMOND, at the Grand, Sacramento, Cal., has "The Girl I Left Behind Me" and "A Message from Mars" announced for early production.

"HIS EXCELLENCY THE GOVERNOR," by Capt. Robert Marshall, was used last week at Olentangy Park, Columbus, O.

JACQUES' THEATRE, Waterbury, Conn., opened last week. "Hawthorne of the U. S. A." is announced for early production.

THE Lester Lonergan Players opened at Hathaway's, New Bedford, Mass., last week. They announced Robert Hilliard's greatest success, "A Fool There Was," for early production.

"MUMMY AND THE HUMMING BIRD" has been selected by Rolly Lloyd to open his season with, at the Auditorium, Concord, N. H.

"A FOOL THERE WAS" and "Under Southern Skies" will be produced shortly at Poli's, New Haven, Conn.

"OUR WIVES" will be used as the opening bill by the Cal. Smith Stock Company, at the Lyric, Allentown, Pa., about Sept. 1.

"RAFFLES" is the play selected by Harry Rosenberg to open his stock season with at the Metropolis, New York City. It will also be played shortly at the Metropolitan, St. Paul, Minn., under the management of L. N. Scott.

"OUR WIVES" is one of the plays to be produced at the Empire, Paterson, N. J., by A. M. Bruggemann. W. H. Greggory is the stage director of this company. They have selected "The Fortune Hunter" as the opening attraction, and are considering "The Stranger," "Bachelors and Benedicts," "The Brute" and "The Builders."

AFTER going through a lot of plays, Theodore Lorch selected "The Spendthrift" to open his season with, about Sept. 1, at the Passaic, Passaic, N. J.

"THE FORTUNE HUNTER," by Winchell Smith, will open the stock season at the Orpheum, Allentown, Pa., under the management of Wilmer & Vincent.

"MARY JANE'S PA" is the attraction this week at the Fairview, Dayton, O., under the management of John Sainpolis.

WALTER BALDWIN has assumed the management of the Arverne Players, at the Fulton Opera House, Lancaster, Pa.

BERT LYTELL AND EVELYN VAUGHN have closed their stock season in Albany, and after a short rest on their farm in Napa Valley, Cal., Lytell and Vaughn will appear as co-stars at the Alcazar Theatre, San Francisco.

THE popular Poli Players, of Washington, D. C., produced "Brewster's Millions" last week, to one of the biggest houses of their season. Manager Poli gave away souvenir photos of the players at the Tuesday and Wednesday matinees.

"SKY FARM" played to capacity at every performance last week at the Jefferson, Portland, Me.

LOTTA LINTHICUM will be the leading woman with the Harlem Opera House stock, New York, when it opens Sept. 1.

(Continued on another page.)

EARL D. SIPE
PUTS FORWARD
WINIFRED
ST. CLAIRE
AND
HER OWN CO.
THERE'S A REASON

A BIGGER "HIT" than "O-U-CIRCUS DAY" No matter HOW they do it, it goes "over."

FLOATING DOWN the RIVER 'CAUSE IT'S MOONLIGHT NOW IN DIXIELAND by Roger Lewis and Jas. White

THE LATEST "TANGO" COON SONG CRAZE! A POSITIVE SENSATION for "TEAM" WORK! GREAT MELODY!

"THE SHORT DRESS BALL"

THE FIRST REAL SENSATIONAL "BALLAD" HIT of THIS SEASON! BRINGS the TEARS and the ENCORES!!!

"YOU WERE ALL I HAD"

The Greatest Ballad ever written by W. R. WILLIAMS—he's broken his own RECORD IN THIS SONG!

"BRING ME BACK MY LOVIN' HONEY BOY," ELIZABETH MURRAY'S NEW "HIT"

"DAT'S MA' HONEY SHO'S YO' BORN" NORA BAYES' NEW HIT. By Writer of "Lovey Joe" "GOODBYE DEAR OLD MOON"

"YOU CERT'NY LOOK GOOD TO ME" "O-U WONDERFUL CHILD" "OH, HOW SHE DANCES" GREAT COMIC SONG

THESE YOU KNOW: "WHEN I MET YOU LAST NIGHT IN DREAMLAND," "ALL NIGHT LONG," "NEXT SUNDAY AT NINE OR DEARIE, WON'T YOU CALL ME DEARIE," "TEACH ME THAT BEAUTIFUL LOVE," "WHEN YOU TELL THE SWEETEST STORY TO THE SWEETEST GIRL YOU KNOW," "DOWN HOME RAG," "OH! YOU GEORGIA ROSE."

Prof. Copies FREE for recent Program. WILL ROSSITER 136 W. LAKE St. CHICAGO, ILL. LEO WOOD N. Y. SELLING AGENT visit HIS NEW OFFICES 145 W. 45th St., N.Y. City

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

The Fall season is virtually now on, and starting 25, the Trocadero, Empire, Allegheny, Keystone and Liberty, open for the Fall season, leaving only downtown houses yet to throw open their doors. Late in the Fall will see the opening of five more houses devoted to vaudeville and moving pictures, the Girard, Fairmount, Orpheum, Colonial and Broadway, which certainly indicates that there will be no dearth of vaudeville in this city from now on.

GARRICK (Nixon & Zimmerman, mgrs.)—Howe's travel pictures of Western scenes had several capacity houses last week. The second week starts 25.

CHESTNUT (Will A. Page, mgr.)—The Orpheum Stock appears in "The City," week of 25. The stock never appeared to better advantage than it did last week in a revival of "The Girl of the Golden West." It was also the occasion of the first appearance of Mitchell Harris as leading man, who assumed the role of Dick Johnson in a very convincing manner. Gertrude Dallas did the Girl in clever fashion, while Edward Horton, as Jack Rance, gave an ideal characterization. Florence Roberts and Joseph Kaufman were also prominent in the production. "The Greyhound" next.

AMERICAN (James Wall, mgr.)—There were overflowing houses on hand last week to see the stock, in "Girls." All the favorites, Grace Huff, John Lorenz, Daisy Chaplin and Fred Tidmarsh, had the important roles, and were greeted with big applause. "Zira" week of 25, "Graustark" Sept. 1.

CASINO (Elias & Koenig, mgrs.)—The Fall season was inaugurated 16, with Billy Watson's Big Show. The house was packed all week, and a corking fine show was provided. Billy Watson was in fine form, and with Margaret Flavin and Fred Reese, carried off the honors. Gayety Girls, with Gus Fay, 25-30.

EMPIRE (Wm. O. Cameron, mgr.)—After undergoing a complete overhauling this house opened 23, with Bob Manchester's Crackerjacks.

TROCADERO (Robert Morrow, mgr.)—This house, which is now on the Progressive circuit, opens 23, with the Tango Girls featuring Gladys Sears. The house is just emerging from a $20,000 reconstruction, which gives the house a very fine appearance. The Stars of Burlesque Sept. 1.

B. F. KEITH'S (H. T. Jordan, mgr.)—Gus Edwards' Song Revue is the feature week of 25, in addition to the Castilians, Patricolo, McDevitt, Kelly and Lucey, Howard and Ratliff, MacRae and Clegg, Al. Carleton, De Lesso, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—The playlet "A Husband's Folly" is featured all week, 25-30. Other acts 25-27 are: Lyons and Cullen, Undine Andrews, Shrodes and Mulvey, Grant Gardner, and the Three Newmans. For 28-30 the acts are: Wilson and Washington, Moore and Stasio, O. Boyle, and the Four Excelsiors.

ALLEGHENY (O. R. Eggleston, mgr.)—The house under the Keith regime opens 25, with the following bill: Smith, Cook and Brandon, the Metropolitan Minstrels, Pepino, Le Roy, Wilson and Tom, Ioleen Sisters, Barto and Clark, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—The opening bill of the season, 25-30, is: "The Movies," Cantwell and Walker, Warren and Brockway, Joseph Remington and company, Kelly and Lafferty, Ernie and Ernie, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—This house opens also for the season 25, with the following bill: Walter Wroes Buds, Sebastian Miller and company, the Five Armanis, the Turpins, Wilbur Sweatman, the Pelots, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 25-30: Mrs. Gene Hughes and company, Those Four Entertainers, the Five Mowats, Wentworth, Vesta and Tilley, Spencer and Williams, Marcus and Gartell, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 25-30: "Fun in a Turkish Bath," Prince Flora, Merandinne Trio, Arthur Geary, Marie Dorr, the Three Rosemary Girls, and moving pictures.

BIJOU, GIRARD, FOREPAUGH, PEOPLE'S, ALHAMBRA, VICTORIA and PALACE, give vaudeville and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—John Philip Sousa and his band was an attraction that drew immense crowds every day last week. The amusements were also finely patronized.

WOODSIDE PARK (Wm. C. Marlin, mgr.)—Shannon's Concert Band continues as the attraction. The attendance continues fine.

WASHINGTON PARK-ON-THE-DELAWARE (H. F. Stetser, mgr.)—Last week the crowds were the biggest of the season as the South Jersey Farmers' Picnic was the attraction. There were also a baby show and the presence of Governor Fielder to add to the interest.

POINT BREEZE PARK (Fred. McClellan, mgr.)—The motor cycle races drew big crowds last week. The season which will come to a close on Labor Day, was quite an improvement over last Summer.

NOTES.

SAM JOHNS has been re-engaged as treasurer of the Walnut Street Theatre for the current season.

HERMAN L. DIECK, dramatic editor of *The Philadelphia Record*, is back home after a vacation spent in Jamaica.

VIRGINIA HOWELL has been specially engaged for the production of "The City," by the Orpheum Stock, week of 25. She has been engaged for a road production of "Ben-Hur" in which she will assume the role of Iris.

HARRY ANDREWS has taken up his duties as stage manager of the Orpheum Stock.

WORK began last week on the tearing down of the front of the Chestnut Street Opera House, which will be moved back five feet to the new street line. The new front will be of brick and terra cotta, and will cost $30,000. It is not expected that the house will be ready for occupancy until late in the Fall.

E. C. JONES has been engaged as press agent exclusively for the Nixon interests, while R. S. Ridgway has been engaged, for similar services, with the Zimmerman forces.

WITHERSPOON HALL has been engaged, beginning Sept. 8, for a display of the "Les Miserables" films.

Carbondale, Pa.—Grand (Harold F. Tuthill mgr.) the Myckle-Harder Co. gave nine performances during week of Aug. 18, and established a reputation which will be considered as a criterion for excellence. At popular prices they rendered high-grade successes which were received with admiration by capacity audiences. Miss Myrkle is an actress of great versatility and emotional power, and she is supported by a well-balanced company. "Within the Law" Aug. 28 "Billy, the Kid" 29, Kirk Brown and his company week of Sept. 1.

IDEAL, GEM, SAVOY and VICTORIA, motion pictures.

CHAUTAUQUA.—For a week Aug. 20-26, twelve entertainments, which consist of thirty-one events, were given here.

LAKE LODORE.—This pleasure resort, under the management of P. J. McNally of Honesdale, is doing good business.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) opening of season occurred Aug. 24, with matinee and evening of Primrose & Dockstader's Minstrels. E. H. Sothern and Julia Marlowe, in Shakespearian repertoire, Sept. 14.

POLI (John H. Docking, mgr.)—For week of 25, the Poli Stock Co., in "The Concert."

STAR (Geo. Nelson Teets, mgr.)—Week of 25 ushers in the new burlesque season, with High Life Girls.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays changed daily, and special feature nights.

BIJOU DREAMS, MANHATTAN, WONDERS, VICTORIA, HIPPODROME, ORPHEUM and WONDERLAND, moving pictures.

NOTE.—E. J. Lynch, formerly manager of the Shubert, in Erie, Pa., has succeeded T. M. Gibbons as manager of the Lyceum in this city, who resigned on account of failing heath.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Trocadero Burlesquers drew a capacity house Aug. 21. The Musical Hawaiians 22 "The Confession" 23, Edison talking motion pictures 25-27, Fay Foster Burlesquers 28, "A Butterfly on the Wheel" 30, "Officer 666" Sept. 1, "Mutt and Jeff in Panama" 2.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 25-27: Ideal, Edward Esmond and company, Mendelssohn Four, and Hunter and Ross. For 28-30: Ideal, May Melvile, the Drews, and Eddie Rowley.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—The Hall Stock Co., in "The Woman," drew large audiences 18 and week.

Chambersburg, Pa.—New (William P. Britsch, mgr.) for Aug. 18-22 "The County Fair," tabloid company, proved the best here of the season. For 25-29 special Keith vaudeville.

ROSEDALE (F. A. Shinabrook, mgr.)—Re-opened for season, presenting the Minstrel Misses, 18-22.

NOTES.—Young Buffalo-Col. Cummins' Show was here 26......John R. Smith's Carnival and Hippodrome shows here 25-29.

Savannah, Ga.—Savannah (W. B. Seeskind, mgr.) during the Summer months has been entirely re-painted, re-decorated and new draperies installed. Tuskegee Institute Band, Orchestra and Glee Club, Aug. 18, pleased a capacity house and was followed by "McFadden's Flats" 20. The regular dramatic season commences Sept. 1 with "Mary's Lamb." "The Merry Countess" 4, "The Courtin'" 9.

BIJOU (Corbin Shields, mgr.)—"Les Miserables," motion pictures, pleased capacity houses week of 11. Beginning week of 25 this theatre features Kinemacolor pictures, which Mr. Wells controls the Southern rights of, instead of the regular black and white pictures. The Kinemacolor pictures will be continued throughout the regular vaudeville season in connection with the regular bill. Jake Wells and W. G. Neal, of Richmond, Va., were in the city 16, looking over the property prior to the opening of the regular vaudeville season at this theatre, 18.

PRINCESS (J. C. Geiger, mgr.)—This theatre is now presenting the Princess Players in connection with the regular show of three reels of pictures. The company presented "In the Heart of the Rockies" 18-20, and "School Days" 21-23, to capacity.

LIBERTY (Frank W. Bandy, mgr.)—This house will re-open Sept. 1 with the Modern Drama Players in stock for the Winter season. Only high class attractions will be presented. O. G. Munthe is the manager of the Modern Drama Players.

ODEON (M. O. Eberstein, mgr.)—This is a new $40,000 picture house, seating capacity, 900, and is showing high class licensed pictures only. One of their specialties is high class singers of whom Helen Renstrom has made the most pronounced hit of the season, and is very popular. The orchestra is now under the capable direction of Buell Riesinger Four reels of pictures are pleasing capacity houses daily.

ARCADIA (Jake Schrameck, mgr.)—"The Prisoner of Zenda," pictures, Aug. 15, drew capacity houses at five and ten cents. Independent pictures are featured and a seven-piece orchestra furnishes good music.

FOLLY (M. C. Eberstein mgr.)—This house is showing motion pictures, to good houses.

Salt Lake City, U.—Orpheum (E. O. Child, mgr.) opened Aug. 17. Bill 24 and week: Mack, Rambeau and company, Theo. Bendix Players, Ida O'Day, Watson and Santos, Moran and Wiser, Walsh and Bentley, and Edgar Berger. For week of 31: Irene Franklin and Burt Green, Rooney and Bent, Angela Kier and company, Rosa Valerio Sextette, Brent Hayes, Robbins, and the Gromwells.

EMPRESS (C. I. Sutton, mgr.)—Bill 27-Sept. 2: The Cavaliers, Three Bennett Sisters, Georgia Trio, Palace Quartette, Joe Bimess, and "The Passenger Wreck."

UTAH (J. H. Garrett, mgr.)—"Hawthorne, of U. S. A., for week of 31.

SALT LAKE (Geo. D. Pyper mgr.)—This house opened the season 28, with John Mason, in "As a Man Thinks," for three nights.

AMERICAN, LIBERTY, REX, MEHESSY'S, RAND'S and ISIS, motion pictures.

NOTES.—Geo. Derr for so long the popular treasurer with the Salt Lake has oined the forces of the Utah in similar capacity......"Wizards of the Wasatch" will open the Street Fair and Carnival 28-30.

Woonsocket, R. I.—Woonsocket Opera House (Chas. Petford, mgr.) Aug. 25-27: Young, De Witt and Stewart, and Whitney's dolls. For 28-30: Tierney and Sabbott, Billy Inman and company, Roberson and Marr.

SMITH'S and NICKEL, moving pictures and songs.

Terre Haute, Ind.—Varieties, under new management, has changed its bookings from W. V. M. A. to U. B. O., opening on Aug. 24, a week earlier than former seasons. Bill includes: Edwin Keough and company, Pete Baker, Quigley Bros., Swain's cockatoos, Roxy La Rocca, Ishakawa Japs, and pictures.

YOUNG'S AIRDOME (Sam Young, mgr.)—Aubrey Stock Co. Good business.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

EMPIRE (Joe Barnes, mgr.)—Harry Hastings' Big Show Aug. 31.

ORPHEUM, SAVOY, FOUNTAIN, PRINCESS, ELK, AMERICAN, ROYAL, IMP, MOORE, PARK, COLONIAL, MAJESTIC and THEATORIUM, motion pictures.

NOTES.—G. O. Carruthers, the new manager of the Grand Theatre, Terre Haute, Ind., accompanied by Treasurer Rosenbaum, arrived from Chicago Wednesday, Aug. 20, and are busy getting that house in shape for opening. Mr. Carruthers is a capable manager, and has made hosts of friends in Terre Haute. Under his management last season the Royal, of Chicago, was a "gold mine."......The activity of the W. C. T. U. caused the picture houses and airdomes to be closed at Clinton, Ind., Sunday, Aug. 10, but they were all open again 17, advertising a "benefit performance." The police and prosecutor favor the idea as long as there is a benefit feature attached to "help legalize the action." ......The Sun Bros.' Circus appeared at Rosedale, Ind., 14, to good business......Motorcycle races, at the Fair Grounds, Sept. 14...... The Liberty Carnival Co. have been engaged for Brazil Eagle's Fall Festival week early part of September.

Michigan City, Ind.—Orpheum (Otto Dunker, mgr.) "Where the Trail Divides" Aug. 24, feature motion pictures of "Quo Vadis?" 28-30, "The Thief" 31, "The Wizard of Wiseland" Sept. 1, "The Girl from Luxembourg" 7, "Nick Carter" 9, talking pictures 10, the Musical Hawaiians 12, "The Price" 14.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville bill Aug. 18-20 included: Harry Thriller, Grace and Phyllis Foster, James Morrison and company, in "The Verdict;" Jack Sheppard, and Ten Dark Knights. The bill 20-24 was: Bert and Lottie Walton, Ward and Delmar, Emil Hoch and company, Mills and Moulton, Togean and Geneva, and new pictures.

STAR, TEMPLE and ORPHEUM, motion pictures only.

NOTE.—Word from Chas. E. Corey says that the Hagenbeck-Wallace Shows are now contracted through the South, and will not play through this section this season.

Quincy, Ill.—Empire Hippodrome (W. L. Busby, mgr.) this resort will hereafter be called the Empire Hippodrome, and Manager Busby states that he is going to stage all hippodrome vaudeville acts. It re-opened Sunday, Aug. 24, with vaudeville and pictures. All seats ten cents. The mangement has not definitely decided whether they will book musical and other classes or whether they will operate exclusively with the popular price vaudeville.

BIJOU (W. N. McConnell, mgr.)—This house will open Sept. 1, with the same policy as heretofore.

NOTE.—Barnum & Bailey will show at Baldwin Park Monday, Sept. 1.

Peoria, Ill.—Majestic (Henry Sandmyer Jr., mgr.) "The Cost of Living" Aug. 24-27, "The Spendthrift" 28-30.

DEMPSEY'S (Martin Dempey, mgr.)—Vaudeville and pictures.

AL FRESCO PARK (Beaver Amuse. Co., mgrs.)—Vaudeville, pictures and outdoor amusements.

COLUMBIA, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, SANGAMO and ROYAL, with moving pictures and OLYMPIC, SOUTH SIDE and WHITE CITY, airdomes, are doing good business.

NOTES.—Barnum & Bailey Shows 29......Orpheum and Lyceum Theatres will open on Labor Day.

Rockford, Ill.—Grand, "Mrs. Wiggs of the Cabbage Patch" and "Lovey Mary" week of Aug. 18 were successful.

ORPHEUM.—Jules Simonson, in "I Died;" Princeton and Yale, Leslie Howard and Lillian, Zeno, Jordan and Zeno, Franz Meisel, composed the bill 18-20. Godelewsky Troupe Imperial Russian Dancers were features 21-23.

NOTES.—The first circus engagement here of the season is the Barnum & Bailey Show, 27...... Kinemacolor pictures will be shown at the Orpheum, beginning Sunday, 31.

Aurora, Ill.—Fox (J. J. Rubens, mgr.) opened the season Aug. 21, with the Ten Dark Knights heading the bill, and four other acts.

STAR and AURORA, moving pictures.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) John Mason, in "As a Man Thinks," Aug. 18, 19. "Titanic Disaster" pictures 20-24, Kinemacolor pictures Sept. 7, "Quo Vadis?" pictures 14.

LYCEUM.—The Dowell Stock Co, presents "Man and Brute" Aug. 25. Julia Gray who has been playing leads since the opening of the theatre in May, left 25, for a vacation. She expects to go East about Sept. 1.

SAVOY (Pantages') (S. A. Palmer, mgr.)—Bill week of 25: Emma Carus, Allison and Trucco, Hill, Cherry and Hill, El Cota, Charlie Nichols and Croix Sisters, Alfred Latell and Elsie Vokes.

EMPRESS (S. & C.) (John M. Cooke, mgr.)—Bill 25 and week: "The Girl in the Vase," Geo. Richards, Golden and West, Sampson and Douglas, Walter Daniels and company, and the Savoys.

PRINCESS (Fred Ruhnow, mgr.)—Vaudeville and pictures.

MAJESTIC.—This house has changed its policy, and is playing vaudeville acts and pictures, but after Sept. 1 will present tabloid musical comedies with the Fargo Company as the attraction.

ISIS (Lloyd Brown, mgr.)—Photoplays only.

NOTES.—Nina Fletcher, a San Diego violinist, will accompany Madame Schumann-Heink on her tour next season, and appear on the same program. The first concert is to be given in Denver, Col., Oct. 10......Bernardus and his animals are the big outside attraction at Wonderland Park.

Denver, Col.—Orpheum (A. C. Carson, mgr.) bill Aug. 25 and week: "The Trained Nurses," Mr. and Mrs. Irwin Connelly, Four Le-Grohs, Harris, Boland and Holla, McIntyre and Harty, Arenera and Victor, Cecille Berresford and moving pictures.

ELITCH'S GARDEN (Thos. D. Long, mgr.)—"Smith" continues as the attraction in the theatre beginning its second week 24.

BROADWAY (William Ireland, mgr.)—"Quo Vadis?" pictures 25-27, John Mason 28-30.

LAKESIDE (Jno. J. Durkin, mgr.)—In the Casino 24 and week, "Paid in Full." Season closes Sept. 1.

EMPRESS (D. B. Worley mgr.)—Bill 23 and week: Porter J. White and company, Pisano and Bingham, Booth Trio, Emma Francis, Hibbert and Kennedy, Morris and Beasley, and Gaumont's Weekly.

PANTAGES' (Nat Darling, mgr.)—Bill 24 and week: Willis Zimmerman, Sylvester and Vance, Donita, Billy Dodge and moving pictures.

TABOR GRAND (Wm. Hene, mgr.)—Bill 24 and week: Lizelle Hoskins, Great Huntress and company, Lewis and Abbott, De Voy and Dayton, two others and moving pictures.

BAKER (Harry Ward, mgr.)—Loeb Musical Comedy Co. and moving pictures

Muskogee, Okla.—Broadway (D. Myers, mgr.) Foster, Lamont and Foster are featured Aug. 25-27.

WIGWAM, No. 4.—Jewell Dramatic Stock Co. week of 25.

YALE THEATRES.—Motion pictures.

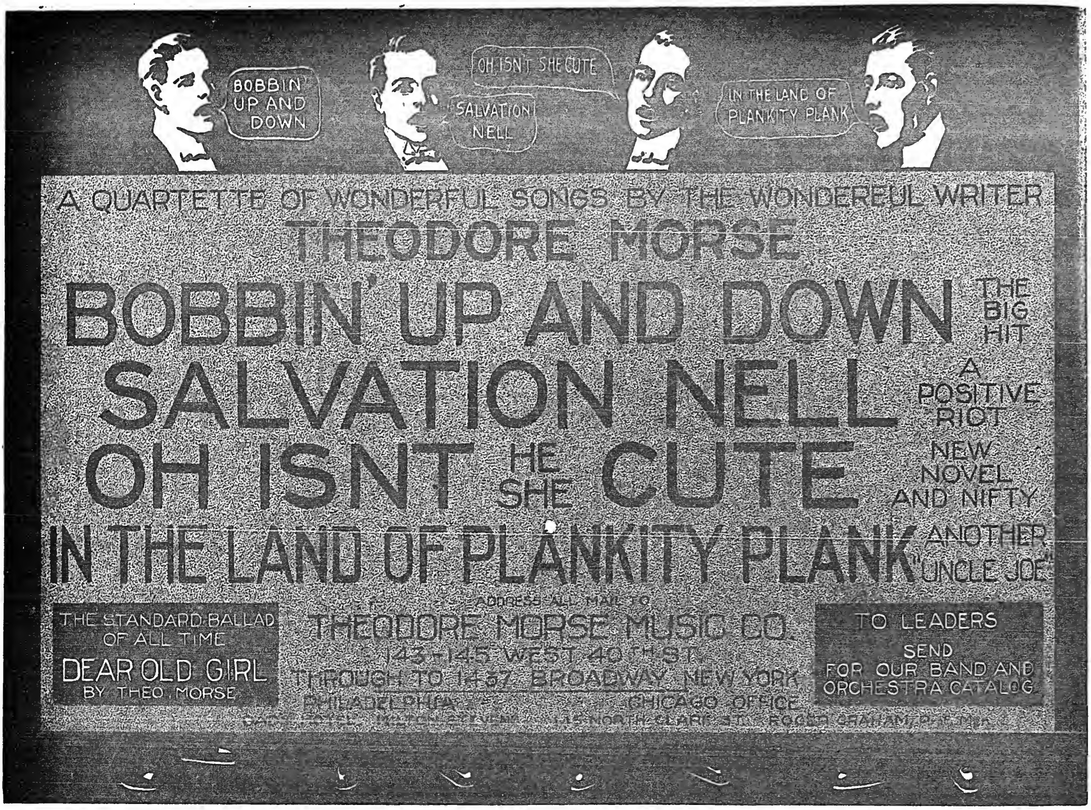
NOTES.—Geo. W. Barnes' Circus showed here 21......Barnum & Bailey are billed to show here Oct. 16......Great preparations are being made in this city for the State Fair, to be held week of Oct. 6-13, Natello's Italian Band will be the feature attraction......The Broadway Theatre will re-open Oct. 5, running five acts and two reels of pictures......Hinton will open Sept. 15. The house has been newly decorated and remodeled to seat about 1,200 people.

Keokuk, Ia.—Hippodrome (Mark Angell, mgr.) this popular house re-opened its regular season of vaudeville Sunday night, Aug. 24, to a very large audience. The following bill week of 25: Monahan, Mabel Carew, Diamond Comedy Four, Lulu Aikins, Gordon and Murphy, Downs and Gomes, Patsy Doyle, and the Vynos.

GRAND, ORPHEUM, COLONIAL, AIRDOME, moving pictures.

NOTES.—Gentry Bros.' Pony Show ran into rain here 10, which prevented a financial success for their excellent entertainment......101 Ranch Wild West showed here 25......Yankee Robinson's Circus is due Sept. 3.

Muscatine, Ia.—Orpheum will open Sept. 15, with the Harbey Stock Co., including the favorites who played here last season.



A QUARTETTE OF WONDERFUL SONGS BY THE WONDERFUL WRITER

THEODORE MORSE

BOBBIN' UP AND DOWN THE BIG HIT

SALVATION NELL A POSITIVE RIOT

OH ISNT HE / SHE CUTE NEW NOVEL AND NIFTY

IN THE LAND OF PLANKITY PLANK ANOTHER "UNCLE JOE"

THE STANDARD BALLAD OF ALL TIME
DEAR OLD GIRL
BY THEO. MORSE

ADDRESS ALL MAIL TO
THEODORE MORSE MUSIC CO.
143-145 WEST 40TH ST.
THROUGH TO 1437 BROADWAY, NEW YORK
PHILADELPHIA [illegible] CHICAGO OFFICE
[illegible] 145 NORTH CLARK ST. ROGER GRAHAM, [illegible]

TO LEADERS
SEND
FOR OUR BAND AND ORCHESTRA CATALOG

ATTRACTIONS AT THE NEW YORK THEATRES.

WINTER GARDEN B'WAY and 50th ST. 'Phone 9260 Columbus
Evgs. at 8.10. Mats. Tues., Thurs., Sat. & Labor Day
BIGGEST SPECTACLE AND GREATEST CAST IN THE WORLD
The PASSING SHOW of 1913
(STAGED BY NED WAYBURN)

LEW FIELDS' **44th ST. MUSIC HALL**
Just West of Broadway. 'Phone 7292 Bryant.
Evgs. 8.15, Matinees Wed., Sat. and Labor Day
LEW FIELDS
In **"ALL ABOARD"**
With GEORGE W. MONROE—CARTER DE HAVEN

LYRIC 42d, West of B'way. 'Phone 5216 Bryant.
Evgs. 8.15. Mat. Wed., Sat., Labor Day.
JOSEPH SANTLEY
In Philip Bartholomae's Musical Comedy of Youth
WHEN DREAMS COME TRUE

39th STREET 39th St., near B'way 'Phone 413 Bryant
Evenings 8.30; Mats., Wed., Sat. & Labor Day 2.30.
BELIEVE ME, XANTIPPE
A Comedy of Thrills and Laughter with
JOHN BARRYMORE and MARY YOUNG

MAXINE ELLIOTT'S 39th St., bet. B'way & 6th Ave. 'Phone 1476 Bryant.
Evgs. 8.30. Mats. Wed. Sat., and Labor Day, 2.30
A DRAMA OF THE WHITE SLAVE TRAFFIC
THE LURE
By GEORGE SCARBOROUGH

WILLIAM A. BRADY'S **48th ST.** THEA., Just E. of B'way. 'Phone 178 Bryant.
Evgs. 8.15; Mats. Thurs., Sat. and Labor Day.
PHILIP BARTHOLOMAE presents
KISS ME QUICK
With Helen Lowell and Arthur Aylesworth

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This week, Billy Watson's Big Show

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, THE COLLEGE GIRLS.

WILLIAM A. BRADY'S **PLAYHOUSE**
48th St., East of Broadway. Phone 2628 Bryant.
Evgs., 8.15. Mats., Wed., Sat. and Labor Day, 2.15
The Family Cupboard
A New Play by OWEN DAVIS.

F. F. Proctor's 5th Ave. B'way & 28th St. Daily Mat., 25c. Eves. 25c to $1. 2 CONCERTS Sun., 2.15 & 8.15 All-Star Bills

Vaudeville of Supreme Quality. RAJOL ROMITO and CONTESSA MILLEFORI, direct from Boston Opera Co.; MELVILLE and HIGGINS, KATHLEEN CLIFFORD, the Dainty Little Lady; Will Oakland Co., Foster and Lovett, Mantilla and Lovett, Wilfred Clark and Co., others.

ELTINGE THEATRE, 42d St. W. of B'way Eves. at 8.15, Mats. Wed. and Sat., 2.15. Wed. Mats. Popular.
THE AMERICAN PLAY CO. PRESENTS
WITHIN THE LAW
With JANE COWL as Mary Turner

CORT THEATRE 48th St., Just E. of B'way Telephone Bryant 46.
Direction of John Cort.
Eves. 8.30. Mat. Sat. only 2.30
OLIVER MOROSCO PRESENTS
LAURETTE TAYLOR
In the Comedy of Youth, PEG O' MY HEART.
By J. HARTLEY MANNERS.

NEW AMSTERDAM 42d St., near B'way. Eves., 8.15. Mats., Wed. & Sat., 2.15
KLAW & ERLANGER, Managers
Coolest Theatre in the World—THE ONE BIG SUMMER SHOW
ZIEGFELD FOLLIES
(Series of 1913.) Staged by Julian Mitchell
Remarkable Cast—IDEAL ZIEGFELD CHORUS 100

GEO. M. COHAN'S Theatre, B'way & 43d St. Phone 392-Bryant.
KLAW & ERLANGER .... Managers
Eves., 8.15. Matinees, Wed. and Sat. 2.15.
A. H. WOODS OFFERS **POTASH & PERLMUTTER**
An up to-date garment in three pieces, founded on the famous stories from the SATURDAY EVENING POST, by Montague Glass.

ACADEMY OF MUSIC STOCK
14th Street & Irving Place
WILLIAM FOX PRESENTS
MRS. DANE'S DEFENCE
TWICE DAILY—PRICES, 10-20-30

BANNERMAN ARMY AUCTION BARGAINS

Saddles	$3.00 up	New Uniforms	$1.50 up
Bridles	.90 "	Army Revolvers	1.65 "
Team Harness	21.85 "	" Rptg. Rifles.	1.48 "
Leggins, Pair	.15 "	" Swords	.35 "
Tents	2.20 "	" 7 Shot Carbines	3.85 "

Colts Cal. 45, Revolvers, ...$ 7.50 up. Cartridges 1c each
Sp'field Mauser Sp't'g Rifle 11.85. Cartridges 2c each
Army Breech Loading Rifle .98c. Cartridges 2c each
MARCH 1913 CATALOGUE, 400 large pages, over 5000 illustrations. 15 acres Gov't. Auction Bargains described in cyclopedic catalogue, mailed 25c stamps.
FRANCIS BANNERMAN, 501 Broadway, New York City

In answering ads. please mention CLIPPER.

WANTED AT ONCE—S. and D., B. F. Med. Comedian that can fake piano. Salary, $10 and all expenses; positively sure. All kinds of Med. Performers. Opera House, year around. Address F. A. AKEN, Blodgett Mills, Cortland Co., N. Y.

"THE OLD RELIABLE"
PLANTEN'S C & C OR BLACK CAPSULES
FOR CATARRH & DISCHARGES

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

TIPTONVILLE—Population, 1500. W. N. SHELTON, Manager Lyceum Theatre, seating capacity 800, wants good Dramatic Shows for fall and winter season. New house and large stage with modern equipment. A. N. SHELTON, Mgr.

"BULLIS OPERA HOUSE," Bangall, N. Y. Seats 350. JOHN N. BULLIS JR., Mgr.

COLEBROOK, N. H., Population, 2,000. DRAWING FROM TWO TO FOUR THOUSAND. NEW HALCYON THEATRE, Just Opened. Booking First Class Attractions only. Seating capacity, 550. Electric lights. Steam heat. First class Companies write for bookings to
FRANK W. BALDWIN, Owner.

WANTED—ATTRACTIONS for Fall Season. ELECTRA OPERA HOUSE, Electra, Tex.

GRAND THEATRE, Malone, N. Y. Seats 750. Population 7,000. First-class road attractions apply only.

WANTED—First-class one-night attractions to open new theatre, now building, early in September. Seating capacity 800. PALACE THEATRE, Rockville, Conn.

NEW MODERN OPERA HOUSE
Will be open for attractions Sept. 1. Write ROBT. WELLER, Mgr., Trenton, Ontario, Canada.

WANTED Stock Cos., Vaudeville, Minstrel, etc. House capacity, 750; Pop., 5,500; 10,000 to draw from. Percentage. HOUSTON'S OPERA HOUSE, Luzerne, Pa.

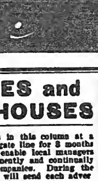
NEW LYON THEATRE, BATH, N. Y.
Wants A1 attractions, including several good Repertoire companies, during coming season. For time and terms address W. S. CLEVELAND, 1402 Broadway, New York City.

THE SMALL FOOT GETS THE BIG HAND

The "ShoeCraft" Short Vamp Shoe will make your feet look much smaller and daintier on the stage or off. $3.00 up, in all leathers and classy styles. Catalog "A" of Stage Shoes Free.

MR. S. J. WEINTHAL JR.
Formerly with
MAHLER BROS.

Is now located at the
SHOE CRAFT SHOP
375 6th Ave., N. Y. C.
2 Blocks South of Pa. Station
Tel. Chelsea 2673.



FOR SALE HANDCUFF, COMEDY MAGIC, SPIRIT CABINET, and MIND READING ACTS. Also a Magician's Complete Outfit, and many other Bargains at prices which will interest you. Circulars for Stamp. GEO. A. RICE, Auburn, N. Y.

GET 'EM!--NEW ACTS--GET 'EM!

"Sociality," a 10 min. straight monolog, 75c.; "Pretzeling," a 10 min. Dutch monolog, 75c.; "The Pullman Porter," a 15 min. B. F. monolog, $1.00; "Matching Wits," a 10 min. "get back" act in one for com. and sou., 75c.; and don't miss my 8 min. acts for white or B. F. team, Dutch team, sister team, com. and sou., B. F. and sou., straight (M. or F.) and tramp, and straight and Jew. Also 8 min. monologs for rube, B. F., tramp, Irish, silly kid, Jew and old maid, 50c. each; 4 for $1.50. Cash or M. O. No stamps! Every act named in this ad. is the very best of original, up-to-date, sure-fire material. Also, JUST OUT!—"A Dope Fiend," race track recitation. Interesting, exciting and a big laugh at the finish! It runs 8 min. and costs but 25c. Other material. Catalog and testimonials Free! All kinds of exclusive material written. Best of references.
MRS. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

WANTED—PERMANENT STOCK LOCATION, FOR
MABEL CULLEN PLAYERS
Playing the best of ROYALTY BILLS. Managers state full particulars, covering everything in first letter. Stock people in all lines write immediately. Address
GEORGE A. SECORD, Atchison, Kan., Aug. 25-30; Sedalia, Mo., 31-Sept. 5.

WANTED
FOR REPERTOIRE
HEAVY MAN. Must be tall; good wardrobe; good study; good looks. JUVENILE WOMAN. Must not be less than 5 ft. 4 in. in height; capable of handling good line of parts. Must have plenty of up-to-date wardrobe. No amateurs. Address PHIL. MAHER, week of Aug. 18, Sandy Creek, N. Y. (Fair week); Newark, N. Y., Aug. 25.

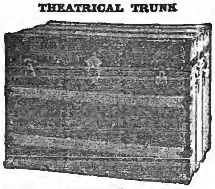
WANTED, FOR
KEYES BROS.' MINSTRELS
MINSTREL PEOPLE IN ALL LINES, NOVELTY ACTS, SINGERS, DANCERS, END MEN, MUSICAL ACT and MUSICIANS IN ALL LINES. State all in first letter with lowest salary. We pay all after Show opens. Hotel Show. Must be ready to join on wire at once.
Address STEPHEN KEYES, 11 Hartford St., Utica, N. Y.

WANTED
Man for General Business, Pianist and Scenic Artist that can play parts
Permanent stock, all Winter. La Crosse, Wis., opening Sept. 17. Jas. Street and Scott Williams write. VAN DYKE AND EATON CO., Des Moines, Ia., until Sept. 15.

LEST YOU FORGET WE SAY IT YET **CROSS**
LETER HEADS
Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Cuts, 25c
CROSS PRINTING CO. 501 S. Dearborn St **CHICAGO**

OTTO JOHNSON'S COMEDIANS WANT
Three Versatile Actors; prefer tall men. Lady for Leads and General Business, Lady for Characters and General Business, small Soubrette, Pianist who can act. Prefer specialties. 3 nights and week. Open Sept. 8. Rehearsals Sept. 4, near Kansas City, Mo. No fancy salary. Add. by letter OTTO JOHNSON, Ashland Hotel, Kansas City, Mo.

B. B. & B. SPECIAL
THEATRICAL TRUNK



5-YEAR GUARANTEE
Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk, wood, hand-riveted tipping tray.
SEND FOR FREE CATALOGUE.
B. B. & B. TRUNK CO., Pittsburgh, Pa.

Scanned from microfilm from the collection of
Q. David Bowers

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org

Funded by Q. David Bowers and
Kathryn Fuller-Seeley